

Cambridge



Crystal Ball

ISSUE No. 4

AUGUST 1973

Published monthly by the NATIONAL CAMBRIDGE COLLECTORS, Inc.
To encourage and to report the discovery of the elegant and boundless product
of the Cambridge Glass Company, Cambridge, Ohio

FROM THE DESK OF -

President Charles Upton

HELLO AGAIN! I missed you last issue and I hope you will all forgive me. I was on vacation and I took my wife and Three daughters on a vacation through some of the Western states. We went to St. Louis, Dallas, El Paso, Pheonix, Las Vegas, Grand Canyon, through Colorado and then home. What a big beautiful country we live in. We really enjoyed ourselves and hope to make the trip again in the future.

While I am on the subject of vacations, I would like to ask you to be patient with the people responsible for writing the articles for the CB and the people who are responsible for getting it edited and published and with the printers. Vacations give some of these responsibilities to others and the quality and promptness may not be up to par, but we hope to be back in the groove again, soon.

I again ask you all for your questions, your suggestions or ideas on what you would like to read about in your news letter. We have had very few letters from anyone and would really love to hear from all of you. I am sure that there must be some great ideas out there if they would only present themselves. Let us know of any unusual finds, sales or whatever you might think would be of interest to someone else. It is through this effort that

we can all make this publication an interesting one for everyone. Write to Bob Coyle in Newark, Ohio and tell him your story or ask him your questions and I am sure that Bob will make every effort to answer them.

I am sorry to report that the 1973 Commerative plates are all sold. We did not anticipate the movement to be this great the first year. There were only 612 plates for sale and even with the limit of five, they were bought up rather quickly. There will be enough, we hope, of the 1974 issue so we will not disappoint anyone.

It has been suggested that the pictures of the persons writing articles accompany their articles. What is your feeling on this? It can be done and will be done if it is your desire. It had been suggested that the officers' pictures be included in one issue each year.

I promised that I would have information for you concerning local study club affiliation with the National Club. We do not think that there should be requirements in this area. The Board of Directors discussed this at length and have adopted a small list of requirements. These will be printed elsewhere in this publication. We are happy to report that there are 186 members as of this date and that we have two local study clubs affilated so far. We hope there will be many more. Until next month - HAPPY HUNTING!

GENERAL HISTORY
CAMBRIDGE GLASS COMPANY
1913 - 1940
by John C. Wolfe, Jr.

CAMBRIDGE CRYSTAL BALL

P.O. Box 121
Cambridge, Ohio 43725

Official Publication of

NATIONAL CAMBRIDGE COLLECTORS, Inc.

President Charles Upton
Vice President. . . . Ruth Forsythe
Secretary Richard Pavlov
Treasurer John Wolfe

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Cambridge Crystal Ball assumes no responsibility for items advertised and will not be responsible for errors in price description or other information.

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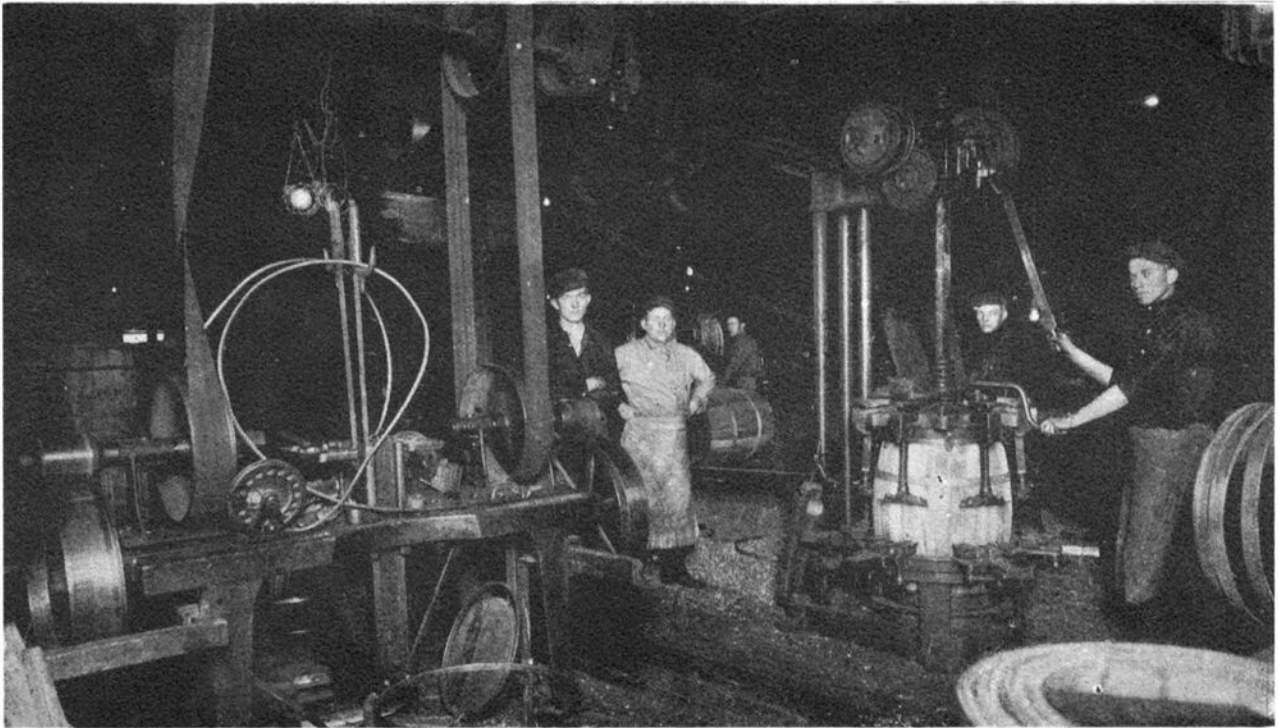
JOHN WOLFE
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Resuming with approximately 1925; the Cambridge Glass Company Continued to turn out the opaque colors in quantity which they began producing in 1920 and continued making until 1930. In comparing the availability of these opaque colors, probably ebony (black opaque) ranks at the top as being the most common and with little demand. The Azurite (blue opaque) and Jade (green opaque) would probably come next as they are more commonly seen on today's market. The Heliotrope (purple opaque) and Ivory (cream opaque) pieces seem to be scarcer than the Ebony, Azurite, and Jade colors. The Primrose (opaque yellow - darker than ivory) is more scarce than any of the previous mentioned opaques. The last of the 1920 to 1930 opaque colors are the Pearl green (light opaque green) and the Pomona green. The Pearl Green is much lighter than the Jade, and the Pomona is a much brighter flashy type green. These two colors, Pearl and Pomona rank about equal in scarcity on today's market. Pearl is the harder to find.

Among the other opaque colors that Cambridge produced are the Coral (flesh-like opaque pink) which was made from 1929 to 1935 when the name was changed to Crown Tuscan and was produced until closing in 1954. The availability of Crown Tuscan is fairly plentiful, but likewise the demand has grown, thus the collector and dealer does not find an over abundance of it, especially the better pieces such as dolphin candlesticks, Rams Head Bowls, gold encrusted pieces, etc. These are in great demand and command premium prices. Ranking with the Pearl green and Pomona green in scarcity, is the light blue opaque, which is lighter in color than azurite blue. The demand for the light blue opaque is much greater in this area.

An early transparent color made in 1925 is Peach-blo. The color alone is not in great demand, but certain pieces in this color are very desirable, such as the figure flower holder, swans, bridge hounds or pencil dogs, dolphin candles, etc. The amber and amethyst, which originated about 1925, are about equal when considering availability and



BARREL MAKING DEPARTMENT

Cooperage used by this Company is produced by machinery and must be of the highest quality.

demand. Amberina, a ruby blending off to a honey amber was made starting in 1934 and is in demand but not too plentiful for its buyers.

During the mid and late thirties, many new etched patterns were originated such as Portia, Chantilly, Wildflower, Blossom time, Rosepoint and several others. Rosepoint was their leading seller while in production and continues to be the most popular with collectors today. One important etched pattern not to be overlooked is the hunt scene with riders, dogs, trees, etc. This pattern when seen is usually on table settings in peach-blo, apple green or crystal. I have seen it on a few Ebony pieces such as a humidior.

Several items were made in the animal line in 1934. Among the book ends were the eagles, lions, scotty dogs, pouter pigeons and one interesting one in the lady figure line - a lady figure laying on her back supported by her elbows with legs stretched upward. The covered turkey (made in two sizes) came in Royal Blue, Ritz Blue, Peach-blo, Amber and crystal. The small bulldog referred to as a bridge hound or pencil dog was produced in great quantity and was given as favors when people toured the plant. It is in

great demand, especially the Carmen or Royal Blue ones. Other novelty items were the bull frog, butterfly and the squirrels. A very popular item today is the swans which were made in sizes from 3 inches up to 16 inches. Again, these are scarce in the Carmen, Royal Blue, and Amberina colors.

During the years 1925 to 1940, the factory was nearing its peak. The number of employees reached over 700 and during the rushed seasons, they would work three shifts a day from their 56 pots of glass. During this period, showrooms were established across the world with permanent displays in seven different states and six foreign countries. Representatives were in fifteen different states and ten countries.

In 1939, Mr. Bennett sold his controlling interest to his son-in-law, W. L. Orme, who was serving as Vice-president.

I only scraped the surface in mentioning some of the colors, etched patterns, and designs that were made by Cambridge from 1925 to 1940. These will be written on in detail one at a time in future issues by Ruth, Jabe and others.

3 Next issue 1940 until closing in 1954.

Patterns

by Ruth Forsythe

The pattern for this month is CHELSEA. We usually think of Chelsea as a porcelain of the mid seventeen hundreds. Chelsea porcelain was believed to contain some flint glass in its composition.

Cambridge CHELSEA is one hundred per cent glass. The simplicity of the pattern is refreshing with the plain upper portion of the piece complimenting the verticle pattern at the bottom.

The accompanying photo speaks for itself. As we all know, a picture is worth a thousand words.

CHELSEA is one of the old patterns of the Near Cut family and rather heavy.

Many of the old Near Cut patterns are very difficult to fine. If you do find some good Cambridge patterns, (early or late) better buy them. Don't wait for so called bargains. Today's prices will certainly become tomorrow's bargains.

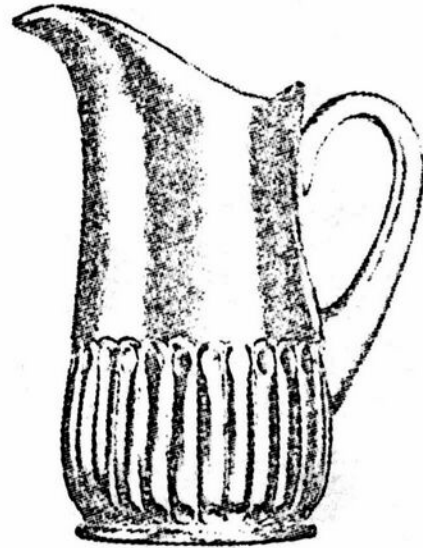
The patterns covered so far in the CRYSTAL BALL are FEATHER CUT, WILD ROSE, INVERTED STRAWBERRY and CHELSEA. If any of you club members have any additional information pertinent to patterns already covered, we would be most happy to hear from you.

My address is: Ruth Fordyce
Route 3 Box 199-A
Plain City, Ohio 43064

Had an interesting experience recently in an Antique shop in Brazil, Indiana, regarding some Inverted Strawberry pink slag tumblers. The shop owner told me that they were not very old, but were made from an old mold of the now defunct Cambridge Glass Company. I tried to explain that the mold was not original, but that a new mold had been made. Believe it or not, he showed me a recent issue of a very well known price guide from which he had obtained the information.

So-o-o it's in the book. Right or wrong, it's in the book. And, I feel certain the gentleman believed the book and not a complete stranger who walked into his shop.

Until next month, Happy findings.



No. 5
3 Pint Jug

NATIONAL CAMBRIDGE



COLLECTORS INC.

WANTED

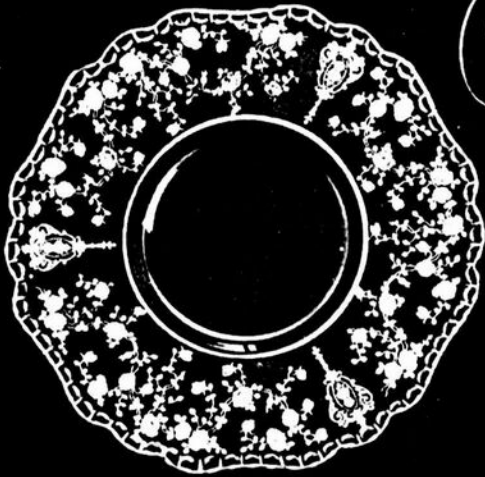
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JANUARY 1, 1931

FLEA MARKET

LOCATION: DOWNTOWN CAMBRIDGE, OHIO
DATE: FRIDAY, AUG. 17th and SAT. AUG. 18th
TIME: DAWN TIL DUSK - DEALERS COME EARLY

This flea market is being held in conjunction with the Guernsey County 175th Anniversary Celebration, which starts on Monday, August 13th thru Saturday the 18th. Many historical events will be going on each day. All store windows will have displays of antique glass, china, pottery, and many other historical items having to do with the past.

Among the events for Friday the 17th and Saturday the 18th are a quilting exhibition, basket making, weaving, other lost arts, old fashioned style show, industrial plant tours, and contests including beard judging, nail driving, and log chopping.

THIS CELEBRATION IS HELD ONLY ONCE EVERY 25 YEARS AND IS QUITE A SPECTACLE, SO PLAN TO ATTEND THE FLEA MARKET AND ANY OF THE OTHER MANY EVENTS.

National Cambridge Collectors, Inc.
P.O. Box 121
Cambridge, Ohio 43725
Address Correction Requested