

Cambridge



Crystal Ball

ISSUE No. 13

MAY 1974

Published monthly by the NATIONAL CAMBRIDGE COLLECTORS, Inc.
To encourage and to report the discovery of the elegant and boundless product
of the Cambridge Glass Company, Cambridge, Ohio



DISPLAY OF CAMBRIDGE GLASS AT THE NATIONAL CONVENTION

CAMBRIDGE CRYSTAL BALL

P. O. Box 416
Cambridge, Ohio 43725

Official Publication of

NATIONAL CAMBRIDGE COLLECTORS, Inc.

NATIONAL CAMBRIDGE COLLECTORS CLUB, Inc.

ANNUAL BUSINESS MEETING

Sunday, April 28, 1974

Holiday Inn, Cambridge, Ohio

President Robert Coyle
Vice President. . . . William Smith
Secretary Richard Pavlov
Treasurer Gary Campbell

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Address all letters concerning membership to the attention of:

RICHARD PAVLOV
623 Wheeling Avenue
Cambridge, Ohio 43725

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The Annual Business meeting of the National Cambridge Collectors Club was opened at 9:30 by President Charles Upton. 61 Members were present.

All officers were introduced with the exception of Jabe Tarter and Loren Yeakley who were absent. Fran Pavlov was introduced. She and her husband, Dick are the editors of the CRYSTAL BALL.

The minutes of the previous meeting were approved by the membership.

The Treasurer's report was read and a deficit of \$281.83 was approved. New member's dues and plate sales are not yet shown in the Treasurer's report. It was noted that all membership is now due for the coming year.

OLD BUSINESS: Frank Wollenhaupt noted that there was some money due for advertising in the CRYSTAL BALL.

NEW BUSINESS: The Board adjourned to elect officers.

During the absence of the officers, an interesting talk on the History of Guernsey County was given by Attorney Russell Booth of Cambridge. He was presented a 1st. issue plate in appreciation of his help with the forming of the Constitution and by-laws of the club.

The Board of directors returned and announced the slate of officers for the coming year.

- PRESIDENT - Robert Coyle - Newark, O.
- VICE PRESIDENT - William Smith
Springfield, O.
- SECRETARY - Richard Pavlov
Cambridge, O.
- TREASURER - Gary Campbell
Senecaville, O.

NEW BOARD MEMBERS:
Frank Wollenhaupt - Dayton, O.
Harry Allen - Newark, O.

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National Cambridge Collectors, Inc.
Cambridge, Ohio

John Wolfe, Treasurer

Annual Audited report for period ending December 31, 1973

Dues Recorded	\$ 1972.00
Income from advertising	113.70
Income from Flea Market	135.00
Income from Post Card Sales	<u>29.72</u>
Total recorded income	\$ 2250.42
Total bank deposits	2250.42
Expenses recorded:	
Bad Checks	14.00
Bank Service Charges	.80
Incorporation expense	25.00
Advertising	160.60
Office Supplies	228.66
Printing Supplies (publications)	1459.23
Commissions	33.19
Bond Posted	13.00
Entertainment	<u>4.05</u>
Total Disbursements	<u>1938.53</u>
Balance after expenses	\$ 311.89
Check Book balance	311.89
Bank statement balance	311.89

All of the above information has been verified by myself, and deemed to be accurate.

We do hereby give our audited report for the above National Cambridge Collectors, Inc.

Signed this 10th day of May, 1974

Howard Arnold P.A.
General Business Service
Cambridge, Ohio

one I have ever seen. Several pieces of Milk Glass and Crystal Inverted Fern Nearcut were added to my growing collection of the two items.

FROM THE DESK OF -
President Charles Upton

HELLO AGAIN!

The first annual National Cambridge Collectors Convention is now history. The Convention started off with the tour of the Bennett's, Cambridge Glass and Pottery Museum on Friday evening. I am sure that those of you that were there for the first time, were really thrilled with what you viewed.

The Continental Breakfast the next morning started out as a complete and total disaster, but after a short period of time, things started to move and the people at the local Holiday Inn finally realized that we were there for something. Sally Gray, a good person to have around, came to the rescue and went into the kitchen, straightened out the wrinkles, let everyone know what was taking place and we enjoyed something that resembled a very light breakfast. Sally came from Akron, Ohio to be with us and we enjoyed her visit.

The Antique Show and Club Exhibit opened Saturday morning and it was a sight to behold. There were more pieces of Cambridge Glass in that Armory than has ever been assembled, since the factory closed in 1954. One comment was "It was like awakening on Christmas morning and not being able to decide which gift to open first, there were so many good things to see".

Robert Coyle wasn't kidding, in his last article, when he listed some of the goodies that were to show up at the show. I personally thought he was just teasing, but they were all there and I now own a couple of very good items that were there. A Cambridge Ball Jug, Ebony with Crystal Handle, Sterling Silver overlay and Geese and Cat-tails, double stopper, signed Rockwell, beautiful. I added a very good item to my crystal figures collection. A Crystal Buddha lamp with original shade, first



Miss Lucille Kennedy - Guest speaker

Miss Lucille Kennedy, Sales Manager for the Imperial Glass Company, was the guest speaker of the Convention Banquet on Saturday night. Miss Kennedy gave us information from old Company records about the sale of the factory to the Imperial Glass Company and discussed what items were being reproduced at the present time and brought samples of these items for us to see and presented these samples as door prizes. Our many thanks to Miss Kennedy for her time and for the enjoyable evening she gave us.



Atty. Russell Booth - Speaker

The Convention breakfast and business meeting was also interesting to many present, with the speaker being our own Club attorney, Mr. Russell Booth, of Cambridge, Ohio. Mr. Booth gave us the history of the local and surrounding areas of Guernsey County. Mr. Booth was presented with one of the First Issue Commemorative Plates, a small return for the work that he has done for us this past year. Our many thanks Russell, for a job well done.

The three people elected to the Board of Directors, for a four year term were; Frank Wollenhaupt of Dayton, Ohio; Bill Smith of Springfield, Ohio; and Harry Allen of Newark, Ohio. My congratulations to each of you and I charge you with a lot of hard work for four years, to make this organization one to be proud of.

The officers were elected according to the Constitution and Robert Coyle of Newark, Ohio was elected to serve as your President for the coming year. Bob is well qualified and is a hard worker. Bill Smith of Springfield was elected Vice President. Bill is an aggressive and hard worker in the Club, always there when you need help. Gary Campbell of Senecaville was elected to the office of Treasurer and as usual, Gary is there when you really need help - a good worker. We could not let Dick Pavlov get out of the easy job that he has and elected him as Secretary, again. Being Secretary of any organization is not exactly an easy job. Dick and his wonderful wife, Fran, have the never ending task of putting together the CRYSTAL BALL each month. I think that if you were to ask Fran what the hardest part of the job is, she would probably tell you it is getting the articles to her on time and having enough material to fill the paper. Fran has done a wonderful job for us this past year, so let every one of us show our appreciation by getting material for her each month, and on time, the 15th. of the month.

I have consumed too much space now, but I thoroughly enjoyed myself this

past year, and I wanted to pass on my thoughts. I want to thank the many people out there that made this last year enjoyable and I hope successful in planting the seeds of beautiful things to come. The water and food for this seed is YOU!

I feel proud to step out of office and be succeeded by a very well qualified and wonderful person - Bob Coyle. Let every one of us give Bob our best support and make this organization a working one, to build something beautiful for future generations to come. Is it worth the effort? I personally believe it to be well worth it. I wish you the best of luck, Bob.

HAPPY HUNTING!

NATIONAL CAMBRIDGE



COLLECTORS INC.

NOTICE

The 1974/75 dues are due in MAY

Membership \$10.00
Associate membership . . . \$ 3.00

Mail to: Gary Campbell, Treasurer
P. O. Box 416
Cambridge, Ohio
43725

Colors in Cambridge

... by Jabe Tarter



Black glass has been known for centuries throughout the world. It has been made in almost every major glass making house in the U. S., originating in the glass furnaces in France in the 15th. Century.

Before the opening of the 16th. Century, almost all glass throughout the world was an off color. The makers had not yet discovered the method for removing impurities from the glass before it was melted into the batch.

This lack of knowledge in making pure crystals and opaques in a pure color, resulted in a massive amount of colored glass and the so-called stained glass windows of the period. Multi-colored glass covered a multitude of sins in the glass. Bubbles were not visible, and where the glass was not colored in itself, the glass was painted as with glass Icons from the Eastern Orthodox Churches.

It was in France that Nickel was discovered as being the single most

important coloring agent for what was called "death glass". It was so named because of the connotations of death and apparel of the dead, which was of course black.

As soon as it was discovered that the additions of nickle in varying amounts made black glass, almost every country in the world took it up. It was particularly popular in England in the latter part of the 19th. century.

Queen Victoria, who had married her cousin, the poverty stricken Prince Albert from Saxony, Germany, had such impact on the world that her dictates appeared to be those of command in wearing apparel, glass, home decor and heavy dark furnishings.

When Prince Albert died, it has been suggested in self defence, Victoria required her entire court to wear black for the remaining thirty years of her reign. Not only was England affected, but the entire world.

It was the advent of heavy dark draperies and dark stained furniture. Black was the favorite material and color for men and women of all ages. The glass houses followed suit by making black glass in every imaginable form.

In the last decade of the 19th. Century, black was so popular that the women began wearing black veils whether there had been a death or not. This style extended into the 20th. Century.

An accident almost a Century before 1890 had given the glass makers the secret of satinizing glass. It was the fact that some rather drab glass happened to be sitting near a vat of hydrofluoric Acid which had been used to scrub molds. The appearance of the glass was such a pleasing velvety effect that the fad was taken up again in the late 19th. and early 20th. Century.

Cambridge Glass, under the direction of A. J. Bennett, was among the first to re-institute the fad of almost a century before. He saw the possibilities of satinized glass. Because he was a close friend of Augustus H. Hei-

Patterns

by Ruth Forsythe

came to help; next was a crew of National Cambridge Collector Club members helping.

Charles Upton and Bill Smith served rolls; John Wolfe served juice, most of which was still in the individual size cans; Sally Gray and Don Herman did a great job with the coffee and Mary Ruby served the cream. Must give credit where credit is due, the Holiday Inn waitress served the butter.

Frank Wollenhaupt served prune juice only. Don't know what Frank said, but there was a lot of laughter at one point. Prunes are funny.

The good that came from this mass confusion was that we all truly "got acquainted".



BREAKFAST AT THE HOLIDAY INN

At our first Convention, our first "Get Acquainted" breakfast turned out to be bedlam. We were to be served in the Buckeye Room by the "World's Inn-keeper". The world would never believe it.

We had a close schedule with our "Get Acquainted" breakfast at 8:30 and the Antique Show opening at 10:00 on the other side of town. Imagine our disman, when we walked into the Buck-eye Room to find bare tables and no help around.

Finally a waitress came with a stack of plates and started passing them; then the Holiday Inn maintenance man



MEMOS from . . .

The First Convention

- by Fran Pavlov

Of course, like any Convention, the bulk of the work is done many months in advance of the actual event. I personally feel that everyone who had any part in the planning and preparation for this first Convention deserves a "thank you" for almost everything went very smoothly.

The headquarters for the Convention was in the lobby of Holiday Inn. There all the members were greeted by our members from the Dayton area, the Smith's; Wollenhaupt, Rettigs and Rankins.

Saturday morning probably was the only small flaw in the whole Convention, but I am sure everyone took it lightly. I will not delve into what took place, for it is aptly described in other articles in the newsletter. However, I would like to make one interesting note. I am sure everyone was aware that there was a great shortage of waitresses. I noticed a tall, slim girl in her uniform, running around at the Saturday breakfast, doing all that she could. I noticed at the Banquet - she was still on duty and again at the official meeting the next morning. Do you think she had been working all those hours without rest? Maybe so, but my eyes really popped out when there she comes at the show, dressed very nicely and not once showing that she had seemed to have worked 48 hours non-stop. I could not help but stop her and ask her if she had a twin sister, or if she really had been on duty all those hours. She had worked overtime, because some of the waitresses did not show up. I found out that she is an avid collector of Crown Tuscan. I hope she found some good buys, for she deserved them.

The show was a huge success with so much Cambridge ware displayed, you thought you were in the showroom in New York, back at the height of their era. Everyone went home with more of the famous Cambridge glass.

The NCCC banquet was held after the show on Saturday evening and was attended by 89 members. All officers were introduced by President Charles Upton. The highlight of the evening was a talk by Lucille Kennedy, sales manager of Imperial glass - the company that purchased most of the Cambridge molds when the Cambridge plant was closed. Her talk was very interesting touching on how the sale of the molds was handled from letters exchanged at the time and many other personal stories about the relationship of the glass companies. Her talk was closed with the giving away as door prizes, several pieces of Imperial that were made from the Cambridge molds (only the color was different and they displayed the Imperial trademark.) I do not know who all received these prizes, but I do know our daughter, Anna Marie, was a proud winner of one. Favors for the banquet were small swans produced by the Mosser Glass Company in Cambridge. These swans are very similar to the ones made by Cambridge.



Pictured at the registration desk are Frank Wollenhaupt and Dave Rankin

During the evening, Charles Upton took bids on a first issue Cambridge plate. The plate went for a whopping \$40.00 to Donald Herman of Waynesfield, Ohio. He is pictured with his wife - holding the plate.



After the banquet was over and all had left, Charles Upton and his wife, Mary Alice started for home, only to find he had run out of gas. According to Charles, he spent the rest of the night "necking with his wife in the Holiday Inn parking lot". Too bad Dave McFadden was not there with his camera.

We should give credit to one member who never attended any of the functions because he was too busy guarding the vast display of glass at the Armory. This was Dale Snode who for many years has spent every night of the Show watching to see that no one entered after the Show closed.

At the show, visitors were treated to a room where many rare pieces of Cambridge were displayed. All items for the display were loaned by members. I was particularly impressed with the weight of the plunger for the mold of the First Cambridge collectors plate. It was on display and is now a part of our own growing museum of Cambridge.

Members were present from Michigan, Indiana, New Jersey, Massachusetts, Pennsylvania, Florida, Ohio, Illinois, and Missouri.

Colors - continued

sey, the two of them collaborated on making black glass. It wasn't long before each of them were using the satinizing method on other desirable colors.

A. H. Heisey had never been A. J. Bennett's boss in the old National Glass Co. Bennett came from New York for the sole purpose of managing and later owning the Cambridge Glass Co. after the National Glass Co. was defunct. But because the Cambridge Glass Co. was a dream before 1901, and Heisey was its President, it followed that the two would be friends.

During A. J. Bennett's administration of the Cambridge Glass Co., he utilized satin glass on many of his flower frogs.

But it remained to him to introduce a new form of satinizing. Rather than the usual, dangerous method of satinizing with acid, he introduced sandblasting. The method was so successful and became so popular, that it was used extensively even into the Cambridge Square period.

Sandblasted black glass is not as soft to the touch as the acid treated glass, but it has the faculty of picking up light on the portions where the sand blasting was most forceful. This adds to the beauty, if not the touch.

A. J. Bennett knew, as did all other glass makers, that there can be no such thing as pure black glass. Since black is a combination of all colors, it will transilluminate to dark amethyst or dark ruby, depending on the other ingredients in the glass.

Because of Whitlow's book on Art Glass several years ago, showing a piece of black satin as Tiffen glass, almost 100 percent of all satinized single layer glass is attributed to Tiffen. A point of correction through the more than a score of researchers, shows that Tiffen was responsible for less than one percent of the black and colored satin glass.

Black Satin and other satinized pieces from Cambridge are as important and avidly sought as the highest form of Art Glass coming from the Cambridge Factory.



CONVENTION PHOTOS - Courtesy Dave McFadden - Columbus, Ohio

NATIONAL CAMBRIDGE COLLECTORS, Inc.
P.O. Box 416
Cambridge, Ohio 43725

Address correction Requested

THE LAST BREAKFAST ???

By -
Jack and Sue Rettig

A buffet breakfast was held Sunday morning as the final convention activity. As per the pattern set the day before, Charles Upton and John Wolfe assisted in serving the coffee.

Immediately following breakfast, a short business meeting was held. New board members were announced and are: Bill Smith, Harry Allen and Frank Wollenhaupt. Special thanks are in order to the out going board members: Loren Yeakley and Jabe Tarter, for their contribution during the past year.

The new officers for the coming year are: Robert Coule - President; Bill Smith - Vice President; Dick Pavlov - Secretary and Gary Campbell-Treasurer. Thanks also to the retiring officers; Charles Upton, Ruth Forsythe; and John Wolfe. Our sympathies to Dick Pavlov for continuing as Secretary again this year, and especially to his wife, Fran.

After the business meeting was adjourned, a Show and Tell panel consisting of Ed Ruby, Bob Coyle, Ruth Forsythe and John Wolfe gave their opinions on various items brought by club members. Ed Ruby brought a Wedgewood rams head bowl as an example of how Cambridge got their mold for this item. He also showed some frosted ware with flower decals that may have been passed over by many of us.

Many interesting pieces were examined by the panel and were or were not judged to be Cambridge with some undertimed. A few of the items identified as Cambridge were a Jade atomizer; a Crown Tuscan Yardley sachet base with a celuloid screw top lid, formerly thought by many to be salt and peppers; a small ebony two handled bowl with white enameled flowers (marked); a footed azurite vase, plate etched,

green enameled figure; a two handled, four way divided, topaz candy; a primrose brush vase; a one pint beaker (marked); and a clear rectangular flower block (approx. 1" x 6") with an old large sticker on the bottom. There were several pieces that were questionable and only time and new information can tell the story.

Mr. J. P. Martin and Mr. H. L. Nickleson of Pennsylvania were present at the meeting. Both men had worked in the Cambridge plant as etchers. They kindly offered any help and advice to anyone for the asking. Mr. Martin said he would bring a catalogue dated prior to 1928 to next years convention.

The first annual National Cambridge Collectors Convention ended with everybody looking forward to a great year of hunting for Cambridge Glass and anticipation of a bigger and better convention next year.



COLLECTORS CORNER

By BOB COYLE

The Cambridge Antique Show is past history, and it was everything that we anticipated - and even more.

Any Cambridge Glass enthusiast should feel cheated if they were unable to attend this outstanding Show, as there were thousands of pieces of fine Cambridge displayed for sale under this one roof.

Cambridge was removed from this Show by the bags and boxes full by a great number of avid collectors and dealers from all parts of the country.

Included among some of the outstanding pieces that changed hands were a Mandarin Gold Turkey and one in Dianthus Pink. These were among the many purchases that Harold and Judy Bennett made for their Cambridge Museum. Harold made the remark to someone, that when he entered the Show, "it was just like Christmas morning" when he was a small boy.

An Apple Green Budha and a Crystal Budha lamp were sold along with a beautiful Ribina basket.

Charles Upton added a fantastic Ebony jug pitcher with sterling silver overlay of Wild Ducks with a chrome spout and cover.

A six piece acid finish lemonade set in Pistachio found a new home with the Arnold Lynns of Pataskla, Ohio.

Russell Vogelsong purchased a fantastic Ritz Blue dolphin handled bowl and is now in the market for matching candlesticks.

Don Herman of Waynesfield, Ohio, owner of the outstanding Dianthus Pink Frosted Mannequin shown in the display, added to his collection a piece of Near-Cut carnival, a three decanter set in a Farber holder, and a Royal Blue cocktail set in Farber holders were among his many purchases.

Several outstanding stemware items were added to the collection of John Wolfe. Included in there were a Mandarin Gold Crackle Nude goblet.

There were all kinds and sizes of flower frogs sold - too numerous to count, and enough Rosepoint and Blue Caprice to put together several dinner sets.

Some of the outstanding pieces that remained were a Brown Monkey lamp, a Carmen Japonica Pillow vase, a Rubina Rams Head bowl, a pair of Rubine Dolphin candlesticks, a pair of Lion bookends, and Lady Leg bookends, a Heather-bloom luncheon set, a Cambridge Glass multi-colored doorway link chain, and enough Nude Stemware to organize a "streakers Convention".

The prices on these items may have seemed a little high to some people, but perhaps by next year they won't - if they are still the same price.

Since my recent elections to the post of President of National Cambridge Collectors, Inc., this will be my last article for Collectors Corner.

Starting with the next issue, Collectors Corner will be edited by the very capable and enthusiastic Frank Wollenhaupt from Dayton, Ohio who you elected prior to the Convention to serve as a Board of Directors member.

Please address all correspondence for this column to:

Frank Wollenhaupt
633 Bowen St.
Dayton, Ohio
45410

Minutes - Continued from page 2

A motion to adjourn was made by Dave Rankin and 2nd. by Terrance Keiffer.

After the meeting, an informal SHOW & TELL panel was held. Gary Campbell was in charge of the program with the panel being composed by Ed Ruby, Robert Coyle, Ruth Forsythe and John Wolfe. Members brought various pieces of glassware to be shown and determined if they were or were not Cambridge. Surprising enough, many of the pieces in question were not Cambridge, but were similar either in color or shape.