

Cambridge



Crystal Ball

ISSUE NO. 41

SEPTEMBER 1976

Published monthly by the NATIONAL CAMBRIDGE COLLECTORS, Inc.
To encourage and to report the discovery of the elegant and boundless product
of the Cambridge Glass Company, Cambridge, Ohio

Thoughts from your President - - -

By the time this issue reaches you our third All-Cambridge Glass Auction will be past history. Judging by the items listed in the catalog, it is sure to be another success.

We want to extend our gratitude to Lynn Welker and his committee for the excellent job they have done.

We also wish to thank our Auctioneers, Col. Max D. Cater and Dale Snode. Both are club members and it is quite apparent that they have the interests of the club foremost in mind as they make every effort to assist in seeing that our Auctions are successful.

Our book sales are still rolling along very well. After just 90 days, the income has just about surpassed each of our previous fund raising endeavors in terms of profits to the club. Your endorsements to your friends and acquaintances will help to keep the orders coming in. Figuratively speaking, each sale represents a few more bricks for the museum.

We would appreciate hearing from more of you regarding the items of Cambridge you see selling in your various parts of the country.

If possible we would appreciate knowing what price the various pieces are bringing. It is not necessary to use names. Only the Cambridge item, the price and the area of sale. This information will be compiled for future updating of our Price Guide. We would also carry this information in the CRYSTAL BALL if you have no objections.

Which of you will be the ones to start our next Study Group? Several people have expressed an interest in this direction, but we have not seen any specific action. May we help you in any way? Frank Wollenhaupt is ready and waiting to assist whenever you are ready.

The Study Group concept provides a means to enjoy Cambridge collecting even more. It also would provide assistance in making this our "Year of Growth".

Bill

MEMBERSHIP RENEWAL NOTICE!

If the date on your address label is -- **9-76**

This is your last issue of the Crystal Ball! **RENEW NOW!!**
Don't miss a single issue.

CAMBRIDGE CRYSTAL BALL

P. O. Box #416
Cambridge, Ohio 43725

Official publication of National Cambridge Collectors, Inc., a non-profit Corporation with tax exempt status. Published once a month for the benefit of its members. Membership is available for individual members at \$10 per year and additional members (12 years of age and residing in the same household) at \$3 ea. All members have voting rights, but only one CRYSTAL BALL will be mailed per household.

Back issues of the CRYSTAL BALL are available to members only, at a cost of 60¢ each or 12 issues for \$7.

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1" ad ----- \$5.00 for 6 months

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PLEASE enclose a Self-Addressed, Stamped Envelope when requesting information.

BOOKS FOR SALE

National Cambridge Collectors, Inc. is proud to announce that you can now order all of the available reference books on Cambridge glass directly from the Club.

Address your orders for any of the following to:

BOOKS
National Cambridge Collectors, Inc.
P. O. Box 416
Cambridge, Ohio 43725

"1920 - 1934 CAMBRIDGE GLASS CO. CATALOG REPRINT"
by National Cambridge Collectors, Inc.
(250 page reprint of original catalog)
Hardbound with Price Guide \$14.95

"THE CAMBRIDGE GLASS BOOK"
by Harold and Judy Bennett
(96 pgs. with 59 color plates) \$9.95

"1975 PRICE GUIDE TO THE CAMBRIDGE GLASS BOOK"
by Charles and Mary Alice Upton
(Prices for each item in Bennett book) \$1.75

"CAMBRIDGE, OHIO GLASS in COLOR II"
by Mary, Lyle and Lynn Welker
(15 color plates w/description and notes) \$5.95

"CAMBRIDGE GLASS CO. BOOK II"
by Mary, Lyle and Lynn Welker
(119 pgs. of reprints from old catalogs) \$6.95

"1903 CAMBRIDGE GLASS CO. CATALOG REPRINT"
by Harold and Judy Bennett
(106 page reprint of original catalog) \$7.50

OHIO RESIDENTS ADD 4 1/2% SALES TAX



...Rose Point Design...

...Now On Glassware...

PRESAGING a wide vogue in the decorative design called "Rose Point", the Cambridge Glass Co. announces for 1935 selling, their "Rose Point" etched design on glassware. As developed for glass adornment, the design, taken from a rare piece of old lace, makes an unusually attractive decoration. "Rose Point" long has been the favorite lace design for bridal trousseau.

"Rose Point" as a design for the embellishment of dinnerware was brought out this Fall by the Pope-Gosser China Co. It is used in the form of a distinctive and sharp embossment on dinnerware and special pieces. The same design also is being used on silverware by R. Wallace & Sons.

The Cambridge Glass Co. has applied for a patent design on "Rose Point" etched glassware from the United States Patent Office. The Pope-Gosser China Co. also has applied for a design on "Rose Point" dinnerware and the Wallace company will patent the design for silverware. Thus, the effective "Rose Point" motif will be available on glass, dinnerware and silverware.

Protection of the design by patent should prove of merchandising advantage in the sale of the glassware as copying will be prevented, especially in cheaper forms. Cambridge glassware is hand-made and the factory at Cambridge is well known for the excellence of its etchings, both in conception and execution.

"Rose Point" in lace has been an overwhelmingly popular favorite for bridal costumes because it is based on the rose and the accompanying rose leafage. In the design on the pplied to glassware in the form of an etching by the Cambridge Glass Co., the depiction of a rose stands out clearly. The "Rose Point" on glass is in panel form with small medallions, showing rose buds, alternating between the wide panels.

The form of the etched design is carried out not only on plates, bowls, and similar pieces, but also on a full line of stemware. "Rose Point" as developed by the Cambridge Glass Co. will not be restricted to a particular shape, but will be available on several shapes, giving the purchaser a range of selection.

Use of the "Rose Point" motif as a design for glassware, dinnerware and silver will offer the trade a most effective merchandising combination. It is probably the first time that a new design has been applied by separate manufacturers to three distinct lines. The manufacturers named propose to protect their design so that copying can be prevented.

In selecting the "Rose Point" design for an etching on their high grade table glassware, the Cambridge Glass Co. believes they have a design which will be in good taste for many years. The design is not extravagant, it is rather delicate, and, as detailed by the Cambridge artists, highly pleasing and attractive. The Cambridge Glass Co. feels that "Rose Point" will appeal as greatly, if not more so, than any etched design ever brought out.

Production of "Rose Point" glassware has been started at the Cambridge Glass Co. in preparation for early 1935 selling. The company expects to be able to start deliveries before December 15. "Rose Point" will be one among new designs and new shapes to be brought out by the Cambridge Glass Co. for 1935 introduction.

November, 1933



VARIOUS STYLES IN
WINES FROM
THE CAMBRIDGE GLASS CO.

DEALERS



DIRECTORY

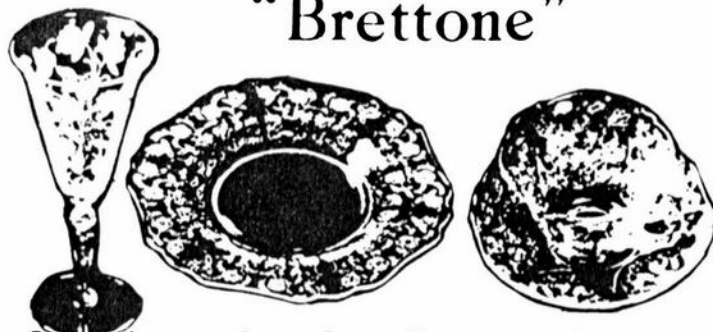
"Brettone"

Have you noticed - WE'RE GROWING!!

BUT WE STILL HAVE ROOM FOR YOU!!

If you are one of our member-dealers who have been meaning to send us a listing ---- won't you take a few minutes right now and do so!

Just send your business card and your check for \$6 for six months or \$12 for a full year, and we'll do all the rest. _____ Thanks!



Depicting modern glass dinnerware in this new pattern, called "Brettone", from the Cambridge Glass Co. This is shown in many colors, including the topaz or golden yellow. The Cambridge name is "Gold Krystol".

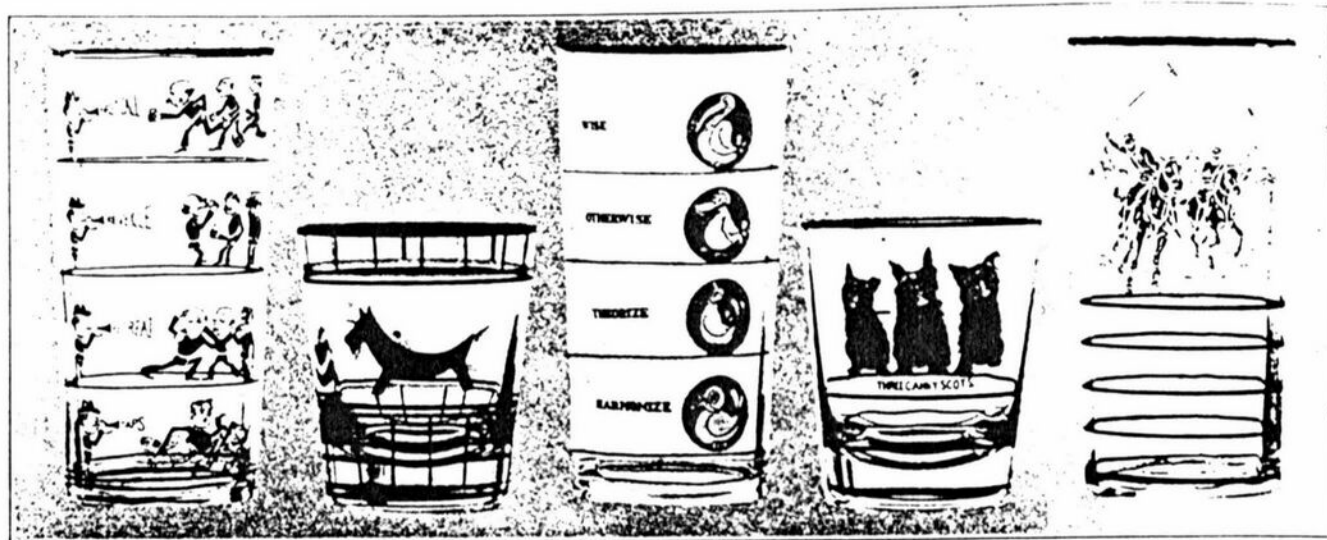
From "China, Glass and Lamps" _____

February, 1931

As February, 1931

CHINA, GLASS AND LAMPS

What Ho! Stimulators!



MUCH ingenuity in decoration has been used by American glassware manufacturers in endeavoring to aid stimulation of trade. Fourteen ounce tumblers have been very popular in homes, clubs and gathering places and the seven-ounce tumbler with the heavy bottom also has had a variety of uses.

As its contribution to those occasions of more or less popularity, the Cambridge Glass Co., Cambridge, Ohio, has worked out an extensive line of decorations on its seven and 14-ounce tumblers. Five of the decorations are illustrated. These are applied to the two sizes of tumblers and come in a choice of color combinations on crystal glass.

The designs are applied by a special process and will not come off. The 14-ounce tumbler to the left, is done in red and black and is quite expressive. The dog on the first seven-ounce tumbler is in black and the lines are in red and blue. The feathered animal motif in the center has wording in black with lines in green. The smaller tumbler with the title "Three Canny Scots" is done in black decoration. The polo motif is in green with parallel bands of red below.

These are only a few of the items in this line made by the Cambridge Glass Co. in their new decorating process. Others are quite as interesting.

Flower Holders

by Bill Smith

Our subjects for the article this month are very distinctively Cambridge. Perhaps this will enable us to be a little more explicit in our description.

The subjects are the Heron figures. Three of them were produced. The 1111, the 1136 and the W-119.

The 1111 is the oldest of the three figures and is possibly the most desirable if one judges in terms of workmanship. It stands 12 inches high and has a Type 2 (straight side) base.

Production of this figure started in the late 1920's. It was mentioned in an article that appeared in *China, Glass and Lamps* as being a new product of the Cambridge company at that time. Our earliest catalog reference is the new 1930-1934 Reprint that shows this item on Page J. This page would be from late 1930. It also appears in the 1940 catalog which would indicate that it was produced for at least eleven or twelve years.

The early pieces from this mold had excellent detailing. One can distinguish four distinct feather types on the figure. The rushes that are used to help provide support for the figure are also identifiable as Cat-tails. As the usage of the mold continued much of the finer detailing was lost.

This figure is a very complimentary companion piece to the Swan motif Everglade pieces which also show the Heron and Cat-tail details as a part of their general design.

Figure #1 is the 1111 figure from the 1930-34 catalog. We could not reproduce a good picture from the 1940 catalog page.



1111 Heron Flower Holder

Fig. #1

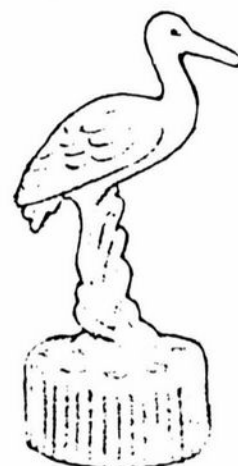
The 1136 and the W-119 were both made from the same mold so the description will cover both figures.

These figures are only 9 inches high, have a Type 2 (fluted side) base, and no fine detailing. The foliage utilized to provide the additional support has been stylized to a degree and has lost its identity as a particular type of plant.



#1136

Fig. #2



W-119

Fig. #3

Our first reference to the 1136 (Fig. 2) is the 1940 catalog. The mold number would seem to indicate introduction shortly after the 1111, but this apparently is not the case. We find additional reference to this figure in the June 1949 and the Sept. 1950 catalogs. It was quite possibly one of the items that were carried until the close of the factory.

The W-119 (Fig. 3) designation was given to the Milk Glass production. Mr. W. C. Orme informed us at this past Convention that Milk Glass was introduced in 1953 and that it was produced until the factory closed. From this we know that the mold was still in use, whether they were running other than Milk Glass, we do not know for sure.

Our reference material does not indicate that there were any of these figures produced in colors. Nor do we have any indications of any reproductions.

Any one of these figures would be a valued addition to a collection, one each of them would be a collection in itself.

Collect Cambridge

NEARCUT *Patterns*

by Phyllis Smith

The maiden name of our NearCut pattern for this month is "Stratford". But, after several times married, it was to become quite famous as "Mt. Vernon".

In an old NearCut catalog that dates somewhere between 1915-1922, we find this beautiful design under the name of "Stratford".

The May, 1922 edition of China, Glass and Lamps reveals that it has taken the name "Old English Stratford". (see below)

The Cambridge Glass Co. CAMBRIDGE, OHIO, U. S. A.



OLD ENGLISH STRATFORD

A most wonderful production in design, weight and color.
Brilliant as Rock Crystal.

This Bowl is about 10 inches in diameter and fitted to
Ebony stand.

Unequaled for a special sale.

In our 1930-1934 Catalog Reprint, we see it under the name "Early American Glassware -- Mount Vernon Pattern" - pages 31-24 thru 31-26. Then again on pages 32-25A and 32-26 thru 32-29, it appears simply under the name "Mount Vernon".

Then in September, 1939, China, Glass and Lamps, shows a change in the way the name is written. It states that several new items were "added by the Cambridge Glass Co. to its popular Colonial Line called "Mt. Vernon"."

The early "Stratford" pattern was made in crystal. At least one piece was made in rubina. This piece may be viewed in the Bennett Museum at Cambridge, Ohio. It is possible that it was made in other colors, but we have not seen them.

Of course the later Mt. Vernon was produced in a wide variety of colors which include: crystal, amber, mandarin gold, heatherbloom, carmen, emerald, royal blue, windsor blue, crown tuscan, milk glass and violet. It would stand to reason that since it was made during the depression that it was also made in peachblo and light emerald green --- but we do not know this to be true. If anyone has Mt. Vernon in either of these colors, please let us hear from you.

It is doubtful that many pieces will ever be found in rubina, violet, windsor blue or crown tuscan, but it is a good idea to be on the look-out for them just the same.

As you can see the Stratford Near-Cut pattern was one that grew right along with the Cambridge Glass Co. We have every reason to believe that the "Stratford--Mt. Vernon" pattern was produced right up to the close of the factory. It was and still is one of their most popular patterns.

(See "Is It Cambridge" articles by David McFadden, in back issues for items that have been produced from these molds by the Imperial and Mosser Glass Companies.)

continued-----

STRATFORD PATTERN.

Early American Glassware
Mount Vernon Pattern

"Mount Vernon"



No. 77
14 inch. Foured and Handled Composit.
No. 20. 1 1/2 inch. Plate Edge.



77-1/2" Oval 2 Handled Composit



77
6" Composit



No. 102
Ind. Salt. Oval.
No. 101. Plain Edge.



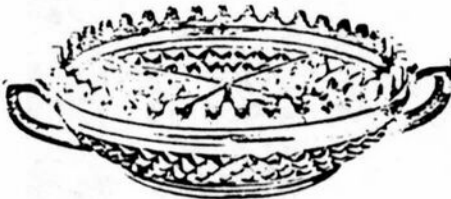
102-Oval 2 Handled Salt Dish



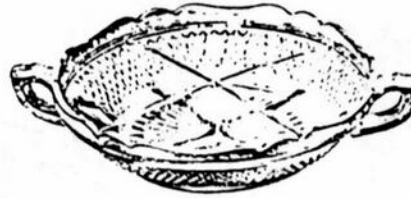
108
Ind. Salt
Oval

Early American Glassware
Mount Vernon Pattern

"Mount Vernon"



106-1/2" Oval 2 Handled Composit. Sweetmeat
or Relish



106
11 1/2" x 4" composit. Sweetmeat



80. 6" Vase



13-3 Pint Jug



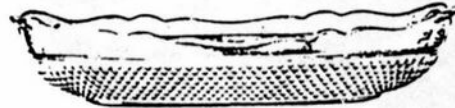
80
6" Vase



13
3 pint Jug



79-10 1/2" Celery Tray



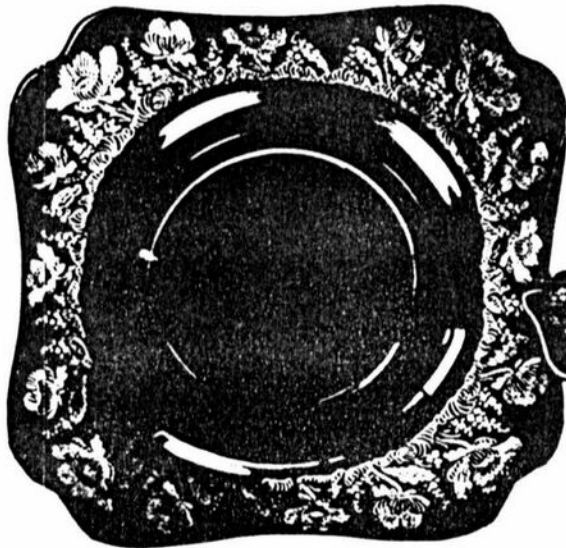
79
12" Celery Tray

TOUCH OF HISTORY

Jack and Sue Rettig

China, Glass & Lamps

February, 1931



August, 1931



May, 1931

Reprint Pays For Itself !!

It has been brought to our attention that the new 1930-34 Catalog Reprint is not only a terrific addition to any Cambridge collectors library -- but the dealers love it also.

One story has it that a non-member dealer purchased a copy one week - and by the next weekend it had more than paid for itself. He was able to buy some unmarked Cambridge at a garage sale and turn it over right away for a nice profit. According to him "this catalog is the greatest".

One of our members reports finding an 8 oz. Pilsner (see photo) at a Columbus, Ohio Flea Market for the paltry sum of 20¢. The new Price Guide lists it as being worth \$4.

This Pilsner is made of very thick glass and even though the circles are pressed, they give the appearance of having been cut.

Our member states she would not sell her Catalog for twice the price -- if she could not buy another one.

Surely there are others who have had similar experiences with their new Catalog Reprint. Why not write and share them with us?

Have you signed your new member for this year? IF NOT - WHY NOT? Please do your part, by bringing in a new member TODAY!



1403. 8 oz. Pilsner

etchings



LORNA

The new Lorna etching was introduced to the public in the March, 1931 issue of China, Glass and Lamps.

It was available in complete lines including stemware, dinnerware, individual decorative pieces and novelty items.

The new #3400/27, tall shape, ice lip, jug (shown above) was introduced in June, 1931. It was also available with Gloria and Apple Blossom etching, as well as the Lorna shown here.

The jug and table service could be had in the Cambridge colors of peachblo, emerald, amber, crystal and gold krystal.

In 1911, the Cambridge Glass Co. issued an office poster in two colors, containing the following very pertinent lines:

Count that day lost
Whose low descending Sun
Sees prices shot to h---
And business done for fun.

we get letters

It was just great meeting you and Bill, and all of our fellow NCC members at the recent NCC Convention in Cambridge. You are all to be congratulated on a fine job done!

As new members of NCC, we now feel so much more a part of the Club.

Thanks so much to all of you for making our stay in Cambridge so enjoyable and informative!! We'll be back!

Love the Crystal Ball; Keep up the good work!

Dick & Elaine Storck, Minnesota

I enjoy getting the publication you publish except for some of the minor chit chat about some of the study club news. I don't find it to be very informative about Cambridge Glass and I feel I am having to pay for publication of their minutes. I am sure many of your members are from that area but some of us are not near enough to get involved and find their news downright boring.

Please use this space to give us more information. This is the reason I am paying for the magazine - for information. Hoping to learn more of Cambridge Glass.

Betty Chamness, Illinois

EDITOR'S COMMENT: Thank you for writing and expressing your opinion concerning the contents of the Cambridge CRYSTAL BALL.

I agree, there have been some "boring" reports from our Study Clubs in the past. However, the last few months our Clubs have put forth special effort to share the information discussed in their meetings. These reports have contained, not only new information, but have given our members ideas on how they might hunt out additional information on their own. Without the devoted efforts of our Study Club members, we would have very little - if any - new information to publish in this newsletter each month.

I feel I must take exception with your comment as to why you are "paying for the magazine". Our \$10 yearly Membership dues entitles our members to voting rights, participation in meetings and other activities, as well as, receipt of the club's monthly newsletter. The purpose of the newsletter is to encourage and to report the discovery of the elegant and boundless product of the Cambridge Glass Company, Cambridge, Ohio, as well as, to report to our membership the happenings of N.C.C. which include: quarterly meetings, Auctions, Conventions, Study Club activities, etc.

The quality and quantity of information in this newsletter is completely dependent upon contributions from our membership. There are no paid employees in N. C. C. - just hard working, dues paying members - who give willingly of their time, talent and information.

Comments from our members are always welcome and appreciated. - - - - - Phyllis Smith

I have planned to write to you ever since the convention the last of June but just haven't found time. Now since the new copy of the Crystal Ball has arrived, I promised myself that I would take the time as I have a two-fold purpose for writing now.

My original and first purpose is to tell you how great everything was this year at the convention. First, the location was super compared to previous years. The get-acquainted party Friday evening was great. And the service and food at the Country Club was fantastic compared to that at the Holiday Inn previously.

I believe in giving praise where praise is due and you (Bill) certainly deserve that praise for commanding a great performance.

Secondly, (since the C.B. arrived) I want to congratulate you for receiving the appointment of President for another year. We know that with you in command, we can look forward to another great convention next year.

I know that you had much cooperation and help and I send congratulations to all those who helped make this year's convention the success that it was. Keep up the good work!

May you and all your helpers enjoy good health, safe traveling, and much fun as you prepare for next year.

Deo & Mabel Baker, Ohio

My copy of the "1930-1934 Cambridge Glass Co. Catalog Reprint" just arrived. It is great -- I've never seen such a beautiful reprint.

Congratulations to all who had a hand in making it a success. I like the Price Guide and feel the pricing is fair.

Paul B. Roberts, N.C.C. #257, Mass.

Have enclosed check for \$12.95 for the 1930-1934 Catalog Reprint and Price Guide. I ordered a copy last week for my own personal use and it was decided at our Board meeting that we would like a copy for our Club library.

In my last letter I asked for rates for glass club members as our Club plans to give local libraries copies of glass books and have not as yet decided on which ones to donate.

Kathleen Fox, Treasurer
Michigan Depression Glass Society

What a lovely idea! Your Club is to be congratulated for their fine work. We feel our catalog would be a worthy addition to any library - public or private. Best of luck to you with your fine project. ----- Phyllis Smith, Editor

CARTOONIST NEEDED

Can you draw cartoons about Cambridge Glass?? If so, the CRYSTAL BALL staff is in need of your services.

Please volunteer for this job by sending samples of your work to: CRYSTAL BALL Editor, c/o N.C.C., P.O.Box #415, Cambridge, Ohio 43725.

MARY AND WILBUR HENDERSON

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FOR SALE

<u>Figure Flower Holder, 8 1/2" #518 (W1-35)</u>		<u>Georgian Basket (W2-37)</u>	
Light emerald green (2) ea. ----	\$ 65.00	Smoke, #319/B/3 (has two	
Crystal -----	42.00	stones in handle) -----	\$ 40.00
<u>Milk Glass - Mt. Vernon (W2-1)</u>		<u>Dolphin Candlestick (B-49-1-4)</u>	
40 oz. Decanter - W71 -----	60.00	Light emerald green -----	50.00
1 oz. ftd. Cordial - shape like		<u>Comport - Diane Etching (W1-39)</u>	
W68 - but 1/2 oz. (6) ea. -----	10.00	7", ring stem (shape like	
<u>Crown Tuscan Shoe -----</u>	35.00	#3400/28) -----	35.00
<u>Epergne #1358-8 (W2-29)</u>		<u>Mayonnaise Set - Elaine Etch (McL-40)</u>	
Rosepoint etching on Bobeches --	100.00	Corinth #3900 Line - 3 pc. set,	
<u>Georgian Tumblers (W2-37)</u>		mayo, plate & ladle #129 ----	30.00
Moonlight blue, 9 oz. #319 -----	12.00	<u>Caprice - Crystal (W1-73)</u>	
Amber, 5 oz. #317 -----	10.00	#16 underplates (6) all -----	18.00

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Quart Jug, Tankard #215 -----	\$ 24.00	Mocha -----	\$ 9.00
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Amethyst, 9 oz. #319 (2) ea. ---	9.00	6", #3400/90 (ref: shape only)--	14.00
<u>Cranberry - Apple Blossom Etch. (N-31-4)</u>		<u>Figure Flower Holder, 8 1/2" #518 (W1-35)</u>	
Mandarin Gold (ref: shape		Crystal -----	42.00
only) - (2) ea. -----	10.00		

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