

# Cambridge



# Crystal Ball

ISSUE NO. 57

JANUARY 1978

Published monthly by the National Cambridge Collectors, Inc.  
To encourage and to report the discovery of the elegant and boundless product  
of the Cambridge Glass Company, Cambridge, Ohio



Photo circa 1924

The Cambridge Glass Co., Cambridge, Ohio

DECORATING DEPARTMENT - East Side View  
Modern Building with splendid light which aids quality

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CRYSTAL BALL. Please renew NOW!



# CAMBRIDGE CRYSTAL BALL

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1" ad ----- \$6.00 for 6 months

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Cambridge CRYSTAL BALL  
National Cambridge Collectors, Inc.  
P. O. Box #416  
Cambridge, Ohio 43725

PLEASE NOTIFY US IMMEDIATELY OF ANY CHANGE  
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# STUDY Club News

## CAMBRIDGE SQUARES

The Cambridge Squares Study Club met November 18th, in the home of Dave and Judy Hardesty, Cambridge, Ohio. There were 12 members and one guest present.

Members drew dates for the meetings to be held in their homes in the coming year.

Topics suggested for future meetings included: trademarks, advertising, personnel, manufacturing methods, bookends and decanters.

Lynn Welker and Dave Hardesty presented an informative program on "Seashell Line". Forty ashtrays in the familiar three-toed style were on display in different colors and decorations, including: carmen, royal blue, windsor blue, and crown tuscan. Over 40 other pieces were examined, including: plates, bowls, compots, trays and two dolphin items (a crown tuscan candleholder and a moonstone seafood cocktail).

"Show and Tell" items included a Modern carmen tray, a Near-Cut Ribbon compote, an Inverted Thistle cake stand, a crystal 16 oz. stein, a dark emerald green Tally-Ho stein, a #1402 carmen cordial, a light emerald green "Hunt" ashtray, and a nut cup etched Wildflower.

Next meeting will also be held in the home of Dave and Judy Hardesty sometime during the weekend of December 17th.

Submitted by Doris Isaacs

Study Club News \_\_\_\_\_

\_\_\_\_\_ continued on page 14

# Cambridge Carnival Glass

by Dr. John M. Adams

Member of the National Cambridge Collectors, Inc. and  
Vice-President International Carnival Glass Association

Some of the more beautiful pieces of Carnival Glass that we have seen were produced by the Cambridge Glass Company, Cambridge, Ohio.

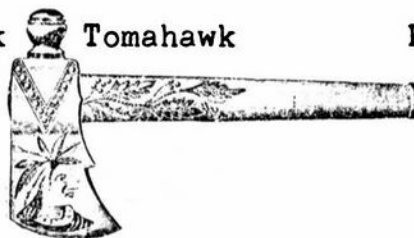
Old Carnival Glass was made approximately between the years 1907 and 1925. The exact years of production by the Cambridge Glass Company is not known at this time.

Carnival Glass is pressed glass that is sprayed with a solution of metallic salts, then reheated to give an iridescent finish. The use of different metals or combinations of metals, resulted in variations in the look of the finished piece. Iridescence that is multihued and strong in the red, green and blue colors is regarded as much more desirable than a primarily silver or gold iridescence.

In the following listing, "color" refers to the color of the glass before the iridizing was done. The only exception to this is the Marigold color which was applied to pieces of clear glass.

COLOR CODE: M - Marigold G - Green P - Purple B - Blue

Cambridge Number	Cambridge Name	Description	Color	Comments
#2340		Vase	M-G	This vase is the base to the lamp shown on pg. 117, Welker II.
#2561	Tomahawk	Tomahawk	P	This mold is presently owned by Elizabeth Degenhart of Crystal Art Glass. Some were made in Carnival before the 1970's, but we are not sure just when they were made.
#2631	Marjorie	Squat Cracker Jar - heavy, pressed.	M-G	Carnival name for this pattern is Sweetheart.



No. 2561, Tomahawk.  
Packed 16 doz. in a box.



Squat Cracker Jar.

Cambridge Number	Cambridge Name	Description	Color	Comments
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#2651

Feather



Squat Cracker Jar

½ gal. Pitcher  
 Qt. Pitcher  
 8 oz. Tumbler  
 Punch Bowl/Foot  
 Hdd. Custard  
 Parfait type  
 Butterdish  
 Sugar  
 Creamer  
 Spooner  
 Squat Cracker  
 Jar

M  
 M  
 M-G  
 M-G  
 M-G  
 M  
 P  
 M-P  
 M-P  
 P  
 G-P

The Carnival name for this pattern is Inverted Feather. The base for the Punch Bowl has been seen in green, but not the bowl. However, it must have been made in that color

In Green, the squat Cracker Jar is perhaps the most common Cambridge Carnival piece.

#2658

8 oz. Tumbler  
 4 oz. Mug  
 4 oz. Creamer

M  
 M  
 M

These pieces are usually found with souvenir lettering of various cities and states.



No. 2658 4 oz. Creamer  
 Packed 12 dozen in a barrel  
 Price, 90c per doz.  
 Capacity, 8 1/2 ounces



No. 2658 Mug  
 Packed 24 dozen in a barrel  
 Capacity, 4 ounces  
 Price, 60c per doz.



No. 2658 8 oz. Tumbler  
 Packed 36 dozen in a barrel  
 Price, 1.40 per doz.

#2660

Wheat  
 Sheaf

Cologne

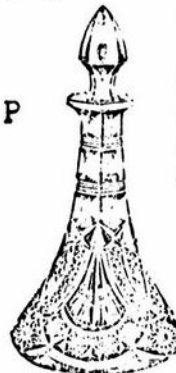
M-G

Original stoppers are very difficult to find.

Cracker Jar  
 and Cover

P

Color slide has been seen. Jar is reported to be somewhere in Ohio.



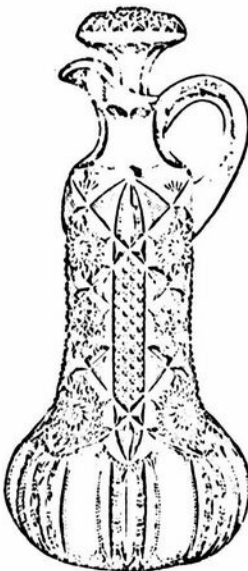
No. 2660 6 oz. Cologne  
 Packed 11 1/2 dozen in a barrel  
 Price, \$1.00 per doz.

#2666

Decanter

G

Have seen only one in Carnival. Several have been seen in clear crystal pressed glass.



No. 2666 32 ounce Decanter  
 Packed 2 1/2 dozen in a barrel  
 Price, \$5.00 per doz.

continued on next page

Cambridge Number	Cambridge Name	Description	Color	Comments
#2693		Nappy E Shape	G	 Nappy E Shape.
#2699	Buzz Saw	½ gal. Tankard 8 oz. Tumbler 4 oz. Cologne 2 oz. Jug	M-G-P M-G-P M-G G	The Carnival name for this pattern is Double Star for the Water Set, and Buzz Saw for the other two pieces.
		<small>No. 2699 4 ounce Jug            Packed 25 dozen in a barrel            Price, \$1.20 per doz.</small> <small>No. 2675 2 ounce Jug            Packed 41 dozen in a barrel            Price, \$1.20 per doz.</small>		
#2766	Thistle	2 qt. Pitcher 1 qt. Pitcher Tumbler 4 pc. Table Set Tall Compote Nappy (bowl) 4" Nappy App. 11" D. Plate	M-P G-P M-P M-P G G-P P P	The Nappy (bowl) has been seen in various shapes.
				
#2780	Strawberry	½ gal. Tankard Qt. Tankard Table Tumbler 7" Candlestick	M-G-P P M-G-P-B M-G	Pitchers, tumblers and other pieces have been reproduced in this pattern. This listing is for old glass only.
				
				
		Table Set	M-P-B	This is a 4 piece Set consisting of a creamer, sugar, spooner and butterdish. Have seen full sets in M-P, and two pieces in B.
				
		Hdd. & Ftd. Berry Sugar and Creamer 5½" ftd. Jelly Puff Box & Cover Cuspidor Nappy (bowl) 4" Nappy 9½" low ftd. Bowl	B B M-G M-G M-G-P M-P M-P	See Welker II, page 100 for most of these shapes.  Various shapes made.  This shape is called "compote" by Carnival collectors.
	<small>Tankard, Made in Two Sizes; ½ Gal. Tall Tankard Jug. Quart Tall Tankard Jug.</small>			

Several pieces have been seen that we feel sure are also Cambridge, but we do not have any pattern name or number for them. We are sure there are other pieces that we have not listed. Would certainly appreciate hearing from any member about any information they might have concerning Cambridge Carnival Glass.

# 3011 Statuesque

by Lynn Welker

This month, we will look at a gigantic want list of all the known colors of the Statuesque or Nude Lady line for which the Cambridge Glass Company was so famous. This line was introduced in 1931 as the #3011 Figure Stem Line. Later, it was called Statuesque by the Cambridge Glass Company.

At the height of the line's popularity in the late 30's and early 40's, the line consisted of the twenty-eight items pictured on the following pages. The only exception known is a tall Brandy glass shaped somewhat like the 5 oz. roemer but with a larger and longer bowl. The one known is all crystal and was not a production item.

As the line became less and less popular and Cambridge's fortunes dwindled, the line was narrowed down until only eight items remained by the early 50's. These were: cupped comport, ashtray, ivy ball, 3 oz. cocktail, cordial (formerly called the loz. brandy), sherbet (formerly called the saucer champagne), and the table goblet.

The Nude Stem items were made primarily with crystal stem and foot with a colored top. Any of these could be purchased with a frosted stem or with a frosted stem and foot. The following is a list of colors that each Nude Stem item is known to exist in.

#3011/25 Ivy Ball (9½" tall): crystal, all crown tuscan, amber, amethyst, forest green, carmen, royal blue, emerald green and mandarin gold.

#3011/29 -- 4" Mint (7¼" tall): crystal, amber, amethyst, carmen, and royal blue.

#3011/26 Bud Vase (10¼" tall): crystal, amber, amethyst, carmen, and royal blue.

#3011/40 -- 10" Flower or Fruit Center (12" from head to back, varies between 8½" and 9½" in height depending on the tilt of the bowl): crystal, crown tuscan, amber, amethyst, forest green, carmen, royal blue, moonstone (frosted), and windsor blue.

#3011/27 - 5-3/8" Comport: amber, carmen, royal blue and probably other colors.

#3011/28 Covered Candy Box: royal blue, carmen and probably other colors.

#3011/1 Banquet Goblet: carmen.

#3011/2 Table Goblet (9" tall): crystal, amber, amethyst, forest green, carmen, royal blue, emerald green, heatherbloom, gold krystol, and mandarin gold. These also came with the crackle effect in mandarin gold, smoke, pistachio, and carmen.

#3011/3 Saucer Champagne (7-3/8" tall): crystal, amber, amethyst, forest green, carmen, royal blue, gold krystol, emerald green, mandarin gold. These also came with crackle effect in mandarin gold, smoke, pistachio and carmen.

#3011/5 - 6 oz. Hock Glass (7-3/4" tall): royal blue.

#3011/6 -- 5 oz. Roemer (7-3/4" tall): royal blue.

#3011/7 - 4½ oz. Claret (7-5/8" tall): crystal, amber, amethyst, forest green, carmen, royal blue, moonstone (bowl frosted inside), heatherbloom and gold krystol.

#3011/8 -- 4½ oz. Sauterne (6-3/4" tall): royal blue.

continued on page 8



# The Cambridge Glass Company



3011



3011/25  
Ivy Ball



3011/29  
4 in. Mint



3011/26  
Bud Vase



3011/27  
5 1/2 in. Comport



3011/40  
10 in. Flower or Fruit Center



3011/28  
Covered Candy Box

JANUARY 1, 1940

Cambridge, Ohio - - - U. S. A.

#3011/9 - 3oz. Cocktail (not quite 6½" tall): crystal, crown tuscan with a gold krystol bowl, amber, amethyst, forest green, carmen, royal blue, gold krystol, dianthus pink, emerald green, mandarin gold, tahoe blue, topaz (vaseline color), mocha, pistachio, smoke, moonlight blue, pink, blue-green (unknown color), carmen with crackle effect, ebony top and foot with crystal stem (very rare), ebony stem and foot with crystal bowl, and ebony stem with crystal foot and bowl. There are also a few cocktails known with a crown tuscan stem and foot with amber, amethyst, forest green, carmen and royal blue tops (these are all rare).

#3011/10 -- 3 oz. Cocktail (6-3/4" tall): royal blue.

#3011/11 -- 3 oz. Cocktail (7¼" tall): amethyst, royal blue.

#3011/12 -- 3 oz. Wine (6½" tall): crystal, royal blue, topaz, and probably other colors.

#3011/13 - 1 oz. Brandy (6" tall): crystal, amber, amethyst, forest green, carmen, royal blue, emerald green, heatherbloom, gold krystol, mandarin gold, tahoe blue, mocha, pistachio, moonlight blue, pink.

#3011/14 -- 1 oz. Cordial (5-3/4" tall): crystal, amber, amethyst, forest green, carmen, royal blue, and gold krystol.

Covered Sweetmeat: amber, carmen, and royal blue.

7" flared Comport (8" tall): crystal, crown tuscan, amber, forest green, amethyst, carmen, royal blue, heatherbloom, gold krystol.

Cigarette Holder (7½" tall) with ashtray foot: crystal, amber, amethyst, forest green, carmen and royal blue.

9" Candlestick and 9" Candlestick with Bobeche and Prisms (9½" tall

w/bobeche - bobeche is sometimes colored to match the color of the candle cup: both type candlesticks were made in crystal, amber, amethyst, forest green, carmen, royal blue, crown tuscan and windsor blue.

Cigarette Box and Cover (short stem 7-3/8" tall) and Cigarette Box and Cover (tall stem 8" tall): both of these cigarette boxes came in crystal, amber, amethyst, royal blue, forest green, carmen, and gold krystol.

7" cupped Comport (comes in two sizes, 7" and 8½" tall, depending on which size Nude stem was used): crystal, crown tuscan, amber, carmen, amethyst, forest green, royal blue, heatherbloom, good krystol, emerald green, mandarin gold, and moonlight blue. One comport in this style is known with the entire top, stem and foot in pink, possibly peachblo. However, this was not a production item.

Ash Tray (varies from 6¼" to 6-5/8" tall): crystal, amber, amethyst, forest green, carmen, royal blue, gold krystol, emerald green, mandarin gold, mocha, pistachio, smoke, moonlight blue and pink.

Some variation in height will occur in the Nude stem items. This is due to these pieces being made in three separate parts. Sometimes there is more glass thickness where the parts are joined. Also, the foot, being handmade, may be very flat or hollowed up in, allowing for a height difference.

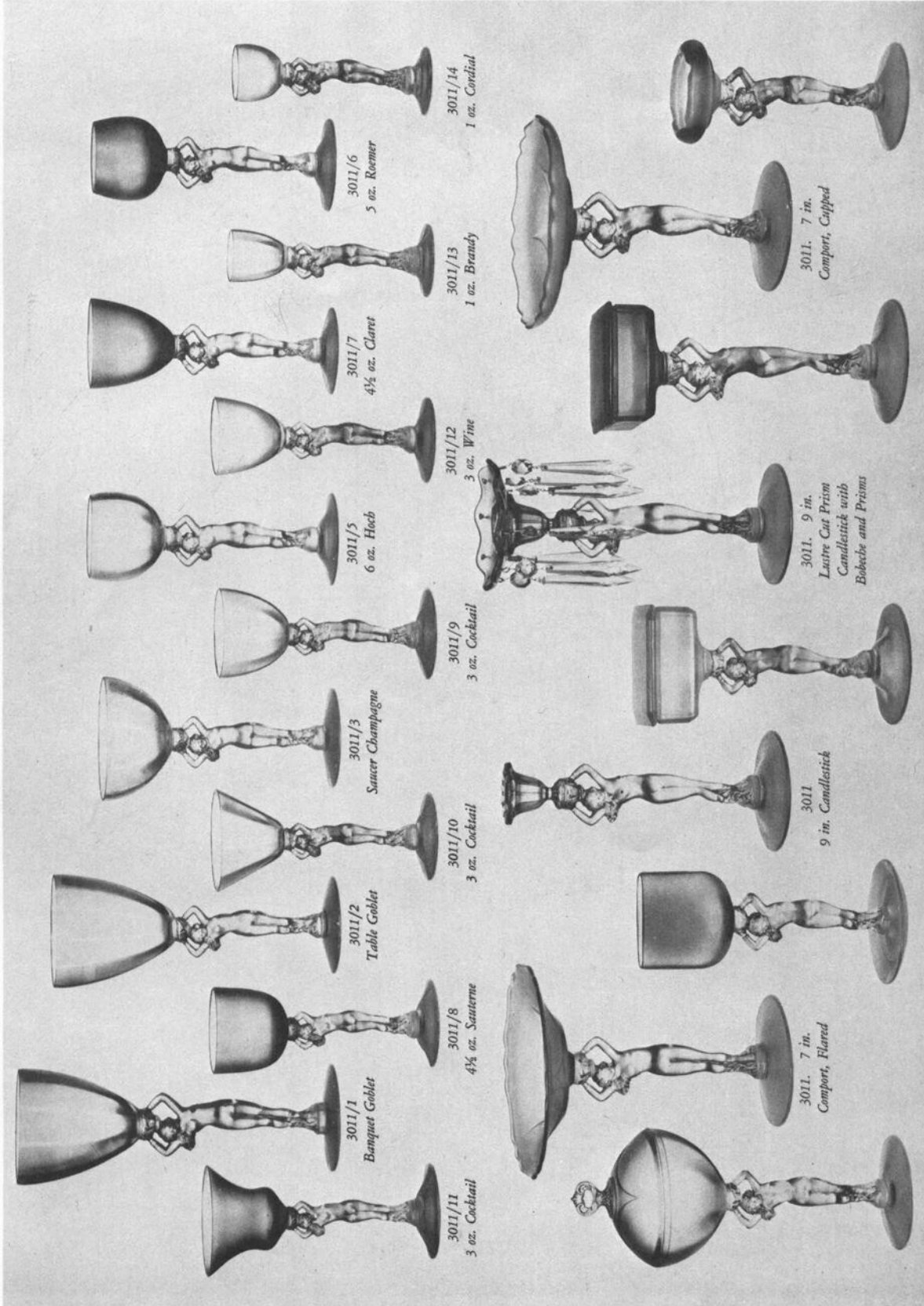
Many decorations can be found on Cambridge Nude Lady pieces. The Charleton enamel floral and gold trim are sometimes seen on the all crown tuscan items. However, most other decorations are considered rare on Nude stem items.

Among the more rare decorations

continued on page 10



3011. FIGURE STEM LINE



seen on the Nude Lady pieces are: Rockwell silver decorations (one is an elaborate filigree, another a mallard duck and cattails); gold trim edges; platinum trim edges; Gloria, Apple Blossom and Chintz etchings; Rosepoint, Diane, and Portia etchings encrusted in gold (these generally occur on crown tuscan, but have been seen on crystal and carmen); gold overlay lace design (again, on crown tuscan); and rock crystal cuttings on crystal.

The crown tuscan cigarette box and cover, ashtray, and flared comport were made with an ebony foot or with black enamel fired on top of the foot (these are considered rare). Some of the Nude stem items with pale colored bowls such as heatherbloom, crystal, amber, etc., may have a line optic in the bowl.

The two Nude comports (pictured here) with the Seashell plate tops were not considered a part of the #3011 Line by the Cambridge Glass Company, but were actually a part of the Seashell Line.

The smaller comport (5½" tall) was called the No. 10-5" comport, and the larger comport (7½" - 7-¾" tall) was called the No. 11-7" comport. (The 5" and 7" refer to the width of the plate on top of the Nude.) The shell plate can be found with the flat edge of the shell at the back of the comport or turned to one side of the comport.

These comports were made primarily in crown tuscan and crystal. However, the larger comport was made entirely in mandarin gold and emerald green (dark), with the plate, figure and base all being

colored. Although these were produced very late by Cambridge, they are extremely rare and seldom seen. As stated earlier, the crown tuscan comports are seen with gold trim edges and with Charleton enamel decorations.

Of the production colors, heatherbloom and windsor blue are the hardest to find in the Nude Lady line. The rarest of the serving or decorative pieces are the covered sweetmeat, candy box and cover, and the mint. The hardest Nude stem glasses to find are the 6 oz. hock glass, the 5 oz. roemer, the #3011/10 3 oz. cocktail, the #3011/11 3 oz. cocktail, and the 3 oz. wine.

Happy New Year and Happy Nude Lady Hunting!

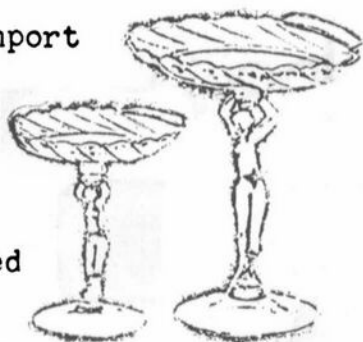
## CROWN TUSCAN



3011. Cigarette Box  
D/1007-8



3011. Ash Tray  
D/1007-8



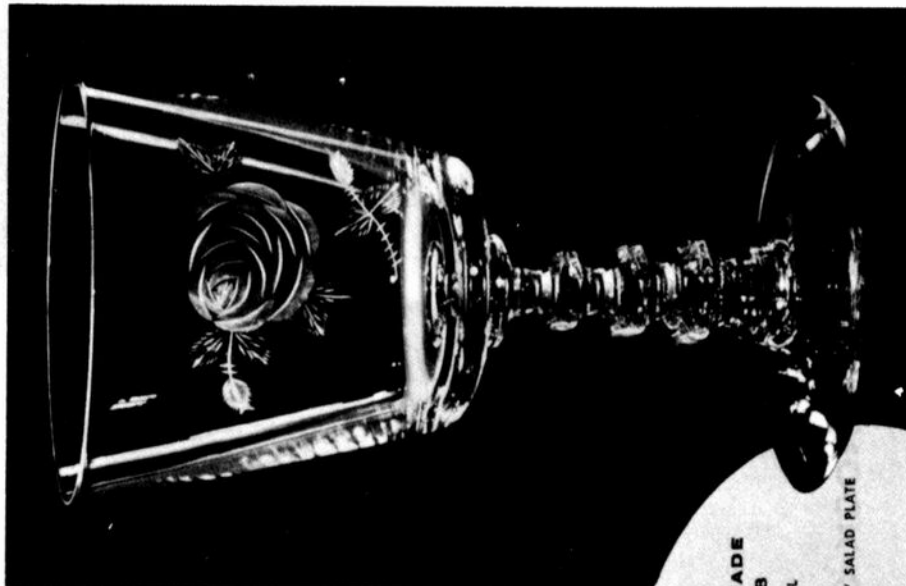
3011. Candlestick  
with Prisms  
D/1007-8



3011. Comport  
D/1007-8

ROCK CRYSTAL ENGRAVED

Radiant Rose



THE CAMBRIDGE GLASS COMPANY

THE ARISTOCRAT OF YOUR  
DINING ROOM TABLE

Cambridge

**SPARKLING HAND MADE  
STEMWARE — No. 1968**

- GOBLET COCKTAIL
- SHERRET WINE
- 12 OZ. FTD. ICE TEA CORDIAL
- 5 OZ. FTD. JUICE 556 — 8" SALAD PLATE

**TUMBLERS**

- C528 — 4 OZ. COCKTAIL
- C428 — 9 OZ. O.F./LITTLE HI BALL
- C328 — 13 OZ. O.F./BIG HI BALL
- C228 — 12 OZ. ICE TEA TUMBLER



THE CAMBRIDGE GLASS COMPANY

CAMBRIDGE, OHIO

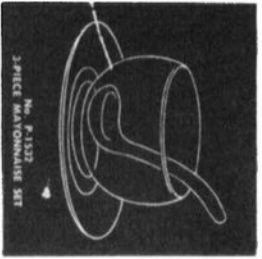
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since 1901

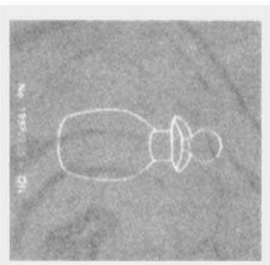
furnished by Bill & Phyllis Smith

**SPARKLING HAND MADE**

*Cambridge*  
**CRYSTAL**

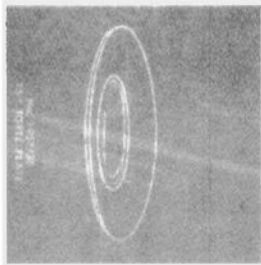


No. P-1132  
3-PIECE MARTINI GLASS SET

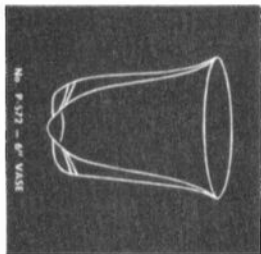


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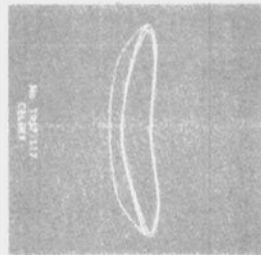
**NOT ILLUSTRATED**  
1957-121  
**1 LITE CANDLESTICK**



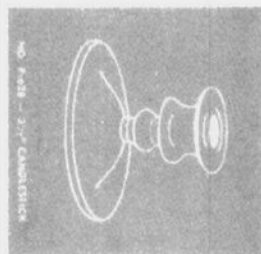
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11" - 12" PLATE



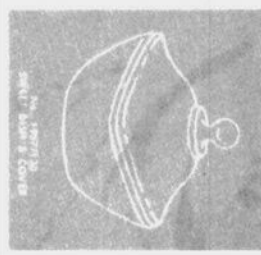
No. P-577 - 6" VASE



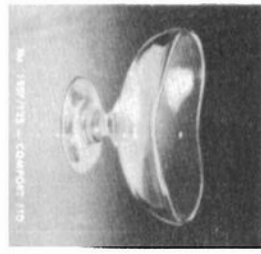
No. 1097117  
8" PLATE



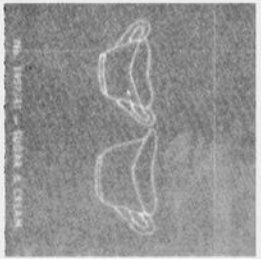
No. P-428 - 2 1/2" CANDLESTICK



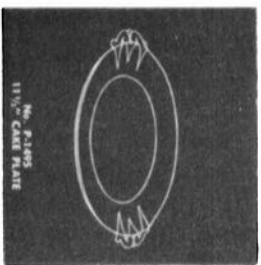
No. 1497118  
SALT, PEPPER & COFFEE



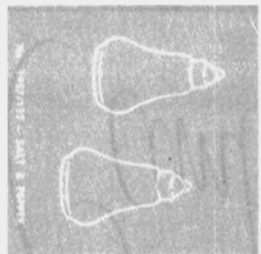
No. 1597113 - COMPART 113



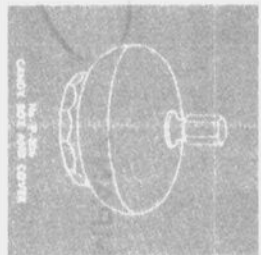
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No. P-1498  
11 1/2" - 12" PLATE



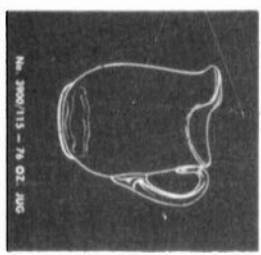
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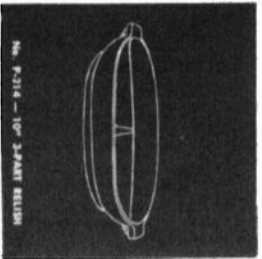
No. P-208  
CANDY BOX AND COVER



No. 1597113  
10" OVAL BOWL



No. 2006/113 - 7 1/2" QZ. JUC



No. P-214 - 10" SQUARE BOWL

**ROCK CRYSTAL ENGRAVED**

*Radiant Rose*

THE CAMBRIDGE GLASS COMPANY, CAMBRIDGE, OHIO, U. S. A.

## CHARLES A. UPTON

R. D. # 5

1-614-439-1983

CAMBRIDGE, OHIO 43725

I am selling duplicates from my collection to make room for more additions to my very crowded shelves and these items are priced to sell quickly. SASE and Postage Extra

- |   |              |
|---|--------------|
| 1. #3126 3oz. Cocktail, Crystal stem & foot Royal Blue top NCC 32-1 (2)     | Ea. \$ 15.00 |
| 2. #3126 2½oz. Wine, Crystal stem & foot Royal Blue top NCC 32-1 (3)        | Ea. \$ 15.00 |
| 3. #1066 11oz. Goblet, Crystal stem & foot Royal Blue top NCC31-33 (2)      | Ea. \$ 12.50 |
| 4. #1066 7oz. Tall Sherbet, Crystal stem & foot Royal Blue top NCC 31-33(3) | Ea. \$ 12.50 |
| 5. #3126 9 oz. Goblet, Crystal stem & foot Royal Blue top NCC 32-1 (4)      | Ea. \$ 17.50 |
| 6. #3135 3oz. Ftd. Tumbler, Crystal Bowl Royal Blue Foot                    | \$ 6.00      |
| 7. #3135 2½oz. Ftd. Tumbler, Crystal Bowl Royal Blue Foot (2)               | Ea. \$ 5.00  |
| 8. #3400/92 2½oz. Tumbler Royal Blue W1-22                                  | \$ 5.00      |
| 9. #3400/1341 1oz. Cordial Royal Blue W1-22 (2)                             | Ea. \$ 5.00  |
| 10. #3126 Old Fashioned Royal Blue Chrome Farber Holder (3)                 | Ea. \$ 12.50 |
| 11. #2 Shell Salad Plate 7½", Milk Glass (5)                                | Ea. \$ 22.50 |
| 12. #43 12oz. Beer Mug, Milk Glass NCC 33-29A (3)                           | Ea. \$ 27.50 |
| 13. #3025 10oz. Ftd. Tumbler, Crystal Etched Gloria Bowl Ebony Foot NCC31-5 | Ea. \$ 15.00 |
| 14. #319 9oz. Georgian Tumbler, Carmen NCC 33-8-8                           | \$ 15.00     |
| 15. #319 9oz. Georgian Tumbler, Dk. Green NCC 33-8-8                        | \$ 12.50     |
| 16. #2651 Ftd. Sherbet, Inv. Feather Near Cut W2-109 (5)                    | Ea. \$ 8.00  |
| 17. Crystal Coffee Cup only, Etched Blue Enamel filled Willow Pattern       | \$ 8.00      |
| 18. Crystal 10½" Dinner Plate, Etched Blue Enamel filled Willow Pattern     | \$ 35.00     |
| 19. Crystal B & B Plate, Etched Blue Enamel filled Willow Pattern           | \$ 20.00     |
| 20. Crystal Fruit Bowl, Marked Near Cut, Rare Rose Pattern (few scratches)  | \$ 35.00     |
| 21. Crystal Caprice First Issue Commemorative Plate                         | \$ 20.00     |
| 22. Blue Caprice Second Issue Commemorative Plate                           | \$ 10.00     |

## — Classified —

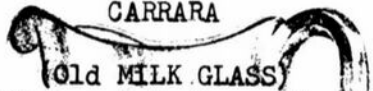
**FOR SALE:** TALLY-HO, carmen, foot-ed Punch Bowl, 17½" carmen tray, 8 punch cups crystal/red handle, with D/M Caribbean crystal ladle, ruby handle (one cup, ladle tiny base chip). \$250 Set. Linda Rippert, 12111 Brighton, Stafford, Texas 77477.

**WANTED:** VIRGINIAN PATTERN, 10½" Cake Salver, crystal. Ref: pg. 67 Bennett's "The Cambridge Glass Book". An accident demolished the one I gave my wife and a replacement is needed to dry her tears!!! Call or write: Rolly Julian, 5916 Maple Dale Road, Jackson, Michigan 49201 - 517-563-2523.

## WANTED

NO. 2800 COMMUNITY

items in  
CARRARA



(Old MILK GLASS)

Our Pitcher & Bowl are lonely!

We Need-

- #215 Cuspidor
- # 234 Sponge Bowl & Drainer
- # 235 Pomade Box & Cover
- #237 Tumbler for Night Bottle
- #239 Night Bottle & Tumbler
- Ring Holder (not shown)

Reference WELKER REPRINT #1 Page 107

We also need Georgian Baskets in  
Crown Tuscan, Milk Glass, & any Blues  
CONTACT

Max or Sarah Cater (614) 432-6743  
1321 Morton Ave. Cambridge, Ohio 43725

STUDY  
*Club News*  
 continued from page 2

HOKEY-POKEYS

The Hokey-Pokey Study Club held their regular monthly meeting on November 18th, in the home of Dave and Sue Rankin, Englewood, Ohio. There were eight members present.

Glass purchases made during the past month for our new "Museum" project included a crystal 5" Star candleholder found by the Rankins, and four 9 oz. Georgian tumblers (one each in carmen, moonlight blue, amethyst and amber), and a #3121 stem cocktail with Rosepoint etching, all found by the Smiths.

Discussion centered on many topics including current market prices of Cambridge glass and future program ideas for the group.

Our Christmas meeting will be held December 17th, in the home of Dave and Joy McFadden, Galena, Ohio. The Cambridge Squares Study Club will be our guests.

Submitted by Phyllis Smith

**NOTICE**

Due to the upcoming Holidays, our deadline for receiving advertising and copy must be changed from the 15th to the 10th during the months of DECEMBER and JANUARY. Your cooperation will be appreciated!

*Every Good Wish for The New Year*

**BOOKS  
 FOR SALE**

National Cambridge Collectors, Inc. is proud to announce that you can now order all of the available reference books on Cambridge glass directly from the Club.

Ohio residents add 4½% sales tax -- and send with your order to:

BOOKS  
 National Cambridge Collectors, Inc.  
 P. O. Box #416  
 Cambridge, Ohio 43725

\*\*\*\*\*

1930-1934 CAMBRIDGE GLASS CO.  
 CATALOG REPRINT  
 by National Cambridge Collectors  
 (250 page reprint of  
 original catalog)  
 Hardbound with Price Guide - \$14.95

\*\*\*\*\*

THE CAMBRIDGE GLASS BOOK  
 by Harold and Judy Bennett  
 (96 pages with 59 color plates)  
 - - - - - \$ 9.95

\*\*\*\*\*

1975 PRICE GUIDE TO  
 THE CAMBRIDGE GLASS BOOK  
 by Charles and Mary Alice Upton  
 (Prices for each item in  
 Bennett Book) - - - - \$ 1.75

\*\*\*\*\*

CAMBRIDGE GLASS COMPANY  
 by Mary, Lyle and Lynn Welker  
 (120 pages of reprints from  
 eight old catalogs) - - \$ 6.95

\*\*\*\*\*

CAMBRIDGE GLASS CO. BOOK II  
 by Mary, Lyle and Lynn Welker  
 (119 pages of reprints from  
 old catalogs) - - - - \$ 6.95

\*\*\*\*\*

CAMBRIDGE, OHIO GLASS IN COLOR II  
 by Mary, Lyle and Lynn Welker  
 (15 color plates with descriptions  
 and notes) - - - - - \$ 5.95

\*\*\*\*\*

1903 CAMBRIDGE GLASS COMPANY  
 CATALOG REPRINT  
 by Harold and Judy Bennett  
 (106 page reprint of  
 original catalog) - - - \$ 7.50

# DEALERS



# DIRECTORY

<p><b>ANTIQUÉ ALLEY</b> 24815 Broadway Bedford, Ohio 44146 216-232-7739 ---- Marie Spagnola CAMBRIDGE GLASS ROYAL DOULTON</p>	<p><b>BENICIA ANTIQUE SHOP</b> 305 First Street Benicia, California 94510 OPEN 11 AM - 5 PM Closed Monday</p>	<p><b>BUSY BEE ANTIQUES</b> 1044 Dublin Road Columbus, Ohio 43215 Robert Cain 614-486-8320 CAMBRIDGE ---- BROWSER'S WELCOME</p>
<p><b>CHURCH STREET ANTIQUES</b> 6 Church Street Boston, Massachusetts 02116 George or Frank --- 617-426-1048 CAMBRIDGE, HEISEY, GENERAL LINE</p>	<p><b>Z. E. LOPES - 707-745-0978</b> VISIT HISTORIC BENICIA and its 28 shops Off Interstate #80 ----- ----- North of San Francisco</p>	<p><b>D &amp; D ANTIQUES</b> 184 East Kossuth Street (GERMAN VILLAGE) Columbus, Ohio 43206 DICK SLIFKO ----- 614-443-6020</p>
<p><b>THE DARROW COLLECTION</b> Highway 1A and Jungle Hut Road Flagler Beach, Florida 32036 Phone 904-445-3805 Mail Address: Rt. #1, Box 167 St. Augustine, Florida 32084</p>	<p><b>YOU CAN ADVERTISE YOUR ANTIQUÉ SHOP HERE!</b> 1 inch - \$6 for six months</p>	<p><b>FINDER'S KEEPER'S ANTIQUES</b> P.O. Box 303 Dayton, O. 45401 513-254-2937 P.O. Box 16023 Columbus, O. 43216 614-965-1906 SPECIALIZING IN CAMBRIDGE GLASS!</p>
<p><b>SWISS HILLS COLLECTIBLES</b> 303 Guilford Avenue Woodsfield, Ohio 43793 Shows Only -- 614-472-1133 SPECIALIZING IN CAMBRIDGE GLASS!</p>	<p><b>HERITAGE ANTIQUES</b> Rt. #5, Cambridge, Ohio - 43725 614-439-3241 Take N. 5th St. Rd. (County Rd. #33) TURN LEFT AT RAILROAD TRACK</p>	<p><b>HOBBY HOUSE ANTIQUES</b> Rt. #1, Cambridge, Ohio - 43725 614-432-6971 - Frank &amp; Lena Take Rt. #209 W. From Cambridge To RT. #658 - NORTH 1 1/2 MILES</p>
<p><b>HOFF - HAVEN ANTIQUES</b> 21 Half Moon Lane Tarrytown, New York 10591 Shows-Mail-No Lists-914-631-2140 CAMBRIDGE, ROSE IN SNOW POSTORIA</p>	<p><b>GEORGE HOFFMAN ANTIQUES</b> 129 South 4th Street Newark, Ohio 43055 --- 614-345-8550 ---</p>	<p><b>YOU CAN ADVERTISE YOUR GLASS SHOP HERE!</b> 1 inch - \$6 for six months</p>
<p><b>OUR GLASS ANTIQUES</b> 20th CENTURY COLLECTIBLES featuring CAMBRIDGE GLASS Paul &amp; Ginny Henderson - Box 134 Iselin, NJ 08830 -- 201-283-3181</p>	<p><b>OLD TOLL GATE ANTIQUES</b> Route #5, Box 7X Milan, Illinois 61264 SPECIALIZING IN HAVILAND CHINA MATCHING SERVICE</p>	<p><b>PRESIDENTIAL COIN &amp; ANTIQUE CO</b> 6222 Little River Turnpike Alexandria, Virginia - 22312 Gail B. Levine ---- 703-354-5454 WANT LISTS SOLICITED-OPEN 6 DAYS</p>
<p><b>S &amp; J ANTIQUES</b> 5616 Hensel Woods Road Gahanna, Ohio 43230 Sue &amp; Jack Rettig - 614-855-1711 CAMBRIDGE GLASS OUR SPECIALITY</p>	<p>Use Schleigers book numbers or send saucer for pattern match. SASE APPRECIATED Marie Baker ----- 309-787-2392 GENERAL LINE OF ANTIQUES</p>	<p><b>PUMPHOUSE ANTIQUES</b> 111 E. Main St., Box 433 West Branch, Iowa 52358 Closed Monday - Sept. thru May 319-643-2879 - or - 319-337-5096 OUR SPECIALTY GLASS EARLY &amp; LATE</p>
<p><b>A. SPRINGBORN</b> P. O. Box E. G. #962 Melbourne, Florida - 32935 Shop #34, Webster, Florida OPEN EVERY MONDAY 305-254-7439</p>	<p><b>THE GLASS CUPBOARD</b> 39 Shire Oaks Drive Pittsford, New York 14534 Marcia Ellis 716-586-7596 CAMBRIDGE ONLY --- SASE FOR LIST</p>	<p><b>M &amp; M ANTIQUES &amp; COLLECTIBLES</b> 310 N. Main -- Box 417 Canton, Kansas 67428 The Martin's ----- 316-628-4705 SPECIALIZING IN CAMBRIDGE GLASS!</p>
<p><b>WOLFE'S GLASS EMPORIUM</b> 330 Woodlawn Avenue Cambridge, Ohio 43725 John Wolfe ----- 614-432-2590 WED. &amp; FRI. 1-5PM or APPOINTMENT</p>	<p><b>THIS 'N' THAT PLACE</b> 101 South Street Chagrin Falls, Ohio -- 44022 Lue Koerper ----- 216-247-4938 OPEN THURS.-SAT.---10 AM - 5 PM</p>	<p><b>YOU CAN ADVERTISE YOUR ANTIQUÉ SHOP HERE!</b> 1 inch - \$6 for six months</p>

**National Cambridge Collectors, Inc.**  
P. O. Box 416, CAMBRIDGE, OHIO 43725



*A nonprofit organization dedicated to the preservation and study of Cambridge Glass*

**You Are Cordially Invited  
To Become A Member Of The  
NATIONAL CAMBRIDGE COLLECTORS, INC.**

Benefits derived from membership include: receipt of our club publication, The Cambridge CRYSTAL BALL; informative Quarterly Meetings; Antique Shows; Auctions; and other special events.

The Cambridge CRYSTAL BALL is published the first of each month. This newsletter contains educational and interesting articles, questions and answers, information on reproductions and reissues, notices of all club functions, classified advertisements, dealers directory and many other features of interest to collectors of Cambridge glass.

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