

Cambridge



Crystal Ball

ISSUE NO. 61

MAY 1978

Published monthly by the National Cambridge Collectors, Inc.
To encourage and to report the discovery of the elegant and boundless product
of the Cambridge Glass Company, Cambridge, Ohio

Bennett Gave City Distinction As Home of Fine Glassware

(Editor's note — This is the first of seven articles, each dealing with a person who will be enshrined in the Guernsey County Hall of Fame. Induction ceremonies will be held at a banquet May 4 at Salt Fork Lodge.)

The late Arthur J. Bennett came to New York City from England, later organized the Cambridge Glass Co. in 1901 and made the city outstanding throughout the world as the home of some of the finest glassware made anywhere.

He had a vision of a glass manufacturing plant that would produce glass of even superior quality than the fine Englishware with which he had long been familiar. He searched the county over for a desirable site which would be within easy access to the gas fields of West Virginia and the famed sand beds of western Pennsylvania and eastern Ohio.

He chose Cambridge and in

1902 the first piece of Cambridge glass was turned out.

A large proportion of his employes were skilled craftsmen and they produced glassware that was sought the world over.

His parents were Benjamin and Elizabeth Bennett. They never came to America but gave their son the advantages of a liberal education in the schools of London.

The Cambridge Glass Co. outgrew its factory and in 1910 Bennett started another factory in Byesville, making the same kind of goods.

He was always active in civic, religious and fraternal affairs. Among his outstanding contributions to the city were the children's wading pool and large pavilion at the city park.

At one time, Cambridge Glass employed an average of 700 workers, with all products hand made.

The company's products won

important medals at the St. Louis Exposition in 1904, the Jamestown Exposition in 1907 and the Golden West Exposition in 1909.

Cambridge glass still has an international reputation for excellence and is highly sought by collectors.



Arthur J. Bennett

Thoughts from the President - - - -

National Cambridge Collectors is proud to reproduce this article as it appeared in the Cambridge, Ohio, Daily Jeffersonian, indicating the honor that is to be bestowed upon the late Mr. Arthur J. Bennett.

N.C.C. members have long recognized the distinctive beauty of this fine glassware produced largely from the imagination and great effort on the part of this leader of the glass industry.

We salute those who had a part in establishing the Guernsey County Hall of Fame and those responsible for selecting A. J. Bennett for this honor.

How fitting that it occurs as we celebrate the Fifth Anniversary of our organization!

Bice

MEMBERSHIP RENEWAL NOTICE

If the date on your address label is - - 5 - 78
This is your **LAST** ISSUE of the
CRYSTAL BALL. Please renew NOW!

CAMBRIDGE CRYSTAL BALL

Official publication of National Cambridge Collectors, Inc., a non-profit corporation with tax exempt status. Published once a month for the benefit of its members. Membership is available for individual members at \$10 per year and additional members (12 years of age and residing in the same household) at \$3 ea. All members have voting rights, but only one CRYSTAL BALL will be mailed per household.

Back issues of the CRYSTAL BALL are available to members only, at a cost of 60¢ ea. or 12 issues for \$7.

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CLASSIFIED ADVERTISING RATES

5¢ per word \$1.00 minimum

We cannot mix type size in classified advertisements. Abbreviations and initials will count as words. Payment in full must accompany all ads.

DISPLAY ADVERTISING RATES

	Members	Non-Members
1/8 page -----	\$ 4.00 - - -	\$ 6.00
1/4 page -----	7.00 - - -	10.00
1/2 page -----	12.00 - - -	18.00
3/4 page -----	17.00 - - -	25.00
Full page -----	22.00 - - -	33.00

DEALERS DIRECTORY

1" ad ----- \$6.00 for 6 months

Cambridge CRYSTAL BALL assumes no responsibility for items advertised and will not be responsible for error in price, description or other information.

Advertising copy must be in our hands by the 15th of each month to assure publication in our next issue. Advertisements containing reproductions will not knowingly be accepted unless clearly stated.

PLEASE ADDRESS ALL CORRESPONDENCE TO

Cambridge CRYSTAL BALL,
National Cambridge Collectors, Inc.
P. O. Box #416
Cambridge, Ohio 43725

PLEASE NOTIFY US IMMEDIATELY OF ANY CHANGE
IN YOUR ADDRESS!

Please enclose a self-addressed, stamped
envelope when requesting information!!

STUDY Club News

The Cambridge Squares met March 31st at the home of Charles and Mary Alice Upton, with seven members and three guests present.

Tom Gray assisted Charlie in presenting a program on the Georgian Line. Cambridge items shown were ten 2½ oz. #1201 tumblers, eight 5 oz. #317 Tumblers, twenty 9 oz. #319 tumblers (a pink and a light emerald green of this size were signed), three 12 oz. #1202 tumblers, six desserts, five ice cream bowls, one open candy dish, one covered candy and one sundae dish.

Three unidentified Georgian pieces were a toothpick, a nappy, and a stemmed sundae. Two Anchor Hocking tumblers were shown - the 5 oz. and 9 oz. It was discovered that Paden City made 22 different items in their Georgian Line.

"Show and Tell" items were: pistachio 8" Caprice plate; miniature signed Near Cut sugar in an unidentified pattern; and a royal blue sherbet with Rosepoint pressed crystal foot with royal blue underplate.

Members will be notified on details of next meeting.

Submitted by Doris Isaacs

On the Sick List

A late news note - President Bill Smith is scheduled to enter Kettering Memorial Hospital on May 2nd. He will undergo heart surgery (triple by-pass) on May 5th.

IN MEMORIAM

ELIZABETH DEGENHART
Cambridge, Ohio
December 22, 1889 - April 16, 1978

National Cambridge Collectors wish to express their sincere sympathy to all of the members of the Elizabeth Degenhart family.

Mrs. Degenhart was truly "Ohio's First Lady of Glass" and will be missed by glass collectors everywhere.

Banquet Speaker



GWEN SHUMPERT

On Saturday evening, June 24, 1978, N.C.C. will hold their 5th Annual Convention Banquet. The featured Speaker for this occasion will be Gwen Shumpert, from Tupelo, Miss., Feature Editor for the "Glass Review". Her topic will be "Treasures In Glass".

Gwen is well qualified to speak on this subject as she has, according to her own admission, had "an incurable case of 'glassitis' since the age of 12". Seems her Aunt gave her a "Grape and Floral" Carnival glass water set, and she has had this uncontrollable desire to collect glass of all types ever since.

She is a native of Mississippi, as is her husband Billy who also shares her interest in glass. Billy does the photography work that accompanies her articles that appear each month in the "Glass Review" (formerly "Rainbow Review"). Gwen has been writing articles entitled "Gwen's Glassline" for this outstanding publication since 1974. She does this without payment because of a love of glass and a desire to help fellow collectors with identification and information about all kinds of glass. People have come to rely on her information as being correct, since she makes it a must to substantiate anything she prints.

Gwen's interest in Cambridge glass started when she began to identify the glass in their collection by manufacturer and found that so many of the prettiest items were

produced by the Cambridge Glass Company. She and Billy have been members of N.C.C. for four years and were in attendance at last year's Convention activities.

Besides her interest in glass collecting and research, Gwen is an active member of the Harrisburg Baptist Church, belonging to the Christian Women's Club, holding the position of Hostess Chairman and is also a member of the Executive Board. She has in the past served as President of her Sunday School Class and as Choir Secretary.

She and her high school sweetheart Billy Shumpert were married 34 years ago, right out of high school. They are the parents of one daughter, Lynn Shumpert Palmer and the grandparents of two children, Deanna 13 and Traci 10.

Gwen "retired" in 1976, after the death of her employer. She had been employed by the same physician for 29 years as his office (LPN) nurse.

We as a Club feel fortunate that she has accepted our invitation to speak to us and share with us her vast knowledge of the world of glass!

MOTEL INFO

KNIGHTS INN --- Registration Headquarters!
----- Phone - 614-432-6391

HOLIDAY INN ----- Phone - 614-432-7313

RAMADA INN ----- Phone - 614-432-5691

TRAVELODGE ----- Phone - 614-432-7375

SPIRIT OF 76 INNS --- Phone - 614-432-3581

Exit at S.R.209 off I-70. Mailing address for all motels - Cambridge, Ohio 43725

SPRING VALLEY CAMPGROUND - S.R. 209 South, Cambridge, Ohio 43725 - Phone-614-439-1091

NOMINEES FOR BOARD

Your 1978 Nominating Committee presents for your consideration, the following resume of each Nominee seeking to be elected to your Board of Directors for the next four years. They are listed alphabetically for your convenience.

Please follow the instructions on the Ballot(s) enclosed with this (May, 1978) issue of the Cambridge CRYSTAL BALL, in casting your vote.



MARGARET COHAGEN: Margaret is a native of Cambridge, Ohio, and now resides in Bucyrus, Ohio, with her husband R. A. Cohagen, also from Cambridge and now retired from the Ohio State Highway Patrol. They have two daughters, Dorothy and Nancy. They have four grandchildren.

While in Cambridge, Margaret served on the "Y" Board, was President of the Girl Scouts, as well as a Welcome Wagon Hostess. She also served as a Welcome Wagon Hostess in Findlay and Bucyrus. Margaret was Vice-President of the Oakland P.T.A. while in Cambridge and was Chairperson of the Women's Division of the Hospital Drive for the Guernsey Memorial Hospital. She served as an officer of the Alpha Pi Sigma Sorority and was a member of the Mother's Club of Findlay, as well as the Vice-President of the Girl Scouts.

On many occasions Margaret served as a special guide for groups desiring to visit the Cambridge Glass Company and in so doing, knew all of the key personnel.

Cambridge glassware was just a normal thing around the home until some three years ago. When returning from a trip to Switzerland they found that a flash flood had destroyed many of their pieces of glassware. After this great loss, they started collecting seriously, with special attention toward Cambridge Farberware, Nude Comports and Ivy Bowls. Their present collection exceeds 500 pieces, including some "One Of A Kind".



WILLIAM C. SMITH: Bill became a member of the National Cambridge Collectors soon after its original formation. He has served on the Board of Directors for four years and was elected to the office of Vice-President in 1974 and then as President in 1975, and again in 1976 and 1977.

Bill was born in Pleasant City, Ohio, in 1928 and moved to Cambridge in 1931 with his parents Edward A. and Myrl Cater Smith. He graduated from Cambridge High School in 1946, and during summer vacations in 1942-43 he worked as a Carrying-in Boy at the Cambridge Glass plant, where his father was a full time employee.

He and his wife Phyllis Damsel were married in December 1951 and are the parents of two sons, Edward and Mark. Bill and his family presently reside in Springfield, Ohio where he is a Trunk and Switching Foreman with the Ohio Bell Telephone Co. He has been employed by Ohio Bell for the past 24 years.

Bill served with the Navy during the Korean conflict, he is a 32° Mason, a member of the Central Christian Church and is an active leader in the Boy Scouts of America, from which he has received the Silver Beaver Award for his Services to Scouting. He is pre-

sently serving as Committee Chairman of B.S. Troop #103. He is also an active member of the Clark County Historical Society and is a member of the Ohio Genealogical Society.

Aside from his family, most of his varied hobbies and interests take second place to his hobby of collecting Cambridge glass and his activities involving N.C.C. His collection is quite extensive and he is always looking for any piece he doesn't already have.



HAROLD E. WILLEY: Harold was born in Fallsbury Township, Licking County, Ohio, 54 years ago. He was the fifth child of a family of eight. His ancestors arrived in this country in 1808. Harold's mother died when he was six years old, leaving his father to raise all eight children, keeping them together on the family farm.

Harold married Mildred M. Camp, also a Licking County girl, and they are the parents of two children, James and Nancy. Both children are married and Harold and Mildred have three grandchildren. Their son Jim is following in his father's footsteps, and has taken

up the building business.

Harold is a retired Building Contractor and Restaurateur. He is a Charter member of the Licking County Home Builders Association, past member of the Ohio Motel Association and the Central Ohio Restaurant Association. He is a member of the Licking County Historical Society, a member of United Commercial Travelers, past President of the Golden Key Country Club and past President of Legend Inn, Inc.

Harold has an outstanding collection of Cambridge Glass and for many years prior to his retirement, he displayed his collection of glassware in his restaurant, The Legend Inn, in Newark, Ohio. Besides collecting glassware his other hobbies are antiques and traveling.



FRANK WOLLENHAUPT: Frank joined National Cambridge Collectors, when it was first organized and he holds membership card #34. Since being elected to the Board of Directors in May, 1974, he has contributed greatly in that he is present at almost every Board meeting and Quarterly meetings and has contributed greatly through articles in the CRYSTAL BALL.

Frank was born April 12, 1946, the son of Mr. & Mrs. Edward M. Wollenhaupt, Tipp City, Ohio. Living there all his young life, he graduated from Tipp City High School in 1964. He joined the U. S. Navy and served four years, most of it in Iceland.

He married Vicki K. Loftus of Kettering, Ohio in August, 1969. They now reside in Dayton, Ohio, with their family of dogs and cats. Frank is employed as Salesman for the Awisco Corp., Dayton, Ohio. He is also interested in photography and stamp collecting. He is a member of the Valley Arts & Crafts Club, Tipp City, Ohio and serves as Assistant Scoutmaster for Boy Scout Troop #103, Springfield, Ohio, a troop for mentally retarded boys.

His interest goes back to 1971, when they purchased a large tray in moonlight blue Caprice at a Flea Market, because they thought it would go well with their china. As one piece leads to another, they now have a very extensive collection of blue Caprice, not to mention the hundreds of pieces of other good Cambridge Glass, such as his collection of Georgian tumblers and his Figural Flower Holders.

FIFTH ANNUAL CONVENTION
National Cambridge Collectors, Inc.

June 23, 24, 25, 1978

SCHEDULE OF EVENTS

CAMBRIDGE, OHIO

FRIDAY, June 23rd

- 1:00 PM - 4:00 PM - REGISTRATION - Knights Inn Motel Lobby
S. R. 209S (off I-70), Cambridge, Ohio
- 6:00 PM - 9:00 PM - CAMBRIDGE '78 ANTIQUE SHOW & SALE - PREVIEW
Guernsey Catholic Central High School, S. R. 209 South
- 9:30 PM - - After Show "GET ACQUAINTED" Party - Cambridge Country Club
S. R. 209 South (Free Hors D'Oeuvres and Pay Bar)

SATURDAY, June 24th

- 8:00 AM - 10:30 AM - REGISTRATION - Cambridge Country Club
- 8:30 AM - 10:30 AM - CONTINENTAL BREAKFAST - Cambridge Country Club
Guest Speaker - David B. Rankin, Englewood, Ohio
Vice-President N.C.C.
Topic - "Cambridge Confusables"
Film - "The Crystal Lady"
- 11:00 AM - 6:00 PM - CAMBRIDGE '78 ANTIQUE SHOW & SALE
- Visit Display Rooms at Show
- 1:00 PM - - TOUR - Mosser Glass Company
Hosts: Larry Hughes and Bill Turner
- 3:00 PM - - TOUR - LaFlo Glass Company (Three Cutters and one Polisher
employed here once worked at the Cambridge Glass Plant.)
Hosts: Larry Hughes and Bill Turner
- 6:30 PM - 7:30 PM - COCKTAIL HOUR - Cambridge Country Club (Pay Bar)
- 7:30 PM - - N.C.C. ANNUAL CONVENTION BANQUET - Cambridge Country Club
(Roast Prime Rib of Beef)
Guest Speaker - Gwen Shumpert, Tupelo, Mississippi
Feature Editor for the "Glass Review"
Topic - "Treasures In Glass"

SUNDAY, June 25th

- 9:00 AM - - BUFFET BREAKFAST - Cambridge Country Club
N.C.C. Annual Business Meeting
"Show and Tell" after meeting
- 12 Noon - 6:00 PM - CAMBRIDGE '78 ANTIQUE SHOW & SALE
- 4:00 PM - 6:00 PM - DISPLAY ROOMS WILL BE CLOSED (Pick up Display Glass)

Morning Meditations of a Glassaholic

by Virginia Houston



Ummmm that coffee tastes good! Best thing about Dick's re-tirement is that now he makes the coffee. Later I'll remember other benefits, but now the sky has just a faint rosy glow and I can turn off these bright lights (how much sleep did I get - washed glass until 11 - did I get to bed at all?). Now the sun is coming up thru the trees (what a winter, here it is April and only the maple, dogwood and pussy willow show buds), NOW the sun hits the Monax salvers in the window. Dear Lord, this is a day Thou hast made and I do rejoice in it! How great to have eyes to see the rosy opalescence of American Sweetheart and Petalware and ears to hear the Cardinal and now a Killdeer above the sound of the washer I started before my eyes were open.

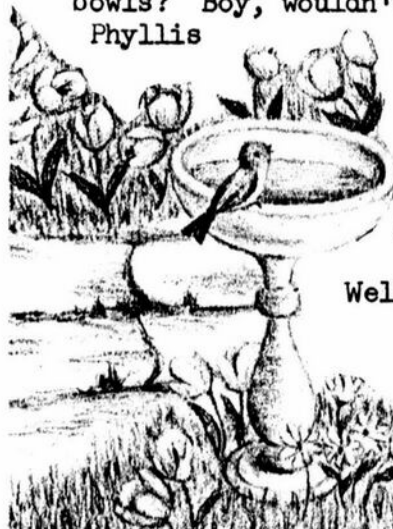
Time to start breakfast and pack Dick's lunch for the flea market. Now the sun is making diamonds and rainbows on all the newly washed glass on the dining room table - is that etching on that vase Lorna or Betty? Better look it up! Do I really have to put all of it up for sale - but if we keep it, where will we put it? Darn, a meandering Tom has the kitten cornered under a rose bush - smart cat, he can't reach her there. Grass was cold and wet as I chased the stray, but it sure beats all that snow.

As I pass the loaded table of glass the sun bounces to the carmen Sea Maid on the top shelf and I think of a sailing ship and my brother. Please Lord, keep him in Your care! Now, to put more wash in and start the dryer. If I move that mandarin gold swan just so, it will show up better - which wing style is that? Wish I could remember, have to look that up too. With all the crystal on the table, the peachblo Draped Lady that Betty is considering sure looks lovely! Why do I hate to part with duplicates?

Breakfast tasted good, Dick's off for Aurora and I fold the first load and start the next. If I speed up, will I have time to pick up Kathy and hit the flea market on this beautiful day? Heck, I'm broke and the checking account is too!! Why do I always want more?

Take another look at the shelves of gorgeous Cambridge. Cinnamon is sure the accurate name for frosted amber - just like the cinnamon sugar on our toast, and the tall Draped Lady doesn't mind that someone, sometime, damaged her #1 base trying to make a lamp out of her. She seems so serene on the top shelf, she's too tall for the others.

Do I have enough green figures to use for Dick's high school reunion tables? What about bowls? Boy, wouldn't it be nice to find a royal blue figural flower frog to surprise Phyllis at the NCC Convention speaker's table! How about a Carmen or Rubina - dream on! Then I remember when Mary phoned and asked if she should pay \$5 for a red swan she saw in an Antique store window (wouldn't tell me where) then drove all the way over here to show me the 8½" carmen swan and compare it with our forest green one. It was Cambridge and not for sale to me unfortunately - not even for a quick 10 to one profit!



Well it's now 9 AM and time for the telephone to start ringing ---- must get these dishes done!

Let's see - the frosted two-kid looks better just a half inch to the left -----



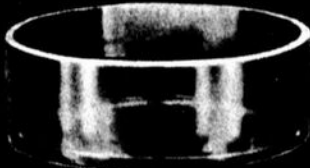
The Cambridge Glass Company



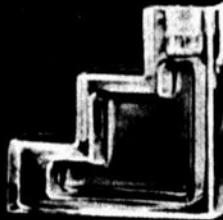
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PRISTINE TABLE ARCHITECTURE



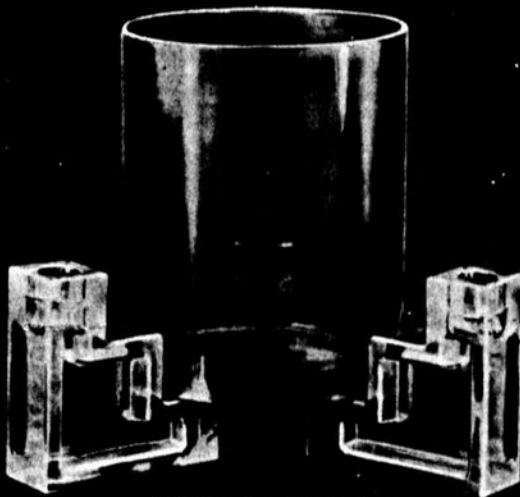
389 - 8 in. Flower Center Bowl



496 - 5 in.
Interchangeable Candlestick
and Flower Trough
Made Cut Top & Bottom
or Full Cut



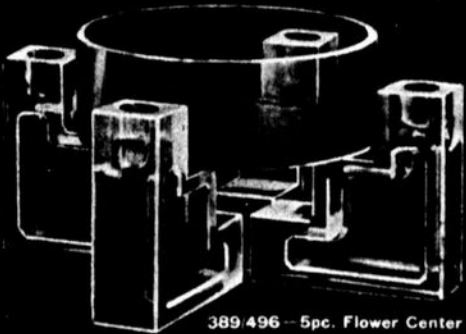
417 - 7 x 8 in. Floating Flower Bowl



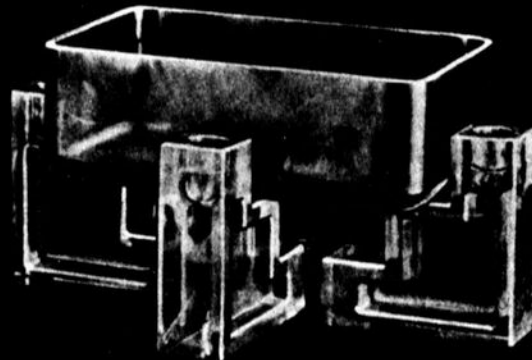
417/496 - 4 pc. Flower Center



419 - 3 1/2 x 6 1/2 x 10 1/2 Flr. Center



389/496 - 5 pc. Flower Center



419/496 - 5 pc. Flower Center



489 - 1 1/2 in.
Round Candlestick



490 - 2 1/2 in.
Round Candlestick



491 - 3 1/2 in.
Round Candlestick



492 - 1 1/2 in.
Square Candlestick



493 - 2 1/2 in.
Square Candlestick



495 - 3 1/2 in.
Square Candlestick

JANUARY 1, 1940

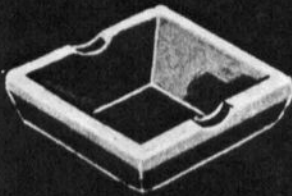
Cambridge, Ohio - - - U. S. A.



The Cambridge Glass Company



PRISTINE



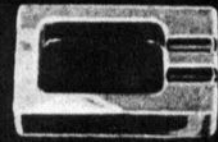
725—3½ in.
Ash Tray



171
Salt Dip



727—4 in.
Star Ash Tray



724 Ash Tray
2½ x 3½ in.



316—5 in.
Candy Box & Cover
w/Carmen Handle



731—6½ in. Star Ash Tray



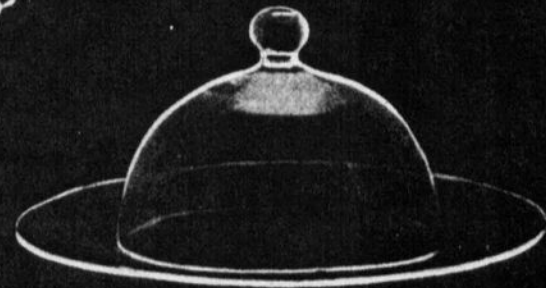
729—4 in. Ash Tray



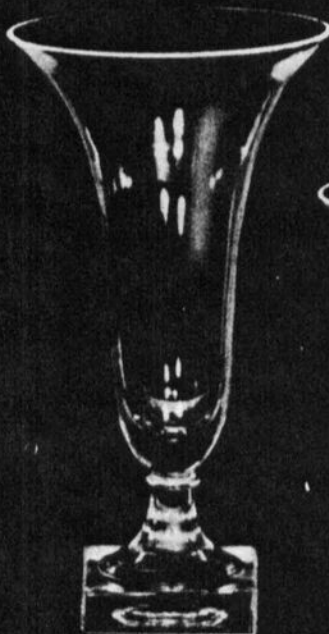
730—6 in. Ash Tray



726—5 in.
Star Ash Tray



140/810—Toast Cover & Plate



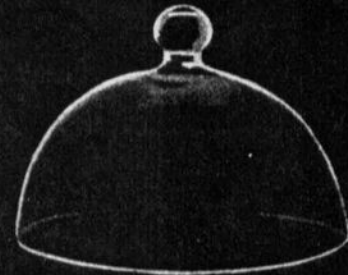
595—12 in. Ftd. Vase



594—9 in. Ftd. Vase



596—5 in. Ftd. Vase



140—6 in. Toast Cover

Cambridge, Ohio - - - U. S. A.

we get letters

Enclosed is my check for my membership dues for the year 1978. I have enjoyed the monthly publications, but you seem to print more on the things we have not seen in this part of the country.

When I joined, I, also, got a friend to join. She only stayed for one year as she was interested in information on her pattern glass, as am I, and found that you don't mention patterns other than ROSE POINT very much.

Her pattern is LUCIA which we understand to be a rock crystal with a cut pattern. My pattern is Chantilly and I do on occasion find some of mine, but we have never seen any of hers anywhere, nor have we seen any advertised for sale. Can you fill us in on when the pattern Lucia was made and where we might be able to obtain some additional pieces? Also, Chantilly. In your last month's publication you have an ad from Boston that lists some Chantilly, but the description of the stems leaves me bewildered. I have ordered Mr. Welker's books and the reprint catalogue, but neither show our patterns or the different stems available on them. I have learned in my research that there are three different numbers that Chantilly was made under, but I don't know the number of mine. Mine has the stems that look like they have seashells on them with a tulip shaped goblet.

As I said before I am going to renew my membership this year in hopes of seeing either of these two patterns mentioned or listed for sale, after this year, I just don't know. Many thanks for the articles on the shows that you have and I wish it were possible to attend one of the conventions, but, we are so far away.

Mary J. Morey, Louisiana

EDITOR'S NOTE: We cannot thank you enough for your most WELCOME letter. We are sure there are other members who feel just as you do, but they do not write and this is always regrettable. The CRYSTAL BALL is YOUR publication and as a member you have every right to see your pattern. But, the difficulty seems to be in knowing exactly

what patterns our members would like to see, unless they do as you have, and write us.

Reproduced here is a copy of an ad that appeared in the June, 1942 edition of the Ladies Home Journal. If the Chantilly goblet shown here is like yours, then your stem number is 3625. There are eight pages of Chantilly shown in the new 1949-53 Catalog Reprint advertised on page 16 of this issue. It shows that Chantilly was produced on four different stems.

Reproduced below is a very poor copy of a piece with the Lucia cutting. It is the best copy we could come up with to reproduce here, but this pattern will also

be included in our new Catalog reprint. There are three pages of Lucia and we hope you will tell your friend so that she may get a copy of this Catalog when it becomes available in the next few weeks.

May we suggest you try a "WANTED" ad in the CRYSTAL BALL in order to obtain pieces in your pattern.





LUCIA

3900/165
Candy Box & Cover

Again, thanks for writing - and won't more of you please do the same!

Phyllis

FIGURAL FLOWER FROGS	CRYSTAL	CRYSTAL SATIN	AMBER	AMBER SATIN	MOONLIGHT BLUE	MAWLIGHT BLUE SATIN	RITZ BLUE	WILLOW BLUE	CARMEN	EMERALD GREEN (LIGHT)	EMERALD GREEN SATIN	FOREST GREEN	MANDARIN GOLD	PEACH BLD	PEACH BLD SATIN	DIANTHUS PINK	DIANTHUS PINK SATIN	EBONY	CROWN TUSCAN	IVORY	MILK
8½" Draped Lady #2	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
" " " #3	X	X			X							X	X								
" " " Oval	X									X				X		X					
13" Draped Lady #1	X	X	X	X			X			X	X			X	X	X	X				
" " " #2	X	X	X	X	X	X				X	X			X	X	X	X		X	X	
6" B. Charlotte #2	X	X	X	X						X	X			X	X	X	X				
" " " #3	X																				
11" B. Charlotte #2	X	X		X	X			X		X	X			X	X	X	X				
Rose Lady #1	X	X	X	X						X	X			X	X	X	X			X	
" " " #2	X	X	X	X						X	X			X	X	X	X				
Mandolin Lady #2	X	X								X	X			X	X	X	X				
Two-Kid #2	X	X	X	X	X			X		X	X			X	X	X	X			X	
" " " Oval			X													X					
Geisha-1 Bun 8 1/2 8 1/2	X	X	X	X						X	X			X	X					X	
" 2 Bun " "	X	X	X	X			X			X	X			X	X	X					
9" Heron #3	X																				X
13" Heron #2	X																				
" " " #3	X																				
Blue Jay #3	X				X							X	X								
" " for Cdl. Hldr.	X				X				X			X	X								
Sea Gull #2	X											X	X								
Eagle #2	X		X		X																
Bird  #2	X									X											
Turtle	X																				
Boy Child  ?									X									X	X		

The numbers indicate the type base on which the Figural has been found.

Revised 4-78



The Cambridge Glass Company



UNUSUAL SERVICE ACCESSORIES



969—2 pc. Cocktail Icer
(Pressed)



18—2 pc. Cocktail Icer



968—2 pc. Cocktail Icer



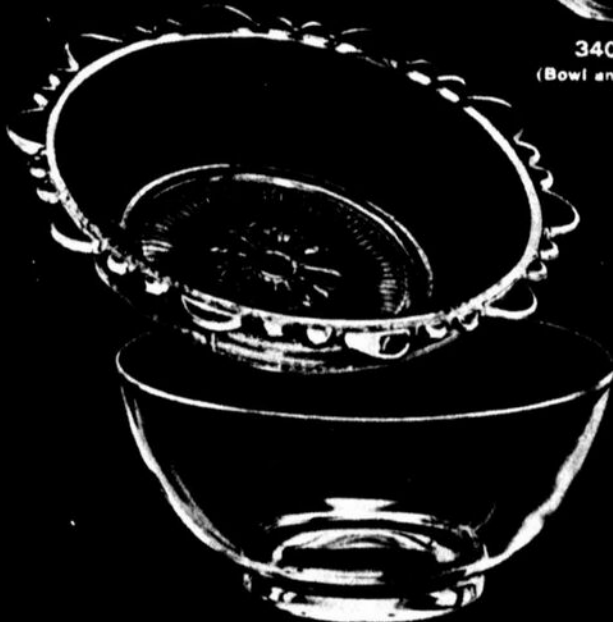
3600—2 pc. Cocktail Icer



187—2 pc. Grape Fruit or Salad Icer



3400/41—3 pc. Frappe Set
(Bowl and one each 2 sizes of Tumblers)



188—2 pc. Salad or Fruit Icer



68—Shrimp Cocktail or Strawberry Service



69—2 pc. Shrimp Cocktail Icer

JANUARY 1, 1940

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Return your Advance Registration form soon!

Mark and return your Ballot for the Board of Directors!

Return your list of glass to the Display Room Committee!

Send in your Ballot on Figure Flower Holders - deadline has been extended to June 1st!

Sign up a NEW MEMBER today!!!

If you have a good temper -- KEEP IT!

If you have a bad temper -- LOSE IT!

If you must rap, wrap up a smile and sent it to somebody.

Remember that life is as a mirror - you never get more out than you put in.

THE BEST WAY to learn how to do it yourself is to criticize the way the committee is doing it.
-Orben's Current Comedy

JUNE 15, 16, 17, 18 1978



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SATURDAY, JUNE 17, 1 P.M. - 9 P.M.
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