

Cambridge



Crystal Ball

ISSUE NO. 83

MARCH 1980

Published monthly by the NATIONAL CAMBRIDGE COLLECTORS, Inc.
To encourage and to report the discovery of the elegant and boundless product
of the Cambridge Glass Company, Cambridge, Ohio

Thoughts from the President - - -

Reflecting back over the club activities of the past few months, we do not see a long list of major accomplishments or outstanding achievements that will go down in our history as milestones. However, we do see some very good signs of solid advancement and success.

Our membership continues to grow at a steady rate, our study-group activities continue to grow, and our acceptance and credibility is growing on a National basis. More and more, we are seeing the National Cambridge Collectors and the Crystal Ball as sources for the flow of information regarding Cambridge glass in newspapers and collectors publications.

We have had some set-backs and delays in our more recent activities, such as the early Fall museum effort or the advance of our Bookend Project, but we can more probably count these as educational advances than as losses. When we are able to learn from our experiences, we have made gains.

As Willard Kolb has mentioned in his recent articles, there is renewed hope for the Bookends. His efforts with the Imperial Glass Co. and our good friend Lucile Kennedy appear to be very near to the "production" stage. There have been many roadblock items in this effort, but most of these now seem to be under control or at least manageable. At the present rate of progress, an announcement may soon be forthcoming.

It also appears that he and Leonard Weinberg are very close to having a suitable answer for those of you that have expressed a desire for "binders" for your copies of the Crystal Ball.

The most recent effort of your Museum Committee and the Board of Directors has been to enter into negotiations regarding the purchase of a piece of property at the East side of Cambridge. This property would provide us with the ideal location that we have been seeking for a Museum. As it now stands, that is about all that can be said for it. There is a small building now on the property, but it will require competent estimates and study to make any determinations as to it's potentials for our use.

The decision of the Board to progress with this endeavor was mainly based upon the premise that it represents a sound investment choice with a considerable amount of potential for our final museum planning. If we are successful in the acquisition of this property, only detailed studies will reveal the proper direction of our progress from that point; studies and your input regarding your desires in the formation of our museum. We will keep you informed of any and all progress we make.

Your President and Editor thoroughly enjoyed and appreciated the hospitality and welcome afforded us during our recent visit to Florida and Mississippi. It is very rewarding to renew old acquaintances and to make new ones on trips such as this. We will look forward to meeting many more of you during our upcoming visit to New Jersey in April for the Wheaton Village Show.

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Bill

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STUDY Club News

STUDY GROUP #5 - SOUTHERN CALIFORNIA "CALIFORNIA CAMBRIDGE COLLECTORS"

The California Cambridge Collectors met on January 18th in the home of Herb and Betty Wanser. There were 13 members and 1 guest present.

The club enjoyed the monthly raffle, especially Bill Losch who won AGAIN.

Bill Losch then presented a slide program on the Cambridge Convention and the Bennett Museum. The beautiful slides were very much appreciated by all. Thank you Bill.

Following Bill's slide presentation there was "Show & Tell". Shared that evening: a crown tuscan Turtle flower frog; a pink Rose Lady flower frog; a #3511/25 9" Rams Head bowl with the Minerva etching; a pink #607 Cigarette Box, Intaglio Dog figure; and a pair of solid Scotty Dog Bookends.

Next meeting location will be announced.
Submitted by Paula Ashby

STUDY GROUP #7 - SOUTHERN MICHIGAN "THE MICHIGAN CAPRICES"

Michigan will soon have a Cambridge Study Club. Six members met at the home of Ray and Clara Brown, Burton, Michigan on January 6th for a "get acquainted" meeting. Frank and Phyllis Hayes and Robert and Betty Dasen are the other members.

The Browns displayed their Cambridge collection including console sets. Georgian tumblers in a variety of Cambridge colors, a large crown tuscan hand decorated torte plate, Cambridge glass in their Farberware holders, and other small items. The highlight of the evening was luncheon served using all moonlight blue Caprice Cambridge.

A welcome is extended to other Michigan Cambridge collectors to join us. Contact Clara Brown, Burton, Michigan, phone 313/742-0974 or Betty Dasen, Flushing, Michigan, phone 313/659-3243. We will meet again in February.

The Flint, Michigan area study group met February 3rd at the home of Frank and Phyllis Hayes. It was agreed they will be called the "Michigan Caprices".

Everyone enjoyed seeing a pair of low 4" crown tuscan Candleholders recently purchased by the hostess. A vaseline satin glass console set was determined to be Tiffin and not

DEFINING GLASS TERMS

courtesy of Charles Upton

ALPINE: *is a decoration used on the Caprice pattern. Portions of the pattern were painted with an etching ground and the article was then immersed into a Hydrofluoric acid solution, to etch, or frost, the unpainted surfaces.*

AMBER: *Cambridge Amber is of the lustrous sparkling type of Amber. There are not many others having this same quality in the same degree.*

AMETHYST: *This is a medium purple.*

APPLIED STEM (stuck shank): *stem of a vessel made from a separate gather of metal and welded to the bowl or body.*

ARSENIC: *Correctly Arsenic Trioxide. Chemical formula is As_2O_3 . It occurs associated with copper in its ores and is a by-product of the copper industry. It is found in the U.S., Canada, Mexico and the Belgium Congo. It is used as a clarifying agent in the glass industry.*

BARILLA: *soda or salts from calcined plants native to Spain.*

BITUMEN (bih TYOO mun): *is a name given to a number of mineral substances which are composed chiefly of hydrogen and carbon. Forms of bitumen include mineral pitch or mineral tar and asphalt. Bitumen is used in the solution which is used in the coating of glassware to protect it during the etching process.*

BLACK OXIDE OF COPPER *is made from metallic copper by heating in the presence of air. Chemical formula is CuO . Copper is found in many countries, very largely in the U.S.. Black Oxide of Copper is used to produce a blue green glass.*

BLOCK: *wooden dipper-like device cut out on one side and used in the early stages of manipulation to give symmetrical form to a large parison.*

BORAX: *is made from colemanite or rasorite, both natural products and also occurs in the natural waters of certain California lakes from which it is separated from the other salts present. Chemical formula is $Na_2B_4O_7$. It is also found in Nevada. It is used as a flux in glassmaking and to produce glass with heat resisting qualities.*

CALCAR: *calker or caulker - the oven or the furnace in which the frit was made or the silica was burnt.*

CALCIUM SULPHIDE *is made from metallic cadmium which occurs associated with zinc ores. Chemical formula is CdS . It occurs in Canada and the U.S.. Cadmium Sulphide is used with selenium in the production of red glass.*

COBALT OXIDE *is mined in the impure state in Canada and the Belgium Congo. Purified in Canada, Belgium and Germany. It is used to produce blue glass.*

CROWN TUSCAN *is a new pinkish ivory translucent glass, somewhat resembling a very high grade china. This glass takes a very high fire polish, and the colorings in each piece vary slightly in an interesting manner.*

CROWN TUSCAN D/1001 *- This pattern is the result of inlaying Crown Tuscan with 22-karat gold, burnt and burnished. The first process in this work is to put on a deep plate etching, the etching is then filled with gold, and after the surface is carefully cleaned off so that only the gold down in the etching is left on the glass, it is then burnt. All of this gold work is of the very best quality and if properly used there is no danger of the gold wearing off.*

HINTS FOR CLEANING DECANTERS

Taken from the March 16, 1907 issue of "China, Glass & Lamps", page 16.

By the placing of a shell of an egg, broken into small pieces, into the decanter with soapy water and shaking all briskly, the stains will be easily removed. The addition of a few tacks will aid the removal of almost any marks.

If the decanters have become furred with hard water, or incrustated with wine, they will be rather difficult to clean. However, try the following method: Put one teaspoonful of ammonia into each quart of warm water, allow the decanters to steep in this for a few hours, soap some pieces of blotting paper, place these and some lead shot in the decanters, shake well for some minutes, afterwards rinse thoroughly in clean water, then place in the air to drain.

Try salt and vinegar; a handful of salt and enough vinegar to cover it, then shake the decanter freely until all the stains are off; rinse out with cold water and dry.

(EDITOR'S NOTE: The above remedies have not been tried by us. If you try them, please let us hear about your results.)

CARMEN #3011 - *This stemware line has a nude figure stem in crystal, bowl of a very nice ruby red. This ruby is made in such a way that it does not give the appearance of being amberish, nor does it have light red spots in it.*

CERIUM HYDRATE - *The metal occurs in monazite sand from which it is separated and the salt prepared. Chemical formula is $Ce(OH)_3$. Monazite sand is found in India, Brazil and North Carolina.*

CHAIN: *heavy threads of glass tooled into a chain. These chains were made by workmen, presumably on their own time for their friends or family. They were made in various widths, lengths and shapes. Some were made from one color of glass while others were made from almost every color that was produced by the Cambridge Glass Company.*

CRYSTAL: *natural rock crystal; fine colorless or clear glass.*

DRAWN STEM: *stem of a vessel made by pulling out and manipulating metal from the base of the body; called also straw stem or hollow stem. This is found on several of the Champaign or Burgandy stems.*

ETCHING GROUND *is a composition of wax, gum resin, and bitumen used in the etching of glassware and other metals. The etching ground is applied to the glass by several methods. The areas not protected by this etching ground are etched, or frosted, when immersed into a Hydrofluoric acid solution.*

EYE (occhio): *center of the grate in the seize, the hottest part of the furnace.*

FELDSPAR *is a natural rock, which is used in glass for its alumina and potash content. While it is mined in many parts of the United States and Canada. Tennessee supplies the larger amount of this material for the glass industry.*

“MT. VERNON” OPEN SALTS

by Doris Isaacs

Were you aware of the fact that the Cambridge Glass Company produced four different salts in the Mt. Vernon pattern? Well, they did, and I would like to help you learn to identify each style. As you can see in the photos, three styles (#102) are footed and have handles, while the fourth style (#24) is small and round.



Photo #1

Photo #1 shows the oldest style #102, Mt. Vernon two handled salt in pink. It is signed on the bottom with the large C in a triangle. Note the plain top and large pointed diamonds. This style is the most difficult to find and this is the only one we have in our collection.

Photo #2 shows the second style #102 salt in light emerald (apple) green. This one is also signed with the large C in a triangle, but instead of a plain top, it has large saw teeth.



Photo #2



Photo #3

Photo #3 shows the last style #102 salt in amber. It is signed with a small c in a triangle, and is easier to find than the other two styles. We have this style in crystal, mocha, amber, milk glass, and crown tuscan with gold trim. All are signed with the exception of the milk glass. Characteristics of this style are the smaller pointed diamonds and the scalloped top that are familiar to Mt. Vernon collectors.



Photo #4 gives you a chance to compare all three #102 Mt. Vernon salts.

Photo #4

Photo #5 shows the #24 style Mt. Vernon round, flat salt, in amber. It has the small pointed diamonds and is beautifully polished on the bottom. It is not signed. We found this in a cabinet of small pieces in a Antique Shop in the Seal Beach, CA area. It was setting beside a crown colored Caprice open salt made by the Guernsey Glass Company, at basically the same price.

A Birthday gift started our search for these salts. The crown one was bought at an Auction in Cambridge, Ohio about four years ago. All others have been purchased from friends and shops. They are getting harder to find, and we haven't made any recent additions to our collection.

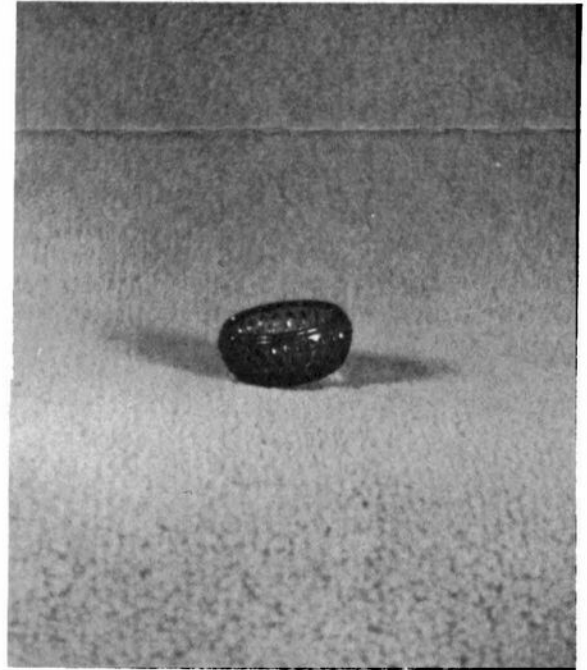


Photo #5

*** WARNING:** The beauty, good quality and sparkling color tend to make Mt. Vernon salts habit forming!!

EDITOR'S NOTE: The salt in photo #3 has been reproduced by Imperial Glass Co., in crystal.

STUDYING the CAMBRIDGE CRUCIFIX

by Phyllis Smith

Trying to write an article concerning a subject you know very little (if anything) about, is no easy task! However, since this has never stopped me before, I will once again plunge right in. Perhaps we can all learn something concerning the Cambridge Crucifix Candlestick!

Some months ago I received a letter from our good friend Elaine Storck of Minnesota. She enclosed the photo shown below, and asked the questions I am quoting here: *"I am enclosing a photo of a milk glass Crucifix candlestick, 9 1/2" tall. It looks to me to be exactly like the No. 1 (see Illustration #2) Crucifix Candlestick as shown in the "1903 Catalog of Pressed & Blown Glassware", page 52, by the Bennett's. However, our candlestick does not have the "INRI" inscription. If you have access to Archer's "Glass Candlesticks" book 2, look on pages 36-37. They show our candlestick (without inscription) and list it as Cambridge. What is your opinion? If it would be Cambridge of this early era, would this milk glass be called Carrara? I am confused by the Carrara term! Does it mean all of the early milk glass, or is it another color or shade altogether?"*



"Storck's Crucifix"

First of all, let me make it perfectly clear that I am not at all sure how to "absolutely" or "positively" identify a Cambridge Crucifix Candlestick. But, I will make every attempt to present all of the facts that I have available at this time, and allow everyone to draw their own conclusions, just as I will draw mine!

In researching this subject, I have come to the conclusion that



No. 1, Ornefix Candle Stick. Packed 8 doz. to bbl.

Illustration #2

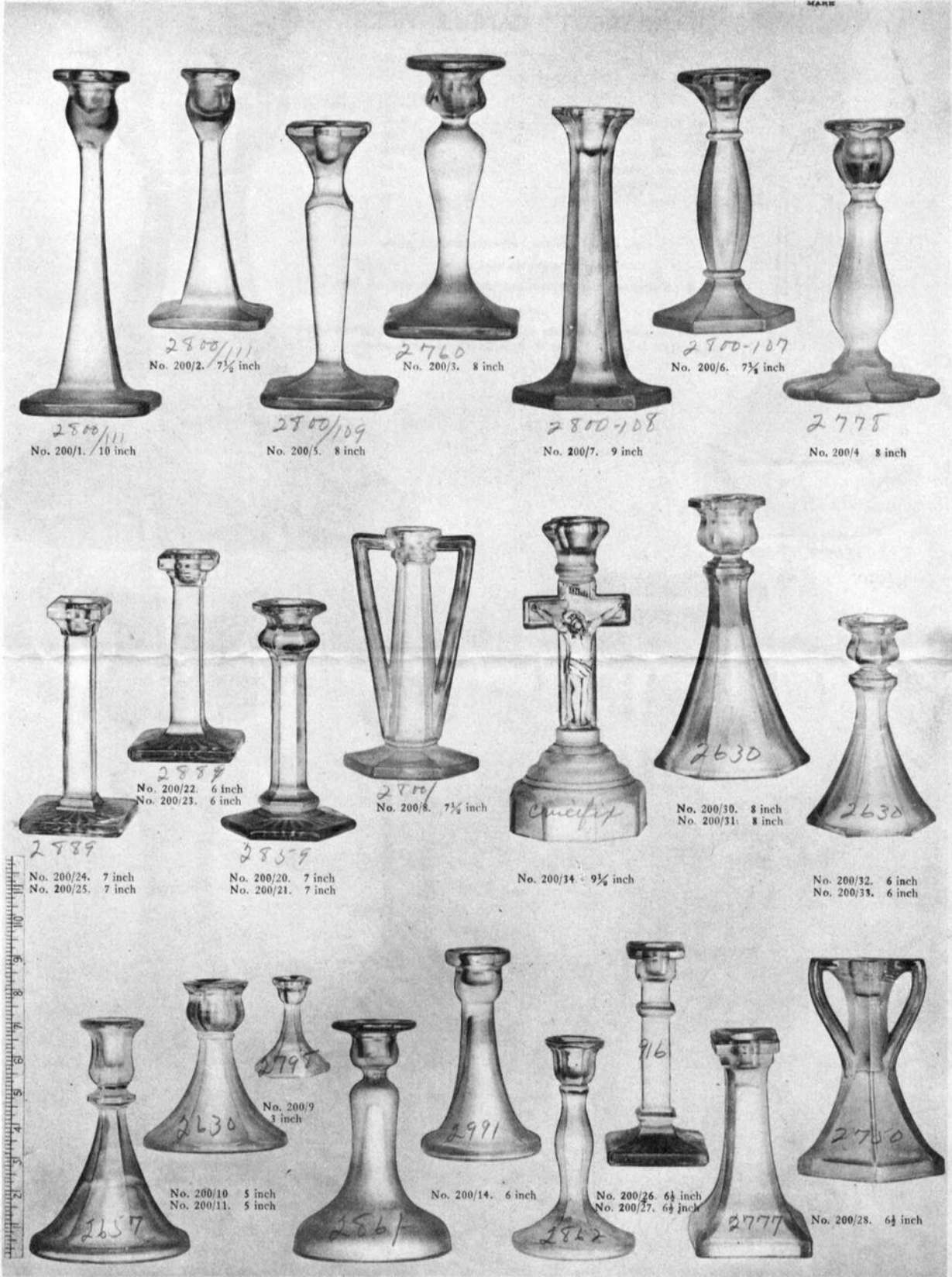
the Cambridge Glass Company produced not one, but five slightly different Crucifix candlesticks. They are all illustrated in this article. The one major item I can find that they all seem to have in common is the "INRI" above the head of Christ. But before we get excited and decide that this is a sure-fire way to identify the Cambridge from all others --- I am sorry to have to report that this inscription has also been seen on other Crucifix candlesticks that were obviously made by other manufacturers. Evidently many companies made these candlesticks. However, we might draw the conclusion that a candlestick without the "INRI" is not Cambridge. I leave this conclusion up to you, I really don't know!

We do not have Archer's "Glass Candlesticks" book 2, so I cannot comment on this reference. However, we do have their first candlestick book, and on page 20, I find their illustration to more closely resemble the #200/34 candlestick shown on the next page of this article (Nearcut Catalog page 61). I cannot honestly say if the Archer illustrations are

continued from page 9

CANDLESTICKS.

TRADE
"Mearcut"
MARK



2800/111
No. 200/1. 10 inch

2800/111
No. 200/2. 7½ inch

2800/109
No. 200/5. 8 inch

2760
No. 200/3. 8 inch

2800-108
No. 200/7. 9 inch

2800-107
No. 200/6. 7½ inch

2778
No. 200/4. 8 inch

2889
No. 200/24. 7 inch
No. 200/25. 7 inch

2889
No. 200/22. 6 inch
No. 200/23. 6 inch

2889
No. 200/20. 7 inch
No. 200/21. 7 inch

2800/
No. 200/8. 7½ inch

Crucifix
No. 200/34. 9½ inch

2630
No. 200/30. 8 inch
No. 200/31. 8 inch

2630
No. 200/32. 6 inch
No. 200/33. 6 inch

2657
No. 200/10. 5 inch
No. 200/11. 5 inch

2630
No. 200/9. 3 inch

2861
No. 200/15. 7 inch

2991
No. 200/14. 6 inch

2862
No. 200/26. 6½ inch
No. 200/27. 6½ inch

2777
No. 200/28. 6½ inch

2750
No. 200/28. 6½ inch

No. 200/12. 7 inch
No. 200/13. 7 inch

No. 200/15. 7 inch

No. 200/16. 6 inch
No. 200/17. 6 inch
No. 200/18. 7 inch
No. 200/19. 7 inch

No. 200/29. 6 inch

"NEARCUT" CANDLESTICKS.

PRICE LIST.

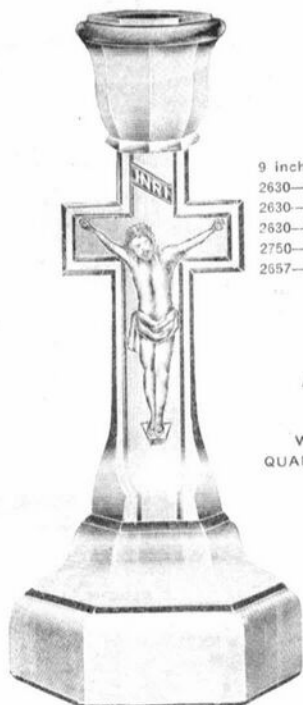
	List Price Per Doz.	Original Pkg. Doz.
9 inch Crucifix Candlestick	1 65	5
2630-6 inch Candlestick	1 00	11
2630-7 inch Candlestick	1 60	7
2630-9 inch Candlestick	2 00	3 1/2
2750-7 inch Candlestick	3 50	7
2657-7 inch Candlestick	1 65	7

We make only the highest grade pot glass.

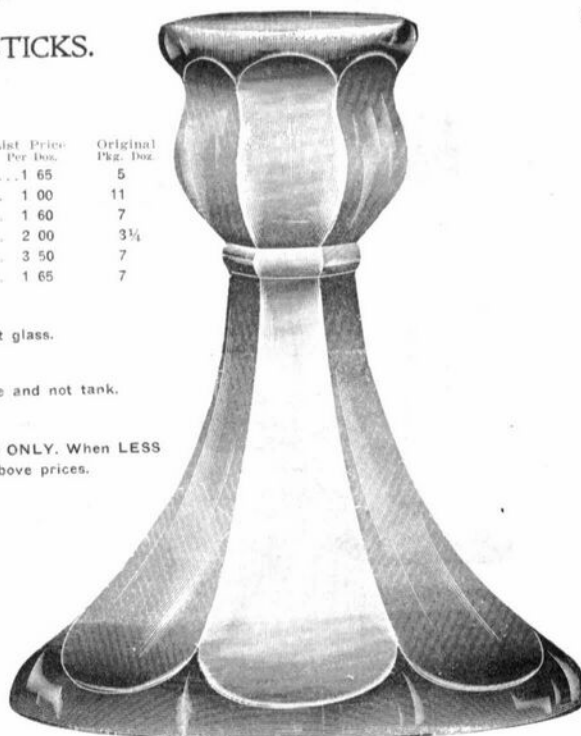
We make no tank glass.

All quotations made herein are for pot made and not tank.

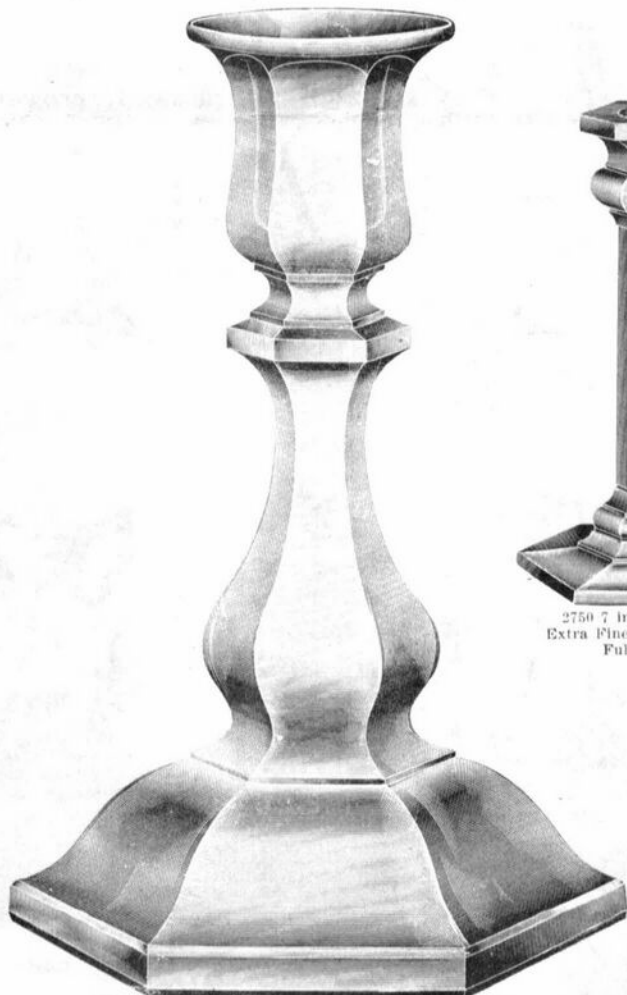
We quote above prices for FULL PACKAGES ONLY. When LESS QUANTITY is ordered ADD 10 PER CENT. to above prices.



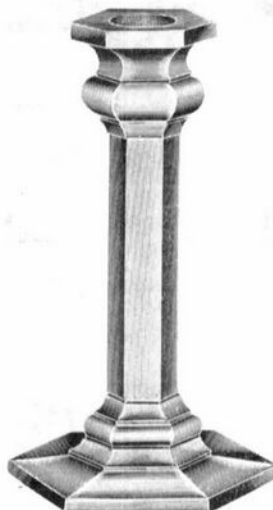
9 inch Crucifix Candlestick



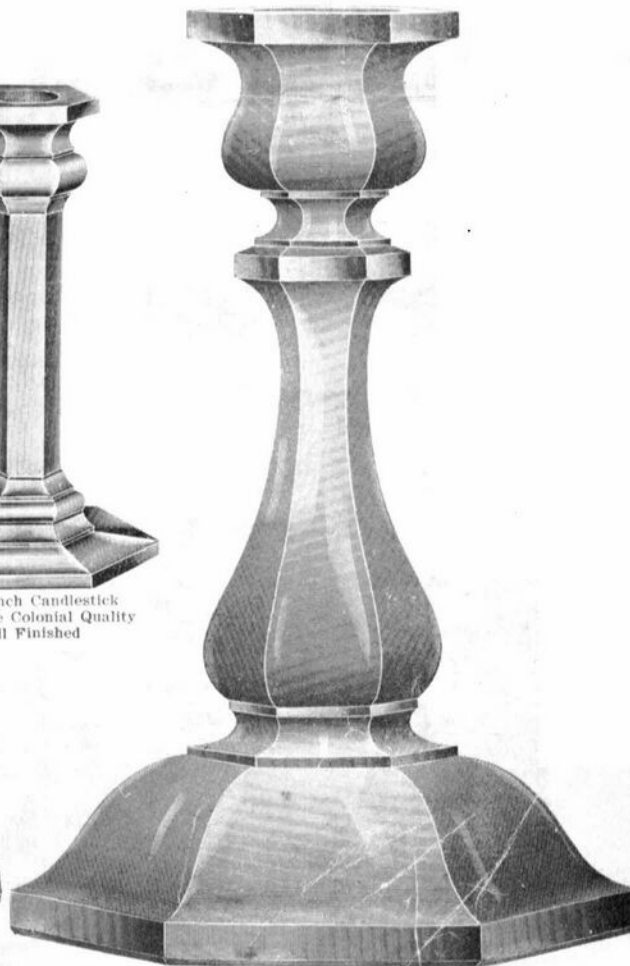
2630 6 inch Candlestick



No. 2657 Colonial Candlestick



2750 7 inch Candlestick
Extra Fine Colonial Quality
Full Finished



2630 7 and 9 inch Candlestick

Cambridge or not, but since they do not have the "INRI" inscription, I must confess I do have reservations at this point in our study.

On the third page of this article you will see another page taken from an old Nearcut catalog. This one shows a Crucifix candlestick that appears to be exactly the same as the one shown in our Illustration #2 (taken from the Bennett 1903 Catalog). We are reprinting these two catalog pages for your information, since they have not appeared in any other reference material.

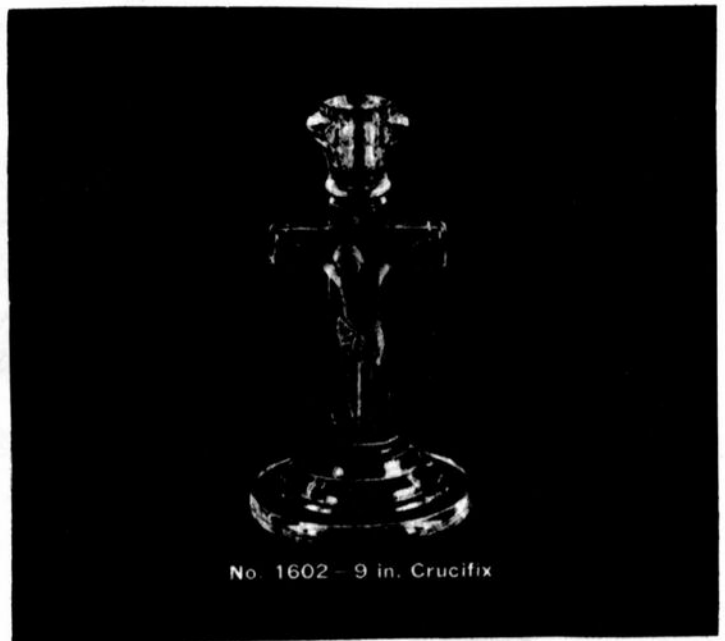
The 1903 Bennett Catalog, page 52 shows us yet a third style of Crucifix (see Illustration #3). I am sure you will be quick to see the difference in the candlestick top, as well as in the position of Christ upon the Cross.



No. 3, Crucifix Candle Stick. Packed 8 doz. to bbl.

Illustration #3

The last two illustrations are taken from the Welker's Catalog Reprint II, pages 28 and 119. Illustration #4 is almost the same as the Crucifix shown on the Nearcut catalog page 61, the difference being the top portion of the candlestick. Otherwise they seem to be about the same. Illustration #4 is taken from page 119 of Welker's Book II, and they reprinted this page from an old Nearcut catalog.



No. 1602 - 9 in. Crucifix

Illustration #5

Illustration #5 pictures the latest Crucifix candlestick produced by the Cambridge Glass Company. It is shown on page 28 in the Welker Catalog, and comes directly from the 1940's catalog. In the illustration reproduced in this article, the "INRI" does not show very well, but on the original catalog page, you can make it out. This could possibly be the easiest of all the Crucifixes to identify. With its round base, it is completely different from the other four. This candlestick is also shown in Bennett's Color book on plate #48, in crystal.

Now then, we have had a look at all five styles of the Cambridge Crucifix candlestick and we have discovered that Cambridge evidently produced them from as early as 1903 to as late as the early 1940's. Hopefully this information, gathered here on these pages, will be helpful to those of you interested in studying the Cambridge Crucifix! I'm sorry we cannot draw more definite conclusions at this time.

Perhaps we can have a little better luck as we study Elaine's question concerning the color of her candlestick. First of all let me say that if her candlestick is an early Cambridge one, its color would be called "Opal". We have a toothpick or match holder Hat like the one shown on page 52 of Bennett's 1903 Catalog, in this Opal color and it is quite different from the later Carrara (1923) and the even later Milk Glass (late 1953).

continued from page 10

CANDLESTICKS

TRADE
"Nearcut"
MARK



2759. 5 in.
3 Prong Candlestick.



2859
7 in. Candlestick.



2862
6 1/2 in. Candlestick.



2818
6 in. Candlestick.



2630. 6 in. Martha
Washington Candlestick.



2750. 7 in.
2 Handle Candlestick.



2657
7 in. Candlestick.



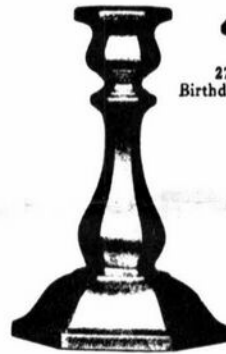
2825. 5 in.
Old Rose Candlestick.



916
6 1/2 in. Candlestick.



9 in.
Crucifix Candlestick.



2630. Candlestick.
Made in 2 Sizes.



2798. 3 in.
Birthday Candlestick.



2777. 7 in.
Mission Candlestick.

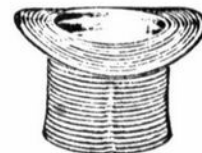
Illustration #4

I am not capable of describing to you the distinction between these three colors (perhaps someone more expert will undertake this at a later time), but I can assure you that if you were to place pieces in each color, side-by-side, you would be able to see the difference for yourself. The best I can do in trying to describe these colors for you, is to use the following illustrations: a hat as described above is a perfect example of the "Opal" color; a piece of white Cambridge glass with the Peacock etched on it in gold (ref: Bennett Color Book, plate #3) would be an example of "Carrara"; and a piece of Mt. Vernon or Martha Washington pattern in white glass (ref: Welker Catalog Reprint II, pages 1 thru 3) would be a very good example of "Milk Glass".

It would seem certain that someone among our membership will have some additional knowledge concerning these candlesticks. If this is the case, we certainly hope they will

write to us and share their information. Until this happens, I can only hope that Elaine and the rest of our membership has received some benefit from this "Study" session.

OPAL NOVELTIES.

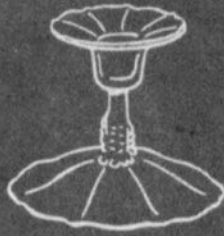


Saratoga Hat Toothpick or Match Box.
Packed 30 dozen to barrel.
Also made in Crystal, Blue and Amber.

Good Luck to everyone! May you be the very first to find a truly identifiable Cambridge Crucifix Candlestick! Let us hear from you.



No. 1457 — 6½" 3-LITE CANDLESTICK



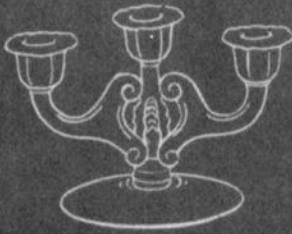
No. 3900/68 — 5" CANDLESTICK



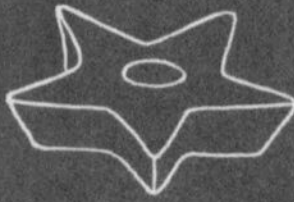
No. 1357 — 6" 3-LITE CANDLESTICK



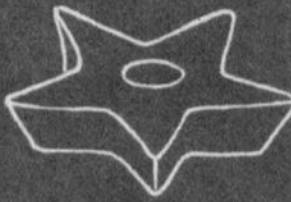
No. 1307 — 5" 3-LITE CANDLESTICK



No. 3900/74 — 6" 3-LITE CANDLESTICK



Star No. 1 — 2½" CANDLESTICK



Star No. 2 — 4" CANDLESTICK



No. 647 — 6" 2-LITE CANDLESTICK



No. 3900/72 — 6" 2-LITE CANDLESTICK



No. C-67 — 2½" CANDLESTICK



No. 494
MARTHA 4" CANDLESTICK



No. P-510
2½" BALL CANDLESTICK



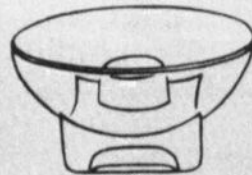
No. P-495
3½" CANDLESTICK, SQUARE



No. 1338
6" 3-LITE CANDLESTICK



No. 628 — 3½" CANDLESTICK



No. 3797/67
CUPPED CANDLESTICK



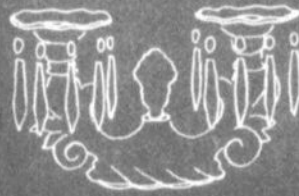
No. P-506 — 4" 1-LITE



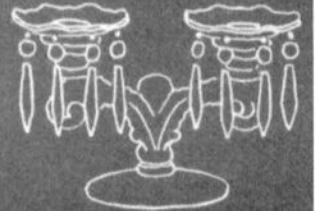
No. 648/19 — 6" 1-LITE



No. 3121 — 7 1/2" 1-LITE



No. 1356 — 7" 2-LITE

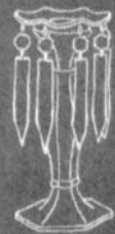


No. M-496 — 6 1/2" 2-LITE

Candelabra



No. 652 — 10" 3-LITE



No. 1440/1 — 9" 1-LITE



No. 1540 — 5½" 3-LITE



No. 1456 — 7½" 3-LITE



No. 653 — 10½" 4-LITE



No. 1268 — 6" 2-LITE



No. 657 — 13" 7-LITE



No. 1569 — 8½" 5-LITE



No. 1358 — 7" 3-LITE



No. 1508 — 11" 5-LITE

Candelabra



THE CAMBRIDGE GLASS COMPANY, CAMBRIDGE, OHIO, U. S. A.

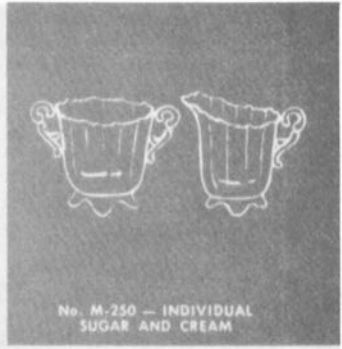
Cream + Sugars



No. P-253 — INDIVIDUAL
SUGAR AND CREAM



No. C-40
IND. SUGAR AND CREAM



No. M-250 — INDIVIDUAL
SUGAR AND CREAM



No. 1203 — INDIVIDUAL
SALT AND PEPPER

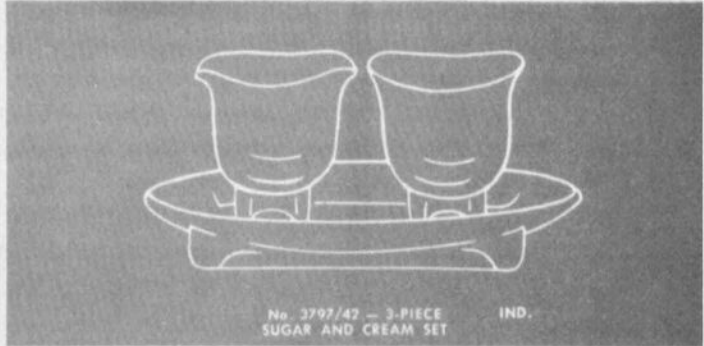


No. P358 — SALT & PEPPER
IND.

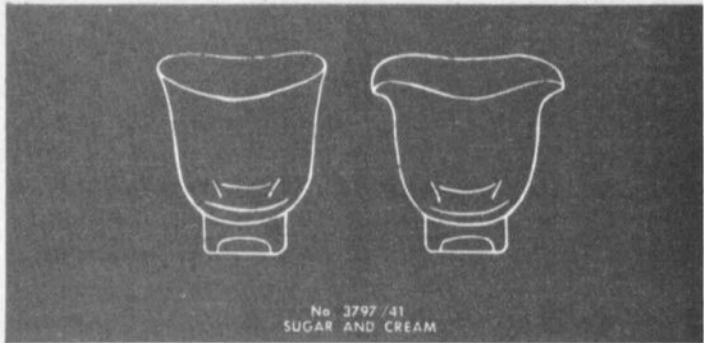


No. M.V.-89 — SALT AND PEPPER

No. 1956/105
SALT AND PEPPER

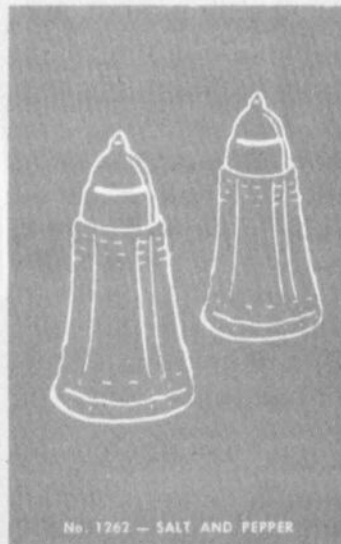


No. 3797/42 — 3-PIECE
SUGAR AND CREAM SET
IND.

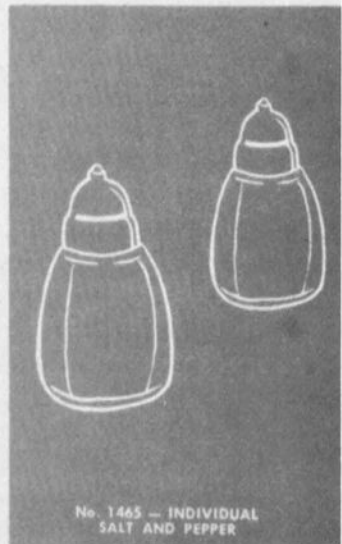


No. 3797 /41
SUGAR AND CREAM

Salt + Peppers



No. 1262 — SALT AND PEPPER



No. 1465 — INDIVIDUAL
SALT AND PEPPER

MEMBERSHIP CONTEST UNDER WAY

— Classified —

WANTED: ROSEPOINT on #3121 stem: 2 wines and 2 champagnes. Please contact: Mrs. R.D. Erickson, 3623 Kingsway Dr., Crown Point, IN 46307.

WANTED: NEARCUT: 10" lamp shade in Wheat Sheaf pattern. Also base for Daisy punch bowl. Bill & Phyllis Smith, 4003 Old Columbus Rd., Springfield, OH 45502. Phone: 513-323-3888.

WANTED: CAPRICE, Moonlight Blue. Everything, except bowls, for my collection. If available please call collect, Dawn Coonrod, Vancouver, WA, 206-892-2631.

"Every man has a right to his opinion, but no man has a right to be wrong in his facts." BERNARD M. BARUCH

STUDY Club News - continued from page 2

Cambridge as Clara Brown told the members that Cambridge candlesticks had only two mold marks and this set had three.

Another item, a pair of crystal candlesticks, believed to be Cambridge, will be brought to the convention for identification.

Robert and Betty Dasen presented a small blue Caprice dish to Ray and Clara Brown that they found in a local antique shop.

The next meeting will be held March 2.
Submitted by Betty Dasen



**OBTAINED A
NEW MEMBER?**

contest will end May 15, 1980

DEL'S DOING

45 Burnett Ave., P.O. Box 15
Lake Villa, IL 60046
Phone: 312-356-2591

*Will be featuring CAMBRIDGE and HEISEY
glass at the following Shows*

Masonic Temple, Freeport, IL - March 7-9
Castleton Mall, Castleton, IN - March 13-16
Washington Square Mall, Indianapolis, IN - April 17-20
Coliseum, Ft. Wayne, IN - April 25-27
University Park Mall, Mishawaka, IN - May 1-4

G. W. BAIRD

816 Oak Tree Terrace
DeLand, FL 32726
904-734-6950

-- WANTED --

Chantilly, #3775 Stem

1 - 10 oz. Goblet
8 - 4½ oz. Clarets
4 - 6 oz. tall Sherbets
(ref: NCC 49-53, page 59)

12th Annual Antiques Show and Sale

Sponsored by

Beta Sigma Phi Sorority of Reynoldsburg, Ohio

SATURDAY, MARCH 8, 1980 11 A.M. - 9 P.M.
SUNDAY, MARCH 9, 1980 12 NOON - 6 P.M.

Arts and Crafts Building—Ohio State Fairgrounds

Exit 17th Ave I-71 Columbus, Ohio

Show Chairman
Mrs. Murray Youtz
1519 Lexdale Drive
Reynoldsburg, Ohio 43068

BENEFIT: REYNOLDSBURG POLICE DEPT.
FRIENDS OF PICKERINGTON PARK

Donation \$1.25

Show Manager
George Hoffman
129 S. Fourth Street
Newark, Ohio

VICKIE McCARTNEY

P.O. Box 644
Flagler Beach, FL 32036
904-445-3737

FOR SALE

#3121 low stemmed Sherbets w/gold trim, Wildflower etch (original label on 3) (11) each \$20.00

9 oz. Georgian tumbler, heather-bloom 50.00

#782, 8" Vase w/#741 etch, light emerald green 60.00

Round Dinnerware, pink w/#520 etch:
10 cups & saucers #933 7.00
10 plates, 8" 7.00
sugar & creamer #138 18.00
center handled sandwich tray 20.00

Farber Decanter, 11", 24 oz., w/long plain neck & ball stopper, and (4) #1342, 1 oz. Cordials, amethyst (set) 90.00

#3400/38, 80 oz. Ball Jug, and (4) #3078, 12 oz. Tumblers, forest green (set) 50.00

#3400/92, 32 oz. Decanter, forest green 35.00

#3500/139 Honey Jar w/chrome top, light emerald green 20.00

#851 Ice Bucket, plain, light emerald green 20.00

#3400/1180 Bon-Bon, etched Rose-point 25.00

10" crimped Bowl, Inverted Strawberry, Green Carnival, marked "Near Cut". Best reasonable offer (over \$200)!

BOOKS FOR SALE

All of the available reference books relating to Cambridge glass can be ordered directly from the Club.

Address your orders for any of the following to:

BOOKS
National Cambridge Collectors, Inc.
P.O. Box 416
Cambridge, Ohio 43725

Please add \$1.00 (P & I) on each book order.
(Not required for Price List only orders)

Ohio residents please add 4½% State Sales Tax.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★
by National Cambridge Collectors, Inc.

1958-1958 CAMBRIDGE GLASS CO. CATALOG REPRINT
(164 page reprint of original catalog)
Paperback \$6.95

1949-1953 CAMBRIDGE GLASS CO. CATALOG REPRINT
(300 page reprint of original catalog)
Hardbound with Price Guide \$14.95

1930-1934 CAMBRIDGE GLASS CO. CATALOG REPRINT
(250 page reprint of original catalog)
Hardbound with Price Guide \$14.95

1978 PRICE GUIDE
for 1930-1934 catalog reprint \$2.00

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★
by Mary, Lytle, and Lynn Welker

CAMBRIDGE GLASS CO.
(120 pages of reprint from 8 old catalogs) \$6.95

CAMBRIDGE GLASS CO. BOOK II
(119 pages of reprint from old catalogs) \$6.95

CAMBRIDGE, OHIO GLASS IN COLOR II
(15 color plates w/descriptions and notes) \$5.95

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★
by Harold and Judy Bennett

THE CAMBRIDGE GLASS BOOK
(96 pages with 59 color plates) Paperback \$7.95

1903 CAMBRIDGE GLASS CO. CATALOG REPRINT
(106 page reprint of an original catalog) \$7.50

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★
by Charles and Mary Alice Upton

1979 PRICE GUIDE to the CAMBRIDGE GLASS BOOK
(Prices for each item in Bennett book) \$2.00

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

DEALERS



DIRECTORY

NOTE: When writing to the Dealers listed here, please enclose a SASE!

<p><i>YOU CAN ADVERTISE YOUR ANTIQUE SHOP HERE!</i></p> <p>1 inch - \$6 for six months</p>	<p>BENICIA ANTIQUE SHOP 305 First Street Benicia, California 94510</p> <p>OPEN 11 AM - 5 PM Closed Monday</p> <p>Z. E. LOPES 707-745-0978</p> <p>VISIT HISTORIC BENICIA and its 28 shops</p> <p>Off Interstate #80 North of San Francisco</p>	<p>CHARLES MIKULIK Box 416 Elizabeth, N.J. 07207</p> <p>— COLLECTOR —</p> <p>Always paying good prices for CAMBRIDGE CAPRICE in all colors</p> <p>201-372-1101</p> <p>CARRY MOST TYPES OF ANTIQUES</p>
<p>EVELYN M. ALLEN 135 Cynthia Street Heath, Ohio 43055</p> <p>Mail Order & Shows 614-522-1635 SPECIALIZING IN CAMBRIDGE GLASS!</p>	<p>CHURCH STREET ANTIQUES 6 Church Street Boston, Massachusetts 02116</p> <p>George or Frank 617-426-1048</p> <p>CAMBRIDGE, HEISEY, GENERAL LINE</p>	<p>COYLE & SCHUSTER ANTIQUES Box 982 - Ph. 614-349-7362 Newark, Ohio 43055</p> <p>Shows & Mail Order BUY & SELL - CAMBRIDGE - HEISEY</p>
<p>BLACK ROOSTER ANTIQUES 1018 Clark Street Cambridge, Ohio 43725</p> <p>614-432-3202 M. Sipe CAMBRIDGE GLASS - GENERAL LINE</p>	<p>D'MARIE'S ANTIQUES US Rt. 1 - just South of Rt. 606 Thornburg, Virginia 22565</p> <p>703-582-6220 Jim Rankin OPEN EVERY DAY 10 AM to 6 PM</p>	<p>FINDER'S KEEPER'S ANTIQUES P.O. Box 303 Dayton, O. 45401 P.O. Box 16023 Columbus, O. 43216</p> <p>513-254-2937 614-885-2726</p> <p>SPECIALIZING IN CAMBRIDGE GLASS!</p>
<p>D & D ANTIQUES 184 East Kossuth Street (GERMAN VILLAGE) Columbus, Ohio 43206</p> <p>DICK SLIFKO 614-443-6020</p>	<p><i>YOU CAN ADVERTISE YOUR ANTIQUE SHOP HERE!</i></p> <p>1 inch - \$6 for six months</p>	<p>'OUR GLASS ANTIQUES Box 27, Wills Point, Texas 75169</p> <p>20th CENTURY COLLECTIBLES featuring CAMBRIDGE GLASS! Shows - No Lists - SASE Please</p> <p>PAUL & GINNY HENDERSON 214-563-6971</p>
<p>THE GLASS CUPBOARD 39 Shire Oaks Drive Pittsford, New York 14534</p> <p>Marcia Ellis 716-586-7596 CAMBRIDGE ONLY SASE FOR LIST</p>	<p>GEORGE HOFFMAN ANTIQUES 129 South 4th Street Newark, Ohio 43055</p> <p>614-345-8021</p>	<p>1886 HOUSE East Schodack, N.Y. 12063</p> <p>MAIL and SHOWS</p> <p>Laurie Cruise 518-477-5895 CAMBRIDGE - MORITAKE - AZALEA - D.B.</p>
<p>COLLECTORS II 414 S. Washington Olympia, WA 98501</p> <p>Ruby Gilmer & Pauline Christensen 206-754-7808</p> <p>GLASSWARE — POTTERY — COLLECTIBLES</p>	<p>ROLLING ACRES ANTIQUES 66484 N. 8th Street Road Cambridge, Ohio 43725</p> <p>Sandy Jenkins & Anne Ingram 614-432-2570</p> <p>CAMBRIDGE & GENERAL LINE ANTIQUES</p>	<p>THE MOUSE HOUSE ANTIQUES Route 22 East Cambridge, Ohio 43725</p> <p>Shirlee Bistor 614-432-3132 SPECIALIZING IN GLASSWARE!</p>
<p>LASHER ASSOCIATES 119 Water St. Gaithersburg, Md. 20760</p> <p>Faith Lasher 301-977-8296 SPECIALIZING IN GLASSWARE</p>	<p>WICKFORD ANTIQUE ARCADE 650 Ten Rod Road North Kingstown, RI 02852</p> <p>The Clausons 401-295-7520 SPECIALIZING IN GLASSWARE</p>	<p>M & M ANTIQUES & COLLECTIBLES 310 N. Main - Box 417 Canton, Kansas 67428</p> <p>The Martin's 316-628-4705 SPECIALIZING IN CAMBRIDGE GLASS!</p>
<p>BILL & SHARON PHILLIPS 21730 Priday Euclid, Ohio 44123</p> <p>Ph. 216-261-4665 Shows Only BUYING GLASS, ANTIQUES, ETC.</p>	<p>THIS 'N' THAT PLACE 101 South Street Chagrin Falls, Ohio 44022</p> <p>Lue Koerper 216-247-4938 OPEN THURS. - SAT. 10 AM - 5 PM</p>	<p>AL STEELE Westerville, Ohio 614-882-6483 or 614-882-7124</p> <p>Mail Orders and Shows Only HEISEY — CAMBRIDGE — PATTERN GLASS</p>
		<p>SWISS HILLS COLLECTIBLES Mary & Wilbur Henderson 303 Guilford Avenue Woodfield, Ohio 43793</p> <p>Mail & Shows 614-472-1133 SPECIALIZING IN CAMBRIDGE GLASS!</p>



National Cambridge Collectors, Inc.

P. O. Box 416, Cambridge, Ohio 43725

A nonprofit organization dedicated to the preservation and study of Cambridge Glass

You Are Cordially Invited
To Become A Member Of The

NATIONAL CAMBRIDGE COLLECTORS, INC.

Benefits derived from membership include: receipt of our club publication, The Cambridge CRYSTAL BALL; informative Quarterly Meetings; Antique Shows; Auctions; and other special events.

The Cambridge CRYSTAL BALL is published the first of each month. This newsletter contains educational and interesting articles, questions and answers, information on reproductions and reissues, notices of all club functions, classified advertisements, dealers directory, and many other features of interest to collectors of Cambridge Glass.

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Please make check payable to: NATIONAL CAMBRIDGE COLLECTORS, INC.

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1980 CONVENTION

and

ANTIQUÉ SHOW & SALE

JUNE 27, 28, 29, 1980



Shenandoah Inn

P.O. Box 147, Old Washington, Ohio 43768
Phone - 614-489-5511

(Interstate 70 - Exit 186 - 7 miles East of Cambridge, Ohio)

An interesting Program is being planned for your enjoyment.

Complete details will appear in the April CRYSTAL BALL!

MAKE PLANS NOW TO ATTEND!

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