

Cambridge



Crystal Ball

ISSUE NO. 93

JANUARY 1981

Published monthly by the NATIONAL CAMBRIDGE COLLECTORS, Inc.
To encourage and to report the discovery of the elegant and boundless product
of the Cambridge Glass Company, Cambridge, Ohio

Thoughts from the President---

Christmas is over and the New Year has begun. I hope all of you have the prosperous new year that you were wished so many times. Prosperous referring to your finding a one of a kind made at the Cambridge Factory.

For some reason, when Christmas and New Years are over, I have a period of depression that lasts for a couple weeks. I guess I'm just a 47 year old kid yet. I get all excited and really get the Christmas spirit about two weeks before Christmas and can't wait for Santa Claus to come. Of course I tell my family that I'm too old to be impressed by all of the festivities, (you know, you don't want to let your children know you're still a child when it comes to Christmas!) I think if we will all admit it no matter what age we are, we still enjoy Christmas, not just the giving and receiving, but for it's real meaning. I can't believe there are any "BAH HUMBUGS" in this world.

Did you all get that sought after piece of Cambridge for Christmas? Like the eight place setting of carmen, gold encrusted Rosepoint; the eight crown tuscan Cordials with gold encrusted Portia; the nude Cordial with the crown tuscan crackle bowl, carmen stem and ebony foot; or the Bashful Charlotte in royal blue with gold fillings in her teeth. Don't laugh! Cambridge, or one of the workers probably made these.

Personally, I did rather well for Christmas. I hope none of my friends or relatives read this because I really do

appreciate what they gave me. You see, they know I love glass, but they don't all realize that I love Cambridge Glass, so they just buy me glass, usually new. Now I ask you, "What the hell good is a piece of glass unless it's old or a piece of Cambridge and has a few dings, chips or cracks in it?" That's what proves it's old and makes it valuable. Ask any Flea Marketer or Antique Dealer, who doesn't know who you are, and that's what they'll tell you. Honestly, Frank, that's what they told me. Why else would I buy it?

Did you all make New Year's resolutions? I hope they included such things as: I will write an article for the *Crystal Ball* this year; or I will get my reservations in on time; or I will try to find new members; or I will participate in projects; or I will help in any way possible to make 1981 the "Year of Success".

Our efforts this year are going to be directed toward getting new members, increasing renewals, and as always the museum, not necessarily in that order. Our other activities, such as Auction and Convention, are doing nicely and we hope you will all start making plans to attend these two functions. Those of you who have never had a chance to attend, I know, would enjoy both of these activities, as do the people who return year after year.

Don't forget, the Auction is February 28th preceded on the 27th by the Quarterly Meeting. Why don't you make plans now to spend a weekend in Cambridge, attend the functions, enjoy the fellowship of all the members, and maybe even visit the Degenhart Museum and the Mosser, Boyd and Guernsey Glass factories. The factories are not open on Saturday, but you could come a few hours earlier on Friday and enjoy yourselves.

MEMBERSHIP RENEWAL NOTICE

If the date on your
address label is --

1 - 81

This is your LAST ISSUE of the CRYSTAL BALL.

Please renew NOW!

HAPPY NEW YEAR!

M. Willard

CAMBRIDGE CRYSTAL BALL

Official publication of National Cambridge Collectors, Inc., a non-profit corporation with tax exempt status. Published once a month for the benefit of its members.

Membership is available for individual members at \$10 per year and additional members (12 years of age and residing in the same household) at \$3 each. All members have voting rights, but only one *Crystal Ball* will be mailed per household.

Back issues of the *Crystal Ball* are available (beginning with Issue #1, May 1973) for members only. Cost: 60¢ each or 12 issues for \$7.

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We cannot mix type size in classified advertisements. Abbreviations and initials will count as words. Payment in full MUST accompany all ads.

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	Members	Non-Members
1/8 page	\$ 4.00	\$ 6.00
1/4 page	7.00	10.00
1/2 page	12.00	18.00
3/4 page	17.00	25.00
Full page	22.00	33.00

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1" ad (5 line maximum) \$6.00 for 6 months
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Advertising copy must be in our hands by the 10th of each month to assure publication in our next issue. Advertisements containing reproductions will not knowingly be accepted unless clearly stated.

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Cambridge Crystal Ball
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PLEASE NOTIFY US IMMEDIATELY OF ANY CHANGE IN YOUR ADDRESS!

Please enclose a self-addressed, stamped envelope when requesting information!!

STUDY Club News

STUDY GROUP #3 - SOUTHERN FLORIDA "THE FLORIDA EVERGLADES"

The Florida Everglades Study Group met on September 16th, for the first time following their summer break, at the home of Dick and Luene Brandt. There were seven of our members present, some had not yet returned from their vacations.

Our program was an informative one on the History of the Cambridge Glass Company. We now have a better idea of the company and the moving forces behind it, that produced the glassware we love and collect.

Next was "Show & Tell" time for some of the goodies acquired during our summer break. One of the unusual items was a Portia etched perfume bottle. Also, there was a large amethyst bowl with gold encrusted Gloria etching. A very lovely piece.

Then we had refreshments. The hit was the white grape juice punch that was served. What's the recipe?

The Florida Everglades Study Group met on October 21st in the home of John and Evelyn Knowles. Our numbers grew over last month, as we had 10 members present.

To help with the new Price Guide for the NCC 1949-53 Catalog, our program consisted of updating those patterns we were familiar with and had paid attention to their prices. It was a very enlightening job and time consuming. There sure are a lot of pieces on a page! Next month we are going to add some more prices, as well as have a regular program.

Will see those of you who can come, at Bob and Betty Bryner's for our November meeting.

submitted by Luene Brandt

STUDY GROUP #5 - SOUTHERN CALIFORNIA "CALIFORNIA CAMBRIDGE COLLECTORS"

The California Cambridge Collectors met November 21st, in the home of Herb and Betty Wanser, with 12 members and one guest present.

Our Rosepoint specialist, Ron Rockafellow, discussed Rosepoint at this meeting. He brought several beautiful pieces from his own collection and several members also brought pieces for display. Ron really did his homework because he told us many things about Rosepoint that we were not aware of previously. He even brought some Wallace sterling flatware in the Rosepoint pattern to complete a place setting of Rosepoint.

We made plans for our Christmas dinner and gift exchange which will be held at a local restaurant. That will be our December meeting.

continued on page 13

3011 FIGURE STEM LINE

by Janice Hughes

How many times have you read an ad, made a phone call, (usually long distance), ordered a nude claret or brandy and sure enough when it came it was a cocktail or cordial? Well, I have, and according to the mail we receive so have some of you. So I am going to attempt to write a series of articles (with the assistance of Lynn Welker) on this subject and trust it will help the advertisers as well as the buyers.

I am going to start with the smallest - the Cordial and Brandy.

CORDIAL

The nude is 4" (smallest nude made)
The ROUND bowl is 1-1/2" tall and
1-5/8" across the top
The overall height is 5-3/4" to 6"



BRANDY

The nude is 4" (smallest nude made)
The SLIM bowl is 1-3/4" tall and
1-5/8" across the top
The overall height is slightly over 6"



Both of these are pictured in the NCC 1930-34 Catalog Reprint on page 34-2 and are listed as #3011/14 (Cordial) and #3011/13 (Brandy).

When the true cordial (#3011/14) was dropped from the line in the late 1940's the true brandy (#3011/13) became a cordial and is pictured in the NCC 1949-53 Catalog Reprint and the NCC 1956-58 Catalog Reprint as a cordial. However, so they are not confusing I maintain they should remain what they were known as originally.

The true cordial is known in crystal, carmen, royal blue, gold krystol, forest green, amber and amethyst. It is possible this may be found in heatherbloom, but it has never been seen.

The true brandy is known in crystal, crystal with optic bowl, carmen, royal blue, gold krystol, forest green, amber, amethyst, peach blo, heatherbloom with optic bowl; it is also known in the later colors of pistachio, mandarin gold, moonlight blue, mocha, tahoe blue, emerald green and Cambridge pink (slightly paler than peach blo).

Any of these may be found with frosted stems, however, they are not known with ebony or crown tuscan stems.

The true cordial is much harder to find than the brandy. The later colors are harder to find in the brandy than are the earlier colors because of a shorter production span. At this time we know of no decorated brandys or cordials.

These have NOT been reproduced.

If anyone has any additional information, please write to me at P.O. Box 416, Cambridge, Ohio 43725.

(Next month, Wine - Cocktail - Claret)

"MIDNITE MUSINGS OF A GLASSAHOLIC"

by Virginia Houston

Last week a customer admired a Draped Lady I had offered for sale (at a Mall Show) hoping to hear someone say, "I have one like that, but in another color", etc., to which I respond, "Would you want to sell it?". This time the conversation led to information that someone I knew twenty years ago now is the proud owner of a "not interested in selling" blue Two-Kid flower holder with matching bowl and candlesticks, obtained at a church rummage sale for \$1 (groan) each piece. I did ask to just pat the little beauty, but my sweaty palms, trembling knees, and greedy gleam, must have shown as I've not heard from them again. (Name and address not available to all you other hopefuls!)

Usually, I feel that the friendships made with other collectors over the years are much more important than my beloved glass, but never when in hot pursuit of a Cambridge blue figure flower frog! Call it love or war!!

Today was a gorgeous sunny day - now a "hunter's moon" is climbing over the tree skeletons - a God given dividend for November. Time to dream of royal blue Ladies with mandolins, carmen Ladies with roses, and moonlight blue Two-Kids. Today a lovely friend and her delightful daughters took me hunting for glass while her husband and daughter's boyfriend hunted for game. It was a successful day despite pushing the car twice and all of us running out of money and almost out of gas! The young collectors are such fun, but need sustenance of popcorn and ice cream and at today's food prices, I'll "snack" on glass or have some as a "night cap"!

NearCut Fancy Portables and Oil Lamps.

This lamp is now ready for the market and your orders can be promptly filled.



2760 Electric Portable FLOWER ETCHED.

This same design Portable can be furnished with gas fittings. We have also Kerosene Oil Lamps with Center Draft Burner.

We have also several other lamps completed and ready for the trade. Let us make you up a sample package at this time.

The illustration is only one of the new ideas that we have on display at the January show in Pittsburg.

Our line of Gas and Electric Portables as well as a line of fancy Imitation Cut Glass Oil Lamps are being shown at Room 643 Fort Pitt Hotel.

The Cambridge Glass Co.,
Cambridge, Ohio, U. S. A.,

Samples Now on Display at

New York Office
25 West Broadway.

St. Louis Office
325 Locust St.

Philadelphia Office
116 North 12th St.

"Near-Cut" Patterns

by Phyllis Smith

Did you find a piece of Cambridge glass under your tree Christmas morning?? I hope so, and I also hope that some of you received a piece of Cambridge Nearcut. Its popularity seems to be growing by leaps and bounds here lately, so if you have been passing it up, you might want to reconsider and give it another look!

One pattern you might want to give a second look to is the #2760 *Daisy*. First mention of this beautiful pattern has been found in the January 6, 1910 issue of *Crockery & Glass Journal*, page 30, which stated "For the Cambridge Glass Company, Wm. Dealing will show, among others, design No. 2760". The design of this pattern was magnificently created and molded into very heavy, thick pieces of glass. Perhaps the weight of each piece aided in its survival over the past seventy years!



2760. Oil Lamp.
White Etched Flower, Silver Plated Metal Parts,
with Royal Center Draft Burner.
Diameter Shade, 12 in. Total Height, 18½ in.

Pieces in this pattern turn up regularly at Antique shows and Flea markets and usually command reasonable to high prices. As you can see from the Catalog pages shown here, some of the pieces have the "arched" foot (which was patented), while others do not. Also, many pieces have been found with the Nearcut mark, while others have none.

The exquisite covered Compote shown here turned up at a show in Florida last winter. It went home with a collector of "compotes", not a Cambridge glass collector. This particular piece is not shown on any of the catalog pages we have at our disposal, and it was not marked, but there was no doubt that it was the Daisy pattern made by the Cambridge Glass Company.



In an article written by Ruth Forsythe in the October 1973 issue of the *Crystal Ball*, this pattern was referred to as "Red Sunflower". Further research indicates that the Red Sunflower name was applied to the pattern by Minnie Watson Kamm in her book entitled *A Second Two Hundred Pattern Glass Pitchers*, copyrighted in 1940.

To our knowledge this pattern has been found in crystal only. Sometimes the flowers and leaves are frosted, adding to the beauty of the design. Pieces have also been found with a ruby flashing, which undoubtedly led to the Red Sunflower name. Thus far in our research we have not discovered a piece of Daisy in color. If anyone knows of this pattern in color, please let us hear from you!

NO. 2760. DAISY DESIGN.
MEDIUM PRESSED.

TRADE
"Nearcut"
MARK



5 1/4 in. Handled Olive.



9 in. Candlestick.



7 1/8 and 8 1/4 in. Fern Dish and Liner.



6 1/4 in.
Footed Oval Banana Split or Jelly.



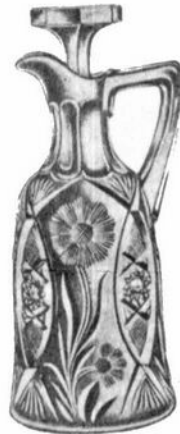
6 1/8 in. Fern Dish.



1156. Shaker.



1155. Shaker.



Decanter and Stopper.
24 oz. Capacity.



11 in. Celery Tray.
10 in. " "
8 in. Pickle "



Shaker.



2 oz. Wine.



Tall Celery Holder.



Mustard or Horseradish
Jar and Cover.



14 in. Punch Bowl and Foot.



Footed Sherbet.



7 oz. Oil Bottle and Stopper.



Handled Custard.



Butter Dish and Cover.



Spoon Holder.



Cream Pitcher.



Sugar Bowl and Cover.



Small Oval Sugar Bowl and Cover.



Small Oval Cream Pitcher.



Tall May Basket.



4 1/2 in. Footed Jelly.



Tall Quart Tankard, Pressed Handle.
Also made in 1/2 Gal. Tall Tankard.



62 oz. Water Pitcher, Stuck Handle.



Table Tumbler.



Regular Squat Basket.



8 in. Nappy.
9 in. Nappy.



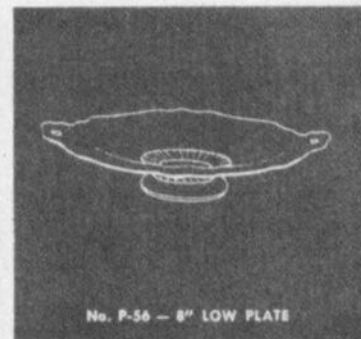
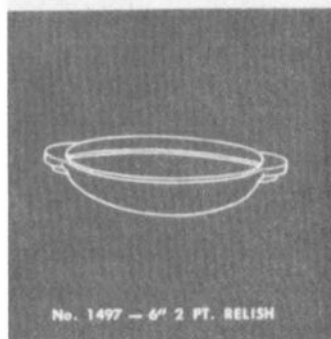
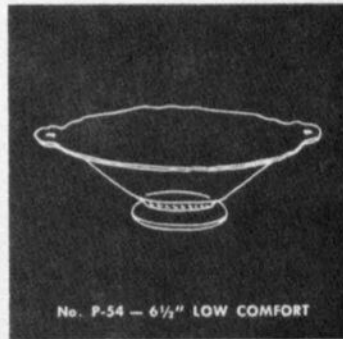
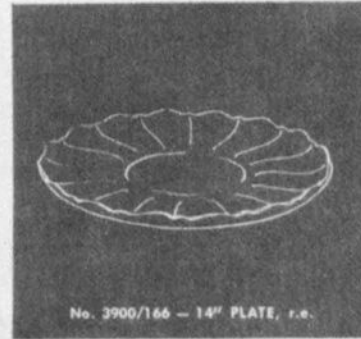
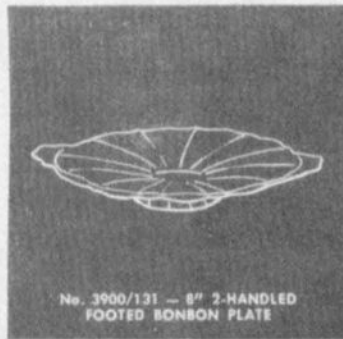
7 1/2 in. Nappy, A Shape



5 in. Nappy, A Shape.



4 in. Nappy.
4 1/2 in. Nappy.

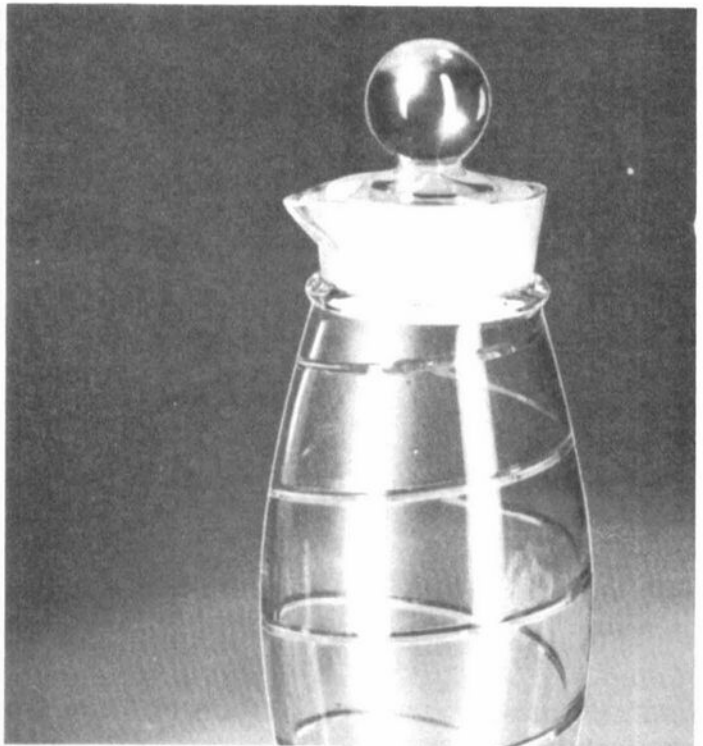
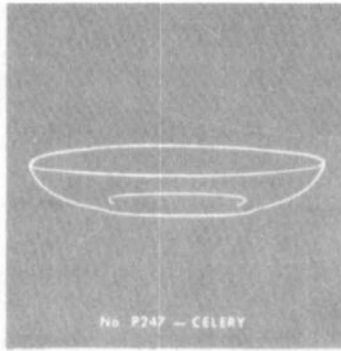


Tempo & Roxbury

ROCK CRYSTAL ENGRAVED



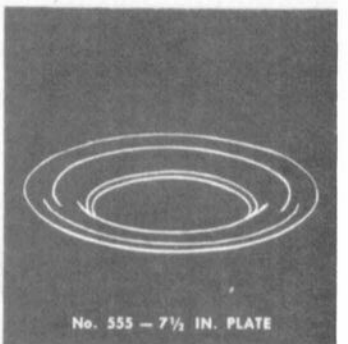
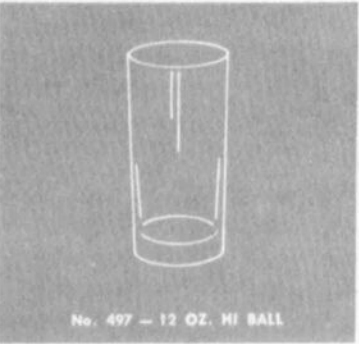
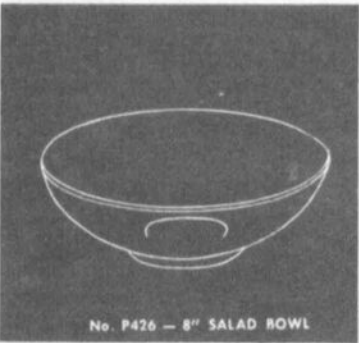
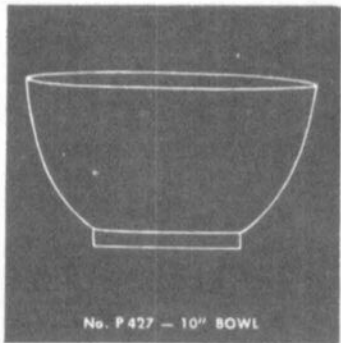
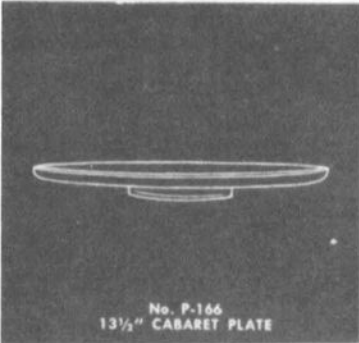
THE CAMBRIDGE GLASS COMPANY, CAMBRIDGE, OHIO, U. S. A.



ROCK CRYSTAL ENGRAVED

Rondo

No. 1081

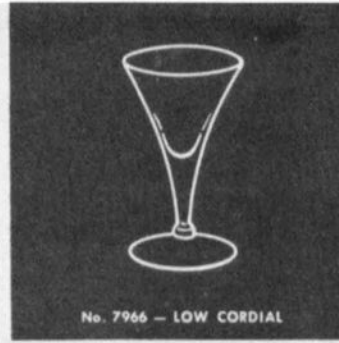




No. 7966 - LOW GOBLET



No. 7966 - LOW SHERBERT



No. 7966 - LOW CORDIAL



No. 7966
5 OZ. JUICE OR CLARET



No. 6004 - 8" VASE



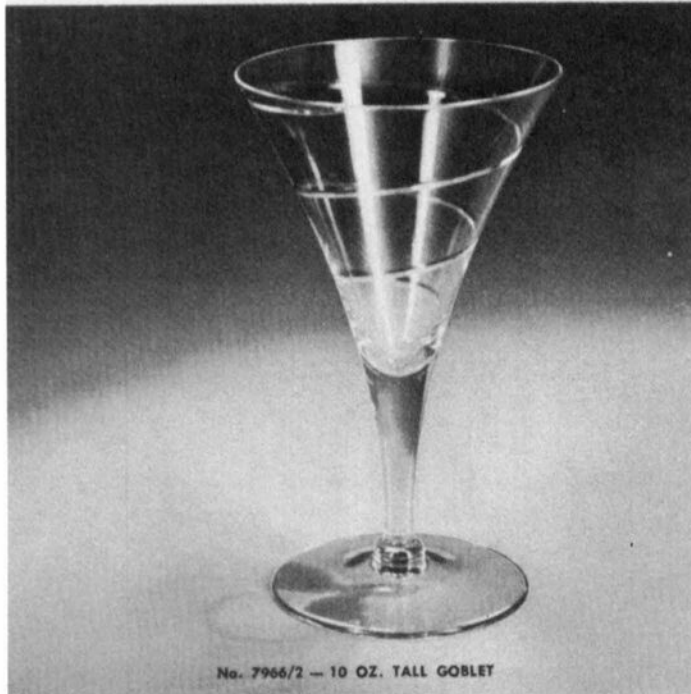
No. 7966 - LOW WINE



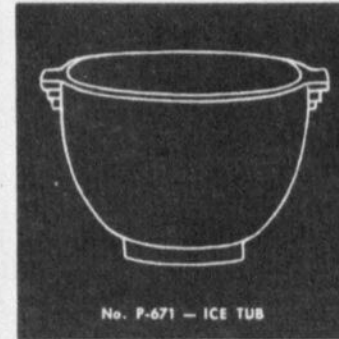
No. 7966 - LOW COCKTAIL



No. P1491 - 4-PIECE MAY SET



No. 7966/2 - 10 OZ. TALL GOBLET



No. P-671 - ICE TUB



No. 321 - 9 OZ. O. F. COCKTAIL



No. 3900/115 - 76 OZ. JUG



No. 3900/114 - 32 OZ. MARTINI



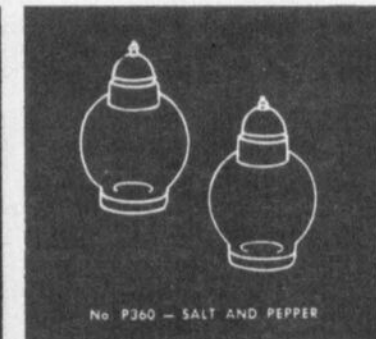
No. P384 - BOWL



No. 572 - 6" VASE



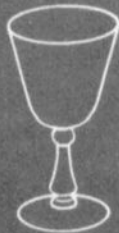
No. 628 - CANDLESTICK



No. P360 - SALT AND PEPPER



THE CAMBRIDGE GLASS COMPANY, CAMBRIDGE, OHIO, U. S. A.



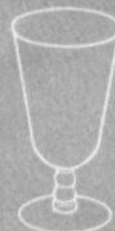
No. 3700 — 9 OZ. GOBLET



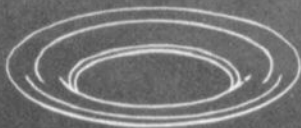
No. 3700
6 OZ. TALL SHERBET



No. 3700 — 1 OZ. CORDIAL



No. 3700
12 OZ. FOOTED ICE TEA



No. 555 — 7 1/2" SALAD PLATE



No. 3700
6 OZ. LOW SHERBET



No. P-306 — 6" CANDY BOX
AND COVER (CUT KNOB)



No. 1532
3-PIECE MAYONNAISE SET



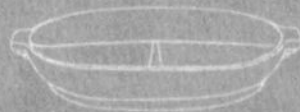
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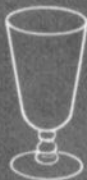
No. 3700
10 OZ. FOOTED TUMBLER



No. 3700 — 5" COMPORT



No. P-214 — 10" 3-PART RELISH



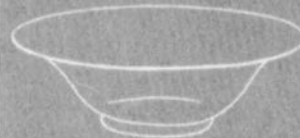
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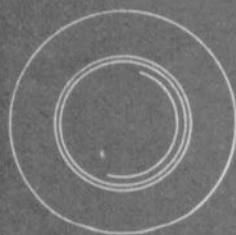
No. 3700 — 3 OZ. COCKTAIL



No. 3700 — 9 OZ. GOBLET



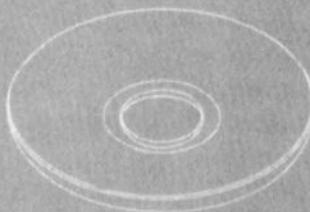
No. P-430 — 1" BOWL, FLARED



No. 556 — 8" SALAD PLATE



No. 3700 — 4 1/2 OZ. CLARET



No. P-166 — 13 1/2" PLATE, r.m.



No. 533 — 5 1/2" COMPORT

STUDY Club News - continued from page 2

Several unusual pieces were brought for "Show & Tell". Included was a #300 crystal candy dish with a carmen rose for a knob. Other items were: an amber optic cruet with stopper; a carmen divided compote with farberware stem; 6-1/2" swan with a pink cast; a #3900 Rosepoint bowl; a Pristine candleholder; a Martha candelabra; and a Snowflake Nearcut pitcher.

Ruth Eilenfield shared the bargain of the month. She had gone to a garage sale and as she was leaving noticed a plant in a "pot" on the stairs. The pot looked familiar and she inquired if it was for sale. The woman said yes and after extracting the dirt and a creeping Charlie it turned out to be a Heliotrope bowl in perfect condition. The woman sold it to Ruth for \$2.00!

We then adjourned for a delicious buffet and settled down to watch "who shot J.R.".

submitted by Joan McDowell

**STUDY GROUP #6 - NEW YORK STATE
"THE FINGERLAKES"**

On November 30th at 3 PM, the Fingerlakes Study Group #6 met at the home of Don and Shirley Ladouceur in N. Syracuse, NY. There were four members and one guest present. Prior to the 3 PM meeting, the group attended an Antique Show for a four hour Marathon, searching for Cambridge Treasures.

A "Show & Tell" period was held. Displayed were: a Nearcut Daisy tankard; a pair of royal blue ring stem Ivy Balls; a signed NearCut red flashed Mug; an Azurite 10" Vase; an 8-1/2" pink satin Draped Lady; crystal shérbets and plates, etched Candlelight; a 10" crown tuscan 3-ftd. Shell Compote; Rosepoint single handled #3500 line 3 part Relish; and NearCut Wheat Sheaf and Feather punch cups.

The Group spent two hours up-dating local prices for the NCC 1949-53 Catalog.

We were pleased to have Sandra O'Donnell of Rome, NY, as our guest at our meeting.

We reviewed our meeting schedule for the spring, making plans to include color slides and trademarks. Our next meeting will be held February 1st at 2 PM. Subject to be decided later.

A brunch was served at the conclusion of the meeting.

submitted by Shirley Ladouceur

**STUDY GROUP #8 - SOUTHERN MICHIGAN
"THE MICHIGAN CAPRICES"**

The Michigan Caprices Study Group held their meeting November 16th. The meeting opened with coffee being served in Cambridge peach-blo decagon cups and saucers. Ray Brown's comment being, "This is a beautiful cup of coffee.". Frank and Phyllis Hayes, the hosts, had recently purchased these at a glass show.

Phyllis had prepared a most interesting program on the different etching processes. From the book, "Glass In the Modern World" by F. J. Terence Nialone, we learned about needle etching, sand blasting, cutting or grinding, and copper wheel engraving. She thought these methods would have been similar to the methods used on Cambridge glass.

For the plate etching part of the program, Charles Upton's interview with Virgil Saltz, a former Cambridge Glass Company employee, was used.

Members also brought glassware for the program so there would be samples of all the different processes. In conclusion, our Study Group would like more information on polishing of the glass.

Frank showed off an original book, "The New Cambridge Arms & Accessory Units" (no date) that he found at the Saginaw, Michigan, flea market.

The luncheon table was centered with a three pint Nearcut tankard, Design #2635, filled with a fall bouquet. This was surrounded with three pairs of different styles and heights of Cambridge candlesticks. A lovely Cambridge effect.

The Christmas meeting will be held in December at the home of Ray and Clara Brown, and we would welcome anyone interested from this area. Phone (313) 659-3243.

submitted by Betty Dasen

— Classified —

BUYING: DEPRESSION GLASS, CAMBRIDGE, HEISEY, FOSTORIA, AKRO-AGATE, glass figurals and unusual glass "cuties". Nadine Pankow, 207 S. Oakwood, Willow Springs, IL 60480. Phone: 312/839-5231.

*"The Golden Rule is of no use to you
whatever unless you realize that it is
your move."* DR. FRANK CRANE

At the age of 20 we don't care what the world thinks of us; at 30 we worry about what it is thinking of us; at 40 we discover that it wasn't thinking of us at all.

JOHN C. WOLFE, JR.

8100 Olentangy River Road
Worthington, OH 43085
Phone: 614-436-4118

ITEMS 1 thru 12 are CROWN TUSCAN

1. 8½" Vase (B-13-1-2)	\$ 60
2. 12" covered Urn (B-14-2-2)	135
3. 3" Swan (B-16-4-1)	30
4. 7" ftd. Seashell Comport decorated w/enameled roses, boat and cabin scene	90
5. 5½" Figure Seashell Comport decorated gold, enameled roses (shape B-15-2-5)	100
6. Pair Dolphin Candlesticks, 8" (W-3-3-3)	185
7. Minature Cup & Saucer, triangle & c mark	50
8. Pencil Dog	20
9. Figure Cigarette Box, gold encrusted flower etching D/995 (NCC 33-30) Acid Stamp	190
10. Pair 8" Vases, gold encrusted Candlelight etching (shape W-2-1-1)	150
11. Seashell Vase (shape B-45-2-1)	70
12. Figure Cigarette Box, no lid, green enamel trim	90
13. Windsor Blue Snail Vase (B-45-2-1)	130
14. Brown Owl Lamp, Perfect	395
Damaged one	250
15. Monkey Lamp, green enamel over ivory	850
16. Monkey Lamp, brown enamel over ivory	750
17. Pair Windsor Blue double Candlesticks (shape B-12-2-2)	135
18. Royal Blue Bowl, gold encrusted Rosepoint etching (shape B-9-3-2) Simply Elegant!	375

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1. Crown tuscan 8¼" Swan, gold trim, GORGEOUS!	\$200.00
2. Crown tuscan #3500/54, 6½" 2 hdd. low ftd. Bonbon	35.00
3. Crown tuscan 4" 3 ftd. Ashtray	20.00
4. Pink #880 center hdd. Tray to Bridge Set	28.00
5. Tally-Ho #1402 Goblet, crystal stem w/green striped bowl	17.50
6. Pink dessert Molds #1110 (4) each	7.50
7. Yellow Cups #3400/54 (2) each	6.00
8. Pink #1090, 7" tall Comport w/#739 etch, gold trim	35.00
9. Crystal Caprice #300, 6 oz. low Sherbets (6) @ \$10 each or take all for	50.00
10. Green Cleo #1147 Ice Tub	40.00
11. Rosepoint #3500, 10 oz. ftd. Tumblers (2) mint @ \$22.50 each; 1 w/very tiny nick on rim @ \$17.50 - or all 3 for	55.00

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National Cambridge Collectors, Inc.

P. O. Box 416, Cambridge, Ohio 43725

A nonprofit organization dedicated to the preservation and study of Cambridge Glass

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Benefits derived from membership include: receipt of our club publication, The Cambridge CRYSTAL BALL; informative Quarterly Meetings; Antique Shows; Auctions; and other special events.

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DATES FOR YOUR CALENDAR

February Quarterly Meeting and 1981 AUCTION

February 27, 1981 - 8 PM
February 28, 1981 - 11 AM

Shenandoah Inn, Old Washington, Ohio
(Get reservations in early!)

1981 CONVENTION and ANTIQUÉ SHOW & SALE

June 26, 27, 28, 1981



HAPPY NEW YEAR!

National Cambridge Collectors, Inc.

P. O. Box 416
Cambridge, Ohio 43725



FIRST CLASS MAIL

NATIONAL CAMBRIDGE COLLECTORS, Inc.
AUCTION INFORMATION

AUCTIONEER: CRAIG CONNELLY ADMISSION: \$1.00

LOCATION: Shenandoah Inn
Intersection I70 & Route 285
Old Washington, Ohio (6 miles east of Cambridge)

TIME: February 28, 1981 PREVIEW: 9:30A.M.. AUCTION: 11:00A.M.

All glass guaranteed to be Cambridge. The auction committee has attempted to check all glass to be auctioned. All pieces should be examined immediately and returned before five pieces are sold if the article is not as represented. Any damage is indicated in the catalog.

TERMS: Cash or check with proper identification, day of sale. All sales are subject to Ohio Sales tax. 5½% sales tax will be charged. Dealers may sign an exemption form if the items purchased are for resale, in which case, no tax will be charged.

CATALOG INSTRUCTIONS: Number references may be found in the two National Cambridge Collector's Catalog Reprints unless indicated. The number in parenthesis () at the end of each listing indicates the amount of items of that particular listing to be sold. Bidding will be by the piece if a number occurs or as a lot if pair, set, or lot is indicated at the end.

MAIL BIDS: All bids must be accompanied by a check for each item or lot. Bids will be executed secretly, and the bidder will pay only the final auction price. Please include a stamped, self-addressed envelope with bids. You will be notified if you were the successful bidder. If not, your check(s) will be returned and the final selling price, noted. Ohio residents please include 5½% Sales tax or your Vendor's #. If you wish to have the pieces shipped to you, please include a separate check for adequate postage. All pieces will be shipped via UPS the week immediately following the auction. All items are sold in perfect condition unless noted and you may expect to receive them that way if you mail bid as they will be carefully checked again before shipping. For additional information: Phone (614) 826-4418.

Bids must be received by February 27 to be eligible.

MOTEL RESERVATIONS: Phone (614) 489-5511. Reasonable rates and food available on the premises.

QUARTERLY MEETING: Friday, February 27, 1981 at 8:00 P.M. An informative meeting will be presented as well as a preview of the auction glassware. Bring a friend and your Show and Tell glass.

Additional auction catalogs: \$1.00 postpaid or at the door.

Address mail bids to: Lynn Welker
2 East Main Street
New Concord
Ohio 43762

Don't forget to bring this list with you to the Auction!

1. #1563-4 candlearm & #628 candlebase (set)
2. #2355-6 $\frac{1}{2}$ " ruffled epergne vases (2) & #562 arm (set)
3. #562 2 hole epergne arm
4. #2355-6 $\frac{1}{2}$ " epergne vases (3)
5. #2355-8" epergne vases (2)
6. #1563-4 candlearm
7. #647-2 lite candlestick, rock crystal cut
8. #1545-5 $\frac{1}{2}$ " 3 lite candlestick (no bobèche)
9. #55-3 pc. hurricane lamps (small chimney chips) (2)
10. #1040-3" light Emerald swan, signed, Style II (2)
11. #3500/131-4 $\frac{1}{2}$ " Amber oval ashtray
12. #731 etch Tahoe Blue cocktail, narrow optic
13. #95 Azurite 1# candy jar & cover, Welker Reprint I, p.101
14. Weatherford frosted Topaz berry bowl
15. #1236 Crown Tuscan ring stem ivy ball
16. #1043-8 $\frac{1}{2}$ " Crystal swan, signed, Style I
17. #3400/38-80 oz. ball jug water pitcher
18. #16-7 $\frac{1}{4}$ " Helio bowl, cupped edge, Welker Reprint I, p.105
19. #1084 Willow Blue 13" Decagon handled service tray, signed
20. #925 Royal Blue after dinner cup & saucer, signed
21. #1040-3" Crystal swan, signed, Style II
22. #1545 Royal Blue 5 $\frac{1}{2}$ " 3 lite candlestick
23. Stradivarius or Regency 5 $\frac{1}{2}$ " blown comport
24. #30 Crown Tuscan 9" 3 compartment Seashell relish
25. #3500/5 Emerald 6" 2 handled basket
26. #3400/38 Royal Blue 80 oz. ball jug water pitcher
27. #1713 Mandarin Gold dolphin ftd cigarette box, crystal lid
28. #96 Cascade salt & pepper (pair)
29. #3500/90 Amber cigarette holder, crystal foot (2)
30. #16 Forest Green Martha Washington tall sweet pea vase
31. #27 Everglades sugar & creamer, sterling bases (pair)
32. #91 Primrose 10" stick vase, Welker Reprint I, p.100
33. #3900/114 Crystal martini pitcher
34. #1371 Amber pencil dog (2)
35. #1371 Forest Green pencil dog
36. #1371 Amethyst pencil dog (2)
37. #1371 Amethyst pencil dog, foot chip
38. #1371 Ebony pencil dog
39. #1371 Ebony pencil dog, chip
40. #597 Peachblo Decagon plates, rare Crackle finish (2)
41. #870 light Emerald Decagon center handled server
42. #111 Ebony sweetmeat, gold band & feet, Wel.Repr. I, p.101
43. #3400/38 Amethyst 80 oz. ball jug water pitcher &
(6) #3400/38-12 oz. tumblers (set)
44. 2 pc. canape set, frosted floral & red enamel decoration
45. #3400/29-32 oz. Forest Green decanter & 6 glasses (set)
46. #1042-6 $\frac{1}{2}$ " Peachblo swan, Style I
47. #1041-4 $\frac{1}{2}$ " Crystal swan, signed, Style III
48. Opaque Yardley jar, original label on bottom
49. #1236 Amethyst ivy ball, crystal ring stem & foot
50. Mandarin Gold controlled bubble paperweight, rare
51. #3500/108 Royal Blue 2 $\frac{1}{2}$ " candlesticks (pair)
52. #3122 Royal Blue 7 oz. low sherbets (6)
53. #3122 Royal Blue 2 $\frac{1}{2}$ oz. wines, 1 chip (4)
54. Willow etching Amber 5 $\frac{1}{2}$ " low cheese comport
55. #33 Emerald 4" shell ashtray, Charleton enamel decoration
56. #1238 Crown Tuscan 12" ring stem vase
57. Helio 3 $\frac{1}{2}$ " pansy vase, blown
58. #3122 Amber 5 oz. ftd. tumblers (4)
59. #1095 3 pc. Crystal Decagon sugar, creamer, Ebony tray
60. #3400/62 Forest Green 8 $\frac{1}{2}$ " plates, signed (5)
61. Intaglio flower tall salt & pepper (pair)

- 62. #573 Cascade 9½" vase
- 63. #1094 light Emerald tulip creamer
- 64. #62 Milk glass Martha Washington sugar & creamer (pair)
- 65. #925 Experimental Blue Opaque saucer, signed
- 66. #1228 Heatherbloom 9" pillow vase
- 67. Rubina Honeycomb 10½" bowl, signed
- 68. #1042 Crystal 6½" swan, off color, Style III
- 69. #647 Peachblo 13" bowl, engraved grapes & leaves, signed
- 70. #46 Jade 8" footed bowl, Welker Reprint I, p. 106
- 71. #P499 Mandarin Gold Calla Lily candlesticks (pair)
- 72. #3500/12 Royal Blue 2 compartment tray
- 73. #993 Royal Blue 12½" bowl
- 74. #M250 Mandarin Gold Martha individual creamer
- 75. #1040 light Emerald 3" swan, signed Style II (2)
- 76. Mulberry 3 compartment hdd candy, gold encrusted border
- 77. #646 Royal Blue Decagon 1 lite candlesticks, sterling overlay design, very rare (pair)

The following items (78-84) are all Nearcut:

- 78. Bethlehem Star champagnes (4)
- 79. Feather #2651 flared 7½" cylinder vase
- 80. Feather #2651 whiskey tumbler
- 81. Lotus creamer
- 82. Marjorie #2631 water bottle, signed
- 83. Marjorie #2631 tall cracker jar, signed
- 84. Thistle #2766 water pitcher
- 85. Peachblo Imperial Hunt Scene 15 oz. ftd. tumbler, optic
- 86. Old Homeweeek 2" paperweight, bottom rough
- 87. Ebony Doric Column candlesticks (pair)
- 88. #1238 Crown Tuscan 12" vase, gold encrusted Diane etching
- 89. #1307 Forest Green 5" 3 lite candlestick
- 90. #3400 Amber cup, fruit saucer, 8½" plate, 10½" plate (lot)
- 91. #2557 glass dipper, black wooden handle
- 92. #935 Peachblo water pitcher, matches Decagon
- 93. Ivory (custard) Doric 8½" plate, matches Ram's Head
- 94. #3111 Heatherbloom low sherbets, #731 etching (3)
- 95. #646 Gold Krystol Decagon 1 lite candlesticks (pair)
- 96. Ivory (custard) bowl, enamel & irridescent decoration
- 97. #1957-5 oz. ftd. tumbler, rock crystal Olde English
- 98. #W52 Milk glass water pitcher, rare
- 99. Blue Cloud sherbets, rare (3)
- 100. White Rain sherbets, rare (2)
- 101. #1042 light Emerald 6½" swan, signed, Style I, fin chip
- 102. #35 Helio 9½" rolled edge bowl, Welker Reprint I, p.105
- 103. #1070 Amethyst pinch decanter & 4 pinch glasses (set)
- 104. #3126 Royal Blue 7 oz. tall sherbets, 1 tiny nick (5)
- 105. #3400/76 Royal Blue salt & pepper, glass lids (pair)
- 106. #3500/44 Peachblo 8" ftd. urn vase
- 107. #18 Crown Tuscan 10" Seashell bowl
- 108. #3500/90 Amber cigarette holder, crystal stem & foot (2)

The following items (109-129) have Farber holders or trays:

- 109. Amethyst Nude stem comport
- 110. Amber #3400 salt, pepper, oil, & vinegar on tray (set)
- 111. Forest Green #3400 low sugar & creamer (pair)
- 112. Forest Green tall cupped cocktails (4)
- 113. Carmen tall cupped cocktail
- 114. Crystal tall cupped cocktail
- 115. Amethyst 6½" tall clarets, Duchesse lace holders (4)
- 116. Amethyst 3½" flared sherbet
- 117. Amethyst 4" low, flared sherbet
- 118. Amethyst 4½" ringed, barrel tumbler
- 119. Amethyst mustard, Bennett Plate 32, Row 1, #2
- 120. Amber #3400 lug salt & pepper on Farber tray (set)

- 121. Forest Green 5" comport, Grape filigree holder
- 122. Amethyst tall sugar & creamer (pair)
- 123. Crystal #3500-11 $\frac{1}{2}$ " 3 division oblong relish, copper wheel engraved, Farber holder with celluloid handle
- 124. Royal Blue 5 $\frac{1}{2}$ " comport
- 125. Forest Green 5 $\frac{1}{2}$ " candy basket
- 126. Amber tall creamer, chip behind handle
- 127. Amber #3400 9 $\frac{1}{4}$ " decanter, no stopper
- 128. Amethyst #3400 low sugar & creamer, Farber tray (set)
- 129. Amethyst #3400 salt, pepper, oil, & vinegar, Farber tray (set)

The following items (130-138) are all Cambridge Square:

- 130. #3797/ 24-9 $\frac{1}{2}$ " tidbit plate
- 131. #3797/103-11" celery, patent pending label
- 132. #3797/ 67 cupped candlesticks (pair)
- 133. #3797/127 mayonnaise
- 134. #3797/85 decanter & stopper (tiny flake one corner)
- 135. #3797/17 cups & saucers (5 sets)
- 136. #3797 goblets (8)
- 137. #3797 wine (5)
- 138. #3797 cordial
- 139. #1236 Amber ivy ball, crystal ring stem & foot
- 140. #1300 Crown Tuscan 7" vase
- 141. #3400/4 Carmen 12" 4 ftd. bowl, signed
- 142. #18 Moonlight Everglades 14" swan bowl, minor foot flake
- 143. #3400/119 Amber 12 oz. decanter & (5) #1341 Amber 1 oz. cordials (set)
- 144. #136 Cascade 5 $\frac{1}{2}$ " comport
- 145. #1138 Sea Gull flower figure
- 146. Willow etch Amber 10 $\frac{1}{2}$ " plate, gold encrusted trims
- 147. Peachblo Crackle large, flared tumbler

The following items (148-152) are all Mt. Vernon:

- 148. #W67 Milk glass 12 oz. ftd. tumbler
- 149. #12 Royal Blue 4 $\frac{1}{2}$ " ftd. ivy ball, base chip
- 150. #24 Forest Green individual salt
- 151. #5 Crystal 8 $\frac{1}{2}$ " plates, signed (8)
- 152. #87 Crystal cordials (2)

The following items (153-161) are all Tally-Ho:

- 153. #1402/103 Forest Green 8 $\frac{1}{2}$ " ftd. flat compote
- 154. #1402/23 Royal Blue 8" plates (6)
- 155. #1402/68 Royal Blue 8 $\frac{1}{2}$ " pan bowl
- 156. #1402/52 Amber ice bucket, Farber holder
- 157. #1402/43 Carmen 10 oz. tumblers (2)
- 158. #1402/25 Carmen 10 $\frac{1}{2}$ " plate, scratched
- 159. #1402/19 Carmen cups (2) & saucers (4) (lot)
- 160. #1402/34 Carmen 11 $\frac{1}{2}$ " hdd plate, gold silk screen lace design, very rare
- 161. #1402/100 Crystal blown cordials (2)
- 162. #3725 Cadet rock crystal cut cordial
- 163. #3111 Amethyst cordial
- 164. #1327 Amethyst cordial
- 165. Rubina Honeycomb comport, 4" tall X 6 $\frac{1}{2}$ " across, unusual size, very good color
- 166. #1043 Crystal 8 $\frac{1}{2}$ " swan, Style III
- 167. #1041 light Emerald 4 $\frac{1}{2}$ " swan, Style I
- 168. #1043 Ebony 8 $\frac{1}{2}$ " swan, large chip, Style I
- 169. #1040 Crown Tuscan 3" swan, Style III
- 170. #1309 Crown Tuscan vase, gold encrusted Portia etching, rare Crown Tuscan acid signature
- 171. #3400/10 Royal Blue 11" center handled server
- 172. Crystal 15" panelled vase, early, signed
- 173. #1541 Checkerboard 28 oz. decanter, etched Brandy, Sombrero hat stopper

- _____ 174. #1612 Dolphin candlesticks, enamel leaves & gold trim, no bobeches, (pair)
- _____ 175. Plainware bowl, satin finish, decalware flower decor
- _____ 176. #3500 tall goblet, gold silk screen basket & flowers
- _____ 177. Jade atomizer, gold urn & butterfly decor, no fittings
- _____ 178. #3011 Heatherbloom Nude stem saucer champagne, rare
- _____ 179. #1236 Ebony ivy ball, crystal ring stem & foot
- _____ 180. Tall Joe tumbler, factory portrait decoration
- _____ 181. #56 Jade 9" ftd. bowl, Welker Reprint I, p. 106
- _____ 182. #P499 Emerald Calla Lily candlesticks & #3400/48 Emerald 13" 4 ftd. flared bowl (set)
- _____ 183. #3500/91 Royal Blue 8" 3 hdd. relish
- _____ 184. #1040 light Emerald 3" swan, Style I
- _____ 185. #1040 Peachblo 3" swan, signed, Style I
- _____ 186. #1040 Peachblo 3" swan, signed, Style II
- _____ 187. #46 Crown Tuscan 7½" Seashell flower holder (Snail)
- _____ 188. Azurite perfume lamp, black enamel bands, original fittings & bulb, no plug, rare
- _____ 189. #1299 Forest Green 11" vase, crystal foot
- _____ 190. #575 Crown Tuscan 9" cornucopia vase
- _____ 191. Rubina Honeycomb 1½" candy jar, signed, good color, rare
- _____ 192. #597 Ebony 8⅜" Decagon plates, signed (2)
- _____ 193. Willow etch, green encrusted 8" plate
- _____ 194. #728 ashtray set, 2 gold & 2 blue ashtrays, crys. holder (set)
- _____ 195. Peachblo Narrow optic goblet, unusual shape
- _____ 196. Canape set, 2 pc., enamel Scotty Dog decoration
- _____ 197. Pristine ball shrimp icer, heavy gold decoration
- _____ 198. #35 Primrose 9" bowl, decorated black edge
- _____ 199. #3400/38 Forest Green 76 oz. ball jug & (4) #3400/38 12 oz. Forest Green tumblers (set)
- _____ 200. #110 Seashell seafood cocktail & #2-7" shell plate (set)
- _____ 201. Royal Blue top hat

The following items (202-212) are all Caprice:

- _____ 202. #300 Crystal goblet, chip
- _____ 203. #67-2½" candlesticks, (pair) Crystal
- _____ 204. #1338 Crystal 3 lite candlestick
- _____ 205. #97 Crystal salt, pepper, & hdd. tray (set)
- _____ 206. #17 Crystal cups & saucers (4 sets)
- _____ 207. #62 Crystal 12½" belled bowl, 4 ftd., scratched
- _____ 208. #2 Crystal tall sherbet (2)
- _____ 209. #67 Crystal Alpine 2½" candlestick
- _____ 210. #96 Moonlight salt & pepper (1 slightly cloudy)(pair)
- _____ 211. #33 Moonlight Alpine 4" shell ashtray
- _____ 212. Moonlight Alpine 5" handled plate

The following are all Georgian tumblers (213-225):

- _____ 213. #1201 Royal Blue 2½ oz.
- _____ 214. #1201 Peachblo 2½ oz., signed
- _____ 215. #319 Heatherbloom, 9 oz., 2 rough (5)
- _____ 216. #319 Mandarin Gold 9 oz. (4)
- _____ 217. #319 Moonlight Blue 9 oz. (4)
- _____ 218. #319 light Emerald 9 oz.
- _____ 219. #319 Crystal 9 oz.
- _____ 220. #319 Peachblo 9 oz. (3)
- _____ 221. #319 Royal Blue 9 oz., signed
- _____ 222. #319 Amber 9 oz., original label
- _____ 223. #319 Amethyst 9 oz.
- _____ 224. #1202 Carmen 12 oz. (6)
- _____ 225. #1202 Smoke 12 oz. (2)
- _____ 226. #3077 light Emerald tall goblets, match Decagon(2)
- _____ 227. #3500/78 Ram's Head 6" candy & blown cover
- _____ 228. #3400/29 Royal Blue 32 oz. ball decanter
- _____ 229. Sanitary cheese preserver & cover, round
- _____ 230. #1236 Forest Green ivy ball, crystal ring stem & foot

- 231. #1041 Peachblo 4½" swan, signed, Style I
- 232. #518 Draped Lady 8½" flower figure
- 233. Ivory (custard) 12" cakestand, 3½" tall, rare
- 234. #880 Willow Blue bridge tumbler caddy only
- 235. #851 Peachblo Decagon ice bucket, etch Cleo, signed
- 236. Peachblo flat tumblers, etch Cleo, chips (5)
- 237. Amethyst pressed Rosepoint wine, rare
- 238. Forest Green pressed Rosepoint champagne, rare
- 239. Carmen pressed Rosepoint goblet, rare
- 240. #13 Azurite 11" flat bowl, Welker Reprint I, p.105
- 241. #1242 Royal Blue 10½" vase
- 242. Royal Blue flared 8" vase
- 243. #880 Amber bridge tumbler caddy only
- 244. #391 Crown Tuscan 7" round ashtray
- 245. #3400/71 Gold Krystal 3" nutcup, original label
- 246. #3400/71 light Emerald 3" nutcup, signed
- 247. Blue I (cornflower) 9¼" bowl, wide optic, signed
- 248. #34 Crown Tuscan 3" shell ashtray
- 249. #638 Gold Krystal Decagon 3 lite candlesticks (pair)
- 250. Primrose Doric Column candlesticks, drilled for lamps
- 251. #3900/575 Emerald Green 10" cornucopia vase,
- 252. Blossomtime #3675 goblet
- 253. Chantilly Pristine tall cocktail shaker, chrome lid
- 254. Chantilly #3600/1-5¾" blown comport
- 255. Chantilly ball jug salt shaker, sterling lid
- 256. Chantilly tall jug salt shaker, sterling lid
- 257. Chantilly #3625-12 oz. iced tea
- 258. Chantilly #3600 tall cocktail
- 259. Marjorie goblets (2 minor chips) (12)
- 260. Marjorie low sherbet
- 261. Marjorie champagnes (1 top chip) (6)
- 262. Moss Rose (sample etching) #7966 wine
- 263. Portia #3900/1177 salt & pepper (1 cloudy) (pair)
- 264. Roselyn #3779 cordial
- 265. Rosepoint #647 2 lite candlesticks, etched bobèches (pair)
- 266. Rosepoint #3500/103 tall cov'd. compote (minor roughness)
- 267. Rosepoint #3121-3 oz. cocktails (4)
- 268. Rosepoint #1532 mayonnaise, no liner
- 269. Rosepoint #3400/1181-6" 2 handled plate
- 270. Rosepoint #T360 salt & pepper, gold encrusted (pair)
- 271. Etching #1, #7390-10 oz. goblet
- 272. Helio 9¼" shallow bowl, rolled edge
- 273. #1237 Royal Blue 9" vase, crystal stem & foot, inside stain
- 274. #3400/91 Amber 3 part hdd. relish
- 275. Carmen 7¼" plate
- 276. #3700 Crystal goblets, 2 with labels (4)
- 277. #3700 Crystal wines (4)
- 278. #213-2½" shell ashtray-place card holders (2)
- 279. #647 light Emerald 13" bowl, #704 etch
- 280. Round light Emerald 8" plates, etched, signed (3)
- 281. #599 Crystal 5¼" coasters (3)
- 282. #P101 cocktail shaker, Manor cutting, cracked lid
- 283. #3400/1180-5¼" Crystal 2 handled bonbon
- 284. Crystal Corinth cruet (no stopper), 2 oz. pinched
whiskey, #3400/76 ftd. salt shaker (lot)
- 285. #2899 Moonlight 3" flower block, patent dated
- 286. #2899 Crystal 2¾" flower block, domed
- 287. #3121 stem made into a ringtree
- 288. N.C.C. Blue Lady Leg bookends (2)
- 289. 1980 Bluemilk N.C.C. Convention souvenir paperweight
- 290. 1981 Amber N.C.C. Convention souvenir paperweight
- 291. 1974 Blue Cambridge Collector's plate
- 292. 1973 Crystal Cambridge Collector's plate