

Cambridge



Crystal Ball

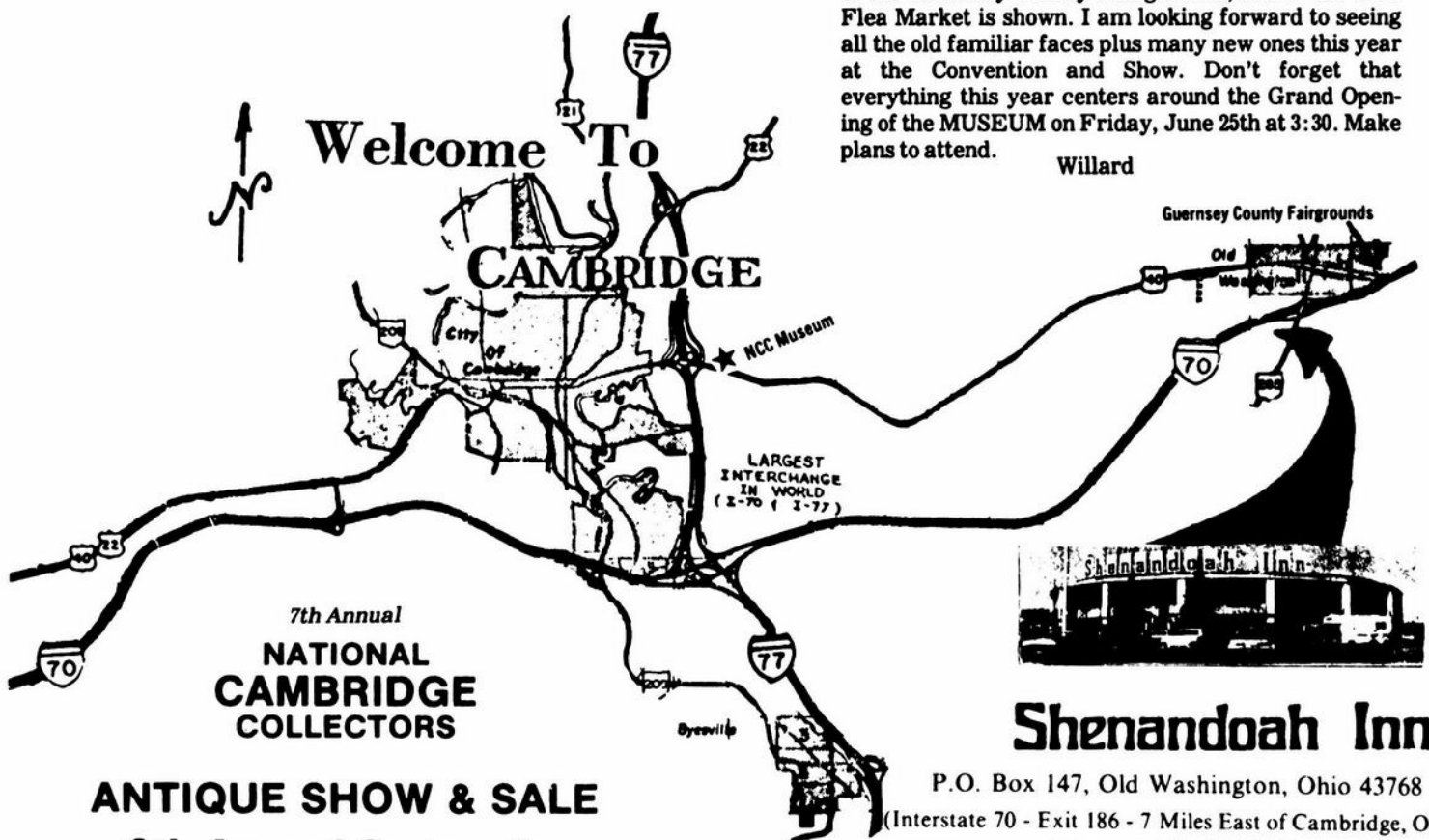
ISSUE NO. 110

JUNE 1982

Published monthly by the NATIONAL CAMBRIDGE COLLECTORS, Inc.
To encourage and to report the discovery of the elegant and boundless product
of the Cambridge Glass Company, Cambridge, Ohio

Please note in the map below that several important changes have been made since last year. The word following the black star and the letters NCC has been changed from building to MUSEUM. Also, the location of the Guernsey County Fairgrounds, site of the NCC Flea Market is shown. I am looking forward to seeing all the old familiar faces plus many new ones this year at the Convention and Show. Don't forget that everything this year centers around the Grand Opening of the MUSEUM on Friday, June 25th at 3:30. Make plans to attend.

Willard



7th Annual
**NATIONAL
CAMBRIDGE
COLLECTORS**

**ANTIQUE SHOW & SALE
9th Annual Convention**

Shenandoah Inn

P.O. Box 147, Old Washington, Ohio 43768
(Interstate 70 - Exit 186 - 7 Miles East of Cambridge, Ohio)
Phone - 614/489-5511

MEMBERSHIP RENEWAL NOTICE	
If the date on your address label is - -	6-82
This is your LAST ISSUE of the CRYSTAL BALL . Please renew NOW!	

JUNE 25, 26, 27, 1982

CAMBRIDGE CRYSTAL BALL

Official publication of National Cambridge Collectors, Inc., a non-profit corporation with tax exempt status. Published once a month for the benefit of its members.

Membership is available for individual members at \$10 per year and additional members (12 years of age and residing in the same household) at \$3 each. All members have voting rights, but only one *Crystal Ball* will be mailed per household.

Back issues of the *Crystal Ball* are available (beginning with Issue No. 1, May 1973) for members only. Cost: \$.60 each or 12 issues for \$7.

1981-82 OFFICERS & COMMITTEE CHAIRPERSONS

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1982 ANTIQUE SHOW Joy McFadden

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CLASSIFIED ADVERTISING RATES

5c per word \$1.00 minimum
We cannot mix type size in classified advertisements. Abbreviations and initials will count as words. Payment in full MUST accompany all ads.

DISPLAY ADVERTISING RATES

	Members	Non-Members
1/8 page	\$ 4.00	\$ 6.00
1/4 page	7.00	10.00
1/2 page	12.00	18.00
3/4 page	17.00	25.00
Full page	22.00	33.00

DEALERS DIRECTORY

1" ad (5 line maximum) \$6.00 for 6 months

Cambridge Crystal Ball assumes no responsibility for items advertised and will not be responsible for error in price, description or other information.

Advertising copy must be in our hands by the 10th of each month to assure publication in our next issue. Advertisements containing reproductions will not knowingly be accepted unless clearly stated.

PLEASE ADDRESS ALL CORRESPONDENCE TO

Cambridge Crystal Ball
National Cambridge Collectors, Inc.
P.O. Box 416
Cambridge, Ohio 43725

Janice Hughes, Secretary Phone 614-432-7823

Willard Kolb, President Phone 614-695-0695

PLEASE NOTIFY US IMMEDIATELY OF ANY CHANGE IN YOUR ADDRESS!

Please enclose a self-addressed stamped envelope when requesting information!!

STUDY Club News

STUDY GROUP #7 - EASTERN OHIO "THE CAMBRIDGE BUFFS"

Cambridge Buffs Study Group met April 14th at the home of Dean and Pauline Westfall.

The subject of the meeting was Cambridge Glass swans. Fifty-three swans were on display, most from the collection of the Westfalls who had prepared a hand-out sheet, with a chart of information on swans. Swans on display included the three different styles — those with clipped wing, long wing and flared wing. Different sizes in many colors were included. We studied them and also compared them to swans made by other companies.

Nineteen pieces of glass were included in Show & Tell. Among them were: a Feather cracker jar and an Inverted Strawberry dish, both in green carnival, a Marjorie pressed tumbler, two orange bowls in Near Cut, a blue dresser set, a Daisy footed dish, a ball jug with red enamel trim, a tumbler with painted golf scene, a #2504 butter dish, a Ram's Head 2-lite candlestick with Elaine etch, a 2½" Mt. Vernon whiskey in carmen, an emerald Buddha, a cruet, a Mt. Vernon sherbet in violet, a crystal sherbet with ebony foot etched Apple Blossom, a #2504 sugar, an unidentified crystal juice pitcher, a #1215 green bridge tray to hold 2 tumblers, and a toothpick.

Our next meeting will be held May 12th with Roy and Doris Isaacs.

submitted by Deanne Gray

STUDY GROUP #6 - NEW YORK STATE "THE FINGERLAKES"

The Finger Lakes Study Group met at noon on Sunday, April 18th at the home of Don and Shirley Ladouceur.

Don Ladouceur presented a program on Rock Crystal engravings. He compiled a list of 67 cuttings, catalog numbers and references in NCC books. The group was able to display only six examples to examine that could be readily identified. We found cuttings on Tally-ho blanks, but were not able to identify them. Another 2 piece mayo also could not be identified. We plan to ask the Show & Tell committee at the Convention for their able assistance. We did have one wine glass with the Star engraving but the Star part of the design was missing. The group decided that the study of the Rock Crystal engravings was one of our most difficult programs due to the lack of available glass and information.

Our next meeting will be held at Sandra O'Donnell's home in Rome, New York on May 16th. The program will be the study of salt and peppers.

submitted by Shirley Ladouceur

continued on page 4

NINTH ANNUAL CONVENTION

National Cambridge Collectors, Inc.

June 25, 26, 27, 1982

CONVENTION ACTIVITIES

will be held in the

SHENANDOAH INN

P.O. Box 147, Old Washington, Ohio 43768

(Interstate 70 - Exit 186 - 7 Miles East of Cambridge, Ohio)

Phone - 614/489-5511

SCHEDULE OF EVENTS

FRIDAY, June 25th

- 1:00 PM-4:00 PM REGISTRATION - Room 101
(ALL Convention Participants - MUST BE REGISTERED!)
- 1:00 PM-..... GLASS FACTORY TOURS - Meet at Shenandoah Inn
(Mosser & Boyd's Crystal Art Glass)
- 3:30 PM-..... MUSEUM GALA OPENING
- 6:00 PM-9:00 PM ANTIQUE SHOW & SALE
PREVIEW - Main Ballroom
DISPLAY ROOM OPEN - Room 100
- 9:30 PM-..... GET ACQUAINTED PARTY
Banquet Room - Pay Bar
Mini-Auction

SATURDAY, June 26th

- 6:00 AM-5:00 PM FLEA MARKET
Guernsey County Fair Grounds
- 8:00 AM-10:30 AM REGISTRATION-Banquet Room
- 8:30 AM-10:30 AM CONTINENTAL BREAKFAST
Banquet Room
Speaker - Mr. Sid Garrett
Topic - "Cambridge Cuttings"
- 11:00 AM-6:00 PM ANTIQUE SHOW & SALE
Main Ballroom
DISPLAY ROOM OPEN
Room 100
- 6:30 PM-7:30 PM COCKTAIL HOUR - Pay Bar
Banquet Room
- 7:30 PM-..... ANNUAL CONVENTION
Banquet - Banquet Room
Speaker - Dr. James S. Measell
Topic - "There's More to Glass
Collecting than just Collecting
Glass"

SUNDAY, June 27th

- 9:00 AM-..... BUFFET BREAKFAST
Banquet Room
Annual Business Meeting
"Show & Tell" (after meeting)
- 12 Noon-6:00 PM ANTIQUE SHOW & SALE
Main Ballroom
- 12 Noon-4:00 PM DISPLAY ROOM OPEN -
Room 100
- 4:00 PM-6:00 PM DISPLAY ROOM WILL BE
CLOSED
(Please pick up Display Glass)

**DON'T FORGET
JUNE 10th
CONVENTION
REGISTRATION
DEADLINE!**

**CONVENTION VOLUNTEERS
PLEASE NOTE**

1982 Convention Chairwoman Jo Barstow, reports that a number of members have been kind enough to volunteer to work during Convention. Rather than acknowledge your offers by mail, she asks that all who have volunteered, or who want to do so, please check the sign-up sheet when they register for the Convention so that they know where and when they are to work.

PLEASE HELP

If you are planning to attend the Convention, please help by sharing console bowls and candlesticks in topaz, green or crystal. Either sets or single pieces are needed to decorate the Banquet Tables. Gail Grabow is in charge of the tables and reports she has had very little response so far. Here is a chance for all of us to share and enjoy beautiful Cambridge Glass as it was originally intended.

Please contact Gail Grabow, P.O. Box 416, Cambridge, Ohio 43725, or call her at 614-439-3061 just as soon as possible.

MOTEL REMINDER

Rooms at the Shenandoah Inn are filling fast, so if you have not made reservations you should do so immediately. Write to: Shenandoah Inn, P.O. Box 147, Old Washington, Ohio 43768 or Phone 614-489-5511.

They are offering a special rate of \$16.73, tax included, for single room for double occupancy, so be sure to mention your NCC affiliation when making your reservations.

**STUDY GROUP #5 - SOUTHERN CALIFORNIA
"CALIFORNIA CAMBRIDGE COLLECTORS"**

Our president, Bill Losch and his wife, Betty, were gracious enough to have our April meeting at their home the second month in a row.

We had two vacant spots to fill since we were without a vice president or a treasurer. Ron Rockafellow agreed to be vice president and Betty Wanser is our new treasurer.

We made plans for our annual auction which will be held in May.

At this meeting we studied candlesticks. Bill showed the Cambridge slides and we recognized some that we had in our collections but there were also many that we had not seen before. The slides were very enjoyable as well as informative.

My luck is changing. For the second month I won the prize. It was a lovely mandarin gold 3400/1180 bon bon dish with Apple Blossom etching.

During show and tell Betty Losch shared a lovely crystal separate section relish in a silverplated holder. Although we had never seen it in any of the books, it had five Cambridge labels on it. Carlene Mathers had a beautiful mandarin gold Caprice console set. The candlesticks were the three lite style. My contribution was a crystal three section candy with Chantilly etching and a 1238 dark emerald green vase.

Betty then served the usual yummy buffet.
submitted by Joan McDowell, Secretary

**STUDY GROUP #3 - SOUTHERN FLORIDA
"THE FLORIDA EVERGLADES"**

The March meeting of the Florida Everglades Study Group met on the 16th at the home of Mark Nye. The topic for discussion was Caprice vases. We reviewed the vases shown in the 1940 catalog and then spent the balance of the evening discussing and comparing several variants to the listed vases. A forthcoming article in the Cambridge Crystal Ball will cover this subject in detail.

On the show and tell table were a Willow Blue 3400/94 Puff Box etched Apple Blossom, a Tally Ho 1402/67 tall comport in Royal Blue, a Tally Ho 1402/63 8" low ftd comport in crystal and etched Ye Olde Ivy and a 3400/18 shaker in Willow Blue, etched Apple Blossom.

submitted by Mark Nye, Secretary

**STUDY GROUP #8 - SOUTHERN MICHIGAN
"THE MICHIGAN CAPRICES"**

The Michigan Caprices April meeting was at the home of Ray and Clara Brown. Lee Coppo's husband Martin was a guest.

This meeting was divided into two parts. First we looked at Cambridge glass recently purchased by the Browns; two ivy bowls with keyhole bases in forest green and carmen; a carmen tumbler; candy dish in emerald green with LaRosa pink rose on top; compote in light amethyst honeycomb pattern; and an experimental amberina console set in honeycomb pattern.

Show and Tell included a Rosepoint two handled basket which was a second. Lee Coppo, who lived in Cambridge, told us that Cambridge seconds were donated to the Episcopal Church and sold for money making. Also, we saw a mocha or marigold flower frog that will be brought to convention for identification of color.

The second part of the meeting was a working session on the convention name tags. Robert Dasen will do the printing.

The following question came about when the men were examining an azurite console set on the refreshment table. Is Cambridge opaque glass really colored milkglass? Anyone want to reply to this?

Call (313) 659-3243 if you are interested in joining or visiting our group.

submitted by Betty Dasen, Secretary



**NEAR CUT
"HANDY-DANDY" SHOPPING GUIDE**

The following two pages are provided by Phyllis Hayes of the Michigan Caprices Study Group. They were prepared as hand-out sheets for one of her group meetings and are intended by Phyllis to be a "handy-dandy" shopping guide for Near Cut pieces. They are being printed back to back so that they may be removed from your *Crystal Ball* without disturbing other information, and carried with you for help in finding and identifying Near Cut glass. It's a great idea, Phyllis, and a good job of organizing the patterns, names and numbers of Near Cut. Thanks so much!

Cambridge
 "Near-Cut"



DOUBLE X



2519



2608
 DOUBLE WAVE AND FAN



2609
 TRUMP OR MITERED
 PRISMS



2357



2503



2510
 BRAZEN SHIELD



2537



2610
 PILLOW ENCIRCLED



2354



2504



2577



2611
 BROKEN PILLAR AND
 REED



2500
 CHESTERFIELD



2511



2579
 SUNBURST OR ELITE



2612



2505
 NEW ERA OR SUMMIT



2515



2588



2631
 MARJORIE



2501
 TEARDROP AND
 CRACKED ICE



2507



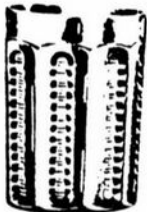
2516



2589



2635
 FERLAND
 OR SNOWFLAKE



2502
 DEEP FILE



2508
 THUNBPRINT



2518



2591



2647 DOROTHY



4695



2980 INVERTED STRAWBERRY



3200 WILD ROSE



4070 CHELSEA



2651 INVERTED FEATHER



2699 ARCH SAW



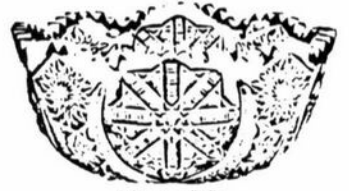
2884 PANSY



2835 COLONIAL



4022



2690



BRIDAL ROSETTE CHECKERBOARD & RIBBON 2729



2729



2750 COLONIAL



2736 FISH



4630



2629



2670



STAR



2750



2960 FOUR LINES



2857 PEACOCK



2676



2660 WHAT'S NEW



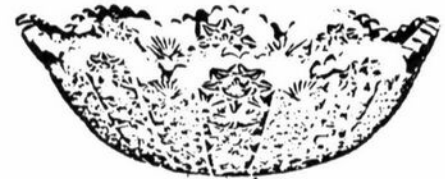
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2892 GUERNSEY SEMI COLONIAL



2892



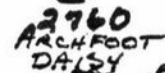
2650



130 ROSETTE



2643



2960 ARCH FOOT DAISY



2654



2769 PRISCILLA



2628

THE NON-PURIST

By Joseph A.A. Bourque

The sale prices from the 1982 NCC Auction are very significant. They are a current listing of the latest Cambridge price trend. It may behoove Cambridge Glass collectors to analyze the prices carefully.

When I received my Auction catalog, I studied each item for sale and made an appraisal of each one. Circumstances did not permit me to attend the Auction. When I received the April issue of the *Crystal Ball* (which listed the results of the Auction) I was anxious to compare the actual selling prices against my own estimates. As expected, some items sold higher and some lower.

I was interested in a few items, particularly #186, the Nude heatherbloom claret. My bid would have been up to and including \$150 for it. I was just a bit low, as it sold for \$155. The Keg Set #91 also held my fancy at a \$250 bid. It sold for \$300. The #174 emerald Mandolin figural flower holder I thought would sell at the \$350 mark. It sold at \$300. My interest on the light emerald water set, #82, with the cracked handle was at \$125. It sold at \$110.

Whether one item or another sold for more, or for less than any of us estimated, could have some importance to us. The most important factor realized through this Auction, however, is that distressed items sold, and sold well. The Near Cut Carnival punch bowl, #130, sold for \$275 even though it was listed with a large crack in the bottom. A centerpiece set, #151, with a chipped candle stick sold at \$125. A blue Caprice rose bowl, #207, with a chip sold for \$77.50. A cracked Swan Punch Bowl, #211, sold at \$65. A decorated ball decanter, #232, with a damaged handle sold at \$40. All of these are good prices for damaged pieces, but they must have been worth it because at least two Cambridge collectors bid it up to that price. They are worth the money paid for them, and probably more.

A glass collectible need not be rejected simply because it is slightly damaged. The price paid for a damaged item should, however, be proportionate to the damage. The location of the damage should also be considered.

Regarding the NCC Auction, the following recapitulation is offered:

Category A: 8 percent of the lots sold for over \$100 per lot.

Category B: 12 percent sold for \$50 to \$90.

Category C: 65 percent sold for \$10 to \$48.

Category D: 15 percent sold for under \$10.

These are interesting facts which denote that Cambridge glass has definitely taken an upward direction in the glass market and should continue to do so as long as the supply can meet the demand. Values should continue upward until the supply dwindles. It is unlikely that the demand will diminish. When the supply dwindles, naturally, the market will take a downward direction and Cambridge glass should hold its value, for a short period. As the demand grows stronger than the flow of supply, Cambridge glass should peak value wise and once more hold, because of its quality and popularity.

Cambridge glass has superior quality, and some items are works of art. These features should allow Category A type glass (similar to that outlined above) to reach the same value as has the top art glass of today. Category A Cambridge glass should have no problem in reaching the \$500-\$1,000 mark. B should move to the current A levels, C to B levels and D to C category levels. These trends usually occur every ten years and are the ABC's of past glass markets. One of the major factors needed to cause a market upswing of a collectible is well written articles.

At the NCC Auction, there were thirty-five problem lots. These were listed on the catalog and result sheets as follows: "cracked, chipped, stained, scratched, worn, open bubble, worn decoration, monogrammed and minus an integral part. The thirty-five problem lots sold for the sum of \$1,465.50. These thirty-five lots constituted 13 percent of the entire lots yet they sold for over 14 percent of the entire proceeds; now, this is an interesting fact.

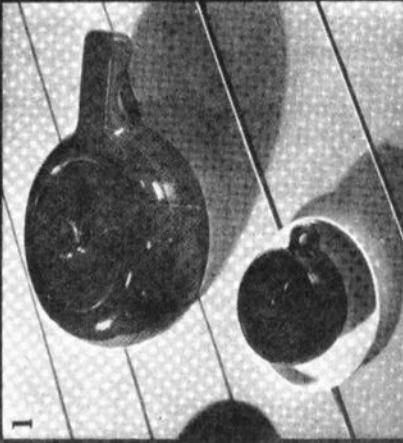
This should cause the purist Cambridge collector to reflect. The purist who will never buy a collectible piece of Cambridge glass because it is slightly damaged may be depriving herself or himself of the full enjoyment obtained in gathering collectibles. A Cambridge collector who collects pristine pieces along with slightly damaged pieces has a definite advantage over the purist. This collector enjoys pristine pieces and non-pristine pieces. He is also able to enjoy more bargain purchases than the purist. Another advantage is that should a pristine piece be accidentally nicked, she or he can still keep the piece in a collection to enjoy. One of the finest pieces in my collection is a Two Kid figural holder in an unusual light green color. I did not pay much for it because the base was cracked, but I surely have as much collector's joy from this item as I have from other items in mint condition for which I paid top dollar. I don't care about a small damage as long as the price is right.

Curators of the finest museums in the world are forever procuring damaged items for their displays. A crack or a chip does not ban the public from seeing and realizing the artisan's work of years gone by. The public enjoys viewing these works of art for what they really are regardless of a small chip or crack. As a result of this Auction I was happy to know that there are other non-purists like myself. I can and do appreciate the purist's position, but I also can appreciate the non-purist.

I would welcome your comments on this matter.

EDITOR'S NOTE: Comments may be directed to Mr. Bourque in care of the NCC address.

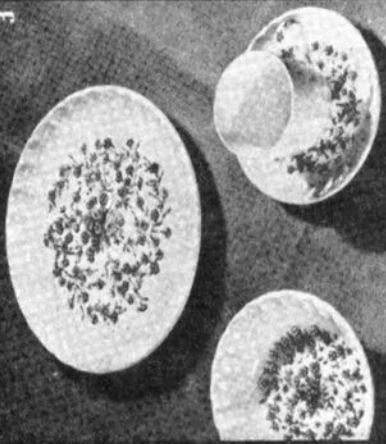
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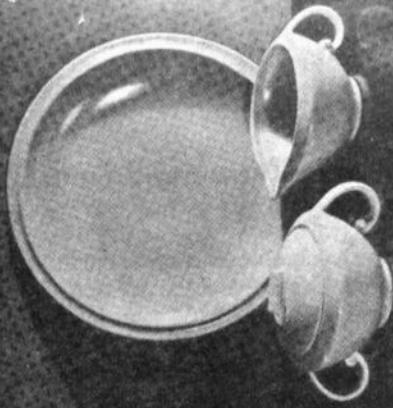
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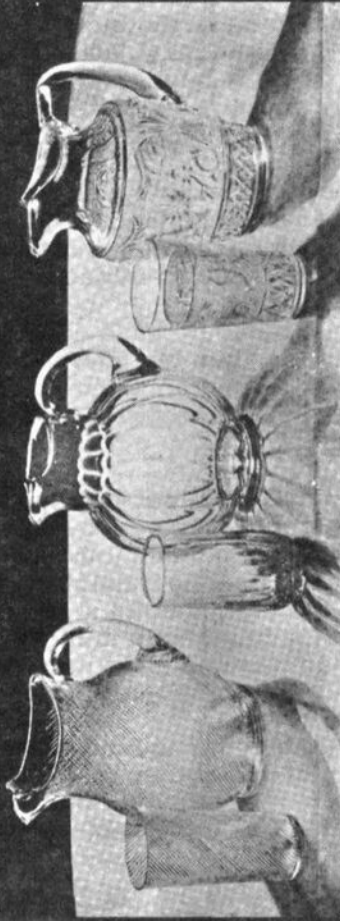
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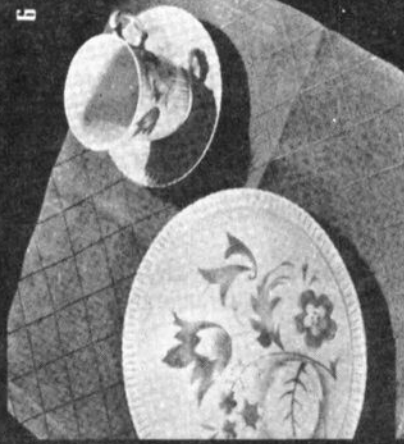
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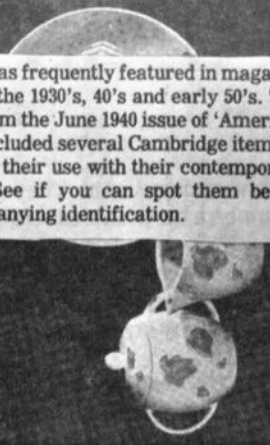
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6



7



Cambridge Glass was frequently featured in magazine articles and ads of the 1930's, 40's and early 50's. This pictorial feature from the June 1940 issue of 'American Home' magazine included several Cambridge items. It is interesting to see their use with their contemporary tableware styles. See if you can spot them before reading the accompanying identification.

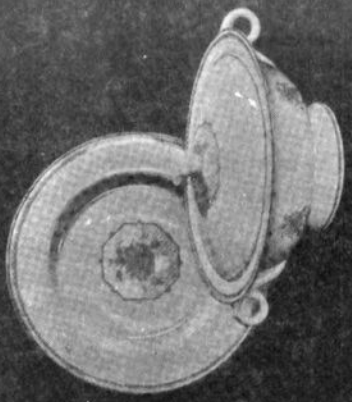
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10

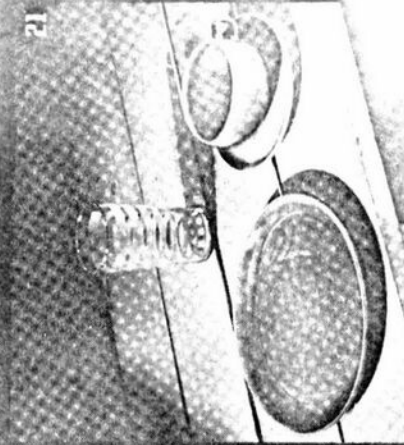
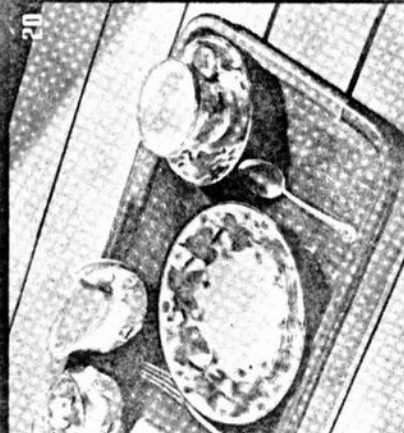
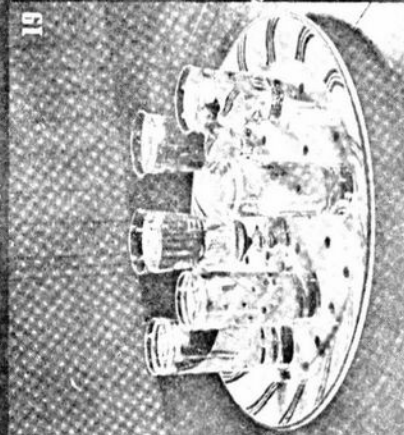
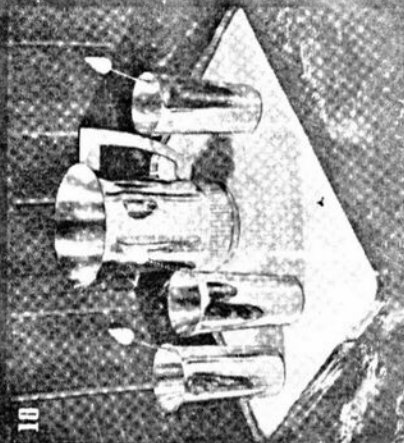
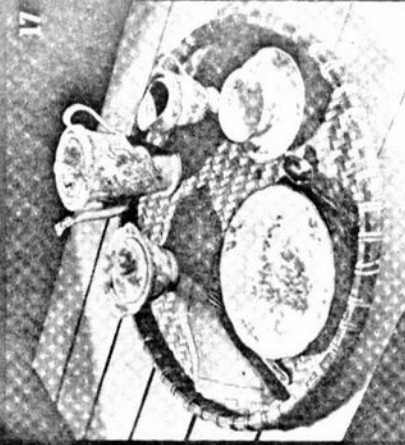
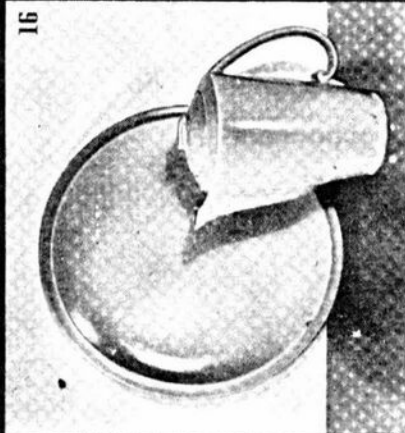
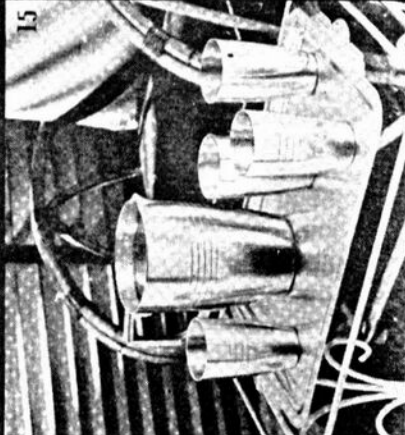
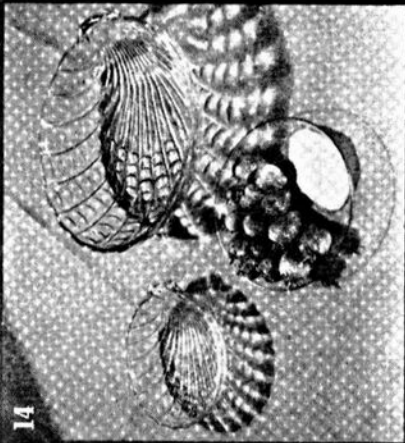
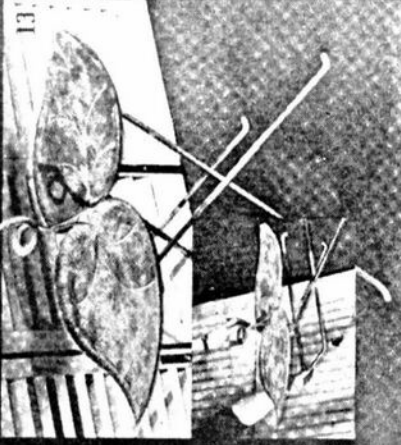


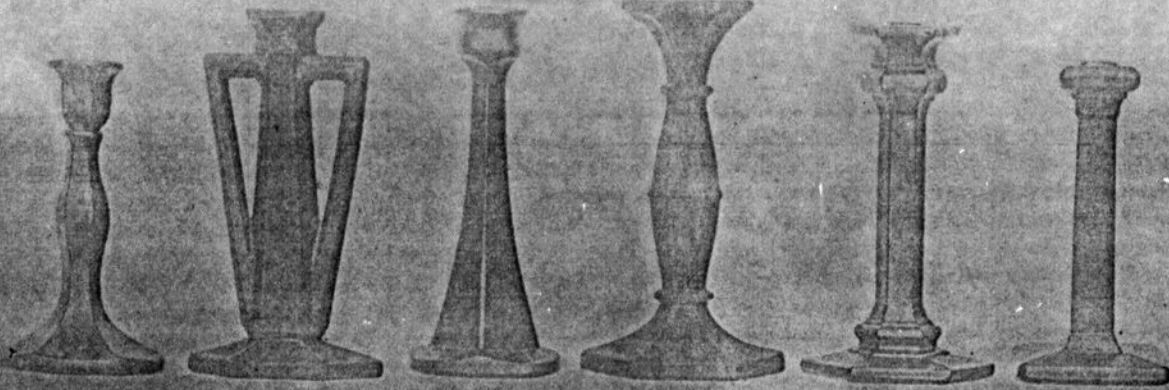
Invite Summer To Your Table!

The change from winter-to-spring-to-summer-to-autumn gives us restless souls a chance for a change in scene, in clothes, in houses, in habits, in the food we eat, even in the table at which we dine. Summer seems the time to forget formal table appointments. It's more fun to take to gay, informal ones that somehow go with sunshine and a garden full of flowers. It's fun to have the right pitchers and glasses for ice cold beverages; bowls for fresh fruit and salads; trays for serving anything anywhere. We've selected here aids to make food taste better, revive heat-wilted spirits, and please the eye. Good summer eating to you!

1. "American Modern" pottery from Wright Accessories, Inc. in granite gray, curry, sea blue, bean brown, or white. Mix or match! 2. A single dish or a whole service in Copeland & Thompson's Spode, "Reynolds" pattern in glowing fruit colors. 3. Petunia colors in the "Fiesta" pattern from W. S. George Pottery Co. 4. Take your choice of gardenia white, buttercup yellow, fern green, carnation pink, aster blue in pottery from Vernon Potteries Ltd. 5. Three big-pitchers, and how they flow! Cambridge's "Twisted Optic," Duncan & Miller's "Radiance" in a choice of colors, and their "Canterbury" in crystal. 6. Modern floral in pink or blue on white from Syracuse China Co. 7. Rose petals in James River Potteries' "Picard" pattern. 8. Currier & Ives print, "Apple Pickers," in natural colors, by Edwin M. Knowles China Co. 9. Cambridge's two-part ice

fruit or fish cocktail. 10. Dignified in feeling, dainty in pattern and color. Haviland's "Arlid" pattern. 11. A nest of three maple finish trays, from Stern Bros. 12. "Canterbury Bell," first call for dinner. Chase Brass & Copper Co. 13. Folding metal tray table. Pompeian green finish. Mitteldorfer Strauss 14. Berry bowl and individual berry dish. Fostoria Glass Co. Plain glass berry saucer. Cambridge Glass Co. 15. Kensington metal beverage set, with tray. Kensington, Inc. 16. Serving pieces and entire service in flower pastels. Vernon Potteries, Ltd. 17. "Gardendale." American made pattern from Theodore Haviland & Co. for tea or entire meal service. 18. Chrome beverage set with white trim. Chase Brass & Copper Co. 19. Decorated tin tray from Herman Kahins, "drum" glasses in three sizes, Fostoria, single stem goblet. Cataract Sharpe Mfg. Co. 20. Flower petal glasses, Duncan & Miller, in two sizes. 21. Wedgewood "Napoleon Ivy" pattern on Paris shape. 22. More "American Modern" pottery. Wright Accessories, Inc. In colors, texture, and shape, it has just the right quality for summer.





2862
Candlestick.

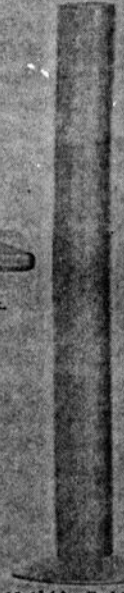
2800/110
7 in. Candlestick.

2800/111
7 in. Candlestick.

2800/107
7 in. Candlestick.

2859
Candlestick.

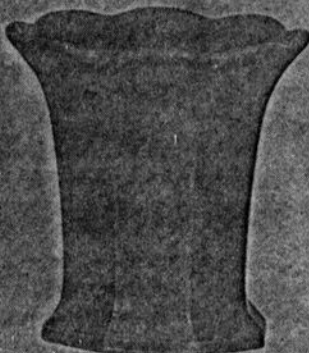
2889
Candlestick.



12x1 1/4 in. Bud Vase.



2800/112. 8 in.
2 Handled Vase.



2800/120. 6 in.
Sweet Pea Vase.



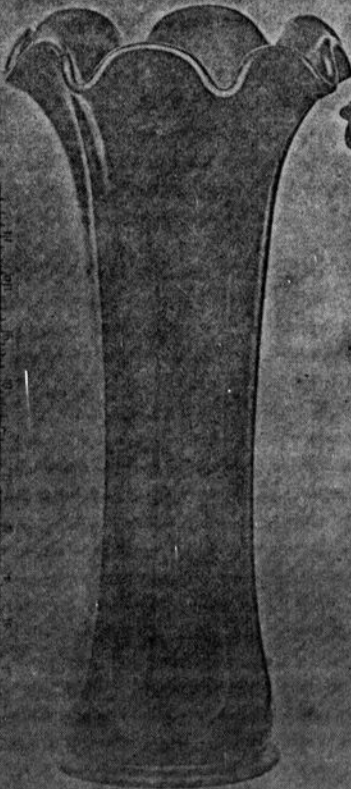
2800/166. 5 1/2 in.
Footed Violet Holder.



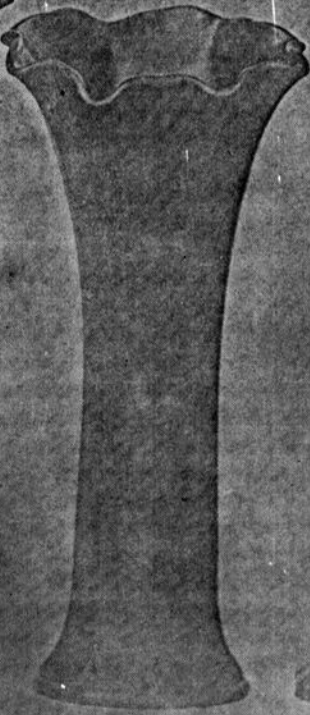
2800/165. 5 1/2 in.
Footed Violet Holder.



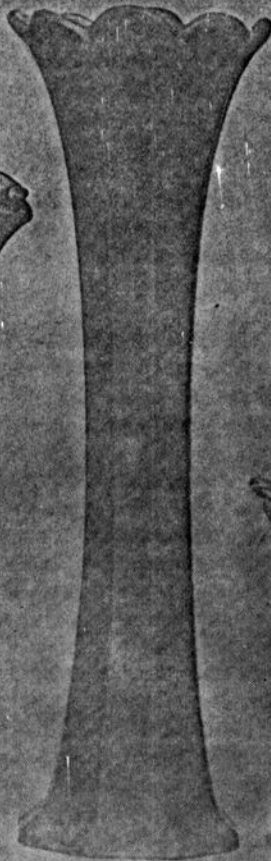
2800/167. 6 in.
Nasturtium Vase.



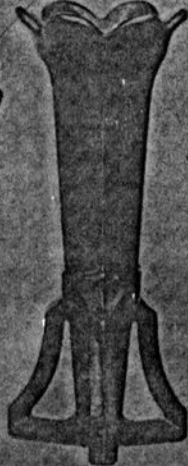
2800/121
14 in. Large Vase.



2800/120
14 in. Tall Vase.



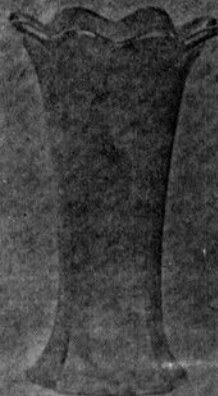
2800/120
16 in. Tall Vase.



2800/114. 9 1/4 in.
3 Footed Vase.



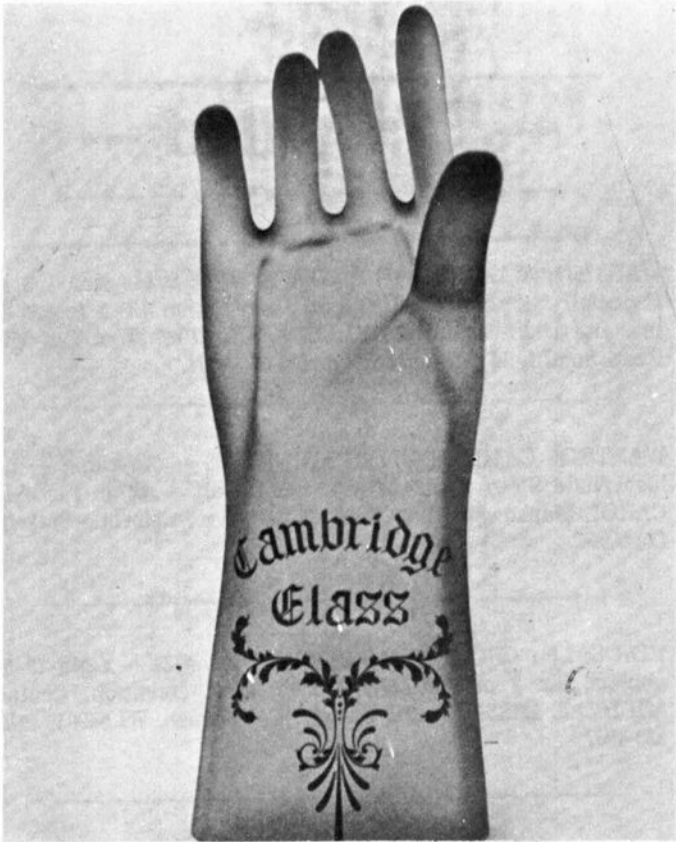
2800/113. 8 in. Vase.



2800/119
8 in. Sweet Pea Vase.



2800/119
6 in. Sweet Pea Vase.



This Cambridge Glass hand may be the only one ever made with this finish and decoration. It was probably made for a New York Show.

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Antique Show and Sale
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Thursday, June 17th Display	12:00 Noon to 6:00 P.M.
Friday, June 18th	12:00 Noon to 5:00 P.M.
Saturday, June 19th	12:00 Noon to 8:00 P.M.
Sunday, June 20th	12:00 Noon to 5:00 P.M.
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Pat McGrain—Md.
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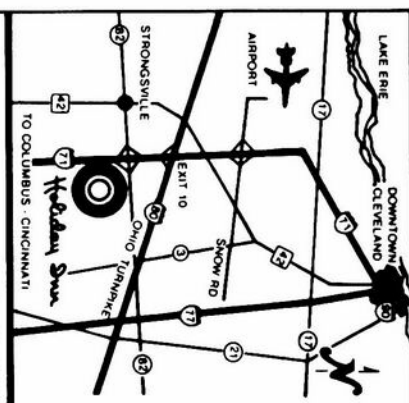
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- Eleanor and Howard Lydick—Pictorial View of History Through Glass
- Dr. James Measell—A Year of Looking: More of 'There's More to Collecting Glass Than Just Collecting Glass'
- Ferill Jeane Rice—Fenton Glass of the Depression Era

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Saturday, July 17—6 p.m.

After dinner speaker:
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Author of "Greentown Glass"

A Year of Looking: More of...
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Advance Reservations Needed—\$15 per person

FREE GLASS IDENTIFICATION BOOTH hosted by a panel of Glass experts.
Booth open Saturday 1-4 p.m. Limit 2 items please—No appraisals
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SEMINAR SCHEDULE:

Note: Seminars begin 10 a.m.—one hour before show opens.
Saturday, July 17
10 a.m. Pictorial View of History Through Glass
by Eleanor and Howard Lydick of Texas
Historical Glass columnists for the Glass Review
Sunday, July 18
10 a.m. Fenton Glass of the Depression Era
by Ferill Jeane Rice of Wisconsin
Secretary and Newsletter Editor of the Fenton Art Glass Collectors of America
Lectures will be held in the Stearns Room
Free with Glass Show Admission

For information, motel reservation discount cards or dinner reservations write: GLASS REVIEW, P.O. Box 542, Marietta, OH 45750 or call Barbara Shaeffer, editor (614) 374-2719.

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