

# Cambridge



# Crystal Ball

ISSUE NO. 149

SEPTEMBER 1985

Published monthly by the NATIONAL CAMBRIDGE COLLECTORS, Inc.  
To encourage and to report the discovery of the elegant and boundless product  
of the Cambridge Glass Company, Cambridge, Ohio

## THOUGHTS FROM YOUR PRESIDENT . . . . .

In case you haven't already noticed, the Officers for 1985-86 are the same as they were last year. I sometimes wonder whether this is a vote of confidence or not. I suppose as long as they keep performing their duties so well, it can't hurt anything. (That's a pat on the back for myself too you know?)

The committee chairpersons also volunteered to serve another year in their respective positions, after I told them they really didn't have any choice. Why change something that is working well right now? Now, all we ask is that all of you continue to serve as members! Don't allow your dues to lapse and please try to convince everyone you meet that they should be members also. Someone has been doing some of that lately, I suspect, since I've noticed quite a few new members on each of the membership transmittals I've received the past few months. That's great! Let's all sign up at least one new member this year. It shouldn't be too hard to convince people that we have a lot to offer now.

Those of you who attended the Convention this year and filled out the comment forms furnished by Dave Rankin, have provided a great service for the Club, and for Dave in

his endeavor to plan a better, if possible, Convention for next year. A lot of information and new thoughts were derived from this. One of the comments that Dave made when he presented the overall breakdown at the last Directors meeting was that there appeared to be a lack of communication within the club, or between the directors, officers, chairpersons and the membership.

At times I suppose we take it for granted that the membership understands how and why certain activities are planned for the Convention, and their timing. We also, I'm sure, take it for granted that everyone knows what is going on during the year. We forget that many of you faithful members only get information through the CRYSTAL BALL. We will try to improve on this during the coming year.

As to what is going on at the present. A lot of things are planned, especially in connection with the Museum. The new building is complete externally. You saw pictures of it in your last CRYSTAL BALL. We have to finish the internal work such as electricity, ventilation and security before it can be passed by the State of Ohio. We will be working on that soon.

Part of the landscaping has been done to the rear of the Museum and that will probably be

**MEMBERSHIP RENEWAL NOTICE**  
If the date on your address label is.. **9 - 85**  
This is your LAST ISSUE of the CRYSTAL BALL.  
Please renew NOW!

continued on page 10

# CAMBRIDGE CRYSTAL BALL

Official publication of National Cambridge Collectors, Inc., a non-profit corporation with tax exempt status. Published once a month for the benefit of its members.

Membership is available for individual members at \$13 per year and additional members (12 years of age and residing in the household) at \$3 each. All members have voting rights, but only one *Crystal Ball* will be mailed per household.

Back issues of the *Crystal Ball* are available (beginning with Issue No. 1, May 1973) for members only. Cost \$.60 each or 12 issues for \$7.

## 1985-86 OFFICERS AND COMMITTEE CHAIRPERSONS

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Cambridge *Crystal Ball* assumes no responsibility for items advertised and will not be responsible for error in price, description or other information.

*Advertising copy, articles, club news and notices must be in our hands by the 10th of each month to assure publication in our next issue. Paid advertisements containing reproductions or new glass will not knowingly be accepted for publication.*

Opinions or information stated in any signed article or letter printed in the *Crystal Ball* are those of the authors and may or may not agree with National Cambridge Collectors, Inc. The Editor reserves the right to refuse and to edit any material submitted for publication so as to conform with the editorial style of the *Crystal Ball*.

## PLEASE ADDRESS ALL CORRESPONDENCE TO

National Cambridge Collectors, Inc.

P.O. Box 416 Cambridge, Ohio 43725

**PRESIDENT: Willard Kolb . . . . 614/695-0695**

**SECRETARY: Janice Hughes . . . 614/432-7823**

**EDITOR: Phyllis Smith . . . . 513/323-3888**

NCC MUSEUM of Cambridge Glass is located on U.S. Route 40, 1/8 mile east of I-77 near Cambridge. Hours: 12 noon to 4 PM - Wednesday thru Sunday. (March thru November)

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Please enclose a SASE when requesting information

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(15 color pages with descriptions and notes)  
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by Harold and Judy Bennett

**1903 CAMBRIDGE GLASS CO. CATALOG REPRINT**  
(106 page reprint of an original catalog)  
Paperback \$7.50

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## BOOKS

National Cambridge Collectors, Inc.

P.O. Box 416

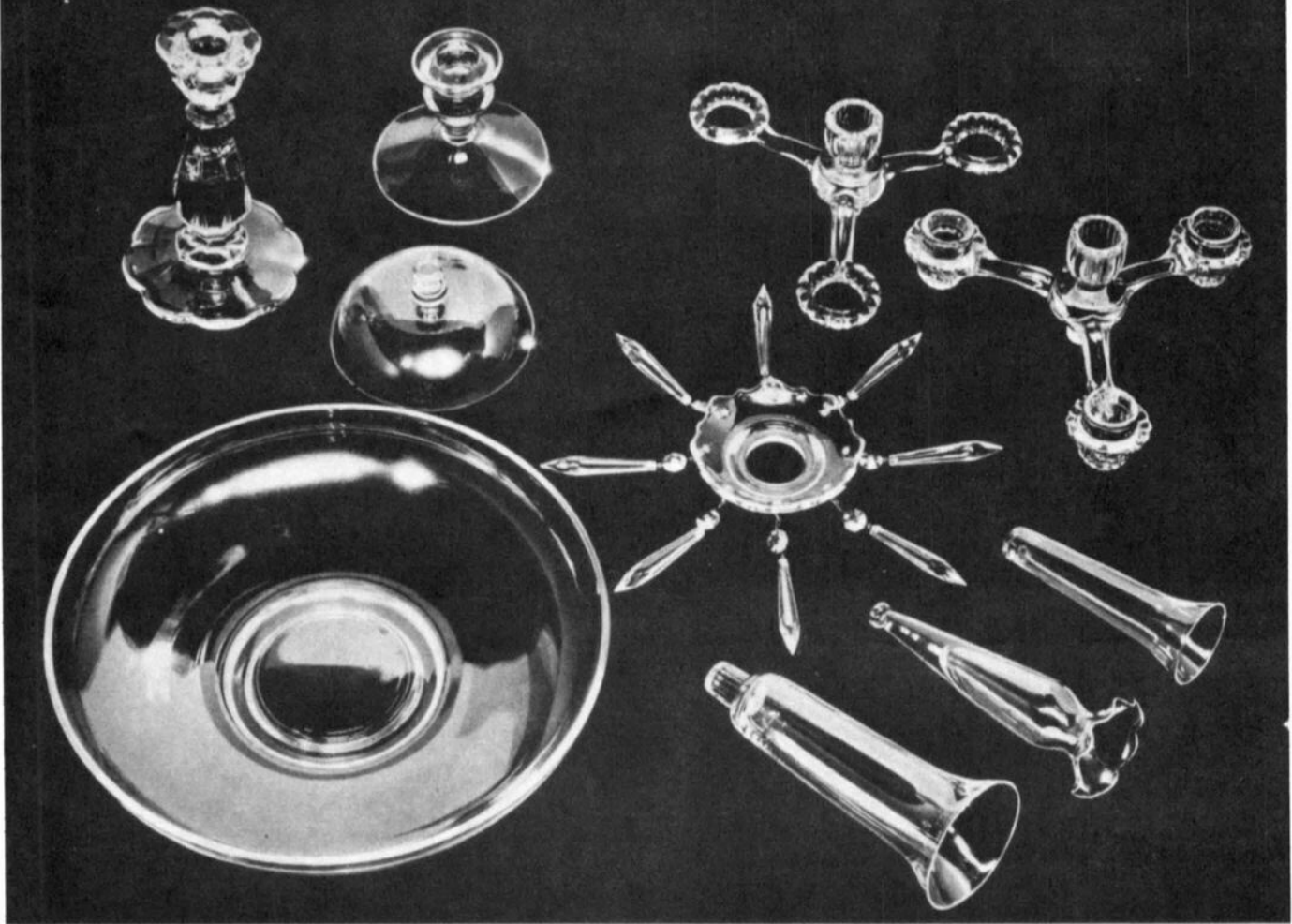
Cambridge, OH 43725

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**Sparkling switchabouts:** low crystal bowl; tall and low candlesticks; peg nappy (a little dish); vase arm; Cambridge arm; bobèche with prisms; large and small peg vases; epergne vase. Cambridge arm may be used as candle holder or other pieces—peg nappy, peg vases, vase arm—may be added. Epergne vase fits into vase arm.

# SPARKLING SWITCHABOUTS

PHOTOGRAPHS BY TONY LEVY

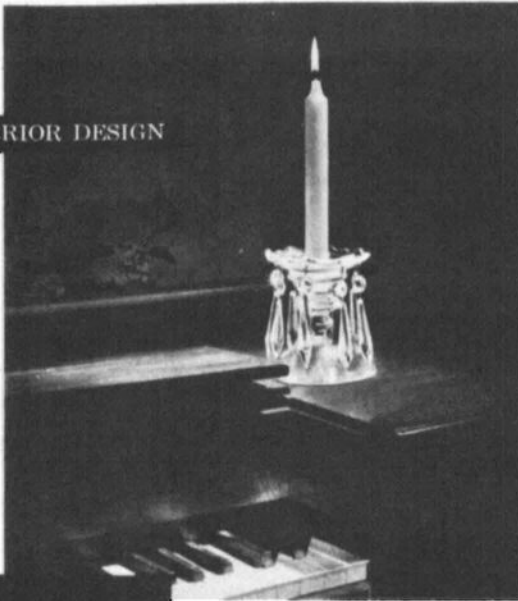
• The ten crystal pieces illustrated above offer an entirely new idea in decorative arrangements for your home—arrangements you create yourself according to your needs of the moment. For example, one fine day in November you may find yourself yearning for a glamorous centerpiece for your Thanksgiving dinner table; a week later the thing you really want may be a pair of candelabra for the mantel. Both are easy to achieve with these sparkling switchabouts. The pieces are easy to put together and they're not expensive—they vary in price from \$1 to \$3.95 retail. Here and on the next pages we show seventeen different combinations—but the possibilities are delightful and almost endless.

For store nearest you carrying Sparkling Switchabouts turn to page 182.

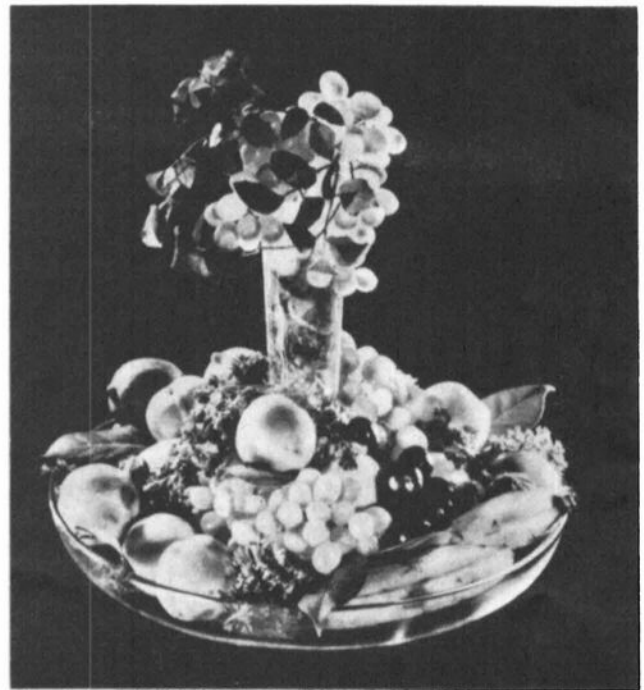


**Thanksgiving centerpiece**—low candlestick in center, two Cambridge arms at each side, eight nappies in arms, four holding single chrysanthemums, four holding nuts, mints. Eight candles are in other arm sections. [continued on page 159]

INTERIOR DESIGN



On a piano, or an old melodion, as here: low candlestick, bobèche with eight tinkling prisms.



Wonderful on a hall table: big peg vase in a low candlestick, both placed in the center of a low bowl; bowl and vase heaped with lush fresh fruit.



Four-way candelabrum with many uses made with Cambridge arm in low candlestick.



Flowers and fruit—Cambridge arm in low candlestick, nappy in center arm section.



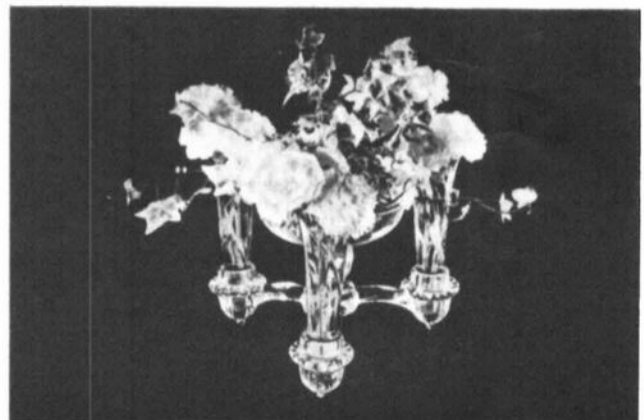
Candles and waterlilies, handsome as a centerpiece or as a decoration. Cambridge arm rests in center of low bowl, burns short stubby candles.



Flower and candle combination from low candlestick, two Cambridge arms, peg vase.



Seven-branch candelabrum from tall candlestick, two Cambridge arms, six bobèches.



Ivy and carnations. Here the Cambridge arm rests flat on table. Three peg vases are inserted in side arms; nappy, ivy-planted, in center section.

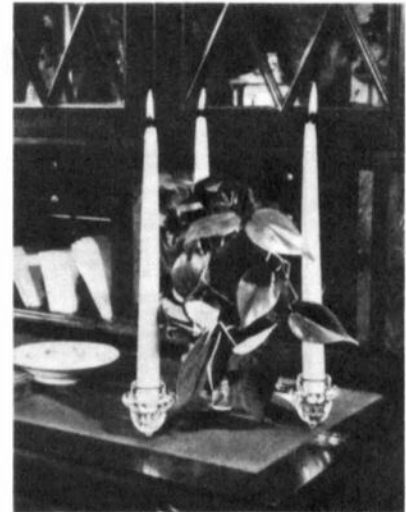
For store nearest you carrying Sparkling Switchabouts turn to page 182

[continued on page 160]





**Dramatic arrangement** of fruits and flowers for a dining-room buffet. Cambridge arm has large peg vase in center section, three nappies on sides. Nappies hold tiny fruits; vase, pink and purple fuchsias. Low candlesticks are at either end.



**Inexpensive, effective too.** Cambridge arm flat on secretary, peg vase in center trailing philodendron leaves.



**Glamour centerpiece** when good friends come to dinner. Low candlestick in center of table, three others forming a triangle around it. Two Cambridge arms at either side of center candlestick, three nappies in each arm filled with chrysanthemums.



**Christmas decoration.** Low bowl, Cambridge arm, three nappies, peg vase—and glitter balls spiked with posies.



**Epergne with roses.** Low candlestick, Cambridge arm holding candles, vase arm holding three epergne vases.

For store nearest you carrying Sparkling Switchabouts turn to page 182

## SPARKLING SWITCHABOUTS

Shown on pages 157, 159, 160 and 161 may be found at Lord & Taylor in New York City and at the following stores:

**ALABAMA**  
Anniston: Couch's Gift Shop  
Birmingham: Loveman, Joseph & Loeb  
Mobile: Gayler's  
Montgomery: Klein & Son, Inc.  
Troy: Rosenberg's

**ARIZONA**  
Phoenix: Dorris-Heyman

**ARKANSAS**  
Blytheville: Guard's Jewelry Store  
El Dorado: Bob Elliott & Son  
Harrison: Lena-Frances Flower Shop  
Hot Springs: DeCoursey Jewelers  
Jonesboro: H. T. Purvis & Son, Inc.  
Little Rock: Gus Bliss Co.

**CALIFORNIA**  
Albany: Bo-Kay Gift Shop  
Alhambra: McAllister's  
Bakersfield: Malcolm Brock Co.  
Berkeley: J. F. Hink and Son  
Beverly Hills: Hall's China Shop  
Brawley: Imperial Hardware Co.  
Burlingame: Levy Bros.  
Calexico: Imperial Hardware Co.  
Chico: Bedford's Jewelry and Gifts  
El Centro: Imperial Hardware Co.  
Fremont: Cooper's  
Fullerton: The Pillow Gift Shop  
Huntington Park: Blume & Gibson  
Laguna Beach: Bird's Studio Shops  
Lodi: Creary's  
Long Beach: Dohrmann's  
Los Angeles: J. W. Robinson Co.  
Marysville: F. G. Mooney Jewelers  
Merced: McNamara Hardware  
Oakland: H. C. Capwell Co.  
Pacific Grove: Holman's Department Store  
Pasadena: Nash's of Pasadena  
Pittsburg: McPaul's China and Crystal Shop  
Redding: Dobrowsky's Jewelry  
Riverside: Gilmore's  
Sacramento: Weinstock-Lubin & Co.  
Salinas: Ambler's Gift and China Shop  
San Bernardino: Schweitzer's  
San Diego: Dohrmann's  
San Francisco: Dohrmann's  
San Jose: Dohrmann's  
San Mateo: Levy Bros.  
San Rafael: Albert's, Inc.  
Santa Ana: Daniger Bros.  
Santa Barbara: Hunt's China Shop  
Santa Monica: Nittinger's  
Santa Rosa: Corrick's  
Sherman Oaks: Bella China Store  
Stockton: Hunter Gump's Gift Studio  
Turlock: Frank J. Youngdale  
Vallejo: Cooper's  
Ventura: Floyd J. Hickey Hardware

**COLORADO**  
Denver: Daniels and Fisher  
Lamar: Green's Jewelry  
Pueblo: The Fisher Jewelry Company

**CONNECTICUT**  
Hartford: Brown Thomsen, Inc.  
New Haven: Edward Malloy Company  
New London: Brater's Home Furnishings  
Stamford: The C. O. Miller Co.

**DELAWARE**  
Wilmington: The Crockery Den

**DISTRICT OF COLUMBIA**  
Washington: S. Kann Sons Co.

**FLORIDA**  
Daytona Beach: Hella Jewelers  
Orlando: Home & Hobby House  
Pensacola: Elebash Jewelry Co.  
St. Augustine: Leonard's Jewelry's  
St. Petersburg: Maas Brothers, Inc.  
Tampa: Maas Brothers, Inc.

**GEORGIA**  
Augusta: J. B. White & Co.  
Brunswick: Duba Jewelers  
Columbus: Max Rosenberg Co.  
Gainesville: R. L. Courtenay & Co.  
Statesboro: Grimes Jewelry Company  
Thomaston: Kilpatrick Hardware Co.

**IDAHO**  
Blackfoot: Kugler's Jewelers  
Boise: Green-Griffin Jewelers  
Idaho Falls: Kugler's Jewelers

**ILLINOIS**  
Aurora: The Gift Shop of Ruth E. Northam  
Bloomington: Chadband's Jewelry Store  
Cairo: Fahr's Gift Shop  
Canton: Reicherts  
Champaign: Tepper China Store  
Chicago: Carson, Pirie Scott and Company  
Crystal Lake: The House of Willis  
Decatur: H. Post & Sons  
Downers Grove: Grove Gift Shoppe  
Egin: Joseph Spiess Company  
Evanston: Tatman, Inc.  
Freeport: C. H. Little & Co.  
Glenview: Colonial Shoppes  
Joliet: The Boston Store  
La Salle: Diamond Tea Co. Gift Shop  
Lombard: Vette's Department Store  
Macomb: A. L. Rine Store  
Moline: C. I. Josephson Jewelers  
Ottawa: Stephen Jewelry Store  
Quincy: Halbach-Schroeder  
River Forest: Colonial Shoppes  
Rockford: D. J. Stewart & Co.  
Springfield: The John Bressmer Company

**INDIANA**  
Elkhart: Ziesel Bros.  
Gary: Palace of Flowers & Gifts  
Hammond: Edward C. Minas Co.  
Lafayette: Loeb's, Inc.  
Michigan City: Verrier China Co.  
South Bend: George H. Wheelock & Co., Inc.

**IOWA**  
Cherokee: O. A. Royer  
Clarinda: Cramer's Jewelry  
Council Bluffs: The John Beno Company  
Davenport: Peterson-Harned-Von Maur, Inc.  
Dubuque: Koskek Brothers Company  
Fairfield: Gimbel's Jewelers  
Fort Dodge: Boston Store

Marshalltown: Hoffman Jewelry Co.  
Mason City: Kathryn's China & Gift Shop  
Newton: Marshall Hardware  
Sioux City: Sioux City Crockery Company  
Waterloo: Davidsons

**KANSAS**  
Aichison: Runyan Jewelers  
Emporia: Fort Jewel Shop  
Garden City: Patterson Jewelry  
Hutchinson: Pappas  
Liberal: C. F. Patterson Jewelry  
Pittsburg: Banta's Jewelry  
Topeka: Wolf's Jewelers  
Wichita: Geo. Innes Co.

**KENTUCKY**  
Corbin: Buchanan-Wyrick Jewelry Co.  
Danville: The Hub  
Hopkinsville: Gordon Cayce  
Lexington: Wolf-Wile Co.  
Louisville: Stewarts  
Madisonville: Baker and Hickman  
Paducah: Watkins, Inc.

**LOUISIANA**  
Alexandria: C. A. Schnack Jewelry Company  
Baton Rouge: Rider Jewelry Company  
Lafayette: Naomi's Jewelry Store  
Natchitoches: de Vargen Jewelry  
Shreveport: Hearne's

**MAINE**  
Lewiston: B. Peck Co.

**MARYLAND**  
Baltimore: The May Company  
Hagerstown: Letter Brothers  
Havre de Grace: J. Davis-Jeweler  
Laurel: Colonial China Company

**MASSACHUSETTS**  
Holyoke: Osborne's Gift Shop  
Hyannis: Colonial Candle Co. of Cape Cod  
Malden: Boyd's, Inc.  
Quincy: Sheridan's, Inc.  
Salem: Daniel Low & Company

**MICHIGAN**  
Ann Arbor: Chester Roberts, Inc.  
Benton Harbor: Meskinen's  
Coldwater: Kioss Jewelry  
Detroit: The J. L. Hudson Company  
Flint: McLogan & Austin  
Grand Rapids: E. A. Rood & Co.  
Jackson: L. H. Field Co.  
Kalamazoo: Gilmore Bros.  
Lansing: J. W. Knapp Co.  
Monroe: Ohio China Company  
Plymouth: Martin's China Shop  
Port Huron: Runnels, Inc.

**MINNESOTA**  
Albert Lea: Skinner-Chamberlain & Co.  
Alexandria: Engstrom Furniture Company  
Brainerd: Time Jewelry  
Crookston: Munn's Jewelry  
Duluth: A. F. Burchart & Son Gift Shop  
Fairbault: Gift & Art Shop  
Mankato: Hostom Shop  
Marshall: Geo. R. Lorenz-Jeweler  
Minneapolis: The Dayton Company  
Rochester: E. A. Knowlton Co.  
St. Cloud: Atwood's  
St. Paul: Schunemanns, Inc.  
Virginia: Turen-Webb Jewelry

**MISSISSIPPI**  
Corinth: Droke Jewelry Company  
Jackson: Straus-Stallans Co.  
Leland: Paterson Jewelry  
Meridian: Lermer Jewelry Co., Inc.  
Vicksburg: O'Neill-McNamara Hardware Co.

**MISSOURI**  
Boonville: Gmelich & Schmidt Jewelry Co.  
Columbia: J. A. Buchseder & Co., Inc.  
Jefferson City: Stogmaler Jewelry Store  
Joplin: Christman's  
Kansas City: The Glass & China House  
Kirksville: Ray P. Gardner, Jeweler  
Mexico: Worrell's, Jewelers  
Moberly: T. W. Kamp, Jeweler  
St. Joseph: Deborah's  
St. Louis: Sixx, Baer & Fuller  
Springfield: M. Netter Dry Goods Company

**MONTANA**  
Glendive: Douglas Mead Co.  
Great Falls: Duval-Wallace, Inc.  
Helena: Power-Townsend Co.

**NEBRASKA**  
Alliance: Harry Thiele Jewelers  
Columbus: Fremont's Jewelry Store  
Grand Island: Aug. Meyer & Sons  
Norfolk: Wetzel & Putters, Inc.  
North Platte: Clinton and Son, Jewelers  
Omaha: Thomas Kilpatrick & Co.  
Sidney: The Gift Shop, Jewelers

**NEVADA**  
Reno: Gray-Reid-Wright Co.

**NEW JERSEY**  
Elizabeth: R. J. Goerke Co.  
Flemington: Flemington Cut Glass Co.  
Millburn: Lord & Taylor  
Morristown: M. Epstein, Inc.  
Newark: Kreng-Neuwerk  
Paterson: Meyer Brothers  
Red Bank: The China & Glass Shop  
Rutherford: Schampman's  
Vineland: Becker's  
Westfield: Brunner's

**NEW MEXICO**  
Clovis: Stanley's  
Hobbs: Fair's Jewelry Store  
Silver City: Osborn-Schmitt Jewelers

**NEW YORK**  
Albany: John G. Myers Co.  
Bay Shore, L. I.: Toomeys  
Brooklyn: Frederick Loewer & Company, Inc.  
Buffalo: Hens and Kelly  
Elmira: S. F. Izzard Co.  
Endicott: McLeans  
Herkimer: H. G. Manger & Co.  
Jamestown: Abrahamson-Bigelow Co.  
Lynbrook, L. I.: Walter S. Miller Jr. Shoppe  
New York City: Lord & Taylor  
Niagara Falls: Jesses Brothers, Inc.  
Oswego: George H. Campbell & Co.

[continued on page 183]

## STORES LIST

from page 182

Riverhead, L. I.: George D. Colyer Co.  
Rochester: E. W. Edwards & Son  
Syracuse: E. W. Edwards & Son  
Troy: Wm. H. Freat & Co.  
Watertown: Frank A. Empsall & Co.  
Westchester: Lord & Taylor

**NORTH CAROLINA**  
Asheville: Kilpatrick & Son, Inc.  
Charlotte: Bell Brothers  
Greensboro: Bell's Dept. Store  
Raleigh: Hudson-Bell Company  
Winston-Salem: Ideal Dry Goods Co.

**NORTH DAKOTA**  
Bismarck: Hingens Gift Shop  
Fargo: The O. J. deLendrecie Co.

**OHIO**  
Cambridge: Davis & Co. Dept. Store  
Canton: The Stern and Mann Co.  
Cleveland: The May Company  
Columbus: F. & R. Lazarus and Co.  
Dayton: The Rike-Kumler Co.  
Elyria: The Glass Shop  
Lima: Gregg's, Inc.  
Lorain: The Glass Shop  
Manassah: Hoston China  
Sandusky: The Forster China Co.  
Springfield: The Edward Wren Store  
Toledo: LaSalle's  
Warren: Strouss-Hirshberg's Griswold Store  
Youngstown: Strouss-Hirshberg  
Zanesville: Fowler-Bolin Company

**OKLAHOMA**  
Bartlesville: Zale Jewelry Co.  
Durant: W. M. Saudefer  
Lawton: J. Wiley Richardson's  
Norman: McCaslin's Jewelry  
Oklahoma City: Kerr's, Inc.  
Ponca City: Drakos Jewelry  
Sapulpa: Walton J. Miller  
Stillwater: Smith's Studio

**OREGON**  
Eugene: The Gift Shop  
Portland: Meier & Frank Co.

**PENNSYLVANIA**  
Alliquipp: Pittsburgh Mercantile Co.  
Altoona: The William F. Gable Co.  
Chambersburg: Nathan's, Inc.  
Charlottesville: Oranges  
Chester: Roy's  
Du Bois: Blankfeld's  
Erie: Erie Dry Goods Co.  
Greencastle: Hostetter's China Store  
Lancaster: Hager & Bro., Inc.

**SOUTH CAROLINA**  
Darlington: W. D. Coggeshall Co.  
Greenville: Meyers-Arnold  
Greenwood: McCaslin's  
Summerville: E. B. McDaniel

**SOUTH DAKOTA**  
Aberdeen: Hirsch-Black Co.  
Madison: Kelley's  
Sioux Falls: Aker's Gift Shop

**TENNESSEE**  
Elizabeth: Elizabeth Hardware Co., Inc.  
Knoxville: Miller's, Incorporated  
Nashville: Cain-Sloan Company

**TEXAS**  
Ahlens: Presley's Jewelry Store  
Beaumont: White House Dry Goods Co.  
Brownwood: Dutton's Gift Shop  
Corpus Christi: Taylor Brothers, Jewelers  
Dallas: Titch-Goettinger Co.  
El Paso: Popular Dry Goods Company  
Fort Worth: Monig's  
Gainesville: Browning's Fine Jewelry  
Galveston: Meier's Jewelry Store  
Greenville: Taylor Bros., Jewelers  
Longview: McCaslin's Jewelry Store  
Lubbock: Anderson Bros. Jewelers  
San Antonio: Frost Bros.  
Texas City: Schneider's Jewelry Store  
Waco: R. T. Dennis & Co., Inc.  
Wichita Falls: Perkins Timberlake Company

**VERMONT**  
Burlington: The Bero Co., Inc.

**VIRGINIA**  
Alexandria: Singer's Jewelers, Inc.  
Bedford: Murray's Dress and Gift Shoppe  
Danville: L. Herman, Inc.  
Lynchburg: Millers  
Narrows: McElrath Jewelers  
Petersburg: C. F. Lauterbach's Sons, Inc.  
Palasko: Stanley's Jewelers  
Richmond: Miller & Rhoads, Inc.  
Roanoke: S. H. Heltonimus Company, Inc.

**WASHINGTON**  
Bremerton: Travis-Yowell Company  
Chehalis: Barnett's  
Everett: Millers  
Hoquiam: Dart's  
Port Angeles: Edna Kelly's Treasure Nook  
Seattle: Frederick & Nelson  
Spokane: The Palace Department Store  
Tacoma: Fisher's

**WEST VIRGINIA**  
Charleston: Woodrum Home Outfitting Co.  
Clarksburg: Parsons Souders Company  
Fairmont: Jones, Inc.  
Huntington: The Anderson-Newcomb Co.

**WISCONSIN**  
Ashland: E. J. Born & Co.  
Fond du Lac: Bennett's  
Green Bay: Roland Crockery Co.  
Janesville: M. F. Tietz  
Kenosha: L. Turner Sons  
La Crosse: Garralla China Shop  
Marquette: Nyland's Gift Center  
Milwaukee: Ed. Schuster & Co.  
Racine: Cook-Gere  
Sheboygan: H. C. Prange Company  
Wausau: Sterrett's  
Wisconsin Rapids: China & Art Shop

**WYOMING**  
Casper: Kasis Department Store  
Cheyenne: Robert's Jewelers  
Torrington: Kellam & Kellam

These four pages featuring the Cambridge Arms are being shared with us thru the courtesy of Virginia Houston, Timberlake, Ohio. They are from the November 1950 issue of the "Women's Home Companion."

# CAMBRIDGE DECANTERS

## Part VI

by MARK A. NYE

This article on decanters will conclude the coverage of decanters available from the 1940 Cambridge catalog. Parts IV and V, published in the May and July C.B., began the discussion of decanters shown in that catalog.

The first known reference to the #1378 26 oz. Colonial decanter is the 1934 Cambridge catalog supplement, where it was shown with many other decanters on a page titled "Decanters." The style of this decanter strongly hints at origins in the Near Cut era, but it has not, as yet, been found in a Cambridge catalog from those early years. At the very least, the basic shape and style used for the #1378 decanter was taken from an earlier water bottle or decanter.

Produced only in crystal during the 1940s, the #1378 decanter was decorated with the rock crystal cutting #1040 during the early to mid 1940s. Like all decanters covered in this article, the #1378 was dropped from the Cambridge line sometime during the mid to late 1940s.

The #1379 26 oz. Colonial decanter, which first appeared on the 1934 catalog supplement page devoted to decanters, can be traced to the Near Cut pattern #2800 Community Crystal, first produced ca 1915. The #2800 line included two decanters identical in shape and appearance to the #1379, but with larger capacities of 32 and 40 oz. Due to the significant differences in sizes, a new mold would have been made for the #1379, but using the #2800 decanters as models.

Made only in crystal during the 1940s, the #1379 decanter, which has a ground stopper, was for a few years, decorated with the rock crystal cutting #1041.

A careful examination of the Mt. Vernon #52 40 oz. decanter reveals its basic shape and style is identical to the #1379 and also to the #2800 decanters. Since both the #2800/78 and the Mt. Vernon decanters have a capacity of 40 oz., it is entirely possible the older Community decanter mold could have been re-worked into the one used to produce the Mt. Vernon #52 decanter.

Another decanter whose shape is taken from the Near Cut years is the #1383 24 oz. Colonial decanter. Its shape and pattern is from the #2750 Colonial Ware line first seen in a 1910 Cambridge catalog where as the #2750 wine decanter, it was listed as selling at \$7 a dozen. Later, in 1917, it appeared as the #2750/130 26 oz. wine decanter and, as in 1910, utilized a slightly different stopper than the one used in the 1940s.

As the #1383 24 oz. decanter, the first pictorial reference is the now familiar 1934 catalog page showing decanters. No reference was located for any decorating work done on this decanter and, like so many others shown in the 1940 catalog, was made in crystal only during the 1940s and with a ground stopper.

Note the same style stopper used for the #1383 was also used for the Mt. Vernon and the #'s 1378, 1379, 1320, 1321, and 1322 decanters.

Returning once again to the Near Cut years, we find the #1253 26 oz. water bottle which carried the added description "State Room." This bottle not only has the same shape, but also the cut flute decoration on the neck and body as does our next 1940 decanter, the #1322 26 oz. The only thing lacking from the #1253 water bottle but found with the #1322 decanter is a stopper. The #1253 water bottle dates to ca 1921 while we first see the #1322 decanter on a supplemental catalog page issued by Cambridge in 1931 and titled "Sport Novelties--Color Decorations."

It is on this same page that we find the #1322 decanter, decorated with D/985 or Three Canny Scots. To go with the decanter, the #3000 3 oz. footed tumbler, also with D/985, is shown. The #1322 decanter was utilized in the Varsity Sport Glassware line as it was shown in 1932 decorated for the Northwestern University Wild Cats. Then, in 1933, on a page titled "Beverage Accessories," we find the #1322 decanter with the #1 Jigger stopper.

The first known reference to the #1386 30 oz. decanter is the 1934 Cambridge catalog supplement. Prior to this date we find a decanter, identical in shape and with an identical stopper, illustrated as a #19 in a Cambridge catalog issued ca 1921. The sole differences seen in the #19 are its capacity, 28 oz., and the cut flute neck. The basic shape, however,

continued on page 9



# DECANTERS



1378—26 oz. Colonial



1383—24 oz. Colonial



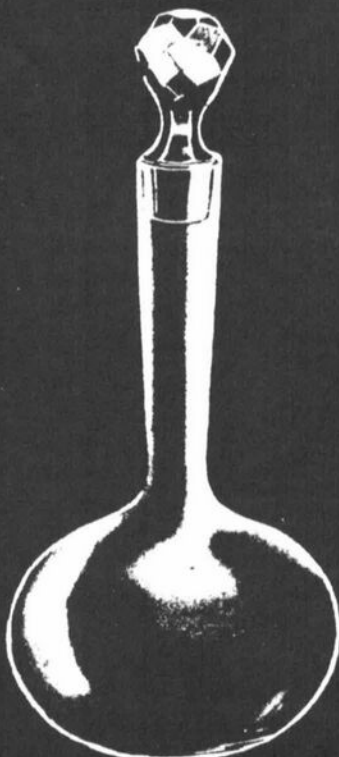
1379—26 oz. Colonial



1322—26 oz.



Mt. Vernon 52—40 oz.



1386—30 oz.



1389—36 oz. Melon Fluted



1323—28 oz.

JANUARY 1, 1940



DECANTERS . . . . . continued from page 7

is a rather common one and was in use by Cambridge as early as 1910 for bitter bottles, decanters and phosphate bottles.

Beginning in the late 1930s, the first known reference is dated January 1938, the #1386 decanter was decorated with at least thirteen rock crystal engravings. The January 1938 reference lists this decanter as being available to the trade with the Adonis and Croesus cuttings. Later, and on into the early 1940s it was, at various times, available cut Sunburst, Moreno, Lexington, Bexley, Lucia, Windsor or #944, King Edward, Buckingham, Laurel Wreath, Concord and Exeter.

From 1940 until it was discontinued, the #1386 decanter was made only in crystal with a ground stopper, a stopper not found on any of the other 1940 decanters.

The #1323 28 oz. decanter undoubtedly predates its first known appearance on a Cambridge catalog page which dates to 1931. At that time, it was shown as part of the Sport Novelties Line, decorated with D/983, Polo Scene. As best as can be determined from the catalog illustrations, at that time the #1323 utilized a plain round headed stopper. The #1066 3 1/2 oz. cocktail decorated to sell with the decanter had only the lines from D/983 and did not bear the actual polo scene.

In 1933, the #1323 decanter reappears, this time undecorated but with a #1 Jigger stopper, on a page titled "Beverage Accessories." When it appeared the following year on the page devoted to decanters, a faceted round headed stopper was used and the decanter neck had cut flutes.

The 1940 catalog illustration has this decanter with a plain round stopper but later, during the early 1940s, the faceted stopper was once again used, especially when the decanter body was decorated with rock crystal cuttings.

The first known reference to the #1323 decanter decorated with rock crystal cuttings dates to early 1938 when it was being offered to the trade with either the Adonis or Croesus cutting. At one time or another, during the late 1930s and early to mid 1940s, numerous other cuttings were done on #1323 decanter blanks. These include: Sunburst, Bexley, Lexington, Lucia, Cordelia, Ravana,

Cicero, Melrose, Beverly, Achilles, Windsor or #944, King Edward, Buckingham, Concord, Exeter, Stafford, Brentwood, Laurel Wreath, Symphony and Celestial.

Closing out the 1940 decanters, we have the #1369 36 oz. Melon fluted decanter. This decanter is not pictured in the NCC 1930-34 Cambridge Catalog Reprint, nor does the shape appear in earlier years. The Cambridge melon decanter was probably brought out during the second half of the 1930s and, while made only in crystal after 1940, they were probably made in at least amber and amethyst during the late 1930s. Other colors are also possible. No reference to any decorating of this decanter has been found and hence, it was probably sold plain only. Its ground stopper is of the same style used for the #1388 handled and footed decanter previously discussed in Part V.

Concerning two other decanters covered in Part V, a reader reports a #3400/113 decanter in ebony with a crystal handle as well as a #1387 decanter having a crystal body with an amethyst shade handle and foot. The term "amethyst shade" is used since the color does not appear to be the amethyst of the 1930s and later.

..... to be continued

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## Study Club News

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STUDY GROUP #7 - EASTERN OHIO  
"THE CAMBRIDGE BUFFS"  
Phone: 614/432-5230

Thirteen members of the Cambridge Buffs Study Group met at Salt Fork State Park for a covered dish picnic. Our August meeting will be held at the home of Dale Snode.

The meeting was conducted by Charles Upton. It was reported that we provided the Saturday breakfast speaker; sold our Near Cut book; and Charles Upton helped in the Display Room during the NCC Convention.

Show & Tell items included a pair of Helio candlesticks, Cleo etched wine, and a Cambridge Train candy container.

submitted by Deanne Gray

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## WE GET LETTERS

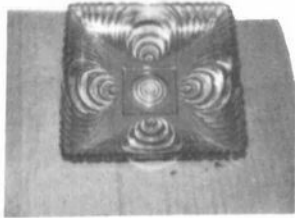
Dear Ms. Smith: I am a newcomer to the fascinating hobby of glass collecting. I have been collecting now for about two years and I have managed to acquire twenty-six pieces of Caprice and eight other pieces of Cambridge glass.

Early on I got caught by that sugar bowl? shown on page 12 of the July CCB. The dealer had very cleverly put the sticker over the word JAPAN.

I am enclosing a picture of a dish I picked up at a Flea market. It is shown in Weatherman's Book I, page 214, Item 172. The dealer had marked it CAPRICE. I probably shouldn't have encouraged him by buying it, but couldn't resist.

I read somewhere that Imperial had produced some Caprice in Crystal. Is there any way to tell the difference?

Very truly yours, Margaret Freidman, ME



**DEFINITELY NOT CAMBRIDGE!**

EDITOR'S NOTE: Margaret, thanks so much for your note and photo. I got fooled on one of those tomato plates (that's what I call mine) many years ago and paid twenty-five cents for my first one. After I found out it was not Caprice I started using it and found that I liked it so well that I eventually bought another. I still don't know who made them but I've almost worn mine out!

Thanks also for your comments on the sugar or whatever (?) from Japan. We've had several comments on that and it seems that it probably was a mustard or jam jar rather than a sugar. I talked with Eunice Sclafani (the women who gave it to us) in FL recently and she said that they had not seen a creamer. Tony Vimmer and Mary Scarf from IL, both say they have seen them with a lid and spoon. A note from Nora Koch, Editor of the Depression Glass Daze included a xerox page from the February 1973 Daze Past, Readers Say column, which contained a photo (too poor to reproduce here) complete with lid and spoon

and the following comments: "Here is a little "Whatsit" to ponder. . . First glance it looks like Caprice of the Cambridge Co. However, the glass looks pretty crude and lo and behold on the bottom it says "JAPAN". It has wear marks and the knob on the lid and on the spoon looks like the material one sees on items of the 30's and 40's. It's a pale blue and the knobs are red. The picture is contributed by Harry and Melba Frye of MO., who would like to know more about it Editor." Thanks to all for your comments.

The answer to your other question Margaret. . . . is NO. If there is a way you can tell the crystal Caprice made by Imperial from that made by Cambridge, I don't know what it is! If any of our members have thoughts or theories on this, we would be happy to hear from you.  
PHYLLIS

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## THOUGHTS . . . . . continued from page 1

finished by this fall. Finishing of the addition to the original building is in the plans for this winter. We need to get that done so we can have the added display area. I know it has been a long time coming, but the mold acquisitions and the necessity of a building to house these sort of caused the new addition to be forgotten about for a while.

Also discussed at the last Directors meeting was the possibility of acquiring a computer for the Museum, now a much needed item with all of the Museum inventory and research material that we now have. As Dave Rankin pointed out, there is no limit as to what we could use this for. He is looking into it. He is also looking into the possibility of providing audio-visual equipment for the slide programs we now have and updating them.

For those of you who have specific questions about what is happening in the club or don't understand things as they happen, ask us by writing. We'll try to accommodate you.

I really must go now, my desk needs moved again, if I can find it. This will be my last move unless I knock out the west wall in the basement and put a canopy over the driveway. Norma thinks that would be a great idea!

WILLARD

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*"A laugh is worth a hundred groans in any market."*  
LAMB

## — Classified —

**BUYING:** Caprice blue or Rosepoint by Cambridge; Rose or Orchid by Heisey; American, June, Fairfax, Versailles, Trojan, etc., by Fostoria; and Depression Glass in crystal or colors. **Nadine Pankow**, 207 S. Oakwood, Willow Springs, IL 60480. 312/839-5231

**WANTED:** #3400/38, 12 oz. Ball shaped Tumbler, amber, etched Lorna. Write: **Alice Monley**, 801 W. 122nd Ave., Tampa, FL 33612.

**FOR SALE:** #1236 amber Ivy Ball \$21; #216 moonlight blue Ashtray \$9; #214 mandarin gold Ashtray \$5; #2631 fire polished crystal Marjorie Berry & Creamer, pair \$22; #3900/575 mandarin gold Cornucopia #22; #873 peachblo 3-piece Mayonnaise (all gold rim w/slight wear) etching #? \$24; Stackaway Ashtrays (moonlight blue, amber, peachblo, forest green) \$20; #1506/2 mocha Novelty Basket \$15; P728 Ashtray set (2 moonlight blue, 2 mandarin gold) \$23. Shipping Extra. **Mike Tippens**, 712 Roy Beatty Lane, Waco, TX 76705. 817/799-8983 after 5 p.m.

**WANTED:** #3121, 3 oz. Cocktail, D/1045 Wildflower with gold edge top and foot. Please write to: **Mrs. Leonard Schock**, 1522 Grape Avenue, St. Louis, MO 63147.

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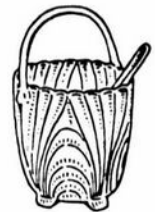
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## WANTED

### CAPRICE



- # 5 4½ oz Claret
- 6 3 oz Wine
- 17 Cup & Saucer ..... CT, amethyst, mand. gold
- 38 Creamer & Sugar ..... Amethy., pistach., mand. gold
- 38 Creamer (2 pcs) ..... Pistachio
- 52 Butter dish ..... Moonlight
- 66A Banana bowl
- 87 Mustard & Cover
- 87 Mustard & Cover ..... Ball style
- 89 Marmalade & Cover
- 89 Marmalade & Cover ..... Ball style
- 96 Salt & Pepper w/glass tops ..... LaRosa
- 170 6½" Club
- 178 90 oz Doulton jug ..... LaRosa, pistach., amber, amethy.
- 179 32 oz Jug ..... LaRosa, pistachio
- 180 5 oz Tumbler ..... LaRosa, pistachio
- 183 80 oz Jug ..... LaRosa, pistach., amethy., amber
- 184 12 oz Tumbler ..... Pistachio, amethyst
- 187 35 oz Decanter ..... LaRosa, cobalt, ruby
- 188 2 oz Tumbler ..... LaRosa, ruby
- 200 Wine
- 210 5" Ashtray triangular
- 232 5" Ivy Bowl blown
- 235 6" Rose bowl, 4 ftd. .... LaRosa alpine
- 236 8" Rose bowl, 4 ftd. .... LaRosa alpine
- 249 3½" Vase blown
- 250 3½" Vase blown
- 251 4" Vase blown
- 252 4½" Vase blown
- 253 4½" Vase blown
- 254 6" Vase blown
- 256 4" Bubble Ball blown
- 300 1 oz Cordial ..... Pistachio
- 300 2½ oz Tumbler ..... Pistachio
- 300 Fingerbowl ..... Moonlight
- 301 Cocktail
- 478 Punch Bowl
- 1338 6" 3-lite Candles ..... Ruby, cobalt, mand. gold
- 1502 4" and 4½" Flower block .... LaRosa



I am interested in purchasing Cambridge Caprice and selected items of Fostoria, Consolidated Lamp & Glass Co., Cambridge and other glass companies. Please call or drop me a line should you decide to liquidate your collection or any part of it. All transactions held in strictest confidence.

E. A. Vimmer  
P.O. Box 7235  
Westchester, IL 50153  
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# SKYLINE DRIVE ANTIQUES

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## CAPRICE

# 1	<u>10 oz. Goblet</u> crystal.....\$ 20 crystal, alpine (5)..... 25 moonlight blue..... 50	# 33	<u>14" 4 Ftd. Cabaret Plate</u> crystal, alpine.....\$ 40 moonlight blue..... 50
# 2	<u>7 oz. Tall Sherbet</u> crystal (11)..... 10 crystal, alpine..... 25	# 37	<u>6" Oval Tray</u> la rosa..... 45
# 3	<u>3 1/2" Cocktail</u> crystal (6)..... 15 moonlight blue (3)..... 40	# 38	<u>Sugar and Cream</u> crystal, alpine..... 40 moonlight blue..... 30 mocha..... 40 Sugar Only, la rosa (2)... 20 Cream Only, pistachio.... 35
# 4	<u>5 oz. Low Sherbet</u> m. blue, alpine (2)..... 50	# 39	<u>Sugar &amp; Cream - 3-Piece Set</u> crystal, gold stippled.... 55 crystal..... 30
# 9	<u>12 oz. Ftd. Tumbler</u> crystal..... 20	# 40	<u>Sugar &amp; Cream, Individual</u> crystal..... 20 moonlight blue..... 30
# 10	<u>10 oz. Ftd. Tumbler</u> crystal..... 20	# 41	<u>Sugar and Cream</u> moonlight blue..... 30 yellow tint..... 35 Sugar Only, crystal, alpine..... 20
# 11	<u>5 oz. Ftd. Tumbler</u> crystal..... 20	# 50	<u>8" Square Bowl</u> crystal, alpine..... 45 moonlight blue..... 55
# 12	<u>3 oz. Ftd. Tumbler</u> crystal..... 20	# 52	<u>Butter and Cover</u> crystal..... 275
# 16	<u>Fingerbowl Only</u> m. blue, alpine (2)..... 50	# 53	<u>10 1/2" Crimped Bowl</u> crystal..... 35 crystal, alpine..... 40 moonlight blue..... 50 moonlight blue, alpine.... 50 la rosa..... 60
# 17	<u>Saucer Only</u> mulberry..... 25 gold krystol..... 25	# 54	<u>10" Belled Bowl</u> la rosa..... 55 la rosa, alpine..... 60 crystal, silver dec..... 35
# 17	<u>Cups Only</u> pistachio (6)..... 20	# 57	<u>10" Salad Bowl</u> moonlight blue..... 100 la rosa..... 100
# 18	<u>5" Fruit Bowl</u> crystal..... 30	# 58	<u>10" 4 Ftd. Square Bowl</u> moonlight blue..... 55
# 20	<u>5 1/2" Coaster Plates</u> pistachio (5)..... 30	# 61	<u>12 1/2" Crimped Bowl</u> moonlight blue..... 55 moonlight blue, alpine.... 60
# 21	<u>6 1/2" B &amp; B Plates</u> crystal (6)..... 8	# 62	<u>12 1/2" Belled Bowl</u> crystal, sil. dec., 3 ftd. 35 crystal, alpine, sil. dec. 75 moonlight blue..... 50
# 22	<u>8 1/2" Salad Plate</u> mulberry..... 60		
# 26	<u>11 1/2" Plate</u> crystal..... 30 moonlight blue, alpine.... 60		
# 28	<u>14" 4 Ftd. Plate</u> la rosa..... 75		
# 30	<u>16" Plate</u> crystal, alpine..... 50 m. blue (chips on base)... 75		
# 31	<u>13" 2-Piece Cake Salver</u> crystal..... 150		
# 32	<u>11" 4 Ftd. Cabaret Plate</u> moonlight blue..... 40		

ALL ITEMS MINT UNLESS OTHERWISE STATED!

.....continued on next page

# SKYLINE DRIVE ANTIQUES

<u>CAPRICE</u>	continued from last page.....		#100	5 oz. Oil w/Stopper crystal.....	45
# 65	<u>11" 2-Hdld. Oval Bowl</u> crystal, satin, sil. dec. (25th Anniversary).....\$ 50		#101	3 oz. Oil w/Stopper crystal, alpine.....	50
	crystal, satin finish, silver decoration..... 125		#102	9" Pickle crystal, alpine.....	40
	moonlight blue..... 60		#105	6" Bowl Only crystal, silver dec..... 35	50
	la rosa..... 75			8" Underplate for Mayo la rosa, alpine (4)..... 35	35
	la rosa, alpine..... 85		#110	6" Bowl Only moonlight blue, alpine....	55
# 65A	<u>9" 2-Hdld. Oval Bowl</u> crystal..... 75		#112	<u>Salad Dressing Set</u> crystal..... 150	150
	moonlight blue..... 100		#117	3 oz. Oil crystal..... 25	25
# 66	<u>13" Crimped Bowl</u> mandarin gold..... 70		#119	5 1/2" 2-Compt. Relish crystal..... 20	20
	crystal, sterling overlay. 75		#120	6 1/2" 2-Compt. Relish crystal..... 20	20
	moonlight blue, alpine.... 60			moonlight blue..... 30	30
# 67	<u>2 1/2" Candlesticks</u> la rosa..... 75			moonlight blue, alpine.... 35	35
# 69	<u>2-Lite Candlestick</u> crystal..... 150		#122	8" 3-Compt. Relish moonlight blue..... 40	40
# 70	<u>7" Candlesticks w/Prism</u> crystal..... 25		#124	8 1/2" 3-Compartment, Celery/Relish crystal, alpine..... 35	35
	crystal, alpine, sterling outline..... 75			crystal, silver dec..... 35	35
	la rosa..... 100			moonlight blue, alpine.... 50	50
# 73	<u>Reflector Lite</u> crystal..... 175			m. blue, silver dec..... 85	85
# 74	<u>3-Lite Epergne</u> crystal..... 50			la rosa, alpine..... 50	50
	moonlight blue..... 175		#125	12" 3-part Celery/Relish crystal..... 65	65
# 82	<u>13 1/2" Shallow Cupped Bowl</u> crystal..... 35		#126	12" 4-Compt. Relish crystal, alpine..... 125	125
	moonlight blue, alpine.... 65		#129	6 1/2" 3 piece Mayo Set m. blue, alpine (ladle)... 75	75
	la rosa..... 75			crystal (ladle)..... 25	25
# 90	<u>Salt &amp; Pepper - Individual</u> m. blue, base blue also (1 only)..... 55			m. blue (no ladle)..... 45	45
# 91	<u>Salt &amp; Pepper</u> crystal, alpine..... 50		#130	7" Low Ftd. Comport crystal..... 20	20
	crystal, alpine (alp.base) 50			crystal, alpine w/ sterling outline..... 55	55
# 93	<u>2 1/2" Individual Nut Dish</u> crystal (5)..... 15			crystal, alpine..... 35	35
# 94	<u>2 1/2" 2-Compt. Ind. Nut Dish</u> crystal..... 25			crystal, silver dec. (2).. 30	30
# 97	<u>3-Piece Salt &amp; Pepper Set</u> crystal, alpine..... 75			la rosa..... 45	45
# 98	<u>3 oz. Oil or Vinegar</u> m. blue, alpine, (no stoppers)..... 30		#131	8" Low Ftd. Plate crystal, silver dec..... 30	30
# 99	<u>3-Piece Oil &amp; Vinegar Set</u> crystal, alpine..... 75			moonlight blue (2)..... 35	35
				la rosa..... 40	40

SHIPPING & INSURANCE EXTRA!

.....continued on next page

# SKYLINE DRIVE ANTIQUES

CAPRICE continued from last page.....

#132	6" Low Ftd. Bonbon, Oval	
	crystal, silver dec.....\$	25
	moonlight blue.....	30
#133	6" Low Ftd. Bonbon, Square	
	crystal.....	20
	mandarin gold.....	45
#136	7" Tall Compot	
	crystal.....	45
	crystal, gold stippled....	55
	moonlight blue, alpine....	100
	la rosa.....	85
#144	4" 2 Hdd. Jelly	
	la rosa.....	35
#146	4" 2 Hdd. Square Basket	
	moonlight blue.....	20
#148	4 1/2" 2 Hdd. Bonbon, Oval	
	crystal.....	20
#151	5" 2 Hdd. Jelly	
	crystal, gold stippled....	30
	la rosa, alpine.....	40
	emerald green.....	35
#152	6" 2 Hdd. Lemon Plate	
	moonlight blue.....	25
	la rosa, alpine.....	35
#153	5" 2 Hdd. Square Basket	
	moonlight blue, alpine....	35
#154	6" 2 Hdd. Square Bonbon	
	crystal.....	15
#155	6" 2 Hdd. Bonbon, Oval	
	moonlight blue.....	40
#165	6" 3 Ftd. Candy Box & Cover	
	la rosa, alpine.....	125
#169	6" Heart	
	crystal, alpine.....	40
#171	6" Diamond	
	crystal, alpine.....	45
#173	6 1/2" Cloverleaf	
	crystal.....	35
	moonlight blue, alpine....	50
#179	32 oz. Ball Jug	
	moonlight blue, alpine....	325
#180	5 oz. Tumbler	
	crystal (12).....	15
#184	12 oz. Tumbler	
	moonlight blue, alpine....	50
	<u>Unusual Flair</u>	
	moonlight blue.....	50
#187	35 oz. Decanter	
	mocha (as is).....	175
#188	2 oz. Tumbler	
	amethyst (6).....	30
	royal blue.....	45
	.....continued in next column	

	moonlight blue.....\$	45
	crystal.....	20
#200	Goblet	
	crystal.....	20
	moonlight blue.....	40
#200	Tall Sherbet	
	crystal.....	20
#200	Cocktail	
	moonlight blue (5).....	40
#200	5 oz. Ftd. Tumbler	
	crystal.....	20
#200	Ftd. Ice Tea	
	crystal (5).....	20
#201	Ice Bucket, with chrome	
	<u>Handle &amp; Tongs</u>	
	moonlight blue (2).....	145
#202	Cracker Jar w/Cover & Hdd.	
	crystal.....	225
#204	3"x3" Triangle Cig. Holder	
	crystal.....	15
#207	3 1/2"x2 1/2" Cigarette Box	
	<u>and Cover</u>	
	moonlight blue.....	35
	<u>Bottom Only to Above</u>	
	moonlight blue (rough)....	10
#208	<u>Bottom Only</u>	
	moonlight blue, alpine....	25
#210	4 1/2" Ashtray Triangle	
	la rosa (rough).....	20
#212	3 1/2" Ashtray	
	moonlight blue, alpine....	35
#214	3" Ashtray	
	crystal, pistachio, manda-	
	rin gold, d. pink (set)...	120
#235	6" Rose Bowl Only	
	moonlight blue, alpine....	125
	la rosa, alpine.....	175
	la rosa.....	125
	moonlight blue.....	100
#236	8" Rose Bowl Only	
	moonlight blue, alpine....	135
	moonlight blue.....	100
#254	6" Vase (Blown)	
	crystal.....	100
#300	5 oz. Ftd. Tumbler	
	la rosa.....	40
	moonlight blue.....	40
#300	10 oz. Ftd. Tumbler	
	crystal.....	20
	pistachio.....	50
	la rosa.....	45
#300	12 oz. Ftd. Tumbler	
	mocha.....	45
	.....continued on next page	



# SKYLINE DRIVE ANTIQUES

**CAPRICE** continued from last page.....

#300/2	<u>Tumbler 12 oz. Ftd.(on stem)</u>	
	moonlight blue (pin nick).....	\$ 40
	mocha.....	45
	la rosa.....	45
#300	<u>Cocktail</u>	
	moonlight blue.....	35
	la rosa (2).....	60
#300	<u>4 1/2 oz. Claret</u>	
	pistachio.....	75
#300	<u>Oyster Cocktail</u>	
	crystal (5).....	15
	moonlight blue.....	30
	m. blue, alpine base.....	50
#300	<u>5 oz. Parfait</u>	
	crystal.....	50
#300	<u>6 oz. Tall Sherbet</u>	
	crystal (8).....	8
	moonlight blue.....	20
	mocha (2).....	35
	la rosa.....	40
	m. blue, alpine stem.....	40
#300	<u>6 oz. Low Sherbet</u>	
	moonlight blue (11).....	20
#300	<u>9 oz. Goblet</u>	
	la rosa.....	40
	pistachio (2).....	55
	mocha.....	45
#301	<u>Goblet</u>	
	crystal.....	20
#301	<u>Sherbet</u>	
	crystal.....	20
#301	<u>Wine</u>	
	crystal.....	25
#301	<u>Juice</u>	
	crystal.....	20
#310	<u>7 oz. Old Fashion</u>	
	moonlight blue.....	75
#337	<u>4" Vase</u>	
	royal blue (g.t.).....	75
	amethyst (g.t.).....	75
	amber (g.t.).....	50
#338	<u>6 1/2" Vase</u>	
	amber (g.t.).....	75
#342	<u>6" Vase</u>	
	moonlight blue (r.t.).....	100
#343	<u>8 1/2" Vase</u>	
	royal blue (g.t.).....	150
	amethyst (g.t.).....	150
#344	<u>4 1/2" Vase</u>	
	moonlight blue (r.t.).....	85
	milk glass (g.t.).....	40
#345	<u>5 1/2" Vase</u>	
	moonlight blue (g.t.).....	90

#346	<u>7 1/2" Vase</u>	
	amethyst (g.t.).....	\$150
#1338	<u>3-Lite Candlesticks</u>	
	moonlight blue, alpine....	125
	crystal, alpine.....	75
	amber (1 only).....	85
#1357	<u>6 1/2" 3-Lite</u>	
	crystal.....	40
#1577	<u>5-Lite Epergne</u>	
	crystal.....	85

## CAPRICE SETS

#183	<u>80 oz. Ball Jug &amp; (6)</u>	#184	
	12 oz. Tumblers, crystal....		200
#183	<u>80 oz. Ball Jug &amp; (4)</u>	#184	
	12 oz. Tumb., cry., alpine...		300
#179	<u>32 oz. Ball Jug &amp; (7)</u>	#180	
	5 oz. Tumb., cry., alpine.		
	(1" crack in jug).....		350
#187	<u>35 oz. Decanter &amp; (6)</u>	#188	
	2 oz. Tumblers, la rosa.....		600
# 17	<u>Veritone Set (includes) Cup,</u>		
	Saucer & #22 Salad Plate in:		
	pistachio, mocha, la rosa &		
	moonlight blue.....		225
#207	<u>Small Cig.Box &amp; Cover &amp; (4)</u>		
	#213 3 ftd. Ashtrays in		
	moonlight blue, alpine.....		100

## ROSEPOINT

#3121	<u>Wines (4).....</u>	40
#3121	<u>Cocktails (5).....</u>	20
#3500/51	<u>Basket.....</u>	100
#3500/71	<u>3-compt. Relish, ctr.hld..</u>	90
#3500/152	<u>11" 4-pt. Relish.....</u>	80
#394	<u>10" 5-pt. rd. Relish.....</u>	65
#103	<u>Nite Bottle (as is).....</u>	75
#3500/54	<u>6" hld. Bonbon.....</u>	20
#3400/90	<u>6" 2-pt. Relish.....</u>	20
#3500/61	<u>6 1/2" 3-pt. hld. Relish..</u>	40
#3900/65	<u>12" 4 ftd. Oval Bowl.....</u>	40
#1402/96	<u>2-pt. ftd. twin Dressing..</u>	75
P253	<u>Ind. Cream &amp; Sugar.....</u>	50
#1380	<u>RARE 26 oz. sq. Decanter</u>	
	w/small bruise.....	200

## CROWN TUSCAN

# 1	<u>5" B &amp; B Plate, Char. Roses...</u>	25
# 2	<u>7" Salad Plate, Sterling</u>	
	Silver Seahorse.....	150

.....continued on next page

# SKYLINE DRIVE ANTIQUES

**CROWN TUSCAN** continued from last page..

# 2	7" Salad Plate, Char. Roses..	\$ 30
# 7	14" Sandwich Plate, C. Roses.	150
# 14	9" Comport, Seashore Scene...	70
# 16	7" Comport, Seashore Scene...	70
# 18	10" 3-toed Bowl, C. Roses....	75
# 21	6" Ftd. Candy Box & Cover, Charlton Roses.....	75
# 30	9" 4-toed, 3 Compt. Relish, Charlton Violets.....	75
# 30	same as above w/Char. Roses..	60
SS33	4" 3-toed Ashtry, C. Roses...	25
SS33	same as above w/C. Gardenia..	30
#3500/41	10" Covered Urn, gold enc. "Diane", acid signed.....	300
#3500/41	same as above, gold enc. "Chintz", acid signed (minor repair).....	125
#3500/42	12" Covered Urn, gold enc. "Diane", acid signed.....	300
#3500/57	3-pt. Candy Box & Cover handpainted "Fighting Cocks".	90
#647	Candlestick, C. Violets (1)..	55
# 12	8" Comport, Char. Gardenia (slight wear).....	60

## MISCELLANEOUS

#3011	Ivy Ball (Nude) em. green....	110
	10 1/2" Swan, ebony style II	250
	3 1/2" Swan, mandarin gold, style III.....	25
SS32	2 3/4" Nut Dish royal blue (chipped).....	35
SS33	4" 3-toed Ashtray moonlight blue, alpine.....	35
#3400/77	Salt & Pepper, gold krystol body, amber base, etched "Gloria".....	80
#244	10 1/2" Service Plate completely etched "Diane" and sterling silver band.....	110
#1066	Cigarette Holder, oval, etched "Wildflower".....	55
#1315	5" Rabbit Box w/Cover, crys- tal (sm. internal crack).....	50
#3400/9	7" Candy (no cover) carmen gold enc. "Diane".....	125
#3400/9	7" Candy (no cover) carmen gold silk screen.....	90
#1137	Blue Jay Flower Holder crystal.....	75

**SHIPPING & INSURANCE EXTRA!**

#1234	12" Keyhole Vase, royal blue, platinum "Chintz".....	\$135
# 84	14 oz. Mt. Vernon Beer Mug carmen.....	25
	mandarin gold.....	20
#3400/92	2 1/2 oz. Barrel Tumblers crystal, etch "Valencia".....	35
	em. green, etch "Gloria".....	35
#1621	10" ftd. Urn Vase, ebony gold enc. "Blossom Time".....	250
#3400/1186	12 1/2" 2-hld. Plate, ebony silver dec. "Gloria"...	70
#1076	36 oz. Pinch Decanter, ebony, silver dec. "Apple Blossom"..	150
#3400/4	12" Flared Bowl & Pr. #646 Keyhole Candlesticks, royal blue, gold enc. "Chintz", ref: NCC Color Bk, plate 32.....	650
#3400/7	3 1/2" Nut Dish crystal Wildflower gold band.	50
	crystal Diane.....	40
	amber Apple Blossom.....	55
	pink Gloria.....	55
	lt. em. green Gloria.....	55
	moonlight blue.....	20
	heatherbloom.....	40
	royal blue.....	22
#1202	12 oz. Georgian Tumbler Heatherbloom.....	30
#319	9 oz. Georgian Tumblers amethyst (2).....	10
	amber, moonlight blue.....	10
	carmen, mandarin gold, crys- tal, forest green.....	12
	royal blue (8).....	12
#317	5 oz. Georgian Tumblers amethyst (2).....	10
	amber, mandarin gold, forest green, peachblo.....	10
	carmen.....	12
	moonlight blue.....	15
	smoke.....	20
	heatherbloom.....	25
#1202	2 1/2 oz. Georgian Tumbler peachblo.....	12
	heatherbloom.....	20
#319C	Georgian Candy with Cover carmen, smoke, m. blue.....	40
#319C	Georgian Candy without cover carmen (amberina).....	30
	smoke.....	25
	d. pink.....	20
	<u>Unlisted Style</u> smoke, dark green.....	30

**ALL ITEMS MINT UNLESS OTHERWISE STATED!**

# DEALERS DIRECTORY

NOTE: When writing to the Dealers listed here, please enclose a SASE!

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If you are interested in membership in any of these organizations, check the list below. The appropriate club(s) will acknowledge your application with either a membership card (if remittance is enclosed) or additional information as required. MAIL TO:

National Glass Clubs  
P. O. Box 384 (NCC)  
Williamstown, W. Va. 26187

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**Mark Your Calendar Now!**

**November Quarterly Meeting**

ELKS CLUB - downstairs Banquet Room  
1048 Wheeling Ave., Cambridge, Ohio

Saturday, November 2, 1985

Cocktail Hour (pay bar) 6 PM

Buffet Dinner (\$8.50 each) 7 PM  
reservations required for dinner

Quarterly Meeting 8 PM  
reservation not required for meeting only

RESERVATION DEADLINE IS OCTOBER 25th!

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