


Cambridge Crystal Ball

Published monthly by the National Cambridge Collectors, Inc.
to encourage and report the discovery of the elegant and boundless product
of the Cambridge Glass Company of Cambridge, Ohio

Issue No. 170

June 1987



“Nearcut” Glass was awarded the Highest Premium at St. Louis, 1904.

“Nearcut” Glass was awarded Highest Premium Jamestown, 1907.

“Nearcut” Glass was awarded “Gold Medal” Golden West and American Exposition, London, England, November 1909.

Membership Renewal Notice

This is your **last** issue of the *Crystal Ball*—if the date on your address label reads 6-87.

Please renew now!

Join us for "CONVENTION '87 -- A NEARCUT LEARNING EXPERIENCE!"

Cambridge Crystal Ball

Official publication of National Cambridge Collectors, Inc., a non-profit corporation with tax exempt status. Published once a month for the benefit of its members.

Membership is available for individual members at \$13 per year and additional members (12 years of age and residing in household) at \$3 each. All members have voting rights, but only one *Crystal Ball* will be mailed per household.

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Five-line maximum \$12.00 for 12 months

Cambridge *Crystal Ball* assumes no responsibility for items advertised and will not be responsible for errors in price, description or other information.

Advertising copy, articles, club news and notices must be in our hands by the 10th of each month to assure publication in our next issue.

Paid advertisements containing reproductions or new glass will not knowingly be accepted for publication.

Opinions or information stated in any signed article or letter printed in the *Crystal Ball* are those of the authors and may or may not agree with National Cambridge Collectors, Inc. The Editor reserves the right to refuse and to edit any material submitted for publication so as to conform with the editorial style of the *Crystal Ball*.

Please Address All Correspondence to:

National Cambridge Collectors, Inc.
 P.O. Box 416 Cambridge, Ohio 43725
President — Willard Kolb, 614/695-0695
Secretary — Janice Hughes, 614/432-7823
Editor — Phyllis Smith, 513/323-3888

NCC Museum of Cambridge Glass is located on U.S. Route 40, one-eighth mile east of I-77 near Cambridge. Hours: 12 noon to 4 p.m., Wednesday through Sunday (March through October). Closed Easter and July 4th.

Please notify us immediately of any change in your address.

Please enclose an SASE when requesting information.

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by Bill & Phyllis Smith

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by Mark Nye

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by Cambridge Buffs Study Group

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by Mary, Lyle and Lynn Welker

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CAMBRIDGE GLASS CO. BOOK II
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CAMBRIDGE, OHIO GLASS IN COLOR II
 Spiralbound \$5.95

by Harold and Judy Bennett

1903 CAMBRIDGE GLASS CO. CATALOG REPRINT
 (106 page reprint of an original catalog)
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Address your orders to:

BOOKS
 National Cambridge Collectors, Inc.
 P.O. Box 416
 Cambridge, OH 43725

Please add \$1.00 (P & I) per order.
 (Not required for Price Guide)

Ohio residents please add 6% state sales tax.

DEALER DISCOUNTS AVAILABLE - PLEASE WRITE!

CONVENTION SPEAKERS

SATURDAY BANQUET

On Saturday evening, June 27th, National Cambridge Collectors will be privileged to have as their Convention Banquet Speaker, Edward L. Trindle from New Hampton, New York. Ed is well known for his knowledge of glassware of all kinds and can speak to us with authority on his chosen subject of "Deja Vu or Dee Jay Who."



EDWARD L. TRINDLE
N.C.C. Banquet Speaker

Born January 12, 1925 at Kingfisher, Oklahoma, son of Charles Edward and Anna-Dora Leonhardt Trindle. Both sets of his grandparents came into Oklahoma in the opening. His father walked behind the wagon that brought his family from Missouri. On his maternal line he is a direct descendant of Lawrence Southwick who was blowing glass at Salem, Massachusetts in 1641. He is also descended from porcelain makers in Prussia and Russia. Perhaps he comes by his interest in glassware by genetics!

Ed is a graduate of Oklahoma City University and holds a graduate degree from the University of Chicago. He spent the early decades of employment in professional fund raising counsel to non-profit institutions, primarily among Protestant churches and much work among the various bodies of Lutherans. He is credited with having raised over \$40 million for his clients.

In the Early 1970s Ed decided to "retire" and enjoy his hobby of Antiques -- he opened his first shop. From that point he was very active in glass collecting. He and his partner, Jerry Booze, set-up at over thirty "first" All-Glass shows. Ed was convinced that American glass-

ware of the 1920-50 period had come into its collectible phase.

His collecting habits include 19th Century lighting devices, Oriental rugs and carpets, Victorian walnut and mahogany furniture. He still has a considerable collection of 19th Century colored pressed glass and large sets of Cambridge gold krystal Apple Blossom and Fostoria wisteria Lafayette. He states that there is "some other junk" around the house.

He and his partner have been operating Orange County Antique Services since 1978. A glassware matching service, servicing a national following by mail/UPS. He is planning to "retire" this year so that he can open another shop.

SATURDAY BREAKFAST

We are fortunate in having as our Saturday Morning Breakfast Speaker, David B. Rankin. This will be the third time Dave has so honored us. This time his subject will be "The Near Cut Era or Do Lemons Whistle."



DAVID B. RANKIN
N.C.C. Breakfast Speaker

Dave is a native of New Concord, Ohio, and received his B.B.A. Degree from Ohio University. He presently holds the position of Vice-President, Finance, for Supply Dayton, Dayton, Ohio. He and his wife Susan and their cat (who doesn't know she is) Catherine, reside in Englewood, Ohio.

A member of N.C.C. from its inception, Dave has served this organization in many ways. He

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THOUGHTS FROM YOUR PRESIDENT

Have you seen those dogs on T-V that they use to sniff out drugs? Well, I have one that is trained to sniff out my desk and typewriter!

I had to use him this morning since things have only gotten worse down here since my last article. He had a rather difficult time finding everything, but eventually succeeded. I didn't take time to clean everything off of my desk so I could use the typewriter properly . . . and already I have upset my cup of coffee that was balanced on a stack of file folders. Oh well, it makes me feel important, having my desk all cluttered up like some business executive!

Get yourself one of those little magnets and attach your Convention Registration form to your refrigerator door (if you haven't sent it in). That way it will be a constant reminder that you must fill it out and get it to us before the JUNE 15th deadline. I am not suggesting that anyone is more forgetful than I am about these things. I was even late getting my dues in last month. Put the form in one of the pigeon holes on my desk upstairs and forgot about it. (No, I wouldn't dare leave anything important on this desk.) Your Ballots were in the last issue also. Don't forget to VOTE and send them in by their JUNE 19th deadline.

In the last issue there were announcements and dates for five of the other Glass Club Conventions and Shows. They also appear again this month. Those of you who hold multiple memberships may want to coordinate your travel plans to include more than one Convention. This exchange of advertising between the various National Clubs is another example of the cooperation between our clubs as a direct result of our All-Clubs Meetings that are being held semi-annually.

The last meeting was held Saturday, April 11th, at the N.C.C. Museum of Cambridge Glass, and was hosted by the National Depression Glass Association. There were 14 representatives from six of our National Clubs in attendance. The next meeting will be in October.

We will be holding our final Directors meeting prior to the Convention in order to tie up all the loose ends, on May 17th. Please keep in mind that we always need your help to make

the Convention a success. Won't you help us by volunteering a few hours of your time during Convention.

BRING or SEND GLASS for the Display Room!

Also GLASS for the MINI-AUCTION!

CENTERPIECES for the Banquet Tables!

Other than that, Mark Nye has everything pretty well under control. See you then.

"All right, Dougan (that's my dog), you can rest for another month!"

WILLARD

Convention "Show & Tell"

On Saturday, June 27th, at 2:30 p.m., the annual "Show & Tell" Program will be led by Lynn Welker.

This popular program has become a part of not only every Convention, but also every Quarterly meeting held by N.C.C.! All registered convention attendees are invited to bring questionable or unidentified items to the meeting and hopefully Lynn or someone assisting him will be able to help you identify your glass.

On the Sick List

As we are going to press, we have received the disturbing news that longtime member and friend, Gerald "Red" Landman, from Ashland, Ohio, is seriously ill and in the hospital, where he has been for over a month.

As you can imagine, he is more than a little depressed. However, wife Ruby says he still plans to make it to the N.C.C. Convention . . . he's never missed one yet!

Thought you might want to drop him a line to let him know you're planning on seeing him there . . . even if you have to volunteer to push his wheelchair!

Gerald R. Landman
Ohio State University Hospital
Rhodes Hall
410 West 10th Avenue
Columbus, OH 43210

Convention Update

by MARK A. NYE
1987 Convention Chairman

The final countdown for the 1987 N.C.C., Inc., Convention has begun and yet it seems like it was just yesterday the 1986 convention was ending. Be that as it may, in just a few weeks we will once again gather in Cambridge/Old Washington, Ohio.

To help make this Convention run both smoothly and be a success, we will need assistance from those members attending. Attendants for the Display room are a must, as are ticket takers for the food functions. If volunteers do not come forth, I will, out of necessity, "volunteer you" to help. And while Phyllis Smith does an excellent job at the Book Sales table, she does need assistance, so there is another opportunity to support your organization. I will also need members to assist with the Slide Program presentations and to help man the Convention office. As mentioned in previous updates, we also need glass for the Display Room as well as bowls and candlesticks for use on the Banquet tables.

A tentative Convention Schedule was previously published. A final schedule is printed in this issue on page 6, and will also be included in your Registration Packet. There has been a change in the scheduling of the educational programs; thus read the schedule carefully. No changes were made in the major Convention events.

As a means of promoting getting to know each other, we will be "playing a game" this year. Full details will be in the Registration Packet, but briefly it will consist of introducing yourself to members you don't know and getting their signature on a game card. The member with the most signatures will be the winner and a prize will be awarded. In addition, a single Convention attendee will represent a "jackpot" and all obtaining this individual's signature will be eligible for a drawing for another prize. The contest will begin when the first registration packet is picked up and will run thru the Banquet on Saturday evening when the winners will be determined and prizes awarded.

SPEAKERS continued from page 3

has served on the Board of Directors, being elected Vice-President for two years. He has also served as chairman of such committees as: Convention; Study Group Advisory; By-Laws; and Budget and Finance. He has also served on such committees as Auction; Color Book; Program & Entertainment; Crystal Ball, and undoubtedly others.

Dave and Sue have donated many hours of their time and money to N.C.C. in the form of research. They have shared, and continue to share, this research information in the form of articles written by David; or as the basis of information and quotations used by others in preparing articles for the CRYSTAL BALL.

"The Near Cut Era or Do Lemons Whistle" we'll find out just what that means after breakfast on Saturday, June 27th!

As this update is being written in mid-May, we don't yet know if the Fenton tour will take place. Assuming that it will, the bus must leave from the Shenandoah promptly at 8:30 a.m., on Friday morning. Anyone not there at that time will be left behind and there will be no refunds. Time will be allowed at the factory for shopping and/or a visit to the Fenton museum which is not included in the tour. Lunch will be in Marietta and we should be back in Cambridge by no later than 3:30 p.m.

ATTENTION!

If you have ANY of the recent reissues and confusable glass look-alikes that are being produced by several different glass companies, now or were produced during the past few years -- would you PLEASE bring them with you to the CONVENTION!

We have the Caprice items in the light blue color with the exception of the twin mayonnaise. Pieces in any other color are needed.

We are hoping to make a display of these items to help everyone in being able to identify the "new" from the old. THANKS for any help you can give us on this. Bring these items to Room 100 or 101.

National Cambridge Collectors, Inc.

ANNUAL CONVENTION
JUNE 25 - 28, 1987
SCHEDULE OF CONVENTION EVENTS



THURSDAY, JUNE 25, 1987

10:00 am - Convention Office Opens in Rm. 101 - Registration packets available for pick up. Display Room Glass accepted in Rm. 101.

1:00 pm - Program: "Cambridge Stemware."
2:00 pm - Program: "Cambridge Etchings."
3:00 pm - Program: "Cambridge Colors."
4:00 pm - Program: "Nearcut Patterns."

7:00 pm - Conv. Chairman's Reception. Upstairs Banquet Room. Cash Bar. Registration Required

FRIDAY, JUNE 26, 1987

8:00 am - Convention Office Open - Registration packets available for pick up in Room 101.

8:15 am - Fenton Art Glass factory tour. Meet in lower level lobby near Convention Office - Room 101.

8:30 am - Bus must leave promptly - there will be no refunds if you miss it!

9:00 am - Glass for Display room accepted in Room 100.

9:00 am - Crystal Art Glass and Mosser Glass factory tours. Meet in lower level lobby near Convention Office - Room 101.

1:30 pm - Program Rm. 1 "Stemware."
Program Rm. 2 "Etchings."

4:00 pm - Film: "The Crystal Lady."

5:00 pm - Convention Office closed.

5:30 pm - Book Sales Opens - lower level lobby.

6:00 pm - Antique Show Opens. Ticket Required.

9:00 pm - Opening Session - Upstairs Banquet Room. Cash Bar - Get-Acquainted Hour, Announcements, Mini-Auction. Ticket Required.

SATURDAY, JUNE 27, 1987

5:00 am - Dealers set up at Flea Market. Admission Fee for non-dealers.

6:00 am - Flea Market, Guernsey Co. Fairgrounds Open. Admission Fee.

8:00 am - Buffet Breakfast. Upstairs Banquet Room.

9:15 am - Saturday Morning Program
Speaker: Dave Rankin "The Near Cut Era or Do Lemons Whistle." Ticket Required.

11:00 am - Antique Show - Convention Office Room 101 - Book Sales - Display Room 100 - ALL reopen.

11:00 am - Program Rm. 1 "Stemware."
Program Rm. 2 "Etchings."

1:00 pm - Program "Nearcut" by Bill Smith. Upstairs Banquet Room.

2:30 pm - Annual "Show & Tell" Program. Upstairs Banquet Room - bring your interesting items for I.D. and discussion - by Lynn Welker.

3:30 pm - Program Rm. 1 "Colors."
Program Rm. 2 "Stemware."

4:00 pm - Convention Office closed.

5:30 pm - Antique Show and Book Sales closed.

6:00 pm - President's Reception. Cash Bar. Banquet Room Upstairs.

7:00 pm - N.C.C., Inc., Annual Banquet
Guest Speaker: Ed Trindle
"Deja Vu or Dee Jay Who." Ticket Required.

SUNDAY, JUNE 28, 1987

9:00 am - Buffet Breakfast - Upstairs Banquet Room. Ticket Required. N.C.C., Inc., Annual Meeting following Breakfast.

12 noon - Antique Show - Book Sales - Display Room - ALL reopen.

1:00 pm - Program Rm. 1 "Etchings."
Program Rm. 2 "Colors."

1:30 pm - Former Cambridge Co. Employee Reunion - NCC Museum. Bill Smith Coordinator.

2:30 pm - Program Rm. 1 "Nearcut Patterns" by Mark Nye.
Program Rm. 2 Open.

3:00 pm - Display Room Closed. Pick up loaned glass.

5:00 pm - Antique Show and Book Sales Closed.

"NEARCUT"

PATENTED TRADE MARK.

thru the eyes of
TRADE JOURNAL REPORTERS

by MARK A. NYE

Every now and then we all desire to take the "easy way out" but in most instances such is not possible for a myriad of reasons. This month I am going to take, for me at least, what amounts to the "easy way out" method of preparing my monthly article.

Since the theme of this year's convention, to be held later this month, is the Nearcut Era, I thought it might be interesting to examine how the trade journals of those years reported the various lines Cambridge was manufacturing; and in the process, provide a brief history of part of the Nearcut years.

From 1906 came the following quotes. The first two originating from "China, Glass and Lamps," and the third one from "Glass and Pottery World." The first is a paid advertisement, while the remaining two were not of Cambridge origin.

"'NEARCUT' Our registered trade mark always stamped in the glass. Our 'Marjorie' design, NEARCUT, for season 1905 has not yet been equalled in design, brilliancy and finish, and remains unequalled as a seller and profit-maker. BUT we shall present an entirely new design for 1906 which is of a novel style of cutting, and which must create a field of its own. It is ORIGINAL, has CHARACTER, and STYLE, and is a success from the start. Compare it with any other and you will buy it. The Cambridge Glass Co., Cambridge, O."

"No better booklet has ever been gotten out for the trade than the ten-page illustrated price list devoted to the Lotus line of pressed table ware made by the Cambridge Glass Company, of Cambridge, Ohio. The dealer is often confused by the many good designs now offered him. The cuts shown of this easy rapid selling line are in excellent taste and have an originality all their own. It is not strange that the ware obtained the highest premium award at the St. Louis World's Fair. 'Nearcut' glass

'name on every piece' is made exclusively by the Cambridge Glass Company. Manager Bennett, formerly a successful salesman and always resourceful and progressive, puts out a book which you are sure to keep if you get it. It's easy to get and the splendid goods are easy to sell. Plenty of Green Book readers know that to be true."

"Nothing ever caught the buyer's favor any better than the 'Near Cut Glass' of the Cambridge (Ohio) Glass Company. That it obtained the highest premium at the St. Louis World's Fair of course helped its prestige. In the Lotus design, originality coupled with quality is most evident. Aquariums and fish-globes are also made here and have some features not to be found at other factories."

Also from "Glass and Pottery World" come the following, originally published in 1908.

". . . The two new table lines of 'Near-Cut' pressed glass are a revelation to all visitors. The 'Star' design has every appearance of light cuttings, and the 'Ribbon' pattern closely approaches in detail rich cut glass. It is surely in a class by itself. 'Trellis' or 'Basket' pattern would better describe its features . . ."

". . . calls his ware 'near cut.' It is mighty 'near.' The new ribbon pattern that he has a big display of is so very 'near' some cut glass lines that are right up to date that a close look is necessary to discover the difference. Then, there is a Star pattern that is equally deceptive, together with the Wheat Sheaf and Feather cut lines . . ." China, Glass and Lamps, January 1908.

From an article in the January 9, 1909 issue of "China, Glass and Lamps" discussing the Pittsburgh Show comes this selection.

". . . One of the principal features is the new colonial line in pressed ware. The shapes are particularly attractive and present an excellent appearance. (Author's Note: This is the #2892 Guernsey Semi-Colonial Design.) Near them is shown the medium weight imitation cut pattern, with its countless facets from which is reflected the light as though it had only come from the hand of the cutter. Then there is a line of light-weight imitation

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MARJORIE



Half Gallon Squat Jug.

PATENTED
TRADE
"Nearcut"
MARK

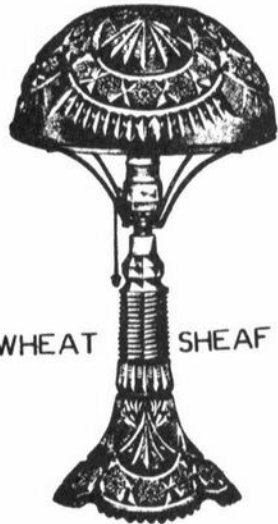


Tumbler
LOTUS

STAR



Low Footed Sherbet.



WHEAT SHEAF

2660 Portable. Gas or Electric.
Nickel Plated Metal Parts.
Diameter Shade, 10 in. Total Height, 19 in.



2651. Squat Cracker Jar.

FEATHER



RIBBON

Goblet.



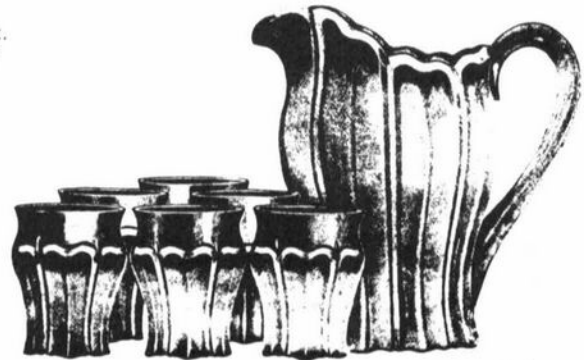
THISTLE

2766. 8 oz. O. K.
Britannia Top.



DAISY

SILVER ETCHED COVERED SUGAR

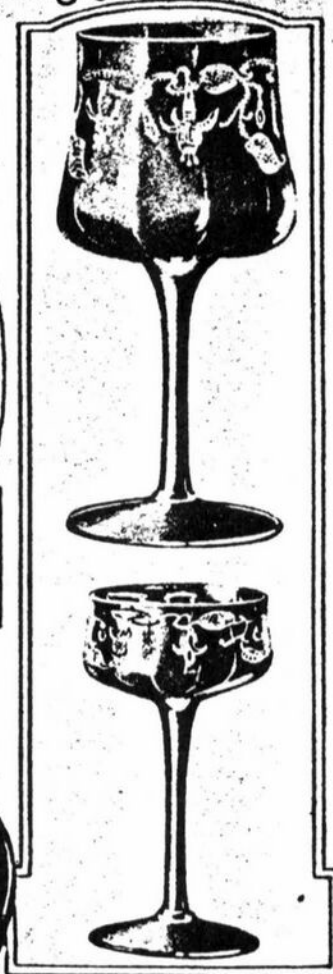


GUERNSEY

Table Tumblers. Tall Half Gallon Jug.
7 Piece Water Set.

THE CAMBRIDGE GLASS CO.

CAMBRIDGE, OHIO.



Robt. Rawsthorne Engraving Co. Pgh.

cutting, also presenting a pleasing appearance and of undoubted durability. One handsome cut punch bowl is the center of attraction because of its imposing appearance and the excellence of the work. These things combined with whiskey decanters, jugs, and graceful vases to complete a display that is at once attractive and educational . . ."

"The Cambridge Glass Co. never misses a season without something of importance to add to the trade, and this year is no exception. In fact, there are several new things of such beauty and design as to attract more than passing notice. First comes the patented arch foot, imitation cut line with rich crystal effect. It is most complete and reflects the light brilliantly. A vase with two handles, handsome punch bowls, fine designs of exquisite shape, orange bowl, rose bowl and cake stand, all make up a collection unsurpassed in beauty and appearance." This time "China, Glass & Lamps" tells us about the 1910 Pittsburgh Show and the pattern is #2760 or Daisy.

After the opening of the January 1911 Pittsburgh Show, the Editors of "China, Glass and Lamps" had, in part, this to say about the Cambridge display.

" . . . Another new thing is the Thistle pattern, of which there is a full line. It is very rich in appearance and bears all the marks of the premier factory. The fan-shaped Colonial is another attractive and wonderful creation from the factory, and cannot well be described because of the intricate combination which goes to make up the beauty of the line. The arch-foot design, brought out last year, has been reinforced by some of the prettiest pieces in the entire display. There is combination with the Colonial, made in vases, which appeal at once because of their sparkling beauty and exquisite design . . ."

Next we have a paid advertisement, placed by Cambridge in the December 23, 1912 issue of "China, Glass and Lamps."

"Our 'Near Cut' Brand Tableware and Novelties are well known and established for QUALITY. Extra efforts have been made on this line, and we shall show some very choice new designs for 1913. We now ask your attention to our NEW DEPARTMENT. We are producing a most excellent line of high grade

lead blown stemware, tumblers, etc., both in plain, optic, needle etched, deep plate etched and light cut patterns . . ."

We end with the "China, Glass and Lamps" description of the Cambridge display at the January 1915 Pittsburgh Show captioned "Cambridge Glass Co.'s Big Display."

"There is such a wide variety of high class glassware on display in Room 728 at the Fort Pitt Hotel that it is really rather bewildering to make a choice. The Cambridge Glass Co.'s product has always been noted for excellent workmanship, uniform color and close selection and this year's exhibit, which is presided over by W.C. McCartney and L.S. Crain, is no exception to the rule; in fact, if such a thing were possible it could be said that the present display even exceeds those of previous years.

The popular 'Community Colonial' line is there in all its pristine glory with many additions in the shape of novelties and staple items, also the ever popular Nearcut ware.

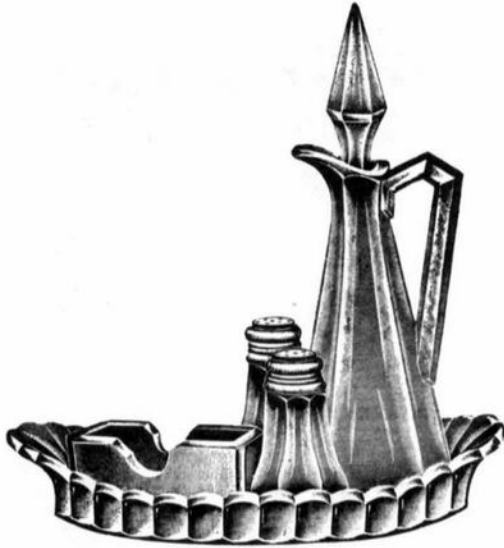
Numerous new cuttings are noted on the company's high grade paste mold ware. Floral, butterfly and wild rose designs make the ware 'Things of beauty and joy forever.' Artistic jugs, nappies, footed stemware, tall comports, etc., greet the eye on every side. There is a large selection of tankards and the fish and peacock jugs giving a rock crystal effect are proving to be very popular.

Special items in guest room sets, jugs and tumblers in a variety of cuttings are shown, together with a line of light cuttings on pressed Colonial ware. Several assortments are shown in a line of plain pressed including bud, grape and vine designs as well as favorite star cuttings. Many novelties in salts and peppers are noted. The deep plate etched fuchsia design is taking well.

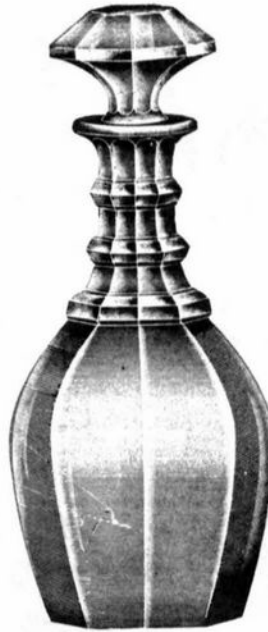
Extra slender stems with inward tapering bowls are taking the place of foreign-made ware and the company is making large sales in these lines which have heretofore been imported.

Large lines of blown stemware and tumblers are shown and there is a great variety of needle, plate etching and cuttings. There is also a complete line of paste mold tankards, oil and water bottles, cream and sugar sets, decanters and nappies.

Gas and electric portables, which are in good demand, add greatly to the display by giving an excellent lighting effect, the arrangement of ware being in good taste and very attractive."



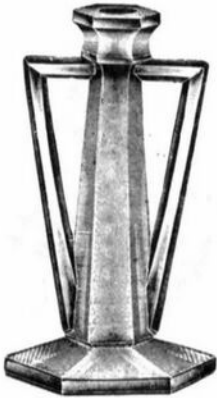
23. 10 in. Condiment Tray.
24. 5 Piece Condiment Set.



78. 40 oz. Tall Decanter.
141. 32 oz. Tall Decanter.



77. Tall Decanter.
2 Sizes.



110. 7 in. Candlestick.



60. 9 oz.
Pickle or Cherry Jar.



76. Footed Lavender Jar.
3 Sizes.



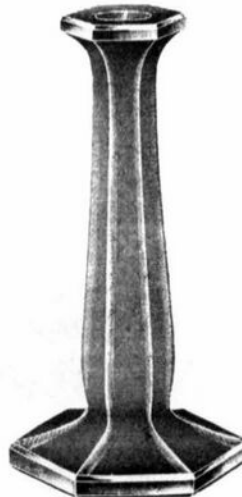
61
Horseradish Jar and Stopper.



109. 8 in. Candlestick.



111. 7 in. Candlestick.
111. 10 in. Candlestick.



108. 9 in. Candlestick.



107. 7½ in. Candlestick.



30. 3½ oz. Tall Champagne.



29. 4 oz. Claret.



27. 10 oz. Goblet.



28. 7 oz. Goblet.



31. 5½ oz. Saucer Champagne.



33. 2½ oz. Wine.



71. 8 oz. Lunch Goblet.



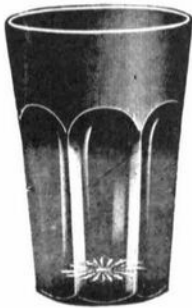
74. Ice Tea Tumbler Plate.



32. 3 oz. Cocktail.



34. 1½ oz. Wine.



73. Ice Tea Tumbler.



72. Table Tumbler.



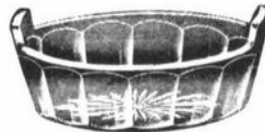
106. 8 in. Plate for Bowl Rest.



26. Butter Tub and Cover.



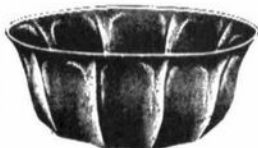
96. 4½ in. Low Foot Jelly.
A Round.
Also made
96. 5 in. Low Foot Jelly.
D Shallow.



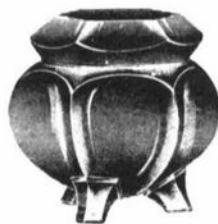
25. 5 in. Handled Lemon Dish.



35. Finger Bowl, A Round.
36. Finger Bowl Plate.



35. Finger Bowl.
C Belled.



79. Puff Box and Cover.



62. Grape Fruit Bowl.



97. 5½ in. High Footed Jelly Bowl.
D Shallow.
Also made
5 in. High Footed Jelly Bowl.

Study Club News

STUDY GROUP #6 - NEW YORK STATE "THE FINGERLAKES"

The Fingerlakes Study Group held their meeting on April 5, 1987, in the home of Don and Shirley Ladouceur, N. Syracuse, New York. There were four members and one guest present.

Business meeting consisted of planning next two meetings, both will be in May; and hopefully our full group will attend the Convention. Due to the success of a quiz at previous meeting we had another one, this time on Swan Identification. We reviewed our previous quiz as an update for all. We hope to submit an article in CRYSTAL BALL on SWANS, reflecting the differences. All our members had to identify five Swans - one was not Cambridge. Everyone passed! Meeting adjourned and dinner served using a centerpiece of fresh carnations in amber Draped Lady in amber Cleo bowl, accompanied by amber twist candlesticks.

Next meeting will be held on May 17th at home of Janice Patchen in Rochester, New York. Our "Show & Tell" included: #638 frosted moonlight blue Decagon Candlestick; 28 oz. amber Nautilus Jug; 7" amethyst Basket with crystal handle; Portia etched 4-part Relish tray with center handle #3400/865; 2-piece Mayonnaise #1181 with Rock Crystal cut (unable to locate name of cutting).

submitted by Shirley Ladouceur

WE GET LETTERS

Sirs:

I have recently started collecting Mt. Vernon in crystal and have quite a few pieces. I am puzzled over the sizes of the stems and tumblers. The book gives an amount of ounces, but the item does not hold that much in liquid ounces. This makes it hard to order by mail unless one can see the exact size. Maybe you have some information that might help me in my future collecting.

Enclosed is my check for membership. I am looking forward to receiving the "Cambridge

Crystal Ball" each month. I am sure that it will be most interesting and informative.

Sincerely, A. Howard Givens, SC

Dear Howard,

I do hope one of our members will recognize your problem and be able to suggest a solution for you. As I told you when I replied to your letter by mail, I just don't have an answer for you.

If any of you have had a problem with this, please write and let us know what you did to solve it.

Do hope you are enjoying your membership Howard.

Phyllis Smith, Editor

Greetings!

I continue to enjoy the Crystal Ball and appreciate the efforts that go into it.

On a trip to the East coast last summer we had time to see the Museum on our way home and had a real nice time. Enjoyed visiting with the nice lady in the Museum and seeing some of Cambridge, Ohio.

It's a real challenge to find the glass I collect for my collection, but I keep looking.

Marcy Irby

Hi Marcy . . . many thanks for your nice note. Nothing makes your day brighter than a compliment, and you sent us several.

We agree with you . . . we think the lady who works in our Museum (Mildred "Midge" Hughes) is mighty nice also! Your writing to say so just gives us an opportunity to let her know that all her efforts do not go unnoticed or unappreciated. In our book she is "A #1!"

Phyllis Smith, Editor

CONVENTION DEADLINES!

Fenton Tour Registration - June 5th
General Registration - June 15th
Deadline for Ballot Return - June 19th

REISSUES!

by PHYLLIS D. SMITH

As we have only a small amount of space, and we are late going to the printer, this will be a short article. Actually information is in short supply also, but what we know, we will try to pass on to you as best we can.

First of all, the Fenton company is using the Caprice vase molds they purchased at the Imperial liquidation two years ago. They are making some cute little items in their easy to identify Cranberry color. Somewhere along the line we had received the impression that it was their intention to put their mark on any of these molds that they used, but sorry to say, these items are not marked in any way. However, they really should not give any Cambridge collector a problem. Some have handles and are baskets, others are little pitchers, etc. The way they are finished and their color really tells you that they are Fenton, not Cambridge!

Mirror Images plans to have the Heron figure flower holder on the market in a light blue color by Convention time. These items will be marked. So there will be no problem with these for our collectors. O.J. Scherschlist, owner of Mirror Images called President Kolb to let him know about this and the fact that he will be donating two of these Herons and his other flower holders to be used one for the Museum reissue showcase and the other for door prize, etc., during Convention.

These items and as many others as can be gathered, will be on display during Convention for everyone to view and study. On page 5 please note the "PLEA" to bring any items of this nature with you to share in this display. We will try to get good photo's to use in future issues of the CRYSTAL BALL for the benefit of those who will not be present.

— Classified —

WANTED: Marjorie Nearcut base for 14 1/2" punch bowl. Also punch cups. **Margaret Fry**, 137 Warner Avenue, Roslyn Hts., NY 11577. Phone:: 516/621-9527

— Classified —

FOR SALE: #3122 Diane etched: 7 1/4" goblets (11); 5" juice (12); sherbets (8); 6 1/4" underplates (5). **Barbara Jennings**, 134 Garden Parkway, Henrietta, NY 14467.

WANTED: Ritz Blue Decagon: 8 dinner plates, 5 water goblets, and serving pieces. Have cream/sugar set and center handled sandwich server. Also 2 #1220 individual salt/pepper shakers, Cambridge light emerald green. **Ruby Stahl**, 128 Whitman Road, Winter Haven, FL 33880. Phone: 813/324-3375

FOR SALE: #1125 Buffalo Hunt Scene bowl w/#638 candelabras in Mystic Blue, set \$275. Cambridge Arms: 1 #P126 13 1/2" Gardenia bowl; 2 #1563 arms; & 4 #1536 peg nappies, set \$90. Cambridge Square #82 12" bowl, Ebon w/gold star decoration \$50. Crystal #663 3-lite Epergnes (w/o vases), pair \$100. Will ship UPS or bring to NCC Convention. **Lynne Wormland**, 36777 Mapleridge, Mt. Clemens, MI 48043. Phone: 313/791-9191.

FOR SALE: Rosepoint: 5 1/2", 2 part, 1 hdl., bowl w/gold etch \$24; #P293 6 oz. cruet w/sterling stopper, factory flaw \$69; 12" fancy ruffled bowl \$59; and 6" opened hdl. basket in crown tuscan w/gold etch \$52. Crown Tuscan covered candy w/gold trim, 3-part, 3-hdl., bottom small flake \$32. Diane: ice bucket w/chrome hdl. \$55; and 7 1/4" plates (8) \$7 each. Chantilly large 8" flat vase \$29.50. Cambridge Square: pair cupped candlesticks \$12; and 9 1/2" footed vase \$9. Blue Caprice 13 1/2" oval footed bowl \$42.50. Crystal Asparagus 8" plates (2) \$6.50 each. Crystal Mt. Vernon 3 oz. wines (10) \$7 each. Cut Croesus 5 oz. wine goblets (8) 6.50 each. Reverse Painting 12 1/2" footed plate, Pearl Mist, small flake, make offer. #724 Crystal ashtray holder w/one yellow & two blue ashtrays \$22. Powder and Hair receiver, dark amber and green celluloid lids \$22. Glass butterflies used on baskets, sorry, made by Westmoreland, but beautiful frosted, pink, blue, & green \$14 each. **Helen Binder**, 60 Powers Road, Binghamton, NY 13903. Phone: 607/724-0358.

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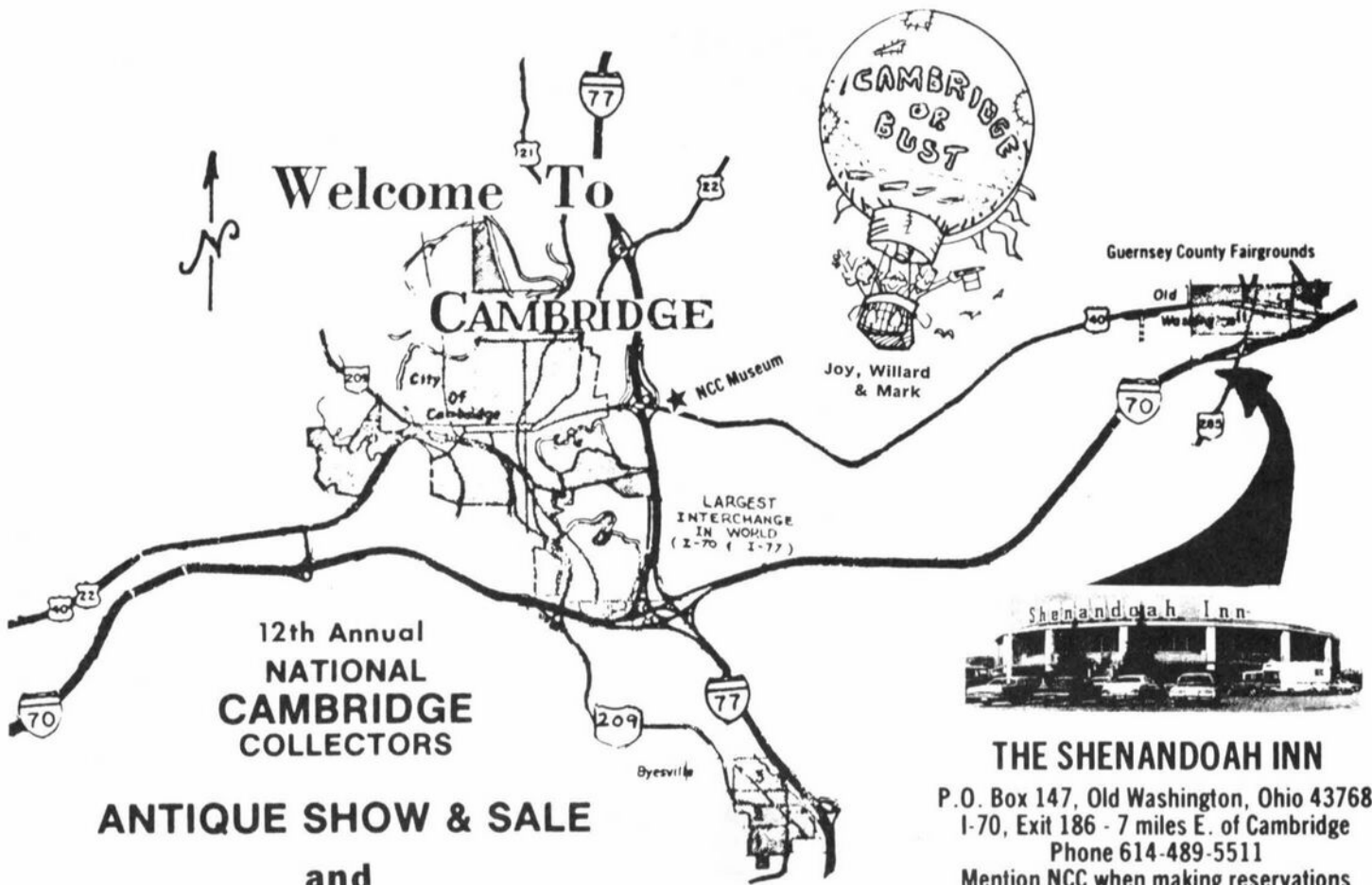
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Saturday, June 27th - 12 noon to 4 PM

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