



Cambridge Crystal Ball

Published monthly by the National Cambridge Collectors, Inc.
to encourage and report the discovery of the elegant and boundless product
of the Cambridge Glass Company of Cambridge, Ohio

Issue No. 197

September 1989

From The President's Desk

Summer is about to turn into Fall, at least officially, in about three weeks. In the more northern parts of this continent, including Alaska, fall is already here and winter is not far away. Here in south Florida and other southern areas, summer will be with us for another month or more and then a subtle change will be noticed. For most of the United States, September does mean the beginning of fall weather with its cooler temperatures.

It was rather warm the first weekend in August when members gathered at the Museum for the annual picnic and August Quarterly meeting. Most of the people in attendance were from Ohio, yours truly being an exception, and with them came an abundance of good food, including one of the best chocolate cakes I have ever tasted.

Prior to the picnic, as well as via telephone the previous Monday evening, your Board of Directors met and many of the issues raised in my August message were addressed. Foremost was the need to increase the club's income designated for Operating Expenses, primarily publication of the newsletter. Since the primary source of income for this purpose is membership dues, the Board, in accordance with our Constitution and By laws, voted to raise Master membership dues from \$13 to \$15 per year, effective October 1, 1989. All renewals due between now and October 1 will be at the old rate.

All renewals due on October 1, 1989 will be at the new rate. New members as well

will pay the old rate until October 1. No provision was made for early payment, that is you cannot pay now if you are due in November. It is believed no additional increases will be needed for several years to come, nor will there be an increase in Associate member dues. The increase will insure we will have no operating expense deficits in the next few years, as well as giving us a small cushion for unexpected expenses.

Consultants have examined our museum property and have made several suggestions for resolving our drainage problem. It was stated that much of the standing water problem was no doubt unique to this year and the heavy, consistent, rain experienced during the spring. However, it was agreed we do have some problems and the initial

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NOTICE DUES INCREASE

Effective OCTOBER 1, 1989
New Members and Renewals

MASTER MEMBER - \$15.00 per year

ASSOCIATES remain at \$3.00 per year
(12 years and residing in same household)

**All members have voting rights.
Only one *Crystal Ball* per household.**

Cambridge Crystal Ball

Official publication of National Cambridge Collectors, Inc., a non-profit corporation with tax exempt status. Published once a month for the benefit of its members.

Membership is available for individual members at \$13 per year and additional members (12 years of age and residing in household) at \$3 each. All members have voting rights, but only one *Crystal Ball* will be mailed per household.

Back issues of the *Crystal Ball* are available (beginning with Issue No. 1, May 1973) for members only. Cost: 60 cents each or 12 issues for \$7.

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Classified Advertising Rates

10 cents per word \$2.00 minimum
We cannot mix type size in classified advertisements. Abbreviations and initials will count as words. Payment in full must accompany all ads.

Display Advertising Rates

(Camera-ready ads preferred)	Members	Non-Members
1/8 page (9 items)	\$ 6.00	\$10.00
1/4 page (20 items)	10.00	15.00
1/2 page (20 items)	18.00	25.00
3/4 page	25.00	35.00
Full page (50 items)	33.00	45.00

Dealers Directory

Five-line maximum \$18.00 for 12 months

Cambridge *Crystal Ball* assumes no responsibility for items advertised and will not be responsible for errors in price, description or other information.

Advertising copy, articles, club news and notices must be in our hands by the 10th of each month to assure publication in our next issue.

Paid advertisements containing reproductions or new glass will not knowingly be accepted for publication.

Opinions or information stated in any signed article or letter printed in the *Crystal Ball* are those of the authors and may or may not agree with National Cambridge Collectors, Inc. The Editor reserves the right to refuse and to edit any material submitted for publication so as to conform with the editorial style of the *Crystal Ball*.

Please Address All Correspondence to:

National Cambridge Collectors, Inc.
P.O. Box 416 Cambridge, Ohio 43725

President — Mark A. Nye, 305/221-0343

Secretary — J.D. Hanes, 614/432-6794

Editor — Phyllis Smith, 513/323-3888

Please notify us immediately of any change in your address

Please enclose an SASE when requesting information.

CAMBRIDGE GLASS BOOKS FOR SALE

by National Cambridge Collectors, Inc.

* **COLORS IN CAMBRIDGE GLASS**
(128 pages - 60 color plates - fully indexed)
Hardbound with Price Guide \$19.95

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(250 page reprint of original catalog)
Hardbound with Price Guide \$14.95

* **1956-58 CAMBRIDGE GLASS CO. CATALOG REPRINT**
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Paperback \$6.95

1985 COMBINED PRICE GUIDE
for 1930-34 & 1949-53 catalog reprints Postpaid \$5.75

*NCC MEMBERS ONLY: *These publications are available at 10% discount*

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Spiralbound \$5.95

by Harold and Judy Bennett

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Address your orders to:

BOOKS
National Cambridge Collectors, Inc.
P.O. Box 416
Cambridge, OH 43725

Please add \$1.00 (P & I) per order.
(Not required for Price Guide)

Ohio residents please add 6% state sales tax.

DEALER DISCOUNTS AVAILABLE - PLEASE WRITE!

NCC Museum of Cambridge Glass

The museum is located on U.S. Route 40, one-eighth mile east of I-77 near Cambridge. Hours: 12 noon to 4 p.m., Wednesday through Sunday (March through October). Phone 614/432-4245.
Closed Easter and July 4th.

TO ALL AGENTS:

C/L's 83 and 98 of 1933 told you about our having made bobeches in Amber, Forest-Green and Carmen.

We will now make these in:

- Amber
- Royal-blue
- Forest-Green
- Amethyst
- Carmen



993-12 1/2" Bowl

All of these colored bobeches will be fitted with Crystal Prisms.

All colors except Carmen will be the same prices as our present prices for Crystal. Where Carmen bobeches are used add \$2.50 per Dozen LIST to the prices effective for Crystal or the other colors.

Since we now make the bobèche in colors we want to call your attention to the console sets listed in C/L #58 - 1933. These are set made by using the #1348 and #1349 - 4 toed Fancy Bowls and the #993 - 4 toed Round Bowl with the #3500/32 prism Candelabrum.

When we first listed these sets we had the Candlestick in dark colors only to match the bowls and as this candlestick is a rather heavy piece of glass it did not show to good advantage in the dark colors.



3500/32. 6 1/2 in. Candelabrum With Bobèche and Prisms

Now we can make a very beautiful combination and good looking set by using the dark colored bowls, with Crystal candlesticks with bobeches in colors to match the bowls. Of course the sets can be furnished in either combination, but we think the proper one is with Crystal Candlestick with colored bobeches.

Cancel price list sent with C/L #58 - covering the above sets and use instead new price list attached. If you want a sample set sent in any particular color combination we would ask that you send your order for it.

THE CAMBRIDGE GLASS COMPANY
H. A. Lovelady



1348. 11 in. Bowl E/758



1349. 12 in. Bowl E/764

Club News

National Cambridge Collectors, Inc.
Quarterly Meeting
August 5, 1989
Storage Building, Museum of Cambridge Glass
Cambridge, Ohio

The meeting was called to order at 1:25 p.m. by President Nye. In attendance were nine Board members and 25 club members.

The minutes of the previous meeting held on June 25, 1989, were read by J.D. Hanes. They were amended to read, under Old Business, paragraph 2, "Any amount given in the Fund Raising Drive will have the donors name listed." Phyllis Smith stated there should be another correction, but could not say where. President Nye reserved the right to amend the minutes at the next meeting.

The treasurer's report was given by Bill Smith. As of June 30, 1989, our Operating Equity was \$26,955 and the Museum Equity \$132,525, for a total of \$159,480. Bill reported that this is an increase of \$9,500 since January 1, 1989. He then reported that for the first six months of 1989 we had received donations totaling \$5,173, compared with \$3,390 for all of 1988.

He then reported that with the new Color book price guide and the Rosepoint book, our total book sales for the first six months of 1989 were \$2,078, compared to \$2,346 for all of 1988.

He also reported that the Flea Market profit had increased from \$905 in 1988 to \$1,058 in 1989.

Bill then reported that our cash on hand as of June 30, 1989 was \$15,037.32 in the checking account and \$12,877.29 in the Money Market account. He stated that as of today, these would be less due to paying the costs of publishing the Rosepoint book.

Bill Smith then reported that we hope, in the near future, to have the 1930-34 and the 1949-53 catalog reprints published again. They will be soft bound, most likely.

COMMITTEE REPORTS

BUDGET & FINANCE: No report.

BY-LAWS: No report.

CONVENTION: Chairman Mark Nye reported that it was a success and was over with. The comment sheets were about what he expected. He also stated that next year all of the reports will be heard during the Annual meeting. Mark also reported that of the comments given on the Coffee with Cambridge, all of them were positive. He also stated that at the Banquet we have 20 to 22 Banquet tables. We need more console sets for them. This way we do not have to borrow them from the Dealers in the Antique Show. This in turn can lose sales for dealers in the show. He stated that if we do not get enough bowls loaned from attendees, we can use plastic.

MEMBERSHIP: Chairman Phyllis Smith reported that we now have 931 individual members, 363 associates and 7 honorary, for a total of 1301. She stated that the roll usually fluctuates with new members and drops. She stated if we could stay at 1300 or above that would be great. She stated that we have had a lot of new members recently.

MUSEUM FACILITIES: Chairman Willard Kolb reported that on the following Tuesday they hope to have the county water hooked up. He also reported that he had met with representatives of the Water and Soil Conservation District. Their recommendation was to first fix the drainage of the spring on the hill by the Storage building. Then, later to work with pipes and drains to correct the other problems. They also said that with all of the rain we have received this year, it was not unusual to have drainage problems.

MUSEUM INTERIOR: Lynn Welker showed a donation from Helen and Bill Clark, in honor of Willard Kolb, for all of his work at the Museum. It is a figurine from Jamestown.

AUCTION: Chairman Lynn Welker reported that the Auction will be held on March 3, 1990. The March date is due to the fact of February being "short" and hopefully this will get clear of bad weather. Lynn then reported that he will be taking lists of glass for the Auction from September 1 to October 1. Lynn restated that this is lists only, and for no one to send in glass. He reported that the Quarterly meeting will be on March 2, 1990.

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Fund Drive Update

by MARK A. NYE

As of this writing, the following people have contributed to our Fund Raising drive.

Marjorie Addison, Cindy Arent, Mike Arent, Luene Brandt, Helen & Bill Clark, Al & Joyce Colangelo, Craig Connelly, W.T. & Joyce Dawson, Tarzan Deel, Patricia Dixon, Bob & Marcia Ellis, James Finley, Nancy Finley, Peg Gotschall, Howard & Vivian Gragg, Edgar & Joann Hagerty, Doyle Hanes, Roy & Doris Isaacs, Mary Ann Kane, Willard Kolb, Don and Shirley Ladouceur, Ruby Landman, Robert Lawrence, Kathryn McFarland, Mary Martha Mitchell, Elizabeth Moe, Kelvin Moore, Marybelle Moorehead, Mark Nye, Julie Opack, Evelyn Pyle, Dave & Sue Rankin, Sue Reid, D. D. Rummel, Albert Shepherd, Bill Smith, Pauline Stiko, Bonnie VanSickle, Clarke West, and Frank Wollenhaupt

At their August meeting, the Board of Directors selected a token of appreciation that is to be given to each contributor of \$104 to the Fund Drive. For the time being its nature will be kept a secret except to say it will be made of glass. We hope to be able to present the item to the first group of eligible recipients at the November Quarterly meeting. It is a unique and desirable item and the only way you will be able to obtain one is to donate the full \$104. A couple donating \$208 will receive two, but a couple donating anything less will only get one.

In my initial article dealing with this Fund Drive, I stated that in lieu of cash, glass for the Museum as well as goods and services applicable to the Museum operations were acceptable. Some questions have arisen and I hope to resolve these issues here.

Glass will be counted at fair market value, with the donor providing a value at the time of donation; however, if there is any dispute regarding the validity of the established value (for example the value of a piece has been grossly misstated) the final value will be set by the Museum Acquisition Committee. Goods will also be counted at fair market value, best established by the donor providing receipts or other current indications of value.

When I used the term "services," I did not have in mind the normal volunteer labor

expended in the routine upkeep of the building and facilities. I was thinking along the lines of specialty services such as printing, landscaping, roof repair, paving, fencing, etc., donated by an individual whose business it is to provide such a service for a fee. If there are any further questions, please address them to me and I will see they are answered in a future issue.

Overall, the drive is progressing along the lines I thought it would. No large sum of money has yet been raised, nor did I expect it would be by this time. What I do hope is that each and every one of you who have not yet donated, are busy putting aside your dollar each week so that come February, 1990, we will reach the half way mark of \$50,000.

Churches with membership equal to or less than ours are able to raise much more substantial sums of money for building funds; hence we should be able to raise \$100,000 over the two year period. If every member gives her or his fair share, the goal will be reached.



Please be sure to include these important dates on your N.C.C. calendar for the next year.

QUARTERLY MEETING
November 4, 1989
(see page 20 for details)

FEBRUARY QUARTERLY MEETING
March 2, 1990
and
ALL-CAMBRIDGE GLASS AUCTION
March 3, 1990

17th ANNUAL N.C.C. CONVENTION
June 21, 22, 23 and 24, 1990
and
15th ANNUAL N.C.C. ANTIQUE
SHOW & SALE
June 22, 23 and 24, 1990

AUGUST QUARTERLY MEETING & PICNIC
August 4, 1990

NOVEMBER QUARTERLY MEETING
November 3, 1990

Transparent Colors

PART VIII

by MARK A. NYE

We ended last time with a letter from the Cambridge Sales Manager, Mr. McCartney, to all Cambridge customers, which in essence told them of the end for many Cambridge colors. The letter lacks in detail, but the next available color listing, dated January 1945, included only three transparent colors: amber, amethyst and moonlight, along with crystal and the opaques coral and crown tuscan. (The latter two are believed to be the same color with different names for marketing purposes.)

At the present time, we have little Cambridge advertising dating to 1944, and none of what we have makes mention of color. Throughout 1945 and 1946 no specific mention of colors are made in Cambridge advertising. "Crystal and Colors" was used in many of the advertisements, but no precise indication of what was being made in color was provided.

At the present time, we have no 1940s price lists dated after January 1940. Thus, we are unable to determine what items were made in color between 1943 and the next known price list which is dated June 1949. From a Cambridge diary for 1947, we know amber, moonlight and amethyst colored glass continued to be offered, and in all probability, Caprice was being made in crystal and moonlight throughout the 1940s.

The June 1949 price list makes mention of moonlight, amethyst, amber and to some extent, gold krystal. The latter was being used primarily for ash trays and two tumblers, including the Georgian #319. All of the Caprice then being offered was available in both crystal and moonlight. Other use of color was mainly limited to smoker sets, tumblers, vases, decanter sets, and a few candleholders being made in moonlight. The latter consisted of the 2½" and 4" stars, along with the #646, #647 and #1338 candlesticks.

August 1949 saw the introduction of two new colors, emerald and mandarin gold. As an example of how confusion regarding color names arises, an August 1949 news article from China, Glass and Decorative Accessories listed the new Cambridge Colors as "Emerald Green and Mandarin." Crockery and Glass Journal in its July 1949 issue had the

following sentence in a news item, "Additional news from Cambridge . . . Some exclusive gift merchandise will also be shown, such as cigarette boxes, compotes, unusual console sets, vases, and a short informal bridge set in two new colors -- apple green and honey gold." It is from subsequent Cambridge price lists the actual Cambridge names were identified as emerald and mandarin gold.

A new price list was issued in September 1950 and it contains more extensive listings for color than seen in the late 1940s, but the age of color, as it was known during the late 1920s, 1930s and on into the early 1940s, had past into history. As a part of the color revival, ebony and carmen found their way back into the Cambridge line as early as the Spring of 1950, if not before. Some 30 pieces of ebony ware were being offered in the Fall of 1950; while in carmen, the #3103 stemware, three sizes of swans (3", 6½", and 8½"), the #3011 or Nude cocktail, and 14 other items were available.

From the March 1950 issue of China, Glass and Decorative Accessories comes the following:

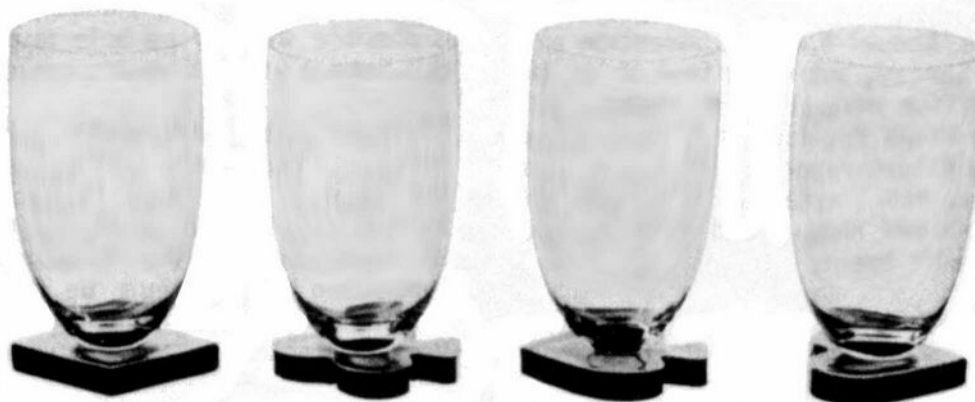
"New at Cambridge Glass is the 'Esquire' line of 'stemware without stems,' with crystal bowls and feet of crystal, ebony, emerald, carmine or amber, to retail at \$18 per dozen. Very modern too, is the 'Ebony' line of vases, bowls, ash trays, candlesticks, etc. And the figure cocktail and cordial glasses are back with the crystal figure in the foot and bowl in amber, emerald, amethyst or mandarin gold, to retail at \$1.50 apiece."

(Editor's Note: The Esquire line includes the Game Set with club, heart, diamond and spade foot shapes, and originally included what is now known as the Tuxedo line.)

The revived interest in color did not persist and by the fall of 1953, ebony and carmen had once again been discontinued and only limited use was being made of amber, amethyst, emerald and mandarin gold. Decanter sets, #1066 stemware, Jefferson stemware, four (4) jugs from the #3900 line (#115, #116, #117 and #118) along with two (2) tumblers (#115 and #117), Tall Joes, Little Joes and the #3011 brandy and cocktail, along with a few other pieces, were all that was offered in color when the October 1953 price list was issued.

continued on next page

Cambridge 4 pc. Game Set



10 oz. Ftd. Tumbler
Heart and Diamond foot in Carmen
Spade and Club Foot in Ebony

Taken from the N.C.C. 1949-53 Cambridge Catalog Reprint - page 157-B

The reopening of the factory in Spring 1955 was followed by another color revival. Two totally new colors, smoke and sunset, were brought out. Pink, amber and pistachio were reformulated and put into production; and production of amethyst, carmen, emerald and mandarin gold resumed with no discernible change in the colors. This was also true of moonlight, even though it was now being called moonlight blue.

Smoke is a medium shade of transparent gray and many pieces found in this color, when looked at very carefully, will have a strong suggestion of amethyst. Sunset, a multicolored "color," is very similar to rubina. According to the book "Colors in Cambridge Glass," sunset "is a beautiful dark red at the bottom of the item shading through yellow and sometimes green into a light transparent blue, topped off by a thin line of yellow and red at the top."

The reopen period amber is darker than its predecessors and this, plus shapes unique to the period during which it was used, will aid in its identification. The reopen pink is not unique even though it does differ somewhat from peach-blo (dianthus pink) and la rosa, and can, in most cases, only be identified when found in a Cambridge shape used during the reopen years. The reopen pistachio, while it is a light transparent green, is not the same as the earlier color of the same name. Until the collector has become familiar with the late pistachio, the best means of identifica-

tion is the piece itself. When discussing these three colors, the collector is urged to preface each name by "late" or "reopen," since there are earlier colors of the same name.

Among the items offered in color during 1956 were seven (7) items from the Nude line consisting of: the table goblet, saucer champagne, cocktail, brandy (then being called a cordial), ivy ball, comport and ash tray. The cordial was listed as then being made in amethyst, amber, emerald and mandarin gold; while the balance of the items were stated to be available in smoke, pink, mandarin gold, moonlight blue, pistachio and carmen. In addition to these colors, the cocktail continued to be available in amethyst, amber and emerald, as well. Crackled Nudes were also produced during 1956 and are listed in the 1956 price list as coming in pink, mandarin gold, moonlight blue, smoke and pistachio.

Other items offered in color during the reopen years, included: tumblers, vases, ash trays, stemware lines #1066 and #1401 (Jefferson), and from the Georgian line the 5 oz. & 9 oz. tumblers, candy box and cover, two styles of handled baskets, and the 5 oz. sherbet. A complete listing of all items manufactured in color during the reopen years is beyond the scope of this article.

A new price list was published in 1958 and it

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Convention Postscript

by MARK A. NYE

For many, the Annual N.C.C. Convention ends sometime on Sunday, but for a few of us, the work goes on for several more weeks. Bills must be paid, thank you letters written, books balanced, evaluation reports read and a summary prepared, etc. After all this, then the convention becomes history and work can begin on next year's event.

The main purpose of this article is to review the comments made on the evaluation forms and offer a response where appropriate. We had a total of 210 paid registrations for the 1989 Convention, and of this writing (mid July), we have received 16 evaluation forms.

For those of you who commented on the location and the facilities, the current site is the only one in the area large enough to accommodate all functions under one roof. In addition, there is no other dining room in Cambridge large enough to hold our meal functions. There is no single facility between Columbus and Pittsburgh that can handle all our functions under a single roof. The Board will again review this issue, but short of a miracle, there is little that can be done in the immediate future. Suggestions have been made to move to Zanesville, but then we are at some distance from the Museum, and even there, no facility could handle all the functions.

Believe me, something will be done about assuring that a working public address system be in place prior to the start of next year's convention. I agree with each and everyone who made negative comments about the poor quality of the system, or the lack thereof, on Sunday morning.

The suggestions regarding the Friday night menu will be passed on to next year's convention chairman. Hopefully a different menu can be offered, with little change in cost.

Two of the questions on the evaluation form dealt with convention activities. For the most part, those responding felt the number of activities, and their nature, met our needs. One person suggested we have a demonstration of the etching process next year. This might be possible, but only up to the point where the piece goes into the acid bath. It

would be virtually impossible to include this step in the demonstration due to the hazardous nature of the acid and the facilities required for its use. Some discussion has taken place regarding using videotaped programs. It is possible we may be able to present some in this format at next year's convention.

"Coffee with Cambridge" proved to be a success. Those who commented they missed the display room also realize the practical aspects involved in arranging the display and its duplication of the Museum displays. The suggestion the Museum be opened for additional hours during the latter part of Convention Week will be taken under advisement.

Due to the time required to set up the banquet tables, make the flower arrangements, etc., there is little possibility the room could be opened for viewing prior to the President's Reception. It also needs to be empty as long as possible to "cool down" as much as possible. For those of you who missed the punch bowl, if it is of any consolation, so did I. I did not know one was going to be offered, nor did I see it, until after the banquet. Sorry.

A suggestion was made that the programs using transparencies be made into a book or notebook with the narrative as captions and sold to club members. If you, as a member, think this is a good idea, send a post card to the post office box expressing your interest in such a project.

Several good suggestions for a Convention theme were received and all will be considered. One particular item appears to be of interest to many members, and that is, candlesticks. While I can't promise you that will ever be used as a convention theme, I will make every effort to put together a program on candlesticks for next year's convention. The possibility of a book on candlesticks is rather remote at this time, perhaps a booklet would be more feasible. Again, let us know your wishes. Those ideas that cannot be used for convention themes will be given consideration as topics for articles to be published in the CRYSTAL BALL.

Several other comments and suggestions were made. It is only through your comments that we know what you, as members, want out of the annual convention. While it is not possible to incorporate every suggestion, due consideration will be given to all those received.

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N.C.C. MUSEUM OWNED STEMWARE

Line Number	Items & Description	Line Number	Items & Description
1066	Ftd Tumbler - Forest Green Ftd Tumbler - Amber Ftd Tumbler - Amethyst Goblet - Carmen Goblet - Royal Blue Goblet - Crystal - Original Label Cordial - Lavender Oyster Cocktail- Forest Green - Etched Gloria Cocktail - Lavender Goblet - Cut # 690 Goblet - Crystal - Etched Elaine Tall Sherbet - Amber 3 oz Ftd Tmlr - Amber	1957 (cont) (Sonata)	Tall Sherbet - Crystal - Orig.label (Chips) Ice Tea - Crystal - Cut Charm - Orig. Label Ice Tea - Crystal - Cut Spring - Orig. Label Ice Tea - Crystal - Cut Wedding Rings-Orig. Label
1067	Goblet - Crystal - Original Label Sherbet - Crystal - Original Label 5 oz Ftd. Tmlr- Crystal - Original Label	1958	Goblet - Crystal - Original Label Wine - Crystal - Original Label Tall Sherbet - Crystal - Cut Elite Sample Label 12 oz Ftd Tmlr- Crystal - Gold Wedding Band-Orig Label Tall Sherbet - Crystal - Gold Wedding Band-Orig Label 4 1/2 Claret - Crystal - Gold Wedding Band-Orig Label 3 oz. Cocktail - Crystal - Gold Wedding Band-Orig Label 3 oz. Cocktail - Crystal - Cut Radiant Rose
1069	Goblet - Light Emerald	1959	Ice Tea - Crystal - Cut Vines Low Sherbet - Crystal - Cut Vines 5 oz Ftd Juice - Crystal - Original Label Cocktail - Crystal
1401	Goblet - Crystal - cut. Puritan (1023) 5 oz Ftd Tmlr - Light Emerald Goblet - Mandarin Gold Ftd Ice Tea - Mandarin Gold C-tail 3 1/2 oz- Mandarin Gold Tall Sherbet - Emerald - Sample Room Label Low Sherbet - Emerald - Original Label 5 oz Ftd Tmlr - Emerald Goblet - Moonlight Blue Ftd Ice Tea - Moonlight Blue Goblet - Peach blo Cocktail - Moonlight Blue - Unfinished	2626 (Radium)	Goblet - Crystal
1402	Cordial - Mocha 18 oz. Goblet - Crystal 10 oz. Goblet - Crystal Wine - Forest Green	2651 (Inv.Feather)	Goblet - Crystal Goblet - Crystal w/ gold rim
1402/100	Tall Sherbet - Royal Blue - D/1007/8 Gold Goblet - Amber 16 oz Ftd Tmlr- Royal Blue 3 oz. Ftd.Tmlr- Amber	2653 (Ribbon)	Goblet - Crystal - Signed Nearcut
1936 (Pristine)	Goblet - Crystal - Etched Firenze Goblet - Crystal Ftd Ice Tea - Crystal - Sample Room Label	2656 (Star)	Wine - Crystal
1937 (Pristine)	Low Sherbet - Crystal - Original Label Ftd Ice Tea - Crystal - Original Label Ftd Juice - Crystal - Original Label	2660 (Wheat Sheaf)	Goblet - Crystal - 10 oz
1953	Sherbet - Crystal - Cut Silver Wheat Tall Sherbet - Crystal - Sample Room Label	2800 (Community)	Goblet - Crystal
1957 (Sonata)	Ice Tea - Crystal - w/Rose Etching Goblet - Crystal - unknown cutting Goblet - Crystal - Etch Leaves - Oriq.Label	3000	5 oz Ftd C-tail- Peach Blo Etched Golf Scene
		3020	Goblet - Crystal - Etched #521 (Grape)
		3025	Goblet - Gold Krystal bowl w/Amber Stem & Foot Goblet - Crys Bowl/Em Stem & Foot - Etch Apple Blossom
			4 oz. Ftd Tmlr- Crys Bowl/Em Stem & Foot - Etch Gloria
		3035	Goblet - Gold Krystal Bowl w/Amber stem & Foot Goblet - G.K. Bowl w/Amber S&F Etch. Brettone Low Sherbet - Gold Krystal Bowl w/Amber Stem & Foot
		3051 (Narrow Opt.)	Wine - Rubina Goblet - Amber w/ Original Label Goblet - Light Emerald
		3060	Tall Sherbet - Crystal - w/ Floral Border Etching Gold Encrstd.(possibly Lotus etch.)

Line Number	Item & Description	Line Number	Item & Description
3060(cont)	Parfait - Amber - Etched #704 Wine - Amber - Etched #704 Tall Sherbet - Peach-Blo - Etch #520 (rim chips) Cafe Parfait - Peach-Blo - Etch #520 (rim chips) 12 Ftd. Tmblr - Peach-Blo - Etch #520 (rim chips) 3 oz. Ftd.Tmblr- Amber	3122	Ftd Ice Tea - Heatherbloom Ftd. Tumbler - Royal Blue Goblet - Carmen
3077	Goblet - Crystal - Etched Cleo Goblet - Willow Blue - Cut Unknown	3123	Goblet - Light Emerald (Aero Optic) Tall Sherbet - Light Emerald
3078	9 oz Ftd Tmblr - Crystal Bowl w/ Carmen Foot	3124	Goblet - Crystal, Etched Portia
3103	Goblet - Carmen Creme de Menthe- Crystal - Cut King Edward Goblet - Crystal - Aeroptic 5 oz Ftd Tmblr - Crystal - Etched Ye Olde Ivy & Gold Encrusted	3125	Goblet - Gold Krystol - Etched Deauville
3104	Hock - Light Emerald Hock - Crystal Bowl w/ Emerald Stem & Foot Hock - Crystal Bowl w/ Forest Green S & F	3126	Goblet - Royal Blue Goblet - Amber Tall Sherbet - Gold Krystol - (Large rim chip)
3106	Goblet - Crystal - Cut Brentwood Goblet - Crystal - Cut Stafford Goblet - Crystal - Etched Lily of the Valley 12 oz Ftd.Tmblr- Crystal - Etched Diane	3129	5 oz Roemer - Light Emerald w/ Crystal stem & Foot
3109	Goblet - Crystal Wine - Wine Tall Sherbet - Original Label Low Sherbet - Original Label	3130	Ftd. Tumbler - Blue Cloud Ftd. Tumbler - White Rain Goblet - Dianthus Pink - Etched Appleblossom Goblet - Amber Sherbet - Carmen - Etch #731 Tall Sherbet - Peach-Blo - Etch 739 Tall Sherbet - Crystal - Original Label Tall Sherbet - Sample Room Label Goblet - Amber - Etched Apple Blossom Goblet - Crystal - Eng. Ravena 12 oz Ftd.Tmblr- Gold Krystol - Etch Apple Blossom
3111	Tall Sherbet - Heatherbloom	3132	Goblet(variant)- Crystal - w/ unkown cutting Variant of Rochelle Wine - Crystal - Cut ? (Badly damaged)
3115	Goblet - Peach Blo Bowl w/ Willow Blue Stem & Foot - Etched #731 Cocktail - Light Emerald - Etched #733 Goblet - Light Emerald - Etched # 731 5 oz Ftd Juice - Peach blo Bowl w/ Willow Blue Stem & Foot - Etched # 731 (Damaqed)	3138	Low Sherbet - Crystal - Etched Chantilly Ice Tea - Crystal - Etched Chantilly Goblet - Crystal - Etched Chantilly Tall Sherbet - Crystal - Etched Chantilly (ground)
3116	Goblet - Crystal - Eng. Corsage	3139	Goblet - Crystal - Cut Juliana Goblet - Crystal - Cut Maryland Tall Sherbet - Crystal - Cut Laurel Wreath Goblet - Crystal - Cut Unidentified Goblet - Crystal - Cut Regent
3120	Goblet - Willow Blue - Etched #733 Goblet - Light Emerald - Etched #733 Tall Sherbet - Light Emerald - Etched #733	3140	Tall Sherbet - Peach blo bowl w/ Crystal Stem & Foot Tall Sherbet - Crystal Bowl w/ Peach blo Stem & Foot
3121	Goblet - Crystal Ice Tea - Crystal - Etched Rose Point (As Is) Cafe Parfait - Crystal Ftd Ice Tea - Crystal Cocktail - Crystal - Etched Rose Point Cordial - Crystal - Cut Achilles Goblet - Crystal - Etched Wildflower Tall Sherbet - Crystal - Etched Wildflower (R)	3144	Tall Sherbet - Crystal (Virginian) Cocktail - Crystal
		3300	Goblet (8 oz) - Emerald Low Sherbet - 3 1/2 oz. Peach Blo
		3400	Lunch Goblet - Emerald - Etch Apple Blossom

Line Number	Item & Description	Line Number	Item & Description
3500	Goblet - Crystal - Etched Rose Point	3790	Goblet - Crystal - w/ unknown cutting
	Goblet - Crystal - Etched Minerva		Goblet - Crystal - w/ "Pinecones" cutting
	Tall Champagne - Crystal - Original Label		(Pine Branch w/ cones)
	Ice Tea - Crystal		Ftd. Ice Tea - Crystal - w/ Platinum rim
	Goblet - Crystal - Etched Elaine		Oyster Cocktail- Crystal - Cut Tropical
	Ice Tea - Crystal - Etched Elaine		Goblet - Crystal - Cut Festoon - Orig Label
	Cocktail - Carmen - (Damaged)		Goblet - Crystal - Lily of the Valley - Orig Label
	Goblet - Crystal - w/ Gold Stippling		Ftd Tumbler - Crystal Cut Festoon-Sample Room Label
	Tall Sherbet - Original Label		Tall Sherbet - Dec. Victory - Sample Room label
	Goblet (Lunch) - Crystal-E. Elaine - Sample Room Label		Goblet - Crystal - Cut Festoon
	Low Sherbet - Crystal - Etched Rose Point (Chipped)		Goblet - Cut Lily of the Vally
3600	Goblet - Crystal - Etched Chantilly		Sample Room Label
	Tall Sherbet - Crystal - Cut Marquis (989)		Wine - D/Victory - Sample Room Label
3675	10 oz Ftd Tmlr- Crystal - Etched Blossomtime	3791	Goblet - Original Label
3700	Ftd Ice Tea - Crystal - Sample Room Label	(Invitation)	5 Oz Tumbler - Original Label
	Low Sherbet - Crystal - Sample Room Label		Wine - Original Label
	Oyster Cocktail- Crystal - Sample Room Label		Cocktail - Original Label
	Goblet - Crystal - Cut Tempo		12 oz Tumbler - w/ Modern Decoration (Platinum band)
	Goblet - Crystal		Sherbet - w/ Modern Decoration - Original Label
	Goblet - Crystal - Cut Tempo-Sample Room Label	3795	Goblet - Crystal - Cut Tempo - Original Label
	Goblet - Crystal - Cut Plaza	(Allegro)	Sherbet - Crystal - Original Label
3725	Tall Sherbet - Crystal		Goblet - Crystal - w/ unknown cut
	Low Sherbet - Crystal - Sample Room Label		Wine - Crystal - Etched Paisley
	12 oz Ftd - Crystal - Cut Radiant Rose		Low Sherbet - Crystal - Etched Paisley
	Claret - Crystal - Cut Cadet Original Label	3795	Goblet - Crystal
	Low Sherbet - Crystal - Cut Star	(Sweetheart)	
	Tall Sherbet - Crystal - w/ unknown Cutting	3796	Sherbet - Crystal - Original Label
3750	10 oz Ftd Tmlr- Crystal - Cut Harvest	(Circle)	
	Ftd Ice Tea - Crystal - Sample Room Label	3797	Cordial - Crystal - Original Labels
	Tall Sherbet - Crystal - Sample Room Label	(Square)	
	Goblet - (Imperial reissue) Cut Vines	3798	Tall Sherbet - Crystal - Original Label
	Champagne - Crystal	(Square)	Tall Sherbet - Crystal - Sample Room Label
	Goblet - Crystal - Eng. Harvest	3799	Goblet - Sample Room Label
3775	Ftd. Tumbler - Crystal - Etched Chantilly		Ftd Ice Tea - Sample Room Label
	Goblet - Crystal - Cut Roxbury (Chips)		Wine - Sample Room Label
	Tall Sherbet - Crystal - Sample Room Label		Cocktail - Sample Room Label
	Cocktail - Crystal - Sample Room Label	4000	Goblets - Original Wrappers
3776	Goblet - Crystal - w/ unknown etching	(Cascade)	Water Tumbler - Original Wrapper
3778	Goblet - Crystal - w/ unknown etching		5 Oz Juice - Original Wrapper
	Goblet - Crystal - Eng. Larchmont		5 oz Ftd Tmlr - Crystal
	Tall Sherbet - Crystal - Eng. Larchmont		Goblet - Crystal
3779	Ftd Ice Tea - Crystal - Etched Roselyn		Goblet - Crystal - Blown
	Wine - Crystal - Etched Roselyn	5000	Ftd. Tumbler - Crystal
	Low Goblet - Crystal - Original Label	(Heirloom)	Goblet - Crystal - Original Label
	Goblet - Crystal - Etched Chantilly		

N.C.C. MUSEUM OWNED STEMWARE

Line Number	Item & Description	Line Number	Item & Description
5000(cont)	Goblet - Crystal - Sample Room Label	Martha Wash.	5 oz Ftd Tmblr -
7606	Goblet - Peach blo - Narrow Optic	Mount Vernon	Goblet - Amber
7801	Whiskey Sour - Crystal - Cut Fleur de Lis Original Label		Goblet - Royal Blue
	Cocktail (4 oz)- Original Label		Cordial - Crystal
	Tall Sherbet - Crystal - Etched Chantilly		Claret - Made By Imperial
7966	Ftd Ice Tea - Crystal - w/D1063 (Talisman Rose)		Goblet - Carmen
	Goblet - Crystal - D/Woodlily	Octagon	Goblet - Crystal bowl w/ Carmen 8 sided stem
	Goblet - Crystal - Original Label		Goblet - Crystal bowl w/ Amethyst 8 sided stem
	Goblet - Crystal - Moss Ross (possibly unfinished Talisman Rose)	Pressed	Goblet - Crystal
	Ftd Juice - Crystal - Sample Room Label	Rose Point	
	Claret - Crystal - Gold Talisman Rose Orign Label (Chip)	Today	Goblet - Mandarin Gold
	Cocktail - Crystal - Gold Talisman Rose - Original Label	(A56)	Goblet - Original Label
	Wine - Crystal		Ftd Ice Tea
	Goblet - Sample Room Label		Sherbet
	Tall Sherbet - Crystal - Gold Talisman Rose		Wine - Sample Room Label
7967	Goblet - Crystal - Etched Dawn - Orig. Label	Tuxedo	"Old Fashions" - Crystal w/ Carmen foot
	Low Goblet - Crystal - Original Label	Regency	Goblet - Crystal
Arcadia	Goblet - Crystal		Tall Sherbet - Crystal - Etched Portia
	Tall Sherbet - Crystal		Cocktail - Peach Blo
	5 oz Ftd Tmblr - Crystal		Cocktail - Amethyst
Caprice	Ftd Tumbler - Crystal - pressed line		Cocktail - Forest Green
(Pressed)	Goblet - Topaz-Original Label		Champagne - Crystal - Etched Diane (Rim Chip)
	Tall Sherbet - Crystal	Rams Head	Goblet - Peach Blo stem w/ crystal bowl
Caprice 200	5 oz. Ftd.Tmblr- Crystal		
	Goblet - Crystal		
Caprice 300	Goblet - Crystal		
	Tall Sherbet - Moonlight - (Rim chip)		
	Tall Sherbet - Crystal		
	Low Sherbet - Crystal		
Caprice 301	Sherbet - Crystal		
	Juice - Crystal		
Connoisseur	Goblet - Crystal - Original Label		
	Tall Sherbet - Crystal - Etched Leaves		
	White Wine - Crystal - Sample Room Label		
	Bordeaux - Crystal - Wrong Sample Room Label		
	Burqundy - Crystal - Original Label		
	C-tail or Brandy- Crystal - Original Label		
	Beer or Brandy 25 oz- Crystal - Original Label		
Corinth	Ftd Ice Tea - Crystal Sample Room Label		

Current to: 3-1-89

Dear N.C.C. Members,

The ultimate dream fulfilled would be for the Museum to own an example of each and every stemware blank, as well as an example of each and every etching, cutting or decoration that was applied to the blank.

If you can contribute any that do not appear on this list, it would be greatly appreciated.

YOUR ACQUISITIONS COMMITTEE

COLORS continued from page 7

was destined to be the last issued by the Cambridge Glass Co. Color continued to be a part of the Cambridge line with, amber, amethyst, carmen, emerald, mandarin gold, moonlight blue, pink and smoke, the listed colors. Gone were pistachio and sunset, but listed under colors, was Mardi gras. Mardi gras is not a true color in the sense of pink or smoke; rather, Mardi gras is crystal glass that has been rolled in flecks of colored glass prior to being formed into objects of rather unusual shapes, primarily vases. A few standard Cambridge items, including the Sea Shell #46 shell flower holder, are also known in Mardi gras.

White Rain and Blue Cloud are similar to Mardi gras, but precede it by at least a year or more. Known in footed tumblers and stemmed sherbets, these were made using flecks of a light pink opaque and a light blue opaque glass, respectively. Also known are items using orange flecks and these may have been called "Strawberry."

None of the existing price lists from the reopen period indicate that production of Caprice in moonlight blue took place during those years. Previously known (prior to the advent of reproductions) was an unexplained Caprice butter dish in moonlight blue. A few years ago, a number of turn cards used to indicate production, became available to the club and among these have been found several showing production of moonlight blue Caprice occurring in late September 1956. To what extent it was produced or for how long is not known at this time.

There are indications additional colors were being developed during the reopen years, but now appear to have been produced commercially. With this, we have come to the end of the Cambridge transparent colors.

Only a fraction of the items manufactured in transparent colors have been discussed or listed in this series of articles, that began almost a year ago. There is no comprehensive list of colored items, nor, practically speaking, could one be generated. The interested reader is urged to study existing references and visit as many shops and glass shows as possible to obtain a wider knowledge of Cambridge in color.

EDITOR'S NOTE: This series of articles was

begun in the November 1988 (#187) issue of the Cambridge CRYSTAL BALL. This entire series is included in: Issues #187, #188, #189, #190, #191, #193, 194, and this issue #195. The September and October 1988 (#185 & #186) issues of the CRYSTAL BALL obtain articles by Mark Nye, on Opaque Colors. All back issues of the CRYSTAL BALL are available to our members for a fee of 60¢ per single copy, or \$7 in groups of 12. Send orders to: N.C.C., Inc., P.O. Box 416, Cambridge, OH 43725.

POSTSCRIPT continued from page 8

I have enjoyed being convention chairman these past three years and have appreciated the suggestions for improvements, along with the negative comments, as well as the favorable reactions. To all of those who have helped me put on these conventions, THANK YOU.

AUCTION REMINDER

CONSIGNMENT ITEMS WELCOME

Cut-off date for glass consignment lists to reach Chairman Lynn Welker is OCTOBER 1.

Don't delay in sending your list, as the allotment space fills very quickly, and we don't want anyone to be left out.

Lynn will let you know which items can be accepted, etc., in plenty of time for you to bring them with you to the November Quarterly meeting, or to ship them to him. Hurry!

NOTICE

Because of vacation schedules, it is absolutely imperative for any information to be included in the **October issue** of the CRYSTAL BALL be sent in time to reach our post office box on or preferably before SEPTEMBER 10. Anything received after that date will have to be included in the November issue.

Don't forget we want extra articles, advertising, Christmas greetings, etc., to make our 200th C.B. issue (December 1989) something extra special. Please send these in early.

PLEASE - SUPPORT OUR ADVERTISERS!

MINUTES continued from page 4

NON-GLASS ITEMS: No report.

PROGRAM: No report.

PROJECTS: Mark Nye reported that they hope to have a Caprice book by next Convention; along with the next, updated edition of the Stemware book.

PUBLIC RELATIONS: Mark Nye reported that he will be a guest at the Lakeland, Florida Show, as well as doing a display. Bill Smith reported that he had nothing different than what was reported in June.

PUBLICITY: No report.

ANTIQUE SHOW: No report.

FLEA MARKET: No report.

CRYSTAL BALL: Editor Phyllis Smith reported that the binder sales have done well and, at the same time, have helped the sale of back issues of the CRYSTAL BALL. She then reported that in all of the "Thank You's" during Convention, she had inadvertently left out Charles Upton. Phyllis then stated that with plans to guest at the show in Oregon the end of September, the October issue of the CRYSTAL BALL will have to be ready early. This means that all items to be in that issue must be in on or before the 10th of September.

STUDY GROUP ADVISORY: No report.

Bill Smith reported that this year's Former Workers Reunion had the best turnout ever. He asked if anyone had the name and address of any former workers, to please let him know, so they can be contacted next year. He reported that from this years reunion we have received two new members and a donation of some equipment from the factory.

Mark Nye then recognized Rose McAfee and thanked her for her work on articles for the Jeffersonian.

OLD BUSINESS: President Nye reported that meeting and activity dates have been set for 1990. The are as follows:

- February Quarterly Meeting - March 2, 1990
- Annual Auction - March 3, 1990
- Annual Convention - June 21 - 24, 1990
- August Qtly. Mtg. & Picnic - August 4, 1990
- November Qtly. Meeting - November 3, 1990

He then reminded everyone of the next Quarterly meeting on November 4, 1989. Place and time to be announced in the CRYSTAL BALL.

President Nye reported that due to the recommendation of Dave Rankin, Budget and Finance chairman, during the June Annual meeting, a special conference call Board meeting was held. After much discussion it was decided to raise the Master membership fee to \$15 per year, effective October 1, 1989. He stated the reason for this was that for the past few years we had ended the year in the red. The Associate membership will stay at \$3 per year, he reported.

NEW BUSINESS: President Nye then reported that a recognition award had been selected for those who give a total of \$104 for the Fund Raising Drive. He stated it would be of glass. He stated that the size of the donation never matters, but a person must donate the entire \$104 during the two year period to receive the award. To further clarify, he stated that if a husband and wife give \$208 they would both receive an award. But, if they gave just the \$104 between them, they would only receive one.

President Nye then reported that at the Board meeting in June, all officers had been reelected to their offices. He then announced the committee chairmen appointments for the coming year. They are as follows:

- Membership.....Phyllis Smith
- Projects & Publications.....Bill Smith
- Program.....Clarke West
- Budget & Finance.....David Rankin
- Publicity.....Cindy Arent
- Convention.....Marybelle Moorehead
- Study Group Advisory.....Phyllis Smith
- By-Laws.....J.D. Hanes
- Auction.....Lynn Welker
- Museum Interior.....Lynn Welker,
Janice Hughes, Marybelle Moorehead
- Museum Facilities.....Willard Kolb,
Doyle Hanes
- Acquisitions.....Mark Nye, Lynn Welker,
Bill Smith, Joy McFadden, J.D.Hanes
- Antique Show.....Joy McFadden,
Mary Beth Hackett
- Flea Market.....Marybelle Moorehead
- Sergeant-at-Arms.....Marlene Snyder
- Non-Glass Items.....J.D. Hanes, Cindy Arent,
Marlene Snyder
- Nominating Committee.....Willard Kolb
- C.B. Editor.....Phyllis Smith
- Public Relations.....Bill & Phyllis Smith

continued on page 16

PRESIDENT'S DESK . . . continued from page 1

step to resolve them will be digging a new ditch along the storage building service road in order to drain off the water from the spring located behind the building. This will be done in the near future. Other ditching needs to be done, particularly at the bottom of the hill and along the township road, but this probably will not be done immediately. While on the subject of water, the museum will be connected to the county water supply by the time you read this. Plans for it will take place during the first week of August.

The Board is in agreement that the Museum will remain at its present location, the existing building should not be expanded; and that the logical place for a new museum building would be between the existing museum building and the storage facility. No specific plans have been formulated, nor is it anticipated such will be done in the immediate future; however, all improvements to the museum grounds will be carried out allowing for the proposed location of a new building.

Collector Books is investigating the possibility of reprinting the 1930-34 and the 1949-53 catalogs in soft bound editions. There is little or no chance they will be reprinted in the previous hard bound format. More on this in coming months.

For news regarding the Fund Raising Drive, see the separate article published elsewhere in this issue.

It has been suggested a set of slides or photographs showing the interior of our museum be prepared and made available to members who are unable to visit Cambridge. The Board agreed this was an excellent suggestion and will arrange for this to be done.

Published in this issue are the 1989-90 Committee chairmen appointments. Anyone desiring to work with any of the committees, please contact the appropriate individual. We do need individuals from the Cambridge area to work with Willard Kolb and Doyle Hanes in maintaining the Museum buildings and grounds. If you can and are willing to spend a couple of hours a week during the spring, summer and fall months working at the Museum, please get in touch with Willard or Doyle.

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Study Club News

PENNSYLVANIA STUDY GROUP

If you are interested in joining a Cambridge Study Group in the Lansdale, Pennsylvania area, please write to: Pam & Bill Earussi, 889 Stony Brook Lane, Lansdale, PA 19446; or phone them at: 215/855-5423.

*"Education is the cheap defense of na-
tions."* BURKE

do note that the 1990 Auction will be held on March 3, 1990, with the Preview and Quarterly Meeting on the evening of Friday, March 2, 1990. The 17th Annual Convention will be held June 21, 22, 23, and 24, 1990.

Until next time, COLLECT CAMBRIDGE.

Mark

MINUTES continued from page 14

President Nye reported on the future of the Museum. He stated that in a previous message he did not mean to recommend moving the Museum. He stated that he is not sure what the future holds. Probably to build a new building between the current building and the storage building. This would be done as money permits. The current building could then be used for storage, office area, etc. The reason to build on the next level is to get above the flood plain. During the 1979 flood, water was five cement blocks high in the building.

Willard Kolb stated the Water & Soil Conservation people said the new dikes would raise future flooding in the area by 6/10 of a foot.

Judy Momirov reported that she worked at the local AAA office this summer. She noted they were out of our brochures and took some in. She has guided many people to the Museum, and she reported that hopefully we will soon be listed in AAA Tour books for Ohio.

Mark Nye reported that visitors from France had been in the Museum this week. Virginia Houston reported she had guided people from Germany to the Museum.

President Nye then asked for everyone to give consideration to longer Museum hours next year. This would require a staff of volunteers.

Willard Kolb further explained the donation from Helen and Bill Clark. The figurine was made for the Jamestown restoration and Mr. Orme was very interested in that. Mr. Orme helped out with the restoration, so there is a tie between Cambridge Glass and Jamestown.

Phyllis Smith asked why the Program chairman had said "Convention" when asked about upcoming activities. President Nye explained that Marybelle Moorehead will be chairman for the 1990 Convention. He further explained that instead of one person doing all the work, that J.D. Hanes had suggested, the standing committees have same duties for Convention. They would be responsible for activities. For example, the Coffee with Cambridge could be done by the Museum Interior committee.

A motion was made by Willard Kolb to adjourn. Motion carried.

The door prize, tickets to the outdoor drama "The Living Word," was won by Dave Dugan.

— Classified —

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FOR SALE: #3122 Diane etched: 7-1/4" goblets (11); 5" juices (12); sherbets (8); 6-1/4" underplates (5). Make offer. **Barbara Jennings**, 134 Garden Parkway, Henrietta, NY 14467. Phone: 716/334-5066.

WANTED: Etched Nude Stems. Cambridge Apple - all colors. Crystal #1091 sauce boat liner. **Dana Stephens**, 6224 Old Collinsville Rd., Fairview Hgts., IL 62208.

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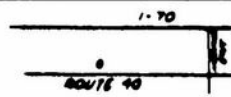
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SEPTEMBER 15-16-17, 1989

1989 SHOW DATES

OCT	21 22	Inside & Outside
NOV	13 19	Inside
DEC	9-10	Inside

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Quarterly Meeting

NOVEMBER 4, 1989

HOLIDAY INN

State Route 209S - - Cambridge, OH

SOCIAL HOUR.....6:00 PM
(Pay Bar available in Motel Lounge)

DINNER \$10.50 ea. Choice of the following:
Please indicate your choice(s)

DINNER (Sit Down).....7:00 PM

BUSINESS MEETING.....8:00 PM

Broiled Chicken Breast..... How Many?

PROGRAM (To Follow Meeting)
Speaker: Bernard Boyd
Boyd's Crystal Art Glass

Ground Sirloin Steak.....

NAME(s): _____ Total Reservations _____

Return this form with your check to: N.C.C., Inc., P.O. Box 416, Cambridge, OH 43725.
Reservations must be received by October 31st.

VISIT YOUR MUSEUM

HOURS:

Wednesday thru Sunday - 12:00 to 4:00 P.M.
Closed Monday & Tuesday

SEPTEMBER
1989



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