



# Cambridge Crystal Ball

Published monthly by the National Cambridge Collectors, Inc.  
to encourage and report the discovery of the elegant and boundless product  
of the Cambridge Glass Company of Cambridge, Ohio

Issue No. 199

November 1989

## From The President's Desk

This is being written in early October and perhaps where you are it is fall, but you wouldn't know it here is South Florida, except by what to us is low humidity, around 50-60%. Really folks, that is dry for us! However, I am looking forward to getting away from here and enjoying some real fall weather. I expect to spend about ten days in northern New York state during the middle of October. A future column will report on the trip.

When I wrote the stemware book a few years ago, the first draft was in longhand and after that, all drafts, and the final camera ready copy for the printer were done, not on a word processor or with a word processing system, but typed, using an electric typewriter. Subsequently, while I was away at a glass show, the typewriter was "liberated" from my home, along with several other objects.

The typewriter was replaced by a Tandy 1000 and with it came a simple word processing system as a module of DeskMate<sup>TM</sup>. This I have used for several years to prepare my articles and since being elected president, "From the President's Desk." The Rose Point book was completely written using this system. One of the important features it does not have is right margin justification, and for the Rose Point book, this was done manually, using



additional full spaces between words to make all lines even length.

After completing the Rose Point book, I knew I did not want to perform manual right justification ever again. So, I have acquired the word processing system known as MultiMate<sup>®</sup>, and am in the process of learning its workings and foils. This message and the article on Mustards and Marmalades are my first efforts at using it. It is not difficult to use, just there is a lot to remember if you want to make full use of its capabilities without returning to the help screen every time you wish to do something beyond straight typing of a line. I have become familiar with the basic functions and those special features that are used frequently, but I doubt if I will ever commit to memory the procedures to follow for all functions.

A nice feature of MultiMate and of all but the most basic word processing systems is its ability to perform spelling checks. Its dictionary is rather complete but does not recognize such "important" words as Cambridge, Heatherbloom or Helio, for example. However, it does have a custom dictionary and you can add words unique to your needs. For those who think they can spell but can't, or those who think faster than their fingers can type correctly, a spell checker is a blessing; since it eliminates the need for proofing for spelling or typing errors.

What any spell checker will not detect is

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# Cambridge Crystal Ball

Official publication of National Cambridge Collectors, Inc., a non-profit corporation with tax exempt status. Published once a month for the benefit of its members.

Membership is available for individual members at \$15 per year and additional members (12 years of age and residing in household) at \$3 each. All members have voting rights, but only one *Crystal Ball* will be mailed per household.

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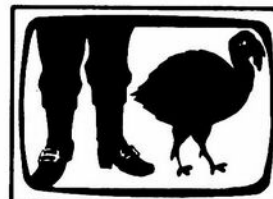
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## NCC Museum of Cambridge Glass

The museum is located on U.S. Route 40, one-eighth mile east of I-77 near Cambridge. Hours: 12 noon to 4 p.m., Wednesday through Sunday (March through October). Phone 614/432-4245. Closed Easter and July 4th.



# A Glass Lover's Vacation

by J. D. HANES

When attempting to figure out where to go on vacation this year, I was given an idea by my good friends Bernard and Sue Boyd. Their suggestion was to visit the Corning Glass Center in Corning, New York. After checking with the local A.A.A. office and motels in the Corning area, I decided it would be a great and affordable idea. I asked a good friend to accompany me and we made the plans.

We departed Cambridge on Monday morning at 4:30 am. We felt that this way we would miss a lot of the traffic and still have most of the afternoon to spend at the Glass Center. The drive was beautiful with hills and lakes. If only the weather had cooperated with us a little more it would have been better. Going from a high in the 90's on Saturday, to a high in the Corning area of 68° on Monday was a real shock. Especially since we did not pack for that type of coolness in early August.

Twelve noon found us checking into our hotel. Checking with the clerk at the front desk, we found that we were only four blocks from the Glass Center. So, after dropping off the bags and freshening up, we were off to the Center.

The building is quite beautiful in design and is covered on the outside in mirror glass. Upon entering and paying the admission fee, you walk up a ramp to view a beautiful sculpture, in three parts, made of beautiful crystal. It is about ten feet high. In this area are directions as to how to get to the three different areas of the Center. The areas are: the Museum of Glass; the Hall of Science and Industry; and the Steuben Glass Factory. We decided, of course, that the Museum is the first place to start.

For lack of a better term, the word "fantastic" will have to suffice for the description of this museum. The Museum is divided into mini-galleries which follow in chronological order. Glass in the first two galleries falls in the time frame of approximately 1300 B.C. to 900 A.D. All of the displays are well lighted and described. Needless to say, with all of the visitors pointing at glass, the fronts of the cases do get quite a few finger prints. One of the most amazing things is a display where you can touch a 2000 year old perfume bottle!

One of the oldest pieces of glass that we saw was "The Head of Amenhotep II." It is dated between 1436-1411 B.C. It has wonderful detail and is about 2" in height. Also on display, in this area, is what is called a "Cage Cup." It looks like a large cup inside of a cage. Maybe an early form of Farber Brothers type holder. The difference here is that the "cage" is all part of the glass cup. The glass has been cut and taken away so that the area between the cup and the cage is separate, only connected to the cup in a few areas.

Galleries from this area to the end of the museum cover glass making and decorating forms from 1000 A.D. to the present. In some of these areas are overhead videotape presentations showing the different types of glassware manufacture and decoration. All very informative and very well produced.

Of items in this area that were interesting to view, one was not of glass, but of wood. A complete model of a glass house. It had all of the workers, tools, molds, etc., including a glass furnace with space for 16 pots of glass. Somehow, that number seemed familiar!

Continuing on to the present day of glass, there were many more beautiful displays. Some that were outstanding were: the Paperweight display, a full size table made of glass and a gondola on top made by Baccarat, a wall Mosaic and a tumbler/stem collection.

The final area is where the special display for the year is located. This year's theme is "200 years of Presidential Dinner Ware." It was very lovely and informative.

After stopping in the Museum bookstore for a purchase or two, we headed down to the Hall of Science and Industry. To us, this seemed geared more to youngsters, display wise. There was a glass blowing demonstration which was interesting. Also, in this area is a 200" diameter telescope disc. It is made of Pyrex. This is one big piece of glass. It is about 6" thick.

Passing out of the Hall, we went through a tunnel of Pyrex glass to the Steuben Glass Factory. They have grandstand type seating where you can watch the glass being made. Also, on video screens, from above, there is a program on all of the glass making, from mixing the batch, to the final polishing. You can

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# Mustards & Marmalades

by MARK A. NYE

Page 416, of the January 1, 1940 Cambridge Glass Company catalog, was entitled "Mustards and Marmalades" and is reprinted on the next page. As one can see, nine items are shown and a tenth one is mentioned; specifically there are four mustards and six marmalades. None of these items were new for 1940 and were shown together simply as a matter of convenience to the buyer and seller. You may ask, "Why an article dealing with this group of items?"

From the collector's viewpoint, mustards and marmalades would make an ideal collectible. They do not require the space larger items do; the ten shown here are but a sampling of those produced by Cambridge; items such as these do present a challenge to collect, but are not impossible to find; they come plain or decorated, crystal or in color; and for all these reasons, make an ideal collectible. In addition, vacation schedules required an article and illustrations easily assembled into this issue of the CRYSTAL BALL!

The Caprice pattern was introduced in 1936 and while the first reference to a mustard and marmalade in the line dates to the summer of 1938, it is very possible they both were in production during 1936 and 1937. The Caprice mustard and marmalade were produced in crystal and moonlight, plain and Alpine; but were not produced in the other Caprice colors. During the summer of 1938, a three piece Mustard and Marmalade Set consisting of the two items plus the Caprice #37 6" tray, was selling for \$15 a dozen plain or \$25.50 per dozen with the Alpine finish. While not easily found, diligent searching and patience will add these two items to your collection. However, if you should want both items in moonlight and crystal, plain and Alpine, you might have a problem obtaining the latter.

Introduced in 1930, the Mt. Vernon line was described in an early advertisement in this manner:

"This Early American pattern in a brilliant Crystal line by Cambridge. Inspired by worthy tradition and executed with true craftsmanship, it lends itself very naturally to the Early American dining room ensemble . . . ."

From another advertisement it is learned that during the early years, Mt. Vernon was produced in amber, royal blue, forest green, carmen and crystal. In addition, some production was done using heatherbloom. Since price lists from the 1930s are not known, no definitive statement regarding availability of the Mt. Vernon mustard and marmalade in all the colors can be made. Production of Mt. Vernon in color had ceased by 1940. The 1932 Cambridge Glass Company catalog supplement referred to the Mt. Vernon #74 as a Honey Jar & cover, while the 1940 catalog and price list utilized both names.

The Pristine line, brought out in early 1937, was "based on simplicity in design . . . .", quoting from an early description of the pattern. The Pristine line, as a line, was never made in color and hence the Pristine mustard and marmalade will only be found in crystal, but unlike the two previous patterns, will be found engraved and perhaps etched. Both items were produced with the Belfast, Broadmoor, Chesterfield, American Star and Cranstons cuttings during the early years of the pattern. Indications are the mustard and marmalade were not being decorated with Rock Crystal engravings during the 1940s, but such decoration during those years has not been ruled out. In addition to the previously listed cuttings, it is possible Fantasy, Strawflower, Killarney, Neo Classic, The Pines, Etruscan, and Grecian were also used to decorate the Pristine mustard and marmalade. The seldom seen Firenze etching would have been placed on the Pristine mustard and marmalade, but it will be a fortunate collector who obtains those two items. It is also possible both items might have been decorated with three decorations: D/Astoria (gold edge); etched Laurel; and gold encrusted or etched Laurel with a gold edge.

During the war years the Pristine line was discontinued but with the end of World War II it was reintroduced with many new items. However, the original mustard and marmalade were retained and appear in the 1949 Cambridge catalog. Later, the marmalade was cut Lynbrook and Laurel Wreath. Both the mustard and the marmalade remained available until the initial closing in 1954. During the reopen years only the marmalade was produced.

The first known appearance of the #151 mustard and the #147 and #145 marmalades occurred in Cambridge Catalog #10, dating to

## MUSTARDS and MARMALADES



Caprice 87—2 oz.  
Mustard & Cover



Mt. V. 29—2½ oz.  
Mustard & Cover



Mt. V. 74—7 oz.



Pristine 298—7 oz.  
Marmalade & Cover  
Also  
Pristine 295—3 oz.  
Mustard & Cover



151—3 oz Mustard & Cover



Caprice 89—6 oz.  
Marmalade & Cover



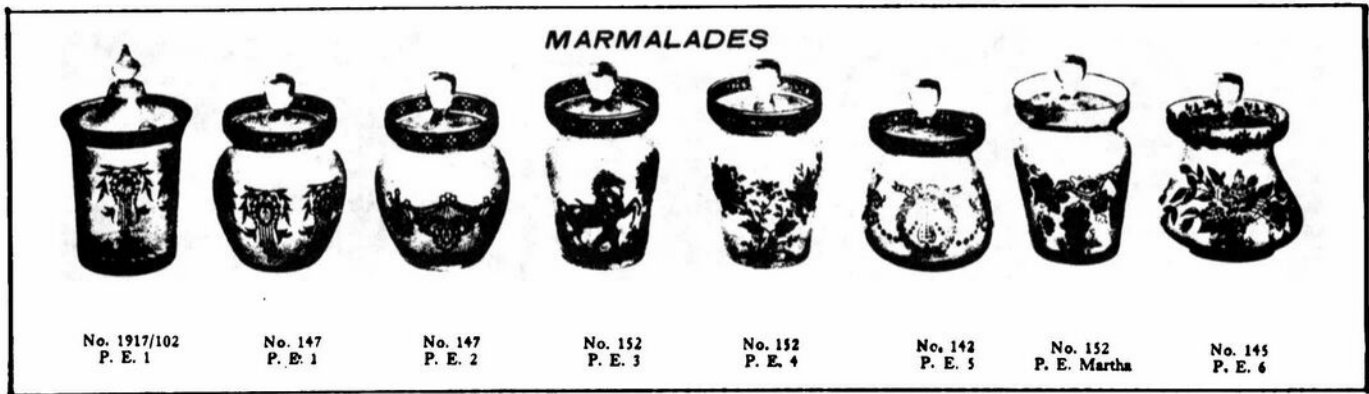
147—8 oz Marmalade & Cover



157—7 oz. Ftd Marmalade & Cover



145—7 oz Marmalade & Cover



MUSTARDS, Etc. . . . continued from page 4

circa 1921. In it, all three are shown plain and on a subsequent page the #147 is illustrated with P.E. 1 and P.E. 2, while the #145 is pictured decorated with the P.E. 6. These limited illustrations do not rule out the decoration of these three items with any of the etchings being done during the early to mid-1920s. None of the three appear in the 1927-29 catalog, but this does not preclude their production during those years. However, they are also absent from the 1930-34 catalog, indicating in all probability they had been discontinued.

Indications are #151, #147 and #145 were re-introduced to the Cambridge line in the late 1930s. The #151 mustard and cover and the #147 marmalade and cover will be found, in addition to plain, with the following etchings: Blossom Time, Chantilly, Portia, Diane, Elaine, Rose Point, and Wildflower. During the early 1940s, these same two pieces were also engraved Laurel Wreath and King Edward. No records have been found indicating the #145 was decorated during its second production period, but, unlike the other two, the 1940 catalog did offer it in the colors: amber, amethyst and royal blue, in addition to crystal.

A supplemental catalog page dating to the mid-to-late 1930s offered the #145 and #147 marmalades in: crystal, amber, forest green, royal blue and amethyst; plain and etched in: crystal, amber and forest green. Unfortunately, this page did not indicate what etchings were being done on the colored blanks.

None of these three marmalades appear in the 1949 Cambridge catalog, indicating they had been dropped from the line, most likely during the late war years.

The origins of the #157 footed marmalade are somewhat obscure. Limited research failed to turn up a reference earlier than the mid-1930s when it was pictured on a supplemental catalog page that stated it was available in crystal with a colored foot; the colors being: crystal, amber, forest green, royal blue and amethyst. Similar to the #147, it was also being offered etched at the time, but the etchings were not listed. It is known that at some point in time the #157 marmalade was etched Rose Point. The 1940 catalog offered the item in crystal, plain only and this is the last reference to the piece.

When all the possible decorations, etchings, cuttings and colors are included, the ten original mustards and marmalades turn into a collection of 66, with the possibility of anywhere from 0 to 30 more. A collector attempting to assemble a set of these ten items with all their variations in colors and decorations, might very well spend years searching.

Happy Searching, and good luck!

## Crossword Puzzle

*for Busy People*

1.

1.

**Across**

1. common adjective

**Down**

1. 1st letter of the alphabet



## In Memoriam

It is with deep sorrow that we must report to you the death of two of our N.C.C. members and two former Cambridge factory workers. We herewith extend our sincere sympathy to their families and many friends.

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**JAMES PRESTON (J.P.) MARTIN**  
April 11, 1909 - September 8, 1989  
Blairsville, Pennsylvania

J.P. or Press, as he was known to his friends, passed away on September 8th, after several months of failing health. He and his late father were, for many years, Cambridge factory workers, in the Decorating Department. Press joined N.C.C. in 1973 and was member #229. He attended many of our meetings and was a loyal supporter, having donated several nice items to our Museum. He is survived by one daughter, and by his very dear friend Margaret Baker.

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**LENA J. BARNES**  
April 30, 1900 - September 22, 1989  
Cambridge, Ohio

Our dear friend Lena Barnes died September 22nd, in Guernsey Memorial Hospital, after a lengthy illness. A lifelong resident of Guernsey County, she was very active in her church and community organizations. She joined N.C.C. in 1973 and was member #47. She was a member of both the Cambridge Squares and the Cambridge Buffs Study Groups, and supported N.C.C. in many ways. She is survived by her daughter Lois Huffman, and several other family members and friends.

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**WILBUR L. ORME, JR.**  
April 8, 1926 - October 15, 1989  
Mays Landing, New Jersey

Wilbur Lofland Orme, Jr., was a grandson of Cambridge Glass Company president Arthur J. Bennett and a son of W.L. and Marjorie Bennett Orme. Mr. Orme passed away October 15th, at his home, following a lengthy illness. He was associated, for many years, with his family in the Cambridge Glass Company. Survivors include his wife, Darlene Bates Orme, one daughter, three sons, several grandchildren, and other family members and friends.

**HAROLD E. MAUST, SR.**  
October 19, 1924 - October 15, 1989  
Cumberland, Ohio

Harold Maust passed away October 15th at Bethesda Hospital, Zanesville, Ohio. He was a retired employee of the Cambridge Glass Company. Mr. Maust leaves his wife, Esther Cowgill Maust, three sons, five daughters, one step-daughter, four brothers and several grand and great-grandchildren.

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"Down a road that's calm and peaceful,  
Guided by God's loving hand, They went upon  
a journey, To a brighter distant land. And  
although your heart is heavy, With the sorrow  
you must bear, May it help to bring you  
comfort, Knowing that they are in God's  
loving care."

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## We get letters

While listening to Frank Wollenhaupt speak at the Saturday Breakfast (1990 Convention) meeting, I was filled with remembrances of how we began to collect Cambridge, I thought I might share with the Collectors. Among the things that belonged to my mother was a key-hole candlestick in amber. It is etched with a Gloria etching and it has a round base. Having tried to find another at a Depression Glass Show, I learned it was Cambridge Glass. While at Renningers, for the first time, I showed it to George Paulson, of the Gaslight Antiques. This led to a marvelous business/friendship relationship between George and Eleanore and my husband Bill and myself. It seemed that Eleanore had five glasses in a Chrysanthemum (Betty) pattern. I had my mother's pitcher, and would not sell. I wanted to buy the glasses so the set would be more complete. Thus, I met Eleanore. The beautiful glass is in the top of my display cabinet along with many other things we have collected over the past nine or ten years.

At our first Cambridge Collectors convention, I discovered the beauty of a violet vase in Everglade, which I purchased from Charles Upton. We have several pieces of Helio, originally purchased from Eleanore, and added to here and there, and at the Convention. And then, there was the Nearcut Gold Thistle set we bought at an auction here in Pennsylvania. And one year at the Convention we purchased

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# End To Rust Dust At The Storage Building

by J. D. HANES  
Non-Glass Items Committee

In the last articles from our committee, we told of the "rust dust" involved in the cleaning of the molds, snaps and punties. Well, with some help from one of our dedicated members, we have almost done away with the dust problem.

During the 1989 Convention, David Rankin, former N.C.C. Board member, mentioned to me that the company he works for carries an acid type solution to remove rust from metal pipes, etc. He suggested that this might be of benefit at the storage building. After receiving permission from the Board of Directors to try it, David brought some to the Quarterly meeting in August, for us to try.

It was decided that I would take two molds of equal size and condition (rust covered), and try the solution on one, and leave the other one as is. Afterwards, I would show them to Tom Mosser, of Mosser Glass Company, for his opinion as to whether the chemical was doing any damage to the mold itself. Tom said that there was no problem with it, as long as we oiled them, or did something after the dip in the chemical, to prevent further rust.



L to R: Doyle Hanes, Judy Momirov, Shadow (Judy's dog), and J.D. Hanes, prepare to remove molds from acid. Molds had been soaking for over 24 hours. Note J.D.'s special gloves and goggles!

On Saturday, October 7th, we decided to meet at the N.C.C. storage building and try this process on a much larger scale. Those who

volunteered to help were: Mike and Cindy Arent; Judy Momirov; Doyle and J.D. Hanes. Oh yes, Judy's dog Shadow Momirov joined us also! As can be seen in the photo's, the weather did cooperate with us and we did get a lot done.

The molds (of which there were about 8 per trash can) were soaked in the solution for approximately 24 hours. When they came out, they were hosed off and any excess rust was removed very easily with a wire brush.



Judy hoses off acid, as Doyle and J.D. use wire brushes to remove excess rust.

After all rust is removed, they are hosed off a final time and set aside to dry before being dipped and brushed with oil. After the oil is applied, they are allowed to set while the excess oil drips off. Then their numbers are recorded and they are once again put away in storage.



After the molds have dried, Mike Arent, Doyle and Judy dip them in oil to preserve.

Needless to say, this entire process will make cleaning the molds and tools a whole lot



easier, in the future. This will benefit all members of our club, as we will be able to have a complete inventory of all the items we have from the old Cambridge factory.



After the excess oil has dripped off, Mike loads the molds back on the cart, to be returned to the storage building.

Now, there is one thing that we still need. That is, help from all of our members. Number one is, of course, time. It may be too cold at the November Quarterly meeting and March Auction, to work at the building, but, if anyone would like to help during Convention next year, or any time, please let me know. My phone number is listed on page 2 of the CRYSTAL BALL. We can make arrangements with others and have a large work party.

The second thing that we need is materials. Plastic trash cans, of any size, with lids; oil or grease to coat the molds; buckets for the oil dip; old or new brushes; and rubber gloves. If you could donate any of these items, it would be appreciated. These items may be sent to: Non-Glass Items Committee, c/o J.D. Hanes, 308 N. 6th St., Cambridge, OH 43725.

Again, we hope to keep all of you informed of our progress so that YOUR storage building of glass making items will be as nice as the Museum.

One final note, a big Thank You to Carl Beynon of Cambridge, who brought his tractor to the Museum and leveled off the ground around the front of the storage building; and to Willard Kolb who planted grass in the area. This will be a big improvement to the grounds of the Museum.

Until next article, keep collecting Cambridge!

## FOR RENT

### N.C.C. EDUCATIONAL PROGRAMS

The National Cambridge Collectors, Inc., have several educational programs available for rent. These programs are in one of two formats: 35mm slides or 8½" x 11" transparencies (for use with an overhead projector). All come with a written narrative and all, except the Caprice program, have a cassette recording of the narrative available.

The programs, currently available, are as follows:

<u>TOPIC</u>	<u>FORMAT</u>
Cambridge Etchings	Slides
Cambridge Colors	Slides
Cambridge Stemware	Slides
Caprice	Slides
Cambridge History 1901-1954	Transparencies
Cambridge - The Reopen Years	Transparencies
Cambridge Arms	Transparencies
Cambridge in the 1940s	Transparencies
Cambridge Engravings	Transparencies

Each of these is suitable for use as a program at any type of glass club meeting where a program of Cambridge glass is desired. The average length of these programs, when using the prerecorded narrative, is approximately 30 minutes.

The fee for these programs is: \$15 ea.

\$25 Deposit REQUIRED for each.  
(\$10 will be refunded when program is returned to N.C.C.)

Inquiries regarding the rental of these programs should be addressed to:

Program Rentals  
National Cambridge Collectors, Inc.  
P. O. Box 416  
Cambridge, OH 43725

PRESIDENT. . . . . continued from page 1

the incorrect usage of a properly spelled word. For instance, if the last word of the preceding sentence had been typed work, ward, or wood, it would not have been flagged since all three are English language words. However, worj would have been flagged, as would have wodr. Someone once said, "no system is fool proof, since fools are so creative!"

(EDITOR'S NOTE: We apologize that what appears here is not an example of Mark's new MultiMate program. Instead this article (and all articles, etc.) has been re-typed on your Editor's Radio Shack TRS-80 Model III Micro-computer, using the SuperScript Word Processing program.)

Not much news to report on the Cambridge front. Lists of glass being proposed for the Annual Auction were due to Lynn Welker by October 1. Those of you who submitted lists will be hearing from Lynn as to whether or not all of your items were accepted for the Auction. The actual Auction List will be sent to you in your January CRYSTAL BALL, along with instructions for mail bids. The Auction will be held March 3, 1990, with the Quarterly Meeting and Auction Preview the evening before (March 2nd). As in years past, these functions will be held at the Shenandoah Inn, Old Washington, Ohio. Make plans NOW to attend!

The next Quarterly Meeting will be held on Saturday evening, November 4, 1989, at the Holiday Inn in Cambridge, Ohio. By the time you read this it will be too late to make dinner reservations, but there may still be time to arrange to attend the business meeting and program, since reservations are not required for these functions.

As Phyllis Smith mentioned in the September issue, the 200th issue of the Cambridge CRYSTAL BALL will be published in December of this year. We do want to make this a "special" issue and members are being asked to submit articles, illustrations, Christmas and New Year greetings, as well as advertising. The deadline for submitting material for the December issue is **November 10th**, but please try to submit your material as early as possible. Material for the January issue should also be sent in as soon as possible so your editor can complete her work and enjoy the upcoming Holiday Season.

Remember, donations to N.C.C. are tax deductible to the full extent allowed by law. If you would like a deduction for 1989 you only have two months left to make a donation - either to the Fund Drive or for any other purpose.

The Museum has closed for the winter and will reopen the first week in March 1990. During the coming months displays will be changed and rearranged as needed; and much, if not all, of the glass will be cleaned.

November is the month we celebrate Thanksgiving Day. Each and everyone of us should try to donate to those less fortunate than ourselves, especially to those who suffered the ravages of Hurricane Hugo - be it in the Continental U.S. or the Caribbean.

For many of us along the East Coast, we were spared only by slight shifts in the direction the storm took. These are the people to who I say, and I include myself, whatever you can share, please share with those who literally have only what they were wearing when they evacuated. Next time the steering currents may bring the storm to you and you could be the one without home or employment.

I had plans to be in Charleston, S.C. the day after the storm hit there. Needless to say, I didn't go. My plans are to visit there late in November and I will report on what I find early next year.

Have a Happy Thanksgiving - and share!

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### EARTHQUAKE and HURRICANE HUGO

As we prepare this issue of the CRYSTAL BALL for the printer, the San Francisco earthquake is but a few days past. Our heartfelt sympathy goes out to all the folks in that area of the country (as well as those in the path of Hurricane Hugo) who were affected by this terrible disaster - especially our N.C.C. members. Please write (when you can) and let us know that you are safe and also the condition of your collections. We pray that you, your family and your glass survived in tact!



*"The human spirit is stronger than anything that can happen to it."*  
C. C. SCOTT

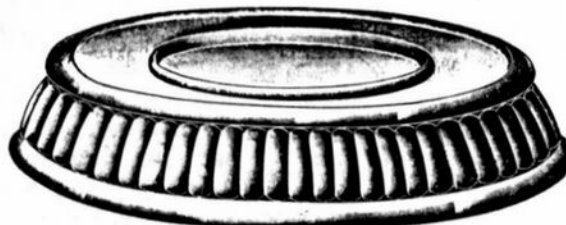
# Miscellaneous.



No. 2556 Measuring Dipper.  
Packed 6 dozen in a barrel.  
Also packed 1 dozen in a box.



No. 2557 Plain Dipper.  
Packed 6 dozen in a barrel.  
Also packed 1 dozen in a box.



Piano Insulator.  
Packed 24 dozen in a barrel.



Butter Mold, (Fleur de Lis Print).  
Packed 8 dozen in a barrel.  
Packed 1 dozen in a box.



Butter Mold, (Cow Print.)  
Packed 8 dozen in a barrel.  
Packed 1 dozen in a box.



LETTERS . . . . . continued from page 7

a Nearcut Lamp from Finders Keepers (guess who - Frank Wollenhaupt).

Along the way, we have collected so much glass that we came to the Convention with Eleanore in the early eighties for two summers, and then we have recently returned for the past three summers. So, in the wonderful experience of collecting, many have become dealers. I look forward to someday finding another candlestick, but if I never do, we have had a marvelously rewarding (and expensive) time of it. Thank you Frank for a great talk!

Pam Earussi, Lansdale, PA

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(EDITOR'S NOTE: Pam and her husband Bill are trying to start a Cambridge Glass Study Group, in the Lansdale, Pennsylvania area. If you would be interested in joining with them, please give them a call at: (215) 855-5423.)

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## *Study Club News*

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### STUDY GROUP #13 - SOUTH WEST OHIO "MIAMI VALLEY, OHIO"

The Miami Valley Study Group held their meeting September 12th at the Huber Heights Library. There were 11 members and one guest present.

Our program presented by Carole and Clarke West was on "NearCut." This interesting and informative program included many fine examples of this early glass, including: a beautiful Feather lamp and many pieces in Daisy, #2656, Star, Strawberry, etc.

"Show & Tell" consisted of the following items: gold krystal keyhole compote, etched Diane; seafood cocktail w/o liner, etched Blossom Time; peach-blo #119 basket w/good triangle c mark; decanter & wine from circa 1906; large train candy container; crystal Jenny Lind fluted bowl; Caprice wine or juice; moonlight Caprice vase; and Ace ash tray set.

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The Miami Valley Study Group held their meeting October 10th at Huber Heights Library. There were nine members present.

A nominating committee was appointed. We held general discussion concerning a joint Christmas dinner with the local Heisey group. Future meeting topics were decided, including "Vases" for our November 14th meeting. Each member is responsible for the research of the items they bring to the program.

Our program was presented by Ron Hufford on "Swans - their sizes and styles." It was most informative and interesting. Examples of Cambridge, Boyd, Mosser and Summit were included.

"Show & Tell" included: Nearcut crushed fruit jar lid; hurricane shade (not Cambridge); light green covered compote with a draped nude figure, maker unknown.

submitted by Vicki Wollenhaupt

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### STUDY GROUP #14 - CAMBRIDGE, OHIO "THE CAMBRIDGE CORDIALS" Contact person - Judy Momirov Phone: (614) 432-2897

The September 23rd meeting of the Cambridge Cordials Study Group was held at the home of Judy Momirov. There were seven members present.

The main purpose of our meeting was to set dates and projects for the coming year. Also to discuss recent purchases of glass. Tentative meeting dates for the next eight months are as follows: October 21; November 18; December 16; January 20; February 17; March 17; April 21; and May 19. It was decided to have a gift exchange for the December meeting.

We are going to try and work in the Storage building at the Museum as much as possible until it gets too cold.

Items on display for "Show & Tell" were: a Yardley jar; ebony vase etched Apple Blossom; Seashell #7 14" torte plate w/Charleton Gardenia decoration; two tumblers w/needle etched Grape decoration; #274 peach-blo vase, etched Wildflower; ebony vase w/enamel flower decoration; a Variety Glass jar filled with Cambridge cullet taken from the glass company dump in the 1950s; #532 crystal comport w/unknown etch; a sun colored mortar; #1299 crown tuscan vase etched Diane acid signed; and a #316 Jenny Lind comport in amber with sample room label.

continued on page 16

# N. C. C. CHRISTMAS SHOPPING SUGGESTIONS

Earliest postmark will determine purchaser in case of insufficient quantities.

## BOOKENDS (add \$3 each for p&h)

- #1128 SCOTTY, Black Frosted  
3rd of the Museum Reissue Series...\$ 30
- #1119 EAGLE, Cobalt Blue,  
4th of the Museum Reissue Series...\$ 30

## CONVENTION FAVORS (add \$1.50 each for p&h)

- 1979 - Paperweight, Amber,  
w/N.C.C. Logo & Date.....\$ 14
- 1980 - Paperweight, Windsor Blue,  
w/N.C.C. Logo & date.....\$ 16
- 1982 - Paperweight, Gold Krystal  
w/N.C.C. Logo & date.....\$ 14
- 1983 - Georgian Tumbler, 2½ oz.,  
Cobalt Blue, marked "10th Anniver-  
sary 1973 N.C.C. 1983".....\$ 18
- 1984 - Georgian Tumbler, 2½ oz.,  
Pink, marked "N. C. C." no date....\$ 12
- 1985 - Georgian Tumbler, 2½ oz.,  
Amber, w/Club Logo & date.....\$ 14
- 1986 - Georgian Tumbler, 2½ oz.,  
Gold Krystal, w/N.C.C. Logo & date.\$ 14
- 1987 - Nearcut Marjorie Punch Cup  
Light Blue, marked "N.C.C. Conven-  
tion 1987" in gold.....\$ 16
- 1988 - Cambridge Square Cigarette  
Holder, Cobalt Blue, marked "N.C.C.  
Convention 1988" in gold.....\$ 20
- 1989 - Mt. Vernon Cordial, Teal  
Blue, marked "N.C.C. Convention  
1989" in gold.....\$ 20

## CUP PLATES (add \$1 each p&h)

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- White card w/factory photo and  
"The Home of NEAR-CUT" in  
black ink.....\$ 1
  - Reprints of original Cambridge  
booklet, pamphlets & leaflets
  - Booklet "Cambridge Arms".....\$ 2
  - Pamphlet "Blossom Time".....\$ 1
  - Pamphlet "Rose Point".....\$ 1
  - Pamphlet "Chantilly".....\$ 1
  - Pamphlet "Cambridge Square".....\$ 1
  - Pamphlet "Martha".....\$ 1
  - Leaflet "Rondo".....\$ .50
  - Leaflet "Star".....\$ .50
  - Leaflet "Laurel Wreath".....\$ .50
  - Leaflet "Roxbury".....\$ .50
  - Leaflet "Lynbrook".....\$ .50
  - Insert from Daily Jeffersonian  
1989 Convention & related info...\$ .75
  - Marble (NEW 1988) Milk Glass  
Marked "The Cambridge Glass Co.,  
Est. 1901".....\$ 15

## BOOKS

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for additional suggestions.

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CORNING VACATION....continued from page 3

walk down to the bottom and stand about 8 feet from the workers, and get a close up view of the process. You are separated by a plexiglas wall, from the factory. Walking down towards the end, you see the workers doing all of the cutting, polishing, inspecting, etc.

Next, you enter the Shop's area. They include: the Glass Center Gift Shop; a Corning Glass Outlet store; The Steuben Glass store; and a snack shop. Needless to say, some of our money stayed in the area, but no Steuben came home with us. Too much money!

After this, we went back to the Museum for some pictures and a visit to the Rokow Library. The library is really something and I hope to spend more time in it on my next visit.

Day two found us going on the old English double decker buses to downtown Corning. This is really a beautiful place, restored to 19th century.

The major reason for this was to visit the Rockwell Museum. This museum houses one of the finest collections of American Western Art in the eastern United States. It also has a collection of old guns from the 19th century and early 20th century toys. But, the main attraction, to us, is that it houses over 2000 pieces of Frederick Carder Steuben glass. This is probably one of the finest collections of this glass in the world. All of it was beautiful, but probably what we liked the best was the "Aurene" glass that he made. Very unique!

I will not go into the shopping, downtown area, or great descriptions due to the fact it does not have a great deal to do with glass. If anyone is interested in this, I do have photographs and postcards of glass of the area, and will be happy to talk with you about it.

Heading home, the main topic of conversation was different things that we had seen and done. Also, plans to make a trip there again in the near future. With the glass "bug" deeply inside, it seems the best thing to do. The Corning Glass Center and the Rockwell Museum are a definite "must see," if you are ever in the Corning, New York area.

HAVE A HAPPY THANKSGIVING!



**— Classified —**

FOR SALE: W108 8" milk glass oval dish \$40. Caprice crystal Alpine #1338 candlesticks, pair \$55. Regency green cocktail \$15. Royal blue in Farber inserts: mustard \$25; marmalade \$30; footed cocktail \$15. UPS Extra. Robert Taylor, 80 Middle St., Apt. 21, Gloucester, MA 01930. Phone: 508/281-4637.

FOR SALE: #3122 Diane etched: 7-1/4" goblets (11); 5" juices (12); sherbets (8); 6-1/4" underplates (5). Make offer. Barbara Jennings, 134 Garden Parkway, Henrietta, NY 14467. Phone: 716/334-5066.

FOR SALE: Crown tuscan Flying Lady bowl. Mint condition. Make offer. Pam Moss, Rt. 2, Box 447, Ackerman, MS 39735. UPS and insurance extra. Phone: 601/285-3501.

WANTED: Milk glass Scotty bookends. Also royal blue Mount Vernon. Reasonable prices only. Robert Riley. Phone: 413/737-0884.

WANTED: Rock Crystal Achilles #628 pattern. Serving pieces or stem #3121. Contact: Nancy Callis, 4 Tami Court, Bloomington, IL 61701.

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Portia, 2-lite keyhole candle, gold encrusted - pair..... 125.00	Chantilly, #103 candy & lid w/sterling knob..... 85.00
Portia, #3121 ftd. decanter and stopper..... 195.00	Chantilly, 12" vases w/sterling bases, pair..... 300.00
Portia, crown tuscan keyhole vase..... 150.00	Chantilly, 8½" vase, w/sterling base..... 85.00
Caprice, 80 oz. Ball jug.....\$125.00	Chantilly, 3" candle vase w/sterling base..... 30.00
Caprice, #300 3 oz. cocktail (4) each..... 25.00	Mt. Vernon, 5-pt. relish.....\$ 30.00
Caprice, #300 5 oz. footed tumblers (3) each..... 21.00	Daffodil, #1176 8" plates (7) each.....\$ 25.00
Caprice, 6½" plates (8) each.... 12.50	Tally-Ho, ice pail, royal blue..\$125.00
Caprice, #96 salt & pepper, pr.. 28.00	Tally-Ho, comport, emr. green... 20.00
Caprice, ind. cream & sugar, pr. 25.00	Rondo, 7½" plates (12) each.....\$ 7.50
Caprice, 3pc. cream & sugar set. 32.00	Rondo, martini/sherbets (12) ea. 15.00
Caprice, cup & saucer (4) each.. 16.00	Rondo, waters (12) each..... 17.50
Harvest, #3900/120 5-part relish.....\$ 45.00	Carmen, #3900 sugar & cream, pr.\$ 50.00
Cascade, 6½" plates (4) each....\$ 8.50	Royal blue, #3400/168 10½" bowl.\$165.00
Cascade, #214/215/216 3pc. ash tray set..... 27.50	#3500/69 6½" 3-pt. relish.....\$ 8.50
Diane, 2-pt. mayo, sterl. base.\$ 47.50	Woodlily, #747 cigarette box and lid.....\$ 30.00
Wildflower - all gold encrusted #645 candelabra.....\$200.00	Woodlily, #747 cigarette box and lid, Ebon..... 40.00
#3900/41 cream & sugar set..... 27.50	Apple Blossom, 3-lite keyhole candlestick, yellow.....\$ 55.00
#3500/161 2-hld. ftd. plate.... 25.00	Decagon, cup, amber.....\$ 7.50
#3400/90 2-pt. 2-hld. bowl..... 25.00	Farber Brothers #3400/112 4½" tumblers, amber (2) each.....\$ 15.00
Chantilly, #3600 12 oz. ice tea, gold rim (8) each.....\$ 25.00	#6123 5½" juice jug, amber..... 50.00
Chantilly, #3600 1 oz. cordial, gold rim (8) each..... 45.00	Gyro-Optic, #3400/114 pitcher & #5461 cocktail (4), set...\$275.00
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 pepper on tray - set..... 40  
 #3500/57 3-part covered candy... 25  
 #3500/26 12" Rams Head basket... 175  
 #1312 cigarette box with cover,  
 crystal foot..... 40  
 #3400 80 oz. Ball jug..... 40  
 #1236 ivy ball..... 30  
 #3400/15 sherbets (6) each..... 8

## CRYSTAL

Asparagus plate.....\$ 15  
 Chelsea 6" comport..... 18  
 #3400 sandwich plate,  
 E/Rosepoint. .... 35

## MISCELLANEOUS

Heatherbloom, #3400 2-handled  
 sandwich plate.....\$ 25  
 Ebony, #94 Sweet Pea vase..... 40  
 Ebony, ladle..... 30  
 Ebony, #2862 7" candlesticks,  
 pair..... 40  
 Windsor Blue, SS15 6" comport... 75  
 Windsor Blue, SS32 ash tray  
 w/candleholder..... 40  
 Ebon, cigarette urn..... 25  
 Cobalt, #441 10" comport..... 20  
 Carmen, #1701 9" top hat..... 100  
 Smoke, #1956/2 10" ash tray..... 35  
 Royal Blue, #1238 12" vase..... 75  
 Jade, Rams Head bowl w/9½"  
 Doric candlesticks - set..... 175  
 Moonlight, Stradivari cocktail.. 35  
 Moonlight, 2½ oz. Georgian  
 tumblers (5) each..... 12  
 Forest Green, 5 oz. Georgian  
 tumblers (2) each..... 12  
 Mandarin Gold, 2½ oz. Georgian  
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STUDY CLUBS . . . . . continued from page 12

We could not arrange for a former worker to interview for this meeting, but we will have one for the next meeting. A list was made of those that we could contact.

Next meeting will be held at the home of Mike and Cindy Arent on October 21st.  
 submitted by J.D. Hanes

## Fund Drive Update

### Additional Contributors

New contributors to the Fund Drive during the past two months are: Sidney Allen; Lu Brown; Floetta Griffith; J.D. Hanes; Dixie Huckabee; Larry Hughes; Mastin & Jeanette Jacobs; Toni Lebbing; Max Miller; and Naomi Opphile.

To each of you - Thank You!

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— Edgar Guest

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