

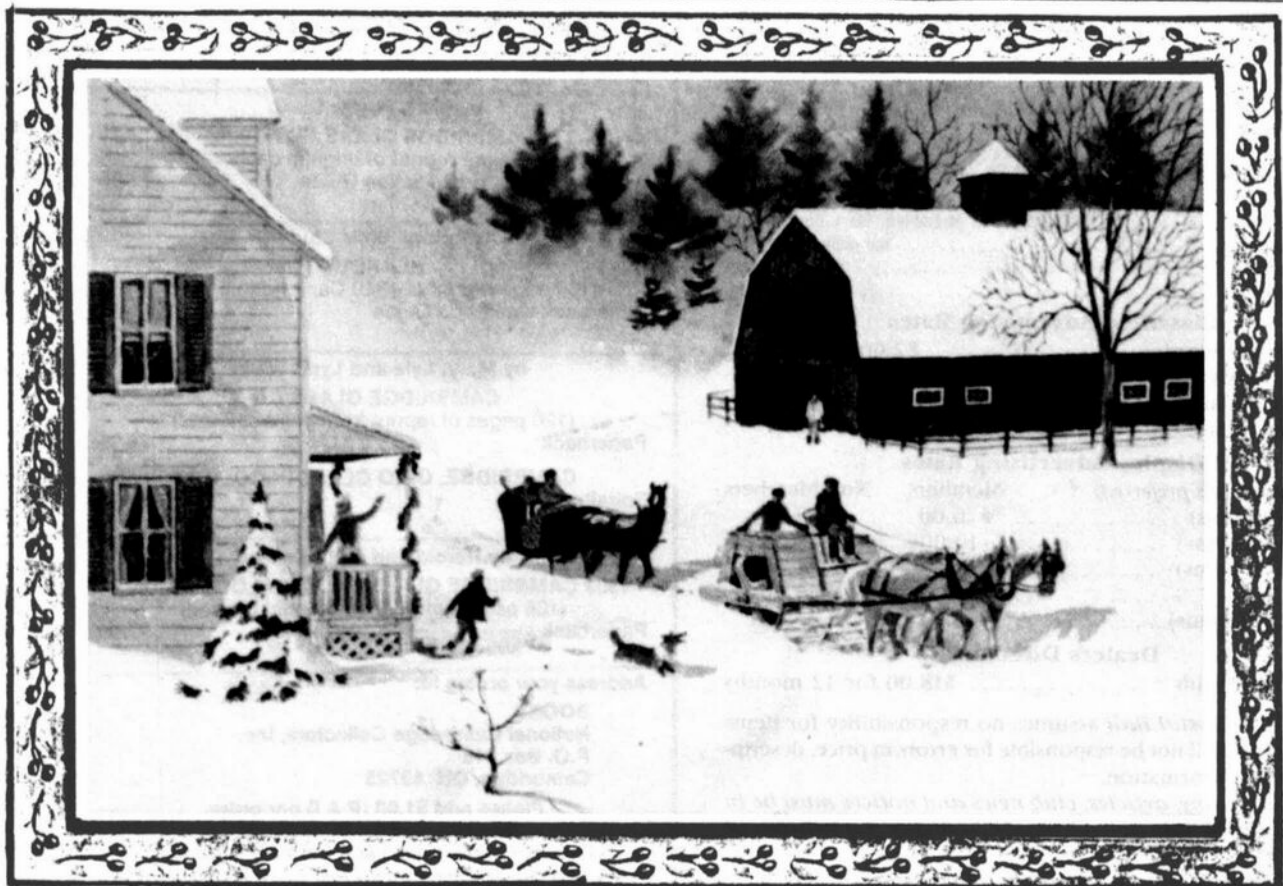


Cambridge Crystal Ball

Published monthly by the National Cambridge Collectors, Inc.
to encourage and report the discovery of the elegant and boundless product
of the Cambridge Glass Company of Cambridge, Ohio

Issue No. 200

December 1989



We're sending
our best wishes
for your merriest Christmas
and happiest new year!

❄️ From your
Officers, Board of Directors
and
CRYSTAL BALL Staff

Cambridge Crystal Ball

Official publication of National Cambridge Collectors, Inc., a non-profit corporation with tax exempt status. Published once a month for the benefit of its members.

Membership is available for individual members at \$15 per year and additional members (12 years of age and residing in household) at \$3 each. All members have voting rights, but only one *Crystal Ball* will be mailed per household.

Back issues of the *Crystal Ball* are available (beginning with Issue No. 1, May 1973) for members only. Cost: 60 cents each or 12 issues for \$7.

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Please Address All Correspondence to:

National Cambridge Collectors, Inc.
P.O. Box 416 Cambridge, Ohio 43725

President — Mark A. Nye, 305/221-0343

Secretary — J.D. Hanes, 614/432-6794

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NCC Museum of Cambridge Glass

The museum is located on U.S. Route 40, one-eighth mile east of I-77 near Cambridge. Hours: 12 noon to 4 p.m., Wednesday through Sunday (March through October). Phone 614/432-4245.
Closed Easter and July 4th.

*
Merry Christmas

Season's Greetings

From the President's Desk

TRADITION! What would the Christmas Season, or for that matter any Holiday Season, be without tradition. And what is tradition but years of making an occasion an event to remember and one to be repeated. In other words, you do reap what you sow.

Nothing just happens. Years of family gatherings create a celebration that is looked forward to for months. Young couples or singles, separated from their families by countless miles and unable to return, must strive to start their own traditions and means of celebrating; be it Christmas or any other religious or secular holiday. If they don't, holidays can be sad and lonely times.

"Home for the Holidays" is the dream of many. The following paragraphs taken from "The Southern Heritage Family Gatherings Cookbook" explains it quite nicely.

"There is no doubt about it: the homing instinct peaks at holiday time. The college freshman, away for the longest time in her (or his) young life, the careerist working several states away, the aunt alone who needs including -- they come home Thanksgiving, the Christmas and New Year's holidays, and Easter are for drawing in, the family gaining strength by sharing the happenings and ideas that are constantly shaping their lives. What does not change is the warm and caring atmosphere of the Southern home place.

Heading home for the holidays may entail weeks or months of planning; vacation time is hoarded, along with the wherewithal to finance the trip. In colonial days going home was as simple as hitching horse to carriage for a few miles overland."

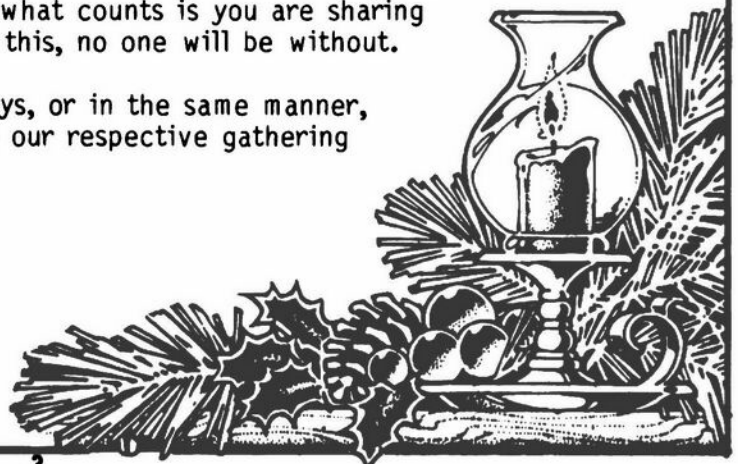
If you can't go home, and many cannot, make your own "home" and share the Holidays with friends and whatever family is possible. It does not take long until your own traditions become firmly rooted and looked forward to each year.

Holidays are time for remembering Holidays Past, back to times of youth and young adulthood. Do not be sad, for these are fond memories even though many in your thoughts are no longer here to partake of the festivities. I sometimes shed a small tear as I think of Christmas Past; it is wiped away and then on to Christmas Present and Future.

This is the time of year to think of others, especially this year when we have seen so much devastation in the Carolinas and California. Part of many traditions is to share what you have with others less fortunate; and in doing so bring a little cheer and pleasure into the lives of those who, without your help, may not be able to provide for their needs or those of their families. Do not forget this: it does not matter what you share with others, big or little, great or small, what counts is you are sharing what you are capable of and if we all do this, no one will be without.

We may not all celebrate the same holidays, or in the same manner, but we can walk side by side as we go to our respective gathering places. To each and every one, I say

Merry Christmas, Happy Hanukkah,
and Happy Holidays!





We nominate for our December Hall of Fame
ARTHUR J. BENNETT
President
Cambridge Glass Co., Cambridge, Ohio

Bennett, of Cambridge

*Proves that Profits, as well as Presidents,
Come From Ohio*

(Reprinted from the December 1930 issue of "The Crockery and Glass Journal")

Some months ago, we recorded in this journal, briefly a history of the Cambridge Glass Co. from its inception to its present position of prominence in the field. "It is now our pleasure" — as kings, editors and banquet orators remark — to chronicle the career of the man who has guided that enterprising company through the many vicissitudes of its earlier years, through later chances and changes, to the prosperity it now enjoys; and who, accordingly, has become its chief executive.

Arthur James Bennett, born in London in January, 1866, has spent most of his life in the United States, the country of his adoption, although his boyhood and early youth were spent in England, the land of his birth. It follows naturally, then, that he combines in himself the qualities of British pluck and persistence and American energy and determination, fused by the level-headed conservatism which is a characteristic of the race, an Anglo-American trait. His forebears, including his parents, he describes as "commercial people" occupied with business in England for many years; they formed part of the sturdy backbone of the body politic which regularly conducts affairs in the chief cities of the Isles and regularly sends representatives to Parliament. Bennett's parents came to the United States about a decade before the Civil War; in fact, from 1850 to 1862, during the time when this country was torn by conflict between the North and the South and when the Northwest in particular was disturbed by outbreaks of the Indian tribes, especially the Sioux. Chicago was then a flourishing town, already giving promise of great development in the future, when peace should be restored; and as the Bennetts were active participants in the growth of the community, they left it, presumably, not without regret.

In London, therefore, Bennett first saw the light of day, and in that historic city he received his earliest education.

Like many other British boys in those troubled times, he went to work at a tender age; he was only thirteen, to be exact, when he

obtained his first job, that of errand boy with the John Mortlock Co., retailers of china and earthenware. He remained with that firm for five years, gradually progressing into the order department; then, at eighteen, he became a salesman in the china department of Barker's Ltd., where he worked for two years, incidentally acquiring the rudiments of knowledge of the great game of merchandising and selling; and presently, strengthened by that experience, he took a position as salesman with James Scholbred & Son. Not long after this, however, he decided to go to the United States.

He then came to this country and his first position here was with Jones, McDuffe & Stratton, of Boston. Evidently he came well recommended, for his position was that of city salesman, in charge of the general retail department. Three years later, desiring some "road experience" and perhaps wishing too, to see something of this country which his parents had often described, he joined the Abram-French Co., likewise of Boston, and traveled for them, not in the Northwest as he may have expected, but in the no less interesting southern territory. Then came his first serious "set-back." Traveling in the South, it was his misfortune to fall a victim to malaria; he suffered a severe attack of this malay and returned to Boston in the state commonly described as "a physical wreck," though in his case this may be a slight overstatement, for after a few months he regained his health and resumed his activity — now as buyer for the Jordan Marsh Co., in charge of the china, glass and lamp departments.

During his association with Jordan Marsh's he made four European trips for the firm, and in 1894 he accepted a partnership with Benjamin F. Hunt & Sons, Boston and New York merchants. Having become specially interested in the creation of new lines, he made it a point to give his particular personal attention to this work at the factories of Haida and Elbogen in Bohemia (now Czechoslovakia).

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BENNETT continued from page 5

Events were thus slowly shaping a course for his later entrance into the field of glass manufacture. Before very long, in January, 1902, he became president and general manager of the Cambridge Glass Co.

Now the Cambridge Glass Co. at that time was only a link in the proposed chain of factories that the ambitious but ill-starred National Glass Co. attempted to stretch across the country; it was, in fact, an operating company leasing a new factory which was being completed by the National at Cambridge, Ohio. Bennett became vice-president of the National Glass Co. Some months later, as we have related elsewhere, that company failed. The ambitious project was shattered like a broken tumbler, and over the far-flung, disjointed links of the chain reigned chaos.

Bennett, being president of the Cambridge Co. and having a persistent faith in its future, "stuck by" it in the midst of confusion. When the factory's supply of natural gas ran short, unexpectedly, he met the emergency by purchasing a coal mine. Other difficulties arose, but he and his loyal associates faced them and solved their problems, one by one. Determined to keep the factory running, in order to meet its various obligations, he managed to bring the hopeful company safely through "a sea of troubles" due to their connection with the National Glass Co.

Shakespeare wrote:

"There is a tide in the affairs of men
Which taken at the flood, leads on to
fortune."

Bennett took the commercial tide at its lowest ebb and piloted the ship safely to port. His hand is still on the helm. In 1910 he purchased from the bondholders and banking interests the entire assets of the Cambridge Glass Co. including buildings and equipment, and since that time he has remained at the head of the firm, directing its policies, witnessing its progress.

More recent history of the company may be too familiar to require repetition here. Besides, this is intended to be an account, brief as he would wish, of A.J. Bennett himself, not of his firm and of its well known productions. It is somewhat difficult to present vividly a man whose portrait, sketched in words, should be as simple and direct and genial as his own

personality; but if we attempt to do so, if we try to summarize him in a sentence, we should undoubtedly speak of Bennett as his friends describe him: a man whose chief interests, outside of business are in church activities, in golf, in good music and above all, in good friendships.

CHRISTMAS IS...

glad surprises,
candlelight, 
children's faces
 smiling bright,
home and friendship,
love and mirth,
happy memories...
peace on earth.

In Memory

KENNETH E. WILSON
1930 - 1989

It is with a heavy heart that we report to you the passing of our dear friend Ken Wilson, on October 9th, in Chanute, Kansas. He and his lovely wife Joan have been members of N.C.C. since its beginning and have always been most supportive.

In ill health for many years, it is a small measure of comfort to realize Ken is finally at peaceful rest. We send our sympathy and love to you Joan, and to your family and friends.

QUARTERLY MEETING

by CINDY ARENT

The National Cambridge Collectors held their November Quarterly Meeting on November 4th, at the Holiday Inn, Cambridge, Ohio. Their guest speaker for the evening was Bernard Boyd, owner and operator of Boyd's Crystal Art Glass, Cambridge, Ohio.



BERNARD F. BOYD

Note the Forget-Me-Not toothpick holder he presented to each attendee.

Mr. Boyd gave an interesting, and sometimes humorous, description of his early days at Boyd Glass; and the lessons he learned from his father, Bernard C. Boyd. Using pieces of Boyd glass, he related stories behind the creation of some of the Boyd colors and shapes. He also explained the mixing of chemicals to obtain particular colors and other treatments that are applied after the glass is pressed.

At the conclusion of his presentation, he presented each person in attendance with a milk white carnival "Forget-Me-Not" toothpick holder, which was made from the first Boyd mold in remembrance of his mother, Louise H. Boyd.

During the business meeting, Marybelle

Moorehead, 1990 Convention chairman, stated that the theme for this year's Convention will be "Tickled Pink with Cambridge Cordials." The Convention will be held June 21st through June 24th, at the Shenandoah Inn, Old Washington, Ohio.

President Mark Nye announced that the Fund Raising Drive is in progress. He unveiled a "Committed to Cambridge" award, which will be presented to all N.C.C. members who contribute the full amount (\$104) to the Fund Raising Drive.



"COMMITTED TO CAMBRIDGE" Award

The sign is a cobalt blue, Cambridge oval advertising sign, made from the original Cambridge mold. The signs were pressed by Mosser Glass Company, Cambridge, Ohio. They are clearly marked "N.C.C." Members in attendance, who had already contributed their share, were recognized and presented with a sign.

Auction chairman Lynn Welker reported that the Annual All-Cambridge Glass Auction will be held March 3, 1990, at the Shenandoah Inn.

Lynn Welker also announced that the club has purchased an original Caprice Display case, which had been in a department store in the Midwest. This case will be on display at the N.C.C. Museum, beginning next spring.

The next Quarterly meeting will be held March 2, 1990, at the Shenandoah Inn, Old Washington, Ohio.

Club News

National Cambridge Collectors, Inc.
Quarterly Meeting
November 4, 1989
Holiday Inn, Cambridge, Ohio

The meeting was called to order at 8 pm by President Nye. In attendance were 30 club members and 11 Board members.

President Nye reported on the condition of Bill Smith, who had undergone surgery.

The minutes of the previous meeting were read by J.D. Hanes. They were amended to read, in a new paragraph, that Judy Momirov was appointed by President Nye to the Non-Glass Items committee.

J.D. Hanes made a small Treasurer's report in the absence of Bill Smith. As of October 31, 1989, our checking account balance was \$11,027.03. There was no report on our money market account, as the bank had not sent the statement for it yet.

COMMITTEE REPORTS

BUDGET & FINANCE: No report.

CONVENTION: Chairman Marybelle Moorehead reported the Convention will be held June 21-24, 1990. This year's theme will be "Tickled Pink with Cambridge Cordials."

MEMBERSHIP: J.D. Hanes reported for Phyllis Smith. He stated that we have 964 Individual, 366 Associates and 7 Honorary members, for a total of 1,337.

MUSEUM FACILITIES: Chairman Willard Kolb thanked Larry Hughes for his work on installing the water line at the Museum. He stated that this saved the club approximately \$3,000. He also thanked Carl Beynon for doing grading and surveyor's work at the Museum grounds. He reported also that the sign in front of the Museum had been raised; a logo sign was put on the building and a dead tree had been cut down. He then reported that during the Board meeting it had been approved to purchase a new lawn mower for the Museum. He stated that volunteers to help with the Museum grounds would be greatly appreciated.

President Nye then restated the need for volunteers at the Museum.

MUSEUM INTERIOR: Lynn Welker reported that the Museum is closed for the year. It will reopen March 1, 1990. He stated that all of the work from Convention donations had not been finished yet, due to everyone being busy. He asked for Museum donations of glass.

President Nye restated that any glass donations would be nice and that if anyone was in doubt of an item, that they could call one of the members of the Acquisitions committee.

AUCTION: Chairman Lynn Welker reported that the Auction will be held of March 3, 1990. He stated that the consignments are closed. We will have approximately 325 lots in the Auction. He reminded everyone of the Quarterly Meeting on March 2, 1990. The list of Auction Glass will be in the January 1990 issue of the CRYSTAL BALL.

NON-GLASS ITEMS: Cindy Arent reported that there was not much new, except what was in the article in the November CRYSTAL BALL. She thanked Dave Rankin for his help in securing the chemical for their use.

PROGRAM: Chairman Clarke West thanked Bernard and Sue Boyd for being our guests, and Bernard for being our speaker. He reported that he is working on Convention speakers.

PROJECTS & PUBLICATIONS: Mark Nye reported that he is currently working on the next edition of the Stemware book. He hopes to have it done by Convention. He stated that since Bill Smith was working on the Caprice book and the 1930-34 and 1949-53 Reprints, he did not have a report on them. He reported that the Rosepoint book is selling well. He stated that he has found some omissions in it and if anyone finds any mistakes, to please, let us know.

PUBLIC RELATIONS: Mark Nye reported that he had attended the Lakeland, Florida show and had signed up some new members and talked about Cambridge. He reported that Bill and Phyllis Smith had attended the Medford, Oregon show and had done well with sales of bookends and books.

ANTIQUe SHOW: Mary Beth Hackett reported

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MERRY CAMBRIDGE CHRISTMAS

by MARK A. NYE

As far as it is known, there is no Cambridge pattern that was designed specifically with Christmas in mind. However, several of the patterns from the Nearcut years do have designs appropriate to the season. For the December 1987 issue of the Cambridge CRYSTAL BALL, I wrote a short article entitled "Start A Christmas Tradition" that described two patterns that make prominent use of a star - #2656 and #2729.

The #2656 line is known to pattern glass collectors as Star of Bethlehem. An unusual feature of this pattern is that the number of rays making up the star varies, some pieces having a star with six points or rays while others, like the covered butter dish, have a star with eight points. In addition to the usual table set, nappies and comports, the Star or #2656 line includes a punch bowl and a full line of stemware and tumblers. Probably introduced in 1908, and featured in the 1910 Cambridge catalog, the line had been discontinued by 1920.

Pattern glass collectors have named the Cambridge #2729 line, Star with handle, for somewhat obvious reasons. Never named by Cambridge, this is a small line consisting of the usual table set and nappies along with a square vase, two round vases, basket, tankards and tumblers. The star in this pattern has twelve points and was in production some time between 1910 and 1920.

I have often wondered why, whoever named Cambridge patterns, named #2635 Fernland and not Snowflake, or some similar name. Granted, there is a fern frond in the pattern, but, at least to my eyes, one of the other design elements very much resembles a snowflake and does play a prominent role. Because of this, I include it here.

The #2635 appears as the first pattern in the 1906 Cambridge "Catalogue of Table Glassware, Lamps, Barware and Novelties," under the name Fernland. Illustrated were 46 different items, of which some 28 were comports or nappies. Other items included two vases, salt/pepper shaker, toothpick, oil with dropper stopper, tall celery, two jugs, tumbler, and a table set consisting of sugar w/cover, cream, butter w/cover and spoon. There was also an 11" berry plate, an 8" pickle and a 10" celery tray, and two rose bowls in the line, as well as the condiment set tray.

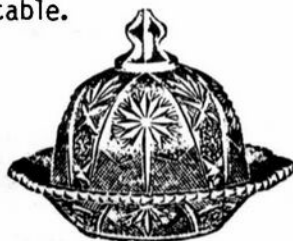
The 1910 Cambridge catalog offered the #2635 line, but without a name, simply designating it as "Nearcut Design #2635." The next complete catalog available to researchers is one issued circa 1920 and it does not make mention of this line, either by name or number. Hence, we can conclude it had been discontinued prior to that date.

Christmas with Cambridge must include the use of two colors: Carmen and late Emerald Green. Use whatever pieces you have in these colors to accent your holiday service. Perhaps you are fortunate enough to have a complete set of carmen Tally-Ho dinnerware or stemware; and if you do, by all means use it. Add a piece or two in emerald green and you have the perfect holiday table.



Butter and Cover

#2656 Star



34. Butter Dish and Cover.

#2729 Star w/Handle



Butter and Cover.

#2635 Fernland

Merry Christmas

FROM THE PRESIDENT'S DESK

This past month certainly was a busy one. After several years of spending most of my vacation time in Ohio or elsewhere, with glass related activities, I decided that this year I would take a real vacation in New York State, visit my brother and sisters, and do some sight-seeing. The only concession to glass was to be a visit to the Corning Museum of Glass and to the Rockwell Museum, both located in Corning, New York. Mid-October weather in central and upstate New York can vary from Indian Summer to miserable -- and guess what I encountered! Out of the ten days I was there, there were maybe two days of good conditions; the rest of the time it was rain and cold.

After visiting with my family, I went to Corning, and upon completing the museum tour, I stopped by the research library, where, much to my surprise, I ran into George Fogg and Neila Bredehoft. (For those of you who may not recognize the names, Neila is well known for her work with Heisey, and George for his research into Duncan and Miller, as well as being a dealer at our annual Convention Show. In addition, George, along with his partner Frank Maloney, were the Saturday morning speakers at the 1988 N.C.C. Convention.) They convinced me to stay over an extra night and have dinner with them.

I departed from Corning the next morning in a cold rain, bound for Buffalo and Niagara Falls. About two hours out of Corning, the weather forecast was predicting more rain, 35 degrees and possible snow flurries in the Buffalo area. In addition, conditions throughout central and Northern New York were about the same. After some thought, my non-glass vacation became a glass vacation as I returned to Corning and spent the balance of the week researching Cambridge at the Corning Museum Rakow Library. For once the weather forecast was correct, it stayed cold and wet. I returned to my sister's place on Saturday and left from Syracuse on Sunday for the return trip to Miami. As the plane left the ground, the trailing edge of the storm system moved through and the sun began to shine!

After being home for about ten days, I then traveled to Cambridge for the November Quarterly Meeting and arrived in Columbus to find the temperature in the upper 30's and rain! The rain did stop during the night and for the rest of the weekend the weather was cool, but decent.

At the Quarterly Meeting, the first of the Fund Drive appreciation gifts to be given to donors of the full \$104, were distributed. The gift, made exclusively for this purpose, is the Cambridge oval advertising sign; done in a dark blue very similar to royal blue, with the lettering and rim ground to a matte finish. Just under the Cambridge name, appear the letters NCC. The mold, acquired during the Imperial liquidation, will not be used again any time soon, and any of the signs remaining after completion of the Fund Drive, will be destroyed. Thus, the only way to acquire one of these highly desirable signs is to donate \$104 to the Fund Drive sometime before February, 1991. If a husband and wife both want one, they must donate a total of \$208.

The Board of Directors made a decision not to mail any of the gifts before next June. All donors eligible for the gift, attending either the Annual Auction next March, or the Annual Convention in June, will be presented their gifts in person. At that time, the remaining eligible donors will have their gift shipped to them. A picture of the sign appears in this issue, or if not, it will appear in the January issue. (At this writing I am not sure the photograph can be taken and processed in time to appear in this issue.) -- (see page 7)

Do watch the January issue for important details regarding travel and motel discounts available to members coming to the 1990 Convention. These arrangements are being made for us by the Ohio AAA. Full details will be in the January issue, thus giving all members adequate time to make plans to attend the 1990 Convention.

Elsewhere you will find what I hope will become a traditional President's Christmas Message. (see page 3)



Charles Siegfried

WORKER OF THE MONTH

by SHIRLEY BEYNON and JUDY MOMIROV

During the October meeting of the Cambridge Cordials Study Group, an interview was conducted with Charles Siegfried, former worker at the Cambridge Glass Company.



CHARLES SIEGFRIED

Charles started at the factory in 1926, when he agreed to "try it for awhile"; he ended up staying for twenty-nine years and seven months.

He began his first job in the open stock department where he was to start learning the business. He worked in various departments while learning the trade. At one point he worked in the packing department under the direction of his cousin, Mr. Rickey. Packing materials consisted of either straw, hay or shredded paper, with paper being the most desirable. The wares were carefully packed in various sized barrels and boxes to prepare them for shipment, not only throughout the United States, but also to many countries overseas.

While working under Mr. Van Beach in the open stock department, Charles was responsible for processing all orders, as well as making sure that the inventory contained the pieces needed.

He stated that the inventory consisted of seven hundred, to nine hundred, separate items in the Cambridge line; keeping track of a large inventory was no easy task. The job of taking the yearly inventory was not always a pleasant one. While taking the ware from barrels one might encounter mice, bugs or even rats. However, it was a job that had to be done.

When asked about other things that he could recall about his years at Cambridge Glass, he remembered the wares that became well known as well as those that did not. The Rose Point line and the Sea Shell items became good sellers; whereas, Hawthorn, also known as Japonica, and the owl lamps, did not go over well with the public.

He commented that platinum on Cambridge ware was done mainly by the International Silver Company, which put wide bands on pieces such as the sweet potato vase, and were then sold to florists. This was discontinued because of its expense and the fact that it did not hold up well.

The Cordials appreciated the opportunity to talk with Mr. Siegfried and hopefully he enjoyed a pleasant evening reminiscing about the years that he spent at the Cambridge Glass company.

CLUB NEWS continued from page 8

that if anyone wishes to be on the mailing list, to please send a letter so stating. She stated that the contracts will be mailed out the first or second week in January.

FLEA MARKET: Chairman Doyle Hanes reported that we will be having one. Details will follow.

CRYSTAL BALL: J.D. Hanes reported for Editor Phyllis Smith. He stated that Phyllis was still going to try for something special with the December issue, which will be Issue No. 200. He stated that if anyone wanted to place a Christmas or New Year's greeting in the CRYSTAL BALL, they could. The cost is \$2 for 20 words. He reported that Phyllis had said that if a person did not have an idea as to what they wanted to say, she has Christmas verses that she can use. J.D. stated that Phyllis said to tell everyone "Hello!"

J.D. Hanes then reported that Frank Long, a member of our club and President of the Fostoria Club, is in the hospital in Texas, suffering with cancer. He reported that Phyllis had talked with Frank's wife Milbra, and she had reported that Frank was having Chemo treatments, along with Radiation, and is doing well. J.D. stated that Frank may be discharged next week.

STUDY GROUP ADVISORY: No report.

OLD BUSINESS: Willard Kolb asked Janice Hughes to read the letter that she had received from Margaret Baker, a close friend of J. P. Martin. Mr. Martin, a former factory worker, had recently passed away.

President Nye reported that during the last meeting, he had told of the recognition award for the Fund Raising Drive. He stated that he had not found a really correct term for this, but, he stated that tonight he did have these items (awards) with him.

With Board approval, the oval advertising sign mold has been used for these awards - in a cobalt blue color. The edges and the name Cambridge are ground to make them stand out. These are marked NCC.

President Nye then passed these out to those in attendance who have given the full \$104 donation. Those receiving their award were: Mary Martha Mitchell; Cindy Arent; Tarzan Deel, Jr.; Bill Hagerty; Doyle Hanes; Sue

Rankin; Dave Rankin; Larry Hughes; Dixie Huckabee; Ron Hufford and Willard Kolb. President Nye stated that others have given the full amount, but that these were the only ones in attendance.

NEW BUSINESS: President Nye reported that in the January issue of the CRYSTAL BALL there will be a report on AAA discounts on air fare and lodging for Convention.

President Nye then asked for items for the CRYSTAL BALL. He reminded everyone of the deadline of the 10th of each month.

The meeting was recessed for "Show & Tell" by Lynn Welker. One of the items, a crystal Turkey, was donated to the Museum, by Everett and Shirley Patterson.

J.D. Hanes then introduced our speaker, Bernard Boyd of Boyd's Crystal Art Glass. Mr. Boyd gave a delightfully funny and informative talk of his experiences in the glass industry. At the close, he gave everyone a Forget-Me-Not toothpick holder in milk white carnival, that was made in memory of his mother.

A motion was made to adjourn at 10:10 pm. Meeting adjourned.

J.D. Hanes, Secretary



On the Sick List

As mentioned in the Quarterly Meeting minutes, both Bill Smith (NCC Treasurer) and Frank Long (NCC member and Fostoria Club President) are on the sick list.

Bill underwent open heart (3 by-passes) surgery on October 26th. He is home and feeling very well. This is his second time with this surgery (the first time was eleven years ago). His plans include Thanksgiving in Cambridge - so you know he is doing great!

Frank is home from the hospital, but must return often for treatment. His spirits are high and indicates the prognosis is good!

To both Bill & Frank - GET WELL SOON!

NGC Fall Meeting

by J. D. HANES

Some of you may have seen the advertisement in the CRYSTAL BALL and THE DAZE for the National Glass Clubs. In case you did not know, this is an organization of National Clubs that meet semiannually to have a "Round Table" type discussion of our clubs operations and activities. We know that it is better to work together than to work against each other.

One of the results of this cooperation is the ad that is placed for membership in all clubs. All clubs share equally in the cost of this ad, and we do realize very good results from it.

The Fall meeting was held on October 21st at the Parkersburg, West Virginia Holiday Inn and was hosted by Fenton Art Glass Collectors. In attendance were representatives of the Fenton, Heisey, Cambridge and Morgantown clubs.

The Old Morgantown Glass Collectors is a new organization and they wanted to join to get some assistance from our clubs on ideas, good points, problems, etc.

The main topic for discussion, which was carried over from the previous meeting, was the idea of having a N.G.C. Show. What we are looking at is having a show as well as educational programs. The possibilities of something of this magnitude are endless. It would be sponsored by all of the participating clubs, and each of the clubs would have booths to promote membership, sale books, etc. Each club would also sponsor some educational type of program. The general consensus is to hold this in the Fall, so as not to conflict with our own Conventions.

The major thing is to find a facility for this. A committee has been formed to look into locations. If any of you have any ideas as to where something like this might be held, please drop me a note. I would also like to hear your comments and ideas of a show of this type. I will take these ideas and bring them up for discussion at the next meeting. If you wish to comment and remain anonymous, I guarantee that I will not use your name. I will keep you all informed of this project as it progresses. This could be the start of something grand!!!

we get letters

Dear Phyllis and Staff,

After reading the November issue of the CRYSTAL BALL I thought I'd write a few lines regarding the October 17 Earthquake in the San Francisco Bay area. There was some isolated bad damage as you probably saw on T-V. But luckily the majority of the area had little or no damage. Everyone felt the quake. It was a hard jolt.

Shirley and I were just sitting down to watch the World Series when it happened. Only a floor lamp fell over. None of the Cambridge glass was damaged. Some of the pieces are out on shelves, but most are in china cabinets, curio cabinets or special cabinets. All cabinets are secured to the walls in case of earthquake, result . . . no damage.

Lately, we have been staying home and not traveling to San Francisco across the bay. As you know the San Francisco - Oakland Bay bridge was damaged and they are still repairing it.

Thanks for your concern about us, but luckily we and five million others, that live in the Bay area, are okay.

Ted Hirshberg, Berkeley, CA

EDITOR'S NOTE: Thanks so much Ted, for your letter. We were very happy to hear that you and Shirley are both alright and that your Cambridge glass is still intact. Bill and I visited friends in San Francisco just two weeks before the earthquake hit. What a wonderful city and surrounding area! It's easy to see why those who live there don't want to leave; and why they stay and take their chances with the earthquakes. On the other hand, we here in Ohio and the entire Midwest take our chances with tornadoes, and those who live along our coasts chance hurricanes! I guess we all take our chances! Continue to keep well and all best wishes for the Holidays.

Phyllis

Fund Drive Update

New Contributors to the Fund Drive during the past month are: Joseph A.A. Bourque; Shirley and Everett Patterson and Mildred Hughes. In addition, Mary Martha Mitchell made a donation to the Drive in memory of her sister, Margaret Thaxton. To each of you - Thank You.

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#3400/52 crystal square butter w/lid	\$ 25
Pressed Rosepoint blue cocktails (2)	\$ 65
#732 Etch: green ftd. mayo	\$ 22
pink ftd. mayo, underplate	\$ 30
Laurel Wreath: cream & sugar	\$ 28
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WANTED: Rock Crystal Achilles #628 pattern. Serving pieces or stem #3121. Contact: Nancy Callis, 4 Tami Court, Bloomington, IL 61701.

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FOR SALE: "Farber Brothers Krome-Kraft A Guide for Collectors" by Sferrazza - \$16.95 postpaid. 1941 Farber Brothers Catalog Reprint with free price guide - \$10.95 postpaid. Both books \$25.00 postpaid. Ben's Books, P.O. Box 5301, North Branch, NJ 08876. New Jersey residents add sales tax.

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Your Secretary, J. D. Hanes



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- 1987 - Nearcut Marjorie Punch Cup
Light Blue, marked "N.C.C. Conven-
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- 1988 - Cambridge Square Cigarette
Holder, Cobalt Blue, marked "N.C.C.
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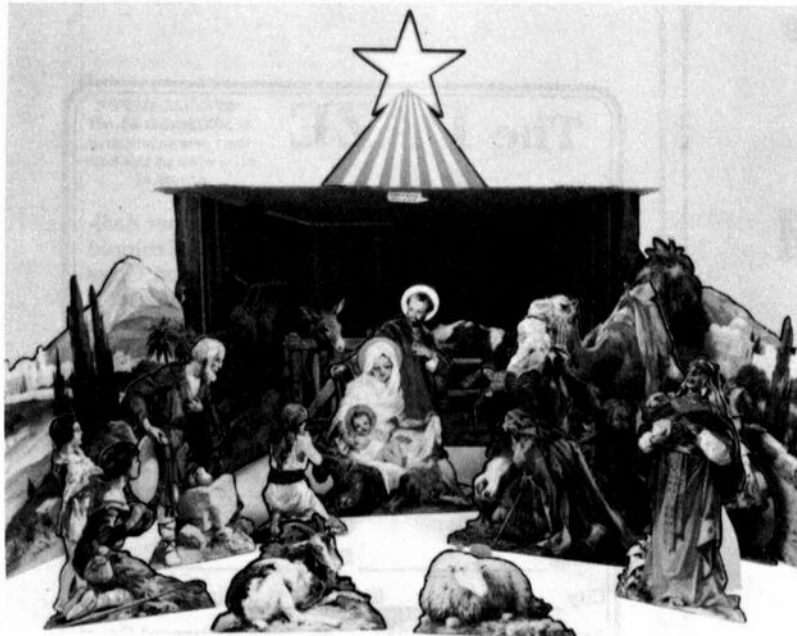


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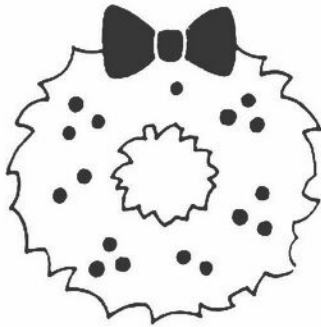
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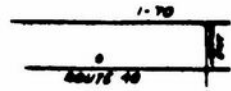


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