



# Cambridge Crystal Ball

Published monthly by the National Cambridge Collectors, Inc.  
to encourage and report the discovery of the elegant and boundless product  
of the Cambridge Glass Company of Cambridge, Ohio

Issue No. 209

September 1990



**APPLE BLOSSOM is setting THE VOGUE..**

Taken from CHINA, GLASS AND LAMPS - September 1930

continued on page 15

# Cambridge Crystal Ball

Official publication of National Cambridge Collectors, Inc., a non-profit corporation with tax exempt status. Published once a month for the benefit of its members.

Membership is available for individual members at \$15 per year and additional members (12 years of age and residing in household) at \$3 each. All members have voting rights, but only one *Crystal Ball* will be mailed per household.

Back issues of the *Crystal Ball* are available (beginning with Issue No. 1, May 1973) for members only. Cost: \$1.00 each or 12 issues for \$10.00.

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10 cents per word \$2.00 minimum  
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(Camera-ready ads preferred)	Members	Non-Members
1/8 page	\$ 6.00	\$10.00
1/4 page	10.00	15.00
1/2 page	18.00	25.00
3/4 page	25.00	35.00
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## Dealers Directory

Five-line maximum \$18.00 for 12 months

Cambridge *Crystal Ball* assumes no responsibility for items advertised and will not be responsible for errors in price, description or other information.

*Advertising copy, articles, club news and notices must be in our hands by the 10th of each month to assure publication in our next issue.*

Paid advertisements containing reproductions or new glass will not knowingly be accepted for publication.

Opinions or information stated in any signed article or letter printed in the *Crystal Ball* are those of the authors and may or may not agree with National Cambridge Collectors, Inc. The Editor reserves the right to refuse and to edit any material submitted for publication so as to conform with the editorial style of the *Crystal Ball*.

## Please Address All Correspondence to:

National Cambridge Collectors, Inc.  
P.O. Box 416 Cambridge, Ohio 43725

**President** — Mark A. Nye, 305/221-0343

**Secretary** — J.D. Hanes, 614/432-6794

**Editor** — Phyllis Smith, 513/323-3888

Please notify us immediately of any change in your address.

Please enclose an SASE when requesting information.

# CAMBRIDGE GLASS BOOKS FOR SALE

by National Cambridge Collectors, Inc.

\* **COLORS IN CAMBRIDGE GLASS**  
(128 pages - 60 color plates - fully indexed)  
Hardbound with Price Guide \$19.95

\* **1930-34 CAMBRIDGE GLASS CO. CATALOG REPRINT**  
(250 pages - *Out of Print* catalog)  
Hardbound with Price Guide \$14.95

\* **1956-58 CAMBRIDGE GLASS CO. CATALOG REPRINT**  
(164 page reprint of original catalog)  
Paperback \$6.95

**1985 COMBINED PRICE GUIDE**  
for 1930-34 & 1949-53 catalog reprints Postpaid \$5.75

\*NCC MEMBERS ONLY: These publications are available at 10% discount

by Bill & Phyllis Smith

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(66 page reprint of original catalog)  
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by Cambridge Buffs Study Group

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(108 page reprint of 1910 Cambridge Catalog)  
Paperback with Price Guide \$9.95

by Mary, Lyle and Lynn Welker

**CAMBRIDGE GLASS CO.**  
(120 pages of reprint from 8 old catalogs)  
Paperback \$10.00

**CAMBRIDGE, OHIO GLASS IN COLOR II**  
Spiralbound \$5.95

by Harold and Judy Bennett

**1903 CAMBRIDGE GLASS CO. CATALOG REPRINT**  
(106 page reprint of an original catalog)  
Paperback \$7.50

Address your orders to:

**BOOKS**  
National Cambridge Collectors, Inc.  
P.O. Box 416  
Cambridge, OH 43725

Please add \$1.00 (P & I) per order.  
(Not required for Price Guide)

Ohio residents please add 6% state sales tax.

**DEALER DISCOUNTS AVAILABLE - PLEASE WRITE!**

## NCC Museum of Cambridge Glass

The Museum is located on U.S.40, one-eighth mile East of I-77 near Cambridge. Hours: 10 am to 4 pm Wednesday thru Saturday. Noon to 4 pm Sunday. March thru October Closed: Monday & Tuesday Easter and July 4th

Phone: 614/432-4245

## FROM THE PRESIDENT'S DESK

In mid July I traveled to upstate New York for a family reunion, the first one I had attended since high school days. I had not seen any of the people, other than my brother and sisters and their families since then, and needless to say, I did not recognize any of the family members, nor did they know who I was. I had forgotten many of the incidents related to me and it was fun reminiscing. The actual reunion was all too brief, and once again we had all gone our separate ways.

My trips north to visit my brother and sisters are not all that frequent and it has been a number of years since I had actually been to the farm where I was raised. The land ceased being an active farm around 1957, after both my brother and myself had left home and my father's health no longer permitted him to do such work, not too long before the Cambridge Glass Co. ceased to exist. Prior to then, several fields no longer in use had been planted with pine trees and after the last of the dairy cattle had been sold, additional acreage was reforested. When I left home, most of the land was still under cultivation and those pines already planted were still too small to make any impression. I remember the farm as it was when I was in high school and helping work it.

Much like what has happened to the Cambridge factory and its land, the farm has been reclaimed by nature. The buildings, except the house and one outbuilding, have gone. Too old and valueless to repair, beavers have dammed up the creek that once flowed not far from the house and barn and that area is now swampy and partly under water. The house too, is well on its way into history, again, too costly to repair after years of neglect and now standing empty. The pine trees, some of which are now thirty years old, are big trees as is the maple that now stands where I remember towering elm trees. Garden patches are no more and even driveways that had been pounded by countless wheels, first horse pulled since the farm was founded in the mid-1800s and then later automotive, have almost disappeared without a trace. The distance from the road that fronted the property to where the actual barn stood was probably 100 feet or less and yet today when standing in the road, you cannot see where the barn or any of the buildings for that matter, save the house, stood.

Time did not permit any attempts to penetrate any of the back fields or areas; however, from what I could see, I would not have recognized any of the locations where a young boy once played and dreamed of the future. My sister and I did make a trip through the house and surprisingly, I did not feel sad. It has changed so much that it no longer resembled my "home" as I remembered it. I am glad I went, but do not wish to do it again.

Some plants and trees in the area around the house survived, albeit much larger than I remember. Lilac bushes still grow and according to one sister, bloom in the spring, as does a small clump of peonies on what was once the front lawn, an area much smaller than I remember it being. All of the elm trees are now gone as is an old maple, but several evergreens have now reached maturity, as has a white poplar.

Just down the road stands the one room school where I began my education and it too is now overgrown, not having been used since the mid-1950s. Very little in the surrounding area has remained the same, houses have burned or been remodeled, roads rebuilt, roads closed and current residents have no idea that a road even existed in the area.

A visit to the past brings back many memories, happy and sad, but those times cannot be brought back. What has happened, has happened, and we must look forward to the future. We can keep mementos. I brought back to Miami, a photograph of my paternal grandparents and my father, taken when he was a young teenager; and of my grandmother's twin sister and her husband; as well as my grandfather's 48 star flag. Or we can collect the output of factories, such as Cambridge. But, the past cannot be recreated, it can only be remembered!

Until the next time, Collect Cambridge.



Chelsea No. 106  
12 oz. Covered Syrup and Plate

We extend Greetings  
and  
The Best of Wishes  
for  
1921



Chelsea No. 108  
Covered Jam Jar and Plate

See our complete display of this new line of Tableware and Novelties, also complete new Etched and Cut lines.



Chelsea No. 47  
8 1/2 Inch Deep Bowl

SALES OFFICES AND SHOWROOMS  
New York—49 West 23rd St.  
Chicago—58 East Washington St.  
Philadelphia—839 Market St.  
Baltimore—308 Merch. & Mfg. Bldg.  
Denver—304 Enterprise Building.  
New Orleans—703 Canal St.  
Portland—68 Third St.  
Dallas—1322 Commerce St.  
Milwaukee—204 Grand Ave.  
Cincinnati—Thomas Building.  
Toronto—6 East Wellington St.

*We will exhibit at Hotel Henry, Pittsburgh, for two weeks only  
January 12th to 29th inclusive*



Chelsea No. 94  
Matinee Covered Sugar

The Cambridge Glass Co.  
Cambridge  
Ohio  
U. S. A.

TRADE · NEARCUT · MARK  
REGISTERED



Chelsea No. 96  
Matinee Cream

Taken from CROCKERY AND GLASS JOURNAL

Issues: DECEMBER 16 - 23 - 30, 1930



# CAMBRIDGE - - THE FIRST YEARS

## PART V

by MARK A. NYE

Probably at this point we should rename this series The Early Years, since by January 1918 Cambridge Glass Company had been making glass for almost 16 years. The first three items this month are two different viewpoints of the same event, namely the Cambridge Exhibit at the January 1918 Pittsburgh Show, and are taken from China, Glass and Lamps and Crockery and Glass Journal.

01/14/18 "When one enters the Cambridge Glass Co.'s display in Room 728, one could easily imagine going into a veritable crystal palace. The exhibit is complete in every detail and has been arranged in excellent style. The company's latest creation is the decorated, 'Venetian' and 'Sateen o' Pearl' lines. These are certainly all that is claimed for them and must be seen to be appreciated. An extremely large line of light cuttings, needle and plate etchings in vases, comports, sugars and creams, tumblers, jugs, etc., is on display. The 'Moonlight,' a sort of iridescent ware, is also a nice line. The usual line of 'Nearcut' pressed ware is on display and a plain gold band decoration is also included in the list. A clever novelty is two large cut aquariums filled with live gold fish." CGL

01/10/18 "Two leading features of the Cambridge Glass Co.'s display are gold-encrusted decorations and transparent encrustations - the latter also to be had in a mother of pearl finish. The line includes jugs, vases, footed comports, nappies, water sets and other special pieces. Several new light cut designs with gold band and line treatments are featured in crystal glass." CGJ

01/31/18 "Dealers should not fail to visit the showroom of the Cambridge Glass Co., 49 West Twenty-third Street, where D. King Irwin is displaying some interesting additions to the concern's line. Buyers of stores catering to a discriminating class of trade will be particularly attracted to several very high class decorations. One of these, a delicate frosted iridescent glass, to be had in several odd-colored band treatments, and somewhat suggestive of Venetian ware, provides an ex-

ceedingly salable assortment of items, including jugs, tumblers, vases, stemware, etc. The same glass is also shown with various designs etched in colors. Then there are some rich gold encrustations on a line of superior quality crystal. These include beautiful band patterns as well as other elaborate conceptions, one or two in combination with heavy colored enamel designs being very fine. They are shown to particular advantage on such items as handled sandwich trays, sweet-pea vases, etc." CGJ

(NOTE: The frosted, iridescent glass mentioned in the preceding may very well be what is known today as Pomona. Apparently there were advertisements in both major trade publications that might shed some light on this topic and hopefully, in the near future, copies can be obtained.)

09/19/18 "D. King Irwin is displaying the first samples of a line of stemware and specialties from the Cambridge Glass Co. in a new iridescent treatment called 'Golden Glow.' It is shown on very graceful shapes, which together with the richness of coloring will undoubtedly make it exceedingly popular." CGJ (Note: 'Golden Glow' has not yet been positively identified.)

10/28/18 "Every employee on the payroll at the Cambridge Glass Co.'s works, Cambridge, Ohio, went over the top during the Fourth Liberty Loan drive and President Arthur J. Bennett and Secretary W. C. McCartney are very proud of the excellent showing made in all departments of the big plant. This factory was also there with bells on during the previous Liberty Loan campaigns, a truly inspiring example of American patriotism." CGL

01/20/19 "One of the leading assortments of specialties in cut glass, pressed and blown novelties at the Pittsburg Show is the one shown by the Cambridge Glass Co., Cambridge, O., with W. C. McCartney in charge. The Colonial line of this company is complete in every way, more than 120 items being attractively presented on the tables. This ware also is proving a winner with the trade. There is a great variety of light cut, needle and plate etched goods, all in generous supply. This company has on exhibition one of the largest shows of cut and plain glass salts and peppers in the hotel and this alone, while but one item of the Cambridge's many lines, is one that is proving it has an appeal. There

continued on next page

EARLY YEARS . . . . . continued from page 5

also is a complete line of soda fountain supplies as well as many other pieces to numerous to mention. The greater part of the display is presented on mirrored surfaces, adding not a little to the attractiveness of the entire exhibit." CGL

01/23/19 "While the Cambridge Glass Co. has not as large an exhibit as formerly, the best creations of the factory are being shown by W. C. McCartney, assisted by L. S. Crain. A general line of tableware, light cut, needle and plate etched goods are on display, and a special feature is being made of salts and peppers. Soda fountain requisites are also shown in great variety." CGJ

(Note: Once again, we have two perspectives of the same Cambridge exhibit, this time at the 1919 Pittsburg show.)

03/25/20 "Local (New York City) manager Alex. G. Menzies, is showing an array of attractive new things from the Cambridge Glass Co., at the concern's New York salesroom, 49 West Twenty-third street. Among them are some of the best achievements of their career. An ambitious effort that is very creditable is a deep plate etching of unusual beauty called 'Wedgewood.' It is a rather elaborate, yet very tasteful, conception that is selling very satisfactorily in the retail stores. It is made in a most complete line of items even including some novelties as bathroom powder jars which are used to a considerable extent in England. Another equally pleasing line is the 'Egyptian' a new fluted design that is particularly clever. The 'Betty' vase assortment consisting of six excellent styles in a very effective etched chrysanthemum pattern is also especially good." CGJ

10/28/20 "When fire was discovered in a part of the plant of the Cambridge Glass Co., at Cambridge, O., the sprinkler system saved the spread of the flames. The damage to the plant was slight, and did not interfere with factory operations." CGJ

(Note: Cambridge advertisements published in December 1920 and January 1921 issues of the trade publications featured the Chelsea pattern but other than an invitation to visit the 1921 Pittsburg show, carried no significant text.)

01/20/21 "Four new lines of floral and line cut art glassware is made a leading feature of

the exhibit of the Cambridge Glass Co., this season, which has been arranged at the Hotel Henry. A number of new plate etched designs are being shown on water sets, these being quite novel and attractive. On their pressed and blown blanks, two new plate etched designs are displayed. Three lines of pressed cut ware are included in the display in addition to the complete line of shapes and soda fountain requisites. The salesmen in charge of the display include W.C. McCartney, E.A. Mechling, John Nixon of Philadelphia, Alex. Menzies, New York and William Amidon of Boston. The exhibit is the second largest quartered in the Hotel Henry." CGJ

03/03/21 "Officials of the Cambridge Glass Co. of Cambridge, O., did not fail to remember its employees when it announced the distribution of \$12,000 cash among its employees. In addition, the employees were presented with an insurance policy for a year, with the annual premium paid up." CGJ

04/28/21 "Alex. Menzies, New York manager for the Cambridge Glass Company, has a number of interesting new items from the factory which are not on exhibition at the concern's salesroom, 49 West 23rd Street. They are attracting considerable attention and deserve all they receive. The No. 4095 line offers all sorts of seasonable items, such as iced tea and grape juice sets, berry bowls, stemware, comports, and other articles in excellent shapes with an original light cut design that is quite refreshing. Fine horizontal lines with a fancy top employed with a floral spray pattern is worked out very pleasingly. The No. 4076 is another which introduces a spray border and line treatment to excellent advantage. Several specially good designs are also shown in vases that should make lively sellers." CGJ

06/23/21 "It would be difficult to select a more tasteful table service than from any of the three beautiful etched patterns the 'Dresden,' 'Adam,' or 'Wedgewood,' made by the Cambridge Glass Co. New York manager Alex. Menzies is now showing the complete assortment of items made in each design at the company's salesroom 49 West 23rd Street, which consists of considerably more than the usual number of articles to be found in lines of this character. For instance, besides stemware and all the things one would ordinarily use in an every day table service, there are candlesticks, cheese and cracker dishes, flower bowls, cake plates, covered comports,

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# WORKER OF THE MONTH

by CINDY ARENT

With all of the activities of the summer months, such as the N.C.C. Convention, the N.C.C. Picnic, vacations, etc., the Cordial's Study Group has not had time to get together at a regular meeting to interview and film a "Worker of the Month." We are trying to get our meeting schedule back in order, as we have several interesting workers lined up for the coming months.

In July, we did talk Bill Smith into narrating a taped "Tour of the Factory." With the recent rumors of vandalism and the deteriorating condition of the factory, we felt that someone should get some film of the factory before it disappears. From this tape and a short phone interview, we have gathered enough information to make Bill Smith the August "Worker of the Month."

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## BILL SMITH - WORKER OF THE MONTH



BILL SMITH

Bill Smith worked at the Cambridge Glass factory during the summers of 1942 & 1943. While there he held the position of "carry-in" boy. The title of the job was appropriate since Bill was only a boy of 14-15 yrs. at the time.

Since Bill was still in high school, he only worked during vacations when the factory added extra help for the summer.

Bill's family home was close to the factory. It was only a short distance for him, and his father, to walk to work each morning. Bill's father, Ed Smith, worked as a furnace man at the Cambridge factory.

As carry-in boy, Bill's main job was to carry each piece of finished glass from the shop to the lehr. The glass was carried using either a paddle or fork with a long handle. The carry-in boy would repeatedly place one end of this tool on the marvering table where he would receive the glass from the finisher. As each piece was finished, it would be placed on either the paddle or fork and he would carry it to the lehr where it would be slowly cooled.

After placing a piece of glass in the lehr, Bill would return to the marvering table where he would make a chalk mark to keep track of the days production. The chalk marks were typically made in groups of ten; six straight lines,

two diagonal lines, top, and bottom. At the end of the day, the count of the days production was turned in by the shop's presser or blower.

One of the benefits of being a carry-in boy was the result of being responsible for buying the lunches for the men in his shop. The men knew that if they waited until the lunch whistle blew, the lines at the cafeteria would be long. In order to avoid this, they would begin to cover for the carry-in boy about a half-hour early. During this time, the carry-in boy would gather the lunch orders and then go to the cafeteria to get the men's lunches.

Cafeteria lunches were paid for by using books of tickets with .05, .10, .25, .50 cent or \$1.00 values. The books of tickets were purchased through the paymaster. Usually the men working in the shop would give the carry-in boy extra tickets for his efforts. As a result, many times a carry-in boy would get his lunch free.

Since Bill was classified as "extra help," he was not guaranteed a job each morning when he reported to work. All of the extra help would gather in the large room in the front of the factory where the time clock was located. Here they would wait until the foremen determined how many extra workers were needed for the day. At some point, Mr. Mosser would come down to choose the workers that were needed, and the rest were sent home. According to Bill, it was wise to stick around for awhile, since often Mr. Mosser came down more than once.

One of the favorite ways to pass the time,  
continued on page 16



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# Club News

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National Cambridge Collectors, Inc.  
Quarterly Meeting  
August 4, 1990  
N.C.C. Museum of Cambridge Glass  
Storage Building

The regular meeting was called to order at 1:05 pm by President Nye. In attendance were 24 club members and nine Board members.

President Nye stated that if there were no objections, the minutes of the previous meeting would not be read since they are published in the CRYSTAL BALL. There were no objections, so the minutes stand as published.

The Treasurer's report was given by Bill Smith. He stated that it was not complete as he had not received the interest statement from the bank. As of July 31, 1990 the balance in the Money Market account is \$21,791.13 plus interest, the balance in the Checking account is \$19,553.71 plus interest, for a total of \$41,344.84 plus interest.

## COMMITTEE REPORTS

**MEMBERSHIP:** Chairman Phyllis Smith reported that currently there are 980 Master, 372 Associate and 7 Honorary for a total of 1,359.

**CRYSTAL BALL:** Editor Phyllis Smith thanked those persons who had sent in pictures of Convention for use in the CRYSTAL BALL.

**STUDY GROUP ADVISORY:** Judy Momirov reported that she will be working on items for this.

**MUSEUM FACILITIES:** No report.

**MUSEUM INTERIOR:** Interim Chairman J. D. Hanes reported that they had still been working on putting new numbers on each item in the Museum. He also reported that Janice Hughes was working on getting lists out to all loaners of glass for reappraisal and asked for those who received them to send them back as soon as possible.

President Nye reiterated the need to get these back for insurance purposes.

**NON-GLASS ITEMS:** No report.

**PUBLICATIONS:** Chairman Bill Smith reported that work is currently being done on the price guide update to the 1930-34 and the 1949-53 Catalog Reprints. As soon as these are done, the publisher will reprint these books.

Bill then reported that he is still working on the Caprice book and that he hopes to have it done by the 1991 Convention.

Bill then reported that we are getting low on the Rose Point book and that it will be reprinted as well as some new information added. Bill explained that the additions would be in additional pages in the price guide, not in the book itself.

Bill next reported that there had been some question raised about a book on Etchings. He stated that there are still three more boxes of etching plates to clean and then they would look at the possibility of an Etching book.

Norma Hufford asked about the Stemware book.

Mark Nye reported that he had been working on it. However, he stated that if the Rose Point book needed revision before reprinting, he would do that before the Stemware book. Mark stated that he would like to have the Stemware book done by the 1991 Convention.

**PUBLIC RELATIONS:** Co-chairman Bill Smith reported that their schedule is to be at the Western Reserve Show in Cleveland on October 20 & 21; to be at the Dearborn, MI show on November 3 & 4; and to be at the Clearwater, FL show on February 9 & 10.

Mark Nye reported that he had been asked to be a guest at the Medford, OR show the last of September. He thanked Teri Steele, Editor of The DAZE for making this possible.

**AUCTION:** Mark Nye raised the question of moving the date of the Quarterly Meeting and Auction from February 23 & 24 to March 1 & 2. He stated that Lynn Welker thought this would be good since we had done this last year and missed some very bad weather.

**BY-LAWS:** No report.

**1991 CONVENTION:** Chairman Marybelle

continued on next page



CLUB NEWS . . . . . continued

Moorehead reported that as soon as she found out the dates from Heisey she would have our dates.

Ron and Norma Hufford had a copy of the Heisey News with them and gave Marybelle the dates.

Marybelle then reported that the 1991 Convention will be held on June 27-30, 1991.

**PROJECTS:** Chairman Clarke West stated that he would like ideas for projects.

Mark Nye raised the question of how well glass reissues sell.

Discussion followed.

Discussion started on the selling of books and catalog reprints.

Bill Smith stated that the new copies of the 1930-34 and the 1949-53 would be soft bound and that the price guide would be bound with the book. It will not be a separate item.

**PROGRAM:** No report.

**OLD BUSINESS:** President Nye reported on the Fund Raising Drive. He reported that as of 7-3-90 there had been total donations of \$16,243.50. He stated that this is a bit discouraging as he had hoped we might be near half the total at this time.

Mark then gave the breakdown of the donations received. In cash we have received \$9,939.50, in glass \$3,526.00 and in other donations \$2,778.00. Mark reported that most of the "other" was the work done on the water line by Larry Hughes.

Mark then reminded everyone that at the end of the drive, a drawing would be held of those who had given the full amount. The name drawn will receive a piece of glass worth more than \$104.

Mark Nye then gave a Committed to Cambridge Award to Mark Smith, who was the only one in attendance who had not received their award.

Mark then reported that other awards will be shipped out in the near future.

J. D. Hanes reported on the progress of the

Pritchard-Laughlin Civic Center. He stated that they hope to have construction started in September of 1990 with opening of the Center in September of 1991.

Therefore the earliest we could use the Center for Convention would be 1992.

J. D. also told of the fund raising drive that has been started by the Civic Center Board of Trustees.

President Nye then reported that at Convention he thought the idea of purchasing the old Cambridge Glass factory had been decided. However, the owner had returned with a different offer.

Mark reported that after hearing the offer and having estimates done on refurbishing the building and other problems that are at the site, it was decided not to pursue this any farther.

**NEW BUSINESS:** President Nye raised the question of changing the date of the August meeting until later in the month. Possibly the 3rd or 4th weekend.

Discussion followed.

Bill Smith requested that the Board members in attendance to please stay for an additional five minutes for a special Board meeting.

A motion was made by Bill Smith to adjourn at 1:45 pm.

Motion carried. Meeting adjourned.

J. D. Hanes  
Secretary

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## *Study Club News*

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NEW STUDY CLUB

forming in

PHOENIX, ARIZONA AREA

For information, please contact:

G. G. George  
Phone: 602/252-3151

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# Cambridge Art Glass

by RaNAE TRAVERS

On May 6th of this year, my husband Dennis and I purchased the vase, shown below, in an antique shop in Roseville, California, a little town near Sacramento.

We were not at all sure it had been made by the Cambridge Glass Co. as we were totally unfamiliar with the label. It was pleasure to find out it is one of "ours."



CAMBRIDGE ART GLASS

Once I started doing a little research about this vase, I found a picture of it in the CRYSTAL BALL, Issue #169 (May 1987) page 16. That page shows six vases, one tray, and one basket from the #2800 Community Crystal Design (Nearcut) line. Our vase is the #114, 3-footed, 9½" vase.

Additionally, in the August 1985 CRYSTAL BALL, on page 8, there is a photograph of Mary Martha Mitchell showing an "Artware Vase" to Bill Smith. That vase appears to be

the same vase as mine, or very similar to it. The vase in the photograph also appears to have the same label on it that my vase has.



In case you can't read the label very well, this is the way it is arranged.

The label is very small, about the size of a dime. It is not as golden-colored as it appears to be in the photograph. The color is actually a bronzish-brown. The vase is ebony and is very glossy and beautifully finished.

## QUARTERLY MEETING

Saturday - NOVEMBER 3, 1990

HOLIDAY INN  
(Southgate Parkway)  
I-70 & S.R. 209, Cambridge, Ohio  
614/432-7313

Social Hour - 6 pm  
Dinner (sit down) - 7 pm  
Business Meeting - 8 pm  
Program to follow meeting  
Speaker: WILLARD KOLB  
Topic: to be announced

Dinner will be \$11.75 each  
with a choice of the following:

Roast Top Sirloin of Beef Au Jus  
or Orange Roughey

Reservations must be received by  
October 26, 1990

Please send reservation(s)  
and your check to:  
N.C.C., Inc.  
P.O. Box 416, Cambridge, OH 43725

Please list your name(s) and dinner choices.

(Reservation form will be in October C.B.)

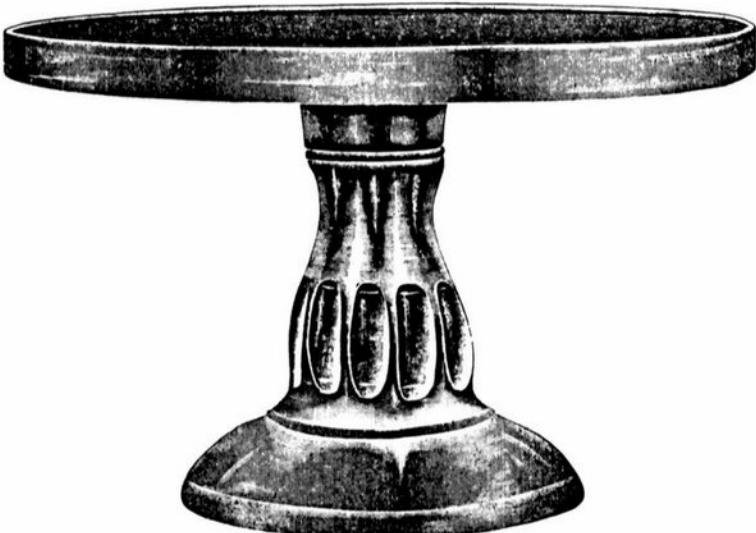
## DATES FOR YOUR CALENDAR

FEBRUARY QUARTERLY MEETING  
March 1, 1990

and  
ALL-CAMBRIDGE GLASS AUCTION  
March 2, 1990

18th ANNUAL N.C.C. CONVENTION  
June 27, 28, 29 and 30, 1990  
and  
16th ANNUAL ANTIQUE SHOW & SALE  
June 28, 29 and 30, 1990

# Salvers and Cake Covers.



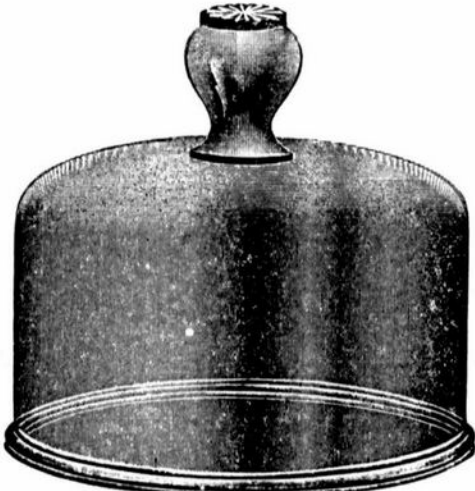
No. 2537 11 inch Salver.  
Packed 5-6 dozen in a barrel.



No. 2537 9 inch Salver.  
Packed 11-6 dozen in a barrel.



No. 2537 10 inch Salver.  
Packed 1 1/4 dozen in a barrel.



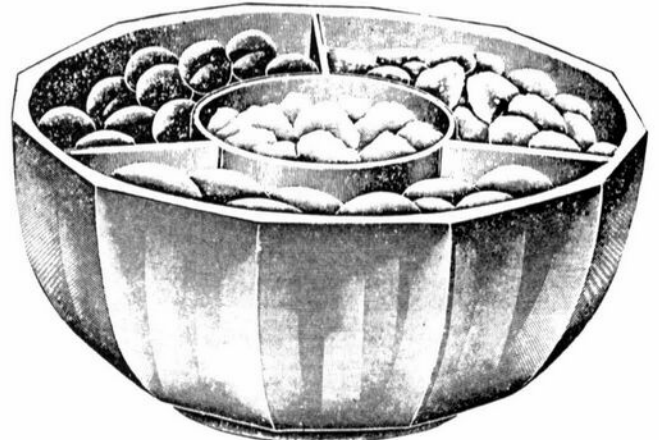
Cake and Cheese Covers.  
Made in various sizes.



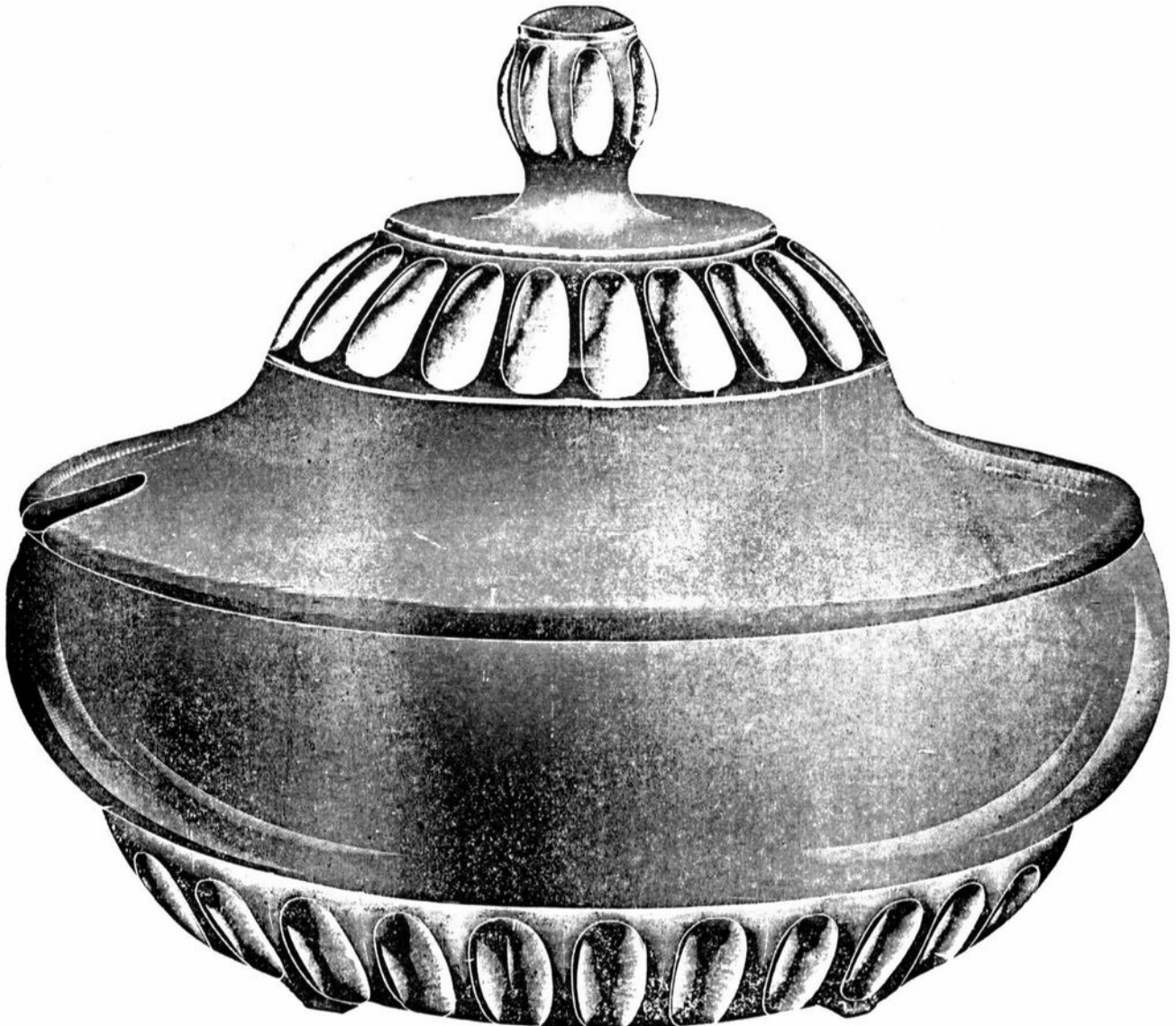
# Crushed Fruit.



No. 2537 Custard, Stuck Handle.  
Packed 20 dozen in a barrel.



No. 2 9 inch Crushed Fruit Bowl, with Cover.  
Packed 4¼ dozen in a barrel

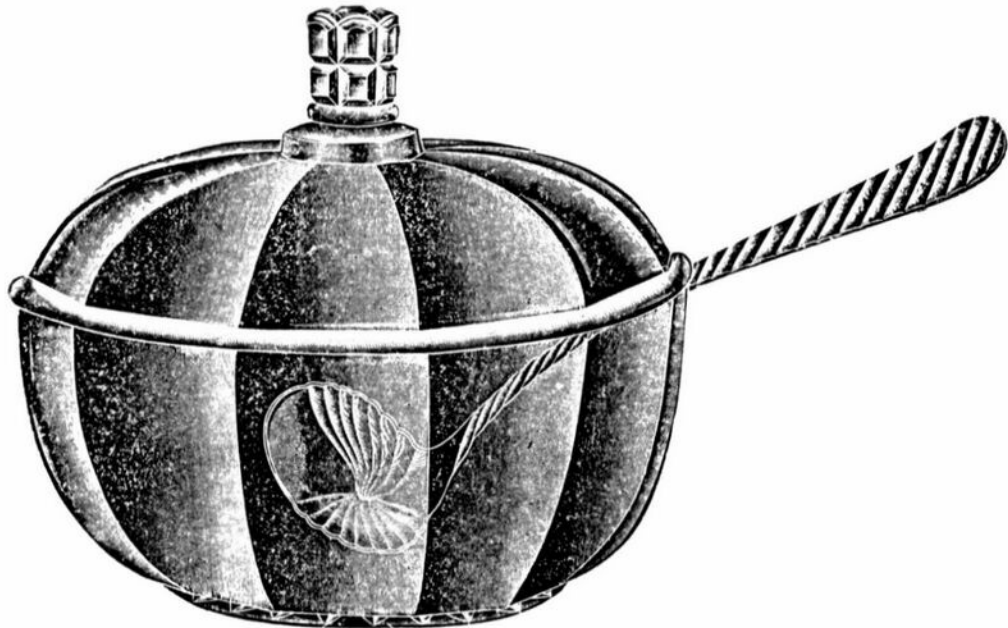


No. 2537 Crushed Fruit Dish.  
Packed 1¼ dozen in a barrel.

SCALE, FULL SIZE.

# Crushed Fruit Bowls and Candy Trays.

SCALE, HALF SIZE.

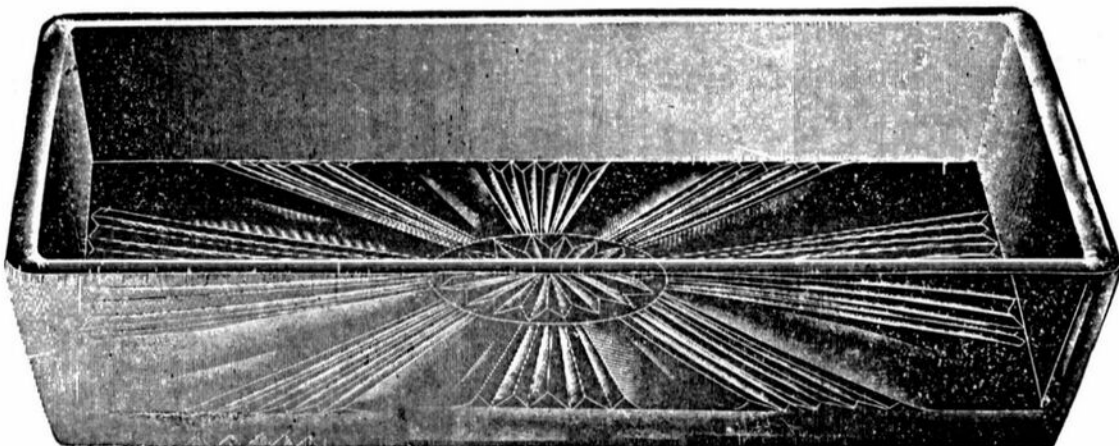


No. 1 9 inch Crushed Fruit Bowl.  
Packed 1 $\frac{1}{4}$  dozen in a barrel.



No. 2544 5x7 Candy Plate.  
Packed 21 dozen in a barrel.

CANDY TRAYS—SCALE, FULL SIZE.



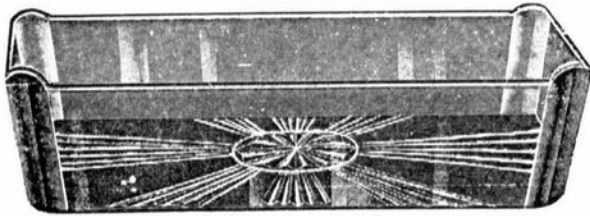
No. 2545 7 inch Candy Tray.  
Packed 6 dozen in a barrel.

# Candy Plates and Trays.

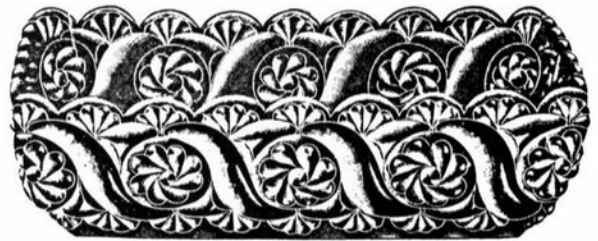
SCALE, HALF SIZE.



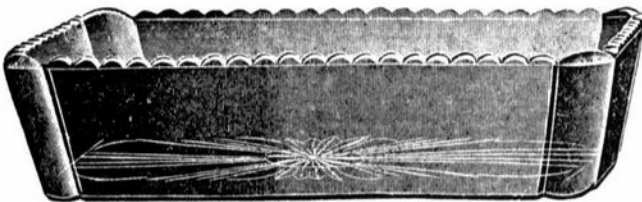
No. 130 7 inch Square Candy Plate.  
Packed 13 dozen in a barrel.



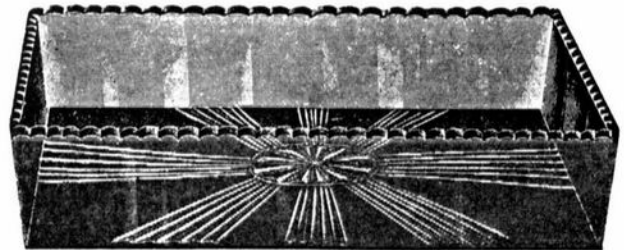
No. 2 5x8 inch Candy Tray.  
Packed 5 dozen in a barrel.



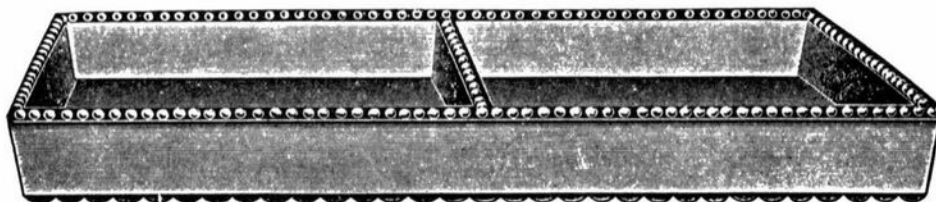
No. 130 7 and 8 inch Candy Tray.  
Packed 5 dozen in a barrel



No. 7 5x8 inch Candy Tray.  
Packed 5 dozen in a barrel.



No. 1 6x8 inch Candy Tray.  
Packed 4 dozen in a barrel.



No. 8 Candy Tray, with Division.  
No. 9 Candy Tray, without Division  
Packed 2 3/4 dozen in a barrel.



# APPLE BLOSSOM *is setting* THE VOGUE .:



**V**ISUALIZE this lovely table setting. Consider the interest it will arouse among your customers and the sales it will bring. Apple Blossom, adaptable to dozens of beautiful table combinations, gives you in one consistent theme, quality stemware, dinnerware novelties and

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Los Angeles, Calif.  
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48 Fore Street

## The Cambridge Glass Company

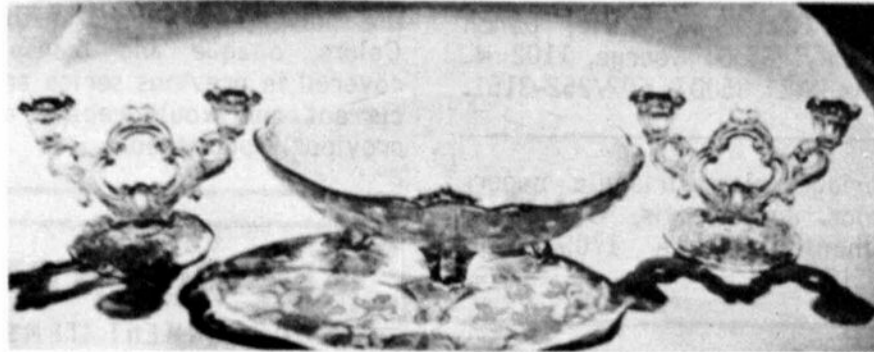
Established 1901

CAMBRIDGE  
NEW YORK  
184 Fifth Avenue



OHIO  
CHICAGO  
1547 Merchandise Mart

Taken from CHINA, GLASS AND LAMPS - September 1930



*"Apple Blossoms" is the name of the newest Cambridge pattern, which adorns their No. 1210 oval bowl, shown above. A more graceful creation than this bowl with matching candelabra would be hard to find. This is one of the many things the Cambridge Glass Co. is showing for the fall trade at its showrooms, 184 Fifth ave.*

Taken from CHINA, GLASS AND LAMPS - July 1930

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## — Classified —

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**FOR SALE:** Stradivari cocktail, tahoe blue bowl \$35. Crystal 2-bun Geisha \$180. Crystal 13" Draped Lady \$125. Pink 8½" Draped Lady \$125. Or will trade for Cambridge "frogs." **Barbara Hellmann**, 266 Kelsey Point, Westbrook, CT 06498. Phone: 203/399-9223.

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**FOR SALE:** #3078 dark green, half sham 5 oz. tumblers (3) & 12 oz. tumblers (2), all 5 pieces \$30. #3900/125 dark green, 3-pt. celery & relish \$25. #3121 candelabra, 7½" 1-lite, pr. \$65. #3400/38 amethyst pitcher w/6 tumblers \$80. Cambridge Arms #628 candleholder w/#39 unit \$35. Etched Minerva #1402/95 salad dressing bowl w/liner \$35. Etched Rosepoint #3400/77 shaker w/glass top \$25; #1338 candleholder \$65; #3900/72 candleholder \$60; #3500/108 candleholder \$30; #3400/52 butter bottom \$50. Tally-Ho dark green, 4 cups, 3 saucers, cream & sugar set, & 4 luncheon plates, 13 pieces \$70. Cambridge Square, 2 saucers, cup; 7" bowl; single candleholder, 5 pieces \$30; punch bowl, chip repaired, \$35. UPS Extra. **Robert Taylor**, 80 Middle Street, Apt. 21, Gloucester, MA 01930. Phone: 508/281-4637.

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**WANTED:** Carmen, Cut Wild Rose, punch bowl. Need bowl only! **G. G. George**, 1102 W. Palm Lane, Phoenix, AZ 85007. 602/252-3151.

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**WANTED:** Cambridge glass triangle paperweights. Any color. **Judy Servis**, 4903 Sugar Shack Lane, Mechanicsburg, PA 17055. Call Collect: 717/761-2170!

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**WORKER** . . . . . continued from page 7

while waiting for work, was to pitch pennies. The boys would gather on one side of the room near the paymaster's window and take turns pitching pennies at a hole in the floor, just below the time clock. If your penny went into the hole, you got to pick up all the other pennies on the floor. Even though the time clock has long since been removed, Bill was able to locate the hole, during the video taped factory tour.

The tape of Bill gives a very good tour of the front end of the Cambridge factory. He

describes the mold shop, hot metal department, and what various cabinets and racks were used for. This tape will eventually be available for viewing at our Museum.

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**EARLY YEARS** . . . . . continued from page 6

ice tea sets, syrup jugs, candy jars, etc. The buyer is sure to appreciate the daintiness of both the designs and shapes in these lines and he will see their money making possibilities at a glance." CGJ

12/15/21 "We invite you to visit our display in Room 728 of the Fort Pitt Hotel, Pittsburg, Pa., during the annual Glass Exhibition January 9th to 28th inclusive. We should also be pleased to have you see our exhibition at Room 339, Morrison Hotel, Chicago, Ill., during the Chicago Show, February 6th to 18th. As usual we will show you new ideas and novelties in glass. The Cambridge Glass Company, Cambridge, Ohio, U.S.A." CGJ

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Note: With this, we end the series "The Early Years." During 1922 Cambridge was to celebrate its 20th birthday and hence was long past its early years. Color was to come into its own during 1922 and Azurite was one of the "new ideas" cited in the preceding item. Colors, opaque and transparent, have been covered in previous series and to continue this current one would repeat much of what was previously published.

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## AUCTION REMINDER

### CONSIGNMENT ITEMS WELCOME

Cut-off date for glass consignment lists to reach the Auction Chairman is October 1.

Don't delay in sending your list, as the allotment space fills very quickly, and we don't want anyone to be left out.

You will receive notice of which items can be accepted, etc., in plenty of time for you to bring your glass with you to the November Quarterly meeting or to ship it.

If you have questions concerning the Auction, please let us hear from you.

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FLEA MARKET  
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NEXT SHOW: October 7, 1990

**CROCKERY AND GLASS JOURNAL  
August 25, 1921**

**A Successful Pattern**

The "Dresden" pattern as illustrated is one of the particularly good things being shown by the Cambridge Glass Co. It is an unusually well executed deep plate etching of highly artistic design that at once appeals to the refined taste. Being shown in a complete selection



of staple items for table use as well as various novelties, it has excellent sales possibilities for the retailer, in fact, it has made a commendable record wherever it has been shown. Manager Alex Menzies is displaying the complete line at the concern's New York salesroom, 40 West 23rd Street.

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**TIFFIN GLASS COLLECTORS' CLUB  
5TH ANNUAL ANTIQUE SHOW & SALE**



**NATIONAL GUARD ARMORY**  
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**ADMISSION \$1.50 per person**

Saturday, September 15, 1990 — 10:00 a.m. to 8:00 p.m.  
Sunday, September 16, 1990 — 11:00 a.m. to 5:00 p.m.

**GUESTS: \* Fred Bickenheuser; Author, Tiffin Books  
\* Roserita Ziegler; Glass Historian**

For more information call:

Joyce (419) 435-1262

Shirley (419) 447-9875

DUNCAN-MILLER

CAMBRIDGE



# L. A. MANESS

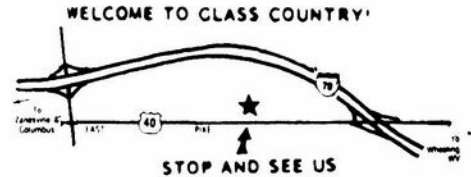
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(804) 798-1825

C = MARKED P & I \$3 CTN.

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|---|-------|
| #1321 28 oz. decanter, amethyst w/crystal stopper.....                    | \$ 70 |
| #3400 12 oz. Ball shape cordial decanter, amethyst w/crystal stopper..... | \$ 48 |
| Caprice 3½" Globe vase, blue.....   | \$ 75 |
| Caprice 2-part individual nut & mint, blue (2) each.....                  | \$ 30 |
| Pristine 8" plates, green (4) C; or pink (8) C, each.....                 | \$ 10 |
| <u>DIANE - Crystal</u>  |       |
| #3122 9 oz. goblet (8) each.....  | \$ 28 |
| Plate 6½" (5) each.....   | \$ 10 |
| Plate 8" (8) each.....  | \$ 12 |
| #3122 low sherbet (8) each.....   | \$ 20 |
| #3122 5oz. ftd. tumbler (8) each..  | \$ 22 |

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NOV.	17-18	Inside
DEC.	8-9	Inside

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# DIRECTORY

NOTE: When writing to the Dealers listed here, please enclose a SASE!

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<p><b>THE GLASS URN</b> 456 West Main Street, Suite G. Mesa, AZ 85201 602 / 833-2702</p> <p>Mail Order Shows Open Shop <b>CAMBRIDGE, FOSTORIA, HEISEY, ETC.</b></p>	<p><b>ANTIQUES ON THE MALL</b> SPECIALIZING IN CAMBRIDGE GLASS</p> <p>Stagecoach Mall - Bldg. 3 - Norwich, OH Virginia Bennett 614/432-4483 64183 Warne Drive, Cambridge, OH 43725</p>	<p><b>BUYING</b> COLORED CAMBRIDGE GLASS (Send List with Prices)</p> <p><b>FEDERAL HILL ANTIQUES</b> 78 Maple Street Bristol, CT 06010</p>
<p><b>ETTELMAN'S DISCONTINUED</b> CHINA &amp; CRYSTAL Cambridge a Specialty</p> <p>P.O. Box 6491-CB Corpus Christi, TX 78466 Phone (512) 888-8391 Include S.A.S.E.</p>	<p><b>D &amp; D ANTIQUES</b> Columbus, Ohio</p> <p>DICK SLIFKO SHOWS ONLY</p>	<p><i>YOU CAN ADVERTISE YOUR ANTIQUE SHOP HERE!</i></p>
<p><b>THE GLASS CUPBOARD</b> 39 Shire Oaks Drive Pittsford, New York 14534</p> <p>Marcia Ellis Cambridge, Duncan Miller (716) 586-7596 Shows, Mail Order, Appt.</p>	<p><b>JUDY'S ANTIQUES</b> Judy Bennett 422 S. Ninth Street (Corner of Jefferson) Cambridge, Ohio 43725</p> <p>BUYING Ph. 614-432-5855 SELLING Cambridge Glass my Specialty</p>	<p>"HAPPINESS IS" The Stultzs 3106 Warren Court Glen Allen, VA 23060</p> <p>SHOWS &amp; MAIL 804-672-8102 (RICHMOND AREA) AMERICAN MADE GLASS CIRCA 1890-1960.</p>
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★ CONVENTIONS ★ AUCTIONS ★

★ CONVENTIONS ★ AUCTIONS ★

The national glass collecting clubs listed below have each been organized to serve you, the collector. Each club is dedicated to the education of the collector, and the preservation of their particular type or manufacture of glassware. Each would appreciate the opportunity to help you achieve more satisfaction from your collection.

If you are interested in membership in any of these organizations, check the list below. The appropriate club(s) will acknowledge your application with either a membership card (if remittance is enclosed) or additional information as required MAIL TO

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- National Depression Glass Association, Inc.....\$ 12.00
- National Duncan Glass Society.....\$ 10.00
- National Imperial Glass Collectors Society.....\$ 12.00
- Old Morgantown Glass Collectors' Guild.....\$ 20.00
- Tiffin Glass Collectors Club.....\$ 10.00

Please make check payable to the name of the organization you wish to join.

### Our Mistakes

The six greatest mistakes of man according to Cicero the Roman philosopher and author are:

1. The delusion that individual advancement is made by crushing others.
2. The tendency to worry about things that cannot be changed or corrected.
3. Insisting that a thing is impossible because we cannot accomplish it.
4. Neglecting development and refinement of the mind by not acquiring the habit of reading and study.
5. Refusing to set aside trivial preference.
6. Attempting to compel other persons to believe and live as we do.

**SEPTEMBER 1990**

Flower — Aster • Birthstone — Sapphire

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P. O. Box 416 Cambridge, Ohio 43725

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