



# Cambridge Crystal Ball

Published monthly by the National Cambridge Collectors, Inc.  
to encourage and report the discovery of the elegant and boundless product  
of the Cambridge Glass Company of Cambridge, Ohio

Issue No. 229

May 1992

## President's Message

MAY! Spring is in full bloom! I was late sending my article to Phyllis, but she didn't yell at me. My excuse was not income tax, as you might expect, but instead, a move. No, I didn't move to a new home and change my address. That would have been easy. Our entire office moved to a new building last week, which left us totally disorganized for several days, but we still had to provide the same services to our clients.

I'm really beginning to look forward to Convention. We have two well informed speakers scheduled to present programs. Dr. James Measell and Mark Nye promise to enlighten us with their presentations. A beautiful new facility promises to highlight the bountiful products of the Cambridge Glass Company and make them look even lovelier, if that is possible. Mary Beth Hackett, Show chairperson, reports most of our regular dealers will be returning, some old friends will be back, and some new faces are expected.

Convention chairperson Marybelle Moorehead is working to complete plans. We still welcome your ideas and suggestions and will accept your help during the convention. My favorite part of the Convention is the opportunity to renew friendships and meet new collectors. It resembles a reunion of the Cambridge Glass family. Please join our family reunion this year. Make motel reservations now.

Please exercise your privilege and vote for your choices for the Board of Directors positions. Four very capable club members are on the Ballot to fill the three positions.

I will close for now. I look forward to meeting and greeting each of you in June.

Happy Collecting!

JOY

### CONVENTION 1992

by Paul E. White

There'll be a new Convention Center  
(That'll even be it's name.)  
Even a moved flea market  
But it'll never be the same.  
Shenandoah and Old Washington  
Have held us many years,  
But come to think of it, it's time  
And we won't shed many tears.  
Wow - they say it's air conditioned,  
In a nest of clean motels  
And the show'll be on the ground floor  
Away from greasy old smells.  
Make your reservation early  
You ignored that tip before  
Or you may end in Marietta  
Or sleeping on the floor.

BE SURE TO COMPLETE YOUR  
REGISTRATION FORM AND RETURN IT  
PROMPTLY! ALSO YOUR BALLOT(S)!

# Cambridge Crystal Ball

Official Publication of National Cambridge Collectors, Inc. a non-profit corporation with tax exempt status. Published once a month for the benefit of its members.

Membership is available for individual members at \$15 per year and additional members (12 years of age and residing in household) at \$3 each. All members have voting rights, but only one *Crystal Ball* will be mailed per household.

Back issues of the *Crystal Ball* are available (beginning with Issue No. 1, May 1973) for members only. Cost: \$1.00 each or 12 issues for \$10.00.

## 1991-92 Officers & Committee Chairpersons

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1992 Antique Show	Mary Beth Hackett
1992 Convention	Marybelle Moorehead
1992 Flea Market	Marlene & Harold Snyder
Crystal Ball Editor	Phyllis D. Smith

## Classified Advertising Rates

10 cents per word \$2.00 Minimum  
We cannot mix type size in classified advertisements. Abbreviations and initials will count as words. Payment in full must accompany all ads.

## Display Advertising Rates

(Camera-ready ads preferred)	Members	Non-Members
1/8 page	\$6.00	\$10.00
1/4 page	10.00	15.00
1/2 page	18.00	25.00
3/4 page	25.00	35.00
Full page	33.00	45.00

## Dealers Directory

Five-line maximum \$18.00 for 12 months

Cambridge *Crystal Ball* assumes no responsibility for items advertised and will not be responsible for errors in price, description or other information.

Advertising copy, articles, club news and notices must be in our hand by the 10th of each month to assure publication in our next issue.

Paid advertisements containing reproductions or new glass will not knowingly be accepted for publication.

Opinions or information stated in any signed article or letter printed in the *Crystal Ball* are those of the authors and may or may not agree with National Cambridge Collectors, Inc. The Editor reserves the right to refuse and to edit any material submitted for publication to conform with the editorial style of the *Crystal Ball*.

## Please Address All Correspondence to:

National Cambridge Collectors, Inc.  
P.O. Box 416, Cambridge, Ohio 43725  
President -- Joy R. McFadden 614/885-2726  
Secretary -- David B. Rankin 513/833-4626  
Editor -- Phyllis Smith 513/323-3888  
N.C.C. Museum -- 614/432-4245

Please notify us immediately of any change in your address.

Please enclose an SASE when requesting information.

# CAMBRIDGE GLASS BOOKS FOR SALE

By National Cambridge Collectors, Inc.

- **Colors in Cambridge Glass \***  
128 pages, 60 color plates, fully indexed  
Hardbound with price guide. . . . . \$19.95
  - **1930-34 Cambridge Glass Company Catalog Reprint \***  
250-page reprint of original catalog  
Paperback with price guide. . . . . \$14.95
  - **1949-53 Cambridge Glass Company Catalog Reprint \***  
300-page reprint of original catalog  
Paperback with price guide. . . . . \$14.95
  - **1956-58 Cambridge Glass Company Catalog Reprint \***  
164-page reprint of original catalog  
Paperback. . . . . \$6.95
- \* For NCC members only, the above publications are available at a 10 percent discount.

By Bill and Phyllis Smith

- **Cambridge Glass 1927-1929**  
66-page reprint of original catalog  
Paperback w/identification guide. . . . . \$7.95

By Cambridge Buffs Study Group

- **Nearcut**  
108-page reprint of 1910 Cambridge catalog  
Paperback with price guide. . . . . \$9.95
- **Price Guide**  
Updated price guide for Nearcut Catalog  
reprint (including postage). . . . . \$3.00

By Mark A. Nye

- **Cambridge Rose Point**  
94 pages, fully indexed  
Paperback with value guide. . . . . \$12.95
- **Value Guide**  
Updated value guide for Rose Point book  
(including postage). . . . . \$5.00

By Mary, Lyle and Lynn Welker

- **Cambridge Glass Company**  
120 pages of reprints from eight old catalogs
- **Paperback. . . . . \$10.00**
- **Cambridge, Ohio Glass in Color II**  
Spiralbound. . . . . \$5.95

By Harold and Judy Bennett

- **1903 Cambridge Glass Company Catalog Reprint**  
106-page reprint of an original catalog  
Paperback. . . . . \$7.50

## Address your orders to:

Books  
National Cambridge Collectors, Inc.  
P.O. Box 416  
Cambridge, OH 43725

Please add postage and handling to your order (first book, \$2.00; each additional book, 50 cents), Ohio residents add 6 percent state sales tax.

Dealer discounts available - please write!

**NATIONAL CAMBRIDGE COLLECTORS, INC.  
ANNUAL CONVENTION JUNE 25 - 28 1992  
TENTATIVE SCHEDULE OF EVENTS**

**THURSDAY JUNE 25-**

- 10:00 AM- Convention office opens at the MUSEUM. Registration packets available for pick up.
- 4:00 PM- Convention office closes.
- 7:00 PM- Convention Chairmans Reception at the MUSEUM. Refreshments. Registration required. Casual Dress.

**FRIDAY JUNE 26-**

- 10:00 AM- Convention office opens at the MUSEUM. Registration packets available for pick up.
- Rest of day to yourself to discover Cambridge and the surrounding area. Maybe a trip to Fenton, Mosser, Boyd's or one of the many antique shops in the area.
- 4:00 PM- Convention office closes.
- 4:30 PM- Packets can be picked up at Civic Center.
- 5:00 PM- Antique Show Opens. Name tag REQUIRED. Closes at 8:00 PM.
- 8:15 PM- Opening Session at the Civic Center. Cash Bar, Dinner, Announcements, Mini-Auction Name tag REQUIRED.

**SATURDAY JUNE 27 -**

- 4:30-6:00 AM- Flea Market set up, DEALERS ONLY! at City Park Large Pavilion.
- 6:00 AM- Flea Market opens to early bird shoppers. Admission Fee.
- 7:00 AM- Flea Market opens to regular shoppers. Admission Fee.
- 8:00 AM- Buffet breakfast at Civic Center. Name Tag REQUIRED.
- 9:15 AM- Saturday morning program, Speaker Mark Nye, Topic: TO BE ANNOUNCED.
- 11:00 AM- Registration packets can be picked up at ticket booth. Antique show opens until 5:30 PM.
- 12:01 PM- Slide program. Conference rooms.
- 3:00 PM- Show and Tell. leader Lynn Welker. Bring your interesting or unidentified items for discussion.
- 6:30 PM- President's Reception, Civic Center Galleria. Cash Bar.
- 7:00 PM- Annual Banquet. Name Tag Required. Speaker, Dr. James Measeil. Topic: TO BE ANNOUNCED.

**SUNDAY JUNE 28 -**

- 8:00 AM- Buffet Breakfast at Civic Center. Name Tag REQUIRED. N.C.C. Annual Meeting following.
- 11:00 AM- Antique Show reopens. Closes at 4:00 PM
- 1:30 PM- Former Cambridge Glass Workers reunion at the Museum. Phyllis Smith, leader.

# NOMINEES FOR BOARD

Your 1992 Nominating Committee presents for your consideration, the following resume for each nominee seeking to be elected to your Board of Directors. The three (3) elected will serve on this Board for the next four (4) years, until 1996. They are listed here, alphabetically. Please follow the instructions on your Ballot (attached to this issue of your Cambridge CRYSTAL BALL), in casting your vote.

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**CYNTHIA A. ARENT:** Cindy became a member of N.C.C. in March 1986. Since becoming a member, she has attended all Quarterly meetings, Conventions, etc. Cindy has also served on the Board of Directors for the past four years and has been Vice-President, chairman of the Publicity and Program & Entertainment committees; and a member of the Museum Non-Glass Committee. She has been responsible for organizing several November Quarterly meetings, and is group leader of the Cambridge Cordials Study Group. She has written several "Worker of the Month" articles for the CRYSTAL BALL and has worked on recording and cleaning

the molds and gauges in the storage building.

Cindy's interest in Cambridge glass goes back to her childhood when she used to visit the old Cambridge Glass Co. where her mother and three aunts were employed. One of those aunts just happens to be Mary Martha Mitchell, longtime secretary to Cambridge Glass Co. President, Arthur J. Bennett.

Cindy was born and raised in Cambridge. She is a graduate of Cambridge High School and the Ohio State University, with a B.S. in Education. She has continuing education hours from Muskingum College, Indiana/Purdue University, Ohio University and is a Jennings Scholar. She has been a member of the teaching staff of the Rolling Hills School District for 14 years and is currently a first grade teacher at Brook Elementary school.

Cindy and her husband Mike reside near Cambridge with their pet beagle Rosie. They are members of the First Presbyterian Church and Cindy is a member of the Ohio Education Association and the National Education Association. Other interests include visiting auctions, flea markets, antique shows and talking glass. Mike and Cindy's primary collection consists of crown tuscan, however, their prized possession is a #3778 Rock Crystal dinner set with early Ambassador engraving, given to Cindy by her mother.

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**TARZAN DEEL, JR.:** Tarzan started collecting Cambridge glass in 1979 and joined N.C.C. in May 1984. He has been regular in his attendance during conventions and several Quarterly meetings. He has served on both the Convention Registration and Book Sales committees during several Conventions.

Tarzan is single and makes his home in Stephens City, Virginia. He is a Senior Computer Analyst with 17 years experience. The past seven years have been with the L. R. Wechsler, Ltd., as a Senior Consultant. He has performed a wide range of positions, from the simple programing task, to filling the position of Director of Applications Programing for one of L. R. Wechsler's clients for a one year period. Currently Tarzan is working as a Project Manager on a longterm assignment in the New York City area.

Tarzan informs us that his etching of choice is Cleo and amber is the main color he collects. However, as with all of us, he collects what he likes. He is also the owner of TD's Glass, a gift glass and collectibles shop in Strasburg, Virginia

In addition to N.C.C., he is also a member of the National Westmoreland Glass Collectors Club and The Valley Glasshoppers (a local D.G. club) in Winchester, Virginia. He is also an active

member of the Retail Merchants Association and the local Chamber of Commerce.

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**MARYBELLE MOOREHEAD:** Marybelle became a member of N.C.C. in December 1974 and was elected to the Board of Directors in June 1984. She was a charter member of the former Cambridge Squares Study Group and has served on many N.C.C. committees, including: Museum Interior, Display Room, Auction, and chaired the By-Laws and Flea Market committees. She has also served as Sergeant-At-Arms and is currently serving as vice-president.

Marybelle was born and lived her entire life in Cambridge, Ohio. She is a graduate of Cambridge High School and the Carnegie Institute, Cleveland, Ohio, where she received training as an X-ray technician. She has been employed by the Cambridge City School District for the past 21 years and presently holds the position of Cook Manager. She and her husband Charles are proud grandparents, as well as the parents of two grown children. Their Cambridge collection includes such items as cordials, anything in amethyst and any item that happens to suit their fancy.

Marybelle served 10 years as a 4-H leader, four years as vice-president of the school Band Boosters, chaired the Mothers March of Dimes for three years, and has been a member of the Athletic Boosters. She has served on the Farm Bureau membership committee and is a member of the Grange. She is a member of the Westminster United Presbyterian Church. In her spare time she enjoys travel, reading and sewing.

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**GEORGIA G. OTTEN** Georgia became a member of N.C.C. in June 1990. She credits Bill Smith for introducing her to the Cambridge Collectors. Her initial interest in Cambridge glass was sparked when she received seven pieces of Rosepoint which had been wedding gifts to her mother. She now has quite an extensive collection of Rosepoint, but maintains there are many other exciting items to be found.

Georgia and her husband reside in Dayton, Ohio, and are active members of the Miami Valley Study Group. She credits this association with having encouraged her to expand her collecting. She is currently involved in the preparations for publishing a book on Cambridge Etchings, by this Study Group. Since becoming a member of N.C.C., Georgia has attended Conventions, Auctions, Quarterly meetings, and is quick and eager to offer her services in any way to be of help. Georgia is quick to point out that being asked to run for the Board of Directors is a "true honor and, if elected, she would consider it an opportunity to gain further knowledge, more friends, and an insight into the workings of the organization."

A year ago she "retired" after 25 years in the Insurance industry, and has recently taken a job as a substitute instructor aide in a Montessori school in the Dayton system. She is in her 19th year as a volunteer in the water program for AIM for the Handicapped and has been involved in preparing a team for AIM for the Special Olympics at Wright State University. Several members of the team have gone on to the State level of competition. She also enjoys sports, including bowling, golf and most recently, surf fishing. Georgia is interested in attending auctions, refinishing furniture, decorating, and amateur videography which has included taping to music, family photographs for three generations of her mother's family.

She is married to Mac Otten and enjoys a wonderful relationship with his six adult children. They also enjoy their four grandchildren. Because they both enjoy glass collecting, but still consider themselves novices, they maintain a high level of enthusiasm and are seeing that the children take interest also. They feel it has become a common bond, and the best part of all is that another generation is involved, thus the preservation of Cambridge, as well as other elegant glass will be assured.

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PLEASE BE SURE TO VOTE! SEND YOUR BALLOT(S) IN TODAY!

# CHELSEA WARE - NOVELTY ITEMS

by MARK A. NYE

The first reference to the Chelsea line is found in an advertisement first published in the December 6, 1920 issue of "China, Glass and Lamps" and repeated in the next five consecutive weekly issues. A similar advertisement ran in the December 13, 23, 30, 1920 issues of "Crockery and Glass Journal." In addition to featuring Chelsea, both ads also extended Seasons Greetings and Best Wishes for 1921 and informed readers that Cambridge would be displaying at the Hotel Henry, Pittsburgh from January 12th to 29th.

Part of the text from the full page CGJ ad read: "See our complete display of this new line of Tableware and Novelties, also complete new Etched and Cut lines." Illustrating the advertisement were five pieces of Chelsea Ware: the #94 and #96 matinee covered sugar and cream; the #108 covered jam jar and plate; the #106 12 oz. covered syrup and plate; and the #47 8½" deep bowl.

The CGL ad was only a half page in size and, in part, read: "See our complete display of this new line of Tableware & Novelties. Also Complete New Etched and Cut Lines." Shown in this instance was the Chelsea #147 3¼" sweetmeat and the #144½ lb. candy jar.

The January 17, 1921 issue of "China, Glass and Lamps" contained a full page Cambridge advertisement that featured the same five pieces of Chelsea first seen in the December CGJ advertisements and once again stated "See our complete display of this new line of Tableware and Novelties . . ."

Chelsea Ware was featured on the first ten pages of the Cambridge Catalog No. 10, probably issued in late 1920 or perhaps at the 1921 Pittsburgh Show. It is from those pages the illustrations for this article are taken.

A total of 145 Chelsea items were shown on these ten pages, of which 25 this author would say were not usual tableware items. (Included in this group were some perhaps debatable items, handled lemonade cups and punch bowls for example.) Would all 25 be considered novelties? Definitely not, especially the punch bowls and lemonade cups. On the other hand, would all of the 120 tableware items not be called novelties? In my opinion, the answer is once again, no.

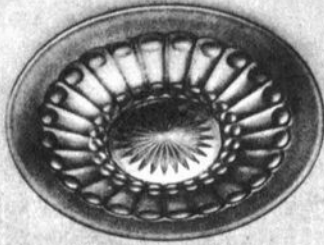
Whether or not, the #71, #72 and #73 three-toed bowls are true novelties is open for debate. In view of the number of toed or footed bowls that came later, one would have to say that such items were not novelties. However, at the time the Chelsea line was issued, the items would have been somewhat unique and possibly novelties.

I would class the #80 and #81 celery dips or almonds as novelties for two reasons. Their intended purpose and their style. Again, one could argue individual celery dips or almonds were not that unusual during the period Chelsea was being made and that these pieces would not have been called novelties. However, the fact they are stemmed does make them somewhat unusual.

continued on page 9



No. 88  
Finger Bowl



No. 89  
Finger Bowl Plate



No. 90  
Berry Sugar



No. 91  
8 oz. Berry Cream



No. 92  
4 1/4 oz. Berry Sugar



No. 93  
Berry Cream



No. 94  
Matinee Covered Sugar



No. 95  
Matinee Open Sugar



No. 96  
Matinee Cream



No. 97  
Punch Bowl



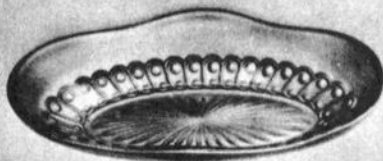
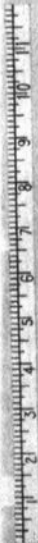
No. 98  
Punch Cup



No. 99  
Lemonade Bowl



No. 100  
Lemonade Cup



No. 101  
9 inch Celery Tray



No. 102  
12 inch Celery Tray



No. 104  
8 oz. Covered Syrup and Plate



No. 106  
12 oz. Covered Syrup and Plate



No. 108  
Covered Jam Jar and Plate



No. 109  
Covered Horseradish



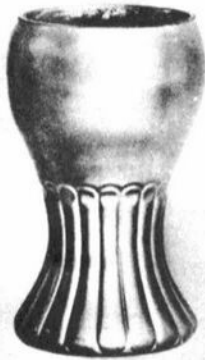
No. 112  
4 oz. Oil



No. 113  
6 oz. Oil



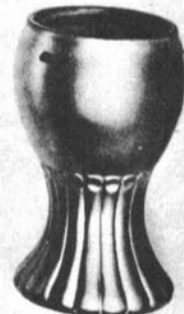
No. 114  
6 oz. Oil



No. 118  
7 1/2 inch Vase



No. 116  
10 1/4 inch Bouquet Holder



No. 117  
6 1/2 inch Vase



No. 119. 5 1/4 inch  
Violet Holder



No. 120. 5 inch  
Violet Holder



No. 121. 4 inch  
Violet Holder



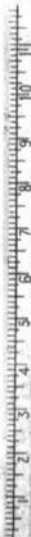
No. 122. 6 inch  
Violet Holder



No. 123. 5 1/4 inch  
Violet Holder



No. 124. 4 1/4 inch  
Violet Holder





Rather unusual also is the two-handled #79 tall comport. What is different here are the handles, but do they make this piece a novelty, I really don't know. This same piece also appears, with a cover, as the #138 covered jam dish and again, is it a novelty?

I would think the stemmed matinee sugars and cream could be considered novelties. Stemmed sugars and creams are rather unusual in the Cambridge line, and based on their catalog description, they are intended for use solely during the afternoon functions, such as teas.

The matinee sugar minus one handle and with a notched lid was offered as the #109 covered horseradish. Today, this would definitely be a novel or unusual item; in 1921 specialty dishes or containers were not so uncommon, but still, this piece could probably be called a novelty.

Two other unique and novel items are the #136 and #137 celery baskets, made by adding handles to the #101 and #102 celery trays. Tableware, yes, and to me these would also be classified as novelties.

Based on what was stated in the Chelsea advertisements, all of the Chelsea violet holders and other flower holders would have been considered novelties. This includes the #116 tall bouquet holder, the two flower baskets, #126 and #127; and the two sweet pea vases, #173 and #174. In a strict sense, however, most vases would not be considered novelties.

As stated last month, "while there is no doubt about some items being novelties, it was, and is, often the eye of the beholder that determines if an item should be considered a novelty or not." This is especially true in lines such as Chelsea and Community.

No mention of Chelsea is found in trade journals after its 1921 debut. Plate etchings were becoming popular and 1922 saw the introduction of the opaque colors and this was what was, for the most part, featured in trade journal advertisements and news items.

No doubt Chelsea remained in production for several years. A few pieces are known in color. For example the #144½ covered candy box is known in Topaz, and the #61 4¼" deep bowl in Cobalt Blue I with a frosted edge.

Chelsea Ware was not illustrated in the 1927 Cambridge catalog; hence it had been discontinued by that date.

TO BE CONTINUED

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EDITOR'S NOTE: There is not room in this issue to run the ten catalog pages referred to in this article. However, any member who is interested, can order the back issues in which all ten pages have been reproduced. They are: July through November 1979 and the February 1980 issues. Back issues of the CRYSTAL BALL are available for our members ONLY, at a cost of \$1 each, or 12 issues for \$10.

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# Study Club News

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## STUDY GROUP #7 - EASTERN OHIO "THE CAMBRIDGE BUFFS" Phone: 614/432-5230

The Cambridge Buffs Study Group held their meeting April 5th at the home of Tom and Deanne Gray. There were six members present and several members were absent because of sickness and other appointments.

Charles Upton gave the treasurer's report. Deanne Gray led the group in a quiz to Unscramble Words of Colors and Name the Definition of Colors.

"Show & Tell" included colors as follows: pink alpine tumbler; Georgian 9 oz. tumblers in topaz, pistachio and rubina; milk glass candlesticks; mulberry Caprice plate; opaque green plate; two experimental cream pitchers; early amethyst needle etched tumbler; pink dianthus cup; Sea Shell ash trays in mocha, alpine moonlight, and gold krystal; moonlight Star candleholders; moonlight goblet with frosted foot; heatherbloom plate w/Gloria etch; #3078 carmen goblet w/crystal foot; sunset whiskey; amber low cupped bon bon; crystal cream & sugar, cruet & paperweight. We had several different colors of blue and some are very hard to define.

Next meeting will be at the home of Charles and Mary Alice Upton.

submitted by Deanne Gray

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## STUDY GROUP #13 - SOUTH WEST OHIO "MIAMI VALLEY, OHIO"

The Miami Valley (Ohio) Study Group held their meeting March 10th at the Huber Heights Public Library. There were ten members present.

Various items of business were discussed and programs for April and May were decided upon.

The program consisted of rare, unusual and unidentified etchings. Frank Wollenhaupt showed two pieces, etched Elaine, with safety rims. He also showed a note in the 1958 price list stating that Cambridge only decorated the pieces. Dave Rankin showed two different early rose etchings, both unidentified. We also

discussed the difficulty of identifying combination etchings, for example Wedgewood, which has the #619 border and #408 medallion.

"Show & Tell" produced the following pieces: crystal Caprice 2-lite candelabra; willow blue #3500/88 Torchiere with flat foot; tan 10 sided Yardley jar with metal lid with "Yardley London" on it; gold krystal #3400/71 3" nut cup; amethyst #3400/71 3" nut cup; light emerald #299 5" covered candy; Mardi Gras 6" bowl; and an amber #806 syrup.

submitted by Susan Rankin

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## STUDY GROUP #15 - NORTH TEXAS "CAMBRIDGE COLLECTORS OF N. TEXAS"

The Cambridge Collectors of North Texas came into existence on March 21, 1992, in conjunction with the Metroplex Glass Show and Sale, at the Arlington Convention Center. The featured guest for the event was Mark Nye, past president of N.C.C., Inc., and well known author and contributor to The DAZE.

Mark also staffed a Cambridge Collectors display and information table at the glass show. Items for the display were provided by John and Peggy Scott of Missouri; and Tom and Margaret Bowman of Texas. Many unusual and interesting pieces were brought to the show for identification. Among other things, one lady had a crystal swan which rested on a separate glass base, which she referred to as



"Lily-Pad" possibly not Cambridge!

a "lily-pad." None of us, including Mark, had ever seen anything quite like it before and the base may not have been Cambridge, even

though the swan appeared to be Cambridge. The top surface of the base has ribs or grooves running across it and a wedge of glass which just fits the back of the swan. Anyone have any ideas?

We also saw a "new" Rosepoint goblet with the original department store price tag and Cambridge by Imperial sticker, with the sales slip indicating a 1961 purchase at Stripling's in Fort Worth. This piece was in a box of items stored in an attic and discovered during settlement of an estate recently. Don't we all wish we could buy Rosepoint stems for \$3.50 each today?

Many N.C.C. membership applications were distributed during the show and four new members left their membership applications and dues with Mark, to be forwarded to the National membership committee.



**Mark Nye and Tom Bowman, seated, fielding questions from unidentified guests at the Cambridge Display and Information Booth.**

On Saturday, the Cambridge Collectors of North Texas held its organizational meeting in one of the meeting rooms at the Convention Center. At that time, the membership established regular meeting dates and times, selected locations for the first three meetings, and a topic for the first meeting. They will have regularly scheduled meetings on the third Sunday of the odd-numbered months, at 2 pm, with the locations to be rotated among the members' homes. The remaining two required meetings will be seasonal meetings, such as a Christmas dinner, to be scheduled later. The May meeting will be in the home of Mary Pfanensteil; with Ralph Broadstreet and Roy Sykes hosting the July meeting; and Betty O'Grady welcoming us in September. The topic for our first meeting will be Cambridge Colors, and we plan to use N.C.C.'s slide show as the basis for the meeting, with members

bringing two or three examples of colors for the discussion following the slide show.



**Display items on loan from John and Peggy Scott of Missouri.**

Following this organizational meeting, a reception was held for Mark, during which the new club members had an opportunity to become better acquainted with him. The forms and group application fee were mailed to the Study Group committee chairperson on Monday, March 23rd, with hopes that we will be accepted well in advance of our May meeting.

The North Texas group wants to thank everyone who helped get the group off the ground. First, Mark Nye who has lived up to his reputation as being one of the nicest people anywhere. Second, Myrna Garrison, who gave up her display area at the Metroplex Glass Show and Sale, so that we could have our booth near the door and in a prime location for drawing attention. Third, the Scotts who provided such lovely and unusual pieces for the display. We also want to thank Teri Steele, Editor of The DAZE and our neighbor during the show, who contributed some reference books to start a club library. And finally, all the people who make up the charter membership of our Study Group: Sue Cameron, Ralph Broadstreet, Roy Sykes, Skee Hughes, Sherry Bryant, Gerri Cook, Dan and Sharon DeGrado, Pat Glaser, Benna Jones, Julie Kerley, Trudy Norman, Tom and Margaret Bowman, Betty O'Grady, Mary Pfanensteil, Roger Redwine, Don and Nedra Tinney and Dorothy Truitt.

For more information about this new study group, contact Margaret Bowman, P.O. Box 29781, Dallas, TX 75229; phone: (214) 350-1895 or 960-6933.

continued on page 14

# Regula needling Smithsonian over quilts made in China

WASHINGTON (AP) — An Ohio congressman is ticked about some quilts.

Rep. Ralph Regula doesn't think American folk art designs sold by the Smithsonian Institution and copied for sale in American department stores should be made in China.

He told Smithsonian officials to come to Capitol Hill next week prepared to answer some tough questions.

"How can the Chinese reproduce an American quilt?" Rep. Ralph Regula, R-Ohio, complained Thursday. "The answer is, they cannot and should not.

"The Smithsonian should not denigrate the art or the artisans by suggesting that it can or should be copied by low-cost Chinese labor," Regula said in a letter to Smithsonian Secretary Robert McC. Adams.

Regula is the ranking Republican on the subcommittee with authority over the Smithsonian's request for \$311 million. The subcommittee is

to consider the Smithsonian's 1993 appropriation on Tuesday.

"The Smithsonian is certainly very concerned about this issue and we take Congressman Regula's comments completely to heart," said spokeswoman Madeleine Jacobs.

"We're looking at our contract, we're looking at options, we're talking to our licensee to see what we can do."

Regula wants the Smithsonian to tell him how it could break its quilt-copy contract, which has more than two years left.

The Smithsonian says it signed the contract for made-in-China quilts because the price was right and none of the American companies it investigated — including a Michigan cooperative and an Amish venture — could deliver 3,000 to 4,000 quilts a month.

That's what New York-based American Pacific Enterprises is im-

porting from China, in part with textiles from American suppliers.

The three-year quilt deal is expected to enrich the Smithsonian by more than \$500,000 through sales of four designs, each based on an original quilt in the National Museum of American History.

Big department stores and mail-order companies stock the reproductions. The Smithsonian doesn't sell the copies, either at its shops or through the mail. It only sells original handmade American quilts.

Earlier this week, the Smithsonian told Regula that the quilt license helps the museum raise money to buy more original American designs and warned that it would lose money if it breaks the contract.

Officials also warned the Smithsonian might be forced to repay stores that have advertised the quilts.

Manufacturers that might want to license Smithsonian products also "would become extremely wary, knowing that we may not always honor contractual commitments," the Smithsonian said in a document supplied by Regula's office. "In fact, it may end the program."

## WE GET LETTERS

Dear Phyllis,

Who said it would be of no use to put political pressure to bear on these people? Someone must have pushed the right button. I pushed more buttons since this article came out. I wrote a letter to Mr. Regula telling him of our problems with the Smithsonian. Now we will see politics in action! Or we will see who is in power?

Charles Upton, Ohio

Happy  
Mother's  
Day



## MUSEUM MOMENTS

by J. D. Hanes

As I write this in early April, we have a little snow on the ground. Hopefully by the time you read this spring will be with us.

First, let me start with an apology. In the list of people who made donations in memory of Bill Smith, I inadvertently omitted the names of John and Peggy Scott of Springfield Missouri. John and Peggy, I am very sorry.

Donations received this month have all been monetary. "In memory of Bill Smith" we received a donation from Milbra Long. Regular donations to the museum were from: Craig Connelly, Harold & Winnie Osbon and Mark Nye.

Many things have been happening at the Museum in March. The biggest thing is that the new vinyl siding that was approved by the Board has been installed. All that I can say is WOW! It really makes a difference in the appearance of the outside. At the same time, the exterior committee installed a new security light on the front of the Museum. They are going to do some other tasks to enhance the "new" look of the property.

Also in March, I gave a program on Cambridge Glass to a Lenten Dinner at the First United Methodist Church. There were approximately 100 people in attendance and it generated a lot of interest in the Museum and club.

As you read in last months issue, we were preparing for the visit of 200 fifth grade students of the Rolling Hills School District. This tour was arranged by their Art teachers, Mrs. Ginger Rutter and Mr. John Grimes.

For the field trip the Board voted to give them each a club t-shirt. This was great publicity as pictures of the students in these t-shirts appeared in the Zanesville Ohio newspaper and television where they went first, and in our local newspaper The Daily Jeffersonian.

The week before the trip, they asked me to come to each of the schools and give a program to the students on what they would see. The children were very interested and it was one of the most enjoyable experiences that I have ever had. At last all the preparations were done. Except, preparing for Murphy's Law of what can go wrong, will. On the day before they were to come, I awoke at 2:00 AM with a horrible sore throat and a fever of 103 degrees! You guessed it, Strep Throat! After visiting the doctor I had to make arrangements for some one to take my place on Tuesday. A big THANK-YOU goes to Mike Arent, Charles Upton and Lynn Welker for being at the Museum that day. From what I was told, they did a wonderful job with the students. I am very proud to be able to call these three guys my friends and I know I owe them a lot more than a verbal thank-you.

Our President, Joy McFadden and myself share a birthday this month. HAPPY BIRTHDAY JOY!! Since she would probably kill me I will not tell you her age. Let's just say that she has been around a little longer than myself.

That is all that I have for this month. Keep collecting Cambridge and keep thinking of Convention 1992!

NOTES FROM A PENNSYLVANIA STUDY  
GROUP - STUDYING CAMBRIDGE GLASS!

On March 15, 1992 the Elegant Glass Collectors met at the home of Diane and Ed Chamberlain, of Dunkirk, Maryland. In attendance were, Bud and Anna Walker, Bill and Pam Earussi, and Windsor and Laura Tracy.

On display were seen: a carmen pinch decanter; a rubina bowl; a #3400 crystal 35 oz. decanter, which is lacking a "mushroom" stopper (help-anyone!), an ebony decanter with silver overlay etched Hunt Scene; and a #3400 2½ oz. #1217 crystal paneled optic handled barrel glass with Portia etching.

A crystal punch bowl resting on its base, accompanied by 12 punch cups, shown brilliantly in the picture window.

Bud Walker reported he had spoken about Cambridge glass to the Collectors Club of Linwood, New Jersey on February 12, 1992. On August 13th, at the Convention Center in Ocean City, New Jersey, Bud will be speaking on Cambridge Colors.

A suggestion was made that to have a glass show featuring "Elegant Glassware" might be a way to encourage interest in glass. We want to have a Cambridge Glass Display and to offer identification service. Membership blanks to National Cambridge Collectors Club would be available on display in hopes of attracting new members.

Our next meeting will be a picnic at Shupp's Grove, Adamstown, Pennsylvania (near Renninger's), on Sunday, April 26th. If anybody wants to join us that Sunday, please call Pam Earussi, (215) 855-5423. We welcome any who are in the area.

submitted by Pam Earussi

---

ALADDIN COLLECTORS  
CELEBRATE 20 YEARS

The Aladdin Knights of the Mystic Light will hold their 20th Gathering (convention), July 23-25, 1992 at the Airport Marriott in Nashville, Tennessee.

The public is invited to attend the Antique Lamp Show & Sale on Saturday July 25, from 9 a.m. to 3 p.m. Admission is \$2.50 per person

and includes a collectible Aladdin mug.

For further information about Aladdin collecting, the Aladdin Knights, or about the Show, write J. W. Courter, Route #1, Simpson, IL 62985.

---

**In Memoriam**

**NANCY A. JOHNSON**  
Tulsa, Oklahoma

We have received the sad news that our good friend Nancy Johnson died December 18, 1991, after a very short battle with cancer.

She was a longtime Cambridge collector and N.C.C. member.

Nancy was the wife of Earl H. Johnson and was president of Classique Glass Company.

She was a fine lady and we will all miss her. We herewith extend our deepest sympathy to Earl, other family members and her many friends.

---

**ELEANORE J. PAULSON**  
Leola, Pennsylvania

Former N.C.C. member Eleanore Paulson died March 12, 1992 after many years of ill health.

She and her husband George were dealers in our Antique Show & Sale for many years and they are well remembered by many of our members. George preceded Eleanore in death by several years.

She is survived by her sons Jerry and Vernon Roberts, daughter Marilyn, their families, and her dear friends Mary and Joe Sanchez and Pam and Bill Earussi.

We hereby extend our heartfelt sympathy to her entire family and her many friends.

---

May it be of comfort to the family members and friends of each of these dear ladies to know that others care and share their grief. They will both be greatly missed by all who knew them.

**— Classified —**

**WANT TO BUY:** Rosepoint #3106 stems. Write price and description. **Nancy & Jim Finley**, 816 South Barrett, Sedalia, MO 65301. Phone: (816) 826-5032 or 827-0101.

**N.C.C. FLEA MARKET:** June 27, 1992. Setup 4:30-6 am (Dealers ONLY). Early bird admission will be \$5 from 6-7 am. General admission from 7 am - 12 noon. **NEW LOCATION!!** Cambridge City Park, Large Pavilion. For Contract or additional information, write to: **Marlene & Harold Snyder**, Flea Market Chairpersons, P.O. Box 416, Cambridge, OH 43725.

**FOR SALE:** Why not a luncheon set? I have one in blue Decagon with cup, saucer, luncheon plate, one in gold krystal #3500, one in light emerald in Decagon. Some have center handled serving trays and cream and sugar to match. Write me, **Pam Earussi** at 889 Stonybrook Lane, Lansdale, PA 19446, for more information.

**WANTED:** Wildflower etched #3121 5 oz. juice tumbler. **Betty Wright**, 424 Chapple Hill Drive, N.E., North Canton, OH 44720. 216/494-2007.

**FOR SALE:** Extensive collection of moonlight Caprice. Too many pieces to list, valued at over \$10,000. Buyers interested in the entire collection, call **Paul Hughes**, at (512) 458-4437.

**NEED:** Large punch bowl to fit on base of Slewed Horse Shoe (Radiant Daisy; U.S. Peacock). Made by U.S. Glass Co. Ref: K 8-15. Must turn yellow under black light. **Berniece Lemaster**, 3212 Cabot Dr., #1, Anaheim, CA 92804. 714/827-2125.

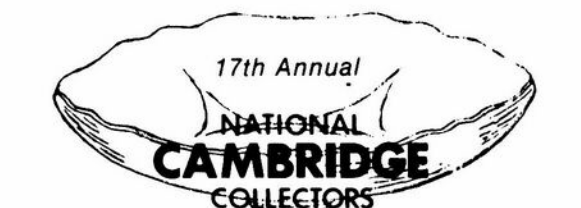
**WANTED:** #2800 Community Basin in Helio. Please contact: **Ray Talbot**, 106 Summit Ave., Chicopee, MA 01020. (413) 737-0884.

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(3).....\$ 12  
#3400/38 amethyst 12 oz.  
tumbler.....\$ 12  
#3625 Chantilly tall sherbet (7).\$ 16  
#3400/1192 carmen w/crystal base  
candleholder (3).....\$ 46  
Rondo 12 oz. ftd. ice teas (6)...\$ 12  
Georgian pink 9 oz. water  
tumbler (10).....\$ 10  
Georgian amber 9 oz. water  
tumbler (10).....\$ 6  
#3500/69 gold krystal relish....\$ 15  
Cascade crystal cocktail (4)....\$ 7  
Mt.Vernon crystal, #8 sugar.....\$ 12  
#4 cream & sugar w/tray.....\$ 26  
#11 comport.....\$ 18



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SATURDAY, JUNE 27th	11:00-5:30
SUNDAY, JUNE 28th (ADMISSION \$2.50)	11:00-4:00

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<b>Friday, June 12, 1992</b>	<b>Premiere Show and Sale</b>	<b>Premiere Admission \$4.00</b> 6:00 P.M. - 9:00 P.M.
<b>Saturday, June 13, 1992</b>	<b>Show and Sale</b>	<b>General Admission \$2.00</b> 11:00 A.M. - 5:00 P.M.
	<b>Glass Auction</b>	6:00 P.M.
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<b>Sunday, June 14, 1992</b>	<b>Flea Market</b>	10:00 A.M. - 2:00 P.M.
	<b>Show and Sale</b>	11:00 A.M. - 4:00 P.M.

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**Saturday, June 20<sup>th</sup> 12 Noon to 5 p.m.**

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#2519	covered butter.....	\$ 40
#2519	cream.....	\$ 25
#2519	spooner.....	\$ 25
#2519	pitcher.....	\$ 50

## ETCHINGS

#321	1½ oz. whiskey E/Lattice (11) each.....	\$ 8
#3121	6" blown comport E/RP.....	\$ 65
#1237	9" ftd. vase, gold encrusted Rosepoint.....	\$ 90
	Pristine #575 cornucopia vase E/Blossom Time.....	\$ 90
#300	1t. emerald 6" candy box & cover E/#725.....	\$ 40
#300	amber 6" candy box & cover silver encrusted E/unknown..	\$ 45
#1327	1 oz. cordial E/Chantilly..	\$ 30
#1307	amber candelabra D/999....	\$ 25
#652	3-pt. relish w/Deco E in Farberholder w/Bakelite hdl..	\$ 30
#1242	10" vase E/Wildflower.....	\$ 80
#1263	Dressing bottle E/Chile...\$	22
#3500/74	4" Rams Head candle- sticks E/Minerva, pair.....	\$ 90
#3122	cordial E/Diane.....	\$ 40
#658	2-lite Rams Head candle- stick E/Rosepoint.....	\$ 80
#3500/148	6" comport E/Wild- flower w/gold trim.....	\$ 40
#3500/47	2-hdld. candy dish E/Rosepoint w/gold trim.....	\$ 30
#3650	Bell E/Wildflower.....	\$ 90

## CRYSTAL

#1066	oval cigarette holder w/ashtray foot.....	\$ 25
Mt.Vernon	#34 6" comport, twist stem.....	\$ 30
Mt.Vernon	#58 7" vase smooth top\$	25
Everglade	#1009 6" vase flared..\$	45
Everglade	#25 8" plates, frosted (10) set.....	\$ 100
Arcadia	6" salad bowls (5) set..\$	50
#633	3-lite epergnes, pair.....	\$ 100
Martha	#157 egg plate w/label...\$	25

## GREEN

#59/89	1t. emerald Wetherford 2-piece Mayo.....	\$ 25
#1401	6 oz. tall sherbets, emerald (6) set.....	\$ 50
#512	8½" Rose Lady, 1t. emerald..\$	150
#23	Heirloom 12" plate, 1t. emer.\$	18
#10	Heirloom 5½" comport, forest green.....	\$ 12
#1234	12" vase, forest green.....	\$ 35
#1325	30 oz. decanter, w/Gadroom lines, forest green.....	\$ 25
#3500/74	4" Rams Head candle- stick, emerald.....	\$ 20

## MISCELLANEOUS

Heirloom	#4 8" bowl, amber.....	\$ 25
Wetherford	#57 8" bowl, amber....#	25
#1337	cigarette holder w/ashtray foot, amber.....	\$ 25
#3500/57	amber 3-pt. cov. candy..\$	25
#1299	11" vase, amber w/cryt.ft..\$	35
#3500/69	6½" 3-pt. relish, gold krystal.....	\$ 12
#147	marmalade & cover, roy. bl..\$	40
#1066	oval cigarette holder w/ashtray ft., amethyst.....	\$ 45
#3500/23	sugar basket w/chrome hdl., amethyst.....	\$ 30
#6	6" bowl, azurite.....	\$ 25
Mayo	ladle, ebony.....	\$ 35
#13	11" bowl, jade.....	\$ 50
#62	7" tall comport, helio.....\$	50
#7602	Doulton w/10 pinch barrel tumblers, amber, set.....	\$ 150
Mt. Vernon	#68 3 oz. ftd. tumblers, milk glass (8) set..\$	120
#3500/32	Rams Head 6½" candle- sticks, pink, pair.....	\$ 125
#3500/26	12" fruit basket, pink..\$	125
#106	6" sweetmeat, cobalt.....\$	35
#7801	2½ oz. Creme deMenthe (varitone set w/crystal ft.) amethyst, forest, moonlight, pistachio, dianthus, smoke (tiny fleck inside lip) set..\$	75
#925	After Dinner c & s (8) set..\$	125
OR	royal, ebony, carmen, each....\$	25
	1t. emerald E/#725.....	\$ 20
	amethyst, forest, each.....	\$ 18
	pink, amber, each.....	\$ 15

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**DECORATION DAY**

by Paul E. White

When it's time to thank our ancestors  
For the land we still revere  
And decorate the graves of those  
Who gave their lives some earlier year,  
Don't forget the living,  
Those who did their bit back home,  
Who never shared the glory -  
Never had a chance to roam.  
Who selflessly stood on the curb  
And cheered those marching by,  
Wives, mothers, daughters, too,  
And guys whose job was 'standing by,'  
Many never saw the wars  
But handed up the shells  
Whose hands were always willing  
But only listen to welcoming bells.

**NCC Museum of Cambridge Glass**

The museum is located on U.S. Route 40, one-eighth mile east of I-77 near Cambridge. Hours: 10 a.m. to 4 p.m., Wednesday through Saturday; noon to 4 p.m., Sunday (March through October). Phone 614/432-4245.  
**Closed Mondays, Tuesdays, Easter and the Fourth of July.**

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