



Cambridge Crystal Ball

Published monthly by the National Cambridge Collectors, Inc.
to encourage and report the discovery of the elegant and boundless product
of the Cambridge Glass Company of Cambridge, Ohio

Issue No. 233

September 1992

President's Message

September! School starts and all mothers everywhere breathe a sigh of relief.

After all the rain Ohio had in the month of July, the August 1 quarterly meeting and picnic date was a beautiful day with sunshine and a gentle breeze. We missed you.

Committee chairpersons for this term are appointed and appear on page 2 of the Crystal Ball. We put our newest board member to work. Tarzan Deel will co-chair the Non-Glass committee with Judy Momirov and his special emphasis will be preservation and/or restoration of original Cambridge paperwork. Tarzan is also chairing the Bylaws and Project committees.

Finalize your list of consignments and donations to the NCC Auction because there is an article on page 16 with instructions on when and where to mail your list.

Old business: Attention to those of you waiting for your Committed to Cambridge awards. A board member spoke with the person making the awards. He has promised delivery in 3 months and we hope to have them in your hands well before Christmas.

Make your plans to attend the November meeting. Information is on the back page of this issue of the Crystal Ball. See you then!

Jay

MARK YOUR CALENDAR! MAKE YOUR PLANS NOW!

NOVEMBER QUARTERLY MEETING
SATURDAY, NOVEMBER 7, 1992

FEBRUARY QUARTERLY MEETING
FRIDAY, FEBRUARY 26, 1993

AUCTION 93
SATURDAY, FEBRUARY 27, 1993

1993 CONVENTION
JUNE 24, 25, 26, 27, 1993

ANTIQUA SHOW AND SALE
JUNE 25 - 27, 1993

AUGUST QUARTERLY MEETING
SATURDAY, AUGUST 28, 1993

LOCATIONS OF THESE EVENTS
TO BE ANNOUNCED

Cambridge Crystal Ball

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Membership is available for individual members at \$15 per year and additional members (12 years of age and residing in household) at \$3 each. All members have voting rights, but only one *Crystal Ball* will be mailed per household.

Back issues of the *Crystal Ball* are available (beginning with Issue No. 1, May 1973) for members only. Cost: \$1.00 each or 12 issues for \$10.00.

1992-93 Officers & Committee Chairpersons

President	Joy R. McFadden
Vice-President	Marybelle Moorehead
Secretary	Joe Andrejcek
Treasurer	David B. Rankin
Sergeant-at-Arms	Cynthia A. Arent
Acquisitions	Joe Andrejcek
Budget & Finance	David B. Rankin
By-Laws	Tarzan Deel
Membership	J. D. Hanes
Museum--Facilities	Doyle Hanes
Museum--Interior	J. D. Hanes
Non-Glass Items	Judy Momirov
Nominating	Mark A. Nye
Program	Willard Kolb
Project	Tarzan Deel
Publications	Mark A. Nye
Public Relations	Mark A. Nye
Publicity	Cynthia A. Arent
Study Group Advisor	Judy Momirov
1993 Auction	Lynn M. Welker
1993 Antique Show	Mary Beth Hackett
1993 Convention	Marybelle Moorehead
1993 Flea Market	Marlene & Harold Snyder
Crystal Ball Editor	Sue Rankin

Classified Advertising Rates

10 cents per word \$2.00 Minimum
We cannot mix type size in classified advertisements. Abbreviations and initials will count as words. Payment in full must accompany all ads.

Display Advertising Rates

(Camera-ready ads preferred)	Members	Non-Members
1/8 page	\$6.00	\$10.00
1/4 page	10.00	15.00
1/2 page	18.00	25.00
3/4 page	25.00	35.00
Full page	33.00	45.00

Dealers Directory

Six-line maximum \$18.00 for 12 months

Cambridge *Crystal Ball* assumes no responsibility for items advertised and will not be responsible for errors in price, description or other information.

Advertising copy, articles, club news and notices must be in our P.O. Box by the 5th of each month to assure publication in our next issue.

Paid advertisements containing reproductions or new glass will not knowingly be accepted for publication.

Opinions or information stated in any signed article or letter printed in the *Crystal Ball* are those of the authors and may or may not agree with National Cambridge Collectors, Inc. The Editor reserves the right to refuse and to edit any material submitted for publication to conform with the editorial style of the *Crystal Ball*.

Please Address All Correspondence to:

National Cambridge Collectors, Inc.
P.O. Box 416, Cambridge, Ohio 43725-0416
President -- Joy R. McFadden 614/885-2726
Secretary -- Joe Andrejcek 216/226-3417
Editor -- Sue Rankin 513/833-4626
N.C.C. Museum -- 614/432-4245

Please notify us immediately of any change in your address.

Please enclose an SASE when requesting information.

CAMBRIDGE GLASS BOOKS FOR SALE

By National Cambridge Collectors, Inc.

- **Colors in Cambridge Glass ***
128 pages, 60 color plates, fully indexed
Hardbound with price guide. \$19.95
 - **1930-34 Cambridge Glass Company Catalog Reprint ***
250-page reprint of original catalog
Paperback with price guide. \$14.95
 - **1949-53 Cambridge Glass Company Catalog Reprint ***
300-page reprint of original catalog
Paperback with price guide. \$14.95
 - **1956-58 Cambridge Glass Company Catalog Reprint ***
164-page reprint of original catalog
Paperback. \$6.95
- * For NCC members only, the above publications are available at a 10 percent discount.

By Bill and Phyllis Smith

- **Cambridge Glass 1927-1929**
66-page reprint of original catalog
Paperback w/identification guide. \$7.95

By Cambridge Buffs Study Group

- **Nearcut**
108-page reprint of 1910 Cambridge catalog
Paperback with price guide. \$9.95
- **Price Guide**
Updated price guide for Nearcut Catalog reprint (including postage). \$3.00

By Mark A. Nye

- **Cambridge Rose Point**
94 pages, fully indexed
Paperback with value guide. \$12.95
- **Value Guide**
Updated value guide for Rose Point book (including postage). \$5.00

By Mary, Lyle and Lynn Welker

- **Cambridge Glass Company**
120 pages of reprints from eight old catalogs
Paperback. \$10.00
- **Cambridge, Ohio Glass in Color II**
Spiralbound. \$5.95

By Harold and Judy Bennett

- **1903 Cambridge Glass Company Catalog Reprint**
106-page reprint of an original catalog
Paperback. \$7.50

Address your orders to:

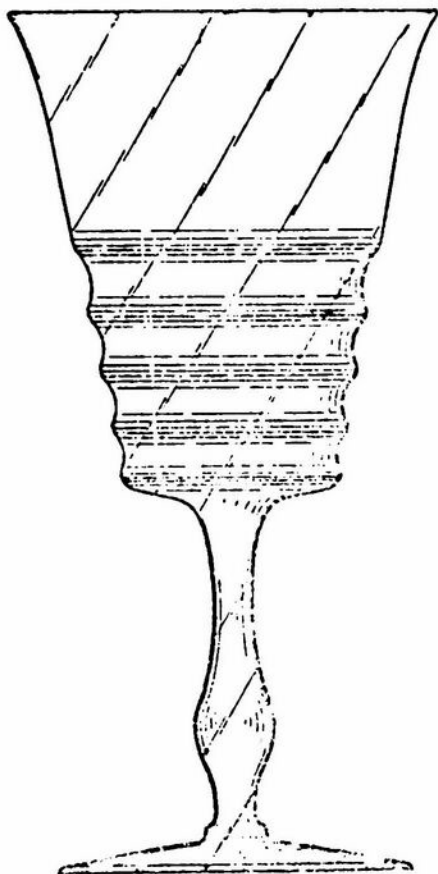
Books
National Cambridge Collectors, Inc.
P.O. Box 416
Cambridge, OH 43725-0416
Please add postage and handling to your order (first book, \$2.00; each additional book, 50 cents), Ohio residents add 6 percent state sales tax.

Dealer discounts available - please write!

No. 3077 STEMWARE

by Mark Nye

On November 19, 1925, W. C. McCartney, on behalf of the Cambridge Glass Company, filed two design patent applications. The drawings illustrating the designs that were a part of the application are shown elsewhere on this page and are labeled A and B. The United States Patent Office, on February 9, 1926, issued Design Patents Nos. 69404 and 69405 to Cambridge, thus protecting the designs from direct copying by other glass manufacturers.

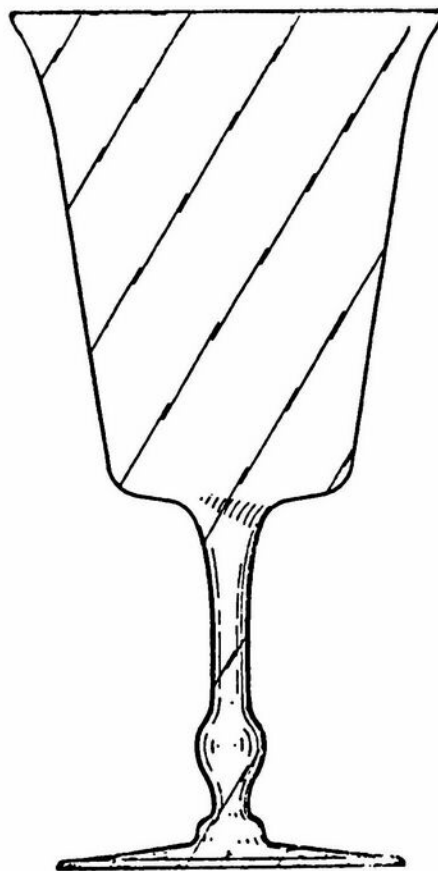


DRAWING A

Among the stemware lines offered in the 1927 Cambridge catalog was No. 3075 and its design is that shown in Drawing A. The diagonal lines in the drawings add perspective and are not part of the design. The actual stemware has fine vertical ribbing. The bowl shape of the No. 3075 line is that shown in the drawing and the pulled stem has the knob at its base. Each group of horizontal lines in the drawing represents a single horizontal rib in the actual stemware item. Some pieces of No. 3075 stemware, depending upon their size, may have fewer horizontal ribs than shown in the drawing.

No. 3075 stemware was apparently produced for only four years as it was not shown in the 1930 catalog or its supplements. It is known, however, that the line was still available in early 1929. Made in Amber, Bluebell, Emerald, Peach-Blo, and perhaps other colors as well, No. 3075 is known to have been etched Imperial Hunt Scene and Nos. 704 and 731. It will also be found with D/805 (etched Imperial Hunt Scene gold encrusted).

There is no known Cambridge stemware line with the bowl and stem shape combination shown in Drawing B. Test marketing may have shown the shape was not popular and because of this, or other unknown reasons, a decision was made not to produce the line.



DRAWING B

Sometime before the fall of 1928, the design in Drawing A was modified to remove the knob in the stem. The resulting stemware with a straight pulled stem became known as No. 3077. No. 3077 stemware is identical in shape and size to the No. 3075 but without the knob or bulge in the lower part of the stem. The other difference

between the two lines is that No. 3077 has a wide vertical optic pattern compared to the fine optic pattern seen in No. 3075. Each line has its own style of non-stemmed, footed tumblers. The first reference found for No. 3077 stemware is a Cambridge catalog page that probably dates to Fall 1928. The following summer No. 3077 stemware appeared in a Cambridge advertisement placed in the July 8, 1929, issue of CHINA, GLASS & LAMPS. This advertisement had the following caption: "GRACIOUS STEMWARE - Beautiful transparent colors with attractive shapes and cool etched decorations make Cambridge stemware rapid sellers. Shown is the No. 3077 design, decorated with the Cleo etching. The goblet is 9 ounce, the ice tea is 12 ounce and the tall sherbet is 6 ounce. To be had in Willow Blue, Emerald, Peach-Blo or the intriguing new Madeira."



During the years it was produced, No. 3077 stemware was made in the colors of Amber, Amethyst, Crystal, Emerald, Forest Green, Gold Krystol, Madeira, Peach-Blo (or Dianthus Pink as it was called in later years), Ritz Blue, Royal Blue and Willow Blue. When made in the colors of Forest Green and Royal Blue, No. 3077 stemware lacked the vertical optics.

No. 3077 stemware with a colored bowl, crystal stem and foot was listed in the 1940 Cambridge catalog. However, this is probably an error since the line is of the pulled stem type and the same gather of glass used for the bowl is also used to form the stem. While not totally impossible to have a pulled stem in a different color than its bowl, it is highly unlikely such a technique was used in the production of No. 3077 stemware.

A circular letter dated March 28, 1929, announced: "We have made a plate to match the #3077 Stemware Line and give below prices for same." Prices were then

given for the #3077 8 inch salad plate, plain or etched No. 731, Cleo and No. 704. Another Cambridge circular letter, this one dated October 18, 1929, introduced the color Ritz Blue to the Cambridge sales agents. This letter also listed No. 3077 stemware as being available in the new color, plain and etched No. 739.

A 1932 price list offered Cleo on No. 3077 stemware in Crystal and transparent colors, except Gold Krystol, at \$3.00 per dozen when purchased in 50 dozen lots. When the customer bought less than 50 dozen, the price was \$3.60 per dozen. The use of Gold Krystol blanks raised the price to \$3.25 per dozen but, again, only if the buyer took delivery in 50 dozen lots; for lesser quantities, the price became \$3.85 per dozen.

Cleo is known on No. 3077 blanks in the colors of Willow Blue, Emerald, Peach-Blo, Madeira, Amber, Crystal, and Gold Krystol. The existence of the etching Imperial Hunt Scene on this line is known through an example in the author's collection and it is on a Peach-Blo blank. No other specific color information is known to this author. However, it is probable the etchings Imperial Hunt Scene and No. 739 were placed on blanks in colors other than those mentioned in this article. Examples of etchings Nos. 704 and 731 on No. 3077 blanks have not been found but these combinations have been documented through company records and etching plates. The two etchings could have been placed on blanks in any of the transparent colors.

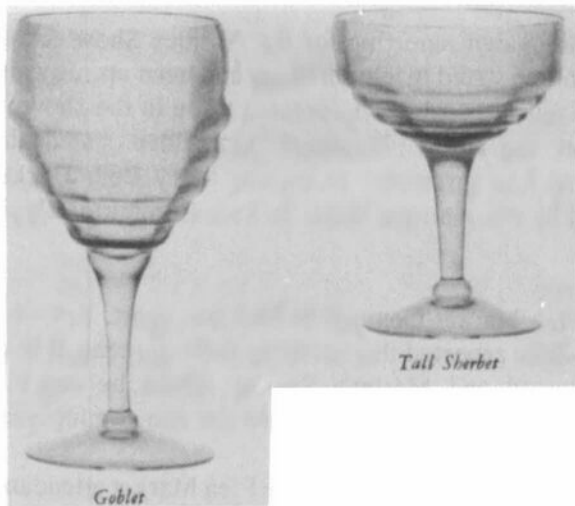
Two engravings are known on this line. One is Engraving No. 884 and a single example has been found, a Willow Blue 12 ounce footed tumbler. This engraving was first illustrated in Catalog No. 10, issued circa 1920. The other is a yet unidentified engraving on a set of six Willow Blue goblets found by the author several years ago.

All decorated No. 3077 stemware predates 1940.

Apparently Cambridge management did not expect the popularity of No. 3077 stemware to last for more than a couple of years. Thus, in July 1932 the following letter was sent to Cambridge agents:

"We are sending you sample goblets of two new lines of stemware. These are #3078 - 11 oz. and #3079 - 11 oz.

"The colors we propose for these are: Amber, Forest Green, Royal Blue, Amethyst and possibly Carmen...



3078 STEMWARE

"Our reason for making these two shapes is to use them to replace the 3077 line where it has become rather old and overworked.

"So far we have made molds for the goblet only in each line, and we do not think it necessary to have both lines, so upon receipt of the samples we ask that you give us your opinion of the two lines, tell us whether you need a new line of stemware of this class for your territory and if so, which of these two shapes you prefer.

"A prompt reply is requested as we will not proceed with molds for other items to complete either stemware line until we have obtained a majority of opinion from you men." The Cambridge Glass Company, H.A. Lovelady, July 1932.

Two months later, a decision regarding the proposed new lines had been made and this letter was sent out:

"Please refer to C/Ls #363 and 373, covering new Stemware lines #3078 and 3079. No. 3079 has not sold very well, while the 3078 shape has sold very well - so that we have been compelled to go ahead and make up the molds for a short line.

"...Therefore, kindly advise if it will be satisfactory to substitute the #3078 line on any orders you may have sent us for the #3079 line..." The Cambridge Glass Company, W.C. McCartney September 1932.

No. 3078 stemware developed into the Nautilus line and the single mold made for the No. 3079 goblet was sent to the mold storage area where it lay until its destruction in 1942.

Contrary to the impression given by the first letter, No. 3078 did not replace No. 3077 as both were a part of the Cambridge line at least until 1940 when they appeared in the catalog issued that year. The molds for the No. 3078 line were junked during 1942. There is no indication when the No. 3077 line was discontinued other than the fact it did not appear in the 1949 catalog. More than likely it was a victim of wartime shortages and its production stopped during the last years of World War II. The molds for the No. 3077 line were not destroyed, and when the assets of the Cambridge Glass Co. were sold to Imperial Glass Co., the molds were transferred to their Bellaire, Ohio plant. Then, with the failure of Imperial and its subsequent liquidation, the No. 3077 molds were acquired by National Cambridge Collectors Inc. and brought back to the city of Cambridge. The molds are but a small part of the NCC mold and tool collection that awaits cleaning, restoration and a proper display area.

Committed to Cambridge Awards

by Mark Nye

At long last, I am able to report that the difficulties encountered with the mold for the Cambridge oval advertising sign used as the award in the Committed To Cambridge Fund Drive have been resolved. We have been informed that the problems encountered during the first run have been solved and the mold is now functioning properly. Furthermore, we were told that the awards would be completed and available for distribution at the November 1992 NCC quarterly meeting.

Members eligible for the award are urged to attend this dinner meeting so that the awards may be presented in person. Immediately following the meeting the awards not presented will be shipped to the recipients. Records have been maintained and all those meeting the criteria of donating at least \$104 during the drive will receive their award.

Just as a reminder, the award is the oval Cambridge advertising sign with the letters NCC added to it and pressed in Royal Blue.

The donations received during the fund drive were greatly appreciated, and all involved extend an apology for the delay in rewarding your generosity.

Club News

National Cambridge Collectors, Inc.
Quarterly Meeting
August 1, 1992
Museum of Cambridge Glass

The regular meeting was called to order at 1:44 p.m. by President Joy McFadden. In attendance were 10 Board members and approximately 20 club members.

Sue Rankin moved "that we dispense with the reading of the minutes of the previous meeting." Motion carried.

Phyllis Smith stated that a correction needed to be made in the minutes. After checking, the minutes were corrected to read under the Study Group Advisory Committee report "...approved from Study Group #15 - Cambridge Collectors of North Texas...".

Treasurer David Rankin reported that as of June 30 the estimated Operating Equity is \$31,025 and the Museum Equity is \$147,106 for a Total Equity of \$178,131. Also as of today the balance in the Checking Account is \$17,106.13 and the Money Market Account is \$51,124.98 for a total cash balance of \$68,231.11.

Membership Committee Chairman Phyllis Smith reported that we now have 1070 Master Members: 396 Associate; 3 Lifetime and 5 Honorary for a total of 1474. Phyllis then stated that she would miss doing the membership work.

President Joy McFadden then announced that J. D. Hanes would be the new Membership Committee Chairman and thanked Phyllis for all her years of service.

Editor Sue Rankin reported that 1135 issues of the Crystal Ball had been mailed on Monday including 107 to former workers. Sue asked for advertisements and articles for the Crystal Ball.

Public Relations Committee Chairman Phyllis Smith had no report. President McFadden reported that Mark Nye would be the Public Relations Committee Chairman for the coming year.

The Auction Committee had no report. President McFadden reported that Lynn Welker would be the Auction Committee Chairman for the coming year.

Joy McFadden reporting for the Antique Show & Sale Committee stated that attendance had been up. Joy also asked for any dealer who wanted to be in the show, to contact the club. President McFadden stated that pending her agreement to do so, Mary Beth Hackett would be the Antique Show & Sale Committee Chairman.

The Flea Market Committee had no report. President McFadden reported that pending their agreement to do so, Harold and Marlene Snyder would be the Flea Market Committee Co-Chairmen for the coming year.

Treasurer Rankin stated that the Flea Market attendance and profit were up considerably for this year's Flea Market.

He stated that it was approximately a 50% increase in profits over last year.

The Non-Glass Committee had no report. President McFadden reported that Judy Momirov and Tarzan Deel would be Co-Chairmen of the Non-Glass Committee for the coming year.

Chairman J. D. Hanes reporting for the Museum Interior Committee reported that the list of Convention donations would be in the September issue of the Crystal Ball. J. D. also stated that in October we would be getting a tour from the Smithsonian Institution. J. D. also explained a donation from members Peg and Dale Gotschall.

The Museum Exterior Committee had no report. President McFadden reported that Doyle Hanes will be the Chairman of the Museum Exterior Committee for the coming Year.

The Bylaws Committee had no report. President McFadden reported that Tarzan Deel will be Chairman of the Bylaws Committee for the coming year.

Chairman Marybelle Moorehead reporting for the Convention Committee announced that the 1993 Convention dates will be June 24, 25, 26, 27. Marybelle then reported that this year's pre-registration was 255, a major increase over previous years.

The Program and Entertainment Committee had no report. President McFadden reported that Willard Kolb would be the Chairman of the Program and Entertainment Committee for the coming year.

Chairman Cindy Arent reporting for the Publicity

Committee reported that the post convention ads and articles had been done. President McFadden reported that Cindy Arent will be publicity Committee Chairman for the coming year.

The Projects Committee had no report. President McFadden reported that Tarzan Deel would be the Projects Committee Chairman for the coming year.

President McFadden then announced that club member Carole West had a stroke on July 3 and that there was a "get well" card at the meeting for all to sign.

The Acquisitions Committee had no report. President McFadden reported that Joe Andrejcek will be Chairman of the Acquisitions Committee for the coming year.

Chairman Mark Nye reporting for the Publications Committee reported that work is continuing on the Caprice book and the Etchings book, and the rewrite of the Stemware book. Mark also stated that the table of contents for the Crystal Ball was printed in the August issue. He also stated that he is working on a list of catalog pages that have been printed in the Crystal Ball. President McFadden reported that Mark Nye will be the Chairman of the Publications Committee for the coming Year.

The Conventions Facilities Committee had no report. President McFadden reported that this committee had been disbanded. She thanked those who had served on this committee.

The Study Group Advisory Committee had no report. President McFadden reported that Judy Momirov will be Chairman of the Study Group Advisory Committee for the coming year.

The Budget and Finance Committee had no report. President McFadden reported that David Rankin will be Chairman of the Budget and Finance Committee for the coming year.

President McFadden reported that Cindy Arent will be the Sergeant at Arms for the coming year.

President McFadden called for any old business. There was none.

President McFadden called for new business.

President McFadden announced the dates of club functions for the coming year. They are November Quarterly Meeting, Saturday, November 7, 1992; February

Quarterly Meeting, Friday, February 26, 1993; Annual Auction, Saturday, February 27, 1993; Annual Convention, June 24,25,26,27, 1993, August Quarterly Meeting, August 28, 1993.

Mark Nye asked as to where the Auction would be held in 1993. This will be checked with Auction Committee Chairman Lynn Welker and announced in the Crystal Ball.

Judy Momirov of the Program and Entertainment Committee reported that the November quarterly meeting will be held on November 7, 1992, at Theo's Coney Island Upstairs in Downtown Cambridge. Details will be in the September issue of the Crystal Ball. Judy also reported that the speaker for the evening will be Willard Kolb.

Charles Upton stated that he knew of a possible museum piece coming up for sale. J. D. Hanes, a member of the Acquisitions Committee said he would talk with Charles and find out more about it.

President McFadden then gave a special welcome to club members Paul and Theresa Donnelly of Washington State. They had made their vacation plans to be in the area for the meeting.

Cindy Arent of the Cambridge Cordials Study Group asked the Donnelly's to draw the winning ticket for the Cordials raffle. The winner was J. D. Hanes

Cindy Arent then asked Joanne Paul of Newark to draw for the door prize, tickets for 4 to the Living Word Outdoor Drama. The winner was Doyle Hanes.

The meeting adjourned at 2:20 p.m.

J. D. Hanes
Acting Recording Secretary

Study Club News

Study Group #11 - Chicago Area "Cambridge Nudes"

On May 25, twelve members and 1 guest were delightfully entertained at the home of Kelvin and Sharon Moore with a barbecue. Only problem, it had to be indoors due to record breaking cold weather.

continued on next page

There was no structured program per se. It was just general discussion of Cambridge glass.

Show and tell, as usual, was the highlight of the afternoon. The following items were shown: Canape set, Sterling silver edging by Wallace, etched Rose Point; Georgian juice tumbler, dark Emerald Green, signed; Tumbler, Nearcut Thistle, early dark Emerald, gold encrusted; 10" 2-handled bowl, Decagon 984, Dianthus, etched 738, gold decorated and signed; Candlestick, #1307, Carmen Japonica; Nearcut Strawberry pitcher, Amethyst carnival; Seashell vase, Amethyst; Pitcher, Tally Ho, Carmen; 2 Mount Vernon Forest Green colognes; 5 oz footed juice, #3500, gold basket silk screened decoration, Crystal; 10 oz tumbler, Crystal, Engraved Achilles; Pickle tray #3400/59, Crystal etched Rose Point; Cheese and cracker tray, Amber, unknown early etch, gold encrusted; Comport, Seashell Nude, Smoke; Vase, Crown Tuscan, unusual Charleton decoration; Vase, #778, 12 inch, Azurite, gold edged; Bon Bon, #3400/90, Willow Blue, unknown gray cutting; Console bowl with flower block, Azurite; 2-part relish, Crystal etched Rose Point, gold encrusted; Candlestick, Nude, light Emerald candle top; 10 inch Vase, Azurite, etched Classic, gold encrusted; Candelabra, #3400/638, Moonstone (Crystal frosted), Decagon base; Pair Candlesticks #728, Dianthus, etched 738, gold decorated; Perfume, Helio, platinum band, signed DeVilbiss; Perfume set, Ball jug, Gold Krystol, brass filigree decoration around perfumes on a brass filigree tray with mirror; Perfume, Jade, gold sponge decoration, DeVilbiss hardware; Console bowl and flower block, Mulberry, 7mm signature, Sterling silver decoration, signed Rockwell; 4 bottle bathroom set (895, 896, 897, 898), Crystal with #1197 tray in Ebony, Ebony stoppers; Cigarette set, three piece, Cambridge Square, signed, gold decorated; Perfume, Pinch bottle, Crystal, sponge acid decoration, gold band, Carmen head on stopper, signed; Dresser compact, #680, Cobalt I, frosted interior of lid, etched #4, gold encrusted; and assorted Fostoria and Heisey pieces.

Submitted by
Jane Kersey

**Study Group #13 - Southwest Ohio
"Miami Valley, Ohio"**

The Miami Valley Study Group held a picnic at the home of Phyllis Smith and her son Mark on Saturday, July 18. Twelve members and 2 guests, Judy and Ken Rhoads, were present.

Everyone brought their own meat and a covered dish. The grills were fired up at around 5 p.m. and we ate about 6. The food was marvelous, but special mention goes to the Wollenhaupts for their fresh black raspberry pies and homemade ice cream.

We had no special program, although the Smiths' collection provided many opportunities to look at and talk about the diversity of Cambridge glass.

A small show and tell consisted of the following: Light Emerald Martha Washington fan vase; Forest Green #1307 3-lite candelabra; Carmen 3 1/2" #2 swan; Royal Blue 3 1/2" swan; Azurite perfume lamp with Black enamel line decoration; Helio 8" round plate and Crystal Caprice 5-lite candelabra.

Submitted by
Sue Rankin

**Study Group #15 - Cambridge Collectors of
North Texas**

The Cambridge Collectors of North Texas met on July 19 at the home of Roy Sykes and Ralph Bradstreet in Fort Worth with 7 members and 2 guests present.

Attendance was light, but those who attended were treated to real Texas hospitality and a magnificent display of Cambridge glass.

The study topic was "Cambridge Colors," and members who brought "show and tell" were able to provide examples of many of the colors. The long-awaited "Cambridge Colors" slide show proved worth the wait.

Submitted by
Margaret Bowman

**AN EXPRESSION OF
SYMPATHY**

MARGIE HOSFELD
Cambridge, Ohio

Word has been received that longtime NCC member, Margie Hosfeld, passed away recently. Margie joined NCC in February, 1983.

Our deepest sympathy is extended to her family and many friends.

Cambridge History From News Articles

By Charles Upton

[Editor's Note: We are pleased to continue this series of historical articles concerning the Cambridge Glass Company. This series is the direct result of many months of research on the part of Charles Upton, Cambridge, Ohio. Charles is not only a knowledgeable Cambridge glass collector, he is also co-founder and first President of National Cambridge Collectors, Inc.

This series started in February 1986, and continued fairly regularly through July 1989. The series consists primarily of articles taken directly from the Cambridge, Ohio newspaper The Daily Jeffersonian (reprinted here with their permission). We hope to continue this series on an irregular basis as space and Charlie's research permits.

We begin with an article dated November 11, 1960, which is out of chronological order, but we feel sets the scene for Willard Kolb's talk at the November quarterly meeting.]

BELLAIRE FIRM ACQUIRES GLASS COMPANY ASSETS

THE DAILY JEFFERSONIAN, November 11, 1960. Board of directors of the Imperial Glass Corp., of Bellaire, Friday announced that an agreement has been reached for the purchase of the manufacturing assets of the 59-year-old Cambridge Glass Co.

The purchase agreement includes all molds, etching plates, mold tools, the Cambridge name, patents trade marks and all production assets of the Cambridge company necessary for the manufacture of the complete line of Cambridge Glass Products.

Removal of all these properties into Imperial's Bellaire factory will be accomplished as soon as possible; Carl Gustkey, president and general manager of Imperial, said this acquisition follows an established Imperial pattern created by the acquisition of Central Glass of Wheeling in 1940 and the subsequent purchase of the A. H. Heisey Glass Company of Newark in 1958, both companies having been established prior to 1900.

The physical move into the Bellaire plant will be under the direction of J. Thomas Ball, vice president and plant manager at Imperial. By this purchase of the Cambridge properties, Imperial is attempting to increase annual gross sales, create more and steadier work for their factory employment and to further strengthen themselves in their selling battle against imported glassware and domestically-made automatic products.

Questioned as to when Cambridge ware will be first made at Imperial and in what manner it will be marketed, Gustkey said, "First things must come first - The physical move of Cambridge Glass to Bellaire is a big task, which will take many weeks and must be accomplished long before even their two most currently valuable lines, Cambridge Square and Cambridge Arms, can be produced by us."

Imperial is a 57-year-old manufacturer of handmade pressed and blown crystal and colored glass and a producer of fiber glass roofing mat and pipewrap, presently employing 450 people in their Bellaire plant. Twenty-six salesmen sell their products to over 8,000 retailers in the 50 states and Canada. The company is one of the largest makers of handmade glassware in the world.

The Cambridge Glass Co. plant has been idle since December of 1958 at which time about 250 were employed there. Earlier that year the company went into bankruptcy. However, Morrison Industries, of Boston, Mass., which owned about 90 per cent of the stock, advanced enough money to enable the company to emerge from bankruptcy and operate for a period.

At a meeting of stockholders Thursday, directors were elected and empowered with the authority to dispose of the assets and liquidate the company in what "they deemed to be in the best interest of the stockholders".

Ernest Friedlander, president of Morrison Industries and Cambridge Glass, explained Friday that Morrison Industries still owns the real estate and that plans are "to bring another firm into the plant or sell it to someone wishing to make use of it". The plant has a floor space of approximately 300,000 square feet.

Mr. Friedlander also stated that the company has considerable inventory of glassware on hand which it plans to offer to the townspeople at a public sale to be held before Christmas at the plant. The date or dates for the sale will be announced later.

FINDS VALUABLE SAND DEPOSIT

THE DAILY JEFFERSONIAN, Friday, April 1, 1910. Lore City, April 1 - A. W. Johnson, formerly of this place, but now living at Saginaw, Mich., and who is a practical coal driller and mineral tester, sends a sample of white sand resembling granulated sugar which he has discovered for a company near his Michigan home. The strata is located about 40 feet beneath the surface of the

continued on next page

ground and is 100 feet in thickness. It will be used to manufacture the very finest quality of cut glass and the deposit is said to be of inestimable value. Mr. Johnson is the first man to succeed in putting a hole through to the bottom of this sand vein.

RESIGNS POSITION AT GLASS HOUSE

THE DAILY JEFFERSONIAN, Saturday, May 14, 1910.

J. J. Kelley has resigned his position as mould maker at the Cambridge Glass Plant, effective Saturday, May 14th. When interviewed at his home on East Gaston avenue, Saturday, he confirmed the report that he had resigned, but when asked as to his plans for the future stated that he had decided on nothing definite, and that he intended to take a rest before engaging in anything.

Mr. Kelly has been connected with the Cambridge Glass Plant since the start, and was regarded one of the most expert and valuable employees. Mr. and Mrs. Kelley expect to leave about the first of July and go to Barnesville. Their many friends will sincerely regret to have them leave Cambridge.

GLASS WORKERS GET VACATION

THE DAILY JEFFERSONIAN, Monday, June 20, 1910.

Following the usual custom the Cambridge and Byesville glass plants will shut down for two weeks during the month of July. Both will shut down Saturday, July 2nd, and resume operations, Monday morning, July 18th. The shut down of the glass plants all over the country is in accordance with a clause in the union scale, which requires all union plants to give the men a two weeks vacation during the month of July.

FALLS ON PILE OF BROKEN GLASS

THE DAILY JEFFERSONIAN, Friday, June 24, 1910. Joseph W. Rogers, age 38, fell while at work in the Glass Plant Friday morning, and sustained severe cuts and wounds to his right arm. He was reaching high above his head to adjust a motor, when he stepped backward, alighting on broken glass.

Mr. Rogers went to Dr. Ramsey's office where his arm was dressed. One jagged wound, three inches in length, extending crosswise on the arm, and several smaller ones were also closed. A piece of skin one inch square was torn out and the hand was badly lacerated.

Although the wounds are exceedingly painful they are not considered dangerous.

BUSINESS SHOWS IMPROVEMENT

PRES. A. J. BENNETT STATES, HOWEVER,
TIME MUST TELL WHETHER IT IS
PERMANENT

THE DAILY JEFFERSONIAN, January 21, 1937.

"Business conditions have improved and we are looking hopefully to the future for further recovery and stabilization of markets," Arthur J. Bennett, president of The Cambridge Glass Company, one of Cambridge's major industries, told members of the Rotary Club at their luncheon meeting Wednesday at the Berwick Hotel.

Mr. Bennett was the speaker for the day and discussed a subject upon which he speaks authoritatively, "Business Conditions." J. P. Bonham was chairman of the meeting and introduced the speaker, a member of the club.

"Times are better and we hope they will continue," Mr. Bennett said, taking an optimistic view of the increased manufacturing and industrial operations throughout the country. "However it remains to be determined whether the recovery we have made toward re-establishing business in the United States is permanent," he added.

Mr. Bennett, a keen observer of business trends, referred to business generally in the nations recovery program. What it has accomplished in relieving unemployment and restoring markets and what its ambitions are for the future. He said long strides have been made in recovery, but there remain vital problems to be solved before there is definite assurance the uphill climb will be entirely successful.

Personal views of the situation were expressed and some "breaks ahead" were pointed out as he spoke of the trend of thought of the buyer as reflected on the market. His remarks were exceedingly interesting to the Rotarians.

POINTS OUT NEW STYLE TRENDS IN GLASSWARE

THE DAILY JEFFERSONIAN, January 23, 1937.

"With the approach of better times people are becoming more style conscious," states Wilber Orme, of The Cambridge Glass Co.

There will be two distinct styles of cut glass for the new year. The modern design and the figure display. The color will be delicate pastel shades in pink and blue. This style affords opportunity for blending glassware with tapestry and other room decorations.

The Cambridge Glass Co. sells wholesale, between 25 and 30 thousand individual items of glassware throughout 12 districts in the United States, with exports to Australia, Canada and Mexico. The various patterns

are cutting, etching, gold decoration and hand painting. Of these patterns etching proves to be in greater demand, although a greater demand for all styles and patterns of better glass has been experienced in the past six months.

All the work is the result of hand labor and is completed from the clay to the finished product under the same roof. The work is carried on by 700 employees of The Cambridge Glass Co.

RETIRES AFTER 50 YEARS OF GLASS COMPANY SERVICE

THE DAILY JEFFERSONIAN, Saturday, February 27, 1954.

A half century of service to The Cambridge Glass Company came to an end Saturday, with the retirement of G. Roy Boyd, Vice President and Treasurer, it was announced by W. L. Orme Sr., President.

The retirement of Mr. Boyd was followed by the promotion of William C. Orme as Treasurer and Wilbur L. Orme Jr. as Vice President, in charge of production. They are twin sons of Mr. & Mrs. W. L. Orme Sr.

Mr. Boyd became associated with The Cambridge Glass Company about a year after its formation, by the late Arthur J. Bennett, who headed the company as president, until his death.

Mr. Bennetts son-in-law W. L. Orme Sr. succeeded him as president. It was 50 years ago in January that Mr. Boyd joined the company, which he has served many years as Vice-President and Treasurer.

Accompanied by his wife, he left Saturday to spend several months in Florida. He plans to travel extensively before returning to Cambridge to reside.

William C. and Wilbur L. Orme Jr. have been associated with The Cambridge Glass Company several years. The former a ceramics graduate of Ohio State University, has been devoting much time to the fundamentals of glass manufacture and the latter has specialized in the production phase of the business.

THE DAILY JEFFERSONIAN, March 27, 1954.

(Picture)

W. L. Orme, Sr., president of the Cambridge Glass Co., is shown presenting Friday a wrist watch to Orrie J. Mosser, 100 Highland Ave., factory manager, in observance of his long tenure of service to the company. Mr. Mosser completed 50 years service with the company on January 1.

Mr. Mosser, who is 68 started work at the Cambridge plant on New Year's Day of 1904 as a skilled tradesman. He began learning the "gathering" trade when but 12 years old in a Marietta glass company.

Employed at the Cambridge Glass as a "gatherer," Mr. Mosser worked his way through several departments, and was subsequently made night foreman. He has been plant manager of the hot metal department for the past 36 years.

Official recognition of his long tenure of service was made by company officials Friday when they presented him with the watch. The glass company, which is one of the oldest manufacturing firms in Cambridge, has similarly honored eight other employees since 1951 in recognition of half a century of service.

W. L. ORME NAMED TO HEAD GLASSWARE ASSOCIATION BOARD

THE DAILY JEFFERSONIAN, July 1, 1954.

W. L. Orme, President of The Cambridge Glass Company, has been elected Chairman of the governing board of the American Glassware Association. His term will expire December 31, 1955.

In addition to the local manufacturer the board is comprised of E. A. Donnan, President of The Federal Glass Company in Columbus, J. Fletcher Gillender, President of Gillender Brothers Inc. of Port Jervis, N.Y., J. Nelson McNash, manager of the Tableware Division, Hazel Atlas Glass Co., Wheeling, West Virginia, John C. Webber Jr., general sales manager of the West Virginia Glass Specialty Company, Weston, West Virginia and A. S. Taylor, alternate, manager of the Lighting Sales Department, Corning Glasswares, Corning, New York.

In addition, W. C. McCartney, secretary-treasurer of The Cambridge Glass Company, was named to the membership committee of the association and A. B. Orme, Vice-President of Cambridge Glass Company was elected to the import committee.

RETIRED EXECUTIVE OF GLASS COMPANY HERE DIES

THE DAILY JEFFERSONIAN, August 2, 1954.

G. Roy Boyd, 83, former executive of The Cambridge Glass Company, where he retired last February 27 as Vice-President and Treasurer, died at 11:10 PM Sunday at the summer home of his son-in-law and daughter, Dr. and Mrs. Eli Bernstein at Fenton Lake, Fenton, Michigan.

continued on next page

Following his retirement he and his wife went to Florida where he became ill. Later they went to Michigan and for the past several weeks his condition has been serious.

Mr. Boyd was a prominent resident of Cambridge many years, having been associated with the glass company here for 50 years. Upon his retirement he had expected to do some traveling and return to Cambridge to live. He would have been 84 in October.

A native of Wheeling, West Virginia, Mr. Boyd was employed by the Imperial Glass Company of Bellaire before coming to Cambridge. He became associated with The Cambridge Glass Company about a year after its formation by the late Arthur J. Bennett who headed the company as president until his death.

Besides his widow, Mr. Boyd leaves three daughters, Mrs. Marjorie Bernstein of Flint, Michigan, Mrs. Jane Wiley, Marion, and Mrs. Georgianna Franken, San Antonio, Texas.

AKRON INDUSTRIALIST BUYS ALL STOCK OF THE CAMBRIDGE GLASS COMPANY

THE DAILY JEFFERSONIAN, September 3, 1954.

Holdings of Company are very broad

It was announced Friday that Sidney L. Albert, nationally known Akron Industrialist has acquired 100% of the stock of the 50 year old Cambridge Glass Company of Cambridge for an undisclosed sum.

Cambridge Glass is one of the few producers of fine hand made blown glass and crystal. Founded in 1901, the company produced its first piece of glass in May, 1902 and has since then steadily increased its line of stem and flat glassware, which are highly prized possessions of many homemakers.

Industry Leader

A leader in its industry group, Cambridge Glass has for many years lead a campaign to obtain federal relief against imported wares, which, because of low cost labor, reduced the home market for American made merchandise.

Recent statistics show that 64% of the American market has been saturated with imported glass products. Further price difficulties have been caused in the industry because of the high cost of domestic labor, further aggravated by the fact that members of the hand made glass industry group are forced to bargain with the union on a industry wide basis, the announcement stated.

Increased Products

Despite the varying difficulties over many years, the company has increased its manufacturing program and now produces a complete line of hand made, blown and pressed glasswares, including stemware, tableware, vases, dinner ware, novelties, specialties, candelabra and epergnes in colors, crystal, etched, gold encrusted and engraved patterns and designs.

Officers of Company

The most recent officers of The Cambridge Glass Company were Wilbur L. Orme Sr., President, Arthur B. Orme, Vice-President, Wilbur L. Orme Jr., Vice-President in charge of production, William C. Orme II, Treasurer and William C. McCartney, Secretary. New officers will be elected shortly.

Holdings Broad

The acquiring interests are represented by Sidney L. Albert of Akron, President of L. Albert & Son, internationally known suppliers of rubber mill machinery and plastic machinery, maintaining plants and warehouses in Trenton, New Jersey, Akron, Chicago, Los Angeles and Brentford, Ontario, Canada.

Albert & Son, now in its 65th year of operation, is the largest of its kind and has significantly contributed to the ever growing importance of the machinery industry in this country, during, as well as, or since the wars.

Controls 26 Plants

The acquisition of The Cambridge Glass Company brings the number of plants, under Alberts control, to 26. Among these are the Akron Gear and Engineering Co. of Akron, Ohio, New Breman Rubber Co., of New Breman, Ohio, Lake City Malleable Inc., of Cleveland, Columbus and Ashtabula, Ohio and Albert Harris Inc. of Akron, Ohio and Lubbock, Texas. Earlier this year Albert bought the 53 year old Browning Crane and Shovel Co. of Cleveland, Ohio, one of the oldest and best reputed manufacturers of rubber mounted and locomotive cranes.

The acquisition of The Cambridge Glass Company is the 26th plant in a diversified industrial family under Alberts control, again reflects his policy of acquiring corporations producing superior products to make them the leaders in their respective fields.

Speculation, in informed circles, has it that the Albert Organization, is at present, negotiating the purchase of two other well known companies. A spokesman for Albert refused to deny or confirm the rumor but indicated that announcements would be forthcoming shortly.

August Quarterly Meeting and Picnic

by Cindy Arent

The National Cambridge Collectors held the August Quarterly Meeting at the non-glass building on the Museum grounds. There were 31 members present. Club members Theresa and Paul Donnelly came all the way from Renton, Washington.



Theresa and Paul Donnelly, from Renton Washington, included a stop at the NCC Quarterly meeting during their summer travels through the Midwest.

After a delicious covered dish dinner, President Joy McFadden called the business meeting to order and asked for committee chairmen to report. Publications chairman Mark Nye stated that the stemware book would be completed by next February and the Caprice book possibly by next spring.

Phyllis Smith presented her last report as Membership chairman. She stated that we have a total of 1,474 members and that she would greatly miss the correspondence with both new and old members as chairman.



Recent Retiree, Doyle Hanes (left), and our Poet Laureate, Paul White, posed for a candid photo at the picnic.



The Picnic

The Cambridge Cordials study group raffled a #1528 Moonlight blue vase, engraved Wedding Rings. The lucky winner was J. D. Hanes. The Cordials also announced that they had recently donated a heavy duty cart on wheels for use in the non-glass building.

The Living Word Outdoor Drama in Cambridge, Ohio, had donated two tickets to be given away. These were won by Doyle Hanes.

The next quarterly meeting will be held November 7 at the Coney Island in Cambridge. We are looking forward to an interesting presentation by board member Willard Kolb.



(Left to right) Carl Beynon, Dave Rankin, Paul White and Willard Kolb examine Carl's recent find; a lunch-box special with protective wax still intact. The gold decoration had not been fired.

MUSEUM MOMENTS

by J. D. Hanes

As promised, this month I am starting with the list of donations received at the Convention.

Bob & Marcia Ellis - Nearcut Thistle berry bowl, in Early Emerald Green, with Gold Encrusting.

Kelvin & Sharon Moore - #3123 Sherbet in Willow Blue, etched #733; #3060 Sherbet in Amber etched #704; Stratford 2-handled bowl in Crystal; #2780 Strawberry 10-1/2" celery in Crystal; #1936 Cocktail, with an unidentified cutting, Crystal; and a Crystal Nearcut Marjorie 2-handled covered cracker jar.

Richard & Anne Kinsell - 3 #317-S Georgian sundaes in Pistachio, Mandarin Gold and Cambridge Pink; Special Article #47 6-3/4" low footed comport in Azurite.

Arlene & Don Matchett - #3129 Claret in Crystal.

W.T. & Joyce Dawson - A pair of #437 9-1/2" candlesticks in Avocado; and a Mt. Vernon look-a-like cruet in Milk Glass.

Tony Vimmer - #236 10" vase in Crystal etched #742.

Neil & Eddie Unger - A photograph of the seal on the front of the office building at the factory and a photograph of the hot metal department in the factory, matted and framed. These are large photographs and very nice additions to our picture collection.

Roy & Doris Isaacs - #1402 Tally-Ho goblet in Forest Green.

Ed & Diane Chamberlain - #3400 Rum Jug in Forest Green.

Phil Cole - 2 Summit Art Glass Caprice footed tumblers in Moonlight Blue.

Catherine Bueter - #3400/68, 8-3/4" relish in Amber.

Pam Earussi - Seashell #44, 6" Flower Center in Crown Tuscan with Charleton Decoration; #3550/70 Caprice candlestick in Crystal; Decagon 8" salad plate in Amber; #1327 Decanter in

Amber; #3550/201 Caprice Ice Bucket in Crystal.

Joan Schliesmann Nelson - #3400/40 Sugar Shaker in Peach-Blo etched Cleo.

Don & Lynne Wormland - A look-a-like Dog Bottle in a dark green color; an original copy of "A Game Guy's Prayer."

Bill & Joanne Hagerty - Roundware mayonnaise plate in Amber with a gold encrusted border etch.

Roy & Cynthia Ash - #3500/15 Gadroon Individual Cream & Sugar in Crystal etched Valencia with original Valencia stickers; Nearcut #2351 Decanter in Crystal; and a Super Glass vase with the label.

Dan & Agnes Slay - Plaster cast of the Monkey Lamp Mould.

Joan Cimini - Guernsey Glass Caprice salt dip in Crown Tuscan.

Dale & Peg Gotschall - #3400/4, 12" bowl in Crystal, cut Achilles by Herschel Hancock; #2500 Chesterfield banquet high footed bowl in Crystal; and a Martha Punch bowl set, which I will explain in detail in next month's article.

Joanne Paul - Price list #7 of the Cambridge Glass Company.

Memorial donations that were received are as follows:

In memory of Bill Smith:

Jim & Rose Curnutt - #3011/10 nude stem v-shaped cocktail with a Forest Green bowl and Crystal stem and foot; and a #86, 8" vase in Jade with sponged White Gold decoration.

B.J. & Jane Kersey - #3400/638, 3-lite candelabra in Moonstone.

Elaine Storck - #W132, 8-1/2" fan vase in Milkglass.

Phyllis Smith - A glass urinal from the pharmaceutical line.

Mary Scharf - #3500/15 Gadroon creamer and sugar in Royal Blue.

Rick & Cindy Jones - #3550/300 Caprice 2-1/2 oz. whiskey in Moonlight Blue.

Bill & Joanne Hagerty - Samovar in Blue I in a silver plate holder, etched Martha.

Toby & Marti Mack - #950 Bacon and Egg in Amber etch #732.

In memory of Lyle Welker:

Don & Arlene Matchett - #3400/119 candlestick, Carmen cup and stem and crystal foot.

In memory of John McNabb:

Lenora McNabb - #3011 nude comport in Smoke; and 29 Georgian Tumblers in the following colors and sizes: 12 oz. Heatherbloom; 9 oz. Mandarin Gold, Gold Krystol, Peach-Blo, Crystal, Willow Blue, Forest Green, Amethyst, Amber, and Light Emerald; 5 oz. Carmen, Amber, Light Emerald, Forest Green, Smoke, Amethyst, Heatherbloom, Moonlight Blue, Gold Krystol, and an Amberina type color; 2-1/2 oz. Peach-Blo, Amber, Willow Blue, Gold Krystol, Light Emerald, Forest Green and Amethyst.

In memory of Leslie Tickhill, mould shop employee at the factory:

Pauline Tickhill - Lead fill from the Bridge Hound mould.

The Museum Committee deeply appreciates all of these donations at the Convention.

We would also like to thank all the donors of items to the mini-auction; the bidders, especially our \$20.00 opening bidder from Omaha, Bill Hagerty; and our auctioneer, Willard Kolb. This year's mini-auction raised over \$1700.00 for your museum. Those who donated items to the mini-auction were: Joe Andrejcak, Anonymous, Tarzan Deel, Jr., George Reynolds, Mary Jane Miller, Don & Lynne Wormland, Norman & Velma Mason, Paul White, Ed & Diane Chamberlain, Mike & Cindy Arent, Kurt Tostenson, Jim & Rose

Curnutt and Rich & Sally Bennett.

Successful buyers at the mini-auction were: Marilyn Borresen, Bill Hagerty, Maggie Conacher, Lynne Verbsky, Tarzan Deel, Jr., Sandy O'Donnell, Barry Bevins, Phil Cole, Ed Chamberlain, Roy Isaacs, Deborah Mitchell, Jenny Allenbaugh, Judy Momirov, Joanne Paul, Joyce Dawson, Phyllis Smith, James Bergstrom, Janet Hector, Harold Osbon, John Boyd, Paul White, Priscilla Southworth, Joy McFadden, Georgia Otten, Lenora McNabb, Kelvin Moore, Don Smith, Dale Allenbaugh, and Virginia Houston.

I also need to recognize club member Margaret Bole. Before the convention she sent, for the museum, an original of the group insurance coverage booklet that was given to employees. This will make a nice addition to our growing collection of paper items.

Until next month, take care and keep collecting Cambridge!



Dan and Agnes Slay, former Cambridge Glass Company employees, presenting plaster cast of Monkey Lamp mould to the NCC Museum.

News from our Members

Cassie Montgomery of Cambridge, Ohio, recently reported acquiring 2 Iced Tea spoons used in the Cambridge Glass Company cafeteria. The spoons have the company's name stamped on the back. One of the spoons may soon be on display in the NCC Museum.

Auction 93

FEBRUARY 27, 1993

CONSIGNMENTS & DONATIONS NEEDED

If you have never participated in our annual Auction, perhaps this might be the proper year for you to do so. Any help you can give will be appreciated. In case you are one of our newer members and do not understand how our Auction works, it is very simple.

You can make an outright donation of a piece or pieces of Cambridge glass or related paper material, etc. When it is auctioned, 100% of the price realized goes directly to our Museum fund. Our Auctioneer doesn't even include these items in his fee. Of course, it is all 100% tax deductible by you.

Of course, it would be wonderful if our entire Auction could be all donations; but we realize this just isn't possible. So, all consignments are sold with the understanding that 20% of the price realized goes to the Museum fund and the other 80% goes to the consignee (that's you). Of course, this 20% donation by you is also tax deductible.

With all this in mind, won't you please make a list of the items you would like to donate or consign to our 1993 Auction. Send this list, Attn: Lynn Welker, Auction Chairman, to be received before October 1, 1992. Lynn will be in touch with you, before December 1, as to which pieces can be accepted. THANKS for your support!

Questions? Phone: (614) 826-7414 or (614) 432-6794.

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WANTED TO BUY: Rosepoint #3016 stems. Write price and description. Nancy & Jim Finley, 816 South Barrett, Sedalia, MO 65301. Phone: (816) 826-5032 or 827-0101.

NCC EDUCATIONAL PROGRAMS

FOR RENT and FOR SALE

National Cambridge Collectors, Inc., has several educational programs available for rent. These programs are in one of two formats: 35mm slides or 8 1/2" x 11" transparencies (for use with an overhead projector). All come with a written narrative and all, except the Caprice program, have a cassette recording of the narrative available.

FOR RENT ONLY - The programs currently available are as follows:

<u>TOPIC</u>	<u>FORMAT</u>
Cambridge Etchings	Slides
Cambridge Colors	Slides
Cambridge Stemware	Slides
Caprice	Slides
Cambridge History 1901-1954	Transparencies
Cambridge - The Reopen Years	Transparencies
Cambridge Arms	Transparencies
Cambridge in the 1940s	Transparencies
Cambridge Engravings	Transparencies

Each of these is suitable for use as a program at any type of Club meeting where a program on Cambridge Glass is desired. The average length of these programs, when using the pre-recorded narrative, is approximately 30 minutes.

The fee for renting each of these programs is \$15.

\$25 Deposit REQUIRED for each.
\$10 will be refunded when the program is returned to NCC.

FOR SALE- VCR Movie "The Crystal Lady"

Includes pictures of factory and workers made from old 16mm film - 40 minutes.
\$15 each - plus \$2 P&I

Inquiries regarding the rental & purchase of these programs should be sent to:

NCC, Inc. Program Rentals
PO Box 416
Cambridge, OH 43725-0416

FOR SALE

Apple Blossom:

3 #3035 9 oz. Water gob \$55
yellow bowl & amber stem

Chantilly - Crystal:

9" cornucopia vase \$90
dent in silver base

Cleo - Blue:

2 #3077 2-1/2 oz tumb. \$85
small flaw on lip

Rose Point - Crown Tuscan:

12" urn w/lid \$450
gold encrusted

#3400 - Forest Green:

32 oz. decanter w/stopper \$45

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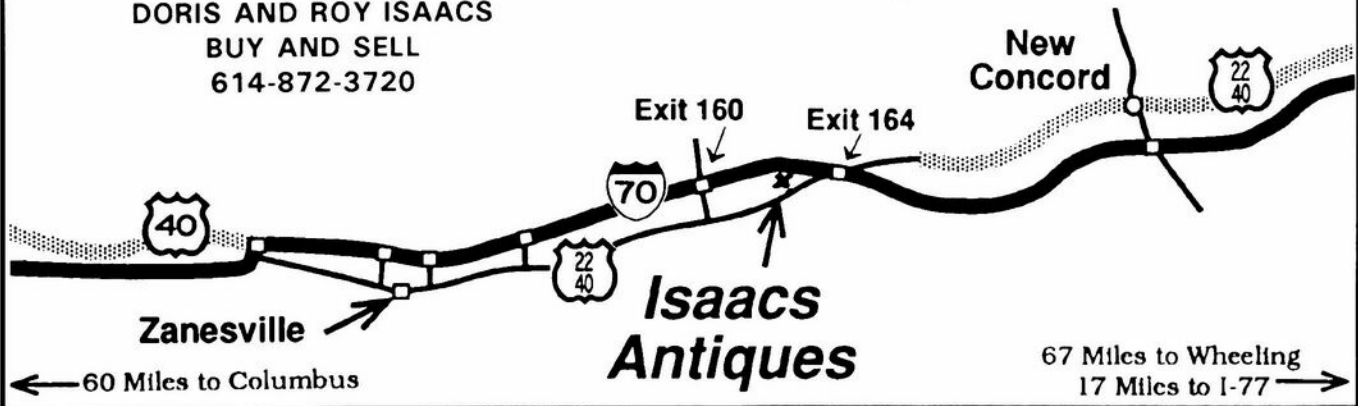
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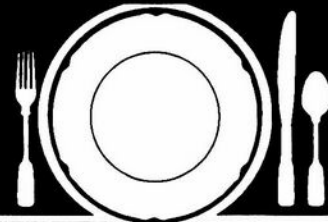
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Quarterly Meeting

November 7, 1992

Theo's Coney Island Upstairs

632 Wheeling Avenue - - - Cambridge, Ohio

SOCIAL HOUR - Pay Bar.....6:00 P.M.

DINNER \$11.50 EA. Choice of the following:
Please indicate your choice(s)

DINNER (sit down)7:00 P.M.

BUSINESS MEETING.....8:00 P.M.

Baked Chicken Breast..... _____

PROGRAM (to follow meeting):

Roast Top Round of Beef..... _____

Speaker: Willard Kolb

Topic: "Imperial and Cambridge
and the What Ifs"

Names(s): _____ Total Reservations _____

Return this form or reproduction thereof to: NCC, Inc., PO Box 416, Cambridge, OH 43725.
Reservations must be received by October 25.

So Phyllis, Now Sue.

by Paul E. White

So It's one day into August,
The crowd will all arrive -
The museum will be bulging
And the warehouse come alive.
Memories Of convention
Talk of Cambridge satellites,
Dishes covered and uncovered
Mixed with similar delights
Strange, that August is a month
without a holiday,
So no celebration poem -
Only a picnic getaway.
New faces take their places,
But the same ones reappear,
For Cambridge fans are loyal
And everyone's welcome here.

NCC Museum of Cambridge Glass

The museum is located on U.S. Route 40, one-eight mile east of I-77 near Cambridge. Hours: 10 a.m. to 4 p.m., Wednesday through Saturday; noon to 4 p.m., Sunday (March through October). Phone 614-432-4245. Closed Mondays, Tuesdays, Easter and the 4th of July.

National Cambridge Collectors, Inc.
P.O.Box 416, Cambridge, Ohio 43725-0416

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Please renew now!