



Cambridge Crystal Ball

Published monthly by National Cambridge Collectors, Inc.
to encourage and report the discovery of the elegant and boundless product of the
Cambridge Glass Company of Cambridge, Ohio

Issue No. 254

June 1994

CONVENTION 1994

Although the 1994 Convention begins within the month, you still have plenty of time to make plans to attend. If you have not already done so and are planning to attend, fill out and mail your registration form today. Remember to register for any NO CHARGE events that you plan to attend since we do need numbers for the caterer. All registration forms MUST be received by June 13.

I hope everyone has made their motel reservations by now. If the motels within Cambridge are full, rooms are available at the Shenandoah. For those of you not familiar with the Shenandoah, it is a truck stop and motel located on I-70 seven miles east of Cambridge. For many years, until the Civic Center was built, it was the Convention site. The Shenandoah's telephone number is (614) 489-5511. Another alternative is the Holiday Inn in Zanesville.

Included in this issue is a tentative Events Schedule. The final schedule will be in your Convention packet. I do not expect any changes in the schedule between now and Convention. However, PLEASE use the schedule in your convention packet just in case a last minute change takes place. There has been a change in the time for the departure of the Fenton tour. It is now scheduled to depart from the Best Western Motel at 10:30 a.m. Thursday morning. The Mosser and Boyd factory tours are now scheduled to depart from the Museum at 10:00 a.m. Friday morning.

While it is not clear from the schedule, it is possible to tour both the Boyd and Mosser factories' Friday morning. Depending upon the number of people who sign up for the tours, part of the group will first go to Boyd

and then to Mosser while the other portion goes to Mosser first and then to Boyd. Otherwise, the entire group will go first to one factory then the other. You can sign up for either or both tours after you get to Cambridge.

If you have never visited an operating glass factory, all of the tours offered are worthwhile. Fenton, of course, is a familiar name, but you may not be familiar with Mosser or Boyd. Located in Cambridge, both companies manufacture glassware often seen in gift shops. Both use some old Cambridge molds, but each takes great pride in their work and signs their products.

Please bring donations for the mini-auction. Donated items need not be museum quality pieces, just something from which we can raise money. Remember, the mini-auction is a fun auction and not a scaled down version of the All Cambridge Auction held each Spring. All the items auctioned are donated and all the money raised goes to the Museum.

As in the past, there will be a book sales table in operation at the Civic Center during show hours. The big news is that the long-awaited Caprice book will be on sale for the first time. Besides "Caprice" and the regular club books, other books containing Cambridge items will be available.

If possible, plan to attend the Former Workers Reunion Sunday afternoon. It is an opportunity to meet some of the people who made the glass we collect and get some first hand history.

See you in Cambridge.

Cambridge CRYSTAL BALL

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Please enclose an SASE when requesting information.

CAMBRIDGE GLASS BOOKS FOR SALE

By National Cambridge Collectors, Inc.

- **Colors in Cambridge Glass ***
128 pages, 60 color plates, fully indexed
Hardbound with price guide. \$19.95
 - **1930-34 Cambridge Glass Company Catalog Reprint ***
250-page reprint of original catalog
Paperback with price guide. \$14.95
 - **1949-53 Cambridge Glass Company Catalog Reprint ***
300-page reprint of original catalog
Paperback with price guide. \$14.95
 - **1956-58 Cambridge Glass Company Catalog Reprint ***
164-page reprint of original catalog
Paperback. \$6.95
- * For NCC members only, the above publications are available at a 10 percent discount.

By Bill and Phyllis Smith

- **Cambridge Glass 1927-1929**
66-page reprint of original catalog
Paperback w/identification guide. \$7.95

By Cambridge Buffs Study Group

- **Nearcut**
108-page reprint of 1910 Cambridge catalog
Paperback with price guide. \$9.95
- **Price Guide**
Updated price guide for Nearcut Catalog reprint (including postage). \$3.00

By Mark A. Nye

- **Cambridge Rose Point**
94 pages, fully indexed
Paperback with updated value guide. \$12.95
- **Value Guide**
Updated value guide for Rose Point book (including postage). \$5.00

By Mary, Lyle and Lynn Welker

- **Cambridge Glass Company**
120 pages of reprints from eight old catalogs
Paperback. \$10.00
- **Cambridge, Ohio Glass in Color II**
Spiralbound. \$5.95

By Harold and Judy Bennett

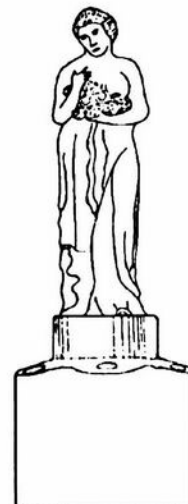
- **1903 Cambridge Glass Company Catalog Reprint**
106-page reprint of an original catalog
Paperback. \$7.50

Address your orders to:

Books
National Cambridge Collectors, Inc.
P.O. Box 416
Cambridge, OH 43725-0416
Please add postage and handling to your order (first book, \$2.00; each additional book, 50 cents). Ohio residents add 6½ percent state sales tax.

Dealer discounts available - please write!

**NATIONAL CAMBRIDGE COLLECTORS, INC.
21st ANNUAL CONVENTION
JUNE 23 - JUNE 26, 1994
EVENT SCHEDULE**



THURSDAY, JUNE 23

9:00 a.m.	Registration Desk opens	Best Western Motel
9:00	Golf Tournament	Salt Fork State Park
10:30	Fenton Tour	Departs from Best Western Motel
7:00	Pool Party	Best Western Motel

FRIDAY, JUNE 24

8:30 a.m.	Coffee With Cambridge	National Cambridge Collectors, Inc. Museum
10:00	Boyd Crystal Art Glass Factory Tour	
10:00	Mosser Glass Co. Tour	
12:00 Noon	Cambridge & the 1920s - Mark Nye	Conference Room - Pritchard Laughlin Civic Center
1:30 p.m.	Slide Program - Cambridge Etchings	Conference Room - Pritchard Laughlin Civic Center
2:30	Slide Program - Cambridge Figurals	Conference Room - Pritchard Laughlin Civic Center
3:30	Slide Program - Cambridge Colors	Conference Room - Pritchard Laughlin Civic Center
4:00	Book Sales Table Opens	Galleria - Pritchard Laughlin Civic Center
4:30	Antique Show Opens	Exhibit Hall - Pritchard Laughlin Civic Center
7:30	Convention Chairman's Reception - Cash Bar	Galleria - Pritchard Laughlin Civic Center
8:00	Friday Night Supper	Galleria - Pritchard Laughlin Civic Center
9:00	Mini-Auction	Galleria - Pritchard Laughlin Civic Center

SATURDAY, JUNE 25

5:30 a.m.	Flea Market Opens to Early Buyers	City Park Pavilion
7:00	Flea Market Opens	City Park Pavilion
11:00	Antique Show Opens	Exhibit Hall - Pritchard Laughlin Civic Center
12:30 p.m.	Cambridge by Imperial - Willard Kolb	Conference Room - Pritchard Laughlin Civic Center
3:00	Glass Identification - Lynn Welker	Conference Room - Pritchard Laughlin Civic Center
4:00	Bring & Brag - Lynn Welker	Conference Room - Pritchard Laughlin Civic Center
6:30	President's Reception - Cash Bar	Galleria - Pritchard Laughlin Civic Center
7:00	Annual Banquet	Galleria - Pritchard Laughlin Civic Center
	Post Banquet Get-together	Best Western Motel

SUNDAY, JUNE 26

8:30 a.m.	Buffet Breakfast	Galleria - Pritchard Laughlin Civic Center
9:30	Annual Meeting	Galleria - Pritchard Laughlin Civic Center
11:00	Antique Show	Exhibit Hall - Pritchard Laughlin Civic Center
1:30 p.m.	Cambridge Glass Co. Workers Reunion	National Cambridge Collectors, Inc. Museum

POLISHING DOOR KNOBS

by Mark A. Nye

During the 1920s, and perhaps later, Cambridge produced glass door knobs. Primarily made in Crystal, it is also possible to find them in opaque colors. One of the steps in the knob manufacturing process was the polishing and or grinding. In late 1922 James Chester Powell, who was probably a Cambridge Glass Co. employee, filed for a patent to cover a machine for polishing or grinding glass knobs and similar articles. Mr. Powell assigned the patent to the Cambridge Glass Co. when it was granted November 3, 1925, and given the number 1,559,643. Following is the text of the patent and its drawings. Some of the words used are seldom, if ever, used today and at first a reader might feel they were transcribed incorrectly when this article was typed. However, they are correctly spelled. While not particularly easy reading, the patent text does give an insight into the polishing and grinding process.

"Be it known that I, James Chester Powell, citizen of the United States, residing at Byesville, in the county of Guernsey and State of Ohio, have invented certain new and useful Improvements in Machines for Polishing or Grinding Glass Knobs and Similar Articles, of which the following is a specification.

This invention relates to certain new and useful improvements in machines for polishing or grinding glass knobs or similar articles, and pertains more especially to a machine of this character which can be used to polish or grind knobs or similar articles by means of rotating wheels.

The primary object of the invention is to provide a machine of this type which enables the knobs to be expeditiously polished or ground, and more particularly by the employment of a series of holders which are continuously rotated and which through the action of gravity, maintain the work against the polishing or grinding wheel, the holders being independent of one another and being formed to allow the work to be easily and quickly applied to and removed therefrom during the operation of the machine.

A further object of the invention is to provide a machine of this character wherein a single operator is enabled to successively load and unload the work holders as the polishing of the individual pieces of the work is completed so that the entire machine may be maintained at full capacity throughout the operation

thereof and without stopping.

A still further object of the invention is to provide a machine wherein the holders are mounted so as to be easily and quickly moved into and out of grinding position so as to permit loading and unloading thereof.

The invention also aims to provide means for attaining the foregoing objects, which is of simple character and efficient in operation.

Still further and other objects will be later set forth and manifested in the course of the following description.

In the drawings:

Figure 1, is a front elevation of the invention;

Figure 2, is a section on line 2-2 of Figure 1;

Figure 3, is a section on line 3-3 of Figure 1, and

Figure 4, is an enlarged sectional view on line 4-4 of Figure 1.

In proceeding in accordance with the present invention, a frame is employed which embodies bases 1a having vertical standards 1 suitably secured thereto, and horizontal beams 2 secured to the standards 1, the latter having bearings 3, secured thereto in which a shaft 4 is journaled, the shaft carrying a series of grinding or polishing disks or wheels 5. The shaft 4 is provided with a pulley 6 which drives a belt 7, the latter being trained over a pulley 8 mounted on a shaft 9, the shaft being journaled in bearings 12 mounted on the upper beam 2 and being provided with a pulley 10 engaged by a belt 11, the belt 11 driving a shaft 11^a which latter is mounted in a tank 33, having a raised back 34. Shaft 11^a carries a series of brushes 50, which revolve and dip into a mixture of polishing material or agent contained in tank 33, and brush the material onto the cork wheel peripheries when cork wheels are employed, thus maintaining the wheels covered with the polishing agent. Shaft 4 is driven by a pulley 51 which latter is operated from any suitable source of power.

The beams 2 have two series of bearings 13 and 14 secured thereto, the bearings being vertically alined and spaced and slidably supporting a series of vertical shafts 15, which latter have key-ways 16 extending axially thereof. Gears 17 are freely slidable on the shafts 15 and have keys 18 engaging in the key-ways

16 so as to effect driving of the shafts 15, upon rotation of the gears. The gears 17 rotate upon the upper horizontal beam 2 and are held against downward movement thereby and are driven by means of interposed gears 19 which latter are journaled in the spaces between the journals 14.

In the present illustrated machine there are eight shafts disclosed, arranged in two groups of four each for convenience of operation. All of the shafts are rotated in unison and in the same direction and accordingly the first shaft of each group is equipped with a worm gear designated 20 and 21 respectively, and slidably keyed to the shafts 15. The shaft 9 has worms 22 and 23, fixedly secured thereto which are in mesh with and drive the worm gears 20 and 21.

The lower ends of the shafts 15 are equipped with work holders or chucks 24 which are in the form of inverted cups or sockets. The work holders or chucks are threadedly connected to the shafts and are interiorly provided or lined with sleeves 25 preferably of rubber or other flexible means capable of frictionally gripping and holding the glass door or other knobs D during polishing thereof. The nature of the lining or work gripping means 25 is such that the glass knobs may be easily and quickly inserted in and removed from the chucks by the expenditure of relatively slight force. For the purpose of enabling the work holders or chucks to be individually or independently loaded and unloaded and without disturbing the grinding or polishing action of the wheels on the work in the remaining holders or chucks and to thus enable the machine to continuously and uninterruptedly function, means is provided to enable the work holders to be raised upwardly from the various grinding wheels which embodies chains 26 swivelly connected at 27 to rods 28 that are threadedly connected to the shafts 15. The chains are trained over pulleys 29 affixed to a suitable overhead support 30 and are equipped with hand grips 31, and by grasping the latter, the operator may raise the shafts 15 and thereby the work holders 24 up from the grinding wheels to permit of loading and unloading of the holders. In order to limit downward movement of the shafts and also the extent of grinding of the outer faces of the door knobs, the shafts are provided with fixed collars 32 which engage the bearings 13.

In operation, power applied to the pulley 51 drives belt 7 and belt 11 and thereby brushes 50, coating the polishing wheels with the polishing agent. The shaft 9 through worms 22 and 23 drives worm gears 20 and 21 respectively and through the gears 17 and 19 all of the shafts 15 and the work holders 24 of the latter. The

work holders are raised to be loaded by downward pull upon the handles 31 and upon release gravitate downwardly until arrested by the stops 32 or the engagement of the knobs D with the grinding wheels 5. When the outer faces of the knobs are completely ground or polished, the stops 32 will engage the bearings 13 and prevent further grinding or polishing by holding the shafts against further downward movement. From the foregoing it will be seen that the operator can readily observe the completion of the polishing action on all of the knobs and upon the completion of such action on any one knob, can remove or unload the knob from its holder and replace same with another knob ad infinitum to thereby continuously and uninterruptedly maintain the machine in operation and at substantially full capacity.

The work holders are continuously rotated so that the entire areas of the outer faces of the knobs are ground or polished, the holders not only being selectively and independently movable to permit loading and unloading thereof, but are also automatically restored to grinding position upon loading and release of the handles 31.

The wheels 5 when used for polishing are of cork, and for grinding purposes are replaced by stone wheels so that the same machine can be used for either purpose by changing the wheels. When stone wheels are used belt 11 is disconnected from the shaft 11^a, and water nozzles 52 as indicated in Figure 3 are employed to wet the stone wheels. The drawings illustrate grinding or stone wheels.

What is claimed is:--

1. In a polishing machine, a frame, a series of rotatable abrasive members carried by the frame, two series of vertical slidable and spaced shafts carried by the frame, means to slide the shafts, work holders carried by the shafts, a gear on each shaft, gears mounted on the frame in the spaces between the shafts of each series and meshed with the gears of the shafts, a second gear on one shaft of each series of shafts, a horizontal shaft, a pair of gears on the horizontal shaft meshed with the respective second gears of the said two shafts, and means to drive the horizontal shaft.

2. In a polishing machine, a frame, a series of abrasive members rotatably carried by the frame, an upper and a lower horizontal member on the frame disposed above the abrasive members, two series of vertical shafts,

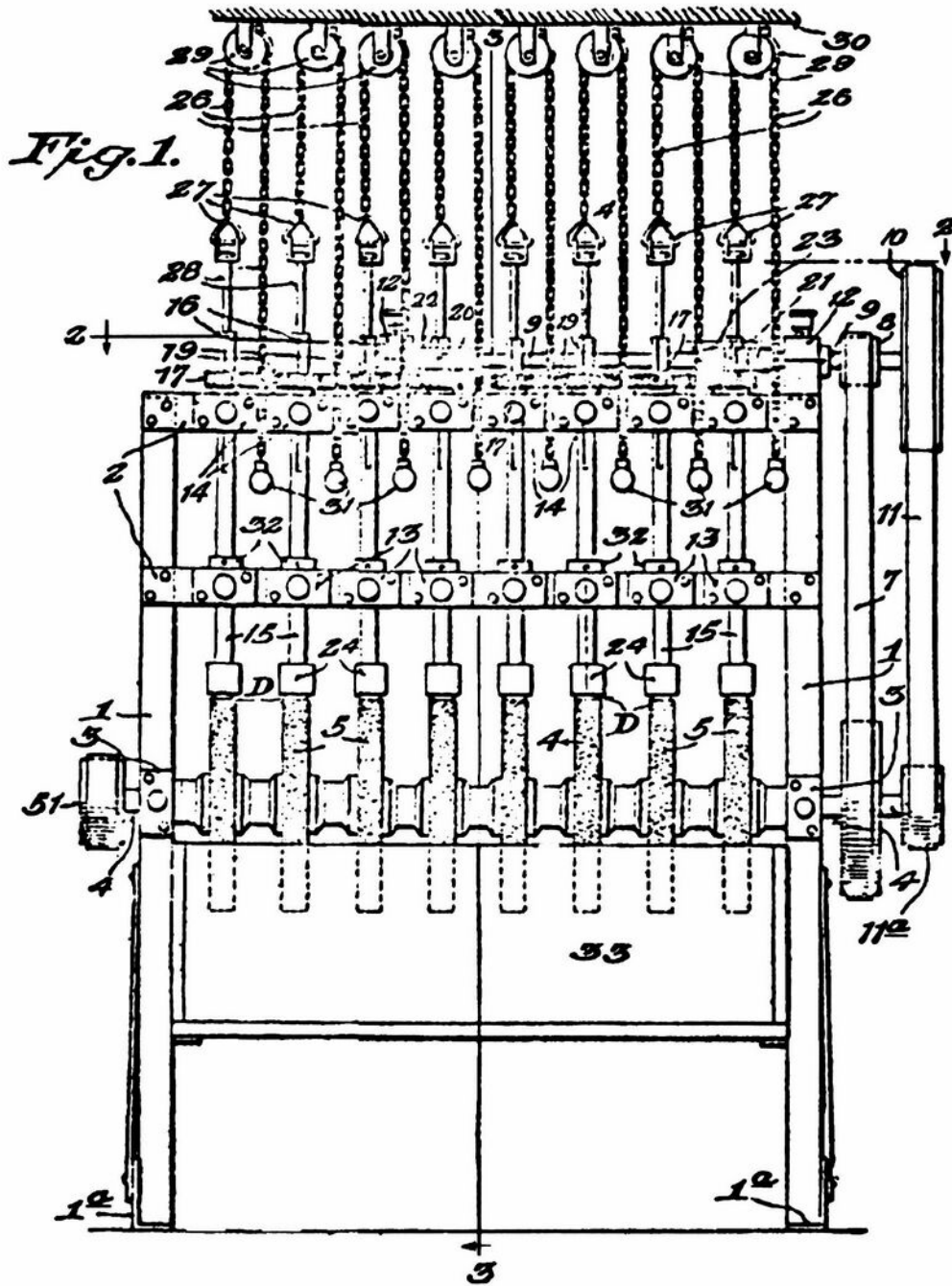
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J.C. Powell

MACHINE FOR POLISHING OR GRINDING GLASS KNOBS AND SIMILAR ARTICLES

Filed Dec. 7, 1922

3 Sheets-Sheet 1



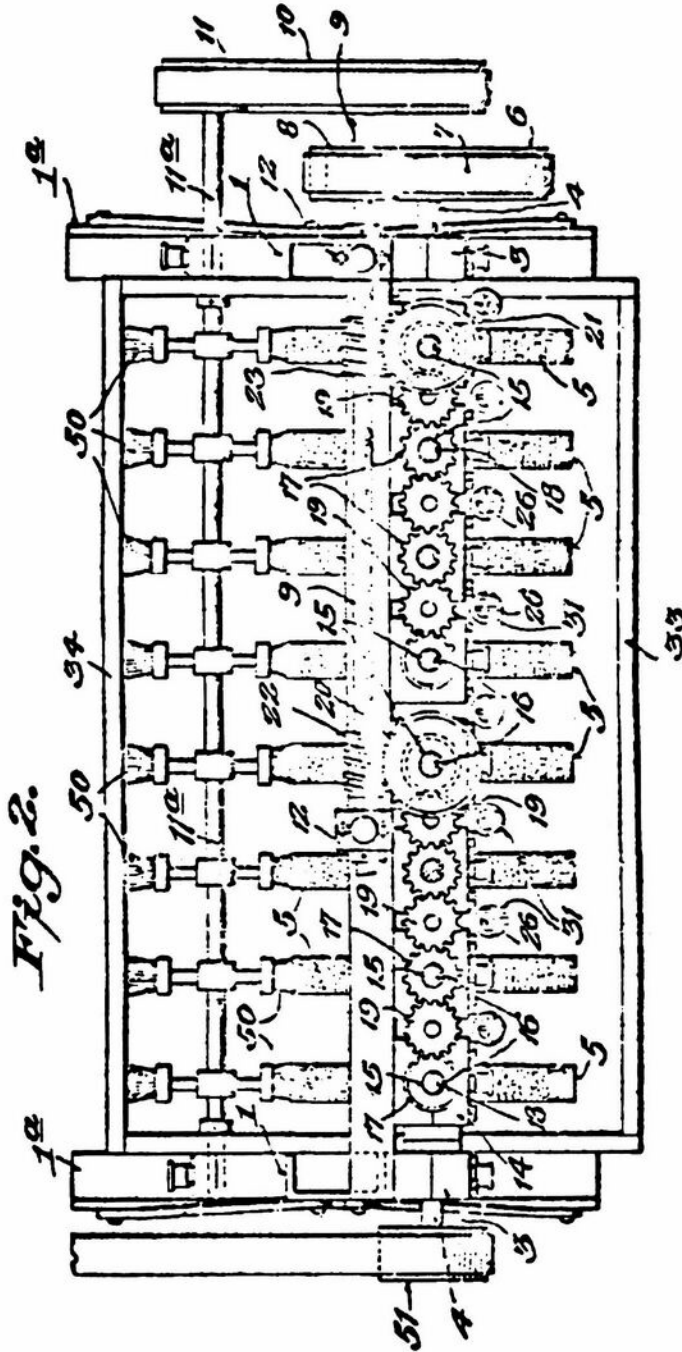
Inventor
J.C. Powell,
J.C. Powell
 Attorney

J.C. Powell

MACHINE FOR POLISHING OR GRINDING GLASS KNOBS AND SIMILAR ARTICLES

Filed Dec. 7, 1922

3 Sheets-Sheet 2



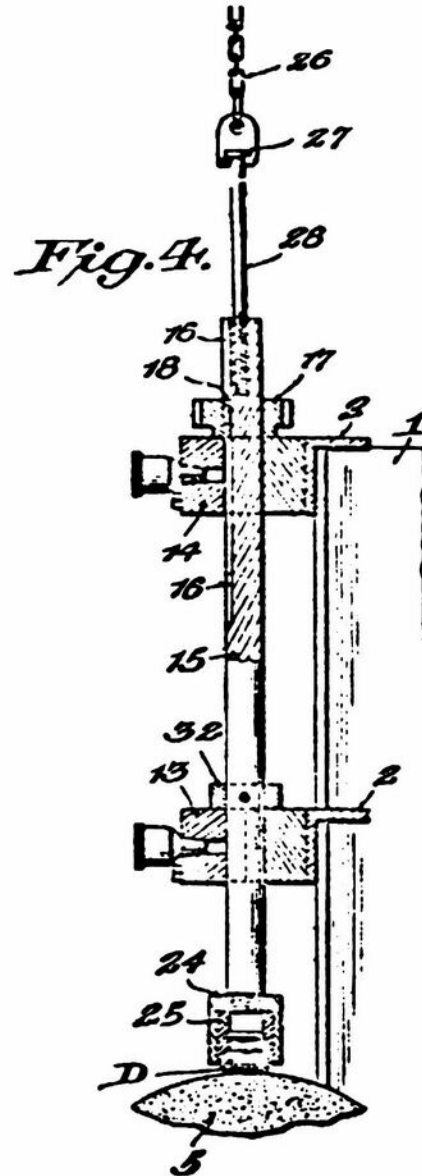
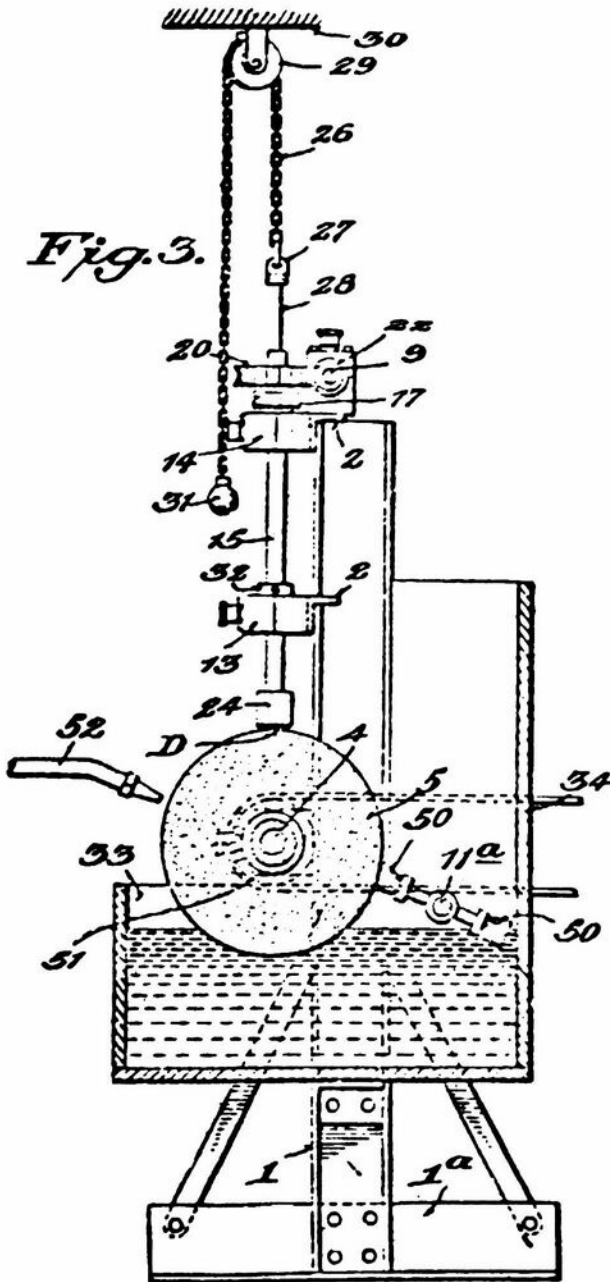
Inventor
J.C. Powell,
J.C. Powell
 Attorney

J.C. Powell

MACHINE FOR POLISHING OR GRINDING GLASS KNOBS AND SIMILAR ARTICLES

Filed Dec. 7, 1922

3 Sheets-Sheet 3



Inventor
J.C. Powell,

By *Arthur*

Attorney

RUBEN HALEY

by Bud Walker

In my last article on Ruben Haley, I alluded to the fact that Ruben Haley's and A. J. Bennett's paths would cross again. On October 16, 1916, the Cambridge Glass Company received a letter from Marion G. Bryce, president of the United States Glass Company. The purpose of this letter was to inform the Cambridge Glass Company that U. S. Glass was making pressed blanks on which cutting was to become part of the overall pattern. Duncan Miller and United States Glass Company had jointly applied for a patent on this process. If granted, the process would be protected to the best of their ability. The blanks in question were those that were pressed and fire polished leaving blank sections that would be cut and incorporated into the overall design.

On October 18, 1915, A. J. Bennett acknowledged receiving the letter. He claimed that Cambridge and three or four other glass companies had been using this method for several years. A. J. had his patent attorney look into the matter. In the opinion of the patent attorney, this method was not patentable. In his reply, Mr. Bennett said that they had made a complete set of table ware using this method for several years. He requested U. S. Glass to provide him with their application number.

In a follow-up reply, Mr. Bryce, of United States Glass, stated that Mr. Haley had advised him that the Cambridge patterns were quite different from what they were attempting to patent. He also stated he would provide Mr. Bennett with the number when the patent was granted.

Without the application number Cambridge Glass and the other concerned glass companies could do nothing but wait and see if this process was eligible for a patent. Much to their surprise on April 4, 1916, United States Glass published a notice to the trade. Together with the Duncan Miller Company, they had been granted four patents on the process of fire polishing a pressed piece prior to the design being cut on the piece. The notice went on to say that violators of these patents would be prosecuted if they did not secure a license to use said process from the United States Glass Company.

In a letter dated April 5, 1916, the Cambridge Glass Company was notified that their pattern number 3000

design, was an infringement. They would have to stop making this pattern or make arrangements to become a licensee.

On June 2, 1916, the Cambridge Glass Company agreed to become a licensee. They questioned the method of charging for the right to use Ruben Haley's patented method. The letter said that Marion G. Bryce would meet with Mr. Bennett at a forthcoming Glass show and the two men would resolve their differences.

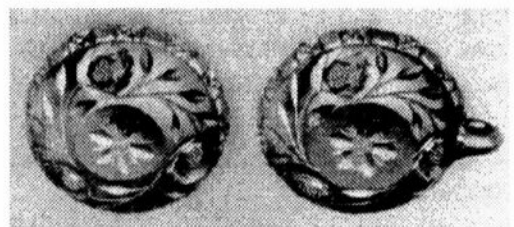
The 3000 line was Cambridge's Cut Wild Rose. When we look at this pattern, the pieces from the early years have the rose and the buttons wheel cut on the piece. Later pieces of Cut Wild Rose are totally pressed and fire polished, with no wheel cutting at all.

Though the records are missing, I think that Mr. Bennett was not satisfied with having to pay U. S. Glass a royalty on each piece of Cut Wild Rose that was produced. It would appear that he had the moulds re-worked so that the pattern was totally pressed, and would not infringe on the patents held by Ruben Haley and U. S. Glass.

In concluding this article, I would like to express my appreciation to Willard Kolb, who, for years, has collected and saved much of the paper history and records of the Ohio Valley glass companies.

Most collectors have no idea of the time and effort required to collect, catalog, record and preserve all these old records that enable us to look back in time and learn more about the companies whose glass we collect.

Without access to Willard's archives, this article on Ruben Haley, and the Cut Wild Rose line could never have been written. Thanks Willard!



Samples of the 3200 Cut Wild Rose Line

MUSEUM MOMENTS

by J. D. Hanes

Is spring or summer ever going to arrive? As I write this on the 6th of May, we are having lows at night in the 30's and highs only in the 50's. This is not the weather that I want. After our bad winter I am ready for warm to hot weather.

However, the strange spring weather has not hurt attendance at the Museum. Right now our attendance is more than double what we had last year at this time. I know that not having road construction is part of the answer. It also appears that the new museum pamphlet, the AAA Tour Book, and the Ohio Pass are really paying off. Also, the local Visitors and Conventions Bureau is doing much good work for us.

We received a couple of donations this past month.

From Herman and Vivien Clark, we received a Farber ball shaped set of salt and pepper shakers in Forest Green, in the original Farber box. This is really a neat set, and the first time that I think I have ever seen Farber in the original box.

The Depression Era Glass Society of Wisconsin sent a monetary donation for the purchase of glass for the Museum.

We want to thank these people for their kind donations. They are greatly appreciated.

To those of you who are planning to bring donations for the Museum to the Convention, we have a few requests. Please make sure that you give your donations to a member of the Museum Interior Committee. We will have temporary receipts to fill out to give to you. This is to assure that you receive proper credit for your donation. It also helps us in the record keeping. To refresh the memory of longtime members and to help new members of the organization, the members of the committee are, in alphabetical order: Shirley Beynon, Vivien Clark, J. D. Hanes, Marybelle Moorehead, Jeff Ross and Lynn Welker. If you do not see one of us, Mark Nye will have receipts and has agreed to accept donations for the Museum at the Convention Office at the Best Western. Of course, we will also have receipts at the Museum if you wish to make your donation there.

As I don't want to take up too much room with all of the other convention items in this issue, I close by reminding you to get your convention registrations in

and your ballots for the Board of Directors elections. All of us on the Museum Committee look forward to meeting you at the Convention.

Until next month, Happy Cambridge Hunting!

Study Club News

Study Group #13 - Southwest Ohio "Miami Valley, Ohio"

Twelve members of the Miami Valley Study Group met on March 8, 1994, at the Huber Heights Public Library.

During the business meeting, there were discussions concerning fund-raising activities at the Convention, program revisions for future meetings, the Annual NCC Auction, various moneymaking projects, the etchings book and our hosting the after-banquet party at the Convention.

The program, led by the Huffords and the Rhoads', was on reproductions made by Mirror Images. Again our program was recorded on videotape.

During Show and Tell, the following were displayed: Crystal Peacock pitcher; Gold encrusted Ebony vase etched Blossomtime with a label on it; Azurite boudoir lamp; #1205 64 oz. jug etched Windsor Castle with Lion; #3500/95 Rams Head candlestick; 11" Nearcut basket; #1402/2 Tally Ho goblet with Catawba etch; #1070 36 oz. Pinch Decanter with Golf Ball stopper; #31 Crown Tuscan 8" oval shell with gold trim; #2635 Fernland Nearcut 2 quart jug with gold trim; #3900/115 76 oz. jug with King Edward cutting and Gold Krystal #3400/1240 12" oval bowl with Apple Blossom etching.

Submitted by Judy Rhoads

Study Group #13 - Southwest Ohio "Miami Valley, Ohio"

The Miami Valley Study Group held their meeting on April 12, 1994, at the Huber Heights Public Library. Seven members were present.

During the business meeting there were discussions concerning the etchings book, the after-banquet party we are sponsoring at the Convention and moneymaking projects.

Show and Tell elicited the following items: #1066 7"

footed ivy ball in Ebony and Crystal with original label; Primrose #135 10" cheese and cracker; Crystal #1340 Mt. Vernon 2 1/2 oz. cologne (pair); Crystal #1261 French Dressing bottle etched Rose Point; Crystal Near Cut Strawberry wine; Crystal #300 Pristine 6" 3-footed candy box and cover etched Wildflower with Carmen rose finial; Light Emerald Wetherford 4" powder box and cover with enamel decoration and a Yardley jar with glass lid.

Our program was a very interesting presentation on items of the Reopened period. Led by Georgia Otten, the discussion was complete with handouts and many examples. This program was videotaped for future reference.

Submitted by Judy Rhoads

Study Group #16 - Mid-Atlantic "Elegant Glass Collectors"

Sunday, March 20, the Elegant Glass Collectors met at the home of Anna and Bud Walker. After looking at the Cambridge glass the Walker's had purchased at the auction, we were treated to several rare pieces that one of our members had for show and tell. One outstanding piece was a Jade perfume lamp with a black encrusted Dragon. They also showed a Moonlight Blue Caprice Alpine console set with the single prism candle sticks.

We were fortunate to have Willard and Norma Kolb from Saint Clairsville, Ohio, as guests for the afternoon. They had come East to visit their daughter and attend the Atlantic City Antique show. All who visited the show this year were disappointed in the amount of elegant glassware on display. It was in short supply.

After show and tell, we spent the afternoon talking about our favorite subject. You guessed it; we talked about glass. Willard clued us in on what composed a hokie pokie shop. He also described some different types of moulds and how they were used.

After dinner we talked glass and then viewed a VCR tape of Wib Orme and some of his memories of the Cambridge Glass Company. Wib did a talk on Cambridge, for the glass research society of New Jersey shortly before he passed away. When we are with good friends, talking about our favorite subject, Cambridge Glass, time seems to fly. Before we knew it, we had to say so long and everyone headed for home.

Submitted by Bud Walker

Archives Project Committee Report

by Tarzan Deel, Jr. Chairman

Saturday, April 30, 1994, we had a work session scheduled. We planned to sort the turn cards into years, and order them within each year. This has to be done as this is how Corning wants to microfilm them and it was logical anyway. At 9:30 a.m. Doyle Hanes and I arrived to begin work that lasted until 3:00 p.m. The only other people to show up to work were Cindy Arent and her sister Lindy who arrived between 10 and 11:00 a.m. and worked for the rest of the day. Thank you for your support Doyle, Cindy and Lindy.

When we finished, we had one year boxed and ready to be sent to Corning. The cards will be shipped when Corning is ready to receive them. Other years remain to be done. We hope to finish them by the time our annual Convention takes place.

I hope the next time we hold a work session more of you can participate. If more people had shown up, we would have finished the turn cards that day. Unfortunately, we depend on the same people showing up time after time, which is not fair to them. I speak of the Cambridge Cordials study group, that usually responds in some measure to all of our pleas for help. I understand the reluctance of those of you who have to travel great distances to get to Cambridge, as I travel from the NYC area; you can provide support in other ways. Members who are within a day trip from Cambridge however, we need your help. Where are those people who say they want to be involved? Did you read your CRYSTAL BALL in April? I need to know why no one else participated in this work session, so we can improve our method of communication.

This may sound like we don't appreciate your support. We really do. But, we have advertised sessions like this to try to finish projects. We need the manpower to get a project or part of a project finished. Where were you? I need the answer to this question, as there are other things that must be done and reliability of manpower figures into the expectations of such projects.

During Convention, few people want to sacrifice their time and that includes me. There are lots of other things going on in which all members want to participate. Board members want to make themselves available to the membership to answer questions. This means that we must have work sessions during the year to start

and finish most projects.

I will keep you informed as to the progress we are making in the Archives. See you at the Convention.

PRISM SIGN PROJECT COMMITTEE REPORT

By Tarzan Deel, Jr.

I promised that when I could I would let everyone know the results of the project. The preliminary figures are as follows:

Gross Receipts	\$4,500.00
Expenses	<u>2,558.00</u>
Net Profit	\$1,942.00

These figures are rounded to whole dollars and are, of course, preliminary. A complete breakdown of receipts and expenses will be provided by the annual meeting. The expenses include the start up costs (reworking the mold, boxes . . . etc.) and will not be repeated in future issues. Of course, the big plus for us is that we do not have excess inventory to carry forward and tie up money.

Let me apologize for the delay in getting the signs shipped; we had several delays. The biggest delay of all was the weather. It prevented the signs from being produced on schedule; in fact, it delayed the signs nearly three weeks. The next delay was caused by cooling cracks developing in some signs. They had to be scrapped and new signs created. We were lucky to have some signs finished at the time of the Auction; I picked them up from Sid Garrett the day before the Auction. Sid has ground the ends of the signs for us and is giving us a reasonable price for the work.

Then the big job began, packing and shipping the signs. J. D. Hanes performed this task. J. D. tried to get the best shipping price for NCC and UPS was not very cooperative. The procedures they wanted J. D. to follow were designed to discourage one-time pickups. Boyd's Crystal Art Glass helped us out, as they have regular pickup from UPS and are not hassled by them.

I would like to thank J. D. Hanes who has had to put up with my constant phone calls to find out the "latest" status of various stages of the project. Thanks to Jeff Ross, J. D. Hanes and Doyle Hanes for helping with the inspection of the signs and all of the other work involved in such a production. Finally, my thanks to

all of the members who ordered the signs. Your letters made this all worth it. The majority of your letters were supportive of our effort, not dependent on whether a sign was to be received.

For those who did not order a sign or did not order in time for the first sign, there will be another sign for sale soon. I hope to be able to announce the details at the Convention. We are still choosing a color. See you at the Convention.

We Get Letters

Hi Sue

I picked up a pair of two-lite ring stem candle holders. They have a gold banded etching around the base. In addition, it has a plain etching, of a hanging basket with flowers on either side. The basket has what looks like one large rose in it.

Enclosed are two rubbings. They are not very good. I was wondering if anyone could help in identifying. I wonder if this was a factory etching or something a decorating company did. Any help would be appreciated.

Bud Walker
New Jersey

Dear Bud:

I think we have found your etching. The Miami Valley Study Group Etching Book project found E. 779.



CHINA, GLASS and LAMPS in both March and August 1939 showed this etching with gold encrusting and identified it as D-1055. We also found that with two gold borders it was D-1056 and with five gold borders it was D-1057.

Sue

Dear Sue:

I had the pleasure of sharing the Cambridge Colors slide show with my fellow members of the Rocky Mountain Depression Glass Society at our March meeting in Denver. I highly recommend it to clubs, study groups, or anyone wishing to expand their knowledge of Cambridge. It is a nice compliment to the NCC Colors book. The question arose as to who the narrator was, which I could not answer; it was suggested that it might be Mark Nye. Is this so? With the help of Harold and Carol Keller of the RMDGS, I provided examples of some 30 colors ranging from the Near Cut



through the reopen period. I also included a table of crystal Rose Point pieces with 3121 stems and 3900 dinnerware accompanied by Wallace Rose Point silver flatware.

As this is my first letter to the CRYSTAL BALL, I will take the opportunity to express my appreciation to several folks who have helped me immensely. I wish to recognize Bill Stebbins of Newton, Kansas, my friend and mentor for nearly 20 years. Special thanks go to Lynn Welker, who has been extremely helpful and patient in expanding my knowledge through phone calls and those wonderful books by him and his parents (I'm still looking for a copy of their first colors book, if anyone knows where I can come up with one.) My regards go to J. D. Hanes for sending the slide show in a timely manner, and my great admiration to him for his continuing efforts at the museum and to Mark Nye for his exceptional contributions in research, books, and articles. Also, I would like to mention Harold and Judy Bennett, whose books have been very helpful and inspiring, as well as Lydia and Cliff McNeil of Florida for their assistance.

Tom Cotter
Colorado

Dear Tom:

Thank you for your kind letter. I know that those you thanked appreciate being acknowledged for their hard work and dedication.

As far as I know, and assuming it has not changed since the Colors slide show was first produced, the narrator is a professional. Joe Andrejcek, a longtime member, arranged for this tape to be done.

Sue

Dear Sue,

We very much look forward to and enjoy reading the "Cambridge CRYSTAL BALL" each month since we joined the NCC in late 1992 and our subscription began. You do an excellent job and we really appreciate it. We have learned from the features, enjoyed the correspondence, purchased from the advertisers, attended last year's convention and made a successful bid at this year's auction.

Our modest collection of Rose Point has increased considerably as has our collecting aspirations. We began with the intention of simply purchasing (6) 3121 12-ounce Ice Tea goblets etched Rose Point; although we knew not what name the etching carried, the mold number, nor the company that made them. We just wanted to match 6 "pretty crystal wine? glasses" given to us when Roz's Grandmother passed away many years ago. Now, we are hooked and have endeavored to inculcate our friends. One couple joined us for our first convention last year and two have signed on for this year. One couple's mother has an extensive collection of dishes etched "Elaine" that they have begun to admire and the other couple hopes to begin acquiring a piece or two etched "Diane" to match her name.

Lest we ramble too far, please keep up the good work. [Editor's Note: an order for back issues of the CRYSTAL BALL followed.]

Floyd & Roselyn Ham
Illinois

Dear Roselyn and Floyd:

Thank you so very much for your kind letter. I hope you are enjoying the back issues of the CRYSTAL BALL that you ordered. Other new members should note that we still have back issues available for sale from issue number 1. See page 2.

I am sure that many members are nodding their heads in agreement as they read of how you got "hooked" on Cambridge.

I look forward to seeing you at Convention

Sue

Dear Sue:

We enjoy reading the CRYSTAL BALL all the way through. You had mentioned in one about not hearing from too many California members after the earthquake. We live in Orange County, about 35 miles from the main damage. We felt it pretty good, but were real lucky and only had a few things fall over.

I am writing mainly to ask if you know anything about these lamps or if someone can tell us about them. We



found them in an antique store. They have small lights inside. The tops come off and the cords are the old ones. Were they made for advertising?

They are worn some on the rim gold and the writing on one side is worn some. Otherwise, they are in good shape. What would something like this go for now?

Thanks so much,

Dale and Barbara Moody
California

Dear Barbara and Dale:

We are delighted to hear that you survived the earthquake relatively unscathed.

You are very lucky to have found two such beautiful lamps. As far as I know, they were made for use in Cambridge displays as a useful advertising piece. They not only provided light; they also showed the beauty of the Crown Tuscan glass and the fine workmanship of the Cambridge decorating department.

It is the policy of the CRYSTAL BALL not to provide prices. If you examine prior Auction catalogs generally printed in the January issue and the Auction results printed in later issues you may find similar items.

Sue

President's Message - Due to increasing problems with hand and wrist movement, Joy was unable to prepare a President's Message this month. Joy sends her apologies. Surgery is scheduled shortly to correct the problem.

NYE - continued from page 5

journaled in the horizontal members, work holders carried by the shafts, a stop on each shaft engageable with the upper face of the journals of the lower horizontal member to limit downward movement of the shafts, a gear slidably keyed on each shaft and rotatably seated upon the upper face of the journals of the upper horizontal member, gears journaled between the journals of the upper horizontal member and interposed in the spaces between adjacent shafts and intermeshing with the adjacent gears of the shafts of each series, a horizontal shaft journaled on the upper horizontal member and having a pair of worms thereon meshing with one of the gears on the respective series of shafts, and means to effect sliding of the shafts.

3. In a polishing machine, a frame, a series of abrasive members, rotatably carried by the frame, an upper and a lower horizontal member on the frame disposed above the abrasive members, vertical shafts journaled in the horizontal members, work holders carried by the shafts, a stop on each shaft engageable with the upper face of the journal of the lower horizontal member to limit downward movement of the shafts, a gear slidably keyed on each shaft and rotatably seated upon the upper face of the journals of the upper horizontal member, gears journaled on the journals of the upper horizontal member and being interposed between and intermeshing with the shaft gears, driving means for one of the shafts, and means to effect sliding of the shafts.

In testimony whereof I affix my signature. JAMES CHESTER POWELL"

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IN MEMORIAM

**Carol L. Sweeney
1931 - 1994**

In a very nice letter from her husband, Ed, we learned of the death of longtime member Carol Sweeney on April 22.

Our deepest sympathy is extended to Ed, her family and many friends.

Blaine Pearl

In the same mail we received word from Kathryn McFarland that Blaine Pearl, another longtime member, died February 28, 1994.

Our deepest sympathy is extended to his family and friends.

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2960 Four lines creamer & sugar	22
1327 1 oz. cordial/favor vase etched Chantilly	28
Everglades #14 14" bowl	45
3104 5 oz. Hock, Crystal (4) set	100
3104 5 oz. Hock, Amber (4) set	140
3104 5 oz. Hock, Royal Blue (4) set	200

#15 Helio bowl w/gold floral border	30
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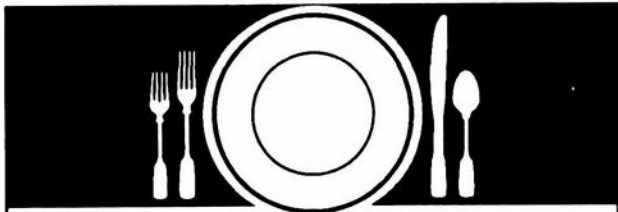
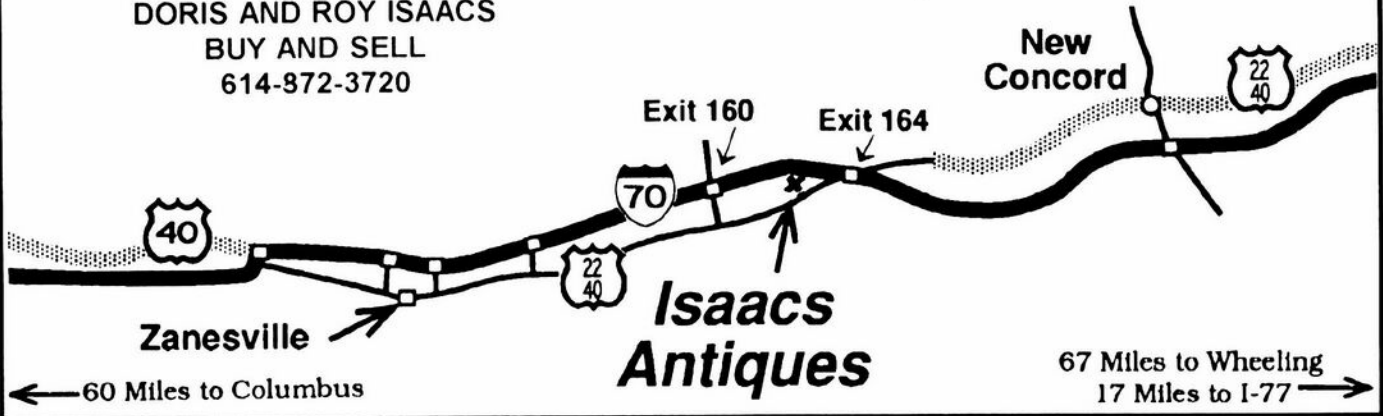
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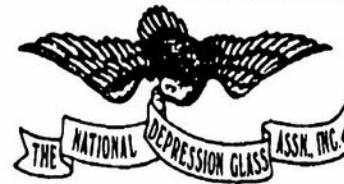
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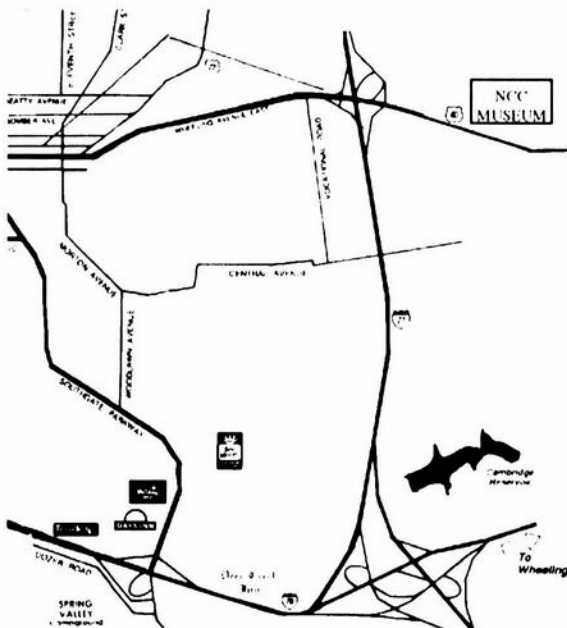
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