



Cambridge Crystal Ball

Published monthly by National Cambridge Collectors, Inc.
to encourage and report the discovery of the elegant and boundless product of the
Cambridge Glass Company of Cambridge, Ohio

Issue No. 283

November 1996

How It All Began Part IV

by Mark Nye

The masthead of CHINA, GLASS AND LAMPS from 1907 described the publication as "A WEEKLY JOURNAL FOR THE BUYER." Published in Pittsburg on Saturday, the last issue of 1907, dated December 28, had this to say about the upcoming Pittsburg show:

"GLASS AND POTTERY EXPOSITION OPENS IN PITTSBURG NEXT WEEK." The coming week marks the opening of Pittsburg's annual glass and pottery exposition. Even less than in former years will the exposition be a concrete affair, as the exhibits, for the most part, will be divided among three of the city's leading hotels, while there also will be some interesting displays at other hostelries.

"To people interested in glass and pottery trades, these exhibitions always present a two-fold view. There is first the point that local buyers have before them among the best that is to be had in American glass and pottery. There is some very good ware

that does not come to Pittsburg for the January show, but the missing element represents a minority that will never cut much figure in electing a president of anything but a rump parliament, as Oliver Cromwell might say. The other big feature of the exposition is the drawing together of the most representative body of traveling salesmen and prominent members of firms taking part, that Pittsburg sees during the year. The fact that this assemblage is taken advantage of for the annual meeting of the Western Glass & Pottery Association is the strongest possible indication of its personal importance."

The Cambridge exhibit was located at the Monongahela House with Mr. Bennett himself in charge. Also located at the same hotel was Fostoria while Duncan & Miller and Heisey were at the Seventh Avenue Hotel.

(Continued on page 5)



Cambridge Crystal Ball

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Membership is available for individual members at \$17.00 per year and an additional \$3.00 for associate members (12 years of age and older, residing in the same household). Of the master member dues, \$12.00 is credited to a one-year subscription to the *Crystal Ball*. All members have voting rights, but only one *Crystal Ball* per household. **Effective 1/1/96, multi-year memberships are available: 2 years for \$33.00, 3 years for \$49.00.** Back issues of the *Crystal Ball* are available for \$1.00 each or 12 issues for \$10.00. Complete sets for \$79.00.

1996-1997

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National Cambridge Collectors Inc. owns and operates the **Museum of Cambridge Glass** at 9931 East Pike Road, Cambridge, Ohio. Open April through October 9AM-4PM Wednesday through Saturday and Noon-4PM on Sunday. March open Friday-Sunday. Closed November-February, Easter, July 4th.

ADVERTISING RATES

Display Rates (camera ready ads preferred)

Unit	Members	Non-Members
Full Page	\$45.00	\$60.00
3/4 Page	\$35.00	\$50.00
1/2 Page	\$25.00	\$35.00
1/4 Page	\$15.00	\$25.00
1/8 Page	\$10.00	\$15.00

Classified Rates

10 cents a word \$2.00 minimum

Abbreviations and initials count as words. Type sizes cannot be mixed in classified ads. **Payment in full must accompany all ad copy.** Contact Editor for copy assistance.

Dealer Directory

Six Line Maximum \$24.00 for 12 month contract

Cambridge *Crystal Ball* assumes no responsibility for items advertised and will not be responsible for errors in price, description, or other information.

Advertising copy, letters, articles, must be received by the 5th of preceding month to be considered for publication in the next issue.

Please address all correspondence (include SASE) to:

National Cambridge Collectors, Inc.
P.O. Box 416
Cambridge, OH 43725-0416

President Rick Jones	914-631-1656
Vice President Mark Nye	517-592-3578
Secretary Bud Walker	609-965-2413
NCC Museum: Phone and Fax	614-432-4245

Please notify us immediately of any address change.

Opinions or information stated in any signed article or letter printed in the *Crystal Ball* are those of the author and may not agree with National Cambridge Collectors, Inc. The Editor reserves the right to refuse and to edit any material submitted for publication to conform to the editorial style of the *Crystal Ball*. Members are encouraged to write to NCC and the *Crystal Ball* sharing their knowledge and questions!

President's Message

Escaping Into My Glass World

I'm going to a glass show tomorrow and I can't wait! Things have been a little hectic, so it will be great to escape into what I call my *Glass World*.

Many glass collectors should understand that we live sometimes in a world that is tough to explain to those not in the know. It's our "glass world." I don't know about you, but often it's difficult to explain to those not familiar with depression glass what this passion of ours is all about.

The challenge has many parts. Most people don't know there was a thriving crystal industry in the U.S. Once they learn this fact, most still don't care. They don't get the difference between D.G. and Elegant. Few have ever heard of the major company names. Cambridge is not really well-known in American folklore among most people I speak with. After you explain the history, most still don't get the fascination we have with collecting.

Tough! Most of you probably understand what I mean about my glass world. It's a place that we go that most people don't understand, and so what if they don't. Our glass world can be our refuge; almost a secret place.

When we were kids, we liked "our secret place." It was the place we went to that nobody knew about. It was all ours (except when we invited friends). While in that special place, we could escape. We'd think about things, use our imagination, build understanding, and try to have a little fun.

Back then, most things about our secret place were make believe. This glass world is real, and I might say, *much more expensive*. But, it's OUR place. I find solace in the glass world. It helps me deal with pressure. It can "take me away" from everyday stress. It's a place I like to go.

Since I wrote my last column, I've traveled to Washington twice; Boston; Bermuda; Norfolk; Sea Island, Georgia; and a couple of places I can't remember now - all on business. All required a lot of preparation and were all business. Fly in, make presentation, say thank you, say goodbye, fly home, hope to get paid. That's about how it works.

Life as a small business owner has its challenges. Your income is not guaranteed. Your reputation with clients is paramount. Each job is a test. Are you worth the money they're paying you? Will they hire you again?

It takes up a lot of time and unfortunately doesn't leave a lot of time to escape into my glass world.

But, that's why I'm so excited about tomorrow. Glass collecting is a marvelous escape.

Passion for a hobby helps add to life. That's why I think Cambridge and NCC mean so much to me and others I know. Supporting a club and glass preservation is a worthwhile, fulfilling pursuit.

Speaking of the club, I'd like to thank those of you who returned the long-range plan survey that was in the September issue. We would really like even more responses. Can you take a couple of minutes, refer to your September issue and share your thoughts? It would be very beneficial to all of us to hear from you.

I got a call recently from a member about our Building Fund performance. He felt the way results were reported might be a little deceiving. The real growth of our asset is from the \$25,000 invested to now about \$27,000. That is an 8% return in just under a year. It's important to note that we did have to pay a one-time load fee of over \$1,400. That cost has already been returned in interest. Thus, we've made 8% plus paid off the load fee. That is good double-digit performance; a far greater return than our previous CD or Money Market accounts.

We do not have to pay an annual fee, so our future growth should be just as exceptional if the markets stay strong. Additionally, we're adding to the fund as we get contributions. Hopefully, you'll all support Charles Upton's notion of "buying a share a month."

With your support, we'll have an even larger Museum and a special place for our escape into the Glass World!

Rick



Cream.



Sugar and Cover



Spoon.



Butter and Cover.

This is a very striking novelty pattern of good weight, full of sparkle, unique and practical shapes; appreciated by the trade who use Real Cut Glass.

PRICE LIST.

	List Price Per Doz.	Original Pkg. Doz.
Four Piece Set	7 50	12 1/2
Spoon	1 20	8 1/2
Cream	1 30	8 1/2
Sugar and Cover	2 40	6 1/2
Butter and Cover	2 60	4 1/4
8 1/2 inch Pickle Tray	1 00	14
Tall Celery, height 5 1/2 inches	2 00	4 1/2
Cracker Jar and Cover, height 7 1/2 inches	4 00	2 3/4
9 inch Footed Bowl, height 8 inches	4 00	1 1/2
11 inch Oval Orange Bowl	3 00	2 1/2
8 inch Footed Nappy	2 40	3 1/2
9 3/4 inch Nappy	3 00	3
8 3/4 inch Nappy	2 50	5
7 3/4 inch Nappy	1 60	6 1/2
6 3/4 inch Nappy	1 30	9 1/2
*4 3/4 inch Nappy	70	25
Half gal. Tankard, height 9 1/4 inches	5 75	2
Table Tumbler	80	19
Quart Squat Jug, height 4 inches	1 80	5
5 inch Footed Jelly	1 30	6
Oil, capacity 8 ounces	1 60	12
*Handled Custard	80	35
12 inch Punch Bowl & Foot, height 11 inches	12 00	23
*Footed Sherbet, finished foot	90	20
*5 ounce Ale Tumbler	70	31
Goblet, finished foot	1 00	9
*Wine, finished foot	60	30
*Pressed Salt & Pepper Shaker, Glass Top and Cast Nickel Ring	1 50	36
*Cut Shut Salt & Pepper Shaker, Cast Nickel Top	1 40	36
11 1/2 inch Celery Tray	2 00	4
13 inch Ice Cream Tray	4 00	2 1/2
*5 inch Square Ice Cream	90	22
10" round plate	3.00	

We quote above prices for FULL PACKAGES ONLY. When LESS QUANTITY is ordered, ADD 10 PER CENT. to above prices.

Items MARKED WITH * when ordered in GROSS LOTS or over take package prices.

(HOW IT ALL BEGAN - Continued from page 1)

A month earlier this note appeared in the November 23 issue: "Announcement is made that the Cambridge Glass Co., Cambridge, Ohio, will have some fine new lines of ware on display at the Pittsburg exhibition in January. The factory is operating steadily, with every indication of the continuance of the present volume of business."

A report published in the January 11, 1908 issue of CGL had this to say about the Cambridge exhibit at the 1908 Exhibition.

"If the Cambridge Glass Co.'s exhibit at the Monongahela House does not result in the biggest batch of orders ever received by the firm in the length of time the display continues, it will be because the bottom has fallen out of the glass trade.

The first buyer that came along interrupted a good story which Mr. Rockhill was telling the writer, but after a glance over the room he announced that he was not in the market for cut glass and would like to look over the firm's general line. Sounds like a fairy tale, doesn't it. Well, just take a look at the display and then write a criticism. Its publication is guaranteed. Mr.

Rockhill calls his ware 'near cut.' It is mighty 'near.' The new ribbon pattern that he has a big display of is so very 'near' some cut glass lines that are right up to date that a close look is necessary to discover the difference. Then, there is a star pattern that is equally deceptive, together with the wheat sheaf and feather cut lines...."

From the January 1908 issue of GLASS AND POTTERY WORLD comes this item regarding the Cambridge Glass Co.:

"The two new table lines of 'Near-Cut' pressed glass are a revelation to all visitors. The 'Star' design has every appearance of light cuttings, and the 'Ribbon' pattern closely approaches in detail rich cut glass. It is surely in a class by itself. 'Trellis' or 'Basket' pattern would better describe its features. Mr.

Bennett was born in the Staffordshire district <of England> and has been associated with the china and glass trade all his life. His earlier training in America was with Jones, McDuffee & Stratton, and Jordan-Marsh & Co., Boston..."

A Cambridge advertisement in the January 20, 1908 issue of GLASS AND POTTERY WORLD featured an illustration of a bowl identified as "No. 2653 Design or 'Near Cut Ribbon'." The text of this advertisement read as follows:

"Innovations in Pressed Tableware are to be seen in our two new lines at the Monongahela House, Pittsburg, until February 5, 1908. Near Cut Star Design. Near Cut Ribbon Design. The perfect metal, solid weight and peculiar brilliancy of Near Cut Glass is of course in evidence. In addition the uniqueness of the patterns commend them at sight. They will

permit a wide profit on their merits. Buyers say that they are 'The Things' at the Glass Show." The Cambridge Glass Co., Cambridge, Ohio. A.J. Bennett, President, W. C. McCartney, Secretary, George W. Dewey, Treasurer."



Cambridge had a full page advertisement in the 1907 holiday issue of CROCKERY AND GLASS JOURNAL captioned "Our New

Lines for 1908." Illustrated were the Ribbon handled celery and the Wheatsheaf tankard.

The "new ribbon pattern" is Nearcut Design 2653, known today as Ribbon, while Wheat Sheaf is Design 2660 and Feather is Design 2651. In all probability the "star pattern" referred to by the unidentified CGL writer is Design 2656 previously mentioned in Part III of this series. Anyone looking at this pattern would certainly refer to it as a star pattern and its line number places it in the same time frame as Ribbon, Wheat Sheaf and Feather. Its identity as the star pattern is confirmed by an illustration that appeared in Glass & Pottery World. It was later described in the 1910 Cambridge catalog as "cut sunburst." If we only had more original Cambridge documents and catalogs maybe some of these big question marks would go away.



Nappy D Shape.



Nappy A Shape.



Nappy E Shape.



Tall Celery.



Basket.



Tankard Jug.



Tumbler.



Tall Pitcher.



Cream.



Handled Sugar.



Handled Spoon.



Butter and Cover.

A near cut imitation of a very fine design. It has great brilliancy and is full of style and character. The price makes it very popular.

PRICE LIST.

	List Price Per Doz.	Original Pkg. Doz.
Four Piece Set, with handles	6 15	13 1/4
Cream	1 35	12
Spoon, handled	85	10
Sugar and Cover, handled	1 75	6 2/3
Butter and Cover	2 20	4 1/2
11 1/4 inch Celery Tray	1 60	7 1/2
8 1/2 inch Pickle Tray	80	17
Oil Bottle, capacity 6 ounces	1 60	12
Tall Celery, height 5 1/2 inches	1 60	4 1/2
Table Tumbler	80	18
Quart Tall Pitcher, height 9 inches	1 70	3 1/2
3 Pint Tall Pitcher, height 8 3/4 inches	3 00	3
Quart Tankard Jug, height 7 inches	1 70	4
Half gal. Tankard Jug, height 9 inches	3 60	2
6 ounce Tall Decanter or Cologne Bottle	1 60	12
Handled Basket	1 65	4
5 1/2 inch Footed Jelly Bowl	1 50	5 1/2
5 inch Footed Jelly Bowl & Cover, height 9 in.	1 90	4
7 inch Square Candy Plate	1 00	15
8 inch Vase, A Shape	1 80	4 1/2
8 inch Vase, E Shape	1 80	3
★Handled Custard	80	30
★Handled Footed Sherbet	1 20	17
Punch Bowl & Foot, height 15 in., diam. 14 1/2 in.	35 00	1 1/4
9 ounce Goblet	80	9
★2 1/2 ounce Wine	50	31
11 inch Plate	1 65	5 1/2
9 1/2 inch Plate	1 25	7 1/2
7 1/2 inch Plate	95	13 1/2
9 inch Salver, height 5 inches	2 20	2
10 inch Salver, height 5 1/2 inches	3 00	1 1/2
6 inch High Foot Bowl & Cover, height 11 in.	3 60	2 1/4
7 inch High Foot Bowl & Cover, height 12 in.	4 50	1 1/2
8 inch High Foot Bowl, D Shape, height 6 1/2 in.	2 20	2
8 inch High Foot Bowl, E Shape, height 6 1/2 in.	2 20	2
9 inch High Foot Bowl, D Shape, height 7 in.	3 00	1 1/4
9 1/2 inch High Foot Bowl, E Shape, height 7 in.	3 00	1 1/4
5 inch Footed Comport, A Shape	80	13
5 1/2 inch Footed Comport, C Shape	80	13
5 1/2 inch Footed Comport, D Shape	80	13
5 1/2 inch Footed Comport, E Shape	80	13
5 inch Footed Comport, F Shape	80	13
8 inch Footed Comport, A Shape	2 40	2 2/3
9 inch Footed Comport, C Shape	2 40	2 3/4
9 inch Footed Comport, D Shape	2 40	2 3/4
9 inch Footed Comport, E Shape	2 40	2 1/2
7 1/2 inch Footed Comport, F Shape	2 40	2 2/3
★4 1/4 inch Nappy, A Shape	55	25
★4 3/4 inch Nappy, C Shape	55	27
5 inch Nappy finished to—		
A Shape—5 1/2 inches diameter	90	12
C Shape—6 1/4 inches diameter	90	12
D Shape—6 3/4 inches diameter	90	12
E Shape—6 3/4 inches diameter	90	12
6 inch Nappy finished to—		
A Shape—7 inches diameter	1 20	7 1/2
C Shape—7 1/2 inches diameter	1 20	8
D Shape—7 3/4 inches diameter	1 20	8
E Shape—7 3/4 inches diameter	1 20	7
7 inch Nappy finished to—		
A Shape—8 inches diameter	1 65	5 1/2
C Shape—9 inches diameter	1 65	5 1/2
D Shape—9 1/4 inches diameter	1 65	5 1/2
E Shape—9 1/4 inches diameter	1 65	5
5 inch Cupped Nappy or Rose Bowl	90	10
6 inch Cupped Nappy or Rose Bowl	1 20	6
7 inch Cupped Nappy or Rose Bowl	1 60	4
★4 inch Nappy, Unfinished	33	25

We quote above prices for FULL PACKAGES ONLY. When LESS QUANTITY is ordered, ADD 10 PER CENT. to above prices.

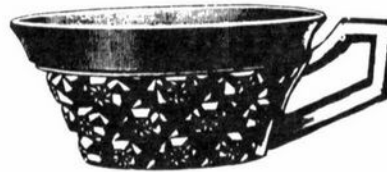
Items MARKED WITH ★ when ordered in GROSS LOTS or over take package prices.



Double Handed Cracker Jar and Cover.



Tall Handed Celery.



Handled Custard.



Punch Bowl and Foot.



Footed Sherbet.



Quart Squat Jug.



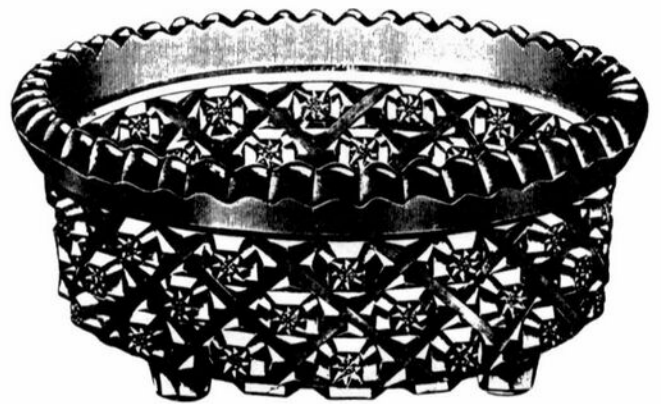
Nappy C Shape.



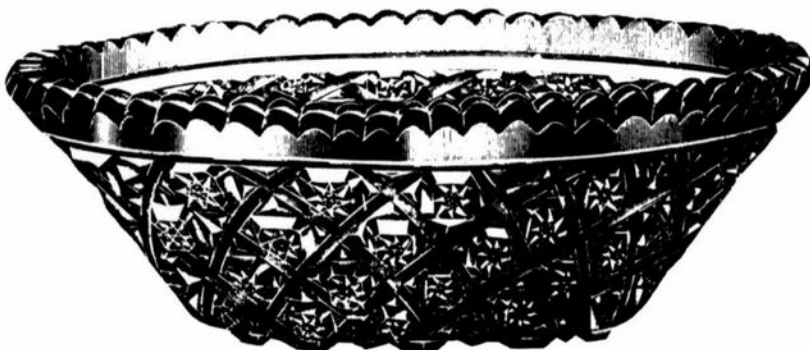
Oil Bottle.



Footed Bowl A Shape.



Footed Nappy.



Oval Orange Bowl.

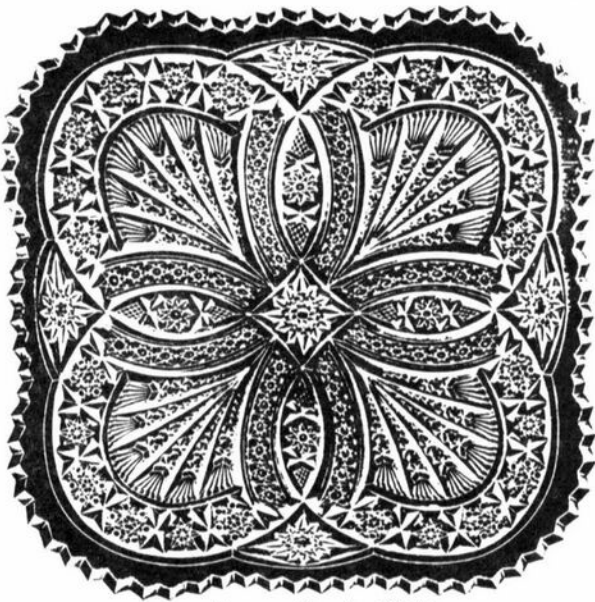


Cut Shut Shaker.



Pressed Shaker.

"NEARCUT" DESIGN 2660.



Square Candy Plate.



Comport A Shape.



Vase E Shape.



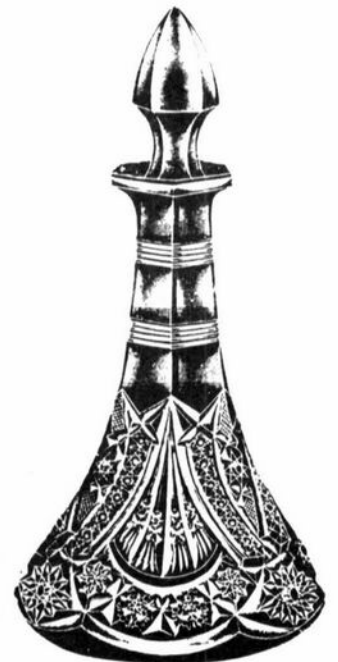
Oil Bottle.



Vase A Shape.



Salver.



Tall Decanter or Cologne.

**ASK NCC:
LETTERS
FROM
MEMBERS AND
FRIENDS**

Hello from Minnesota, the North Star State:

Well, it still can be found way up here in Minnesota at an outdoor flea. My wife, Joyce, and I went to the Sunday morning flea to look for flowers and some fresh vegetables. We went quite late and as we were looking around my wife got ahead of me. As I saw her she was waving at me to come to a table where she was looking at a blue bowl. As I approached her I realized that it was a flying lady bowl made by Cambridge. When I saw that it was in Windsor Blue I very quickly picked it up and looked at the price. Because of the good price I was sure that it was cracked or broken...but it was not!! The seller had found it at a shop under a counter, at least that's what he told me. Well, I hope that you enjoy the photo and add it to your collection.

Dick & Joyce Storck

P.S. It's not for sale at this time!!



A New Find

On a cool fall day we decided to visit Cape May with a Texas relative. October is the nicest time to visit. After walking through the pedestrian mall we decided to walk to the ocean. On our way I spied an old hotel with an antique sign. My wife decided to sit on a bench while I took a quick look inside.

Most of the antiques were elegant, with elegant prices. They had a large bottle-shaped vase made by the Easy Glass Company with no price tag. Then I came upon a large display of cut glass. There I saw a piece that I thought was Cambridge Near-Cut. This piece was different than any Near-Cut I had ever seen. I was sure the pattern was Marjorie. The piece was a large pitcher topped with a silver-plated pouring spout. After getting the pitcher out for closer examination, I found the Near-Cut mark under the handle.

In talking with the shop owner, he informed me that they were having a sale and the price was 25% off the tag price. The Marjorie pitcher with the Rogers Brothers 1881, (5500) quadruple silver-plated top left with me.

After visiting the lighthouse and the concrete ship where we watched them band the monarch butterflies as they began their long flight to Mexico, we headed for home. To find such an unusual piece is almost beyond belief. After talking with several Near-Cut collectors who have told me that they had never seen silver on a Near-Cut piece, I can't help but wonder if any of our members have. If so, won't you please take the time and let us know.

Bud Walker

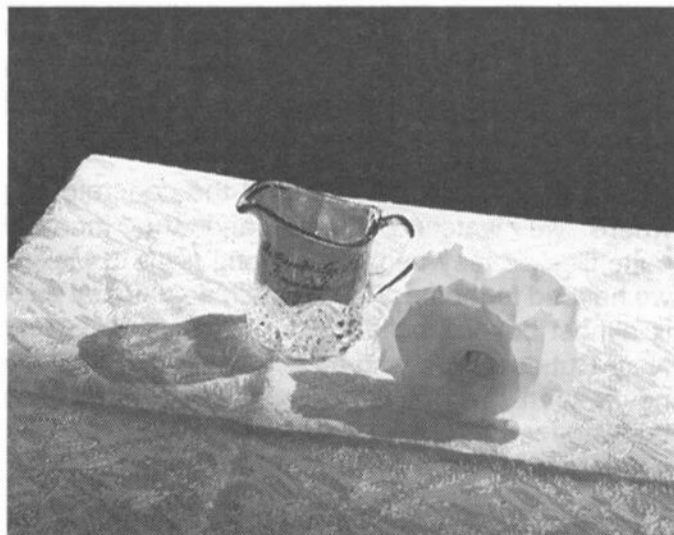
LETTER TO THE EDITOR:

I'm enclosing pictures of my mother and aunt's Near Cut name cups. They are lovely little pieces burnished with a wide band of gold and decorated with a flourish of flowers. Near Cut is stamped in the bottom of each cup. They are indeed family treasures of Cambridge Glass. I'm also sending a picture of a souvenir cup I came across. The top is a cranberry color and the bottom is crystal. The outside bottom of the cup has an ornate star decoration imprinted on it. Across the top portion written in gold is "Cambridge Glass Co. Founded 1901." I'm presuming this is an early souvenir cup and not a reproduction made for sale by the NCC.

Sincerely,
Bonnie Quaintance



Near Cut Name Cups



Marked "Cambridge Glass Co. Founded 1901"

The Open Door

An open door is a summons
Hard to ignore or resist.
We want a spoken invitation
Which may, or may not, exist.
So many events will happen
Because opportunity is there.
But timidity withholds us
From taking the first short stair.
What if (?) is a mental hazard
That has obstructed the past
And in future contemplation
Proves "what if" comes last.
As age reaches completion
I find it hard to regret
Anything that has been accomplished
And what I have missed to forget.
If you like, join me in remembering
The years since our time began
And philosophies over failures
Or laugh over what might have been.

Paul E. White 8/10/96

**WE CLEAN CLOUDY GLASS!
SATISFACTION GUARANTEED**

Yes, it is true that we really can restore the interior of your cruet, vase, decanter and other *internally* etched items back to near original condition!

We do not oil, wax or cover up the sickness in any way! We actually **remove** it.

No items are too sick to clean! If we cannot clean an item to meet your satisfaction, the cleaning is **FREE!**

Send no money up front. When we return your item a bill will be enclosed for the postage and cleaning. If you are not satisfied, only the return postage is requested.

Most items clean in 6-8 weeks. All glass is handled and cleaned at your risk. Some very cloudy items may take several additional weeks.

Cruet	\$20.00	Cocktail Shaker	\$30.00
Vinegar & Oil	\$25.00	Salt Shaker (one)	\$15.00
Cologne	\$20.00	Salt Shaker (pair)	\$25.00
Decanter	\$30.00	Water Bottle	\$30.00
Vases (under 12")	\$25.00	Lavender Jar	\$20-30.00

Ship to: **Kim Carlisle & Associates**
28220 Lamong Road, Dept. C
Sheridan, IN 46069
(317) 758-5767

~ NATIONAL STUDY GROUP REPORTS ~

Study Group #11 The Cambridge Nudes

The afternoon of August 17, 1996, the Cambridge Nudes congregated at the home of the Curnutts in Western Springs, Illinois. There we were treated to barbecue ribs and all the fixin's. The sated group of 10 Nudes and five guests lazily gathered in the Curnutts' dining room for our program.

Jim Curnutt enlivened the group with a very colorful program with great examples of the Cambridge opaque colors. Following the program we conducted our Show and Tell with the following in evidence: P-306 Pristine frosted Crystal 6-in. candy box and cover with gold band and gold cut stars; two 3797/67 Cambridge Square candlesticks, frosted Crystal with gold applied stars; a 1931 Fostoria brochure "The Glass of Fashion" by Helen Uttord; Fostoria 23/5 (Fairfax) rose three-part relish, gold decorated; 663 Crystal three-lite epergne with original paper label; Fostoria 2639 9 3/4 in. Ivy duo candlestick in Crystal; Atterbury & Co. Swan mid Greenery (Kamm) blue 3-in. two-handle mustard jar sans lid; Fostoria 4121 rose 5-in. vase with gold decoration; Old Morgantown 6080 Crystal 5-oz. wine etched Drake Basket; Fostoria? 16-in. Regal Blue vase, twist design.

-Submitted by B.J. Kersey

Study Group #13 Miami Valley (Ohio) Study Group

The September meeting of the Miami Valley, Ohio, study group was held at the Swigart park, Laura, Ohio. Eighteen members were present including new members, Angela and Brian Findlay, and one guest.

There was a status update and discussion on the progress on the first volume of the etching book. A committee consisting of George Stamper, Judy Rhoads, Frank Wollenhaupt, Ron Hufford, and Dave Rankin was appointed by President Stamper to work on the first draft of the book.

The meeting schedule for the remainder of the fiscal year was discussed and some tentative topics and

leaders were set:

Oct. 9 - Nearcut baskets, Rankins
Nov. 12 - Tumblers, Wollenhaupt
Dec. 13 - Christmas party, Phyllis Smith's house
Jan. 14 - To be announced, Ottens
Feb. 11 - Decalware, Huffords
March 11 - To be announced
April 8 - Etching book review
May 13 - Nude stems, Fred Schaefer

All remaining meetings, except the Christmas party, will be held at the Huber Heights Public Library. The meeting start time was changed to 6:30 p.m. with the understanding that the program and show & tell would not start until 7:30 p.m.

The program for this meeting consisted of a show-and-tell discussion of summer finds. The following items were displayed: Caprice #87 mustard, cover & spoon with a lid having concentric steps and conical knob; #3011 all Crystal Optic ivy ball; #3011/9 cocktail with Gold Krystal bowl and Crown Tuscan stem & foot; #3011/9 cocktail with Crystal bowl and Ebony stem & foot by Imperial; Moonlight Caprice salt & pepper as shown on Page 16 of the Caprice book; #6004 8" Crown Tuscan vase gold encrusted Portia; 2-3/4" shot glasses with Caprice Optics; Martha Washington #51 Heatherbloom 10 oz. goblet; Wetherford #168-1/2 Amber 6-3/4" footed bowl engraved #39; Wetherford #170 Amber 5-1/2" footed jelly comport engraved #39; Chelsea #170 Crystal 5-1/2" footed jelly comport engraved unknown; Lexington #3 Crystal 6" mayonnaise bowl; #2750 Helio 7" candlestick; #2960/41 Crystal handled squat basket; #1382 Amethyst 14 oz. decanter; Mt. Vernon #18 Forest Green 7 oz. toilet bottle; Community Azurite night bottle; Arcadia #73 two-lite candlestick; Community #141 Amber 32 oz. decanter; #2586 Crystal measuring jug with glass funnel/strainer cover; #2837 Crystal 1/2 gal. Peacock tankard etched designs; #1242 Crystal 10" vase etched Rose Point; #693/3000 canape set etched with a fox hunting scene; condiment set in Willow Blue consisting of #973 tray with Crystal handles, #1096 Decagon cream & sugar and #716 salt & pepper shakers; #3900/100 Crystal 6 oz. oil etched Chantilly; #7801 2 oz. sherry with Crystal bowl & stem, Amethyst foot; #1231 Amethyst 32 oz. decanter with Crystal stopper; #1236 7-1/2" ring

(Continued on page 14)

(STUDY GROUPS - Continued from page 13)

stem ivy ball Crystal stem & foot, light Peach-blo (Dianthus) bowl; #2837 1/2 gal. Peacock tankard; Style #1 8" Light Emerald swan; #173 Crystal oval sandwich tray decorated Decalware; #1917/78 Crystal covered candy decorated Decalware; pair candlesticks decorated Decalware; medium size Yardley jar; Feather Crystal celery; Feather Crystal tray & four stemmed wines; Feather Crystal bowl.

The summer finds program was followed by a pig roast and hayride hosted by Bev and George Stamper and their family.

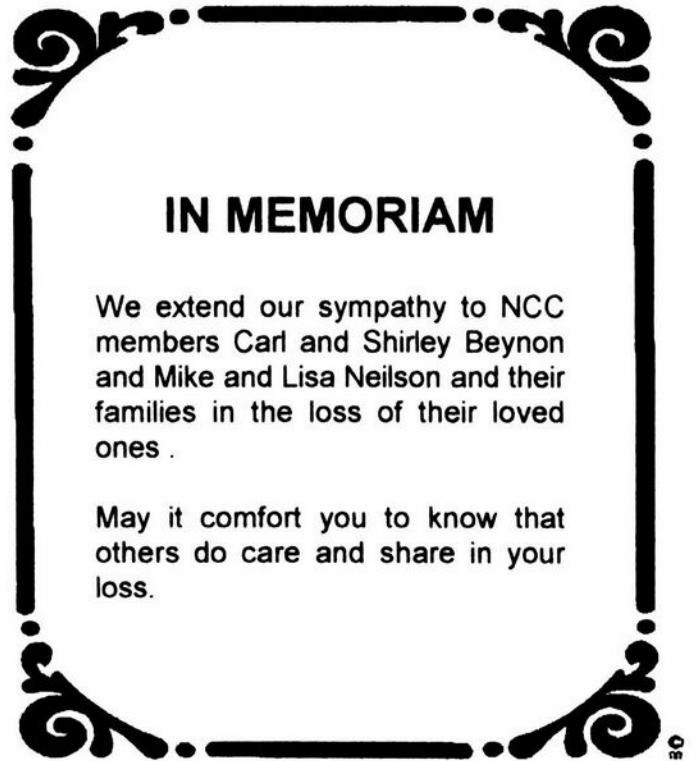
-Submitted by David B. Rankin

Study Group #16 Elegant Glass Collectors

The Elegant Glass Collectors met September 29, 1996. Members attending were: Bill and Pam Earussi, Don and Bonnie Stevens, Bud and Anna Walker, and Charlie and Loretta Weeks. Attending at Shupps Grove but not at Weeks' were Bread and Denise Bernstein and Nicole.

The group toured Shupps Grove and some saw outback of Renningers. Following that, they met at Charlie and Loretta Weeks' house. Plans for upcoming meetings were discussed, and plans to further the NCC. Following seeing their beautiful collection of Crown Tuscan and Rosepoint, they had a marvelous supper of hamburgers, hot dogs, potato salad, cole slaw and assorted cakes. This was on their lovely back patio. They also had Show and Tell before departing for home.

-Submitted by Pam Earussi



some thoughts from the editor...

What a Great Idea!

Often we see great ideas and think "Hey, I like that...I'm going to do that." Those were my thoughts as I read Charles Upton's article in the October 1996 issue of the *Crystal Ball* outlining a strategy for the Building Fund. What an easy plan to be a part of the growth. Only \$16 a share...that's reasonable enough for a year. That's doable.

Well, like so many, I got busy with other obligations and let the moment get away from me. NOW is the time to do it, I tell myself. It IS a great idea. So having the thought in mind again, I am reaching for my checkbook...

If you missed the idea, check it out on Page 13 in last month's *Crystal Ball*. What an easy way for all of us to be a part. Why wait? Buy your shares NOW!

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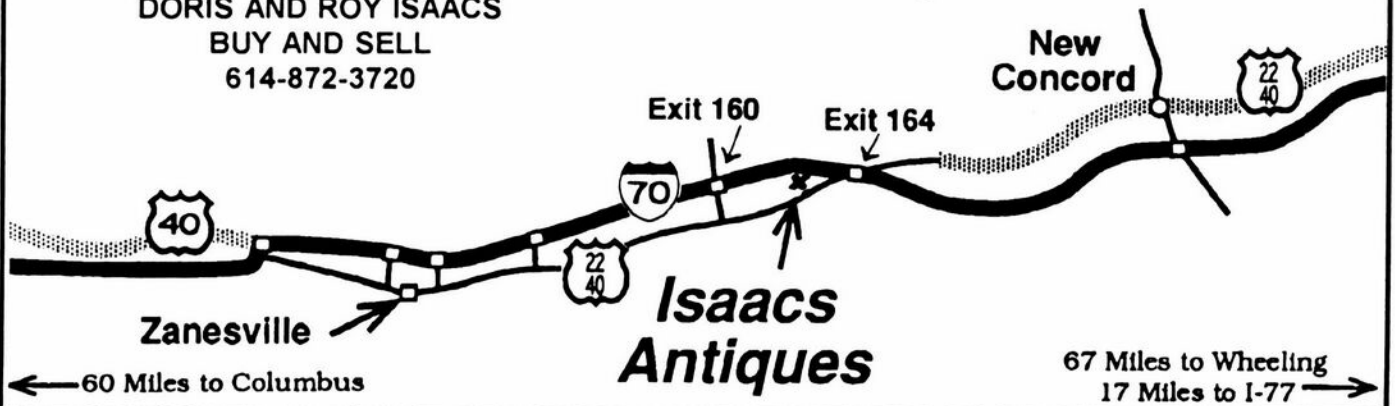
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1237	10" vase, Gold Krystol	65.00
1312	<u>Diane</u> footed cigarette box, no lid	45.00
1371	<u>Bridgehounds</u> : 2 Amber, 2 Crown Tuscan, (each) 1 Amethyst, 1 Dark Green, 1 Yellow	30.00
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3500	<u>Gadroon</u> individual cream & sugar, Royal Blue	45.00
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Editor's Note:

Thank you for sending your recent finds. Please keep sending snapshots too. We all appreciate hearing and seeing what other people are finding.

Thank You!



Blue Caprice 3-Lite Candlesticks



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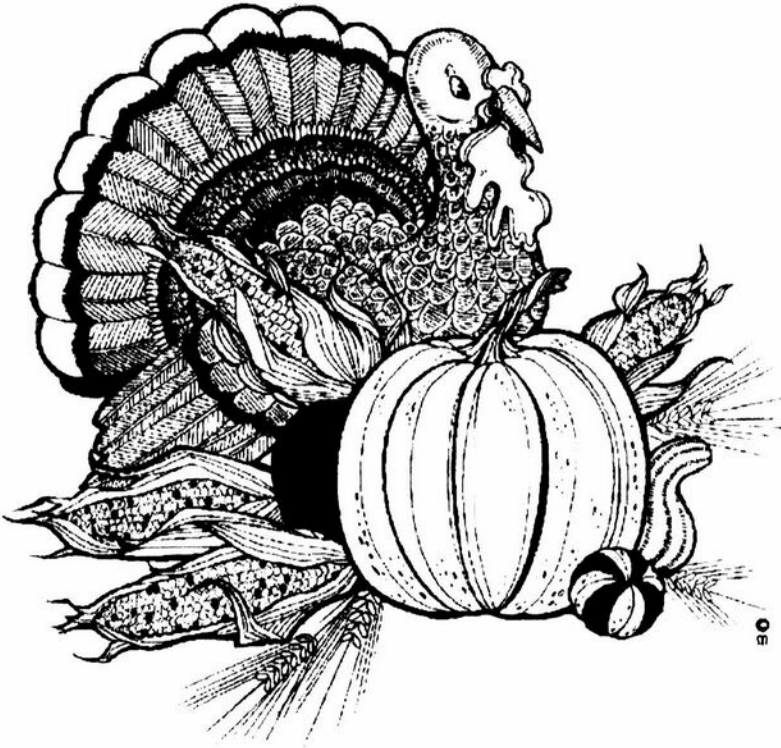
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