



Cambridge Crystal Ball

Published monthly by National Cambridge Collectors, Inc.
to encourage and report the discovery of the elegant and boundless product of the
Cambridge Glass Company of Cambridge, Ohio

Issue No. 285

January 1997



Happy New Year!



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Out of the Past - Lamps
The 1997 Auction Catalog
Constitution

Cambridge Crystal Ball

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Membership is available for individual members at \$17.00 per year and an additional \$3.00 for associate members (12 years of age and older, residing in the same household). Of the master member dues, \$12.00 is credited to a one-year subscription to the *Crystal Ball*. All members have voting rights, but only one *Crystal Ball* per household. **Effective 1/1/96, multi-year memberships are available: 2 years for \$33.00, 3 years for \$49.00.** Back issues of the *Crystal Ball* are available for \$1.00 each or 12 issues for \$10.00. Complete sets for \$79.00.

1996-1997

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<i>Crystal Ball</i> Circulation Directors ...	Lisa and Mike Neilson

National Cambridge Collectors Inc. owns and operates the **Museum of Cambridge Glass** at 9931 East Pike Road, Cambridge, Ohio. Open April through October 9AM-4PM Wednesday through Saturday and Noon-4PM on Sunday. March open Friday-Sunday. Closed November-February, Easter, July 4th.

ADVERTISING RATES

Display Rates (camera ready ads preferred)

<u>Unit</u>	<u>Members</u>	<u>Non-Members</u>
Full Page	\$45.00	\$60.00
3/4 Page	\$35.00	\$50.00
1/2 Page	\$25.00	\$35.00
1/4 Page	\$15.00	\$25.00
1/8 Page	\$10.00	\$15.00

Classified Rates

10 cents a word \$2.00 minimum

Abbreviations and initials count as words. Type sizes cannot be mixed in classified ads. **Payment in full must accompany all ad copy.** Contact Editor for copy assistance.

Dealer Directory

Six Line Maximum \$24.00 for 12 month contract

Cambridge *Crystal Ball* assumes no responsibility for items advertised and will not be responsible for errors in price, description, or other information.

Advertising copy, letters, articles, must be received by the 5th of preceding month to be considered for publication in the next issue.

Please address all correspondence (include SASE) to:

National Cambridge Collectors, Inc.
P.O. Box 416
Cambridge, OH 43725-0416

President Rick Jones	914-631-1656
Vice President Mark Nye	517-592-3578
Secretary Bud Walker	609-965-2413
NCC Museum: Phone and Fax	614-432-4245

Please notify us immediately of any address change.

Opinions or information stated in any signed article or letter printed in the *Crystal Ball* are those of the author and may not agree with National Cambridge Collectors, Inc. The Editor reserves the right to refuse and to edit any material submitted for publication to conform to the editorial style of the *Crystal Ball*. Members are encouraged to write to NCC and the *Crystal Ball* sharing their knowledge and questions!

President's Message

Embrace Change: It's Good for You

I voted in a historic election yesterday. My town of North Tarrytown, NY, voted 2-to-1 to change our name to *Sleepy Hollow* in recognition of the legendary heritage of the Headless Horseman. Washington Irving wrote the classic *Legend of Sleepy Hollow* about North Tarrytown. He is buried here in Sleepy Hollow Cemetery just outside our neighborhood.

Our story received a lot of national attention and much of the coverage's focus dealt with resistance to change. In 1988, a similar referendum was defeated by a nearly identical 2-1 margin. Despite its historical significance and the economic benefit the change will mean, many citizens said they didn't want change.

What's different now? It took an extraordinary event. Our major commercial industry has been a General Motors plant. After years of speculation, the plant was closed in June. It was our number one contributor to our town's tax base. (Cindy and I think we're #2 or 3!) The citizens last night voted for economic reinvigoration and a new future identity. They voted for change.

Change is a good thing. But, it is best when it is evolutionary and is initiated on your terms, *before* you have to (like my town did with the GM closing).

Much of what I have written about in the *Crystal Ball* over the last several months has been regarding change. If we want to survive and grow, we must embrace change. Change is good when it is paced and follows a plan. We began such a plan with our multiyear focused NCC 2000.

Here are some changes coming out of this planning process and our normal evolution:

We want to be more inclusive, get more volunteers, and avoid factions.

We need to be realistic about our goals to expand or relocate the Museum. We must tailor our dreams to more mirror our means.

We want to get more serious about raising funds and make our money work harder for us. We

established a separate Building Fund and invested it in more aggressive Mutual Funds. It's working.

We want an endowment program. It's now being reviewed by our club attorney and a member who is an attorney. We should be able to announce the program in the new year.

We want to provide more benefits to new members.

We want to build attendance at the convention and make first-time attendees feel welcome.

We need to build our regional presence and involvement. Members are our lifeblood.

We'd like more glass donations for the Museum. Our goal should be to be 100%-owned glass.

We need to welcome and embrace other glass clubs. We should encourage sharing information (as was done at November's quarterly meeting).

We should be seen as a *national* club, although our roots and heart and soul will always be in Cambridge.

Our fundraising projects should raise serious money and not run the risk of disappointing members.

Our books must be of high quality and meet the dual need of educating the membership and helping support the Museum through sales.

We should meet our members' inquiries swiftly and accurately. We rebuilt our staff and systems this year and should continue to improve.

Let's have technology work for us. New accounting and transmittal systems are in place. We should be on the Internet in 1997. We should have e-mail communication at the Museum.

Multiyear memberships are now offered and new membership initiatives are in planning phases. We vigorously survey non-renewing members to find our why. We will continue to change and evolve to better meet our members' needs.

Pick

Out of the Past

by Mark Nye

From time to time while researching Cambridge Glass, I come across articles and other items that, while unrelated to Cambridge, are interesting to read. For the most part, they all involve glass, its manufacture or decoration and as such are indirectly related to Cambridge. Some are quite lengthy, taking several issues to reprint, while others are short, sometimes only a few paragraphs in length. Thus we start a new column that will appear from time to time, as space permits, and will feature reprints of some of these articles that I feel will be of interest to many *Crystal Ball* readers. Your comments on this new feature would be appreciated. The initial article is taken from the December 11, 1902 issue of *Crockery and Glass Journal*. As you begin to read it, keep in mind "lamp" refers to a kerosene lamp, not a gas fixture nor the electrical lighting device we call a lamp today.

The Lamp as an Ornament

"Even though it be admitted that this is indubitably the age of gas and electricity, and in the face of all modern appliances with artistic arrangements of bulbs and burners, the fact still remains that as a means of decorative lighting, lamps are still at the front. And surely it is no wonder when the beauty and grace of the designs are taken into consideration, for they make a decidedly attractive bit of furnishing, no matter in what room they find a place. Some householders have a most reprehensible habit of placing them between the lace draperies in the front window of the parlor. In such a position they mean nothing, and they are as out of place as would be a chiffonier in place of a sideboard or cabinet in the dining room, or a brass bedstead in the parlor.

"It always suggests advertising when one sees a lamp in this position; or it is merely the proud possessor's way of letting her neighbors know that she has a lamp, that same article being a sort of passport to gentility?

"Usually the window-stationed lamp is a much frilled, much ruffled shaded affair of showy pattern and style, which serves the purpose of furnishing, but never suggests use. Perish the thought! Utilitarianism in the parlor! Who ever heard of such a thing? Lamps, like the traditional children, must be seen. That is their mission, in the house where the

permanent abiding place is the parlor window.

"But in spite of all that, the fact that lamps have of late grown steadily in popularity is a sign of the increasing national instinct for beauty. The flicker of gas and the hard, uncompromising glare of the electric light have alike proven trying to many whose sense of tone values in light is too fine to be satisfied with crudities.

"The warm, subdued tone of the shaded lamp easily places it in advance of all rivals, while even in the daytime a handsome lamp is as distinctly an ornament to a room as any article of bric-a-brac.

"The manufacture of lamps has increased to a wonderful degree, and they are growing in beauty constantly. There are today exclusive large lamp stores in almost every city of size, their wares being among the most beautiful and attractive of any store which makes a specialty of artistic things.

"As far as light goes, the large lamps give a most brilliant, steady light, which is toned and softened by the shades to any degree that may be desired and the manufacture and proper use of chimneys has developed into a science which few persons understand.

"The great bugbears about lamps are the chimneys and wicks; on these and on the kerosene odor depends the objection. But all of these may be easily overcome. Take the chimneys for instance. A perfect chimney for any lamp should be as large in diameter as the brackets of the burner will permit; it should be as high as convenient, and not too narrow at the top. This insures a good draught, which helps make a clear, steady flame, without smoking, unless, of course, the wick is turned too high and renders it less likely to crack from the heat of the flame.

"Contrary to the almost universal idea, lamps are by no means an expensive luxury, unless one buys a very costly or antique relic to begin with, and the cost of maintaining a lamp in daily use is not more than one-eighth that of any other illumination. Besides, and what is more important, it is the only true artificial light which does not injure one's eyesight. Soft and untiring, steady and mellow, it is most grateful to the eyes. The person who has to read, write or sew by artificial light should use a lamp

(OUT OF THE PAST - Continued from page 4)
in preference to any other light.

"For the best colors in globes, which, by the way, have almost superseded the ballet skirted shades, yellow or white give the best results, and for use the plan and better than those with designs, no matter how artistic, upon them. Green is much used by students, but it is not effective; the area of illumination is circumscribed, and no lamp can show to advantage by daylight when hooded in the dark shroud of opaque green glass.

"Yellow gives a beautiful golden glow like sunlight, and is most effective in any room, while the paler light of the white globe is the softer light of the moon. There are rooms in which red globes are appropriate, but, unlike yellow or white, they cannot be successfully used in all places.

"Lamps, from a sanitary point of view, are not nearly so objectionable as is popularly supposed and are, as a matter of fact, not so injurious as gas. The latter is extremely detrimental to plant life, whereas lamps are not. Florists know this well, and gas is not found in the hothouses and greenhouses whence come the floral riches of a city's market; they use kerosene lamps altogether.

"There are numberless styles of burners on the market, and the most serious trouble is with the wicks. This is, indeed, a crucial test of patience to the housewife or the maid who has the care of the lamps. Rewicking, which is necessary so often, and which, as a rule, is not done half often enough; the care of the wick, rubbing off the charred portion every morning, and seeing that it does not fall upon the burner, or if it insists upon so doing that it is promptly and properly removed; the caring for the gummy substance which will form on the tubing about the wick, these are exasperating trials of patience and skill, and all of them may be overcome by following a few simple common sense rules so that almost any lamp may be made to give satisfaction.

"In the first place, the wick space should be perfectly straight and even so that the wick will not bind anywhere but can be raised with ease and to an even height all around. This is necessary to make an even flame which will not smoke at any point. When a lamp does not permit all the wick to roll up evenly there is some fault with the wick space. Have it remedied at once, or buy a new burner. Do not try to 'get along' with it; it is demoralizing to both the temper and the eyes.

"Then see that the draught supply is adequate and perfect, and will support a large flame. After that do not neglect to see that the reservoir is at least two-thirds full of oil. Many and many a time a lamp is blamed for giving poor light when it has not enough to feed on. Nothing can work without sustenance, not even a lamp."



IN MEMORIAM

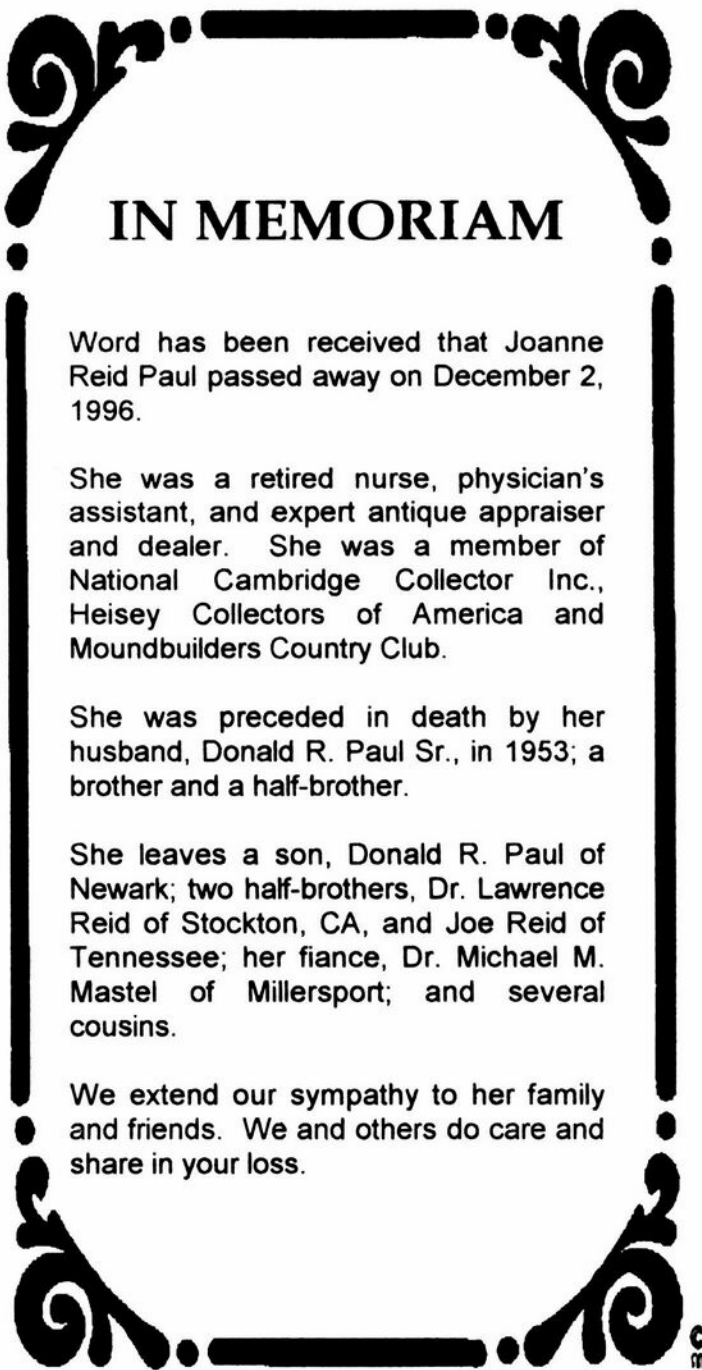
Word has been received that Joanne Reid Paul passed away on December 2, 1996.

She was a retired nurse, physician's assistant, and expert antique appraiser and dealer. She was a member of National Cambridge Collector Inc., Heisey Collectors of America and Moundbuilders Country Club.

She was preceded in death by her husband, Donald R. Paul Sr., in 1953; a brother and a half-brother.

She leaves a son, Donald R. Paul of Newark; two half-brothers, Dr. Lawrence Reid of Stockton, CA, and Joe Reid of Tennessee; her fiancé, Dr. Michael M. Mastel of Millersport; and several cousins.

We extend our sympathy to her family and friends. We and others do care and share in your loss.



**ASK NCC:
LETTERS
FROM
MEMBERS AND
FRIENDS**

NCC:

Betty, Donna and I take this means of thanking NCC for the privilege of working at the museum this past season. It was enjoyable as well as enlightening. The access to past issues of the *Crystal Ball* afforded us the opportunity to gain a greater knowledge of Cambridge glass. Therefore we were able to answer questions posed by many of the visitors.

We look forward to next season and hope to meet many more NCC members.

We also wish to thank the board for inviting us to the quarterly meeting and dinner. We enjoyed it very much.

Sincerely,
Dorothy Golden
Betty Sivard
Donna Hagar

*Why wait?
Buy your Mutual Fund
shares
NOW!!*

1997 Calendar Planning

Be sure to mark your calendars with these important National Cambridge Collectors, Inc. dates. The following are tentative dates for major club activities during 1997:

February 28	Quarterly meeting/Auction Preview
March 1	All Cambridge Glass Auction
June 25-29	1997 Convention
August 23	August Quarterly Meeting/Picnic
November 1	November Quarterly Meeting

**WE CLEAN CLOUDY GLASS!
SATISFACTION GUARANTEED**

Yes, it is true that we really can restore the interior of your cruet, vase, decanter and other *internally* etched items back to near original condition!

We do not oil, wax or cover up the sickness in any way! We actually **remove** it.

No items are too sick to clean! If we cannot clean an item to meet your satisfaction, the cleaning is **FREE!**

Send no money up front. When we return your item a bill will be enclosed for the postage and cleaning. If you are not satisfied, only the return postage is requested.

Most items clean in 6-8 weeks. All glass is handled and cleaned at your risk. Some very cloudy items may take several additional weeks.

Cruet	\$20.00	Cocktail Shaker	\$30.00
Vinegar & Oil	\$25.00	Salt Shaker (one)	\$15.00
Cologne	\$20.00	Salt Shaker (pair)	\$25.00
Decanter	\$30.00	Water Bottle	\$30.00
Vases (under 12")	\$25.00	Lavender Jar	\$20-30.00

Ship to: **Kim Carlisle & Associates**
28220 Lamong Road, Dept. C
Sheridan, IN 46069
(317) 758-5767

**Bogart's
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New Concord lodging in 1830 Federal
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1997
NATIONAL CAMBRIDGE COLLECTORS, INC.
BENEFIT AUCTION INFORMATION

AUCTIONEER: Craig Connelly

ADMISSION: \$2.00

LOCATION: Pritchard Laughlin Civic Center
Glenn Highway (U.S. 40 West at I-70)
Cambridge, Ohio

DATE: March 1, 1997 **PREVIEW:** 9:00 a.m. **AUCTION:** 10:00 a.m.

All glass guaranteed to be Cambridge. The auction committee has checked all glass to be auctioned. All pieces should be examined immediately and returned before five items are sold if the article is not as represented. Any damage is indicated in this catalog. If no color is indicated, the item is Crystal.

TERMS: Cash or check with proper identification, day of sale. All sales are subject to 6 1/2% Ohio sales tax. Dealers may sign an exemption form if the items purchased are for resale. In which case, no tax will be charged.

CATALOG INSTRUCTIONS: The number in parenthesis () at the end of each listing indicates the amount of items to be sold. Bidding will be by the piece if a number occurs at the end or as a lot if pair, set or lot is indicated. You may buy any number of an item if a number appears at the end of an item description. Colors refers to Colors in Cambridge by NCC for reference.

MAIL BIDS: All bids must be accompanied by a check for **each** lot. Bids will be executed secretly, and the bidder will pay only the final auction price. Please include a stamped, self-addressed envelope with bids. You will be notified if you are not the successful bidder, and your check(s) will be returned and the final selling price will be noted. Ohio residents, please include 6 1/2% Ohio sales tax or your vendor's number. If you wish to have the pieces shipped to you, please include a **separate** check for adequate postage. You may send one (1) blank check (for shipping only) if you are bidding on many lots. All pieces will be shipped via UPS the week immediately following the auction. Please include your UPS delivery address (not a P.O. box). All items will be carefully checked again before they are shipped. Refund checks for bid overages will be returned immediately. If you wish any additional information phone (614) 826-7414 or (216) 226-3417.

Bids must be received by February 28, 1997, to be eligible. Mail bids to: Lynn Welker, 2 East Main, New Concord, Ohio 43762. **Make checks payable to: National Cambridge Collectors, Inc.**

MOTEL RESERVATIONS: Phone the Cambridge/Guernsey County Visitors & Convention Bureau at 1-800-933-5480 for a listing of motels. Food will be available on the premises the day of the auction. **QUARTERLY MEETING:** Friday, February 28 at 7:20 p.m. An informative meeting and preview of the auction glass will be presented. Bring a friend and your Show and Tell glass to the meeting.

Additional auction catalogs are \$1.00 postpaid or included with your admission

1. _____ #26 Mulberry 9 1/4" plain bowl, signed
2. _____ #870 Peachblo Decagon 11" center handled sandwich tray
3. _____ #34 Mandarin Gold 3" Seashell ashtray (2 Cambridge labels) (4)
4. _____ Amethyst Farber jug salt & pepper (1 cloudy) pair
5. _____ #3500 Gadroon 7" 2-part relish, Farber Duchess Lace undertray
6. _____ #1206 Carmen 12oz Twist tumblers (8)
7. _____ #1 Pristine 11oz goblets (9)
8. _____ #25 Pristine 12oz ftd tumblers (Iced Teas) (8)
9. _____ # Pristine 6oz ftd tumblers (Iced Teas) (8)
10. _____ #18 Pristine 2pc cocktail icers (6)
11. _____ #300 Peachblo 3 ftd candy & cover, satin finish interior, etch #725 on lid
12. _____ #63 Azurite 6" across tall comport, flashed treatment exterior (worn)
13. _____ #3400/152 Forest Green 76oz /Doulton jug (satin interior) / (3) matching 14oz barrels (set)
14. _____ #77 Mt. Vernon 6" comport, 2 handled, high stem
15. _____ #1042 Crystal 6 1/2" swan, style III
16. _____ #1506/3 Crystal novelty basket, 4 1/2", signed
17. _____ #29 Cambridge Arms unit; #628 candlebase, #1563 candle arm, (3) #1536 peg nappies, and #1633 - 5" peg vase (set)
18. _____ #75 Primrose 10" blown vase, sponged gold (worn)
19. _____ #86 Jade 8" ftd vase, sponged white gold decor - mint
20. _____ W92 Milkglass 3 1/2" miniature cornucopia vases (2)
21. _____ #510 Pristine 2 3/4" ball candlesticks (pair)
22. _____ #110 Milkglass Mt Vernon 5" 1 lite candlestick (1)
23. _____ #3500/42 Crown Tuscan 12" covered urn, Charleton enamel roses (gold worn)
24. _____ #3077 Pomona Green 2 1/2oz ftd tumbler, gold band, rare (large chip)
25. _____ #500 Rubina Block Optic 12oz tumbler, excellent color
26. _____ #1066 Oval cigarette holder w/ashtray foot, Pairpoint floral cutting
27. _____ #500 Pristine 6 1/2" 1 lite candlestick (1)
28. _____ #856 Amber Decagon 11" flip bowl, gold encrusted Hunt Scene, signed
29. _____ #72 Smoke 2 lite candlestick, hard to find
30. _____ #1269 Amber Martha Washington 11" candlestick, crystal bobèche & prisms (1)
31. _____ Royal Blue Wide Optic ftd, lemonade pitcher, 34 mugs, wide gold border, unusual (set)
32. _____ #3078 Forest Green 32oz decanter & 4 glasses (set)
33. _____ Lt. Emerald 68oz pitcher & cover, etched "Waterlilly"
34. _____ #898 Lt. Emerald 14 1/2" roast beef tray, & gravy boat (sgd) etch #732 (set)
35. _____ #3797/48 Ebon Cambridge Square 9" oval bowl, gold Birds decor
36. _____ #3797/69 Ebon Cambridge Square 7 1/2" oval 2 lite candlestick, gold Birds decor, label
37. _____ #3797/91 Ebon Cambridge Square 5 1/2" vase, gold Birds decor
38. _____ #106 Forest Green 66oz pitcher & cover
39. _____ #873 Willow Blue Decagon ftd mayonnaise & liner, etch #731 Rosalie, signed
40. _____ #3104 Royal Blue 5oz hock, crystal tall stem
41. _____ Blue Milkglass (early) Saratoga hat toothpick or match holder
42. _____ Azurite 7 1/4" covered compote (minor inside rough), very unusual
43. _____ White Rain sherbet, Cambridge label, hard to find
44. _____ #968 cut "Candlelight" 2 piece cocktail icer, RARE
45. _____ #3797/152 Cambridge Square 3 piece smoke set, platinum "Ohio Patrol" insignia & trim (set)
46. _____ #21 Heatherbloom Mt. Vernon 5oz ftd tumbler
47. _____ #497 Pink Crackle 12oz tumblers (1 chip) (4)
48. _____ #1201 Gold Krystol 2 1/2oz Georgian tumblers, signed (2)
49. _____ #317 Mandarin Gold, Amber, Emerald 5oz Georgian tumblers (1 each)
50. _____ #317 Carmen 5oz Georgian tumbler
51. _____ #317 Moonlight Blue 5oz Georgian tumblers (pattern nicks) (2)
52. _____ #317 Royal Blue 9oz Georgian tumblers, hard to find (2)
53. _____ #319 Gold Krystol, Amber 9oz Georgian tumblers (1 each)
54. _____ #319 Peachblo 9oz Georgian tumbler
55. _____ #319 Moonlight Blue 9oz Georgian tumblers (6)
56. _____ #319 Lt. Emerald 9oz Georgian tumblers (1 nick) (2)
57. _____ #317/S Emerald Georgian sherbet
58. _____ #317/S Mandarin Gold Georgian sherbet
59. _____ #317/S Smoke Georgian sherbet
60. _____ #319/B/2 Smoke Georgian basket, Crystal handle

61. _____ #319/B/3 Emerald Georgian basket, Crystal handle
62. _____ Amethyst Dolphin 2 lite candlesticks (pair) RARE
63. _____ #1956/2 Crystal hambone ashtray (scratches under)
64. _____ #3797 Cambridge Square 9 1/2" deep bowl, etched Vanadium Corp America, Cambridge, Ohio
1953, VANCORAM logo
65. _____ #156 Crystal Martha oyster plate
66. _____ P440 Crystal 10" Star bowl, deep
67. _____ #1338 Amethyst cigarette holder, Crystal ashtray foot
68. _____ #1203 Heatherbloom 7oz old fashioned, sham bottom, signed
69. _____ #64 Helio 5 1/4" cheese compote
70. _____ #107 Lt. Emerald 76oz pitcher, etch "Martha" grapes (handle crack)
71. _____ #3035 Heatherbloom tall sherbets, optic (3)
72. _____ #518 Crystal 8 1/2" Draped Lady flower figure
73. _____ Cat Bottle, 22 oz, iridized finish, blue enamel bow
74. _____ #1041/1050 Swan 4 1/2" candlesticks, style III (pair)
75. _____ W87 Milkglass 10 1/2" urn & cover
76. _____ #3011 Carmen Nude stem 1oz brandy, Cambridge label
77. _____ #3011 Gold Krystol Nude stem 3oz cocktail
78. _____ Ivory Doric Column 9 1/2" candlesticks (pair)
79. _____ #106 Blue II, 6" 4-part sweetmeat
80. _____ #1067 Willow Blue Decagon 9" 2-part relish, metal holder
81. _____ Moonlight Blue "Stackaway" 5 piece ashtray set
82. _____ #3400/152 Royal Blue 76oz Doulton jug (slight scratches)
83. _____ #3400/1217 Royal Blue 4oz bitters bottle
84. _____ #1237 Royal Blue 9" keyhole stem vase
85. _____ #3400/38 Royal Blue 80oz jug (slight scratches)
86. _____ #50 Dolphin 8" candlesticks, Satin finish, (pair)
87. _____ #110 "Krystolshell" 4 1/2oz seafood cocktails (4)
88. _____ #3900/575 Mandarin Gold 10" cornucopia vase
89. _____ P576 Crystal 9" cornucopia vase, crimped edge
90. _____ #1402/19 Carmen Tally Ho cups & saucers (4)
91. _____ #1402/23 Carmen Tally Ho 8" plates (4)
92. _____ #1402/33 Carmen Tally Ho sugar & creamer (pair)
93. _____ #1402/34 Carmen Tally Ho 11 1/2" 2-handled sandwich tray
94. _____ #1402/35 Carmen Tally Ho 12oz stein
95. _____ #1402/52 Carmen Tally Ho ice bucket
96. _____ #1402/3 Carmen Tally Ho 10oz goblets (6)
97. _____ #1402/5 Carmen Tally Ho 7 1/2oz tall sherbets (5)
98. _____ #1402/2 Royal Blue Tally Ho 14oz goblet, Sterling decor, unusual
99. _____ #1402/39 Amethyst 34oz decanter & (6) #1402/37 - 2 1/2oz handled tumblers (set)
100. _____ #2589 - 4 1/2" crimped vase (refer to 1903 catalog reprint)
101. _____ #2630 Green Colonial toy butter (tiny edge nick)
102. _____ #2635 Fernland Nearcut complete toy set (6 piece)
103. _____ #2635 Fernland Nearcut 7" low comport, signed
104. _____ #2635 Fernland Nearcut 8 1/2" bowl, crimped, E shape, signed
105. _____ #2651 Inverted Feather Nearcut 9 1/2" plate, signed
106. _____ #2651 Inverted Feather Nearcut 10" cake salver, signed
107. _____ #2651 Inverted Feather Nearcut wines (2)
108. _____ #2651 Inverted Feather Nearcut 1/2 gallon squat pitcher, signed & (6) matching tumblers (set)
109. _____ #2660 Wheat Sheaf Nearcut #212 - 5" jelly & cover, ftd signed (finial flake)
110. _____ #2671 Nearcut 12" vase, extremely heavy, signed, unusual
111. _____ #2699 Buzz Saw Nearcut 9" deep bowl, C shape, signed (tooth chip)
112. _____ #2699 Buzz Saw Nearcut 9" ftd vase
113. _____ #2699 Buzz Saw Nearcut 1 quart jug
114. _____ #2759 Crystal 5" - 3 prong toy candlestick
115. _____ #2760 Daisy Nearcut 6oz oil cruet & stopper, signed
116. _____ #2760 Daisy (Archfoot) Nearcut basket
117. _____ #2761 Bennett patented orange or grapefruit extractor, Pat'd 1909
118. _____ #2780 Inverted Strawberry Nearcut toy punch bowl
119. _____ #2780 Inverted Strawberry Nearcut Green Carnival 6 1/2" bowl, signed
120. _____ #2960 Four Lines Nearcut 7" handled basket

121. _____ W61 Milkglass Martha Washington ftd sugar & creamer (pair)
122. _____ Jade atomizer, gold sponge decor, original fittings
123. _____ Forest Green Farber tall flared tumblers (6)
124. _____ #3 Willow Blue Everglades 6" 2-lite candlestick (1)
125. _____ Helio 9 1/2" Doric Column candlesticks (pair)
126. _____ #3797/151 Ebony Cambridge Square 3 1/2" ashtrays (2)
127. _____ #1041 Crystal 4 1/2" swan, style III
128. _____ #7801 3oz cocktail, etch Hunt Scene, (2) RARE
129. _____ Rubina Honeycomb 9 1/2" bowl, signed, excellent color
130. _____ Amber Farber Nude stem comport (chrome mint)
131. _____ #96 Blue I ftd candy jar & cover, signed
132. _____ 10 ml ftd measure, signed, original box
133. _____ 60 cc/2oz ftd measure, early Cambridge label
134. _____ #1070 Amethyst 14oz pinch barrel tumblers (4)
135. _____ #3400/45 Crown Tuscan 11" 4-ftd bowl, fancy edge
136. _____ #1 Crown Tuscan Seashell 5" plate, enamel roses, original Charleton label
137. _____ #278 Amber 11" wide optic ftd vase
138. _____ Lt. Emerald 5 1/2" open edge novelty plate (early mold) unusual
139. _____ #3400/3 Amber 11" ftd bowl, etch Appleblossom
140. _____ #1356 Candelabrum, 2-lite, bobeches, prisms (pair)
141. _____ #1402/9 Royal Blue Tally-Ho 4 1/2oz clarets (6)
142. _____ #1402/12 Royal Blue Tally Ho 2 1/2oz wines (6)
143. _____ Azurite 11" bowl, green enamel Egyptian border
144. _____ #3011 Crown Tuscan Nude ashtray
145. _____ #1114 Lt. Emerald 6" Bashful Charlotte flower figure (not bent)
146. _____ #1044 Pearl Mist finish 10 1/2" swan, style I, (interior, beak, fins glossy)
147. _____ #3400/102 Crown Tuscan 5" globe vase, gold encrusted Diane, acid signature
148. _____ #25 Mt. Vernon 4 1/2oz clarets (6)
149. _____ #91 Mt. Vernon 86oz pitcher
150. _____ #84 Mt. Vernon 14oz steins, signed (5) (1 base chip)
151. _____ #3797/57 Cambridge Square 11" salad bowl, platinum trim
152. _____ #3011 Amber 3oz Nude stem cocktails (2)
153. _____ #3011 Emerald 3oz Nude stem cocktails (2)
154. _____ #34 Seashell 3" ashtrays (2 Pink, 2 Moonlight Blue, 2 Pistachio, 2 Mocha) original box
155. _____ Amber 10" rings bowl, signed (some scratches)
156. _____ #125 Krystalshell 8 1/2" 3-ftd plate
157. _____ #122 Krystalshell 7" 3-ftd bonbon, Silver shamrock decor
158. _____ #57 Ivory 8 1/4" ftd bowl (comport)
159. _____ #91 Azurite 10" stick vase, beautiful gold Laurel border
160. _____ Jade Twist 8 1/2" candlesticks (pair)
161. _____ #525 Mulberry wide optic cocktails, Silver rooster decor (5)
162. _____ #3500 cut Adonis 13oz ftd tumbler & 7oz tall sherbet (1 each)
163. _____ #24 Pearl Mist Everglades sherbet (2)
164. _____ #842 Blue II Decagon 12" bowl, signed
165. _____ #3400/647 Lt. Emerald 6" 2-lite candlesticks, satin finish (pair)
166. _____ #3400/90 Carmen 6" 2-hdlid relish, signed
167. _____ #3500/70 Emerald 7 1/2" 4-part relish, Farber base
168. _____ #1541 28oz Rye & Gin decanters, wonderful wooden & chrome stirrup and horse memorabilia holder, very unusual
169. _____ #3011/40 Crown Tuscan Flying Nude 10" flower center
170. _____ #17 Krystalshell 9" 3-toed bowl, very unusual crimp top (scratches)
171. _____ #463 Amber Statford base 12" Dolphin head bowl, RARE
172. _____ #3500/94 6" cornucopia center 2-lite Ram's Head candlesticks, cut bases (pair)
173. _____ Topaz 8oz dog bottle (no top)
174. _____ #36 Windsor Blue Seashell 3 1/2" X 2 1/2" cigarette box & cover
175. _____ #1043 Emerald 8 1/2" swan, style III
176. _____ #1040 Mandarin Gold 3" swan, style III
177. _____ #300 Marigold colored 7" 3-toed candy box, opal rim on base, RARE color
178. _____ #3400/92 Amethyst 32oz ball decanter & (4) #1901 2oz whiskies (set)
179. _____ W100 Milkglass swan 5oz punch cups
180. _____ #1297 Forest Green Appleblossom etch 11" crystal ftd vase, very unusual

181. _____ #2800/235 Primrose 7 1/2" candlesticks, #14 Primrose 10" bowl, all black enamel trim (set)
182. _____ #3011 Forest Green Nude stem comport, cupped
183. _____ #3500/69 Amber 6 1/2" 3-part relish, Farber
184. _____ #1956/2-3-4 floral centerpiece, RARE
185. _____ #3500/44 Carmen 8" ftd urn vase
186. _____ 1958 Cambridge Glass Co. original catalog
187. _____ 1958 Cambridge Glass Co. original price list
188. _____ #24 Mt. Vernon individual salt dips (6)
189. _____ #3400/70 3 1/2" 4-ftd individual cranberry dishes, signed (2)
190. _____ #1100 Peachblo jello desert molds (2)
191. _____ #925 Forest Green after dinner cup & saucer, signed
192. _____ #925 Peachblo after dinner cup & saucer, signed
193. _____ #1402 Carmen Tally Ho 1oz cordial, gold D1007/8, RARE
194. _____ #3121 Portia etch 1oz cordial, mint gold encrusted
195. _____ #3775 Roxbury cut 1oz cordials (2)
196. _____ #1327 Amethyst, Forest Green 1oz. cordials (1 each)
197. _____ Carmen 1oz cordial, Crystal stem and foot
198. _____ #7966 Lexington cut 1oz high stem cordial
199. _____ #8151 Amethyst 2 1/2oz whiskies, unusual shape (4)
200. _____ #3400/92 Gold Krystal Appleblossom etch 2 1/2oz barrel tumbler
201. _____ #3051 Peachblo etch #701 2oz tumbler, white gold trim
202. _____ #2 Rooster muddler
203. _____ #1 Carmen Twist muddler
204. _____ #1 Crystal Twist muddler
205. _____ #1371 Amber bridge hound, Cambridge label
206. _____ #2 Crystal butterfly, hard to find
207. _____ #109 Lt. Emerald 39oz juice pitcher & lid, early label, (6) #3065 5oz juices,
all etched "Martha" Grapes (set)
208. _____ #668 Peachblo 6 1/4" plates, etch #725, signed (8)
209. _____ #111 Mulberry 7" comport, Silver decor
210. _____ #1305 Amber 10" urn vase, Crystal keyhole stem
211. _____ #3400/102 Crown Tuscan 5" globe vase, gold encrusted Portia, acid signature
212. _____ #3011 Gold Krystal Nude stem brandy, optic bowl
213. _____ Cambridge Trademark advertising 6" X 4" change tray (gold very worn)
214. _____ #84 Amber Mt. Vernon hldd stein
215. _____ #84 Forest Green Mt. Vernon hldd steins (2)
216. _____ #1402/96 Tally Ho ftd twin salad dressing compote
217. _____ #1043 Ebony 8 1/2" swan, style I, signed, (chip on 1 fin)
218. _____ #1042 Emerald 6 1/2" swan, style III, Cambridge label
219. _____ #1040 Ebony 3" swan, style I, signed
220. _____ #3011/29 Amber Nude stem, 4" mint dish, hard to find
221. _____ #3500/74 Peachblo Ram's Head 4" candlesticks (pair)
222. _____ #1236 Lt. Emerald 7 1/2" ivy ball, keyhole stem
223. _____ #1236 Ebony 7 1/2" ivy ball, keyhole stem
224. _____ #1236 Crown Tuscan 7 1/2" ivy ball, keyhole stem
225. _____ #1236 Crystal 7 1/2" ivy ball, keyhole stem
226. _____ #1236 Carmen 7 1/2" ivy ball, keyhole stem
227. _____ #1236 Royal Blue 7 1/2" ivy ball, keyhole stem, (top repaired)
228. _____ #1236 Forest Green 7 1/2" ivy ball, keyhole stem
229. _____ #1236 Amethyst 7 1/2" ivy ball, keyhole stem
230. _____ #1236 Peachblo 7 1/2" ivy ball, keyhole stem (small nick)
231. _____ #1236 Amber 7 1/2" ivy ball, keyhole stem
232. _____ Royal Blue ftd jelly, Farber, early Cambridge label, unusual
233. _____ #18 Everglades 15" shallow Swans bowl, 3-ftd
234. _____ #1402/52 Tally Ho ice bucket
235. _____ #3400/38 Amber 80oz ball jug
236. _____ #63 Lt. Emerald Wetherford 9 1/2" shallow bowl, engraved #39 Lines
237. _____ #2 Crown Tuscan Seashell 7" plate, Charleton roses & gold mint
238. _____ #8 Forest Green Mt. Vernon sugar & creamer, Cambridge label (pair)
239. _____ Forest Green Farber 5 1/2" 2-hldd covered candy
240. _____ #20 Avocado ftd creamer

241. #3011 Nude stem ivy ball (stain rings)
242. Krystalshell 4-toed sugar & creamer (pair)
243. #35 Crown Tuscan 4 1/2" X 3 1/2" Dolphin ftd cigarette boxes (2)
244. #44 Crown Tuscan Seashell 6" ftd flower center
245. #754 Peachblo Decagon 13" bowl, signed, (scratches)
246. #680 Amber dresser box, Apollo USA brass filigree lid
247. #437 Amber 9 1/2" candlesticks, gold encrusted etch bases (pair)
248. #95 Azurite 1# ftd candy jar & cover
249. #14 Jade 10" bowl
250. #168 Ivory 10" center handled server
251. #3500/57 Crown Tuscan covered candy, Charleton roses (gold worn)
252. #47 Crown Tuscan Seashell 9 1/2" cornucopia vase
253. #34 Crown Tuscan Seashell 3" ashtrays (4)
254. Cambridge Glass doorknobs, original brass fittings
255. Metal Cambridge Glass Co. boxcar seal
256. #597 Willow Blue Decagon 8 3/8" plates, signed (8) (some scratches)
257. #1084 Willow Blue Decagon 13" hdd service tray, signed, hard to find
258. #851 Willow Blue Decagon ice bucket, signed
259. #1123 Dresden Lady, satin finish, glossy face and arms
260. #1084 Lt. Emerald 11" round 3-part grill plates, pat. mark (3) (scratches)
261. P306 6" candy box & cover, cut knob
262. Rubina Honeycomb 7" across flat rim comport, excellent color
263. Rubina Honeycomb 8 1/4" flared comport
264. Royal Blue pressed Rosepoint cocktail
265. Amber pressed Rosepoint goblet
266. Crystal pressed Rosepoint low ftd wine
267. Ivory samovar, painted scene, all original fittings, RARE
268. Martha Washington paperboard original easel display sign
269. Ebony boudoir lamp, gold trimmed, original fittings, SCARCE
270. #3500/57 Crown Tuscan 3-part covered candy, unusual enamel birds decor (gold wear)
271. #10 Crown Tuscan Seashell 10" 3-toed bowl, signed
272. #274 Crown Tuscan 10" bud vase
273. #1043 Peachblo 8 1/2" swan, style I, signed (wing roughness)
274. W106 Milkglass Seashell 6" comport
275. #21 Crown Tuscan Seashell 6" candy & cover, Charleton roses & label (gold wear)
276. #21 Crown Tuscan Seashell 6" candy & cover (nick on finial)
277. Amethyst Farber ball jug salt & pepper (pair)
278. #1612/1614 Manor cut 16" hurricane lamp (chips - shades & some prisms) (pair)
279. #968 Laurel Wreath cut 2 pc cocktail icers (2) (1 ground)
280. #3797/493 Cambridge Square 2 3/4" candlesticks (uneven base) (pair)
281. #1571 Sanitary Cheese Preserver, advertising Maytag Dairy Farms, Iowa
282. #2800 (64) community 1/2 gal jug, signed (scratched)
283. #1066 Moonlight Blue 7oz tall sherbet
284. #1066 Amber 11oz goblet, cup stem/foot
285. #3500/61 Forest Green 6 1/2" 3-part relish, 1 handled
286. #39 Avocado 11 1/2" bowl, flat rim, wide optic
287. W60 Milkglass Martha Washington 32oz jug
288. #3500/109 Forest Green Ram's Head 11" 4-ftd bowl, Cambridge label, RARE
289. #1300 Carmen 5" sweet potato vase (stained)
290. #2860 Amber Lexington 8" bowl, rolled edge
291. #74 Mt. Vernon honey jar & cover
292. Amethyst Farber (grape decor) blown comport
293. Amber Cleo etch 5" 3-compt candy & cover (bubble flaw on divider)
294. #1402 Hunt Scene etch Tally Ho 2 1/2oz wines (6)
295. P306 King Edward cut 6" candy box & cover
296. #1402/90 Royal Blue Tally Ho 6" 2-compt relish
297. #28 Royal Blue Mt. Vernon salt & pepper (pair)
298. #65 Caprice 11" 4-ftd oval bowl, Sterling 25th Anniversary & beautiful florals, satin finish
299. #301 Caprice goblet, large Cambridge Glass Reopening label
300. #201 Caprice 4-ftd ice bucket, chrome handle
301. #82 Caprice 13 1/2" shallow 4-ftd bowl (slight scratches)

302. _____ #105 Caprice 6" ftd mayonnaise bowl
303. _____ #105 Caprice 6" ftd mayonnaise bowl, Alpine finish (small foot chip)
304. _____ #28 Caprice 14" 4-ftd plate (scratched)
305. _____ #30 Caprice 16" plate, Alpine finish, mint, no scratches
306. _____ #109 Caprice 5 pc condiment set, hard to find, complete
307. _____ #81 Caprice 11 1/2" 4-ftd shallow bowl, Alpine finish
308. _____ #151 Caprice 5" 2-hldd jelly, Sterling grapes decor
309. _____ #95 Caprice 2" 4-ftd almonds (2)
310. _____ #66A Caprice 14 1/2" banana boat, 4-ftd, hldd, RARE
311. _____ #125 Caprice 12" 3-part celery & relish, hard to find
312. _____ #300 Caprice 6oz tall sherbets (2)
313. _____ #57 Caprice 10" 4-ftd salad bowl (slight scratches)
314. _____ #1 Caprice 10oz pressed goblets (4)
315. _____ #647 Caprice 6" 2-lite candlesticks, keyhole, Alpine finish (pair)
316. _____ #244 Caprice 4 1/2" vase, hard to find
317. _____ #90 Moonlight Blue Caprice individual salt & pepper (minor inside chip) (pair)
318. _____ #300 Moonlight Blue Caprice 9oz goblets (1 label) (3)
319. _____ #300 Moonlight Blue Caprice 3oz cocktails (2)
320. _____ #300 Moonlight Blue Caprice 6oz tall sherbets (4)
321. _____ #119 Moonlight Blue Caprice 5 1/2" 2-part relish
322. _____ #124 Moonlight Blue Caprice 8 1/2" 3-part celery & relish (nick)
323. _____ #132 Moonlight Blue Caprice 6" low ftd oval bonbon
324. _____ #154 Moonlight Blue Caprice 5" 2-hldd square bonbon
325. _____ #124 Moonlight Blue Caprice 8 1/2" 3-part celery & relish, Alpine finish
326. _____ #128 Moonlight Blue Caprice 2-pc mayonnaise, Alpine finish
327. _____ #30 Moonlight Blue Caprice 16" plate, Alpine finish (scratched)
328. _____ #61 Moonlight Blue Caprice 12 1/2" 4-ftd crimped bowl (slight scratches)
329. _____ #207 Moonlight Blue Caprice 3 1/2" X 2 1/2" cigarette box & cover
330. _____ Moonlight Blue ladle for Caprice mayos, Cambridge label
331. _____ #256 Moonlight Blue Caprice 4" bubble ball vase (slight stain)
332. _____ W125 Milkglass Caprice 3 1/2" vase
333. _____ #300 LaRosa Pink Caprice 6oz tall sherbet, Crystal stem/foot
334. _____ #647 LaRosa Pink Caprice 6" 2-lite candlestick, keyhole (1)
335. _____ #184 Amethyst Caprice 12oz balltop tumblers, RARE (4)
336. _____ #22 Pistachio Caprice 8 1/2" plates, (badly scratched) (4)
The remaining lots are all etched patterns:
337. _____ #3400/67 Appleblossom 5-part celery & relish service
338. _____ #3400/4 Appleblossom 12" bowl, 4-toed
339. _____ #3400/52 Appleblossom 5 1/2" butter and cover, signed
340. _____ #3130 Appleblossom 12oz ftd tumblers (1 chip) (8)
341. _____ #3130 Appleblossom 10oz ftd tumblers (6)
342. _____ #3130 Appleblossom 2 1/2oz wines (roughness 1 edge) (4)
343. _____ #3130 Appleblossom 9oz lunch goblet, Ebony stem & foot
344. _____ #3400/56 Appleblossom 5 1/4" fruit saucers, signed (8)
345. _____ #3111 Candlelight 10oz goblet, gold encrusted
346. _____ #3400/14 Candlelight 7" across tall comport, gold encrusted
347. _____ #3900/26 Chantilly 12" 4-ftd plate
348. _____ #209 Chantilly Martha 8 1/2" 3-part celery & relish
349. _____ #253 Chantilly 3-pc sugar/creamer/tray (gold stippled worn) (set)
350. _____ P248 Daffodil Pristine 11" celery
351. _____ #1402/28 Diane Tally Ho 18" buffet plate (badly scratched)
352. _____ #3900/111 Diane 4-pc mayonnaise set
353. _____ #3500/39 Elaine 12" ftd cake plate (foot chip)
354. _____ #3900/166 Elaine 14" plate, rolled edge (slight scratches)
355. _____ #3500/61 Elaine 6 1/2" hldd 3-part relish, gold trim
356. _____ #3065 Etta etch goblets (10)
357. _____ #3130 Lorna 8oz goblets (rim repair) (2)
358. _____ #7606 Marjorie 6oz tall sherbets (1 nick) (8)
359. _____ #3400/1180 Paisley 5 1/4" bonbon, 2-hldd (some scratches)
360. _____ #3900/165 Portia candy box & cover
361. _____ #3400/10 Portia 11" hldd sandwich tray

- 362. _____ #3130 Portia 12oz ftd iced teas
- 363. _____ #3400/203 Portia 4" 4-toed bonbon (rosebowl), unusual
- 364. _____ #3500/148 Portia 6" comport
- 365. _____ Rosepoint Pristine 10" salad bowl, Wallace Sterling foot, RARE
- 366. _____ #3400/1180 Rosepoint 5 1/4" 2-hldd bonbon
- 367. _____ #3500/157 Rosepoint 3-part candy base
- 368. _____ #3400/160 Rosepoint 12" 4-ftd bowl oblong
- 369. _____ #647 Rosepoint 6" 2-lite candlesticks, keyhole (pair)
- 370. _____ #647 Rosepoint 6" 2-lite candlesticks, keyhole, gold trim (pair)
- 371. _____ #3121 Rosepoint 12oz iced tea (1)
- 372. _____ #3900/100 Rosepoint 6oz oil cruet & stopper (handle line)
- 373. _____ #3121 Rosepoint dinner bell, guaranteed original
- 374. _____ #1491 Rosepoint Pristine salad dressing bowl, Sterling base & rim, unusual
- 375. _____ #3400/1240 Rosepoint oval bowl, 4-toed (slight scratches)
- 376. _____ #3900/100 Rosepoint 6oz oil cruet & stopper (stopper chip)
- 377. _____ #3121 Rosepoint 1oz cordials (4)
- 378. _____ #3121 Rosepoint 2 1/2oz wines (2 repair) (4)
- 379. _____ #3400/52 Wildflower 5 1/2" butter & cover
- 380. _____ #278 Wildflower 11" ftd vase, gold trim
- 381. _____ #3900/35 Wildflower 13 1/2" 2-hldd cake plate (scratched)
- 382. _____ #3400/1181 Wildflower 6" 2-hldd plate (gold trim slight wear)
- 383. _____ #1402/131 Ye Olde Ivy Tally Ho 8 1/2" 3-compartment bowl

CONSTITUTION

ARTICLE I - NAME

Section 1 The name of this organization shall be the National Cambridge Collectors, Inc., operating as a non-profit organization under charter granted by the state of Ohio.

ARTICLE II - OBJECTIVES

Section 1 The members of this organization shall meet together regularly, for the purpose of acquiring a broader knowledge of glassware manufactured by the Cambridge Glass Company in Cambridge, Ohio (1901-1954) and through instruction, discussion and study, actively promote the preservation and collection of Cambridge Glass.

Section 2 The primary objective of this organization is to establish and maintain a permanent museum in Cambridge, Ohio (Guernsey County) for displaying and study of Cambridge Glass. The organization will operate on a non-profit basis and all Moines realized will be applied to this end.

ARTICLE III - MEMBERSHIP

Section 1 There shall be two kinds of membership, namely voting and honorary.

Section 2 Voting Membership. Any person, age 12 or over, upon payment of the prescribed yearly dues is eligible to become a voting member of this organization. Other qualifications shall be as stated in the by-laws.

Section 3 Honorary Membership. Any person who has distinguished himself in an unusual and praiseworthy manner in promoting the objectives of this organization may be elected to honorary membership. Honorary members shall have the privilege of attending all meetings of the organization, but shall not be required to pay dues, or be permitted to vote or hold elective office, and they shall have no interest in any funds or property of the organization.

Section 4 No territorial limits shall be established for the organization and membership is open to all interested persons.

ARTICLE IV - MEETING AND FISCAL YEAR

Section 1 Regular meetings shall be held as provided in the by-laws.

Section 2 The annual meeting shall be held as provided in the by-laws.

Section 3 The fiscal year shall begin the first day of January each year.

ARTICLE V - OFFICERS

Section 1 The officers of this organization shall be a President, One Vice President, a Secretary and a Treasurer elected from the Board of Directors by the Board of Directors. All Officers shall hold office for one year, or until their successors are elected and qualified.

ARTICLE VI - BOARD OF DIRECTORS

Section 1 The Board of Directors shall consist of 12 Directors elected by the voting members of the organization. Terms of the office are to be as provided in the by-laws.

Section 2 To be eligible to serve on the Board of Directors, a person shall be at least 21 years of age.

Section 3 The Board of Directors shall be the governing body of the organization and shall have power to make such regulation and take such action, not inconsistent with the Constitution and By-laws as, in its judgment, may be necessary for the welfare of the organization. The decisions of the Board in all organization matters shall be final, subject only to appeal to the voting membership of the organization.

ARTICLE VII - SURRENDER OF CHARTER

Section 1 If this organization deems it desirable, by unanimous vote of the active voting membership, to terminate operation of this organization, all assets, records and Moines shall be turned over the Guernsey County (Ohio) Historical Society with the stipulation that such be used only for the study and preservation of Cambridge Glass. In the event the Guernsey County (Ohio) Historical Society cannot, or will not, comply with above stipulation, it shall be turned over the Coming Museum of Glass, Coming, New York, to be used at it's discretion.

ARTICLE VIII - AMENDMENT OF CONSTITUTION

Section 1 This constitution may be amended by a majority vote of the active members in good standing, present at the annual meeting of the organization, upon proposal by a voting member in good standing sixty days prior to the annual meeting, provided written notice of such proposed amendment shall have been given to members at least ten days prior to annual meeting.

ARTICLE IX - ADOPTION OF THE CONSTITUTION AND BY-LAWS

This Constitution shall take effect and be in force upon its adoption.

BY-LAWS

ARTICLE I - MEETINGS

Section 1 Regular Meetings. The regular meetings of the organization shall be held during the months of March, June, August, and November at such time and place as the Board of Directors shall designate.

Section 2 Annual Meetings. The annual meeting shall be held in June for installation of elected directors, the presentation of annual reports and transaction of other business. The term of directors shall officially begin at the close of business of the annual meeting. Charter directors shall hold office until their respective terms end, as per Article VII, Section 4 of the by-laws.

Section 3 Special Meetings. Special meetings of the organization may be called by the President or by a majority of the Board of Directors upon regular written notice to the Secretary at least five days in advance of said meeting.

Section 4 Quorum. The majority of the active members in good standing present shall constitute a quorum at any meeting of the organization.

Section 5 Rules of Order. Parliamentary procedure in all meetings of the organization, Board of Directors, and Committees shall be in accordance with the latest revised Robert's Rules of Order if not inconsistent with the by-laws.

ARTICLE II - DUTIES OF OFFICERS

Section 1 President. The President shall appoint all Committees, shall preside at all meetings of the organization and the Board of Directors, and shall perform such other duties as ordinarily pertain to such office. The President shall be ex-officio member of all committees except the nominating committee. He shall, immediately upon taking office, appoint a Sergeant-at-arms.

In the event a vacancy exists in the office of President, the Vice President shall assume the office and title of President during the unexpired term of the President. The President shall furnish bond in the amount determined by the Board of Directors, the cost of which bond shall be paid by the organization.

Section 2 Vice President. The Vice President shall have the duty of familiarizing himself with all organization affairs. He shall work under and in cooperation with the President and shall preside at meetings in the absence of the President.

Section 3 Secretary. It shall be the duty of the Secretary to keep the official record of all members, voting and honorary, provide verification of voting members as required, record the attendance at meetings of the organization, record and preserve the minutes of such meetings, make the required reports, and perform such other duties as customarily pertain to such office.

Section 4 Treasurer. It shall be the duty of the Treasurer to have custody of all funds, accounting for same to the organization at its annual meeting and at any other time upon demand by the Board of Directors and to perform such other duties as pertain to this office. He shall collect all dues and funds of the organization and deposit them in bank or depository named by the Board of Directors. Upon his retirement from office, he shall turn over to his successor or to the President, all funds, books and accounts, or any other organization property in his possession. The Treasurer shall furnish bond in an amount determined by the Board of Directors, the cost of which bond shall be paid by the Organization.

Section 5 Salary of Officers. All the officers shall serve without compensation.

ARTICLE III - BOARD OF DIRECTORS

Section 1 Meetings. The President shall be Chairman of the Board. He shall call regular meetings of the Board at least quarterly. He shall call a special meeting within five days after receiving a written request from three or more board members.

Section 1 Functions (a) The Board shall be responsible for the appropriation of all funds of the organization and shall, through the President or other duly authorized member of the Board, approve all vouchers before payment by the Treasurer. It shall designate the bank or depository in Guernsey County, Ohio for funds of the organization, approve all investments of funds of the organization and determine the amount of the bond which shall be given by the President and Treasurer. It shall receive and approve Budget and the annual audit of the financial transactions of the organization. (b) It shall pass on all projects recommended by the Project committee, which must be approved by a two-thirds vote of the entire Board. (c) It shall pass upon all grievances, defaults and complaints by or against a member, and may take such action as it deems appropriate on behalf of or against such member. It may, for good cause, declare an office vacant, upon two-thirds vote of the entire Board. (d) It may fill vacancies that occur during the year. The President shall appoint, and the Board confirm by a two-thirds vote of those in attendance, a member to fill any vacancy occurring. Said appointee shall serve for the balance of the term being vacated.

Section 3 Quorum. A majority of the members of the Board shall constitute a quorum.

Section 4 Resignation of Board members. All resignations from the Board, except for those covered under Article X, shall be made in writing to the President.

ARTICLE VI - APPOINTED OFFICERS

Section 1 Sergeant-at-Arms. The President, immediately upon taking office, shall appoint a Sergeant-at-Arms. It shall be the duty of the Sergeant-at-Arms to preserve order at all times and perform such other duties as ordinarily pertain to this office.

ARTICLE V - COMMITTEES

Section 1 The President shall appoint the following standing committees: (1) Membership, (2) Project, (3) Program and Entertainment, (4) Budget and Finance, (5) Publicity, (6) Convention, (7) Study Group Advisory, and (8) By-Laws.

Section 2 Special Committees. In addition to standing committees, there shall be appointed by the President, such special committees as the President and/or the Board of Directors may deem necessary.

ARTICLE VI - DUTIES OF COMMITTEES

Section 1 Membership. This committee shall promote activities designed to increase membership and shall perform such additional duties as specified by the Secretary in maintaining the records of membership.

Section 2 Projects. This committee shall devise and consider suitable and appropriate projects and shall devise ways and means whereby definite interpretation of the aims and objectives of the organization shall be given expression. It shall take cognizance of all matters of civic or similar nature and recommendations of the Project Committee shall constitute the basis for consideration of all projects of the organization.

Adoption of a project shall require a two-thirds vote of the entire Board of Directors.

Section 3 Program and Entertainment. This committee shall arrange and have charge of all programs for the regular meetings of the organization. They shall also have charge of all social functions of the organization, as may be directed by the Board of Directors.

Section 4 Budget and Finance Committee. This committee shall prepare a budget of the estimated income and expenses of the association for the year. In the month of May, each year, the Finance Committee shall cause a review of the books to be made by a licensed, Certified Public Accountant, and such statement shall be read to the organization at its annual meeting.

Section 5 Publicity. Publicity Committee shall be responsible for supplying notices concerning the organization meetings to the news media, and further, shall disseminate all interesting information furnished them by officers of the organization, chairmen of various committees. They shall also furnish the editor of the organization newsletter with news items for publication therein, promptly while it still has "news value".

Section 6 Convention. The Convention Committee shall have responsibility for all activities conducted during the annual Convention.

Section 7 Study Group Advisory. The Study Group Advisory Committee shall maintain official record of the activities of approved study groups. They shall furnish assistance and guidance to the study groups including, but not limited to, suggested topics for meetings, group projects, and research activities. They shall further, make newsworthy information and current listings of contact representatives available to the Publicity Committee.

Section 8 By-Laws. The By-Laws Committee shall review and make recommendations to the Board of Directors regarding needed or proposed amendments to the Constitution and or By-laws. This committee's activities will best reflect the changing needs of the organization.

ARTICLE VII - ELECTION OF DIRECTORS

Section 1 (a) The Directors of the organization shall be elected by mail, prior to the annual meeting each year. (b) At the regular meeting six months prior to the annual meeting, the President shall appoint a Nominating Committee of at least three members. The chairman shall be the immediate past president, then an active member of the organization. Should the immediate past president be unable to chair this committee, the Board of Directors shall appoint a chairperson selected from the committee. (c) At the regular meeting three months prior to the annual meeting, the Nominating Committee shall present a report, giving the number of Directors to be elected and presenting one or more nominations for each vacancy, at which time additional nominations will be entertained from the floor. (d) The consent of all nominees must be obtained prior to his/her nomination.

Section 2 (a) At least 30 days prior to the annual meeting, a ballot containing all nominees for Board vacancies, will be mailed to the entire voting membership. This ballot must be returned to the National Cambridge Collectors, Inc. no later than 7 days prior to the annual meeting. (b) The results of this ballot shall be announced at a

membership function prior to the annual meeting. (c) The nominees receiving the largest number of votes so cast shall be declared elected for the term of office beginning at the close of business of the annual meeting.

Section 3 Election of Officers. Officers shall be elected as provided in Article V of the Constitution. (a) This shall occur at a special meeting of the newly established Board of Directors, at a time which shall not exceed 30 days after the annual meeting. (b) All nominees for office must have previously agreed to accept their nominations. (c) Officers shall assume duty immediately upon their election.

Section 4 The Board of Directors shall consist of 12 members elected from the roll of active voting members. The term of office shall be for 4 years.

To provide for continuity of operations the original Board of Directors shall serve for the following terms:

- 3 persons for 1 year March 1973 to May 1974
- 3 persons for 2 years March 1973 to May 1975
- 3 persons for 3 years March 1973 to July 1976
- 3 persons for 3 years March 1973 to July 1977

ARTICLE VIII - MEMBERSHIP DUES

Section 1 Annual membership dues shall be as determined by the Board of Directors.

Section 2 Family Member. Each additional household member is eligible to become a voting member upon payment of prescribed dues per year.

Section 3 When payable. All dues shall be payable when billed by the Treasurer. No member shall be deemed in good standing who is in arrears more than 30 days in the payment of his dues.

ARTICLE IX - RESOLUTIONS AND SUBSCRIPTIONS

Section 1 No resolution or motion to commit this organization on any matter shall be considered by the organization until it has been considered by the Board of Directors. Such resolution or motions, if offered at an organization meeting, shall be referred, without discussion, to the Board, which after having given consideration to the matter shall submit its recommendations to the organization. Having received the recommendations of the Board, the organization may then proceed to take such action as may deem proper to the majority.

Section 2 No assessments shall be permitted to be placed upon the membership of the organization, neither shall any person nor organization be permitted to appeal for funds for any purpose whatsoever before a regular meeting of the organization.

ARTICLE X - TERMINATION OF MEMBERSHIP

Section 1 Resignation. Resignation of any member when delivered in writing to the President or Secretary shall become effective immediately upon its acceptance by the Board, providing all indebtedness of such member to the Club has been paid.

Section 2 Non-Payment of Dues. Any member owing dues or otherwise indebted to the organization for a period of 30 days from the date when same becomes due and payable may be suspended and deprived of all privileges of the organization. If he applies for reinstatement within sixty days from the date of such suspension and pays all amounts owing to said date, the Board of Directors may, in its discretion, reinstate the member to good standing, otherwise he shall stand dropped from the roll of members.

Section 3 Misconduct. Any member who by personal or business conduct violates the principles or ethics of the organization may be expelled from membership by the Board of Directors by a two-thirds vote of the entire Board, at a meeting called for that purpose, provided that said member shall have been given ten days notice in writing of such

pending action together with a copy of the complaint against him, and shall be given an opportunity for a full and fair hearing.

ARTICLE XI - AMENDMENT OF BY-LAWS

Section 1 These by-laws may be amended by a majority vote of the Active members in good standing present and voting at any regular meeting of the organization after recommendation by the Board of Directors, or by any twelve active members, provided written notice of such proposed amendments shall have been given to all active voting members at least ten days prior to the meeting.

No amendments or additions to these by-laws shall be made which are not in conformity with organization Constitution.

ARTICLE XII - APPROVED STUDY GROUPS

Section 1 Application for Approved Status. Any three or more members in good standing may make written application to this organization for recognition as an approved study group. Such application shall be reviewed by the Study Group Advisory Committee and a report shall be made to this organization recommending disposition of the application. The application shall include an initial membership list, designated contact representative of the study group, and such other information deemed necessary for the official record.

Section 2 Name. The name of an approved study group shall be "Cambridge Collectors Study Group No. ". Study Groups shall also be encouraged to adopt an additional common name of their choice.

Section 3 Membership. All members of an approved study group must be members in good standing of this organization and shall have a sincere interest in the study and collecting of Cambridge glass. Study groups shall be limited to a maximum of twenty members. No additional membership requirements shall be made.

Section 4 Meetings. Approved Study Groups are encouraged to hold a minimum of eight study group meetings each year for the purpose of studying Cambridge glass or closely related subjects.

Section 5 Reports. The study group shall submit a monthly report to the Study Group Advisory Committee for the purpose of maintaining the official record of the activities of the study groups. The report shall include any changes in the membership or designated contact representative of the study group, a summary of activities and subjects discussed and other matters specified by the Study Group Advisory Committee.

Section 6 Authority. A study group shall have no authority to commit this organization on any matter.

Section 7 Termination of Approved Status. Termination of the approved status of a study group shall become effective upon acceptance, by the organization, of a recommendation of discontinuance made by the Study Group Advisory Committee. Such a recommendation shall be: (1) if requested in writing by the members of the study group, (2) for non-compliance with the rules and regulations of this organization, (3) due to inactivity for a period exceeding six months, or (4) due to conduct which violates the principles or ethics of this organization, provided that the contact representative shall have been given ten days notice in writing of such pending action together with a full statement of the reason for the recommendation, and shall have been given an opportunity for a full and fair hearing.

Revised November 1995

~ GLASS ~ MARKETPLACE

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