

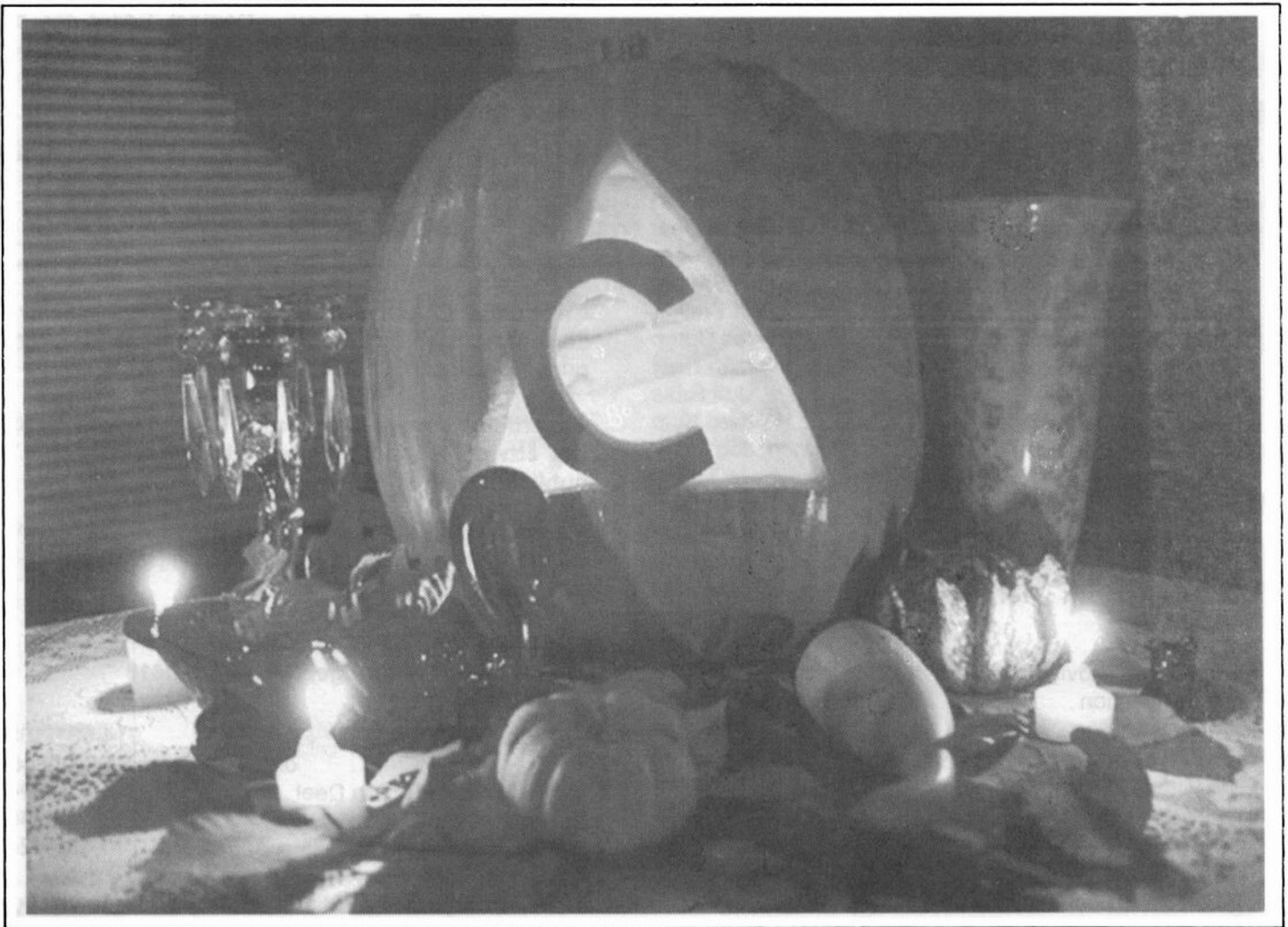


Cambridge Crystal Ball

Published monthly by National Cambridge Collectors, Inc.
to encourage and report the discovery of the elegant and boundless product of the
Cambridge Glass Company of Cambridge, Ohio

Issue No. 306

October 1998



Neilson

Inside This Issue:

Where We Go From Here ** Reproductions - Part II
NCC Temporary Museum ** August Quarterly Meeting
The Controversial Near Cut Water Set ** Donated Glass
Repros & Logos ** From Asia, With Love

**Send Your Registration
Now!**

See page 9 and the back
cover...

Cambridge Crystal Ball

Official publication of National Cambridge Collectors Inc., a non-profit corporation with tax exempt status. Published once a month for the benefit of its members. All rights reserved; reproduction in whole or in part without written permission of NCC and the author is prohibited.

Membership is available for individual members at \$17.00 per year and an additional \$3.00 for associate members (12 years of age and older, residing in the same household). Of the master member dues, \$12.00 is credited to a one-year subscription to the *Crystal Ball*. All members have voting rights, but only one *Crystal Ball* per household. **Multi-year memberships are available: 2 years for \$33.00, 3 years for \$49.00.**

1997-1998

OFFICERS AND COMMITTEE CHAIRPERSONS

President	Richard D. Jones
Vice President	Tarzan Deel
Secretary	Lynne Verbsky
Treasurer	Charles Upton
Sergeant-at-Arms	Tarzan Deel
Acquisitions	Kelvin Moore
Budget & Finance	Dennis Snyder
By-Laws	Bud Walker
Corresponding Secretary	Charles Upton
Technology	Tarzan Deel
Membership	Jeff Ross
Museum Expansion/Relocation	Willard Koib
Museum Facilities	Carl Beynon, Joe Miller
Museum Interior	J.D. Hanes, Marybelle Teters
Non-Glass Items	Tarzan Deel
Nominating	Joy McFadden
Program	Bill Hagerty
Projects	Bill Hagerty
Publications	Mark A. Nye
Publicity	Cynthia A. Arent
Study Group Advisor	Marybelle Teters
1998 Convention	Mark A. Nye, Bud Walker
1998 Auction	Lynn M. Welker
1998 Glass Show	Mary Beth Hackett, Joy McFadden
1998 Glass Dash	Bud Walker
<i>Crystal Ball</i> Editor	Lorraine Weinman
<i>Crystal Ball</i> Circulation Directors	Lisa and Mike Neilson
WebMaster	Don Stevens

Internet website: www.cambridgeglass.org

DUE TO THE RECENT FLOODING IN CAMBRIDGE, OHIO, THE NATIONAL CAMBRIDGE COLLECTORS' MUSEUM OF CAMBRIDGE GLASS AT 9931 EAST PIKE ROAD WILL NOT BE OPEN UNTIL FURTHER NOTICE.

ADVERTISING RATES

Display Rates (camera ready ads preferred)

<u>Unit</u>	<u>Members</u>	<u>Non-Members</u>
Full Page	\$45.00	\$60.00
3/4 Page	\$35.00	\$50.00
1/2 Page	\$25.00	\$35.00
1/4 Page	\$15.00	\$25.00
1/8 Page	\$10.00	\$15.00

(\$5.00 additional if a photograph is included in display ad)

Classified Rates

10 cents a word \$2.00 minimum

Abbreviations and initials count as words. Type sizes cannot be mixed in classified ads. **Payment in full must accompany all ad copy.** Contact Editor for copy assistance.

Dealer Directory

Six Line Maximum \$24.00 for 12 month contract

Also included - Listing on our Internet site at
www.cambridgeglass.org

Cambridge *Crystal Ball* assumes no responsibility for items advertised and will not be responsible for errors in price, description, or other information.

Advertising copy, letters, articles, must be received by the 5th of preceding month to be considered for publication in the next issue.

Please address all correspondence (include SASE) to
(or E-Mail NCC_Crystal_Ball@compuserve.com)

National Cambridge Collectors, Inc.

**P.O. Box 416
Cambridge, OH 43725-0416**

President Rick Jones	914-631-1656
	or E-Mail Caprice0@aol.com
Vice President Tarzan Deel	540-869-3949
Secretary Lynne Verbsky	216-661-7382
NCC Museum: Phone	740-432-4245

Please notify us immediately of any address change.

Opinions or information stated in any signed article or letter printed in the *Crystal Ball* are those of the author and may not agree with National Cambridge Collectors, Inc. The Editor reserves the right to refuse and to edit any material submitted for publication to conform to the editorial style of the *Crystal Ball*. Members are encouraged to write to NCC and the *Crystal Ball* sharing their knowledge and questions!

President's Message



Where We Go From Here

For something like 12 hours over two days (8/21 and 8/22), the NCC Board of Directors discussed critical issues at length about the future of our club museum. Then a very productive meeting of the membership was held at the Coney Island Restaurant in Cambridge. Many excellent ideas surfaced from members who drove a long distance to participate in a very open dialogue about this unique and important asset of our club.

Our board is comprised of a diverse group of dedicated members who have the interest of the whole club at heart. They attempt to act responsibly to develop plans within our means and to build smart solutions, not necessarily just quick ones.

It is very evident that the future course of our new museum is an important decision and not one to be reached hastily. What I'd like to summarize in this article is some of the dialogue that occurred and decisions that were made.

Penny Court

In early August, a temporary museum set up was created in the Penny Court Antique Mall in downtown Cambridge. This action has many purposes. It demonstrates that we are still very much functioning as a club and that the catastrophe that befell our museum did not grind club operations to a halt.

The display continues to promote Cambridge Glass and does so in a central venue that attracts active collectors and buyers. It also keeps and even enhances our visibility in the community - an action that cannot be underplayed.

It also gives us an opportunity to sell Cambridge books and resale inventory, a critical part of our operating income and pivotal to our education mission. Sales in the first two weeks were excellent.

The Board decided that the Penny Court program should continue through the winter and that we should seek ways to develop promotions that are of mutual benefit. The Pavlovs, longtime NCC members, are enthusiastically trying to help our club and promote our mission to members, prospective members, and the community.

Disposition of Current Building

It was decided by the Board, and echoed by many at the Coney Island Town Meeting, that the current structure never be used as our museum again. It poses too great a risk even though we are not likely to see flooding of this magnitude again.

The initial judgment was to pursue ways to sell off this building and our front property. The proceeds would then be used toward our new facility. The back building, or Storage Building, would be retained for the time being as primarily a warehouse facility for the old molds and factory tools that the club owns.

I had the opportunity to visit the building and I can tell you that the devastation was complete. It was very sad to see and built even further my respect for our members who spent so many hours cleaning and stripping the facility. They did a Herculean job in clearly emotionally trying circumstances.

By the time I saw it, all the glass shelves had been disassembled, painstakingly cleaned and relocated to an adjacent storage facility. The building was down to the bare drywall. Very stark. Very upsetting. Virtually all that remained were badly damaged file cabinets which should be replaced.

Setting a Budget

In order to build realistic plans for a new museum we had to talk at length about what we could possibly afford. At times, members have shared beautiful visions of what our museum could look like but seemed out of our reach financially.

After significant conversation about our current finances, the prospect for future fundraising, a strategy for pursuing grant money, and possible income from our current site, the consensus was that we should be thinking in the \$250-300,000 range for new museum planning.

For the type of structure we would like, that budget is not a lot of money and we'll need to carefully plan to insure we can live within our means. Also, we need to be adaptable to consider logical, future expansion if funds

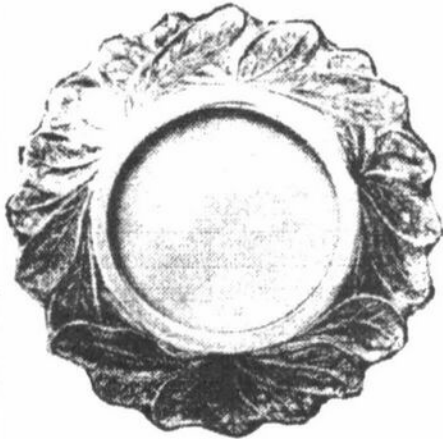
(Continued on page 15)



The Cambridge Glass Company



“EVERGLADE”



25-8 in. Salad Plate
 C-A-Fg-Mt: \$9.00
 C-S-F.: No. 1 (Buffed) \$14.40
 C-S-F.: No. 2 (All Over) \$11.50

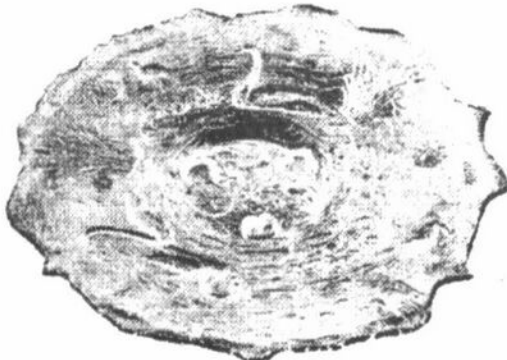


56-13 in. Ftd. Sandwich Plate
 C-A-Fg-Mt: \$16.50
 C-S-F.: No. 1 (Buffed) \$41.50
 C-S-F.: No. 2 (All Over) \$29.00



39-14 1/2 in. Ftd. Plate, Oval
 C-A-Fg-Mt: \$33.00
 C-S-F.: No. 1 (Buffed) \$58.00
 C-S-F.: No. 2 (All Over) \$45.00

57-15 in. Ftd. Sandwich Plate
 C-A-Fg-Mt: \$24.75
 C-S-F.: No. 1 (Buffed) \$54.75
 C-S-F.: No. 2 (All Over) \$40.00



30-16 in. Plate
 C-A-Fg-Mt: \$33.00
 C-S-F.: No. 1 (Buffed) \$66.00
 C-S-F.: No. 2 (All Over) \$50.00



31-16 in. Plate
 C-A-Fg-Mt: \$33.00
 C-S-F.: No. 1 (Buffed) \$66.00
 C-S-F.: No. 2 (All Over) \$50.00



28-16 in. Bowl, Cupped
 C-A-Fg-Mt: \$49.50
 C-S-F.: No. 1 (Buffed) \$82.50
 C-S-F.: No. 2 (All Over) \$65.00



18-14 in. Bowl, Shallow Cupped
 C-A-Fg-Mt: \$33.00
 C-S-F.: No. 1 (Buffed) \$66.00
 C-S-F.: No. 2 (All Over) \$50.00

Reproductions

Part II

by Mark Nye

In the April 1998 issue I began a discussion of reproductions using molds that were purchased during the liquidation of the Imperial Glass Co. by buyers other than NCC. Many of the molds that were purchased have seen little or no use since their purchase. However, they could be used at any time and collectors should be aware of this potential.

Molds from the Everglade and its successor line, Arcadia, were among those purchased. Those believed in private hands are listed with their original Cambridge numbers and descriptions.

Arcadia Line

- 3 cocktail
- 6 wine
- 9 12 oz. ftd. ice tea (aka ftd. tumbler)
- 11 5 oz. ftd. tumbler or claret
- 64 10 inch 3 part celery and relish
- 73 6 in. 2 light candlestick
- 105 6 in. footed mayonnaise bowl
- 124 8-1/2 inch 3 part relish
- 201 ice pail with handle

Everglade Line

- 01 bowl, 10 inch
- 02 candlestick (aka Leafline 1209)
- 03 candelabrum, 2 light (aka Leafline 1211)
- 08 bowl, 12 inch (aka Springtime 1150)
- 11 bowl, 10-1/2 inch
- 12 bowl, 12 inch (same mold as No. 11)
- 13 bowl, 13 inch (same mold as No. 11)
- 14 bowl, 14 inch (console) (same mold as No. 11)
- 15 bowl, 12 inch, Heron and Swan
- 16 bowl, 12 inch (same mold as No. 15)
- 17 bowl, 13 inch (same mold as No. 15)
- 18 bowl, 14 inch (same mold as No. 15)
- 23 5 inch vase
- 24 sherbet
- 25 8 inch plate
- 28 16 inch Buffalo bowl
- 30 16 inch plate, Heron and Swan (same mold as No. 15)
- 31 16 inch plate (same mold as No. 11)
- 36 12 inch oval bowl with vase holder
- 37 11 inch vase with out foot
- 38 11 inch footed vase
- 46 10 oz. tumbler
- 61 bowl, 11 inch (aka Leafline 1207)
- 62 3-1/2 inch candlestick

Springtime Line

- 1255 bowl, 15 inch (similar to Ever. 11-14 w/ smooth edge)

(Continued on page 6)

(REPRODUCTIONS - Continued from page 5)

Misc.

- 1139 bowl, 14 inch (similar to Ever. 15-18 w/ smooth edge)
- 1125 bowl, 15-1/2 inch (Buffalo Hunt scene - from Ever. 28)
- 1126 bowl, 16 inch (Buffalo Hunt scene - from Ever. 28)

"How do I tell 'repros' from the original Cambridge production?" is an often heard question. Study available books, catalogs, and other reference materials to learn what colors Cambridge used to make its major lines and final shapes of pieces. A good many items sold by Cambridge were hand finished and shaped after the piece left the mold. Most, if not all, plates come from a mold that resembles one for a bowl and required hand flaring of the piece removed from the mold to turn it into a plate. Oftentimes reproductions or pieces made from original molds do not undergo this final shaping step in the manufacturing process. The final shape of the resulting item is different than that of the authentic Cambridge piece and "unlisted" bowls may be seen. Such bowls were never made or sold by Cambridge as the mold was intended only to make plates or be hand shaped. A good example of this is the Everglades Buffalo bowl produced in a carnival finish soon after the Imperial sale. Not only was it in a color not used by Cambridge for the piece, the shape was that as it came from the mold, a shape never sold by Cambridge.

Another example of an unfinished piece that has been reproduced is the No. 24 sherbet. Seen in a color resembling Moonlight and a white glass, this piece was not flared out like the original. While somewhat subtle, there is a definite difference between the old and new.

The Everglade and Springtime lines began to appear in 1929 and remained in the Cambridge line through the mid- to late-1930s. Colors used were the pastels of this time period, primarily Willow Blue, Light Emerald, Peach-blo, as well as Amber, Forest Green and Crystal. After its introduction in 1936, Moonlight replaced Willow Blue. A very few pieces were also made in Carmen.

The Everglades and Springtime lines are illustrated in the 1930-34 catalog reprint as are the 1125, 1126 and 1139 bowls. The latter are shown under the heading Table Centers. The Arcadia line was introduced in the early 1940s and it is shown in the 1940 catalog reprint. A few pieces also appeared under the name Leaf Line and it too is shown in the 1930-34 catalog reprint.

With this article are reprinted two pages from a circa 1936-37 Cambridge catalog that not only illustrated the piece but also gave color availability and price. These pages were first reprinted by the Welkers in their catalog reprint books published in the 1970s.

BY-LAWS CHANGE

In the By-Laws, Article VI, Section 4:
Change of the word "review" to "Compilation."

TO READ:

Section 4 Budget and Finance Committee. This committee shall prepare a budget of the estimated income and expenses of the association for the year. In the month of May, each year, the Finance Committee shall cause a **Compilation** of the books to be made by a licensed, Certified Public Accountant, and such statement shall be read to the organization at its annual meeting.

WE CLEAN CLOUDY GLASS! SATISFACTION GUARANTEED

Yes, it is true that we really can restore the interior of your cruet, vase, decanter and other internally etched items back to near original condition!

We do not oil, wax or cover up the sickness in any way! We actually remove it.

No items are too sick to clean! If we cannot clean an item to meet your satisfaction, the cleaning is FREE!

Send no money up front. When we return your item a bill will be enclosed for the postage and cleaning. If you are not satisfied, only the return postage is requested.

Most items clean in 6-8 weeks. All glass is handled and cleaned at your risk. Some very cloudy items may take several additional weeks.

Cruet	\$20.00	Cocktail Shaker	\$30.00
Vinegar & Oil	\$25.00	Salt Shaker (one)	\$25.00
Cologne	\$20.00	Salt Shaker (pair)	\$35.00
Decanter	\$30.00	Water Bottle	\$30.00
Vases (under 12")	\$25.00	Lavender Jar	\$20-30.00

Ship to: **Kim Carlisle & Associates**
28220 Lamong Road, Dept. C
Sheridan, IN 46069
(317) 758-5767



The Cambridge Glass Company



"EVERGLADE"



40-6 in. Compot
C-A-Fg-Ml: \$9.25
C-S. F.: No. 1 (Buffed) \$16.50
C-S. F.: No. 2 (All Over) \$12.00



24-Sherbet
C-A-Fg-Ml: \$6.90
C-S. F.: No. 1 (Buffed) \$12.40
C-S. F.: No. 2 (All Over) \$9.40



48 10 oz. Ftd. Tumbler or Low Goblet
C-A-Fg-Ml: \$4.75
C-S. F.: No. 1 (Buffed) \$10.25
C-S. F.: No. 2 (All Over) \$7.25



42-8 in. Compot
C-A-Fg-Ml: \$8.25
C-S. F.: No. 1 (Buffed) \$16.50
C-S. F.: No. 2 (All Over) \$12.00



34-12 oz. Ftd. Tumbler
C-A-Fg-Ml: \$6.90
C-S. F.: No. 1 (Buffed) \$12.40
C-S. F.: No. 2 (All Over) \$9.40



37-12 in. 2 pc. Ftd. Epergne, Oval
C-A-Fg-Ml: \$42.10
C-S. F.: No. 1 (Buffed) \$95.00
C-S. F.: No. 2 (All Over) \$63.00



2-Candlestick
C-A-Fg-Ml: \$23.70
Car: \$40.20
C-S. F.: No. 1 (Buffed) \$32.00
C-S. F.: No. 2 (All Over) \$20.75



62-3 1/2 in. Candlestick
C-Ml: \$11.25
C-S. F.: No. 1 (Buffed) \$18.75
C-S. F.: No. 2 (All Over) \$15.00



55-14 1/2 in. 2 pc. Ftd. Epergne, Oval
C-A-Fg-Ml: \$42.10
C-S. F.: No. 1 (Buffed) \$95.00
C-S. F.: No. 2 (All Over) \$63.00



38-11 in. Ftd. Vase
C-A-Fg-Ml: \$16.50
C-S. F.: No. 1 (Buffed) \$33.00
C-S. F.: No. 2 (All Over) \$24.00

Crys. Base w/Vases in Carmen
Car: \$72.00
C-S. F.: No. 1 (Buffed) \$93.25
C-S. F.: No. 2 (All Over) \$79.25



28 5 in. Vase
C-A-Fg-Ml: \$12.40
C-S. F.: No. 1 (Buffed) \$22.50
C-S. F.: No. 2 (All Over) \$17.50



26-Sugar & Cream (Doz. Pra.)
C-A-Fg-Ml: \$15.15
C-S. F.: No. 1 (Buffed) \$24.75
C-S. F.: No. 2 (All Over) \$20.00



20-10 1/2 in. Vase
C-A-Fg-Ml: \$20.80
C-S. F.: No. 1 (Buffed) \$43.00
C-S. F.: No. 2 (All Over) \$32.00



21-7 in. Vase
C-A-Fg-Ml: \$15.15
C-S. F.: No. 1 (Buffed) \$26.25
C-S. F.: No. 2 (All Over) \$20.00



22-8 in. Vase
C-A-Fg-Ml: \$12.40
C-S. F.: No. 1 (Buffed) \$22.50
C-S. F.: No. 2 (All Over) \$17.50



43-12 oz. Beer Mug
C-A-Fg-Ml: \$8.25
C-S. F.: No. 1 (Buffed) \$13.75
C-S. F.: No. 2 (All Over) \$12.00



23 5 in. Vase
C-A-Fg-Ml: \$6.90
C-S. F.: No. 1 (Buffed) \$16.90
C-S. F.: No. 2 (All Over) \$11.90

NCC Temporary Museum

Penny Court Antique Mall

by Cindy Arent

The National Cambridge Collectors, Inc. has established a temporary museum in a booth at the Penny Court Antique Mall, 637 Wheeling Avenue, Cambridge, Ohio. Penny Court is owned and operated by Dick and Fran Pavlov and their daughter, Anna. Fran and Dick are founding members of the NCC and responsible for initiating and editing the first several issues of the *Crystal Ball*.

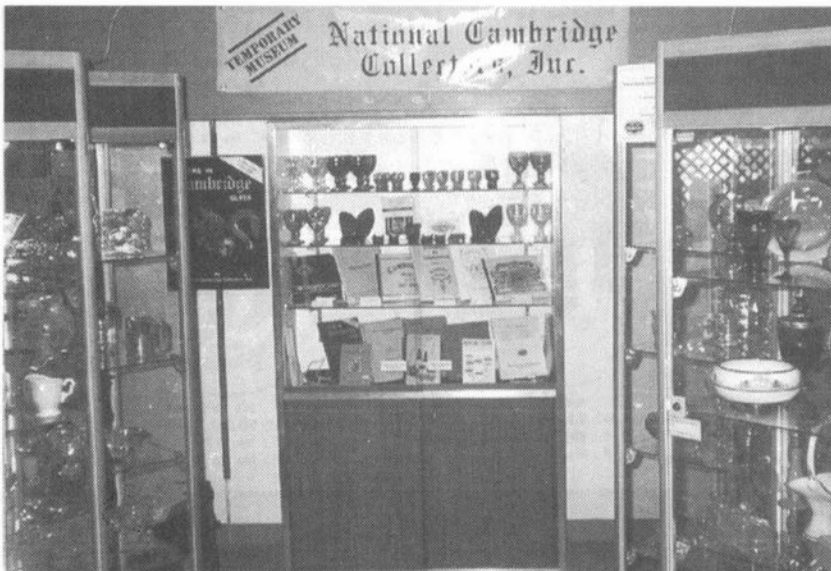
The temporary museum has four free-standing cases which display museum-owned glassware. Most Cambridge colors are displayed, as well as pieces from different production periods.

Another larger case contains items for sale, such as books, pamphlets, convention souvenirs, and other items produced by the club for resale. Sales thus far have been very good and several new memberships have been acquired. The display will continue through the winter months. The NCC Board feels that the temporary museum is an excellent way to communicate with the public during this transitional period.

Both answering and fax machines were lost in the flood. The club can still be contacted by calling the previous number, (740)432-4245. An answering machine has been donated and Charles Upton checks for messages each day. If you need to fax an order or other information, the new fax number is (740) 439-9223. Thanks to all for your patience and cooperation.



ABOVE: These cases were submerged in flood waters for three days. They had to be completely washed 10 times. However, they still light and look great. Currently four of these are being used to display glass in the temporary museum in Penny Court Antique Mall. (Arent)



TO THE LEFT: The Temporary Museum of National Cambridge Collectors, Inc. as recently seen in Penny Court Antique Mall in Cambridge, Ohio. The Cambridge Cordials study group donated the banner. The poster on the wall came from the Elegant Glass Collectors study group's display at the Eastern National Antiques Show and Sale. Besides changing the glass displays, other additions are planned. (Arent)

August Quarterly Meeting - 1998

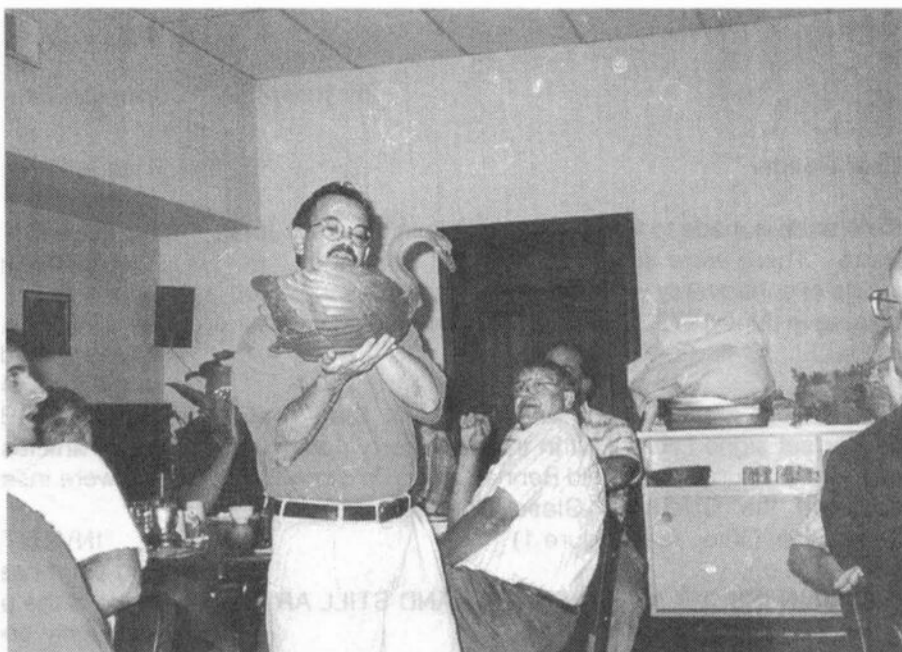
by Cindy Arent

The National Cambridge Collectors met August 22 at the Coney Island Restaurant in Cambridge, Ohio. Thirty-two members were present.

Following lunch, president Rick Jones called the meeting to order and committee reports were given.

Acquisitions chairman, Kelvin Moore, reported that unless a wonderful piece of glassware becomes available for the museum, acquisitions would be curtailed. This is due to the fact that club money needs to be conserved because it could possibly be needed for a new museum.

Program chairman, Bill Hagerty, announced that the topic for the November 7 Quarterly Meeting will be "Swans." He asked that each member bring one or two swans to the meeting. Lynn Welker volunteered to identify each swan present and give a brief description of the different styles of Cambridge swans. Non-Cambridge swans will also be welcome at the program.



Lynn Welker holds a Crystal frosted swan punch bowl donated to the museum Sharon Nelson of Maryland. What a beautiful piece — Thank you !!!

Publicity chairperson, Cindy Arent, stated that the club is in the process of developing a press kit. This packet will be sent to over 50 glass clubs and will explain the recent flood disaster at the museum and possible plans for the future. Museum donations will be encouraged.

President Rick Jones then opened the meeting for questions or comments from members.

Frank and Vicki Wollenhaupt suggested the idea of doing another book similar to the "Cambridge Colors" book since it has always been one of our best sellers. Club members present thought it was a good possibility for a project and it will be discussed further at the November meeting.

Another possible project that will be explored is the reproduction of the #1228 "Scotty Dog" bookends. There has been interest expressed by another collectors club that would be willing to help advertise the project. This will also need to be researched and a progress report will be given at the November meeting.

Budget and finance chairman, Dennis Snyder, discussed the present financial state of the National Cambridge Collectors, Inc. He will be reviewing accounts and reports to determine the amount of money that could feasibly be available for museum relocation.

The NCC Board of Directors met Friday evening from 5:00 p.m. to 12:15 a.m. and again Saturday morning for three hours. The Board is committed to pursuing the right course of direction for the club. No decisions will be made without extensive study and discussion.

The next quarterly meeting will be Saturday evening, November 7, at the Cambridge Country Club, Cambridge, Ohio. We hope to see many of you there.

Triangle-C/Near Cut Finds

The Controversial Near Cut Water Set

Part II

by Joseph A.A. Bourque Sr.

Dear Reader,

Reference is made to Part I of this article in the 1998 June issue. There were seven articles that dealt with these points of controversy within a two-and-a-half-year period, starting in June 1973. These articles are copied verbatim in Part I.

The subject matter deals with the "Pink Slag" water pitcher set signed Near Cut in the strawberry pattern. It was manufactured by Harold Bennett when he owned and operated the Guernsey Glass Company at or near Cambridge, Ohio. (see Figure 1)

THE MAIN ISSUES AT HAND WERE AND STILL ARE:

- a. Is this set Cambridge?
- b. Is it a reproduction?
- c. Is it a reissue?
- d. Is it Near Cut?



FIGURE 1

This enigma has remained dormant and unsolved for 25 years.

The following excerpts taken from articles previously appearing in the *Crystal Ball* are not intended to be used as a critique. They are copied herewith in an effort to save the reader time. (Should the reader elect to read the original articles, the source is listed at the end of each excerpt. "CB" = *Crystal Ball*) The salient points within these articles are listed as follows: (Contents of brackets, [], were inserted by the undersigned.)

A. "INVERTED STRAWBERRY has been reproduced and yet it has not been reproduced... a new mold was made of the pattern. ...very few pieces have been made... the only ones are the tumbler and toothpick holder. A water pitcher in a size that was never made by Cambridge...in this particular pattern [see Figure 2 for the pitcher the writer has in mind] ...new pieces do bear the NEAR CUT mark. In the new Inverted Strawberry, the strawberry and flower are coarser and there are no mold marks on the pieces. Remember !!! The Cambridge INVERTED STRAWBERRY had definite mold marks." [CB3]

B. [First party] "...Inverted Strawberry pink slag tumblers...were not very old, but were made from an old mold of the now defunct Cambridge Glass Company. [Second party] ...mold was not original...a new mold had been made. ...he [the first party] showed me a recent issue of a very well-known price guide from which he had obtained the information." [CB4]

C. [First party] "...asks about glass companies in the Cambridge area reproducing glass from the original Cambridge moulds. [Second party] The Imperial Glass Company of Bellaire, Ohio, purchased the existing

(Continued on page 11)

(NEAR CUT WATER SET - Continued from page 10)



FIGURE 2

moulds from the Cambridge factory when they closed, ...they are the only company that have used the original moulds. ...some Inverted Strawberry pieces being reproduced with the Near Cut mark, ...made from new moulds...the detail is obviously not as fine as the original..." [CB5]

D. "I do know that one woman from Florida was really upset about reproductions, especially the Inverted Strawberry." [CB16]

E. "IS IT CAMBRIDGE? ...wife and I are interested in...reproductions and re-issues [sic]. (A reproduction is an article resembling Cambridge...made from a new mold. A re-re-issue [sic] is an article made by another company using an original Cambridge mold.)" [CB17]

F. "IS IT CAMBRIDGE? The Inverted Strawberry pitcher and tumblers have caused much concern. ...pitcher by Guernsey Glass is made on the Inverted Thistle pattern pitcher [see Figure 3] with the Inverted Strawberry design, therefore it is not the same as the original...The Guernsey Glass pitcher is marked with a honey bee [Higbee Glass logo?] ...tumblers are harder to identify. Some...marked "Nearcut"...most are marked with ..."B"... Set...made in several colors and have been decorated with gold and red flashed as well as having been carnivalized [sic]." [CB22]

G. "IS IT CAMBRIDGE? ...The Guernsey Glass Co. has removed the Near Cut mark from their Strawberry tumbler mold and has increased the size of the "B"...on the side of the tumbler, near the base." [CB33]

I think it is fair to say that 25 years ago, members of National Cambridge Collectors Inc., other collectors of Cambridge glass, and buyers and sellers of Depression Glass became confused over this issue. The questions that are posed above should be resolved.

I have done some research on the "Pink Slag" set and wish to share the data I have obtained with you.

In June 1954, The Cambridge Glass Company closed down. It was purchased outright by L. Albert & Sons

Company of Akron, Ohio. At the end of March 1955, fires were resumed in the furnaces of the old Cambridge Glass Company and production began in May 1955 under the new ownership. In 1959, The Cambridge Glass Company closed down.

After The Cambridge Glass Company went out of business, certain glass companies obtained some of the defunct company's molds. One of these companies was the Imperial Glass Company of Bellaire, Ohio, and there were other such glass companies. Certain companies who had Cambridge molds used them to make respective glass items. These items could not readily be distinguished, it at all, from the former nor latter Cambridge Glass Companies, especially if made in clear glass.

The Guernsey Glass Company of Ohio made various items utilizing original Cambridge molds. One of these items was the "Pink Slag" water pitcher in the Strawberry pattern signed NEAR CUT.

I had a personal interview with Harold Bennett, an old-time acquaintance, while attending our 1998 NCC Silver Anniversary. We go back a few years. (I first met Harold Bennett in 1971 at his place of business, The Guernsey Glass Company.)

We met at his Cambridge Museum and had a very cordial two-hour discussion about Cambridge glass in general and especially the "Pink Slag" pitcher. He informed me that he had acquired an original Cambridge Thistle [Line No. 2766] water pitcher mold. (see Figure 3) He had it modified to a Strawberry pattern by an expert mold maker. It bore the NEAR CUT trademark. The only discussion about the tumblers was that six pink slag tumblers went with the pitcher and that they also bore the NEAR CUT mark.

Now here is a bit of information that I did not know until my
(Continued on page 13)



FIGURE 3

DONATED GLASS

The following is a list of items that we feel have been donated to the NCC Museum. We cannot find paperwork on them. Please read through this and if you feel that you have donated any of these, let us know which piece, approximately when you donated it, and if you received a donation letter on these items. Address your letter to the **Museum Interior Committee** via **NCC, Inc., PO Box 416, Cambridge, Ohio 43725**. Thank you!

#62 Azurite 7 1/4" tall comport, worn gold trim
#6 Azurite 6 1/4" bowl, signed
#3035 Gold Krystol 2 1/2 oz. ftd. tumbler
#3125 Gold Krystol 5 oz. ftd. tumbler, Etch Deauville, chip
#3900/126 Diane etch 12" 3 part celery & relish, iridized flashing
#933 Amber Round cup & saucer, chip on saucer, signed
#3051 Amber Narrow Optic 6 oz. low sherbet
#1327 Amber or Mocha 1 oz. cordial
#525 Amber Wide Optic 3 oz. ftd. cocktail
#9415 9 oz. table tumbler, early cut Star
#1957/112 Sonata salt & pepper, Silver Maple decoration (pair)
#277 9" ftd. vase, gold encrusted Talisman Rose
#1349 Milkglass 12" ruffled bowl, 4 ftd.
#810 Bluebell 9 1/2" dinner plate, Etch #703
#1402/90 Royal Blue Tally-Ho 6" 2 part relish, Cambridge label
#300/2 LaRosa Pink Caprice 12 oz. ftd. iced tea, large chips
#745 Peachblo (satin finish highlights) 12 1/2" bowl (Everglades?)
#745 Peachblo 4 1/4" candlestick (matches above)
Near Cut ruffled horn or cornucopia vase
#4000 Cascade low sherbet
#3700 Manor cut 3 oz. cocktail, Cambridge label
#2 Mt. Vernon 6 1/2 oz. tall sherbet
#7606 Cleo etch 12 oz. tumbler, large chip
#3400/68 Candlelight etch sugar, base chip
#3500/71 Rose Point etch 7 1/2" 3 compt. relish
#34300/10 Rose Point etch 11" center handled sandwich tray
#3400/90 Wildflower etch 6" 2 part relish, chip on divider
Chantilly etch fingerbowl liner plate
#555 Diane etch 7 1/2" plate with Laurel Wreath border
#555 Tempo, Lucia, & Rings cut 7 1/2" plate, Cambridge labels
#556 8" plates with assorted late cuttings (7)
#7927 1/2 Light Emerald 5 oz. hollow stem champagne
#3400/10 Light Emerald 11" hdd. sandwich tray, etch Appleblossom, gold and enamel trim
Primrose rectangular dresser tray, inner chip
#617/618 Amber cigarette jar & underliner, etch #731
#494 Amber ftd. cup & saucer, Etch #703
#556 Amber 8" plate, Etch #703
Stradivarius Forest Green 3 oz. cocktail
#3500/109 Forest Green 11" Ram's Head oval bowl, 4 toed
#3900/575 Emerald 10" cornucopia vase
#801 Light Emerald 10 oz. ftd. glass, optic
#856 Light Emerald 11 1/4" flip bowl, cut, signed
#627 Light Emerald 4" candlesticks (match above) (pair)
#881 Light Emerald 8 oz. tumbler, gray cut floral
#993 Martha etch 12 1/2" bowl, 4 ftd., signed
#15 Caprice 12 oz. tumbler
#178 Caprice Doulton jug, crack in handle
#119 Caprice 5 1/2" 2 compt. relish, Sterling clover decoration
#81 Caprice 11 1/2" 4 ftd. bowl, shallow, gold poppy decor
Caprice 11 1/2" square 4 ftd. bowl (probably not Cambridge)
#28 Mt. Vernon salt shaker, no top
#4 Footed creamer, Plate Etch #1
Large 10 prism bobèche for hurricane lamp
#2653 Ribbon Nearcut ftd. jelly compote, signed, bruise at top
#2577 12" celery tray, early pattern, large edge chips
#38 Caprice Alpine creamer
#157 Martha deviled egg plate

(Continued on page 13)

(NEAR CUT WATER SET - Continued from page 11)

interview with Harold Bennett. He, Harold Bennett, bought out the NEAR CUT trademark and that he still owns it.

At this point, let us go back to the four questions posed at the beginning of this article. I'm going to answer each question as I see fit to do so, since no one (including myself) has done it in 25 years. Mind you, Dear Readers, this is strictly one person's opinion, namely mine.

a. Is this set Cambridge? My answer: No. Reasoning: First of all, this glass set was made at the Guernsey Glass Company. The Strawberry pattern is not a Cambridge one, having been designed for The Guernsey Glass Company. It was made as a set and sold as a set, but it is not a true set, as the pitcher is light pressed and the tumblers are heavy pressed. I have little information regarding the mold that the tumblers came from except that it was used by Guernsey Glass to make the "Pink Slag" tumblers. The Cambridge Strawberry Line No. 2780 tumblers are the bell shape type as opposed to the straight type tumblers in this set. They could have been made from an original Cambridge mold. One other point, Cambridge never used "Pink Slag."

b. Is this a reproduction? My answer: No. Reasoning: The Guernsey Glass Company owned the mold. Glass companies bought molds from other companies, created their own molds inside their own shops and used the services of independent mold makers outside of their own shops. They then used these cited molds to make glass products. Regardless of who made

the mold the end product was the glass items they produced. These glass products were then sold under their corporate or company name. This Pink Slag set is a Guernsey Glass water set in the Strawberry pattern.

c. Is this a re-issue? My answer: No. Reasoning: In the business world a re-issue is a second batch of an item or items that had been previously made or manufactured by the same firm. A third re-issue would be the third batch, and so on. It should not be a Cambridge re-issue, as it was made by Guernsey Glass.

d. Is the water set Near Cut? My answer: Yes. Reasoning: If The Guernsey Glass Company was in custody of the NEAR CUT trademark at the time the Pink Slag water set was made by them, and they put their NEAR CUT mark on all seven pieces which is positively marked on them, then it is NEAR CUT. Even if Guernsey did not have the NEAR CUT trademark at that time, and may now own it, this could very well be that it is still NEAR CUT.

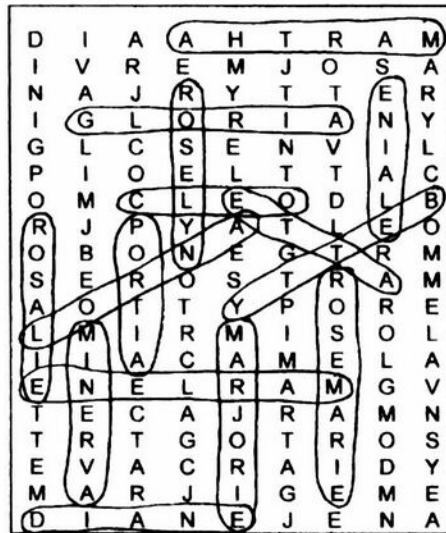
If ever you get an opportunity to purchase a "Pink Slag" signed NEAR CUT, don't pass it by. Harold Bennett has an exact duplicate of this pitcher on display in his museum. He asked me if I wanted to sell the set I own as he has a buyer for it. I respectfully declined.

Until next time,

Joe

Ladies in Distress Solution

(from p. 4, the September issue of the *Crystal Ball*)



(DONATED GLASS - Continued from page 12)

- #3400/1217 4 oz. bitters bottle, no tube
- #391 Crystal Round 8" ashtray
- #3112 Ye Olde Ivy etch 7 oz. tall sherbet
- #3130 Appleblossom etch 9 oz. goblet, gold encrusted trim, chip
- #3675 Blossomtime etch 7 oz. tall sherbet, chip
- #3051 9 oz. goblet, Etch #701, gold trim
- #3060 5 1/4 oz. tall sherbet, Etch #704, rim chips
- #3122 3 oz. cocktail, unknown floral cut, rim chips
- #3126 2 1/2 oz. wine, optic bowl
- Doorknob (1) with fittings



VISIT THE NCC WEBSITE TODAY

WWW.CAMBRIDGEGLASS.ORG

(PRESIDENT'S MESSAGE - Continued from page 3)

later permit us to be that fortunate.

Sources of Funding

The budgeting mentioned before is highly speculative and contingent on achieving certain objectives. Among these are securing grant money, not an easy task. Those pursuits must be well thought out, smartly organized, and describe a vision of what we would like to accomplish.

Last year, we established an endowment committee. They asked the Board to clarify their objectives in light of the museum flooding. We are asking them to curtail any fundraising efforts and retarget those efforts into pursuing grant money for the building. They will remain highly available to talk to any members about estate planning who would like to remember the club through an endowment program. That is a vital mission that must continue but the only pure fundraising drives we do will be focused on museum relocation.

We would like to set goals of \$50-75,000 for both the grant money and fundraising efforts. Those are ambitious targets and greatly influence what we will be able to do in building a new museum. Clearly if we can receive more grant money, it will let us realize an even finer museum but that is tough to plan on.

Our current operating budget, as we've reported on many times in the last several months, has done very well over the last two to three years. Our somewhat more aggressive move into mutual funds has had a profound impact on our assets. As such, it is not inconceivable that we could direct as much as \$100,000 to Building Fund efforts. That fund already exceeds \$40,000 and can be enhanced by monies in our operating and museum funds without crippling our abilities to meet our day to day needs.

At this time it is difficult to estimate how much we could realize from the sale of our current property but that is being seriously examined.

Fundraising Initiatives

There are several fronts we are pursuing in our fundraising planning. Already, we have received many generous donations from regional depression glass clubs. We are incredibly grateful to all of them. To further spread the word, we authorized funding at the Board Meeting to create a type of "press kit" that will be distributed nationally to show promoters and local DG clubs.

Pivotal to these, and all our efforts, will be articulating a vision for what type of museum we want. People could be much more likely to give if they have a good sense of where the money will go. We owe them these types of answers whether they are NCC members or our

concerned friends in the general glass community.

We are also seriously pursuing significant fundraising projects. Notable among these is the possible production of Scottie Dog bookends as an NCC branded promotion. We've received the welcome support of the Scottie Dog collectors club, The Wee Scots, in helping to conceptualize and promote this idea. Should production be possible, we are not likely to commit to this project until we have a guarantee that at least 200 sets will be sold at a targeted price of \$100 per pair. We are looking for significant programs that can generate meaningful income.

Another significant idea proposed by Frank and Vicki Wollenhaupt at the Town Meeting was a new NCC book on the Very Rare in Cambridge Glass. To develop this book will take many hours from many members to produce the quality product people have come to expect from our club. This is an idea that merits pursuit and could raise strong initial income and continue producing for the club for many years.

Search Process

All of this planning leads to our ultimate goal of a new, larger, and prouder museum. More display is required. We had outgrown our old facility. A research area is highly desired as is a comfortable logical place to greet visitors and sell our resale inventory.

We have many directions we could pursue. We could expand on our current site, or seek an established building that could be converted for our purposes, or look at totally new construction. Opinions are many on what is the best course of action but there was virtual unanimity that we want to move from our present location.

A location with greater visibility is strongly preferred. This could be a downtown location, but parking has been seen as a problem. Other logical choices are visible properties along Route 40 or 22 near Mosser. In either case we must closely scrutinize the flood plain records and recent history. Ideally, we'd like a place that has ample parking and can accommodate many visitors at Convention time, perhaps with the ability to host more events at the site.

Timing/Organization

To coordinate the many possible plans, we established a steering committee, co-chaired by Cindy Arent and Lorraine Weinman. I'm sure they would welcome hearing your thoughts and ideas.

Almost immediately, we are examining a building just off Route 40 at I-77 that has served as a retail facility. It is a prime location, but the building would require a lot of work to meet our specific needs and structural requirements. The good part is it appears to have room for phased-in

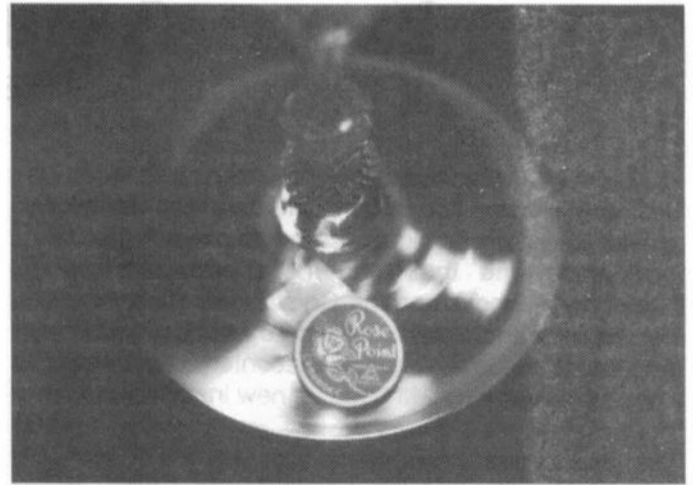
(Continued on page 15)

REPROS & LOGOS

by Bill Hagerty

Here we are past convention time, and what an excellent convention through the big effort by Mark Nye.

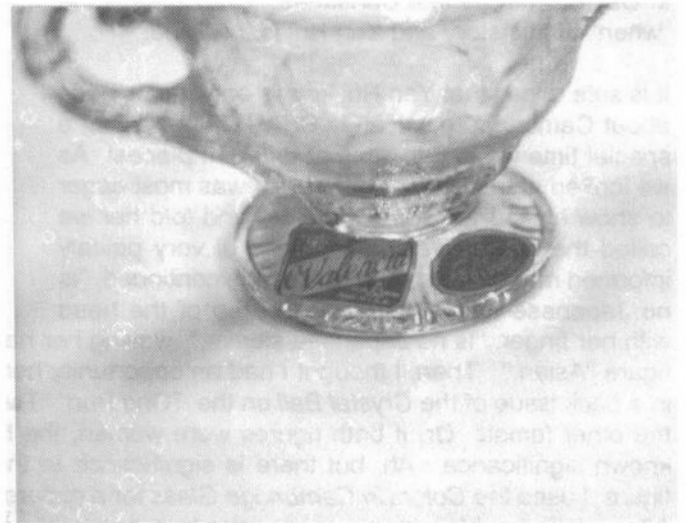
As I promised, we will show you a logo you have not seen before. But, if you had been to the NCC Museum, you could have seen these before.



#1 Rose Point by Cambridge Paper label.



#2 Rock Crystal by Cambridge. Paper label. Found on an Adonis tall sherbert. White paper w/brown.



#3 Valencia by Cambridge Golden foil label.

Live by your hopes, not by your fears.

(PRESIDENT'S MESSAGE - Continued from page 14)
expansion, growing as our financial situation permits.

Other members are looking at property that could potentially be bought in our target areas. Still others are looking at costs for construction including some use of prefab that could be modified for our needs. We have a member who is an architect who has volunteered his expertise when the time is right.

Speaking of timing, it would be fabulous to say that we will be open for business in a new location by next spring. Based on what we know now, that is not a realistic

situation. Not impossible, but not likely. As we began this article, it is important to act smartly, not just quickly. This is a decision of long-lasting and vital consequences.

The team is being formed to move forward with these many initiatives quickly. If you'd like to help and feel you have time or a special expertise that is relevant, please get in touch. There has been no more important time to coordinate our volunteer network. The time is now.

Bill

From Asia, With Love

by Georgia G. Otten

Just where do we find information about Cambridge glass? There are books which address many glass companies and their patterns. There are the "Cambridge" books and the *Crystal Ball*. There are conventions and study clubs where much is shared. And then there is the chance encounter. One never knows when or who will bring us new insight.

Mac and I have a new member in our family. Her name is Yan Hui and she is from Beijing, China. In June 1997, she became the bride of Mac's son, Scott. They currently reside in Maryland but were in Dayton with us last Christmas. Christmas is the "when" of this story and Yan Hui is the "who."

It is safe to say that Yan Hui knows only the obvious about Cambridge glass...it is BEAUTIFUL. What a special time we had looking at different pieces! As we looked at the flower arrangers, I was most eager to show her our crystal "One Bun" and told her we called the figure "Geisha." Yan Hui very politely informed me, "Is no geisha." And she continued, "Is no Japanese hair," encircling the top of the head with her finger. "Is no Japanese sleeve," waving her hand over the figure's garment. I opted for correction to call the figure "Asian." Then, I thought I had an opportunity here. If not a Japanese style, is it Chinese? I had read an article in a back issue of the *Crystal Ball* on the "One Bun" "Two Bun" names. An idea was perhaps one figure was male and the other female. Or, if both figures were women, the hair style was an individual choice. Apparently there was no known significance. Ah, but there is significance to the hairstyles; Chinese significance! Not owning a "Two Bun" figure, I used the *Colors in Cambridge Glass* for a picture to show Yan Hui and asked about the hair. Now, new insight. After a little trouble with our terms "one bun, two bun" which Yan Hui found funny, she explained. In Chinese history, a woman wearing hair gathered in a "one bun" style, would indicate a lady of means or higher social standing. The "two bun" style would designate a woman from the working class, perhaps a domestic or personal servant.



After Christmas I went to the library and looked up books on world costume, Chinese art, and the Japanese kimono. The pictures I found support the hair and the costume contrast between Japanese and Chinese styles. I also saw pictures that supported the two classes. In one Chinese art book, a Chinese lady was being served, perhaps tea, and she had the "one bun" gathered up hair style and the young lady serving had the "two bun" style. A second girl in attendance, standing nearby, was holding what appeared to be a fan. That second girl also donned the "two bun" style. For additional support, I called two Chinese restaurants in our area. Both ladies I talked with confirmed these hairstyle traditions from Chinese history.

According to the dictionary, geisha is: "a Japanese girl trained as a professional singer, dancer, and companion for men." Our Cambridge figure appears significantly more a Chinese style than Japanese style. It is not documented, as far as I know, that the term "geisha" was a Cambridge designation. I would be inclined to believe it was an advertising term, not to be taken literally, but rather to garner interest, as the Asian influence in decorating was quite popular at the time the figures were first introduced in the 1920s.

Talking "Cambridge" is consistently a delight to us glass collectors, and new information is always very exciting. So make sure you are listening, because information flows freely and it may come to you,

From Asia, With Love

CAMBRIDGE GLASS BOOKS FOR SALE

By National Cambridge Collectors, Inc.

Colors in Cambridge Glass

128 pages, 60 color plates, full index Hardbound w/valueguide 19.95

1910 Nearcut

108-page reprint of original 1910 catalog. PB w/valueguide 14.95

1930-1934 Cambridge Glass Co. Catalog Reprint

250-page reprint of original catalog. PB w/value guide 14.95

1949-1953 Cambridge Glass Co. Catalog Reprint

300-page B&W reprint of original catalog B&W paperback with value guide 14.95

1940's Cambridge Glass Co. Catalog Reprint

250-page reprint of original catalog and all well known supplemental pages Drilled, ready for placement in your own three-ring binder Due to its size, the reprint does not include a value guide B&W 34.95

Cambridge Rose Point by Mark Nye

94-page book listing of Rose Point from several sources catalogs, trade journals, price lists, etching plates, and other surviving company records One of the most popular lines of The Cambridge Glass Company, showing the many blanks on which Rose Point might be found along with the history and production life of the line B&W paperback with value guide 14.95

Etchings by Cambridge, Vol. 1 By the Miami Valley Study Group

84-page book showing samples of plate etchings applied by The Cambridge Glass Company B&W paperback Due to the style of publication this book does not have a value guide 14.95

The Home of "Near-Cut" Factory Post Card

B&W picture of The Cambridge Glass Company post card 50

Crystal Lady Video

Approximate 25 minute video copy of old Cambridge Glass Co. film showing the making of a goblet in the Cambridge factory 15.00

Rose Point Value Guide (Included with Rose Point Book purchase)

Updated value guide only, includes postage 5.00

For N. C. C. Members, the above publications at a 10% discount

Other books on Cambridge Glass

Cambridge Glass 1927-1929 by Bill and Phyllis Smith

66-page reprint of original catalog B&W paperback with updated value guide 7.95

Cambridge Stemware by Mark A. Nye

167 page book showing as many known Cambridge stems known at the time of publication. B&W paperback. No value guide 19.95

Cambridge Glass Company by Mary, Lyle and Lynn Welker

120 pages of reprints from eight old catalogs. B&W paperback No value guide 10.00

Cambridge, Ohio Glass in Color II by Mary, Lyle and Lynn Welker

15 Color plates showing choice pieces from their collection Spiralbound No value guide 5.95

Cambridge Glass Company 1903 by Harold & Judy Bennett

106-page reprint of original catalog. B&W paperback N/value guide 5.00

Reflections by the Degenhart Paperweight & Glass Museum

45-page book giving a history of all 18 glass companies in Guernsey County B&W paperback with pictures 5.00 including postage

address orders to:

**Books, National Cambridge Collectors, Inc.
P. O. Box 416
Cambridge, OH 43725-0416**

Please add postage and handling to your order (first book, \$3.00; each additional book \$1.00) Ohio residents add 6 1/2% state sales tax

Only check or money order NO CASH, NO CHARGE CARDS

Dealer Discounts Available. Please Write!

OTHER ITEMS FOR SALE FROM THE NATIONAL CAMBRIDGE COLLECTORS GLASS MUSEUM

Brochures:

Cambridge Arms	1 00
Cambridge Square	25
Chantilly	25
Laurel Wreath	10
Lynbrook	10
Martha	25
Regency	25
Rock Crystal	10
Roxbury	10
Star	10

Please include SASE for above brochures

Cup Plates showing Cambridge Pencil dog in bottom Made by Pairpoint in Crystal, Teal Green & Amethyst Boxed ea 2.00

Please include \$3.00 shipping & handling on each order

The following Convention Favors are marked with the N C C name & yr

Convention favors

1984 Pink 2 1/2 oz Georgian Tumbler	2 00
1985 Amber 2 1/2 oz Georgian Tumbler	2 00
1986 Yellow 2 1/2 oz Georgian Tumbler	2 00
1987 Lt Blue Marjorie Punch Cup	2 00
1988 Cobalt, Cambridge Square Cigarette Holder	2 00
1989 Teal Green, Mt Vernon Cordial	2 00
1991 Cobalt Blue Mt Vernon Cordial	2 00
1994 Crystal Iridized, Cascade Goblet	5 00
1995 Cranberry Ice, Cascade Goblet	5 00
1996 Carnival, Cascade Goblet	5 00
1997 Green Opal Edge, Cascade Goblet	5 00
1998 Yellow Iridized, Cascade Goblet	5 00
Eagle book end, Fund raiser, Cobalt blue	30 00
Prism with "Cambridge" on one side Fund raiser, Mint Julep	15 00

Please include \$3.00 shipping & handling on each order of 5 items

Books by Gene Florence Hardbound color with value guides

Elegant Glassware of the Depression Era (Eighth Edition) 19.95
Shipping is \$3.00 for first book and \$1.00 for each additional book

Salt & Pepper tops, Polycarbon plastic, will fit most regular sized Cambridge shakers such as Rose Point fld and flat bottomed shakers. Also fit Heisey Rose, Saturn, Plantation, Crystalite and some Orchid. Fit some Anchor Hocking and Candlewick made from the same material used to make taillight lenses for autos.
Price 1 to 9 pairs @ \$6 per pair - 10 or more pairs @ \$5 per pair
Shipping & Handling is \$3.00 per order on S&P tops

Send all orders to

**National Cambridge Collectors, Inc.
P. O. Box 416
Cambridge, Ohio 43725-0416**

~ GLASS ~ MARKETPLACE

Classifieds

WANTED: Rare or unusual pieces of Cambridge Glass especially Opaques or Carnival. Also Cambridge Art Pottery. Top prices for outstanding pieces. **Call collect 609-965-2413.**

WANTED: "Any piece of Cambridge Etch 520, in pink." Please e-mail at dhmjh@ibm.net or phone (714) 538-6656. Thanks. Mary Jane.

WANTED: Cambridge Georgian tumblers, 12-oz. size, in Cobalt, light or dark Emerald, Heatherbloom, Crystal, or Amber. Please call (214) 977-1302 (office) or (972) 699-1730 (home). Thanks! Lucia Bryant.

WANTED: Rare or unusual pieces of Cambridge Glass, Rose Point, decorated opaques, Cambridge Art Pottery, nude stems, swans, and novelty items. **Contact Jim & Nancy Finley, 711 W Broadway, Sedalia, MO 65301, (660) 826-5032 or e-mail: nFinley@iland.net.**

WANTED: Inserts for 3400/41 frappe. See 1930-1934 book, page 32-4. **Jim Kennon 813-869-7013, jkennon@att.net.**

ADVERTISE HERE NOW!

You never know who you are missing.

Bogart's Bed & Breakfast

62 W. Main Street, New Concord
New Concord lodging in 1830 Federal
Style home, decorated with
antiques throughout.



Bogart's Antiques
7527 E. Pike, Norwich OH
Quality Antiques Bought & Sold

OWNERS: Jack & Sharon Bogart
872-3514 or 826-7439

The DAZE Inc.

SPECIAL OFFER
to NCC friends
\$2.00 OFF
the 1 year subscription price
when on this form or copy of it.

The Original National monthly newspaper dedicated to the buying, selling and collecting of American made glassware china, and pottery from this century. We educate and inform you each month with feature articles by top notch writers, readers letters, club happenings, reproduction news, show reports and there are hundreds of dealers to help you fill in the missing pieces of your collection. "Keep up with what's happening" . . . Subscribe today!

Name _____

Street _____

City _____

State _____ Zip _____

1 year \$21.00 2 years \$40.00 \$2.00 Single Copy

Subscription Hot Line: 1-800-336-9927

Exp. Date _____ Card No. _____

Signature _____

Orders to:

The Daze, Inc., Box 57, Otisville, MI 48463

Please allow 30 days for your first issue - Canadian Subscribers, add \$1.00 per year and subscribe by charge card only! This Special Offer may not be combined with any other special offer.
Offer Expires December 31, 1998



Stems Without Thorns

As the world's largest supplier of discontinued and active china, crystal, flatware and collectibles, Replacements, Ltd. has over 325 different patterns of Cambridge crystal.

And however much we enjoy selling pieces which were once thought irreplaceable, we love buying them as well. Thanks to people like you, our crystal inventory currently numbers in the hundreds of thousands, and the numbers keep growing every year.

So, if you've been unsuccessfully searching for that elusive piece of Cambridge - or any other type of fine crystal - call us for a free list of pieces available in your pattern. And, if you're looking to sell pieces you currently have, we can help you there, too.

REPLACEMENTS, LTD.

China, Crystal & Flatware • Discontinued & Active

1-800-REPLACE
(1-800-737-5223)

1089 Knox Road,
PO Box 26029, Dept. CB,
Greensboro, NC 27420

DEALERS



DIRECTORY

NOTE: When writing to the dealers listed here, please enclose a SASE!

<p>DAUGHERTY'S ANTIQUES Jerry and Shirley</p> <p>Antiques and Collectibles * Mostly Glass</p> <p>Shows & Mail Orders 2515 Cheshire No 402-423-7426 Evenings Lincoln NE 68512</p>	<p>"HAPPINESS IS" Buddy and Kathy Stultz</p> <p>3106 Warren Court, Glen Allen, VA 23060 804-672-8102</p> <p>Specializing in American Made Glass We Buy & Sell, Shows & Mail Order</p>	<p>THE JONES GROUP Cindy Jones</p> <p>Buy and Sell Cambridge Glass 650 Riverside Drive Sleepy Hollow, NY 10591 914-631-1656 or E-Mail Caprice0@aol.com</p>
<p>Milbra's Crystal Buy & Sell Replacement and Matching Specializing in Cambridge Fostoria Heisey and others</p> <p>Milbra Long (817) 645-6066 Emily Seate (817) 294-9837 PO Box 784, Cleburne TX 76033 E-mail: longseat@flash.net</p>	<p>YOU CAN ADVERTISE YOUR ANTIQUe SHOP HERE!</p>	<p>MARY JANE'S ANTIQUES Mary Jane Humes</p> <p>2653 Burgener Dr., Decatur, IL 62521 Depression Era Items Cambridge and Other Elegant Glass mjhumes@aol.com 217 422 5453</p>
<p>THE GLASS URN 456 West Main Street, Suite G Mesa, AZ 85201 602-833-2702</p> <p>Mail Order Shows Open Shop</p> <p>CAMBRIDGE, FOSTORIA, HEISEY, ETC</p>	<p>ANTIQUES ON THE MALL SPECIALIZING IN CAMBRIDGE GLASS</p> <p>Bogart's - Bldg #3 - Norwich OH</p> <p>Virginia Bennett 740-432-4483 64183 Warne Drive Cambridge, OH 43725</p>	<p>GATEWAY ANTIQUE MALL, INC. JUST NW OF MINNEAPOLIS-ST. PAUL MN Next to Super 8 in Rogers, MN (I-94/101 Intersection)</p> <p>85 Dealers 7 Days, 10-6 612-428-8286 ELAINE STORCK, OWNER/DIRECTOR</p>
<p>THE DEGENHART PAPERWEIGHT AND GLASS MUSEUM, INC.</p> <p>P O Box 186 Cambridge, Ohio 43725-0186 Intersection of US 22 & I 77 Phone 740-432-2626</p>	<p>D & D ANTIQUES</p> <p>Columbus, Ohio</p> <p>Dick Slifko SHOWS ONLY</p>	<p>JAMESTOWN ANTIQUES 16 E Washington St. Jamestown, OH 44335 Rosepoint and Cambridge our Specialty Shows and Shop (chance or appt.)</p> <p>Buy (937) 675-6491 Sell Susan and Larry Everett</p>
<p>THE GLASS CUPBOARD</p> <p>P O Box 652 West End, North Carolina 27376</p> <p>Marcia Ellis Cambridge, Heisey 910-673-2884 Shows, Mail Order</p>	<p>JUDY'S ANTIQUES Judy Bennett</p> <p>422 S Ninth Street (Corner of Jefferson) Cambridge, Ohio 43725 Bus 740-432-5855 Res 740-432-3045</p> <p>CAMBRIDGE GLASS MY SPECIALTY</p>	<p>We Buy Cambridge</p> <p>Kelvin and Heather Moore</p> <p>810 Red Mill Drive Tecumseh, MI 49286 Phone 517-423-0993</p>
<p>FINDER'S ANTIQUE HOUSE 3769 Highway 29 North Danville, VA 24540 (804) 836-6782 Cambridge-Heisey-Duncan-Fostoria</p>	<p>GREEN ACRES FARM 2678 Hazelton Etna Rd., Pataskala OH 43062 (State Route 310 North)</p> <p>Sat & Sun 1-7 PM 740-927-1882 Antiques, Crystal Glass and Collectibles</p>	<p>CRYSTAL LADY 1817 Vinton St., Omaha, NE 68108</p> <p>Bill, Joann, and Marcie Hagerty</p> <p>Bus 402-341-0643 Res 402-391-6730 Specializing in Elegant Glass & Collectibles</p>
<p>YOU CAN ADVERTISE YOUR ANTIQUe SHOP HERE!</p>	<p>YOU CAN ADVERTISE YOUR ANTIQUe SHOP HERE!</p>	<p>PENNY COURT MALL 637 Wheeling Avenue Cambridge, Ohio 100 Booths 15,000 sq. ft. HOURS Daily 10-6 Sunday Noon-5 Closed Easter, Thanksgiving, Christmas Call for Other Holiday Hours 740-432-4369</p>
<p>MICHAEL KRUMME Cambridge and other elegant glassware</p> <p>(213) 874-GLASS e-mail: mkrumme@pacbell.net website: http://www.glassshow.com PO Box 48225 Los Angeles CA 90048-0225 Send your want list</p>	<p>Warren and Mary Welsh Cambridge & Other Elegant Glassware</p> <p>3635 Saddle Rock Rd. Colorado Springs, CO 80918 (719) 531-5866 WELS@EARTHLINK.NET</p> <p>MAIL ORDER SHOWS</p>	<p>MARGARET LANE ANTIQUES</p> <p>2 E. Main St., New Concord, OH 43762 Lynn Welker 740-826-7414</p> <p>Cambridge Glass Matching Service Hours Mon-Fri 10-12 AM, 1-5 PM or by Appointment</p>
<p>ISAACS ANTIQUES (740) 826-4015</p> <p>See our booths in Penny Court Mall in Cambridge and East Pike Antique Mall at Rt. 40, one mile west of I-70 Norwich Exit #164</p>	<p>ALADDIN LAMP BOOKS Free List Figurine Lamps Wanted Bill & Treva Courter</p> <p>3935 Kelley Rd Kevil, KY 42053 Phone/FAX 502-488-2116</p>	<p>DEXTER CITY ANTIQUE MALL</p> <p>P O Box 70, Dexter City, Ohio 45727 (740) 783-5921</p> <p>Located on Ohio St. Rt. 821 Between Exits 16 & 25 off I-77 Just 30 min. South of Cambridge, Ohio</p>

National Cambridge Collectors, Inc.
NOVEMBER QUARTERLY MEETING

Saturday, November 7, 1998
Cambridge Country Club
Cambridge, Ohio

COCKTAILS - Cash Bar at 6:00 p.m.
DINNER at 6:30 p.m.
QUARTERLY MEETING at 8:00 p.m.

**PROGRAM: SWANS
BRING A SWAN OR TWO**
(See more information on page 9)

Cambridge Country Club, Route 209, 2 1/2 miles south of I-70.
Buffet dinner: Sliced beef, Chicken Pilate (white sauce), medley of
vegetables, potatoes au gratin, salad bar, and dessert bar.
Beverage included (no liquor drinks).
Club dress code - No jeans please.

\$15.50 per member

PLEASE MAKE YOUR RESERVATIONS EARLY!

**RESERVATIONS MUST BE RECEIVED AT THE
NCC POST OFFICE BOX BEFORE NOVEMBER 2**

**NOVEMBER
QUARTERLY MEETING**

Saturday, November 7, 1998
Cambridge Country Club

Name(s) _____

Number Attending _____

Amount Enclosed _____
(\$15.50 per member)

Mail to:

National Cambridge Collectors, Inc.
P.O. Box 416
Cambridge, OH 43725-0416

**RESERVATIONS MUST BE
MADE BEFORE NOVEMBER 2**

National Cambridge Collectors Inc
PO Box 416
Cambridge OH 43725-0416

<http://www.cambridgeglass.org>
e-mail: NCC_Crystal_Ball@compuserve.com

FIRST CLASS MAIL
U.S. POSTAGE
PAID
PERMIT NO. 1
CAMBRIDGE, OH

FIRST CLASS MAIL

Membership Renewal Notice

**If the date on your address label is 10-98,
this is your LAST ISSUE of the Crystal Ball.**

Please take a moment and renew now. Thank you!