



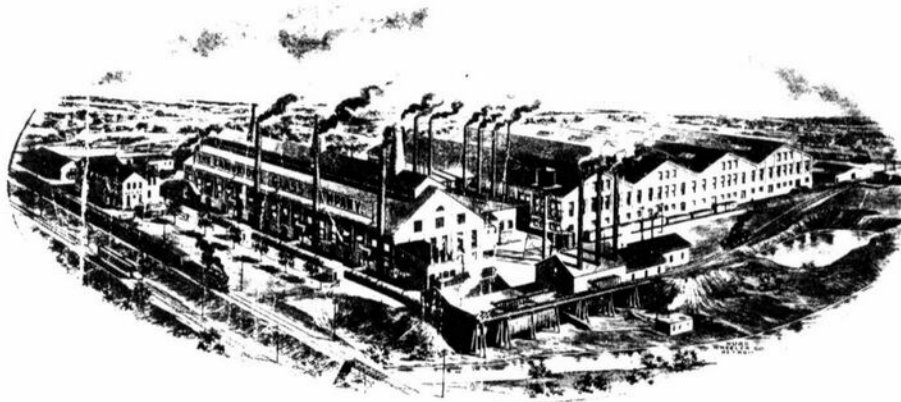
Cambridge Crystal Ball

Published monthly by National Cambridge Collectors, Inc.
to encourage and report the discovery of the elegant and boundless product of the
Cambridge Glass Company of Cambridge, Ohio

Issue No. 313

May 1999

Cambridge Glass Co. Anniversary



Ninety-seven years ago this month, the Cambridge Glass Co. began operations. The following article appeared in the Tuesday, May 13, 1902 edition of the "Daily Jeffersonian," a Cambridge, Ohio, newspaper, a paper still being published today. The original transcription of this article from the newspaper's files was done by Charles Upton. —by Mark Nye

"Everybody in Cambridge has heard in a vague sort of way of the immense glass plant erected and now being operated by the Cambridge Glass Co. which is an Ohio corporation but works in harmony with the National Glass Co. and is virtually one of their chain of plants, and perhaps a few have visited the plant, but

the great majority has really no idea of what a big thing our latest industry is or the size of the plant, the number of people to be employed, the output, and what a great addition and help it will be to Cambridge.

"When the matter of securing and locating the plant here first came up, those who really understood what an immense plant was knocking at the city gates could hardly realize that it could be true but when they

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Cambridge Crystal Ball

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Membership is available for individual members at \$17.00 per year and an additional \$3.00 for associate members (12 years of age and older, residing in the same household). Of the master member dues, \$12.00 is credited to a one-year subscription to the *Crystal Ball*. All members have voting rights, but only one *Crystal Ball* per household. **Multi-year memberships are available: 2 years for \$33.00, 3 years for \$49.00.**

1998-1999

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1999 Convention	Mark A. Nye, Bud Walker
1999 Auction	Squeek and Dorothy Rieker, Tom and Noreen Kullman, Lynn Welker
1999 Glass Show	Mary Beth Hackett, Joy McFadden
1999 Glass Dash	Bud Walker, Mike Arent
<i>Crystal Ball</i> Editor	Lorraine Weinman
<i>Crystal Ball</i> Circulation Directors ...	Lisa and Mike Neilson
WebMaster	Linda Roberts

Internet website: www.cambridgeglass.org

DUE TO FLOODING IN CAMBRIDGE, OHIO, THE NATIONAL CAMBRIDGE COLLECTORS' MUSEUM OF CAMBRIDGE GLASS AT 9931 EAST PIKE ROAD WILL NOT BE OPEN.

THE TEMPORARY NCC MUSEUM IS LOCATED IN PENNY COURT MALL IN DOWNTOWN CAMBRIDGE, OHIO.

ADVERTISING RATES

Display Rates (camera ready ads preferred)

Unit	Members	Non-Members
Full Page	\$45.00	\$60.00
3/4 Page	\$35.00	\$50.00
1/2 Page	\$25.00	\$35.00
1/4 Page	\$15.00	\$25.00
1/8 Page	\$10.00	\$15.00

(\$5.00 additional if a photograph is included in display ad)

Classified Rates

10 cents a word \$2.00 minimum

Abbreviations and initials count as words. Type sizes cannot be mixed in classified ads. **Payment in full must accompany all ad copy.** Contact Editor for copy assistance.

Dealer Directory

Six Line Maximum \$24.00 for 12 month contract

Also included - Listing on our Internet site at:
www.cambridgeglass.org

Cambridge *Crystal Ball* assumes no responsibility for items advertised and will not be responsible for errors in price, description, or other information.

Advertising copy, letters, articles, must be received by the 5th of preceding month to be considered for publication in the next issue.

Please address all correspondence (include SASE) to:
(or E-Mail NCC_Crystal_Ball@compuserve.com)

**National Cambridge Collectors, Inc.
P.O. Box 416
Cambridge, OH 43725-0416**

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	or E-Mail Caprice0@aol.com
Vice President Tarzan Deel	540-869-3949
Secretary Lynne Franks	216-661-7382
NCC Museum: Phone	740-432-4245
Fax	740-439-9223

Please notify us immediately of any address change.

Opinions or information stated in any signed article or letter printed in the *Crystal Ball* are those of the author and may not agree with National Cambridge Collectors, Inc. The Editor reserves the right to refuse and to edit any material submitted for publication to conform to the editorial style of the *Crystal Ball*. Members are encouraged to write to NCC and the *Crystal Ball* sharing their knowledge and questions!

President's Message



Site Selected for New Museum Home

Very rapidly, a new opportunity arose and was seized upon for a future home of the NCC Museum of Cambridge Glass. On Monday night, April 12, the NCC Board of Directors approved the purchase of a 1+ acre property in the Southgate area of Cambridge, Ohio, by a unanimous 10-0 vote. (One Board member was absent due to family illness and the president does not vote, except in the case of a tie.)

The new property is just off Route 209 in the fast-growing, heavily traveled area north of Interstate 70. It is the home of many of the motels convention attendees tend to frequent and it is the heart of much of the retail activity in the area. For those who know Cambridge, the specific lot is located behind the Best Western and McDonald's restaurant and is across the street from the new theater complex in town.

At the March meeting, we discussed being patient about our pursuit of a new museum. However, the Board felt it sensible to be able to react quickly if something came on the market that met the general objectives discussed for the museum. That is what happened this past month.

Board member Mike Neilson learned that this new piece of property was available. Area Board members, committee chairs, and other members quickly visited the site and the word of mouth spread. Properties on Southgate are rare and sell rapidly for a premium. Mike told the property owner of our interest and asked for time for the Board to talk.

Five Cambridge area Board members – Charles Upton, Cindy Arent, Lorraine Weinman, Lynn Welker, and Mike Neilson met at length to make an informed and intelligent decision whether to present this option to the Board for a conference call vote.

They weighed the pros and cons of this site vs. our present location and the many other area locations that they have scouted since our museum flooded. The land cost was significant at \$100,000. Charlie checked comparable recent transactions in this area and found the price was in line and that property values were accelerating rapidly and at a rate much higher than other property in the area.

This location is already prepared with city utilities and has city police protection. Our current site would require a new commercial septic system (their investigation showed that this cost would easily exceed \$25,000). They felt the current site would likely require new landfill and a retaining wall if we were to build on the higher ground by the storage building. Also, it is patrolled by county police, not the city.

Of paramount importance was the assessment of flood risk. They unanimously judged, after their review, that the new site was at far less risk than our current property, even if we were to build on higher ground. The area by the theater was in no risk when the extensive flooding hit Cambridge last June.

Next was the question of value - how much property our money could buy and how much property did we need? The reality after hours and hours of searching was that there was very little property available. One person said they knew of a property but you'd have to raze the house (at considerable expense). There were two lots - \$100,000 and \$126,000 respectively, where you could get something like 10 acres, but they were in more remote locations and required sewage and significant land development expense.

The Board decided that although 10 acres might be nice, it really wasn't necessary. For a 5-10,000 square foot facility (which we envision over time), this much acreage was sufficient. Further, there is an important belief that we should be a visible and active member of the community and this site location would greatly advance this mission of community, preservation, and education. We are probably looking at an expenditure of \$300,000 over time in building cost. In the long run, an extra \$50,000 in land cost for an optimal site would be viewed as a smart decision, the Board felt.

It was believed that having this lot would help our pursuit of grant money to help build the museum. And, finally, given the rapid rise in land values, this would be a smart financial decision even if, in the end, we wound up not building there and had to flip the property.

At the time of writing this (4/17), the property owner is likely to let us pay for this over five years and so our

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(President's Message - Continued from page 3)

assets will not be liquidated. All of this permits us to be patient and smart in the type of building we plan. We are moving forward with the planned architectural drawings and are looking at this as a phased project. We want to start small, perhaps 3500-4000 feet, yet retain the flexibility to expand over time.

This is one of the most important decisions we will ever make. The entire Board weighed all options carefully and took their responsibility seriously. At the end, there was consensus, even among those who had initially felt somewhat opposed to the decision. All decisions come with a degree of risk. We know that. Not everyone will agree with the decision. That's OK, too. What is important is to work toward our mission – preserving the fine craftsmanship of Cambridge glass and providing a new home for future study and enjoyment.

We're a long way from home, but this is an important first step. It will take a lot of effort from everyone to carry us on to our ultimate goal. Thanks for your support and interest!



It's not strange when people gather
Just as friends, as well as glass.
It doesn't even require triangle
They'll know it, just as they pass.
When Imperial or Tiffin is mimicked
It still gets a favored nod
And Lynn and Mrs. Welker would know it
At Bring and Brag catch every fraud.
To list the many friends I'll miss
When #4453 takes a bow
Means old age and social security
Have caught up with me now.
So have a wonderful convention
The museum must be rebuilt
And for dedication, I'll get there
With bagpipe and a kilt.

Paul E. White 3-99

Make 1999 Convention Plans Now

*and then look at what
else is ahead this year*



1999 Calendar Planning

Mark your calendars now with these important events during the coming year:

June 24-27

1999 National Cambridge Collectors' Convention
Pritchard Laughlin Civic Center

June 25-27

NCC Glass Show and Sale
Pritchard Laughlin Civic Center

June 26

"Glass Dash" ("flea" market)
Beech Grove Family Development Center
Cambridge, Ohio

June 27

NCC Annual Meeting
Pritchard Laughlin Civic Center

August 28

August Quarterly Meeting and Work Session
To Be Announced
Cambridge, Ohio

November 6

November Quarterly Meeting and
Education Program
Cambridge Country Club (tentative)

26th Annual Convention National Cambridge Collectors, Inc. Update

Remember when we were young, how slowly time seemed to pass, especially when waiting for Christmas or school to end in June...

Now that many of us are a few years older, the opposite seems to be taking place. Yes folks, it is NCC Convention time once again. The 1999 Convention Registration form is to be found on pages 7 and 8 in this issue.

To be eligible for the **Early Registration Drawing**, your completed registration form must be **received by June 1**. The **cut off date for all registrations is June 10**.

Don't forget that you must register for all events you wish to attend, even those offered at no charge. This information is needed so we can properly plan for food. Registration is not required for educational programs, Bring & Brag, Glass Identification, and the Annual Meeting on Sunday morning. Registration for Breakfast is required, however.

When completing your registration form, please indicate whether or not this is your first convention. The Convention Committee knows most members who regularly attend conventions but in the case of infrequent attendees, we do not want to guess. We do place in the registration packets a list of attendees, listed by city and state (no street addresses) and if you do not complete the address portion of the form, you might not be listed in the correct city and/or state.

If you wish a vegetarian meal or a special meal on Friday and Saturday nights for medical reasons, please make this known at the time you pick up your registration packet.

The Continental Breakfast (juice, coffee, doughnuts and rolls) will be served in the Mosser Glass Co. parking lot from 8:00 to 9:00 a.m.. Factory tours are tentatively set to begin at 8:30 a.m. Directions to the Boyd and Mosser factories will be in your registration packets. Both are located in Cambridge, Ohio, not too far from the former museum site.

A tentative event convention event schedule is printed on page 6 in this issue. As you can see, we are once again having the Thursday evening picnic at the Best Western. Billed as a "Get Acquainted Picnic" it also serves as the first opportunity of the weekend to renew old acquaintances and greet members not seen since last June. I hope to see many familiar faces there.

It is not too late to make plans to attend the 1999 NCC Convention. See you in June.

NATIONAL CAMBRIDGE COLLECTORS, INC.

26th ANNUAL CONVENTION - JUNE 1999

TENTATIVE EVENT SCHEDULE



WEDNESDAY, JUNE 23

6:00 p.m. Dutch Treat Dinner

Site TBA

THURSDAY, JUNE 24

9:00 a.m.	Registration Desk Opens	Pritchard Laughlin Civic Center
10:00 a.m.	Smith Auction (Not sponsored by NCC)	Pritchard Laughlin Civic Center Galleria
4:00 p.m.	Orientation Session - First Timers	Conference Room - Pritchard Laughlin Civic Center
7:00 p.m.	Get Acquainted Picnic (full picnic meal served)	Cash Bar Pool Side - Best Western Motel

FRIDAY, JUNE 25

8:00 a.m.	Continental Breakfast	Mosser Glass Co. Parking Lot
8:30 a.m.	Local Glass Factory Tours	Boyd and Mosser Factories
9:00 a.m.	Registration Desk Opens	Pritchard Laughlin Civic Center
1:00 p.m.	Program - "It's A Small, Small World"	Conference Room - Pritchard Laughlin Civic Center
4:30 p.m.	Glass Show Opens	Exhibit Hall - Pritchard Laughlin Civic Center
7:30 p.m.	Convention Chairman's Reception - Cash Bar	Galleria - Pritchard Laughlin Civic Center
8:00 p.m.	Friday Night Supper	Galleria - Pritchard Laughlin Civic Center
9:00 p.m.	Mini-Auction	Galleria - Pritchard Laughlin Civic Center
TF	Pool Side Party (BYOB)	Deer Creek Motel

SATURDAY, JUNE 26

7:00 a.m.	Glass Dash Opens	Beech Grove Family Development Center
11:00 a.m.	Glass Show Opens	Exhibit Hall - Pritchard Laughlin Civic Center
3:00 p.m.	Glass Identification - Lynn Welker	Conference Room - Pritchard Laughlin Civic Center
4:00 p.m.	Bring & Brag - Lynn Welker	Conference Room - Pritchard Laughlin Civic Center
6:30 p.m.	President's Reception - Cash Bar	Galleria - Pritchard Laughlin Civic Center
7:00 p.m.	Annual Banquet	Galleria - Pritchard Laughlin Civic Center
TF	Pool Side Party (BYOB)	Deer Creek Motel

SUNDAY, JUNE 27

8:30 a.m.	Buffet Breakfast	Galleria - Pritchard Laughlin Civic Center
9:30 a.m.	26th Annual NCC, Inc. Meeting	Galleria - Pritchard Laughlin Civic Center
11:00 a.m.	Glass Show Opens	Exhibit Hall - Pritchard Laughlin Civic Center
1:30 p.m.	Cambridge Glass Co. Workers Reunion	Pritchard Laughlin Civic Center

NATIONAL CAMBRIDGE COLLECTORS, INC.

26th ANNUAL CONVENTION

JUNE 24 - JUNE 27, 1999

ADVANCE REGISTRATION FORM

Please complete this form and return it to be received no later than June 10, 1999 To be eligible for the early registration prize drawing your form must be received by June 1. Make your check payable to National Cambridge Collectors, Inc. and mail completed form and check to:

National Cambridge Collectors, Inc.
 Convention Registration
 P.O. Box 416
 Cambridge, OH 43725-0416

Each person registering for the convention must pay the registration fee of \$19.00 regardless of the number of events you plan to attend. The registration fee includes weekend admission to the NCC Inc. Glass Show, all of the no charge events, all educational events and entitles you to receive the Convention Booklet and the Convention Souvenir. You must register for all events you wish to attend, including those offered at no charge. For dealers in the NCC Inc. Glass Show wishing to participate in other convention activities, the registration fee is \$14.00 (regular registration fee less show admission charge). The benefits are the same. For children under ten years there is no registration fee. However, they do not receive the convention souvenir or souvenir booklet. See reverse side for meal functions if bringing children under ten.

Please list separately each person registering. Names should be given as wanted on your name tags. Please provide your NCC, Inc. membership number and indicate if this is your first convention by writing yes or no under the "1st Conv." heading. If registering more than 3, list additional members of your party on the reverse side.

NAME - PLEASE PRINT OR TYPE	MEMBER#	1ST CONV.
1. _____		
2. _____		
3. _____		

Address: _____

Street/P.O. Box	City	State	Zip
-----------------	------	-------	-----

<u>Activity</u>	<u>Fee</u>	<u>How Many</u>	<u>Total</u>
Registration	\$19.00	_____	_____
Registration (Show Dealers)	\$14.00	_____	_____
Thursday Evening Picnic	n/c	_____	n/c
Continental Breakfast	n/c	_____	n/c
Mosser Glass Factory Tour	n/c	_____	n/c
Boyd Crystal Art Glass Factory Tour	n/c	_____	n/c
Friday Night Supper	\$10.00	_____	_____
Saturday Night Banquet	\$19.00	_____	_____
Sunday Morning Buffet Breakfast	\$ 7.00	_____	_____
Total			_____

1999 CONVENTION REGISTRATION FORM - PAGE 2

ADDITIONAL REGISTRANTS

NAME - PLEASE PRINT OR TYPE

MEMBER #

1ST CONV.

4. _____

5. _____

6. _____

REGISTRATION - CHILDREN UNDER TEN

No. for Friday Supper: _____ @ \$5.00 _____

No. for Banquet: _____ @ \$10.00 _____

No. for Sunday Breakfast: _____ @ \$4.00 _____

Total _____

If you would like to assist the Convention Committee during Convention, check here, _____

For Information Purposes Only

I plan on attending the Smith Auction: Yes _____ No _____



**SEND A TEN DOLLAR DONATION
TO BENEFIT
THE NCC BUILDING FUND
and
The Elegant Glass Collectors
Study Group # 16
will give you at no charge a
beautiful yellow TOTE BAG
with the NCC Logo on it.**

Make checks payable to "NCC Study Group 16." Please include \$1.50 for postage. Mail to NCC, c/o Bud Walker, 420 Heidelberg Avenue, Egg Harbor, NJ 08215. All profits to go to the museum building fund.

THANK YOU

IN MEMORIAM

Word has come to us of the passing of Roy M. Sykes. Roy passed away on February 19, 1999, following heart surgery. He was a member of NCC for many years and a well-known glass dealer on the show circuit. He did business with Ralph Broadstreet as R & R Selections.

Roy is survived by sisters, neices, nephews and his partner Ralph Broadstreet.

We wish to express our sympathy to Roy's friends and family. May it be a comfort to you to know that others care and share in your loss.



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As the world's largest supplier of discontinued and active china, crystal, flatware and collectibles, Replacements, Ltd. has over 325 different patterns of Cambridge crystal.

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NCC BOARD



John Corl: John was born and has lived his entire life in Harrisburg, PA. John became a member of NCC in 1994. Since becoming a member, he has attended every convention and the annual glass auctions.

John says, "I have decided to run again for a board position because some of the ideas and actions and plans that I have heard of and have seen do not make me proud to be a member of NCC. I would like a chance to first of all explain this statement, and secondly try to do something about it by accepting the nomination to run for an NCC board seat."

We DO need a museum. We DO NOT need a museum to support or increase the value of the glass in OUR private collections though. That is not the purpose of a museum nor a club either. We DO need a museum to PRESERVE the legacy and gift that the Cambridge Glass Co. and all its workers bestowed upon us. I DO NOT buy Cambridge glass because it will increase in price. I DO buy it because I LOVE it. I enjoy looking at it and even using it. I DID NOT join NCC to increase the value of my glass. I joined it to meet other people who love and collect the glass and more importantly, learn more about the glass itself as well as the company that made it for so many years. I AM NOT proud

(Continued on page 15)



Les Hansen: A Cambridge swan collector, Les has been an NCC member since 1988. During his entire life, Les has felt that swans are elegant and special animals. His Cambridge glass habit began when he saw an 8 1/2" late Emerald Green swan at an antique show during mid-August 1987 and commented to a friend how beautiful he thought it was. The friend secretly bought the swan and gave it to Les as a birthday (August 30) gift a couple of weeks later. Les quickly learned the swan was produced by the Cambridge Glass Company, and he soon joined NCC. In 1992, he began attending the annual conventions.

Les' knowledge of Cambridge glass has expanded far beyond the swans — to the point that he has become a dealer of Cambridge glass. He was a dealer at the NCC convention glass show in 1998, and he will be again at the 1999 show. In addition to the swans, his Cambridge glass collection emphasizes the flying lady bowls and enamel decorated items, both in Crystal and the opaques. Les and his Cambridge glass collection were featured on a 1998 episode of the "Collectible Treasures" series on the HGTV (Home & Garden) cable channel.

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Sharon Miller: Sharon and her husband, Joe, live in the country near Pleasant City, Ohio. Sharon is a high school principal in the Rolling Hills District in Guernsey County. She was an elementary principal from 1980 until 1996 in the same district. Sharon received her BS Ed and M Ed from Ohio University and did her doctoral studies at The Ohio State University. She is active in several community organizations such as Rotary, Children's Services Board, and the Guernsey County Republican Committee. She is affiliated with numerous professional organizations and currently holds an office in the Zanesville Chapter of Phi Delta Kappa. Sharon and Joe are both active members of Holy Trinity Parish in Byesville where they serve as lectors and eucharistic ministers.

The first piece of Cambridge glass that Sharon acquired was inherited. It was a Rosepoint torte plate and holds a special place in her collection. The year was 1981. Since that time, Cambridge glass collecting has become a fascinating and enjoyable hobby. Sharon's collecting interests have since become concentrated on Wildflower pieces, candlesticks, and Peachblo. She has also gotten Joe interested in Cambridge and he has a nice collection of pencil dogs and swans. Sharon has been a member of NCC

(Continued on page 16)

NOMINEES

Squeek Rieker: Squeek has been a collector of Cambridge glass for about 10 years, and an addict for about five years! His wife, Dorothy, and he have lived in Columbus, Ohio, for the last six years where he is employed as an electrical engineer at Tracewell Systems. Prior to that they lived in Atlanta, Georgia, for four years, and prior to that they lived in Cambridge, Ohio. You may think their appreciation for Cambridge glass started while living in Cambridge. The truth is, they didn't acquire their first piece of Cambridge glass (a Rosepoint candy box) until moving to Atlanta. After that first piece, they actively searched for other Rosepoint pieces. Now they love all Cambridge glass (especially cordials, nudes, Portia etch, colors, the unusual, smalls of every kind). They now need another home where they can live!



Squeek loves to "talk Cambridge" and is willing to share what knowledge he has with others. He would like to thank everyone who has encouraged him over the years, and for sharing their knowledge and expertise.

For the last nine years Squeek has been an NCC member and has attended the last six conventions. Squeek and

(Continued on page 16)

Bud Walker: As my first full term on board draws to a close I would like to ask your consideration for a second term.

Thanks to the efforts of my best friend Wib Orme, I was introduced to the beautiful glass that the Cambridge factory had produced over the years. Wib's grandfather, A.J. Bennett, was the man responsible for leading the company into becoming one of the largest and most respected glass companies in America. It was Wib who encouraged me to visit Cambridge, Ohio, and to join the National Cambridge Collectors club. He was so proud and pleased that this club had opened a museum that would enable all to see the beautiful glass that his family's company had produced. He considered it a tribute to his family, workers, and friends who were responsible for producing the glass we have all grown to love.



All of this leads me to ask for your support in obtaining a second term on your board. It's not that I love the 900 mile roundtrip four times a year. It would be much easier just to sit back and say "let someone else do it." But our club is at

(Continued on page 16)

Lynn M. Welker: Lynn was born and raised in New Concord, Ohio. He graduated from Muskingum College with a degree in music and history. Lynn owns and operates Margaret Lane Antiques in New Concord, Ohio, and also has an appraisal service. Lynn, along with his parents, authored four books on the subject of Cambridge glass.



Lynn is currently a board member seeking reelection. He has served as the chairman of the Annual Benefit Auction for 20 years, and has been a member of the Interior Committee of the NCC Museum. He has also served on numerous committees since he became a member of NCC in 1975. Lynn also conducts the Show and Tell program at the NCC quarterly meetings, and is well known for his glass identification session and "Bring and Brag" session at the Annual Convention.

Lynn collects Cambridge glass, especially nudes, cordials, and gold and silver decorations. He also collects art pottery, children's glass, china, and furniture, as well as art glass.

BALLOT ON PAGE 13 — VOTE NOW

(CO. ANNIVERSARY - Continued from page 11)

were convinced they started in earnest to land the prize and never relaxed their efforts until its location was assured. All are familiar with the early history of the work, how the different committees were busy day and night and their progress was reported in the papers from day to day. Notwithstanding the many obstacles to be overcome those at the head of the enterprise realized that the only way in which they could hope to succeed was to "keep everlastingly at it" and at last their efforts have been crowned with success. The plant was secured, buildings erected and now it is in operation. The Improvement Co. deserves a great deal of credit for what it has done for the city and within a very short time the city at large will reap the benefits of their enterprise.

"The Cambridge Glass Co. is owned and operated by a distinct company incorporated under the laws of Ohio. The plant while being one of the finest and most complete in the world will, in a short time, be enlarged by the moving of a large plant here from Marion, Indiana and the company is now contemplating the building of what is known as a "continuous tank" which will more than double the capacity of the plant. <Ed. Note: Operations of the Canton Glass Co. Marion, Indiana, ceased shortly after the Cambridge factory opened. Much of the production at that plant was transferred to Cambridge. However, the "continuous tank" was not built.>

"A Jeffersonian reporter accompanied by Health Officer T.C. Stanley had the pleasure yesterday, of inspecting the plant from top to bottom, under the guidance of President A.J. Bennett and Factory Manager H.L. McClure.

"Operations began last Tuesday <May 6, 1902, Ed. note>. At present, only one stack is in operation and another will be started in three weeks. The present "fire" will end July 3rd, when the plant will shut down for one month. This is done in plants all over the country and is in accordance with an agreement between the operators and workmen. During July, the weather is too hot for the men to work. As soon as the plant resumes production a month later, the third stack will be in operation.

"Each of these stacks is about one hundred feet high and in each are what is known as fourteen pots. At present on the one stack now in operation sixty-four people are at work, of who perhaps thirty are skilled workmen. This stack is not yet running to its full capacity because as it was so near the end of the "fire" it was thought best to make a small start. About one hundred people are now on the payroll and when it is on in full the number employed will be five hundred.

"The statement that these furnaces or stacks are first heated at 900 degrees is wrong. They are heated to 3000 degrees which is known as "Cherry Red" and this is a test of the stacks. Natural gas is used and the amount of gas used in one furnace would make a citizen think of

bankruptcy. Each furnace consumes from 250,000 to 300,000 feet of gas per day and the engine alone uses 1500 feet per hour. The company owns its own gas wells and has plenty of land on which to sink other wells. Judging by the amount of gas used one would think it would soon give out but the company has no fear on this score and even if such a thing should happen the company has made provision to manufacture gas which they could use. They also control a large tract of coal land in the neighborhood of the plant.

"The entire plant is thoroughly equipped with fire protection. The company has its own water works system. Near the plant is a tank fifty-three feet from the ground which holds 500 barrels of water. The water is pumped from Leatherwood Creek. The plant also has an excellent sanitary system and in each of the large rooms are placed toilet closets.

"It is built on an elevation which commands an excellent view of the surrounding country. The plant is really made up of six buildings, all joined together except one which is a two story building fitted up for the offices of the company. The offices are elegantly arranged combining convenience with usefulness and present a very busy scene. This building is surrounded on three sides with a very pretty park. Men are now at work grading and sodding the lawns, planting flowers, trees, etc., and laying the side-walks.

"After obtaining permission at the offices to inspect the plant, one is conducted to the factory. First you enter the room where the three stacks or furnaces are. This large room is 240 x 84 feet. Here is where the glass is melted and moulded and trimmed. Each article is then taken to that is known as the Lehr building where it is tempered. This room is 100 x 50 feet. Next are four rooms each 100 x 50 feet used respectively for sorting, packing, storing and sample rooms.

"The basement is divided into rooms the same size as those on the first floor. These rooms are used as blacksmith shop and engine rooms, mould storage room, room for storing packing material, etc., and for the cooper shop and storage room. Each department is as complete as possible.

"The main engine is what is known as a Miller engine, 100 horse power, of which there are very few in use.

"There are two 25 horse power, one 10 horse power, on 15 horse power and two 2-1/2 horse power engines besides the main engine.

"The entire plant is lighted by electricity, the company having its own electric plant. There is also a 50 horse power motor and another has been ordered.

"Near the room where the furnaces are located are a
(Continued on page 13)

(CO. ANNIVERSARY - Continued from page 12)

number of lockers for the employees and in one end of the sorting room is a dining room for the girls employed at the plant. The company as soon as possible will erect a building near the factory in which will be a restaurant. It has also donated ground for a baseball park for the use of the employees.

"The company makes all their own moulds.

"When the plant is on full the melting capacity will be 327,000 pounds of glass a week."

Our chief want in life
is somebody
who shall make us
do what we can.

-Ralph Waldo Emerson

Your 1999 Nominating Committee presents for your consideration biographies for each nominee seeking to be elected to the NCC Board of Directors. The three (3) elected will serve on this board for the next four (4) years, until 2003. (See pages 10 and 11.) There and on the ballot they are listed alphabetically. Please follow the instructions on your ballot below. Ballots are due by June 15.

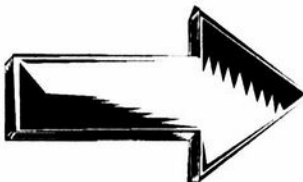
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BALLOT
NATIONAL CAMBRIDGE COLLECTORS INC
PO BOX 416
CAMBRIDGE OH 43725-0416

BALLOTS MUST BE RECEIVED BY JUNE 15.

DO NOT INCLUDE OTHER ITEMS IN YOUR BALLOT ENVELOPE. THEY WILL NOT BE OPENED UNTIL JUST PRIOR TO THE CONVENTION.

BALLOT



National Cambridge Collectors, Inc.

Below is your ballot and slate of nominees presented for election to the NCC Board of Directors. Positions are being made vacant by expiration of terms. Biographies may be found on pages 10 and 11 in this issue (the May 1999 issue) of the *Crystal Ball*.

Please mark your ballot and return it to: **BALLOT, National Cambridge Collectors, Inc., PO Box 416, Cambridge, OH 43725-0416.** Ballots must be received by June 15, 1999.

OFFICIAL BALLOT

Vote for no more than three (3)
(terms will expire in 2003)

- John Corl
- Les Hansen
- Sharon Miller
- Squeek Rieker
- Bud Walker
- Lynn Welker

NATIONAL STUDY GROUP REPORTS

Study Group #16 Elegant Glass Collectors

The Elegant Glass Collectors met on March 28, 1999, at the home of Bill and Lesley Connor. Members attending were: Bill and Lesley Connor, Pam Earussi, Bud and Anna Walker, John Corl, and Charlie and Loretta Weeks.

Plans were discussed for the Harrisburg Show. Show and Tell consisted of hundreds of Scottie Dogs in glass, bronze, slag glass, pictures, and even a decorated cake brought by John Corl with 3 Canny Scotties in a basket (one wearing rabbit ears). Shown were a Wheat Sheaf tall covered jelly compote that was just beautiful, a Rosepoint 3400 footed cruet, a Crown Tuscan cup and saucer with Gadroon detailing at the edge of the cup and saucer. Also displayed by our host and hostess were a Decagon ice bucket with red enameling and scottie

decoration, a 3400 3-part keyhole relish dish with sway back scotties and red enamel decoration, and a bitters bottle with green enamel and Three Canny Scotties. A child's spooner in the Sweetheart pattern, a Buzz Saw footed punch bowl in the smaller size, a Cobalt pitcher with Mount Vernon knobbed cover, a 3900/115 Corinth Chantilly pitcher with silver base, and a Mocha paneled optic Apple Blossom footed iced tea glass, as well as an Emerald Green sham bottom whiskey tumbler with silver overlay panel and rim, a gold-encrusted Rosepoint globe vase, a Radiance tumbler, and a Mandarin Gold vase with a lion etching were displayed.

We look forward to seeing many NCC collectors at the Harrisburg Show where we will be displaying Blue Cambridge and Nearcut.

—Submitted by Pam Earussi

BALLOT ON THE BACK

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Cruet	\$27.50	Vases (under 10")	\$30-\$35.00
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(JOHN CORLI - Continued from page 10)

when I read letters of criticism from other members who do not know the history behind the club and the hard work and dedication that a handful of people put forth to get a museum established in the first place.

I am currently a member of the Elegant Glass study group, helping to coordinate NCC glass and book displays at the Great Eastern Antique Show held twice a year in Harrisburg, PA. I AM PROUD of being a member of this study group. I AM PROUD to be able to count the members of this study group among my closest of friends. Why is this? Let me explain.

First of all, besides participating in the set up of the displays, one of those friends, Pam Earussi, had come up with a super idea to have tote bags made with the NCC logo on and sell them to help raise money for the new museum. Two other close friends, Bud and Anna Walker, did the legwork and found a source to have them made. They initiated their production, while two other friends, Charlie and Loretta Weeks, so kindly paid for an ad to be run in the *Crystal Ball*, which is on page 9 of this issue. This is why I AM PROUD to be a member.

Secondly, let me introduce some folks to you, that because of some unknown and to me inexcusable reasons, have not been properly and rightfully acknowledged for their unselfish and devoted work that they did to get the scottie dog project off the ground and keep it flying high to the success it is today. Their names are Lesley and Bill Connor. They thought up the idea, they contacted and persisted with our board members to get it going. They were in constant communication with the members of the Wee Scots collecting club, who by the way have purchased almost as many as our members have purchased. Without their support we would only be halfway to where we are today with this project. This is why I AM PROUD to be a member.

There are many, many other people who have worked hard and unselfishly to contribute to NCC. My hat is off to all of you! Let's not forget the people who in the past have worked hard to bring NCC to where it is today though. Let's all work hard to overcome the urge to put ourselves first. I WILL work hard to overcome this in myself and as a board member will work hard to overcome the negatives, for I enjoy the personal and true friendships that I have developed through NCC. One of my goals will be to reach out to new members and make them feel welcome. After all, we all have one important interest in common: "Our love of the glass that was produced by the Cambridge Glass Co."

(LES HANSEN - Continued from page 10)

To support his glass addiction, Les is employed as professor of animal science at the University of Minnesota, located in the Twin Cities of Minneapolis and St. Paul. He grew up on a dairy farm near the small village of Blooming Prairie in southern Minnesota and attended the University of Minnesota as an undergraduate. Following employment with an agricultural firm in Wisconsin as director of public relations, he attended Iowa State University for the Ph.D. degree. In 1981, he returned to the University of Minnesota as a faculty member. He is both a teacher and researcher of dairy cattle genetics and especially loves working with his students. In 1994, he was named a Morse Alumni Distinguished Teaching Professor by the University of Minnesota. Although he holds a doctorate degree, Les prefers to go by simply "Les" to everyone at work and elsewhere.

Les says, "Today, I believe my attraction to Cambridge glass is mostly because of the wonderful people that I have met in NCC. So many of my closest friends are members of NCC, and my monthly lists of long distance telephone calls provide the evidence! Although I genuinely love Cambridge glass, the people involved in NCC are what make the club so precious to me." Since the June 1998 convention, Les has attended both the November and March quarterly meetings of NCC. "Yes, it's a long distance to travel from Minneapolis/St. Paul to Ohio, but I look forward to seeing so many good friends, who share an appreciation of Cambridge glass." Les enjoys determining the production periods of specific items of Cambridge glass, and he believes a main contribution of NCC has been the continued documentation of the fine craftsmanship of the workers of the Cambridge Glass Company.

"Organizational skills are one of my personal strengths, and working with people to achieve common goals despite differences of opinion is something that I enjoy very much," indicates Les. For his professional society of animal scientists, Les served as host chairman for a convention of 4,500 attendees when they met in Minneapolis in 1994, and he served as overall program chairman (scheduled 1,200 scientific presentations) for a similar meeting in Denver in 1998. Also, Les served as editor of the *Journal of Dairy Science*, which is the most frequently cited journal in all of the agricultural sciences. Currently, he is putting his writing skills to work in a series of articles on the Cambridge swans for the *Crystal Ball*. Les adds, "The majority of NCC board members reside in Ohio, and it might be good for members from other regions of the country to serve on the board, too. Over time, few members west of Ohio have been on the board. I am willing to devote the time and energy to serve on the board because NCC continues to have a large impact on my life."

**1999 ANNUAL
NCC CONVENTION
JUNE 23-27
CAMBRIDGE, OHIO**

REGISTER FOR CONVENTION TODAY!

(SHARON MILLER - Continued from page 10)

since 1991 when she attended the convention with her son, Jeff Ross, and met Phyllis Smith. The opportunity to learn more about a local art form and the opportunity to meet people who love Cambridge glass for its beauty have been an inspiration to become actively involved in the NCC. Sharon has greatly enjoyed chairing the book sale table at the last several conventions and feels that this has given her the opportunity to talk to convention visitors about the privileges and advantages of joining NCC.

As a prospective board member, Sharon would like to take her "Cambridge Commitment" a step further. It is an exciting time to be considered for an NCC board position because the organization is on the threshold of a new beginning. It is time to look to the future and make the preservation of Cambridge glass and its history meaningful for each and every member of NCC. Working for the common goals of an increasingly active and committed membership, and the acquisition of a museum that promotes the preservation and historical significance of Cambridge glass will be Sharon's priority as an NCC board member.

(SQUEEK RIEKER - Continued from page 11)

Dorothy's interest in Cambridge glass has grown so much they have recently embarked into the world of dealing. They also served as "apprentice" chairpersons of the auction this year.

This nomination is both a surprise and an honor. As a board member, Squeek would have the opportunity to contribute even more to the club he loves, and help ensure the livelihood of the NCC into the next century.

(BUD WALKER - Continued from page 11)

a critical point in time and I for one cannot just turn my back and walk away. Last June's flood and the destruction of our museum has seen to that.

The museum that Wib was so proud of is gone. We no longer have the beautiful glass on display for all to enjoy. A little piece of NCC died with the devastating flood that destroyed our museum. We are like a ship without a rudder. The museum was what we were all about. If reelected, all of my efforts will be concentrated on obtaining a new one.

While our loss was devastating, it gives us the opportunity to build on the efforts of those who gave us our first museum. They have shown us that it can be done, it's possible to imagine the immense effort that they must have put forth to create the museum. If we will all work together, we can build upon their dream with a new museum that Wib and all those who helped make a dream turn into reality can be proud of.

From the time of my appointment to the board, I have advocated that we should move toward a new and larger museum that should be located out of the flood plain. Even though I have never been afforded the opportunity of serving on any of the committees that will be responsible for making recommendations to the board as to how best we should proceed, this has in no way diminished my interest in striving toward the goal of a new museum.

I believe that my experience and former connections with the building trade can be beneficial in our efforts. This is my reason for asking for your support. My only interest is preserving the history and examples of the Cambridge Glass Co. Thank you.



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AUCTION CATALOG CORRECTIONS:

- #16 oyster cocktails instead of wines
- #24 crack line in the wing
- #51 Peachblo
- #93 Light Emerald instead of Pistachio
- #109 footed bowl instead of tall comport
- #314 has been cut off of a nude comport



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