



Cambridge Crystal Ball

Published monthly by National Cambridge Collectors, Inc.
to encourage and report the discovery of the elegant and boundless product of the
Cambridge Glass Company of Cambridge, Ohio

Issue No. 314

June 1999

1999 NCC Convention Speaker

Marti DeGraaf

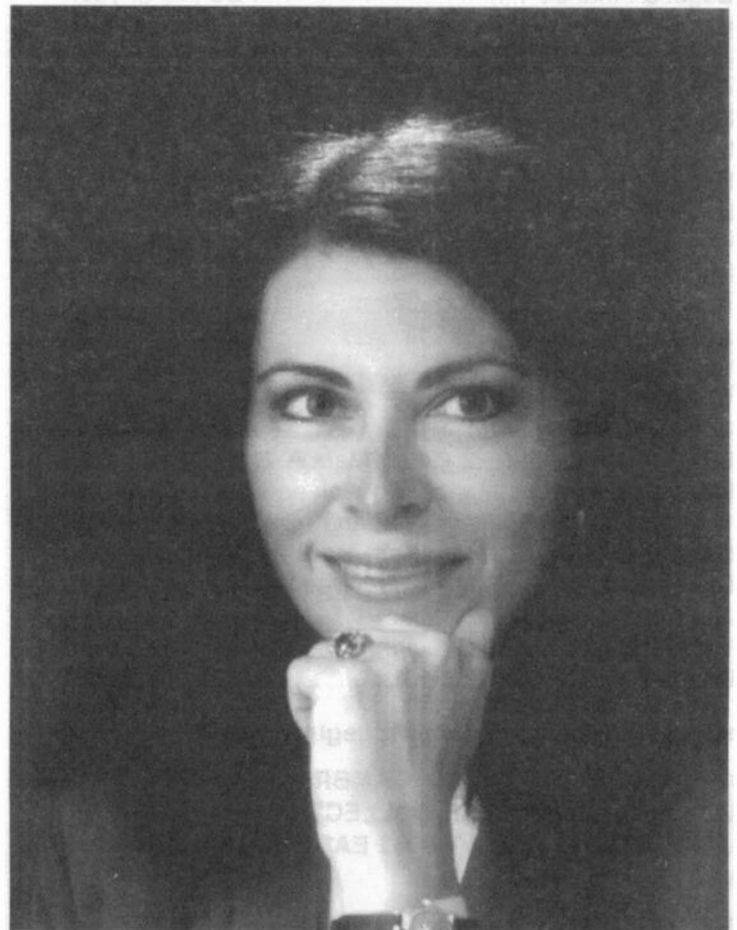
Perfume Bottles: Cambridge and Beyond - The Marvelous 1920s & 1930s

Marti DeGraaf, past president of the International Perfume Bottle Association (IPBA), will present a program entitled "Perfume Bottles: Cambridge and Beyond - The Marvelous 1920s & 1930s" at this year's National Cambridge Collectors, Inc. Annual Convention.

Well before and during this century, perfume bottle makers have used their art form to achieve some of the highest expressions of glassmaking. Marti DeGraaf will explore one of the most extraordinary eras in this long history - the 1920s and 1930s - a time of exceptional beauty, craft, and artistic accomplishment.

Imagine the sights and sounds of the era as we set forth to discover the bottle manufacturers, and the glass they both made and bought from others

(Continued on page 4)



Inside This Issue:

Conventional Thinking
NCC Convention 1999 Update
Directions Around Cambridge
The Cambridge Swans - Part I
Green River Depression Glass Show & Sale
Rocky Mountain Depression Glass Society Show

Cambridge Crystal Ball

Official publication of National Cambridge Collectors Inc., a non-profit corporation with tax exempt status. Published once a month for the benefit of its members. All rights reserved; reproduction in whole or in part without written permission of NCC and the author is prohibited.

Membership is available for individual members at \$17.00 per year and an additional \$3.00 for associate members (12 years of age and older, residing in the same household). Of the master member dues, \$12.00 is credited to a one-year subscription to the *Crystal Ball*. All members have voting rights, but only one *Crystal Ball* per household. **Multi-year memberships are available: 2 years for \$33.00, 3 years for \$49.00.**

1998-1999

OFFICERS AND COMMITTEE CHAIRPERSONS

President	Richard D. Jones
Vice President	Tarzan Deel
Secretary	Lynne Franks
Treasurer	Charles Upton
Sergeant-at-Arms	Michael Neilson
Acquisitions	Kelvin Moore
Budget & Finance	Dennis Snyder
By-Laws	Bud Walker
Corresponding Secretary	Charles Upton
Technology	Tarzan Deel
Membership	Jeff Ross
Museum Relocation	Richard D. Jones
Museum Facilities	Carl Beynon, Joe Miller
Museum Interior	J.D. Hanes, Marybelle Teters
Non-Glass Items	Tarzan Deel
Nominating	Joy McFadden
Program	Bill Hagerty
Projects	Bill Hagerty
Publications	Mark A. Nye
Publicity	Cynthia A. Arent
Study Group Advisor	Marybelle Teters
1999 Convention	Mark A. Nye, Bud Walker
1999 Auction	Squeek and Dorothy Rieker, Tom and Noreen Kullman, Lynn Welker
1999 Glass Show	Mary Beth Hackett, Joy McFadden
1999 Glass Dash	Bud Walker, Mike Arent
<i>Crystal Ball</i> Editor	Lorraine Weinman
<i>Crystal Ball</i> Circulation Directors	Lisa and Mike Neilson
WebMaster	Linda Roberts

Internet website: www.cambridgeglass.org

DUE TO FLOODING IN CAMBRIDGE, OHIO, THE NATIONAL CAMBRIDGE COLLECTORS' MUSEUM OF CAMBRIDGE GLASS AT 9931 EAST PIKE ROAD WILL NOT BE OPEN.

THE TEMPORARY NCC MUSEUM IS LOCATED IN PENNY COURT MALL IN DOWNTOWN CAMBRIDGE, OHIO.

ADVERTISING RATES

Display Rates (camera ready ads preferred)

Unit	Members	Non-Members
Full Page	\$45.00	\$60.00
3/4 Page	\$35.00	\$50.00
1/2 Page	\$25.00	\$35.00
1/4 Page	\$15.00	\$25.00
1/8 Page	\$10.00	\$15.00

(\$5.00 additional if a photograph is included in display ad)

Classified Rates

10 cents a word \$2.00 minimum

Abbreviations and initials count as words. Type sizes cannot be mixed in classified ads. **Payment in full must accompany all ad copy.** Contact Editor for copy assistance.

Dealer Directory

Six Line Maximum \$24.00 for 12 month contract

Also included - Listing on our Internet site at

www.cambridgeglass.org

Cambridge *Crystal Ball* assumes no responsibility for items advertised and will not be responsible for errors in price, description, or other information.

Advertising copy, letters, articles, must be received by the 5th of preceding month to be considered for publication in the next issue.

Please address all correspondence (include SASE) to:
(or E-Mail NCC_Crystal_Ball@compuserve.com)

National Cambridge Collectors, Inc.

P.O. Box 416

Cambridge, OH 43725-0416

President Rick Jones	914-631-1656
	or E-Mail Caprice0@aol.com
Vice President Tarzan Deel	540-869-3949
Secretary Lynne Franks	216-661-7382
NCC Museum: Phone	740-432-4245
Fax	740-439-9223

Please notify us immediately of any address change.

Opinions or information stated in any signed article or letter printed in the *Crystal Ball* are those of the author and may not agree with National Cambridge Collectors, Inc. The Editor reserves the right to refuse and to edit any material submitted for publication to conform to the editorial style of the *Crystal Ball*. Members are encouraged to write to NCC and the *Crystal Ball* sharing their knowledge and questions!

President's Message



Conventional Thinking

They say that as you age, time passes more quickly. How true that is! I can't believe that we are rapidly approaching another annual convention of Cambridge glass enthusiasts. It's been quite an amazing year, but it's hard to believe 12 months have passed.

My life, like most people, used to be governed by a calendar year. For the last decade or so, it seems I live by Cambridge years. The year begins at the end of June and proceeds until the next Convention. There is so much planning that goes into this annual event, not just on a club level, but on a personal level. Every year, we try to make this our major vacation – taking two weeks to hit both the Granville and Heisey shows in advance of Cambridge.

If you haven't finalized your plans yet, I hope you will consider joining us at the 1999 Convention. It is a very special time and an outstanding opportunity to meet fellow collectors who share similar passions. Through the years, Cindy and I have had the chance to meet many special people and form friendships we would never otherwise have had.

With new motels being built in the area, there should still be plenty of rooms available. That's a change from the past when the top places would get booked by early April. Room rates, for the most part, are pretty reasonable and since we all tend to stay in the same places, there are terrific opportunities to interact with fellow Cambridge-ites.

We hope that this Convention is one of renewal. Last year, the tragic flooding in the area dampened our upbeat anniversary spirit. We are praying to the Sunshine gods for better weather. And, we want to replicate last year's record attendance. All of us have much to be thankful for and a strong showing of the membership will help bring us together.

A critical part of the value of the membership in National Cambridge Collectors, Inc. is the fellowship and sharing of knowledge that occurs when we gather in Convention. This knowledge is gained in a fun and interactive environment.

Our chairperson, Mark Nye, knocks himself out each year to top the previous year's program. His theme for 1999 – It's a Small, Small World – is innovative, and salutes very special items made by Cambridge Glass. We have a terrific banquet speaker in Marti DeGraaf who will discuss Cambridge perfumes – among the most delicate and beautiful items made by the factory.

This annual gathering gives us a chance to thank all of you who have helped us out so critically this year – just to name a few:

Bill and Lesley Connor – who had the inspiration for our Scottie Dog promotion; and to Bill Hagerty, Charlie Upton, and Bud Walker, whose execution continues to make this a tremendous success.

Heroes of Cambridge – all the brave people, who worked last June and July to save, protect, and preserve our museum.

Squeek and Dorothy Rieker, Tom and Noreen Kullman – who worked to keep our NCC Auction as strong as ever as we transitioned to give the esteemed Mr. Lynn Welker some relief.

Lorraine Weinman – an unsung hero who month after month helps publish a quality newsletter.

Charlie Upton – who has been Mr. Everything for us for the last few years, from insuring our financial health as treasurer, to handling the awesome load as corresponding secretary. Charlie, Willard Kolb, and others spent hours on end searching for a new museum site. I don't know how he found the time!

Linda Roberts – who graciously became our mistress of the web and has done such a terrific job in an area that will become increasingly important as part of our member communication and education missions.

Cindy Arent – a quiet hero who unselfishly helps in so many ways, from keeping communication lines open, critically during the Museum crisis and then all year long; helping on the new museum search; writing grant proposals; and being such a good friend to me, the whole club, and the community ... doing whatever we need to help the club move forward, positively, at one of our most challenging times.

To All of You – For being part of this club and in your own special ways making contributions to us every day. We should be very proud of this organization, what we have accomplished, and what we are still capable of doing. And, the best way to launch into a bright new year is to join us the fourth weekend of June in Cambridge. It will be my chance to toast you all as my "heroes of Cambridge" and thank you for everything you do.

Rieker

(MARTI DEGRAAF - Continued from page 1)

during the period. Along the way, we'll explore the prominent role that the Cambridge Glass Company played in that elegant era of bottles – making items both for their own product line exclusively, and for other companies which applied atomizer fittings and, often, additional decoration to the glass.

Marti and her husband Toby Mack have been members of NCC since 1982. Many years have been spent anticipating annual Cambridge conventions, and trudging off to the Shenandoah Inn – the venerable predecessor of our current convention location. As their collection of Cambridge glass expanded, so did their interest in perfume bottles – both Cambridge bottles and beyond. In the process, they discovered (sometimes to their great surprise) a web of supplier and customer relationships that existed among the companies who were competing for the business of the discerning perfume bottle buyer.

A recent president of the International Perfume Bottle Association, Marti is an avid collector and student of perfume bottles from the 1920s and 1930s. Marti and Toby's collection covers an expansive range of shapes, colors, decorations, and styles. Many are from the "pure" bottle manufacturers - including Cambridge, Steuben, Tiffin, Fenton, Fostoria, Heisey, and others. Others are products of the atomizer companies who bought their glass from these companies and embellished it with spray heads, glass daubers, and ornate cords. Often, beautifully applied decorations such as cuttings, enamel, silver overlay, and more were added. Of these manufacturers, first place clearly belonged to DeVilbiss, but other fine makers included Pyramid, Gironde, Volupte, and Vant Woud. All of these companies' fittings are often found attached to beautiful Cambridge Glass!

When not collecting glass and perfume bottles, Marti serves as president & CEO of StrategicDecisions, Inc., a management and technology firm in Chicago, Illinois, specializing in advanced Internet applications development, plus technology consulting and market research. She founded her company in 1990, and it continues to compete heavily for her time, which would otherwise be spent collecting.

Marti's other interests include serving on the boards of the Chicago International Film Festival and United Cerebral Palsy, and when time allows, sailing in the Caribbean, and running along Chicago's lakefront.



Make 1999 Convention Plans Now

*and then look at what
else is ahead this year*



1999 Calendar Planning

Mark your calendars now with these important events during the coming year:

June 24-27

1999 National Cambridge Collectors' Convention
Pritchard Laughlin Civic Center

June 25-27

NCC Glass Show and Sale
Pritchard Laughlin Civic Center

June 26

"Glass Dash" ("flea" market)
Beech Grove Family Development Center
Cambridge, Ohio

June 27

NCC Annual Meeting
Pritchard Laughlin Civic Center

August 28

August Quarterly Meeting and Work Session
To Be Announced
Cambridge, Ohio

November 6

November Quarterly Meeting and
Education Program
Cambridge Country Club (tentative)

26th Annual Convention National Cambridge Collectors, Inc. Update

Even though the 1999 NCC, Inc. Convention begins within the month, you still have time to make plans to attend. If you are planning to attend and have not yet mailed in your registration form, do so today. They must be received in Cambridge by June 10. Remember, you must register for all events you plan on attending, even if there is no charge for the event. We do not send out registration confirmations. You may contact me at (517) 592-3578, evenings only, if you have reason to believe your registration has not been received or have last minute questions.

I hope everyone has made their motel reservations. If you are unable to obtain lodging of your choice in Cambridge, the Zanesville motels are an alternative.

The tentative Events Schedule was published in the *May Crystal Ball*. The final schedule will be in your convention packet and should be used during Convention. If you should arrive after the Registration Desk has closed on Thursday and you signed up for the picnic and early Friday morning activities, registration lists and temporary name tags will be available at the functions.

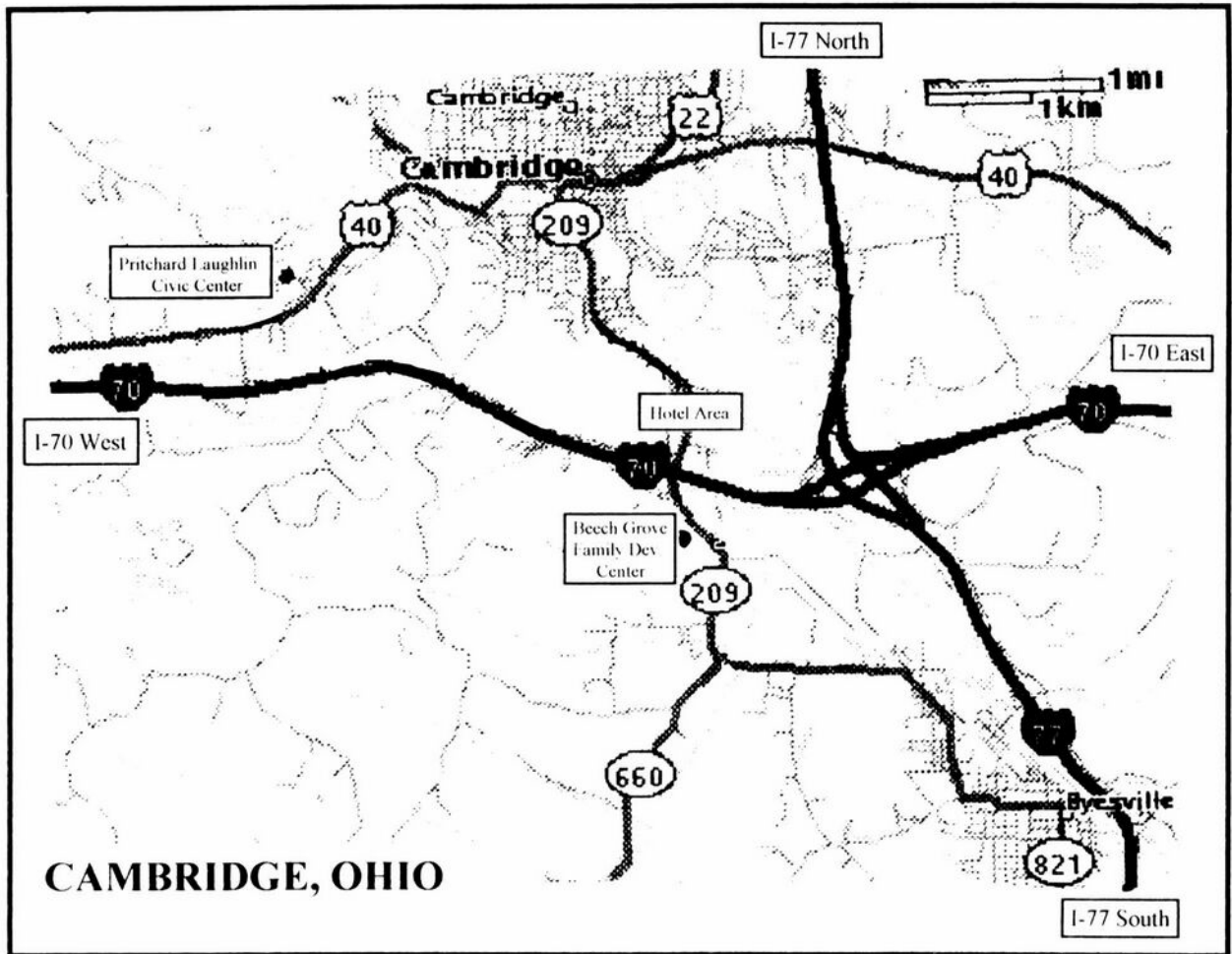
Please bring donations for the mini-auction. Remember, the mini-auction is a fun auction - any similarity to a real auction is sometimes purely coincidental - designed to raise money to support the NCC Museum. All items sold are donated and all proceeds go directly to the Museum.

The Dutch-Treat Dinner will be Wednesday evening, 6 p.m., at the China Village, located on Southgate Parkway, in the same strip mall as Brighton's Ice Cream.

Don't forget to bring that special Cambridge goblet to use at the Banquet.

See you in Cambridge.

— Mark Nye, Convention Chairman



Directions Around Cambridge

For the benefit of those members attending their first NCC Convention and perhaps visiting Cambridge, Ohio, for the first time, we provide the following easy directions to find your way to the motels and from the motels to the Pritchard Laughlin Civic Center.

All of the motels listed in the April issue of the *Crystal Ball* are located on state Route 209 South or state Route 209 North (aka Southgate Parkway) at Exit 178 off of Interstate 70. If you are coming north or south on Interstate 77, exit to I-70 West, Columbus and Cambridge, and then take the next exit off of I-70 which is #178.

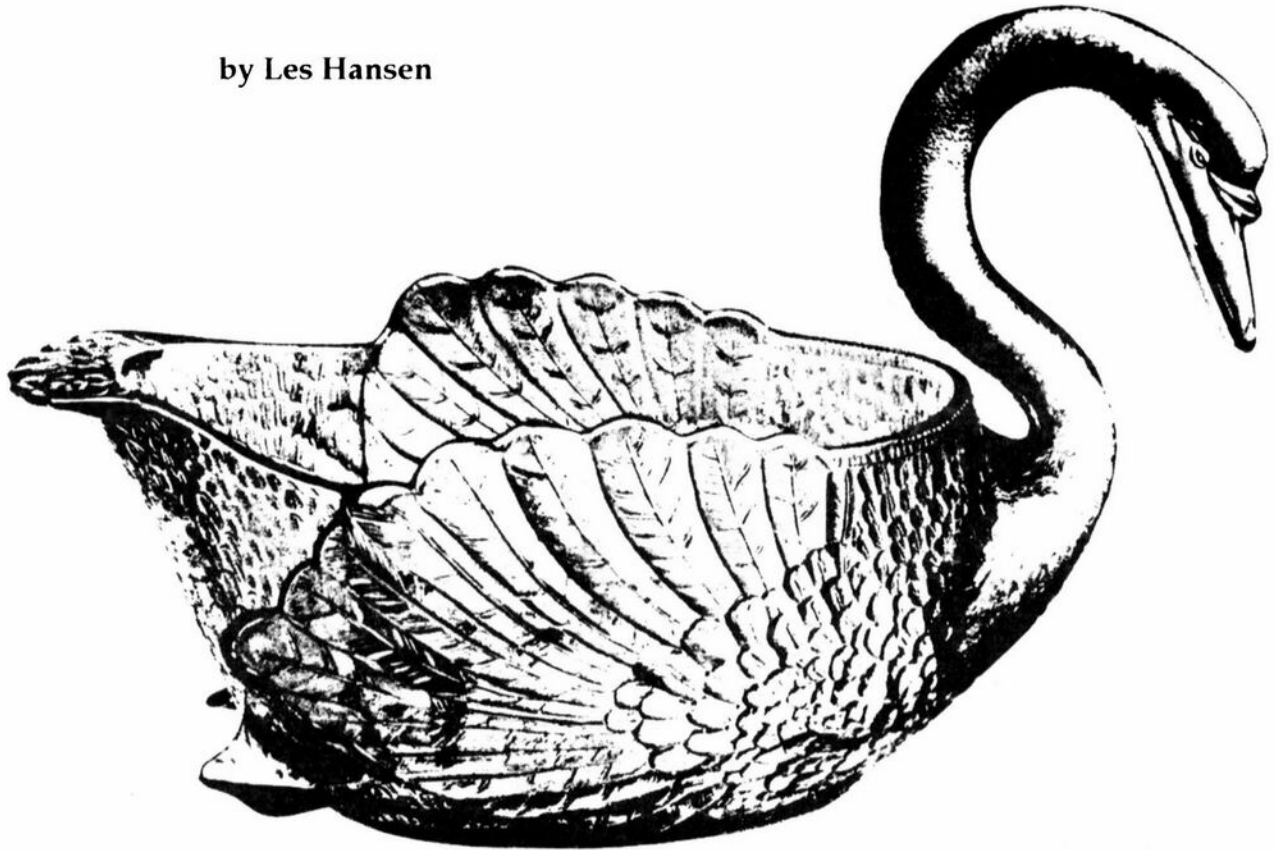
To get to the Pritchard Laughlin Civic Center from state Route 209 (Southgate Parkway), take I-70 West toward Columbus. Take the next exit which is #176, US 40. At the traffic light at the end of the exit road, turn right and go east. It is approximately 1/2 mile to the Civic Center which is located on the north side of the road.

An alternate route to the Civic Center is to take state Route 209 into downtown Cambridge. It dead ends at US 40 in front of the Guernsey County Courthouse. Turn left and follow the signs for US 40 West. The Civic Center will be located on your right (North) side after you leave the city.

The Cambridge Swans

Part I

by Les Hansen



Swans are one of the most collected of all items produced by the Cambridge Glass Company. We know that Cambridge introduced the swans in 1928, and swans remained in production until the final plant closing in 1958. Based on the popularity of Cambridge swans among collectors, it is remarkable that so few articles about them have appeared in the *Crystal Ball*. I've been asked to furnish a series of articles in response to many inquires about the Cambridge swans.

Issue #36 (April 1976) of the *Crystal Ball* contains an article by Frank Wollenhaupt that discusses how the sizes of swans are measured, which is from the front of the breast to the back of the tail. He also touches on the various sizes and colors that were produced, the different "types" of swans, and the intended uses for the various sizes of swans. Although numerous reprints of advertisements and references to swans appeared in the *Crystal Ball* during the ensuing 14 years, the next feature article didn't appear until Issue #202 (February 1990), when Clyde Ingersoll explained the evolution of the Cambridge swan molds. Also, I must point out that two "Circular Letters" (#31 and #41) of the Cambridge Glass Company (dated 1937) were shared by Carl Beynon in Issue #192 (April 1989) of the *Crystal Ball*. These circular letters, in addition to company catalogs, price lists, and records, have been extremely helpful in dating the probable production periods of specific swans.

(Continued on page 8)

(CAMBRIDGE SWANS - Continued from page 7)

Before proceeding further, I would like to give special thanks to Clyde Ingersoll for the depth of his research and documentation on the production of Cambridge swans and to Lynn Welker, who is a wealth of knowledge on any topic related to glass produced by Cambridge. Lynn is particularly knowledgeable on special treatments applied to Cambridge swans and has been steadfast and patient in answering my many questions about Cambridge swans through the years.

Let's start with the sizes of swans. There are seven sizes – 3", 4½", 6½", 8½", 10", 13", and 16" – all measured roughly from the front of the breast to the tip of the tail. The 3" swan was intended to be used as an individual mint/nut or ash tray, the 4½" as a candy dish, the 6½" as a mayonnaise or candy dish, the 8½" as a celery holder or bonbon, the 10" as a table decoration, the 13" as a table centerpiece, and the 16" as a punch bowl. In some cases, to be discussed later, the 4½" served as a candleholder, the 8½" as a candy box, and the 10" as a flower pot.

Next, we will discuss the "types" (some collectors prefer to use the term "styles") of swans. I think there is pretty good agreement among swan collectors regarding the numbering of "types." All that is necessary for a numbering system is general agreement among swan collectors, because a system to number "types" of swans was not needed or used by the Cambridge Glass Company. Usually, the different "types" result from mold alterations, so although the shape of swans changed somewhat following the alteration of a mold, the numbering system for sizes of swans did not change within the company during the production years. For example, a 10" swan was a 10" swan to the company, regardless of "type."

The 3" swans were produced in three types – 1, 2, and 3 (or I, II, and III, as labeled by Ingersoll). Type 1 swans in the 3" size were made from 1928 to 1933, when a completely new mold was made to make the 3" swan. The new 3" mold was used to make Type 2 swans from 1933 to 1939, when that mold was then altered. The altered mold was used to make 3" swans of Type 3 from 1939 to 1958. So, what's the differences in types 1, 2, and 3? For starters, Type 1 swans of all sizes have a great amount of feather "detail" – that is, there are many diagonal lines to provide detail within a single feather in the mold and, therefore, the glass. Type 1 swans in the 3" size could be described as short and stubby in length compared to the types 2 and 3. Also, the Type 1 has a continuous ovoid opening on the top edge, whereas the types 2 and 3 in the 3" size have "notches" on either side of the tail feathers. The type 2 and 3 swans in the 3" size have longer wing feathers that are more swept back than the Type 1, resulting in the notches on either side of the tail. Furthermore, the Type 2 swan in the 3" size has a "dimple" into the body on each side of the swan.

Clyde Ingersoll refers to types 3A and 3B, but actually there are at least five subtle, but unique, variations of the Type 3 swan in the 3" size. These all involved slight modifications (reworking) of the mold, possibly due to wear of the mold. Most collectors don't differentiate among these slight differences of the Type 3 swans. All of the type 1 and 2 swans in the 3" size were signed (unless the "C" in a triangle was polished off during the finishing process, so a swan would sit level). Very few of the Type 3 swans in the 3" size were signed, and the ones that I have seen have all been in Crystal. Furthermore, the dimples found in the Type 2 no longer existed in the Type 3, and the neck was smoothed. Some of the Type 3 swans completely lack head detail. Also, all detail on the large wing feathers was removed (smoothed) in the Type 3. For a short period of time (probably only 1939 and 1940), all sizes of Type 3 swans were made without the use of a flaring tool, which was used to spread the wings after the swans were removed from the molds. I have seen the Type 3 swans without the spread wings in only Crystal, except for the 3" size in both Crystal and Crown Tuscan. All of the other colors of 3" swans of Type 3 have the spread to the wings (the 3" reproductions by Mosser, which have been produced in many colors, don't have this spreading of the wings).

Now, on we go to the other sizes. No Type 2 swans exist for the 4½", 6½", 10", and 13" swans. The types jump from Type 1 (produced 1928 to 1939) directly to Type 3 (produced 1939 to 1958) for these four sizes. For each size, the same mold was used to produce types 1 and 3, but the molds were altered to remove the feather detail. Within each and every feather, the surface is smooth on the Type 3 swans.

Like the 3" swan, there are types 1, 2, and 3 for the 8½" swan. The circular letters from 1937 in Issue #192 of

the *Crystal Ball* provide the documentation that Cambridge "changed the design" of the 8½" swan shortly before January 6, 1937. Also, Clyde Ingersoll noted (in his *Crystal Ball* article in Issue #202) an entry in the mold order book that was dated January 23, 1939, and gave instructions to "change all swans to be like" the 8½" swan with details removed (which probably refers to the changed design from 1937). Therefore, the Type 1 was probably made from 1928 to 1936 or 1937, the Type 2 from 1937 to 1939, and the Type 3 from 1939 to 1958. Apparently, Type 2 swans in the 8½" size were made only in Crystal and Moonlight. You might ask how the types 2 and 3 in the 8½" size differ. The differences are quite noticeable on close inspection. The Type 2 swans have only partial removal of the feather detail, they are all signed, and their heads are of the same general shape and style as the Type 1 swans. The Type 3 swans in the 8½" size have dramatically smoothed feathers, which is characteristic of Type 3 swans of all sizes, and have much more pointed beaks.

Circular letter #41, dated 1937, and reprinted in Issue #192, provides a listing of the 16" swan punch bowl, the swan punch bowl base, and the 5 oz. swan punch cup. As far as I am aware, this is the first reference to the 16" swan punch bowl. A few of the Crystal swan punch bowls seen today have some degree of feather detail, and these 16" swans almost certainly date to the 1937 to 1939 period, before the 1939 mold change order to remove feather detail from all sizes of swans. Thus, the 16" swan punch bowl came in two types – types 2 and 3.

To review the type and size combinations:

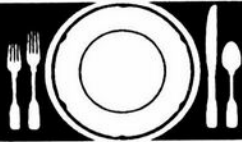
- Type 1: All sizes, except the 16" punch bowl
- Type 2: Only the 3", 8½", and 16" punch bowl
- Type 3: All seven sizes

In future articles of this series, we will discuss the colors of production of each of the types and sizes, special treatments, the inserts used with the swans, and reproductions. Please contact me if you have additional information related to the topics discussed in this and future articles in the series. I can be reached at 898 Hunt Place, St. Paul, MN 55114-1505 or by email: hanse009@tc.umn.edu.

Green River Depression Glass Show & Sale



On Saturday, February 27, 1999, at Kent Commons, Kent, WA, NCC members Dick and Marcia Floyd of Edmonds, WA, took charge of the NCC booth at the Green River Depression Glass Show & Sale. They took orders for Scottie Dog bookends and sold raffle tickets on a Blue "Triangle C" Star Bowl to benefit a new Cambridge Glass museum. They put together the wonderful collage of photos from the NCC Museum flood which you see behind them on the wall.



Stems Without Thorns

As the world's largest supplier of discontinued and active china, crystal, flatware and collectibles, Replacements, Ltd. has over 325 different patterns of Cambridge crystal.

And however much we enjoy selling pieces which were once thought irreplaceable, we love buying them as well. Thanks to people like you, our crystal inventory currently numbers in the hundreds of thousands, and the numbers keep growing every year.

So, if you've been unsuccessfully searching for that elusive piece of Cambridge - or any other type of fine crystal - call us for a free list of pieces available in your pattern. And, if you're looking to sell pieces you currently have, we can help you there, too.

REPLACEMENTS, LTD.

China, Crystal & Flatware • Discontinued & Active

1-800-REPLACE
(1-800-737-5223)

1089 Knox Road.
PO Box 26029, Dept. CB
Greensboro, NC 27420



TIFFIN GLASS COLLECTORS CLUB®

14th ANNUAL SHOW & SALE

SCHOOL OF OPPORTUNITY

780 E. Co. Rd. 20 - Tiffin, Ohio

Sat., June 26, 1999 10 AM - 5 PM

Sun., June 27, 1999 11 AM - 4 PM

ADMISSION: \$3.00

Glass Museum Hours: 10 a.m. to 5 p.m.

Information

(419) 447-5505 or (419) 443-0208

• TIFFIN • DUNCAN MILLER • FENTON • HEISEY •

24th Annual Duncan Miller Convention Glass Show & Sale

Sponsored By



The National Duncan Glass Society

July 24,25, --10:00 A.M. to 4:00 P.M.



Alpine Club

735 Jefferson Avenue, Washington, PA

I-70 Exit 6 1/2 Mile

Admission \$3.50

\$.50 Discount With This Card/Ad

Auction Saturday, July 24, 1999 -- 6:30 P.M.

Thistlecrest Auction House, Rt. 40 E.

For Information Call:

(724) 225-9950

Lunch
Sponsored by
Duncan Club

CAMBRIDGE • FRY • FOSTORIA

IMPERIAL • OLD PRESSED GLASS

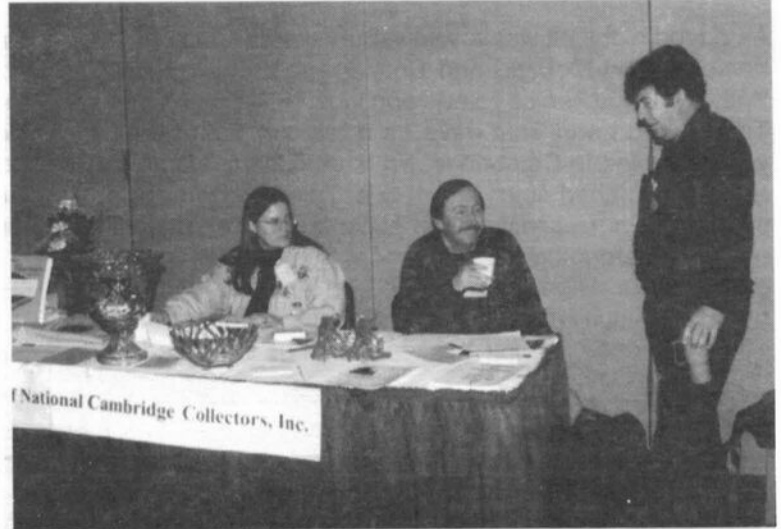
• NEW MARTINSVILLE • PADEN CITY • MORGANTOWN •

Rocky Mountain Depression Glass Society Show

Denver, Colorado - April 24-25, 1999

Despite a threat of snow lingering outside, the 25th Rocky Mountain Depression Glass Society Show opened with a bright rainbow of colors on April 24. The 33 vendors displayed their customary wide variety of glass and pottery from the early- to mid-20th century. Show Chairperson JoEllen Winther insured that this landmark show would be a successful venture. Neither dealers nor buyers left disappointed. Many visitors supplemented their collections from the superb selection provided by the outstanding cadre of dealers. Elegant and Depression glass sat alongside pottery and kitchenware from one end of the show hall to the other. Teri Steele, editor of *The Daze*, attended as a special guest.

For the Cambridge collectors in the area, the presence of Cindy and Rick Jones, representing the National Cambridge Collectors, Inc., greatly enhanced the show. Rick, NCC president, and Cindy came west to spread the NCC message to the Rocky Mountains. They brought books to help collectors expand their knowledge of Cambridge glass, as well as official canvas tote bags (from NCC Study Group #16 via John Corl) to carry home new-found treasures. Having Rick and Cindy at the show produced a great lift. They shared the impact of the 1998 museum flood, the plans for the new and better museum, and their knowledge and enthusiasm for Cambridge glass. With an assist from NCC Treasurer Charles Upton, six sets of the limited edition 1999 "Moonlight Blue" Scottie Dog bookends arrived for the show. What an exceptional job by NCC and Mosser to create marvelous pieces of glass art for collectors! Five sets offered for sale went quickly, and Rick and Cindy took mail orders for an additional dozen sets. New NCC members registered. People made donations to the NCC Museum fund. At the end



Cindy and Rick Jones talking with Joe Solito.
(left to right) - Cut Wild Rose punch bowl, Moonlight Blue
Caprice bowl, and a pair of NCC/Mosser Blue Scottie Dog Bookends.

of the show, a drawing for a pair of the Scottie bookends resulted in the sixth set going to Steven Wheeler of Littleton, Colorado, who is a devoted Cambridgeophile. Mike Horine donated this set for the drawing to benefit NCC. Sales of 30 books, 20 tote bags, 18 Scotties, memberships, and donations generated over \$3,000 for NCC.



Cambridge Etchings Display

To celebrate Rick and Cindy's venture to the hinterlands and the 25th Anniversary show, Denver area NCC members Mike Horine, Tom McLean, Don Spencer, and Tom Cotter assembled a display of Cambridge etchings from their collections, with help from Will Garcia, Harvey Richards, Lois and Bob Gould, and Larry White. Over 150 labeled pieces of Cambridge in some 20 colors represented 75-plus different named and numbered etchings. From Apple Blossom on Amber, Forest Green, and Ebony, to Elaine on Royal Blue and Amber, to Gloria on

(Continued on page 12)

(ROCKY MOUNTAIN SHOW - Continued from page 11)

Amber, Ebony, Gold Krystal and Peach-blo, to Imperial Hunt Scene on Ebony, Light Emerald, and Peach-blo, to Portia on Amber, Carmen, Crown Tuscan, and Heatherbloom, to Rose Point on Amber, Carmen, and Ebony, to . . . Well, you get the idea. Crystal from the 1910s gave way to Opaques (Avocado, Azurite, Ebony, Helio, Ivory, Primrose) and pastels from the 1920s, then to the rich dark transparent colors and Crown Tuscan of the 1930s and beyond. The display brought raves from dealers and visitors alike throughout the show.

An added highlight was a visit with Rick and Cindy at the home of Tom McLean and Don Spencer one evening. With Lorrie Kitchen of Toledo and local NCCers Mike and Tom C., Don and Tom gave us a taste of their 20-plus years devoted to Cambridge. From early Near Cut to the re-opening period of the late 1950s, Tom and Don shared their marvelous collection that elicits wonder and usually requires defogging display case fronts after excited guests leave. Highlights included an Amber Mannequin head, a 12-inch Ivory planter, and a mint condition #1242 10-inch Carmen Japonica vase, as well as the "Academy

Award" wall with dozens of "Oscar" flower frogs from Draped and Rose Ladies to a Melon Boy, Geishas, and Bashfuls in a plethora of colors and finishes. The result was an evening to be remembered.

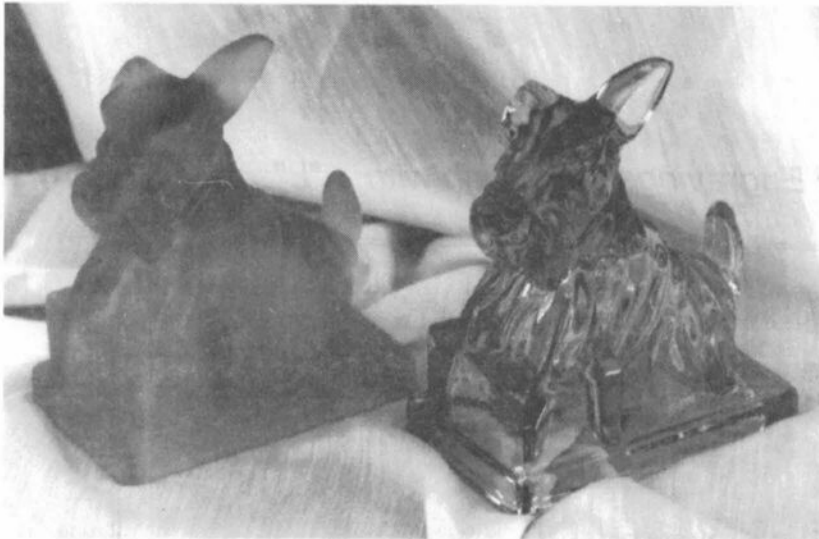
Special thanks again go to Rick and Cindy for their participation, to JoEllen Winther for putting on such a great show, to the dealers for their exemplary participation, to all RMDGS members for aiding with all phases of the show, and to Mike, Don, Tom, and Tom for a beautiful, exciting, and educational display.

On a much sadder note, we thank all people across this country and the world for their thoughts and prayers following the senseless deaths of 12 students and one teacher at Columbine High School in Littleton just days before the RMDGS show. We observed a minute of silence on Sunday at the show to honor those who have lost so much. Let us all keep them in our hearts.

Sincerely,
The Rocky Mountain
Depression Glass Society

Additional Glass on Display at the RMDGS Show





THANKS AGAIN EVERYONE!!!, over 400 pair sold by April 1, 1999 and those that have been paid for should have been Made, Shipped and Received. NOW, N.C.C. has available, for the same price, the same Scotties, in the same color, for the same reason, only now they are FROSTED and are available all this year, 1999. Just as are the non-frosted Scotties for the year 1999. Everyone has the opportunity to purchase one or any # of pair using the same order blank below. The price is the same as the non-frosted ones and the \$110.00 includes shipping.
I would like to THANK Lesley and Bill Connor, N.C.C. members, for coming up with this great IDEA to sell the Scottie Dog Bookends. Thanks again Lesley & Bill. Bill Hagerty.

WON'T YOU HELP?

The Ohio flood of 1998 destroyed the National Cambridge Collectors' Museum. Due to our great loss we are offering the public an opportunity to help by purchasing a special edition of Scottie Dog bookends. These Scotties will be made from the original Cambridge Glass mold in a "Moonlight" blue color, and will be clearly marked with the N.C.C. name, date and Mosser logo. The cost will be \$100 per set. Shipping charge is \$10 per set, unless picked up at the N.C.C. Convention in June 1999. If you pick up at the 1999 Convention, or are an Ohio resident, you will be subject to 6 1/2% sales tax (\$6.50 per set).

THANKS!!!!!!

Order blank

Name: (please print) _____

Address: _____ Phone (____) _____ - _____
(UPS requires a street address) (Required if you give a P.O. Box)

City: _____ State: _____ Zip Code _____ - _____

No. of pair FROSTED	_____	X \$100.00 = \$	_____	
No. of pair NON-FROSTED	_____	X \$100.00 = \$	_____	Check number \$ _____
Shipping - \$10.00 per pair	_____	X \$10.00 = \$	_____	Amount \$ _____
Sales tax if Ohio Resident or picking up at Convention	\$ _____	(\$6.50 per pair)		Date _____
Total of order		= \$	_____	

Will pick up at the Convention in June 1999. - # of sets: _____ Ship # sets: _____

Make checks payable to: **N.C.C., Inc.** Mail to: **National Cambridge Collectors, Inc.**
P. O. Box 416
Cambridge, OH 43725-0416

P.S. Those of you who are dealers and are buying the above Scotties for resale, and will not be paying the State of Ohio Tax, will have to sign a tax exempt form for such and all lines must be filled out completely to be exempt from paying the State of Ohio Sales Tax.

The undersigned hereby claims exemption to purchase of tangible personal property from the National Cambridge Collectors, Inc. on and after February 5, 1999 and certifies that this claim is based upon the purchaser's proposed use of the items purchased, the activity of the purchaser, or both as shown hereon: (Exemption Number from Rule #93.

 (Purchaser's Name)

 (Purchaser's Address)

 (Purchaser's Activity)

 (By - Signature and Title)

 (Date Signed)

 (Vendor's License Number)

Cambridge Rock Crystal Engravings that begin with "L"



728 LEXINGTON



824 LUCIA



1036 LARCHMONT



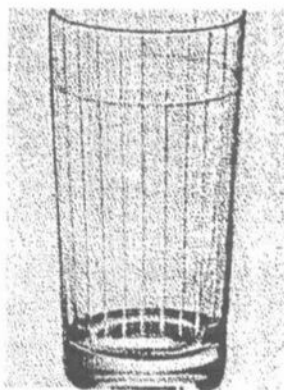
1049 LANDSDOWNE



1069 LILY OF THE VALLEY



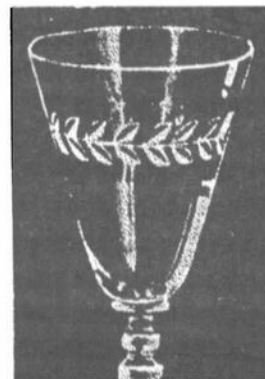
1017 LYNBROOK



1 LATTICE



76 LANCELOT



LAUREL WREATH

What the "L"?

by Georgia G. Otten

Imagine making the acquaintance of a new glass collector. Now imagine the questions you might ask: "How long have you collected glass?" "What pattern do you collect?" "What is your favorite color?" What about an etch? Sound familiar? In an exchange of the questions/answers, it seems to me that one category is generally left out. Engravings! A list of Cambridge production cuttings would reveal more than 250! And yet they are rarely mentioned. Perhaps because engraved pieces, while they are quite elegant, are somewhat elusive.

The glass engraver was truly an artist of the highest mastery. Consider the complimentary words from a 1938 Cambridge Rock Crystal advertisement:

"The ultimate expression of fine hand craftsmanship. With gifted hands, skilled with delicate touch, each piece is cut from the pure brilliance of the famous Cambridge Crystal, creating beauty that is exclusively Cambridge..."

When the Cambridge Glass Company was producing, there were no computers or lasers being used to uniformly cut precision pattern designs. All engravings were done by hand. Water kept the glass and cutting tools cool and the glass engraver kept a steady hand and a keen interpretive eye. What was produced were cut compositions of the finest detail. Whether modest or elaborate, these Cambridge engravings would be "aflame with beauty" as expressed in another early Cambridge advertisement.

Looking into the Cambridge books at engravings might bring a new level of interest and a fresh prospective. So why not take a step beyond the questions of pattern, color, and etch. Take a look at these Cambridge engravings that begin with the 12th letter of the alphabet. Then you'll know "What the L" of the Cambridge cuttings!

Register Today!
Be a Part of NCC Convention 1999...

NATIONAL STUDY GROUP REPORTS

Study Group #16 Elegant Glass Collectors

The Elegant Glass Collectors met on April 22-25, 1999 at the Eastern National Antiques Show and Sale in the State Farm Show Complex, Harrisburg, PA. Members attending were: Charles and Loretta Weeks, Bud and Anna Walker, John Corl, and Pam Earussi. Guests were: Charles Upton of Cambridge, OH; Willard Kolb of St. Clairsville, OH; and Terry L. Whitmeyer, a miniature toy collector.

Terry saw our miniature toys and brought outstanding pieces to be included in the display. Our study group displayed the range of Cambridge Blues and NearCut in two lighted display cases. We also had two book tables. We displayed the Scottie bookends and sold several pairs.

Great interest was generated in Cambridge Glass, especially by the Early American Pattern Glass Society, who also displayed glass. They collect patterns by name, not specifically by manufacturer. Often the names are not the Cambridge pattern names.

We received a donation from the West Michigan Glass Club, Kathryn Piersman, president.

Terry Whitmeyer's miniature toy collection of Cambridge Glass contained pieces only seen in catalogs, such as the clock, the Indian, and other candy containers.

Many club members (NCC) stopped by the display, and talked about their collections, and inquired about the NCC Museum progress. We had a lot of fun talking about and looking at beautiful Cambridge Glass. We saw other club members who were set up: Lynn Welker, Carol and Lewis Elford, Jim and Leora Leasure, and Falira Lisak.

We are looking forward to Convention, and hope to see many more National Cambridge Collectors

—submitted by Pam Earussi

P.S. Willard displayed several original patents, adding to the display. Charles brought great additions to the display cases. Those of us who collect and admire NearCut hope to generate more interest in this beautiful glass.

Recent Finds

Looking for recent "finds."

Have you found something recently that you would like to share the fun and excitement of with other members??

We would love to see!! Please send photos...or even just tell us about it!

WE CLEAN CLOUDY GLASS! SATISFACTION GUARANTEED

Yes, it is true that we really can restore the interior of your cruet, vase, decanter and other internally etched items back to near original condition.

We do not oil, wax or cover up the sickness in any way! We actually remove it.

No items are too sick to clean! If we cannot clean an item to meet your satisfaction, the cleaning is FREE!

Send no money up front. When we return your item a bill will be enclosed for the postage and cleaning. If you are not satisfied, only the return postage is requested.

Most items clean in 7-8 weeks. All glass is handled and cleaned at your risk. Some very cloudy items may take several additional weeks.

Cocktail Shaker	\$35.00	Salt Shaker (1)	\$25.00
Cologne	\$27.50	Salt Shaker (2)	\$42.50
Cruet	\$27.50	Vases (under 10")	\$30-\$35.00
Decanter	\$35-\$45.00	Vinegar & Oil	\$30.00
Lavendar Jar	\$25-\$35.00	Water Bottle	\$30-\$40.00

Ship to: Kim Carlisle & Associates
28220 Lamong Road, Dept. C
Sheridan, IN 46069
(317) 758-5767

kcarlisl@indy.net

1999

CAMBRIDGE GLASS BOOKS FOR SALE

By National Cambridge Collectors, Inc.

Colors in Cambridge Glass

128 pages, 60 color plates, full index Hardbound w/valueguide 19 95

1910 Nearcut

108-page reprint of original 1910 catalog. PB w/valueguide 14 95

1930-1934 Cambridge Glass Co. Catalog Reprint

250-page reprint of original catalog PB w/value guide 14 95

1949-1953 Cambridge Glass Co. Catalog Reprint

300-page B&W reprint of original catalog B&W paperback with value guide 14 95

1940's Cambridge Glass Co. Catalog Reprint

250-page reprint of original catalog and all well known supplemental pages Drilled, ready for placement in your own three-ring binder Due to its size, the reprint does not include a value guide B&W 34 95

Cambridge Rose Point by Mark Nye

94-page book listing of Rose Point from several sources catalogs, trade journals, price lists, etching plates, and other surviving company records One of the most popular lines of The Cambridge Glass Company, showing the many blanks on which Rose Point might be found along with the history and production life of the line. B&W paperback with value guide 14 95

Etchings by Cambridge, Vol. 1 By the Miami Valley Study Group

84-page book showing samples of plate etchings applied by The Cambridge Glass Company B&W paperback Due to the style of publication this book does not have a value guide 14 95

The Home of "Near-Cut" Factory Post Card

B&W picture of The Cambridge Glass Company post card 50

Crystal Lady Video

Approximate 25 minute video copy of old Cambridge Glass Co. film showing the making of a goblet in the Cambridge factory 15 00

Rose Point Value Guide (Included with Rose Point Book purchase)

Value guide only, includes postage 5 00

N. C. C. Members can purchase the above publications at a 10% discount

Other books on Cambridge Glass

Cambridge Glass 1927-1929 by Bill and Phyllis Smith

66-page reprint of original catalog B&W paperback with updated value guide 7 95

Cambridge Stemware by Mark A. Nye

167 page book showing as many known Cambridge stems known at the time of publication B&W paperback No value guide 19 95

Cambridge Glass Company by Mary, Lyle and Lynn Welker

120 pages of reprints from eight old catalogs B&W paperback No value guide 10 00

Cambridge, Ohio Glass in Color II by Mary, Lyle and Lynn Welker

15 Color plates showing choice pieces from their collection Spiralbound No value guide 5 95

Cambridge Glass Company 1903 by Harold & Judy Bennett

106-page reprint of original catalog B&W paperback N/value guide 5 00

Reflections by the Degenhart Paperweight & Glass Museum

45-page book giving a history of all 18 glass companies in Guernsey County B&W paperback with pictures 5 00 including postage

address orders to:

Books, National Cambridge Collectors, Inc.

P. O. Box 416

Cambridge, OH 43725-0416

Please add postage and handling to your order (**first book, \$3.00; each additional book \$1.00**). Ohio residents add 6 1/2% state sales tax.

Only check or money order. NO CASH, NO CHARGE CARDS.

Dealer Discounts Available. Please Write!

OTHER ITEMS FOR SALE FROM THE NATIONAL CAMBRIDGE COLLECTORS GLASS MUSEUM

Brochures:

Cambridge Arms	1 00
Cambridge Square	25
Chantilly	25
Laurel Wreath	10
Lynbrook	10
Martha	25
Regency	25
Rondo	10
Roxbury	10
Star	10

Please include SASE for above brochures

Cup Plates showing Cambridge Pencil dog motif in bottom. Made by Pairpoint in Crystal ea 2 00

Please include \$3.00 shipping & handling on each order

The following Convention Favors are marked with the N C C name & yr

Convention favors

1984 Pink, 2 1/2 oz. Georgian Tumbler	2 00
1985 Amber, 2 1/2 oz. Georgian Tumbler	2 00
1986 Yellow, 2 1/2 oz. Georgian Tumbler	2 00
1988 Cobalt, Cambridge Square Cigarette Holder	2 00
1989 Teal Green, Mt. Vernon Cordial	2 00
1990 Pink, Mt. Vernon Cordial	2 00
1991 Cobalt Blue, Mt. Vernon Cordial	2 00
1994 Crystal Iridized, Cascade Goblet	5 00
1995 Cranberry Ice, Cascade Goblet	5 00
1996 Carnivai, Cascade Goblet	5 00
1997 Green, Opal Edge, Cascade Goblet	5 00
1998 Yellow Iridized, Cascade Goblet	5 00

Eagle book end, Fund raiser, Cobalt blue..(only one single left) 30 00

Prism with "Cambridge" on one side. Fund raiser, Mint Julep 15 00

Please include \$3.00 shipping & handling on each order of 5 items

Books by Gene Florence

Hardbound color with value guides

Elegant Glassware of the Depression Era (Eighth Edition) 19 95

Shipping is \$3.00 for first book and \$1.00 for each additional book

Salt & Pepper tops, Polycarbon plastic, will fit most regular sized Cambridge shakers such as Rose Point fld and flat bottomed shakers. Also fit Heisey Rose, Saturn, Plantation, Crystolite and some Orchid. Fit some Anchor Hocking and Candlewick made from the same material used to make taillight lenses for autos

Price: 1 to 9 pairs @ \$6 per pair - 10 or more pairs @ \$5 per pair

Shipping & Handling is \$3.00 per order on S&P tops

Send all orders to:

National Cambridge Collectors, Inc.

P. O. Box 416

Cambridge, Ohio 43725-0416

~ GLASS ~ MARKETPLACE

Classifieds

WANTED: CAMBRIDGE SWANS, all types, sizes, and colors including Cambridge swan punch cups. **Contact:** Dale Nash, 1940 Barber Drive, Stoughton, WI 53589. Phone 608-873-9294.

WANTED: "Any piece of Cambridge Etch 520, in pink." Please e-mail at dhmjh@ibm.net or phone (714) 538-6656. Thanks. Mary Jane.

WANTED: 3400/160, 12" 4-toed bowl, oblong, fancy edge. Pictured in Rose Point book, page 60, 3rd row from bottom left side. Please contact Dorothy Murphy, 414 West Ave., Apt. G, Jenkintown, PA 19046 or phone 215-576-0655.

ADVERTISE HERE NOW!
You never know who you are missing.

Bogart's Bed & Breakfast

62 W. Main Street, New Concord
New Concord lodging in 1830 Federal
Style home, decorated with
antiques throughout.



Bogart's Antiques

7527 E. Pike, Norwich OH
Quality Antiques Bought & Sold

OWNERS: Jack & Sharon Bogart
872-3514 or 826-7439

The **DAZE** Inc.

SPECIAL OFFER
to NCC friends
\$2.00 OFF
the 1 year subscription price
when on this form or copy of it.

The Original National monthly newspaper dedicated to the buying, selling and collecting of American made glassware china, and pottery from this century. We educate and inform you each month with feature articles by top notch writers, readers letters, club happenings, reproduction news, show reports and there are hundreds of dealers to help you fill in the missing pieces of your collection. "Keep up with what's happening" . . . Subscribe today!

Name _____

Street _____

City _____

State _____ Zip _____

1 year \$21.00 2 years \$40.00 \$2.00 Single Copy

Subscription Hot Line: 1-800-336-9927

Exp. Date _____ Card No. _____

Signature _____

Orders to:

The Daze, Inc., Box 57, Otisville, MI 48463

Please allow 30 days for your first issue - Canadian Subscribers, add \$1.00 per year and subscribe by charge card only! This Special Offer may not be combined with any other special offer.

Offer Expires December 31, 1998

HEISEY COLLECTORS OF AMERICA, INC.

The National Heisey Glass Museum ~ Celebrating 25 Years

28th Annual National Convention

Featuring the 29th Annual

PREMIERE GLASS SHOW

50 prominent dealers from across the U.S.

June 16-19, 1999

—*Special Preview*—
Wednesday, June 16
5 - 8 p.m.

—\$20 admission—

Friday, June 18
Noon - 5 p.m.

—\$4 admission—

Thursday, June 17
Noon - 5 p.m.

—\$4 admission—

Saturday, June 19
Noon - 5 p.m.

—Free admission—

Visit the free

HEISEY GLASS DISPLAY

Hopewell Hall

OSUN-COTC Campus Country Club Drive, Newark, OH

30 miles east of Columbus off St. Rt. 16

For more information call (740) 345-2932

Proceeds benefit the National Heisey Glass Museum

DEALERS



DIRECTORY

NOTE: When writing to the dealers listed here, please enclose a SASE!

<p>DAUGHERTY'S ANTIQUES Jerry and Shirley</p> <p>Antiques and Collectibles * Mostly Glass</p> <p>Shows & Mail Orders 2515 Cheshire No. 402-423-7426 Evenings Lincoln NE 68512</p>	<p>"HAPPINESS IS" Buddy and Kathy Stultz</p> <p>3106 Warren Court, Glen Allen, VA 23060 804-672-8102</p> <p>Specializing in American Made Glass We Buy & Sell, Shows & Mail Order</p>	<p>THE JONES GROUP Cindy Jones</p> <p>Buy and Sell Cambridge Glass 650 Riverside Drive Sleepy Hollow, NY 10591 914-631-1656 or E-Mail Caprice0@aol.com</p>
<p>Milbra's Crystal Buy & Sell Replacement and Matching Specializing in: Cambridge Fostoria Heisey and others</p> <p>Milbra Long (817) 645-6066 Emily Seate (817) 294-9837 PO Box 784, Cleburne, TX 76033 E-mail: longseat@flash.net</p>	<p>CRYSTALLINE COLORS Buy, Sell, and Appreciate Cambridge and Other Elegant Glass I Love Cambridge</p> <p>Lynne R. Franks 216-661-7382 Ohio & Western PA Antique Malls</p>	<p>MARY JANE'S ANTIQUES Mary Jane Humes</p> <p>2653 Burgener Dr., Decatur, IL 62521 Depression Era Items Cambridge and Other Elegant Glass mjhumes@aol.com 217 422-5453</p>
<p>THE GLASS URN 456 West Main Street, Suite G Mesa, AZ 85201 602-833-2702</p> <p>Mail Order Shows Open Shop</p> <p>CAMBRIDGE, FOSTORIA, HEISEY, ETC.</p>	<p>YOU CAN ADVERTISE YOUR ANTIQUe SHOP HERE!</p>	<p>GATEWAY ANTIQUE MALL, INC. JUST NW OF MINNEAPOLIS-ST. PAUL, MN Next to Super 8 in Rogers, MN (I-94/101 Intersection)</p> <p>85 Dealers 7 Days, 10-6 612-428-8286 ELAINE STORCK, OWNER/DIRECTOR</p>
<p>THE DEGENHART PAPERWEIGHT AND GLASS MUSEUM, INC.</p> <p>P. O. Box 186 Cambridge, Ohio 43725-0186 Intersection of US 22 & I 77 Phone 740-432-2626</p>	<p>D & D ANTIQUES Columbus, Ohio</p> <p>Dick Slifko SHOWS ONLY</p>	<p>JAMESTOWN ANTIQUES 16 E. Washington St., Jamestown, OH 45335 Rosepoint and Cambridge our Specialty</p> <p>Buy (937) 675-6491 Sell Susan and Larry Everett</p>
<p>THE GLASS CUPBOARD</p> <p>P. O. Box 652 West End, North Carolina 27376</p> <p>Marcia Ellis Cambridge, Heisey 910-673-2884 Shows, Mail Order</p>	<p>JUDY'S ANTIQUES Judy Bennett</p> <p>422 S. Ninth Street (Corner of Jefferson) Cambridge, Ohio 43725 Bus. 740-432-5855 Res. 740-432-3045</p> <p>CAMBRIDGE GLASS MY SPECIALTY</p>	<p>Horse'n Around Antiques Kelvin and Heather Moore</p> <p>Exit 69 on Interstate 64 Woodlawn, IL 62898 e-mail: hmoore@midwest.net TEL: 618-735-9114</p> <p>Specializing in Cambridge and other Elegant Glass</p>
<p>FINDER'S ANTIQUE HOUSE</p> <p>3769 Highway 29 North Danville, VA 24540 (804) 836-6782 Cambridge-Heisey-Duncan-Fostoria</p>	<p>GREEN ACRES FARM</p> <p>2678 Hazelton Etna Rd., Pataskala, OH 43062 (State Route 310 North)</p> <p>Sat & Sun 1-7 PM 740-927-1882 Antiques, Crystal Glass and Collectibles</p>	<p>CRYSTAL LADY</p> <p>1817 Vinton St., Omaha, NE 68108</p> <p>Bill, Joann, and Marcie Hagerty</p> <p>Bus. 402-341-0643 Res. 402-391-6730 Specializing in Elegant Glass & Collectibles</p>
<p>YOU CAN ADVERTISE YOUR ANTIQUe SHOP HERE!</p>	<p>YOU CAN ADVERTISE YOUR ANTIQUe SHOP HERE!</p>	<p>PENNY COURT MALL 637 Wheeling Avenue Cambridge, Ohio</p> <p>100 Booths 15,000 sq. ft. HOURS: Daily 10-6 Sunday Noon-5 Closed: Easter, Thanksgiving, Christmas Call for Other Holiday Hours 740-432-4369</p>
<p>MICHAEL KRUMME Cambridge and other elegant glassware</p> <p>(213) 874-GLASS e-mail mkrumme@pacbell.net website http://www.glassshow.com PO Box 48225 Los Angeles CA 90048-0225 Send your want list</p>	<p>Warren and Mary Welsh Cambridge & Other Elegant Glassware</p> <p>3635 Saddle Rock Rd., Colorado Springs, CO 80918 (719) 531-5866 WELS@EARTHLINK.NET</p> <p>MAIL ORDER SHOWS</p>	<p>MARGARET LANE ANTIQUES</p> <p>2 E. Main St., New Concord, OH 43762 Lynn Welker 740-826-7414</p> <p>Cambridge Glass Matching Service Hours Mon-Fri 10-12 AM, 1-5 PM or by Appointment</p>
<p>ISAACS ANTIQUES (740) 826-4015</p> <p>See our booths in Penny Court Mall in Cambridge and White Pillars Antique Mall at Rt. 40, one mile west of I-70 Norwich Exit #164</p>	<p>ALADDIN LAMP BOOKS Free List</p> <p>Figurine Lamps Wanted Bill & Treva Courter</p> <p>3935 Kelley Rd. Kevil, KY 42053 Phone/FAX 502-488-2116</p>	<p>DEXTER CITY ANTIQUE MALL</p> <p>P. O. Box 70, Dexter City, Ohio 45727 (740) 783-5921</p> <p>Located on Ohio St. Rt. 821 Between Exits 16 & 25 off I-77 Just 30 min. South of Cambridge, Ohio</p>

AUCTION

All Cambridge Glass and Related Items

from the Private Collection of
Phyllis and (the late) Bill Smith

Thursday, June 24 - 10:00 a.m.

Doors Will Open at 9:00 a.m.

Pritchard Laughlin Civic Center — In the Galleria
Glenn Highway (US 40 W at I-70) Cambridge, OH

FOOD WILL BE AVAILABLE

Auctioneer: Craig Connelly

Owner: Phyllis Smith

Auction Catalogs will be available - Send large 33-cent SASE
Phyllis D. Smith, 4003 Old Columbus Road, Springfield, OH 45502-8802
Phone: (937) 323-3888

National Cambridge Collectors Inc
PO Box 416
Cambridge OH 43725-0416
<http://www.cambridgeglass.org>
e-mail: NCC_Crystal_Ball@compuserve.com

FIRST CLASS MAIL
U.S. POSTAGE
PAID
PERMIT NO. 1
CAMBRIDGE, OH

FIRST CLASS MAIL

Membership Renewal Notice

**If the date on your address label is 6-99,
this is your LAST ISSUE of the Crystal Ball.**

Please take a moment and renew now. Thank you!