



Cambridge Crystal Ball

Published monthly by National Cambridge Collectors, Inc.
to encourage and report the discovery of the elegant and boundless product of the
Cambridge Glass Company of Cambridge, Ohio

Issue No. 328

August 2000

Spirits High at Convention!



Enjoying some pleasant moments after the Saturday evening banquet are: (left to right) Pam Earussi, the banquet speaker Gay LeCleire Taylor, Bud Walker, and Anna Walker.

Glass collectors from 28 states gathered in Cambridge this June for the 27th annual National Cambridge Collectors, Inc. convention. Not only did the hundreds in attendance enjoy splendid weather, they also were able to enthusiastically participate in numerous planned activities and appreciate an outstanding show and sale of Cambridge's own elegant glass. This year spirits were high with excited talk and plans being made for the rebuilding of the club museum that was lost to the flooding in Cambridge two years ago.

This was the 25th silver anniversary glass show and sale. There were 22 quality dealers from across the country. The room literally sparkled with elegant glass from the Cambridge Glass Co. and many other well-known glass manufacturers. Collectors found rare pieces, exciting discoveries, and those long sought-after items. Many said that the show was a huge success.

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Some eager collectors gathered early on Wednesday with a well-attended dinner at China Village on Southgate Parkway. Each year more people are arriving earlier and attendance has been steadily increasing. Registration began on Thursday at the Pritchard Laughlin Civic Center, with plenty of time for attendees to visit the many antique stores and malls around Cambridge and to attend a large Cambridge Glass auction being held at the same site as the convention. Later in the day there was an orientation session to introduce and welcome convention first-timers to Cambridge. There were 24 newcomers this year. Later that evening a record number of

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Membership is available for individual members at \$17.00 per year and an additional \$3.00 for associate members (12 years of age and older, residing in the same household). Of the master member dues, \$12.00 is credited to a one-year subscription to the *Crystal Ball*. All members have voting rights, but only one *Crystal Ball* per household. **Multi-year memberships are available: 2 years for \$33.00, 3 years for \$49.00.**

1999-2000

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Projects	Bill Hagerty
Publications	Mark A. Nye
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2000 Auction	Squeek and Dorothy Rieker, Lynn Welker
2000 Glass Show	Mary Beth Hackett, Joy McFadden
2000 Glass Dash	Bud Walker
<i>Crystal Ball</i> Editor	Lorraine Weinman
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Internet website: www.cambridgeglass.org

DUE TO FLOODING IN CAMBRIDGE, OHIO, THE NATIONAL CAMBRIDGE COLLECTORS' MUSEUM OF CAMBRIDGE GLASS AT 9931 EAST PIKE ROAD WILL NOT BE OPEN.

THE TEMPORARY NCC MUSEUM IS LOCATED IN PENNY COURT MALL IN DOWNTOWN CAMBRIDGE, OHIO.

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Display Rates (camera ready ads preferred)

Unit	Members	Non-Members
Full Page	\$45.00	\$60.00
3/4 Page	\$35.00	\$50.00
1/2 Page	\$25.00	\$35.00
1/4 Page	\$15.00	\$25.00
1/8 Page	\$10.00	\$15.00

(\$5.00 additional if a photograph is included in display ad)

Classified Rates

10 cents a word \$2.00 minimum

Abbreviations and initials count as words. Type sizes cannot be mixed in classified ads. **Payment in full must accompany all ad copy.** Contact Editor for copy assistance.

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Six Line Maximum \$24.00 for 12 month contract
Also included - Listing on our Internet site at:
www.cambridgeglass.org

Cambridge *Crystal Ball* assumes no responsibility for items advertised and will not be responsible for errors in price, description, or other information.

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Please address all correspondence (include SASE) to:
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Please notify us immediately of any address change.

Opinions or information stated in any signed article or letter printed in the *Crystal Ball* are those of the author and may not agree with National Cambridge Collectors, Inc. The Editor reserves the right to refuse and to edit any material submitted for publication to conform to the editorial style of the *Crystal Ball*. Members are encouraged to write to NCC and the *Crystal Ball* sharing their knowledge and questions.

President's Message

The Search for the New NCC Museum

Preface

I'm pleased to be back as your president and share an update of a Museum story that appeared in this year's NCC Convention booklet. But first, let me thank Tarzan Deel for an outstanding year as your president. He showed remarkable dedication and poise as this organization navigated through another year of great challenge. We are all grateful to him for his leadership and commitment. He promises to continue those contributions this year as vice president of our organization. We are very fortunate to have his talent and spirit working for us.

Instead of a "chatty" President's Message this month, I'm going to publish an update, an article Convention attendees got to read last week. It's important that all members be brought up to speed on the intense challenges we faced as we sought a new museum, and share in the imminent joy of having a new Museum in our near-term future. Keep your fingers crossed over the next few weeks, but we think we'll be open at a new facility by this time next year!

The Museum Story

As the largest crowd ever gathered at our 25th Anniversary in 1998, Mother Nature was gearing up to deliver an event that would alter our club for some time to come. A time of joy turned to sorrow as flood waters overcame our Museum building. Since then, a multitude of emotions and issues have followed over the last 24 months.

We had been warned by the Corning Glass Museum, who provided valuable counsel in the hours and days after the museum flooding, that our membership would feel an escalating number of emotions from horror to shock to anger to ideally, reconciliation and resolve. Those all came true and more. Over the last two years, we migrated through a series of events, evaluation and decisions. It is difficult to capture them all here for the historical record, but I will try.

Our first phase after the flood was preservation and damage assessment. What could be reclaimed? How? What was the extent of damage to glassware, paper goods, physical equipment, and the structure? How did we attempt to reclaim items damaged? What was covered by insurance or not? Then, what the heck do we do now?

Word of our tragedy spread quickly. We were warmly helped by numerous volunteers in the clean-up process –

particular many local members and those who drove long distances, like from the Dayton area, to help out with reclamation. Individuals and glass organizations alike began to give financial donations to help with flood damage and begin to build a kitty for a new building.

Fortunately, we had a good start already on a building fund for museum expansion or relocation. Little did we realize the urgency of this need that the flood would precipitate. Clearly our existing resources were unlikely to be sufficient to rebuild or relocate. We quickly began planning a new financial and development strategy. We didn't have major insurance coverage for an event like this. We were going to have to be creative and resolute.

Remarkably, damage to glassware was relatively minimal. Although estimates vary, the consensus was that the damage was less than \$5,000. However, large chunks of our resale book inventory and some of our paper goods (those that were not in the paper room in the Storage Building) were a total loss. Within two months, the NCC Board had decided that we could not rehabilitate the Museum building and that major consignors made it known they would feel uncomfortable about ever placing their glass in that location. The "hunt" was on.

However, along the way, we had many questions to answer:

- What can we afford to build?
- Can we then afford to maintain it?
- What was our long-term financial capability (meaning what level of membership and ongoing fundraising initiatives did we need?)
- Do we run the risk of overextending ourselves as some others may have done?
- How do we begin to raise more funds?
- How quickly?
- What of those initiatives could we count on and at what time? How did this influence our decision-making, both short and long term?
- How do we organize ourselves for such a daunting initiative, particularly when all of us are volunteers?
- What did the membership feel?
- How close to "consensus" could we ever reach?
- Is it more financially sensible to build or buy?
- How do we balance the financial realities with our aesthetic dreams?
- What was our decision-making process for all of the above?

Another ongoing issue was the speed of decision-making.

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(PRESIDENT'S MESSAGE—Continued from page 3)

There were those who thought those closest to the process were going too slow. Another equally vocal segment thought the process was going too fast. It is easy to understand the urgency of those who felt it adamant that we quickly relocate and establish another museum. There would be good questions about whether the lack of a museum would hurt our member retention and/or recruitment. Big questions. Good questions.

Those who advocated a slower pace talked about the *total* role the club plays in a member's life ... that the museum was just a component in the membership experience. Again, good comments. Big comments. How do you strike a balance when there is a degree of discord? It was becoming evident that with 1400 different members, you'd get that many distinct views of what we should do.

In the end, the course we have probably taken was to proceed "smartly." Make decisions as quickly as you can, as long as they are studied and sensible. It was inevitable that mistakes could be made. Even those choices that didn't *seem* like mistakes, could be viewed as mistakes by some. That's life, we are all human. No doubt, good communication would be important but it too was challenging to achieve given a number of factors:

- We have members in 44 states.
- We only meet together four times a year and many of those events attract less than 10 per cent of the membership.
- Response to surveys is modest – with only 40 people completing the survey in the *Crystal Ball*.
- By the time the *Crystal Ball* is published (given the one month lead time) much of the information could be out-of-date.
- Not all members have web access, cutting down the use of the web as a communication device.

As I look back on this process, I'm sure there could have been ways to improve communication, but it always seemed like so many events were happening concurrently. It was difficult to encapsulate an exact position of what was happening at any given point in time. Quarterly meetings were always the best chance to communicate because of the interactivity with the membership – answering questions and soliciting input. There was no perfect solution.

As the summer of 1998 ended, it was clear that the current building was not an option. We either had to seek a new existing building that could be retrofitted for our purposes, consider refitting our current Storage Building as a museum, or seek open land and start from scratch.

Our first major initiative was to seek fundraising programs to help boost the kitty. The result of some of those initial forays would begin to partially answer the question of what we could afford to do. How large a dream could we realize? The first program, Blue Scottie Dogs, was a sensational success. To date, we have significantly

topped our goal of \$32,000 in income, with over \$48,000 raised. The program continues into 2000 with Ruby (carmen) Scottie Dogs. There are many people to thank for the resounding success of this promotion. It appears to be our best ever.

We also tried to learn how to pursue grants. Challenging, given our general ignorance on the subject. As time has evolved, we have learned that this would be a slow process. It was unlikely that we could factor this into our initial budget planning in a big way. We were fortunate to have many volunteers to help in this process, notably Lana Watkins at this past March's quarterly meeting. Grant seeking will now be part of our vernacular moving forward but we can't plan on it to help in the short term for major capital projects.

We did get our first grant successes thanks to Cindy Arent, Sharon Miller, and other Cambridge area volunteers. We got awards from the first two grants we sought – for educational materials and for help with architectural drawings.

Six months post-flood, we sought "naming" pledges - \$10,000 gifts to secure naming rights to a room in the museum. We were very fortunate that NCC members made the first three pledges of this nature. These have been very instrumental in the Budget and Finance Committee's exhaustive review of our financial position and capabilities as it relates to a new Museum acquisition. Our grateful thanks to these members for their generosity!

Also announced, were naming plaques for showcases in the museum for a \$1,000 donation. This has received very nice support and will take on an enhanced priority as a final building and design decisions are reached.

As all this was unfolding, many volunteers hit the road searching for property and a possible new home site. Our thanks to Charlie Upton, Willard Kolb, Bud Walker, Bill Hagerty, and the many others who logged so many miles. A clear conclusion from their efforts was that property would be difficult to find (particularly lots that met our specific needs) and that prices were escalating rapidly.

One possible site, the Ohio Power Building, was seriously considered, but at the time we didn't know enough to make a qualified decision on whether this was the right course of action. As I mentioned, this whole process has been one of discovery. We are much more knowledgeable today than we were a year ago. This knowledge will help lead to smarter decisions.

Quite unexpectedly, a lot became available in the high traffic area known as the south 209 section, the heart of much of Cambridge's retail activity. This seemed attractive because as part of our outreach efforts, NCC wanted to be seen as very involved with the community. At the urging of our area members, the Board voted a year ago to acquire this land. A five-year payout structure was negotiated. Given the exploding market condition for

this type of high traffic lot, it was believed that if we ultimately went in another direction for our museum, this lot would be easy to sell and that we could perhaps even realize a gain for our investment.

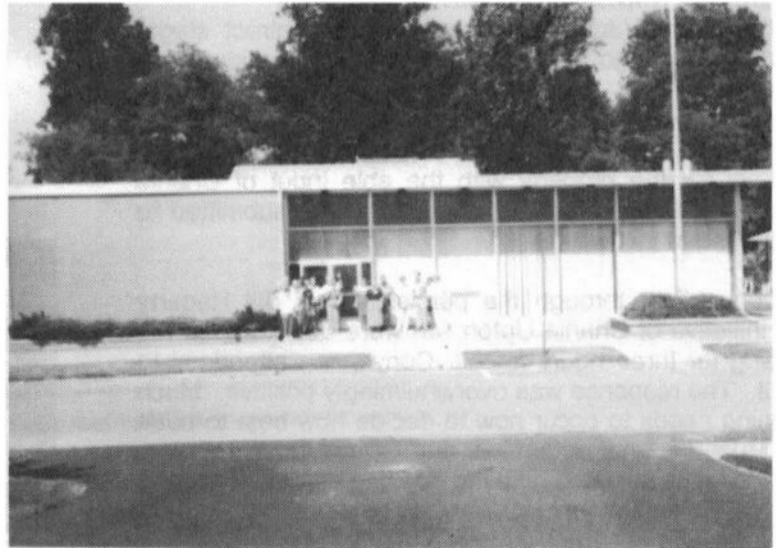
Once this decision was reached, we had to quickly organize into subcommittees to investigate the many facets of a museum decision. Five such groups were organized, each with a chairperson: Design, Operations, Relocation, Fundraising, and Grants and Finance. The Design group was composed of a cross-section of members who further sought more member input through the survey placed in the *Crystal Ball*. There was a wide disparity of opinion among the membership and many terrific ideas surfaced.

Initial contacts were made to secure architectural design assistance (including help through university sources). These types of resources would be essential should we choose to build a structure from scratch. Coincidentally, we were getting a handle on what it could cost to build from scratch. Many members with relevant experience weighed in that a reasonable cost assumption was \$80/square foot to build. Thus, a 5000-square-foot facility (which seemed to be the consensus opinion) would be about a \$400,000 cost. With a land cost of \$100,000 and likely additional costs of \$100,000 to furnish, landscape, and finish the facility (including a storage area for our molds), we were staring at a likely cost of \$600,000 for the base facility.

Did we have this money? Could we get the money over time? How could we phase the project to fit within our means? What then would a facility like this cost to operate? Was that within our normal cash flow and if not, how could it be supplemented? These are all good and daunting questions. Many people had opinions and there was considerable divergence.

Once again, talk turned back to the Ohio Power Building. This 4,500-square-foot building was about the "right size" and had facilities for a research library, storage, offices, and a presentation area, in addition to good glass and manufacturing display areas. Its asking price of \$380,000, which looked horrifying to many of us a year ago, maybe didn't seem quite so outrageous. Many of our volunteer members who know the construction business, such as Jim Finley, Phil Cole, and Jim Laver, reviewed the building at our March meeting and gave it a strong voice of support. They echoed a commonly heard theme that it is cheaper to buy than to build.

Based on their input and those of many others, the Board authorized the Museum Relocation Committee to start a negotiating process for the building. We had been dealing with a local agent, but had learned that the primary owner was, surprisingly, Northeastern University, based in Boston. The Ohio Power Company owns 10%



Convention attendees happily wave outside the Ohio Power Building. Thanks to Charles Upton and Bill Hagerty, the building was open Saturday morning so that members could inspect the site for themselves.

of the building and Northeastern 90%. It became critical to find a decision-maker at Northeastern and to learn how motivated a seller they were.

An earlier letter to the university went unanswered, so we took to the Internet to get some help. We found the university's website and began emailing any location that looked even remotely relevant. A pleasant surprise occurred when we heard from the Director of Physical Plant. He, in turn, directed us to the senior VP/treasurer of the university and we made personal contact with him. We learned that Northeastern had received a bequest of 18 Ohio Power buildings in the early 1970s. They had not released a nickel in value from 14 of the 18, including the one in Cambridge, and they were highly motivated to sell.

A meeting occurred face-to-face with the treasurer in New York City on May 11 and a possible deal structure was forged. We were able to get their verbal agreement to a \$325,000 offer, \$55,000 less than the contract price they had sent us a year before. The offer would be contingent on a successful inspection of the building. Our Budget and Finance Committee, along with Cindy Arent immediately began the arranging of bank financing, appraisals, and the inspection. Northeastern also followed up with the Power Company about donating an adjacent lot (with extra parking) to NCC as a charitable donation (their cash price was \$15,000).

On June 5, we received a surprise call from Northeastern mentioning that their board of trustees had to approve this sale. They were meeting that Friday and this would be our last chance until September. Eager to have a deal in place by Convention, the NCC Board convened by conference call the very next night and approved the transaction. The next day (Thursday) an offer sheet was hurriedly prepared and faxed to Boston. The next day, Northeastern's Board accepted our offer.

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(PRESIDENT'S MESSAGE—Continued from page 5)

At this writing (July 4), we are in the contract stage. Things can still go wrong, but we are very confident that we have our new building. The bank has approved our financing, held the appraisal, and is scheduling the inspection. Our attorney, Russell Booth, has prepared a contract for the property with the able input of Charlie Upton and Cindy Arent. The contract was submitted to Northeastern last week.

At Convention, through the persistence of Bill Hagerty and initiative of Charlie Upton, we were able to open the building for three hours for our Convention attendees to see it. The response was overwhelmingly positive. Much planning needs to occur now to decide how best to outfit the Museum and determine our Grand Opening plan. Wouldn't it be sweet to hold the opening ceremony at next year's Convention!

It has been an exciting, developmental, taxing, exhilarating process over the last many months. The many emotions predicted by Corning Glass had indeed come true. There is always the hope that events like this draw the membership closer. As humans, we know that that is not always possible. However, our membership should be proud of the many dozen members who have given their thoughts, ideas, expertise, time, sweat, money and good faith to our noble objective. Each idea, no matter how disparate, is precious. Every member should pause to say thanks to all these people and resolve to recommit that preservation and education about Cambridge Glass is a very worthwhile endeavor and an exceptional benefit of membership.

We still have a long way to go. I am very proud of the Budget and Finance Committee led by Dennis Snyder, Mike Strebler, and Charlie Upton for their objective and thorough analysis of our club's situation and what we can afford to do in the short and the long term. Our ability to pull off this facility and to maintain it through a strong membership base, will depend on the ongoing generosity, support, and personal involvement of our membership. We hope you will find a way to play a positive role moving forward.

Our future could, and should, be very bright. This new museum, following in the tradition of all the hard work of members who made our first museum possible, should be the most interactive possible. I can see us harnessing whatever new technology has to offer to spread our education and preservation mission, in a fun and exciting way. The virtuality of new media may make it possible to bring this museum right into your home, to put all the research material we have at your finger tips, to let you speak one-to-one with other members on a more frequent and impactful way. Imagine the possibilities.

We are, and remain, a volunteer organization. None of this would be possible without the gracious help of one another. It is a noble and fun pursuit.



On Thursday morning a large crowd turned out for the Phyllis and (the late) Bill Smith auction.



Phyllis Smith and her son Mark Smith take a few moments to relax during the busy auction.



One of the elegant displays of Cambridge glass found at the Pritchard Laughlin Civic Center during NCC Convention.

National Cambridge Collectors, Inc.

Annual Meeting

June 25, 2000

The Annual Meeting of the National Cambridge Collectors, Inc. was called to order by president Tarzan Deel at 9:30 a.m. in the Pritchard Laughlin Civic Center. Rick Jones made a motion that the minutes of the March Quarterly Meeting be accepted as printed in the *Crystal Ball*. Mark Nye seconded the motion. Motion carried.

Charles Upton, treasurer, gave a financial report as follows: Operating Fund - \$19,009; Museum Fund - \$23,322; Building Fund - \$204,353; Endowment Fund - \$14,925. These balances were as of May 26, 2000.

Committee Reports:

Technology – Linda Roberts reported that she is looking for material to put on site such as photos and other items that would interest the general public. Linda also mentioned that eBay has a program that could bring back some dollars to the club. A show of hands indicated that those in attendance wish to have Linda check out this rebate program and report at the next meeting.

Budget & Finance – Dennis Snyder reported the year-end (1999) net income figures as follows: Operations - \$6,726; Investments - \$18,324; Donations - \$24,578; Scotties - \$48,353. The net income for the first five months of 2000 is \$9,489. As of May 31, 2000, the liquid equity of the club is \$259,794. Dennis also reported that he and Mike Strebler had been able to put together a 10-year financial forecast which should be very useful in future planning. Dennis also discussed our investments and the percentage of distribution of monies into six separate funds. Dennis indicated that the majority of our investments are in balanced income and investment funds. The target is 50 % and the overall return is 12.5%. Dennis also explained the "aggravation factor" and other reasons for keeping the storage building and selling off the front half of the Route 40 property. In summation, Dennis reported that the club would have realized very little in real income from selling off the entire property and will actually gain more financially by keeping the storage facility in tact and selling off as much land as possible with the front building.

Membership – Jeff Ross reported a total membership of 1,292. The breakdown is as follows: master – 922; associate – 362; honorary – 4; lifetime – 4. Jeff reported a significant drop in membership during the months of February and March. The focus for the coming year will be a return to the regional membership chairman concept.

The theme will be: "Won't You Join Us?" A moment of silence was taken to remember those members who have died this past year. A suggestion was given that new members be published in the *Crystal Ball*. The question of confidentiality of the membership was discussed and the suggestion was deferred to the membership committee.

By-laws – Bud Walker – No report

Interior – Lynn Welker ask the membership for suggestions for showcasing the new museum. It was suggested that a new lending policy be formulated for loaning glass.

Museum Facilities/Non-Glass – Carl Beynon said that there would be plenty to do once the new building had been acquired. A lot of volunteer help will be needed.

Nominating – Rick Jones thanked Marybelle Teters for her service to the club and announced that George Stamper would be taking Marybelle's place on the board of directors. Tarzan Deel and Cindy Arent won their bids for reelection.

Program – Bill Hagerty announced that there would be a program at the November quarterly meeting about Cambridge animals and reproductions of these animals.

Projects – Bill Hagerty announced that there had been 82 red Scotties sold before the Convention and it is hoped that several would be sold during the weekend.

Publications – Mark Nye reported the three new etching books; Blossom Time, Candlelight, and Chantilly; were available for sale at the book table. The remaining four etching books; Diane, Elaine, Portia, and Wildflower; would be finished during this year. The Rose Point book has an updated price guide and was also available this weekend. Mark mentioned the Paul White poetry book, stating that all proceeds from the book will now go into a memorial fund to be used in the new museum in Paul's name. All costs of printing have been taken care of with no cost to the NCC Board.

Convention – Mark Nye, chairman, thanked everyone for a great convention and acknowledged those who had helped in special ways.

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(ANNUAL MEETING—Continued from page 7)

Glass Show – Mary Beth Hackett and Joy McFadden reported that everything was going smoothly and the attendance had been excellent. They gave a special thanks to Ken Filippini for helping with the load-in.

Glass Dash – Bud Walker reported that overall the Dash was good and had netted about \$2,200 for the club.

Crystal Ball – Lorraine Weinman thanked all those who have contributed articles, photos, and questions to the *Crystal Ball*. Interesting items are always welcomed.

Auction – Lynn Welker reported that Tom and Noreen Kullman will no longer receive the auction glass so the committee will need to find someone to take on this responsibility.

Museum Relocation – Rick Jones gave a lengthy report concerning the events and hard work that has led the committee to recommend the purchase of the Power Company Building to the board. Rick stated that the financial planning and work of Dennis Snyder and Mike Strebler has been crucial in the decision-making process. The do-diligence has been phenomenal and has allowed the Board to move forward with confidence.

Rick invited Dennis Snyder back to the microphone to go over the financial plan for purchase in detail. Based on our cash-flow analysis, a loan of \$150,000 was approved by the bank. The board of directors has yet to decide the options for the loan. It will be a variable rate of interest, probably at 10.5%, to be paid off in five years. Additionally, there will be \$25,000 set aside for structural issues and \$75,000 set aside for interior furnishings. It was also announced that there have been offers made on both the Route 40 and the 209 properties; \$76,500 and \$107,000 respectively. Dennis also announced that he and Mike Strebler had done a 10-year financial forecast to better be able to determine future courses of action. Rick introduced Jim Laver and Lynn Swearingen to the group. These members are both professional building inspectors. They had been in the building and up on the roof during this weekend and were pleased with the overall condition of the building. Both of these gentleman will be lending their help and expertise to the museum project. Once negotiations for the purchase have been finalized, Rick announced that there would be a capital campaign structure established for naming gifts. Rick presented a beautiful hooked rug that was donated to the club by Robert and Marcia Ellis. They have enjoyed it in their home and now wish to see it displayed in the new museum. A big thank you was given to the Ellises by those present. Rick also announced that the research center in the new facility would be named for Bill Smith as Phyllis is giving an in-kind donation of all of Bill's paper work to the museum.

Rick opened the floor to questions and discussion. Les Hansen suggested that a financial statement be available at the meetings so members could follow the financial report as given. Frank Wollenhaupt suggested that we try

to plan to hold the August quarterly meeting in the new museum if possible. The subject of a curator was addressed by Dennis Snyder, who stated a curator had been factored into the long-range forecast.

Study Groups – Marybelle Teters welcomed a new study group from Columbus, Ohio. They are named the "Cambridge Wildflowers." Barbara Wyrick announced at this time they have seven members and two more are joining next month. We welcome you!

Pam Earussi gave the report for the Elegant Glass Collectors and stated they also have new members in their group. They have purchased a banner to use at events and shows.

George Stamper reported for the Miami Valley Study Group. He stated that currently they have 26 members, but are down slightly because of member relocation. They meet the second Tuesday of each month at the Huber Heights Library. Their focus is education and they invited anyone who wishes to join them for meetings to come any time. Georgia Otten read a letter from Phyllis Smith donating \$2,500 to the Endowment Fund in the name of those members who have helped with her auction.

Lorraine Weinman reported for the Cambridge Cordials and stated that the Cambridge Glass calendar project is in progress, as well as their work on sponsoring the Annual Former Glass Workers Reunion at the convention.

Old Business – Tarzan Deel reported that the offer of \$76,000 was accepted by the board.

New Business – Fleur de Lys Healy made a suggestion that we offer a junior membership. No action was taken. A motion was made by Rick Jones and seconded by Bud Walker that the meeting be adjourned. The motion carried. The meeting adjourned at 11:15 a.m.

Respectfully submitted,
Sharon Miller

Auction Lists Only
(DO NOT SEND GLASS)

Lists Will Be Accepted
SEPTEMBER 1 TO OCTOBER 1, 2000

Send you lists to:

AUCTION
c/o National Cambridge Collectors
P.O. Box 416
Cambridge, OH 43725-0416



Among the crowd at poolside for the Thursday evening picnic are: (left to right) Larry Everett, Fred Schaefer, Marge and Emil Kleeman.



Waiting for the show opening are: Robert Powell, Steve and Helen Klemko, Rich Bennett, Nyla and Bruce Stanton, Michael Opack.



Convention chairman Mark Nye looks on as Willard Kolb, our celebrity auctioneer attempts to sell a unique Shenandoah Inn lamp.



And behind the curtain ... a room full of anxious glass buyers and lookers, just waiting for the doors to open.



Board members Tarzan Deel (left) and Cindy Arent (right) welcome Cambridge Mayor Sam Salupo to the glass show preview.



And then they are OFF and RUNNING!



Former Cambridge Glass Company workers at the Sunday reunion were: front row left to right, Velva Vandenberg, Dorothy Cantor, Elva Voltz, Mildred Bowman, Maxine Weisenstine, Vada Wilson; second row, Dorothy Golden, Margaret Martinski Sowinski, Alice Howell, Helen Hosko, Carmie Green, Clara Valentine; third row, Barbara Johnston Hyde, Wilma Headley Watson, Marjorie Headley Gardner, Effie Tucker Tom, Helen McCollum, Geneva Wallace, Mabel P. Williams, Jeannie Selock; fourth row, Frank Fabian, Ed Lehotay, Raymond Slifko, Jake McCall, Bob Selock, Harold Conrath, Ralph Whitis, Vernon Mercer, Agnes Slay, Dan Slay. Present but not pictured: John Burris, Mary Holliday, Fern Lengen, and Alice Holmes.



There were 24 newcomers at this year's convention. The following attended a special orientation session on Thursday: front row, left to right, Robert Hafer, Carlene Hafer, Katie Kistela, Pauline Kistela, Margaret Ciapetti; second row, Tena Douglas, Bob Douglas, Paul Douglas, Judy Douglas, Gailyn Sadurski, Alan Sadurski; third row, Jim Jones, Kay Larsson, Swede Larsson, Dorothy Wilson, and Ed Wilson.

(CONVENTION—Continued from page 1)

attendees gathered for the annual poolside picnic where members could renew old friendships, share stories about collecting, and meet new fellow collectors.

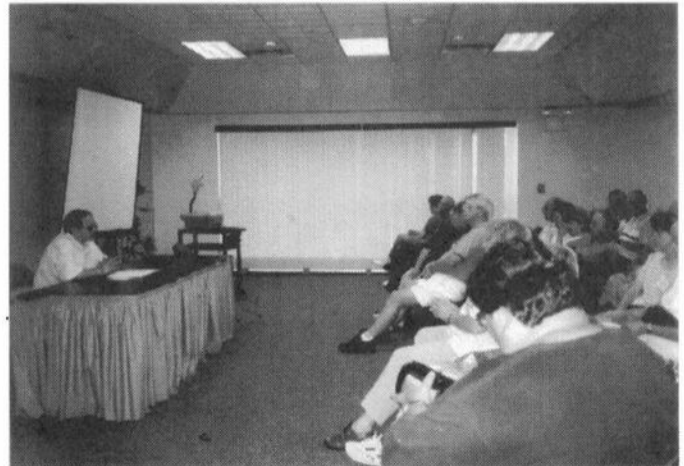
On Friday, NCC members started the day with a breakfast at poolside before proceeding to tours of the Boyd and Mosser glass factories here in town. They also had a chance to continue on to the Degenhart Museum. These tours were both informative and impressive and generated discussions concerning the glass industry. That afternoon, Mark Nye, a noted author and expert on glass, and the convention chairman, presented two programs. In "50 Years of Cambridge Design" Mark discussed Cambridge etchings, and in "Cambridge Roses" he presented information and illustrations of the different Cambridge patterns that used roses, including the ever popular Rose Point pattern which brides included on their wish lists years ago.

The Glass Show and Sale opened its doors Friday afternoon at 4:30 p.m. and continued with hours until Sunday afternoon. Once again this annual event saw anxious buyers and lookers camping out early in the day to hold the highly regarded places at the front of the line for the opening. These patient glass collectors hope to be the first to find and purchase rare and unique pieces of Cambridge Glass. At the beginning of the line this year were: Robert Powell, Steve and Helen Klemko, Rich Bennett, Nyla and Bruce Stanton, Michael Opack, Ed and Alberta Dudley, and Jim Finley. This was Robert's fourth year holding the first spot in line. To attain this place of distinction required a 6:30 a.m. arrival.

At the Friday evening supper Kathy Young won the Stemware book early-registration prize. Frank and Vicki Wollenhaupt, Joy McFadden, and Marcia and Bob Ellis were recognized for their attendance at all 27 NCC conventions. Board election results were announced. Cindy Arent and Tarzan Deel were reelected and George Stamper was newly elected.

Following the supper, an entertaining mini-auction was held. This amusing event again successfully raised money to benefit the National Cambridge Collectors' Museum building fund. Equally famous as the auctioneer, Willard Kolb of St. Clairsville persuaded buyers to go even further in their bidding to purchase glass and other items donated to be auctioned.

Early Saturday morning, dedicated collectors found their way to the glass flea market, the Glass Dash, at Beech Grove Family Development Center. At 7 a.m. there were 128 "early-bird" buyers lined up at the door. Many fine glass purchases were made before breakfast from the 20 dealers set up there.



Saturday afternoon Ken Filippini led a discussion on buying glass to a room full of attentive participants anxious to talk about eBay and other Internet markets which give buyers "worldwide access."

Saturday afternoon, Ken Filippini, president of the North Jersey Depression Glass Club and member of the Cambridge Elegant Glass Collectors study group, hosted a program titled "Buying Glass in the 21st Century." Ken highlighted the changes in glass buying and the impact that the internet has made on collecting, followed by questions, answers, and discussion by the room full of participants. This session was followed by Lynn Welker, a local author and glass authority, who conducted the popular "Glass Identification" and "Bring and Brag" sessions. The room was filled with anxious collectors and enthusiasts as Lynn identified glass and verified Cambridge pieces. Observers were in awe of the rare, unique, and outstanding Cambridge pieces that collectors brought to impress and share with fellow interested collectors. There were some truly exceptional pieces at this year's sessions.

At the Saturday night banquet, Paul Douglas won the Cambridge Stemware book as the door prize. In a raffle sponsored by the local Cambridge Cordials study group, Joann Hagerty won an Amethyst nude stem cocktail and Shelley Citron won a Moonlight Blue "Stackaway" ashtray set. Following the banquet, Gay Taylor, curator of the Museum of American Glass at Wheaton Village in New Jersey, presented a program titled "Glass Making in Three Centuries" describing its history through to today's eBay and QVC connections and more.

Sunday morning, the annual meeting followed a buffet breakfast. There are now over 1300 NCC members. Again this year the Show and Sale and the Glass Dash were very successful. Bob and Marcia Ellis donated an early wall hanging/ hooked rug of the black and gold Cambridge seal to be displayed in the new NCC Museum. Phyllis Smith made a \$2500 donation to the endowment fund in Bill Smith's memory on behalf of those who helped her with the auction on Thursday.

(Continued on page 12)

With the end of her term in office and a decision not to run for reelection, Marybelle Teters was thanked for her years of work on the NCC Board. The annual Cambridge Glass Company workers' reunion Sunday afternoon saw 34 former workers in attendance. This chance to visit and reminisce was added to by the opportunity for the former workers to visit the glass show and sale and see many of the pieces of glass that they once helped make. Lana Watkins, in conjunction with a group from Ohio University, added a new element to the convention through a videotaping project. Their presence was seen at various points throughout the convention.

As the convention came to a close late Sunday afternoon, those in attendance shared the feeling that this has been one of the most upbeat conventions. Talk of plans and hopes for the new NCC Museum in Cambridge were abundant. The variety and quality of the glass was amazing. Acquisitions of outstanding pieces of glass headed home to be displayed and appreciated for years to come. And again, new and old friends have taken home numerous shared stories and memories of this year's convention and Cambridge.

Now is the time to start planning to attend the 2001 NCC Convention. Mark it on your calendars and we hope to see you in Cambridge.



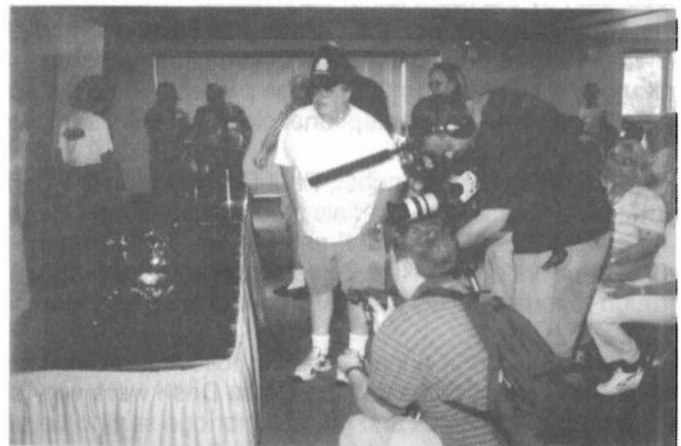
Shortly after the Glass Show & Sale doors opened, Rick and Cindy Jones appear to be very busy.



"Glass Dash" dealers Don and Lynne Wormland unpack their wares as eager buyers gather around.



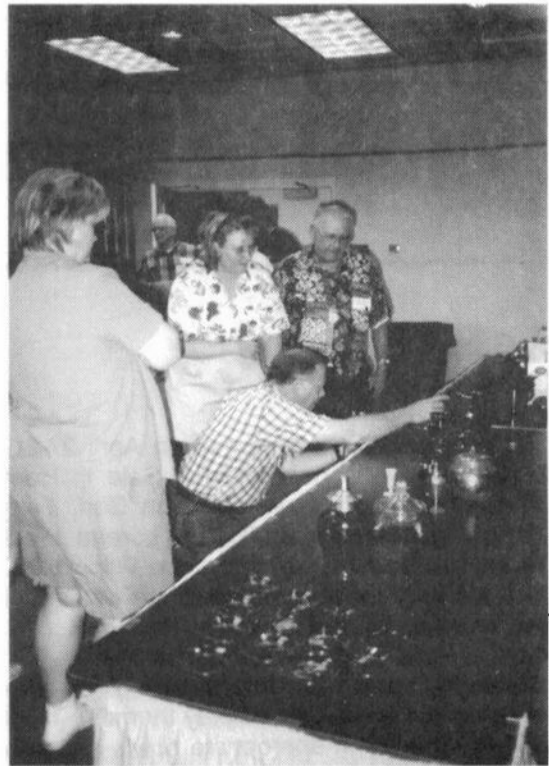
Mark Nye talks with local Cambridge radio announcer Dave Wilson in a live remote program. Mark also was interviewed for two local television spots about Cambridge Glass at Penny Court Antique Mall.



Kelvin Moore looks on at some outstanding glass in the Bring & Brag session as the video crew from Ohio University continues filming the convention.



The excitement of a fabulous purchase has this group's attention as they gather in a booth shortly after the opening of the Glass Show & Sale on Friday afternoon.



Here Gailyn Sadurski, Linda Roberts, Frank Wollenhaupt, and Ken Rhoads closely examine some of the treasures found at the Bring & Brag session on Saturday afternoon.



Emil Kleeman takes a closer look at the 2 lb. candy jar with Rockwell silver and an enamel parrot on it and the Rubina water set with silver overlay.



Lynn Welker and Ken Rhoads closely examine and discuss an ebony box with Rockwell silver and a sterling bumble bee on top.

NATIONAL STUDY GROUP REPORTS



Study Group #16 Elegant Glass Collectors

The Elegant Glass Collectors met on April 27-30 at the Eastern National Antiques Show & Sale in Harrisburg, PA. Members attending were: John Corl, Terry Roh, Bud and Anna Walker, Charlie and Loretta Weeks, Bill and Yvonne Dufft, and Ken and Jane Filippini. Charles Upton and Willard Kolb were guests, as well as a host of NCC members too numerous to list.

We displayed Cambridge Glass, using Opaques and Cambridge in Farber for our display themes. There were flower arrangements in appropriate bowls and vases. At the meeting, there was a lively discussion of a Crown Tuscan #119 tall basket which one of our members received as a birthday present. Was it hand blown, mold blown, or pressed? Was it signed (yes)? It was blown in an open mold, according to one respected authority. The highlight of our Show & Tell was a Heatherbloom ball jug, etched Apple Blossom, and with a Heatherbloom handle.

The theme for our November display will be "Fakes and Frauds." We will display the Cambridge original, providing it is one of our member's collection, along with the reproduction.

We appreciate all your support of our efforts to spread the "Cambridge gospel," in stopping by the display. Our plan for Convention 2000 is to meet at the NCC Convention June 21-25 and have all of our members present.

—submitted by Pam Earussi

Study Group #16 Elegant Glass Collectors

The Elegant Glass Collectors met on June 21-25 at the NCC Convention in Cambridge, OH. Members attending were: John Corl, Terry Roh, Bud and Anna Walker, Charlie and Loretta Weeks, Bill and Yvonne Dufft, Pam Earussi, Dean Stolberg, and Ken and Jane Filippini. Guests were Willard Kolb and Gay LeCleire Taylor.

We met informally and formally various times during Convention. Show & Tell included: a prized piece—a Pomona vase, a Royal Blue bowl with exquisite Crystal

stem brandy, a Royal Blue twist tall tumbler to match a pitcher, and other treasures bound for home collections. We planned our next few meetings. We had almost total study group representation at Convention this year. We are thrilled over the new Museum site. Our next meeting is scheduled for Saturday, July 22, at the home of Ken and Jane Filippini. August meeting will take place at the White Plains Show on August 12. We will meet in the parking lot at 1:00 p.m., and let's hope it doesn't rain.

—submitted by Pam Earussi

Study Group #17 The Cambridge Wildflowers

On Thursday evening, May 18, 2000, the new Cambridge Wildflowers study group met at the home of Barbara Wyrick. Members present were: Rose MacConkey, Bryan Roberts, Linda Roberts, David Ray, and Barbara Wyrick.

Refreshments of crab puffs, finger sandwiches, cheesecake, and chocolate covered strawberries were served.

The meeting was called to order by president Linda Roberts at 8:15 p.m. The minutes of our previous meeting were read and approved.

New Business:

For the present time, we will not collect any dues until we determine a future project or need. At that time, we will decide on an amount for dues. Various ways for a small group to raise money for the club were discussed, such as having some kind of silent (or even rowdy) auction where proceeds could be donated to the Museum fund. Future fun ideas were discussed, such as a group "Robber" gift exchange where each of us could bring a wrapped piece of glass and take turns selecting a wrapped gift or taking someone else's selection.

The summer meeting schedule was set:

June meeting - Sometime during Convention, David Ray will host the group at his parents' home near Cambridge. July - Phyllis Smith has invited our study group to join her annual picnic at her home. August - We will have no meeting. September - Our 9/21 meeting will be at the home of Linda and Bryan Roberts with a theme of

Cambridge Amber and autumn colors. Oct - Our 10/19 meeting will be at the home of David Ray.

It was announced that a donation has been made to Mark Nye toward the cost of producing the Convention program booklet in the name of the Wildflower group. Since we are a small group just starting out, it was decided that rather than monetary gifts to the club at Convention, we will volunteer to help where needed with our time.

David Ray gave a report on the Caprice meeting he hosted on May 9 for the Miami Valley study group, where over 200 pieces of Cambridge Caprice were displayed by color, stem line, and time period (from 1936 through 1958). David shared some pieces of Caprice from that meeting, and we studied three different versions of the Caprice #69 two-light Candelabrum with prisms. The earliest was a larger size (more easily broken getting it out of the mold) in Moonlight Blue with Alpine treatment and rare Shell candle cups.

Program:

Our theme this time was Cambridge Roses, and we had three handouts: a Mark Nye article on Rosepoint; a compilation of the rose etchings from the Etchings Book; and an article by Helen Klemko on Charleton hand-painted roses with color photos.

Members brought Show & Tell items relating to this theme. Included were: a Rosepoint #3400/97 2-ounce oil (same blank used for the perfume); Crown Tuscan #1 shell bread & butter plate with extremely translucent edge and hand-painted Charleton roses; a Cambridge "Tip Tray" with gold-encrusted "Cambridge Glass Co." and the gold-encrusted Blue Willow border; a #502 5 1/2" Virginian (double bulls-eye) candlestick with Rose Marie etching; #7966 5-ounce champagne with the Talisman Rose gold silkscreen, and the same champagne with the Talisman Rose etch but no silkscreen; #1958 cocktail with Rock Crystal engraved Radiant Rose; two #1288 Crown Tuscan 12" Keyhole vases with hand-painted Charleton roses; #3400/627 Willow Blue 3" candlestick with Rosalie etching; #532 Crystal 6" comport with gold-encrusted American Beauty Rose; a Peachblo "Rose Lady" with Type 2 base in a square Peachblo table center with four candle cups and a wheel-cut rose design; a Crystal #1305 5" three-light candleholder with Rose Chintz etching; and a Pristine #305 6" candy box and cover with Talisman Rose gold silk-screening.

Our meeting adjourned at 9:40 p.m.

New members are always welcome, and if you are interested in joining, please contact Linda Roberts by email at lrobert2@columbus.rr.com or Barbara Wyrick at bwyrr @ee.net.

—submitted by Barbara Wyrick, Secretary

Study Group #17 The Cambridge Wildflowers

On Thursday evening, June 22, after Phyllis Smith's auction, our new Cambridge Wildflowers study group had a social get-together at the home of David Ray's mother, Sharon, in St. Clairsville. A gorgeous, full table setting was on display using items of Caprice in a variety of colors. Our special guest was Helen Klemko from South Carolina, who shared photos of some of the rare and beautiful pieces from their collection.

Refreshments of assorted pastries with sherbet, coffee and tea were served.

No formal meeting was called to order, but members enjoyed an evening of talking about our favorite subject - glass. Everyone mentioned what pieces they would like to find at the show and/or Glass Dash.

A brief Show & Tell of recently purchased items included a #1222 Crystal covered Cambridge turkey, a #P101 32-ounce cocktail shaker and six cocktail glass set with a hand-painted gold leaf design by Dorothy Thorpe (each piece signed), and a #274 10-inch bud vase with hand-painted Dorothy Thorpe roses.

For our July meeting, we have been invited to join the Miami Valley study group at Phyllis Smith's picnic on July 15.

—submitted by Barbara Wyrick, Secretary



A Caprice table! This table is set in Caprice pieces of many different colors at the recent Wildflower study group meeting.

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Sanford Civic Center
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- Sept. 16 & 17 Washburn's San Antonio Show
American Glass, China, & Pottery
Live Oak, Texas
210-599-0635
- Sept. 30 & Oct. 1 29th Arizona Depression Club Show & Sale
Phoenix, Arizona
623-872-9020 or Hstotzter@aol.com
- Oct. 14 & 15 21st Northeast Marble Meet
Radisson Hotel
Marlborough, Massachusetts
- Nov. 17-19 45th Eastern National Antiques Show & Sale
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610 437-5534 or jmaena@aol.com

Know of any interesting events or shows coming up?
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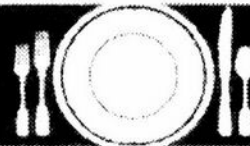
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