

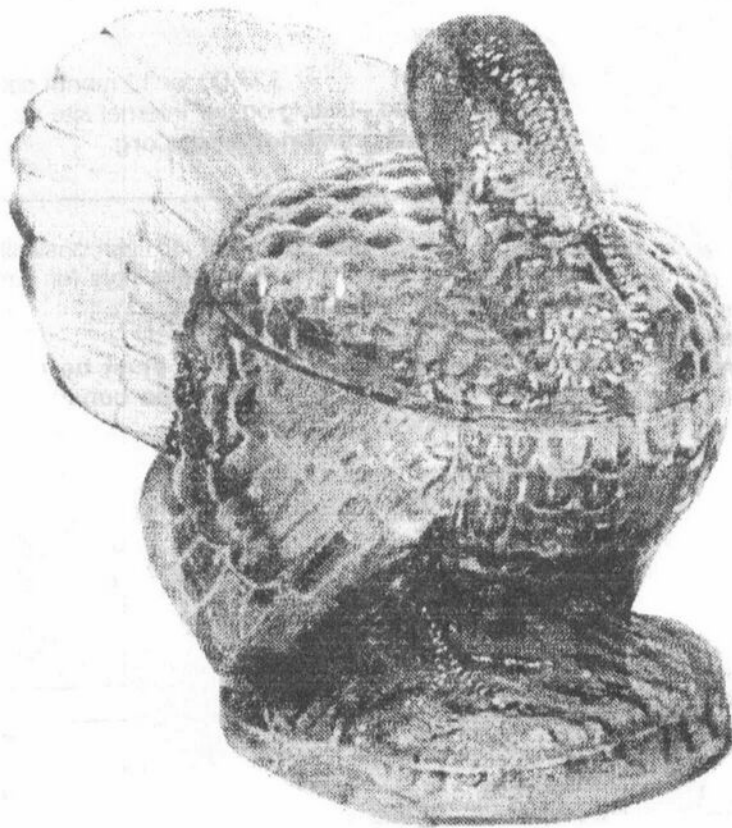


Cambridge Crystal Ball

Published monthly by National Cambridge Collectors, Inc.
to encourage and report the discovery of the elegant and boundless product of the
Cambridge Glass Company of Cambridge, Ohio

Issue No. 331

November 2000



CAMBRIDGE VISIONS OF THANKSGIVING



Inside This Issue:

Many Ways to Show Support
Price Increases 1937 Style
The Legend of "Blue Willow"

Cambridge Crystal Ball

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2000-2001

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Full Page	\$45.00	\$60.00
3/4 Page	\$35.00	\$50.00
1/2 Page	\$25.00	\$35.00
1/4 Page	\$15.00	\$25.00
1/8 Page	\$10.00	\$15.00

(\$5.00 additional if a photograph is included in display ad)

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National Cambridge Collectors, Inc.

P.O. Box 416

Cambridge, OH 43725-0416

President Rick Jones	914-631-1656
Vice President Tarzan Deel	540-869-3949
Secretary Sharon Miller	740-685-6513
Membership	email: jaross@cambridgeoh.com
NCC Museum: Phone	740-432-4245
Fax	740-439-9223

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President's Message



Many Ways to Show Support

During the past month, museum planning has been at a very active pace. Various interior design options have been kicked around and some top suppliers have been contacted about what type of showcases and displays should be considered.

At our November club meeting, open meetings have been arranged for these suppliers to present their ideas. We want the widest cross-section of the membership to comment on the plans and give their opinions. Cindy Arent has contacted many members about serving on the museum committee and many have agreed to help out.

Unfortunately, it is unlikely the *Crystal Ball* will get to you in time for you to make a decision to join us at the meeting the first weekend in November. We have had some challenges with our printer, The Jeffersonian in Cambridge, [Editor Note: and computer problems in layout] that have impacted our ability to get the newsletter to you very early in the month. We appreciate your support and understanding.

Speaking of support, there are many ways that members can continue to help us realize our goal of a first-rate museum. We hope you will consider how you can make a mark in this lasting tribute to the fine people who produced Cambridge Glass and their high quality products we love so much.

First, we'd like you to consider purchasing a pair of our Ruby Red Scottie Dogs that were produced to benefit the museum. As we have said before, we do not want to be in the reproduction business. These Scotties are only to be produced this year and it is unlikely we will have another project of this scope for a while.

The Club and other notable glass supporters were tremendous in support of the Blue Scotties. In this project over \$50,000 was raised for the museum. We don't want to always have "our hand in your pocket" as some non-profits do, but we really need your support to help furnish the building we have purchased and to quickly eliminate the mortgage we have taken on the building.

On a very limited-time basis, the red Scotties are available in a frosted version. They would make a great holiday gift for someone you know and are a tax deductible contribution.

We will also need a lot of materials and expertise to equip

the museum. Do you in your business have a unique way to help out? Carl Beynon is preparing a "wish list" of items we need for the museum. Maybe we can load that list on our club website and it will spark an idea on how you can help. Maybe you have an "in" on how to buy computer equipment at cost, or office furniture or paint or materials. Perhaps your company can receive a needed tax deduction by donating services to our non-profit?

Please give this some thought and send us a note care of the Club P.O. box listed on page 2. All gifts in kind, whether financial or of services and products, will be acknowledged by a gift letter. Our vice president, Tarzan Deel, has volunteered to handle all these acknowledgment letters. This is a lot of work but a very important part of running a responsive organization. I am very appreciative of Tarzan's willingness to handle this vital task.

As plans for showcases get finalized, our Grants and Fundraising Committee will announce a naming program – how you can underwrite a showcase and receive an acknowledgment plaque. Dennis Snyder is also investigating a "name-a-brick" program. In addition to his CPA, Dennis is now a, how do I say it, horticulturist. He's examining how to have an attractive garden program with naming bricks – this is an idea many members suggested and said they could afford to do to show their support.

Additionally, we'll need donations of time. As we finalize our plans for showcase displays, historical exhibits, and our research center, I know our committee chairs will be looking for volunteers to help implement these ideas. It might be a nice way for you to plan a long weekend to visit Cambridge and really make your personal mark on our museum.

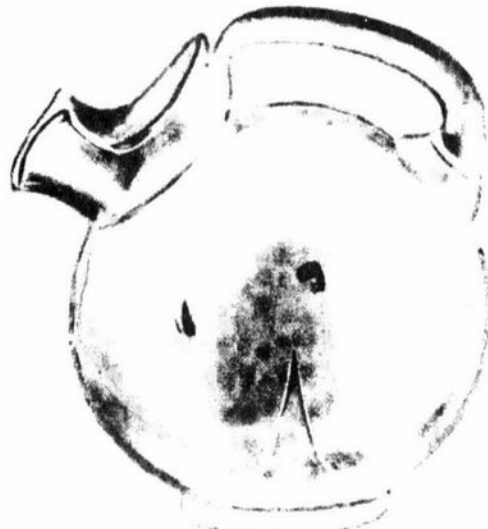
As always, we welcome any suggestions on how you can personally help or have ideas on what our club can do to support the goal of a first-rate museum. I can't thank you enough for all the support we have received to date, and all the good ideas that we have been able to capitalize on. Thanks!

Rich

3400



3400 97 - 2 oz.
Perfume, G. S.



3400 38 - 80 oz. Jug, Ball Shape
Also
3400, 114 - 72 oz.



3400 38 - 12 oz. Tumbler
Also
3400 38 5 oz. Tumbler



3400 94 - 3 in.
Puff Box & Cover



3400/92 - 32 oz.
Decanter, G. S.



3400 1341 - 1 oz.
Cordial



3400, 1344 - 1 oz.
Cordial Tumbler



3400/92 - 2 1/2 oz.
Tumbler (B161)



3400/144
Cig. or Place Card Holder



3400/119 - 12 oz.
Cordial Bottle, G. S.



3400/156 - 12 oz.
Cordial Decanter, G. S.

#3400/97 2-OZ. PERFUME AND #3400/94 3-INCH PUFF BOX
PAGE 68 IN THE 1940 CATALOG REPRINT

Price Increases 1937 Style

by Mark Nye

Following is a communication, referred to by Cambridge as a Circular Letter, sent to all their agents on October 2, 1937 and referenced as Circular Letter #17. [Ed. Note: I have yet to determine how the company assigned numbers to the letters. They certainly were not continuous sequential numbers, at least not by year and perhaps not even during a given month. More research needs to be done to figure out the numbering system.]

GENERAL LETTER ON NEW PRICES Circular Letter #17 October 2, 1937

We want to call your attention in our new price list to some of the prices that it was necessary for us to make.

Take salad plates. We have priced the etched plates at \$16.00 per dozen, list, which will net \$7.20, less 5%. These should really have been made a little higher but we have made an arbitrary price so that the customer can still continue to sell these at \$1.00. There is very little package charge and freight on a salad plate so you should insist that they do not mark these over \$1.00.

It has been necessary to make a slight advance in etched stemware so the list price now is \$13.50, or net \$5.40 less 5%. As we understand it, the customers have been selling our etched stemware at any place from \$10.00 to 10.80 a dozen. We do not believe with the slight advance that we have had to make in our selling price that there should be any advance made in the retail price by the customer on his etched stemware and would insist on his letting it remain at the same prices. Or if he does have to make a raise not to let it go above 90¢ each.

In going through the price list you will find several items priced at \$7.20 and \$6.60 less 5%. We have tried to make everything we could in our price list in a range from \$6.00 to \$7.20 so that as many items as possible could still remain in the \$1.00 retail bracket. Perhaps the store will say they cannot retail items at \$1.00 for which they pay 60¢ each. Please smash this argument with the buyer right away by calling to his attention the great number of luncheon sets, beverage sets, etc. for which he has paid and is paying the tank factories 65¢.

Don't overlook our Vanity Set #3400/94/97. Some of our representatives who concentrate on this sell quite a few of

them and we believe that if you will put forth an effort on this set you will also reap results. Note the price is \$36.00 per dozen list, or \$1.20 per set less 5% for the plain and \$2.25 per set less 5% for the etched.

Another set that is quite popular that is being overlooked by some of our representatives is the #3500/119/1/1439 Tom and Jerry Set. We want to call your attention to this both in the plain and etched. The plain lists at \$8.75 per set and the etched at \$17.75 per set. Put a little effort behind this set and you will see you will get some nice business both plain and etched.

Now another set on which you are going to get some nice business, if you will get busy and show the customers the possibilities in it, is the #1402/64 bowl with the 1402/29 plate, the 1402/140 mugs and the #1439 ladle. This is a real set and is one that has a great many talking points. In addition to it being a Tom & Jerry Set of the correct size, it can also be used for a small punch set. Now, bear in mind that sets of this type can only be used about a couple of times a year, Thanksgiving and the Holiday Season and possibly for a party or two at other seasons of the year, but you can show the customer and he can show the ultimate consumer the advantage of buying this set. The bowl can be used for a salad bowl, fruit bowl or centerpiece. The plate can be used as a Sunday Evening Supper Plate, while the handled cups can always be used for ice cream, sherbets, fruit salad, etc. Therefore, the customer is buying a set, the parts of which can be used the year around. If you will get busy on this and put forth your arguments, think you will see some business.

Yours Truly,
THE CAMBRIDGE GLASS COMPANY
W. C. McCartney

The vanity set referred to consisted of two of the 3400/97 2 oz. perfume and one of the 3400/94 3 inch puff box and cover. The cup for the 3500 Tom & Jerry set is the regular 3500/1 cup from the cup and saucer set while the bowl is the 3500/119 13 inch punch bowl. I am so far unable to determine what a 1439 ladle is. The Tally Ho set is self-explanatory. All of these pieces, with the exception of the 1439 ladle, are shown in the 1940 catalog reprint.

Punch Sets



2631 15 pc. Punch Set
1 No. 2631 - 15 in. Bowl & Foot
(9 qts.)
12 - No. 2631 - 5 oz. Cups
1 No. 1402 111 Ladle



3200 15 pc. Punch Set
1 No. 3200 12 in. Bowl & Foot
(6 qts.)
12 - No. 3200 - 5 oz. Cups
1 - No. 1402 111 -Ladle



3500 Gadroon - 15 pc. Punch Set
1 - No. 3500/119 - 13 in. Bowl
(5 qts.)
12 - No. 3500/1 - 5 oz. Cup
1 - No. 485 - Ladle
1 - No. 1402/29 - 17 in. Plate

#3500/119/1 "TOM AND JERRY SET"
PAGE 420 IN THE 1940 CATALOG REPRINT

1402 TALLY-HO



1402 81-6 1/2 in. Candelabrum
(No. 23 bobèche & 5 No. 1)
2 1/2 in. Prisms)



1402 90-6 in. Candlestick



1402 78-6 oz. Punch Mug



1402 76-5 in. Candlestick



1402 125-12 1/2 in. Bowl



1402 77-13 in. 1402 111 Punch Ladle
Ftd. Punch Bowl



1402 127-2 1/2 in. Bowl



1402 140 5 oz. Punch Cup



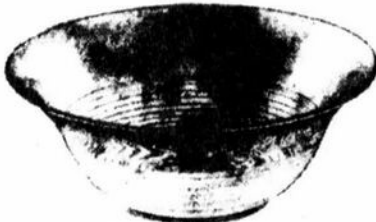
1402 88-11 in. Bowl



1402 70-10 1/2 in. Bowl



1402 64-10 1/2 in. Low Ftd. Bowl



1402 128-10 1/2 in. Bowl



1402 132-13 1/2 in. Salad Bowl



1402 101-9 in.
Low Ftd. Comport



1402 66-6 in.
Hi Ftd. Comport



1402 67-6 1/2 in. Tall Comport

#1402/64 BOWL AND #1402/140 "MUG"
PAGE 58 IN THE 1940 CATALOG REPRINT

The Legend of "Blue Willow"

A Tale of Long Ago With Modern Sales Possibilities

Once upon a time there was a rich old Mandarin, who had an only daughter named Li-Chi. She and her father lived in a beautiful home, two stories in height, a rare thing in China.

If you look at a Willow-pattern plate, you will see that not only is the house a two-storied one, but there are out-buildings (to the right) at the back, and large trees, of a rare and costly kind, surrounding it, showing that the owner was a man of great wealth.

Li-Chi was a very pretty girl, and as her father was a rich man, she was always dressed in the softest, brightest silks money could buy.

Her favorite dresses were of peach colored silk, embroidered with silver, and if you could have seen her sitting on her balcony, on a moonlight night, with flowers entwined in her hair, and the shimmering peach-colored silk falling in soft folds about her feet, you would have thought her worthy to marry a prince.

But Li-Chi did not want to marry a prince. She had fallen in love with Chang, her father's secretary, who lived in the island cottage you will find at the top of the plate.

The Mandarin was very angry about this, and had forbidden the young man to come to the house, at the same time forbidding Li-Chi to leave it, so that the lovers might have no chance of meeting. He went still further – he betrothed his daughter to a Ta-jin, or Duke, who was rich but many years older than Li-Chi.

Li-Chi had never seen the Ta-jin, but her father came to her one evening, as she was sitting on her balcony, which overhung the river, and told her about the arrangements for her marriage. "Oh No! No!" sobbed Li-Chi. "I love Chang! I cannot marry anyone else."

"Chang shall never be your husband," replied the Mandarin sternly. "I have promised the Ta-jin that you shall be married to him when the peach tree blossoms."

The willow tree was in blossom then, for it was quite early in the year.

The peach would not bloom until spring; but everyday after this Li-Chi watched the buds of the peach tree, which grew close to her window, unfolding, and she watched them with dread and sorrow in her heart.

"Is Chang dead or has he forgotten all about me?" She wondered to herself.

But Chang was not dead, neither had he forgotten; he

thought of her night and day, and at last one evening he sent her a message.

She was sitting on her balcony as usual, when a little boat made out of a half a coconut shell, and fitted with a tiny sail floated right to her feet.

Inside it she found a colored bead she had given her lover, a sure proof that the boat came from Chang, and also a piece of bamboo paper, on which these words were written:

"When the willow fades away,
And the peach tree grows gay
Tell me sweetheart can it be
They will steal my love from me?"

Li-Chi took her ivory tablets from the bosom of her dress and wrote an answer to his letter in the same strain"

"When the peach tree blooms, sweetheart,
Thou and I must weep and part.
Hasten then and take the prize
Ere 'tis seen by robbers eyes."

She knew that her lover would understand this flowery language, and she put the tablets in the boat, and lighted a stick of frankincense and placed it in the bow.

And leaning over the balcony, she watched it sail away into the darkness of the night.

"He will come for me before my wedding day," she said softly to herself.

The night air was full of the scent of flowers, and everything was still. Li-Chi half imagined she could hear the blossoms on the willow tree sighing faintly, and saying, "It will be too late – we are dying!" For Chang had promised the last time they met, that he would come for her while the willow was still in blossom.

And she thought she heard the buds on the peach tree replying: "We are nearly ready to open. Then she will marry the Ta-jin."

Chang, on the farther bank of the river, waited to draw his frail little bark to land, and when he read the verse on the ivory tablets his smile went up to the corners of his eyes, as Chinese smiles generally do, and he walked into the gardener's cottage where he was stopping, and called the gardener and his wife.

"Do you know when the Ta-jin is coming?" he said.

(Continued on page 9)

(WILLOW BLUE-Continued from page 8)

"The betrothal feast is fixed for next Thursday, for the moon will then be lucky," replied the old man.

"The Mandarin has ordered his gardeners to take six dozen carp out of the fish ponds, and there are to be golden and silver pheasants on the table, and boar's head and roast peacock."

"And six casks of wine will be broached," continued his wife. "And as many oysters as his guests can eat."

"The servants say that the Ta-jin is bringing his bride such a casket of jewels as never was seen," said the gardener. "A necklace of pearls – each pearl as big as a sparrow's egg."

"Pigeon's egg, stupid!" interrupted the wife.

"Sparrow's egg, imbecile!" interrupted the gardener.

"Pigeon's egg, idiot!" repeated the old woman angrily.

"It doesn't matter which," Chang broke in. "What I want to know is whether you could borrow me one of the servant's dresses and smuggle me into the banqueting room that night?"

"It is impossible," replied the gardener, shaking his head.

The old couple knew all about Chang's love story, but they were afraid of helping him. Neither of them dared to risk the displeasure of such a rich and powerful Mandarin as Li-Chi's father.

The next few days passed in preparation for the betrothal feast.

Servants were running hither and thither all the time, and the Mandarin never stopped giving orders from morning till night; the banqueting-hall was swept and strewn with sweet scented leaves and the walls and roof hung with colored-silk lanterns and fans.

Every one was happy and busy except Li-Chi, who sat on the balcony, with her embroidery lying idle on her lap, and her eyes gazing wistfully across the river which separated her from her lover.

On the morning of the betrothal-feast the peach tree was covered with lovely pink blossoms, while the willow blossoms hung faded and drooping on the tree.

This made Li-Chi so sad she could not stay on the balcony; she went into her room and sat on a couch, with her head resting on her hands, watching her attendants as they spread out on the floor the rich silk dresses the Ta-jin had sent as a present to his bride.

They were all the colors of the rainbow, pale blue, and pink and yellow, and purple, embroidered in gold and silver and one of them was peach colored silk,

embroidered with pearls.

"This is just the dress for a bride," said the women. But Li-Chi shook her head. "I will not wear peach-color any more," she said.

At noon the Ta-jin sent her by his servant the box of jewels of which the gardener and his wife had spoken. There were diamonds and rubies in it of such size that the Emperor himself would not have despised them. And the necklace of pearls went twice around Li-Chi's neck, and nearly to her waist.

At last her attendants persuaded her to allow them to dress her for her betrothal and they chose a beautiful blue-silk dress, embroidered all over with beautiful butterflies; because in China butterflies are looked upon as a symbol of married happiness. And they fastened the pearls around her throat and put some shining jewels in her hair.

"For she is going to be a great lady– the wife of a duke," they said. "Flowers in the hair are only for common people."

"Now leave me quite alone," commanded Li-Chi, when they had finished.

She was tired of all their foolish talk about the Ta-jin and she wanted to step out once more and see if the willow-blossoms were quite faded, and if there was no message from Chang sailing to her across the water.

The women went away, but came back in a moment to tell her that one of the servants wished to speak to her.

"Let him come in," said Li-Chi impatiently. The young man who entered wore a long blue-cotton robe, and a broad straw hat which half concealed his face, but as soon as they were alone he took off the hat, making a low, sweeping bow, and Li-Chi saw that it was Chang himself. For a moment she could not believe it, but when he took her in his arms and kissed her, crumpling up all the golden butterflies in his eagerness, she knew it was really her lover, who had come to save her from marrying the Ta-jin.

"How did you get here?" she asked, sobbing for joy.

"I disguised myself as a beggar," said Chang, showing her the rags he wore under his blue robe. "But when I came to the banqueting room, to ask for alms, everyone was too busy to listen to me. So I managed to slip behind the screen they had spread across the lower end of it and find my way to your room."

"And this?" said Li-Chi, touching his servant's dress.

"One of the servants happened to have left it behind the screen, and now Li-Chi, how can I disguise you? For we must pass behind the screen again, and through the

(Continued on page 11)

Cambridge Word Scramble

How well do you know your Cambridge glass colors and treatment names?
Below the names are scrambled. To give you a clue, the introduction year is included...

1. TUBECI YSML (1930) _ _ _ _ _
2. XOYN (1925) _ _ _ _
3. LAPO (1903) _ _ _ _
4. HEAPCOLB (1925) _ _ _ _ _
5. TIMSL EAPR (1942) _ _ _ _ _
6. KINP (1955) _ _ _ _
7. SHACTPIOI (1938) _ _ _ _ _
8. MIRPOSER (1923) _ _ _ _ _
9. LUBE ZIRT (1928) _ _ _ _ _
10. RRABUESORDY (1930) _ _ _ _ _
11. LUBE (1903) _ _ _ _
12. RUBEL LAYO (1916) _ _ _ _ _
13. NIBURA (1925) _ _ _ _ _
14. EKMOS (1955) _ _ _ _ _
15. NUTSES (1955) _ _ _ _ _
16. ELUBE HOTA (1940) _ _ _ _ _
17. ZAPTO (1923) _ _ _ _ _
18. EUROOUTSIQ (1903) _ _ _ _ _
19. TLIOEV (1955) _ _ _ _ _
20. RHIAT EWNI (1956) _ _ _ _ _
21. ILELBW OLWU (1928) _ _ _ _ _
22. DLURSOW BEIN (1937) _ _ _ _ _
23. RWEBRATSYR (1957) _ _ _ _ _

(WILLOW BLUE--Continued from page 9)

banqueting-room door into the garden, and across the bridge to the gardener's cottage."

He looked quickly around the room and found a garment belonging to Li-Chi's old nurse, which covered all her bridal finery, except her pretty little gold embroidered shoes.

"Never mind my shoes," she said, "I shall run so fast no one will see them."

She took her distaff in her hand, because she did not want to be an idle, useless wife to Chang, and she gave him the box of jewels to carry.

I do not think they ought to have taken the jewels, although the Ta-jin had given them to Li-Chi; but perhaps Chang did not know what was in the box, and he was in too great of a hurry to ask.

"The willow-blossoms droop upon the bough, my darling! We must delay no longer," he said.

And, indeed, as the lovers crept behind the screen a light breeze shook the last blossoms of the willow to the ground.

"If my father should see us!" whispered Li-Chi, holding her lover's hand very tightly.

"Don't be afraid," said Chang. "I have prayed to the good Genii not to let him catch us. If he comes near they will change us into two stars, shining together; or perhaps, two turtle-doves. You would not mind that would you?"

I do not mind anything, except parting from you," replied Li-Chi.

They reached the garden in safety, and Chang led his sweetheart towards the bridge.

But Li-Chi's pretty little shoes would not allow her to run very fast, after all, and when they got to the foot of the bridge, the Mandarin came rushing down the garden path with a whip in his hand.

"Stop! Stop!" he cried, furiously. "Will no one stop the thief who has stolen my daughter?"

Chang put Li-Chi in front of him, and she ran across the bridge first, with her distaff, while he followed her with the casket of jewels. Behind them both came the Mandarin, brandishing his whip.

But the good Genii, who were watching over the lovers, saw that the Mandarin gained quickly on Chang, and there was no chance of their escaping.

"He will flog Chang to death, and shut Li-Chi up for the rest of her life. What shall we do?" they said to each other.

Then the Genii said, "Let us change them into two turtle doves, that they may be happy together after all."

Just as the Mandarin, therefore, put his hand out to seize the young man by the shoulder, the box of jewels fell splash! splash! into the water and Chang and Li-Chi were changed into two beautiful doves. They at once flew away, out of the Mandarin's reach, and he was left with the whip in his hand and Ta-jin's jewels at the bottom of the river.

The story does not tell us any more about him – how he got home, or what the Ta-jin said to him when he arrived.

It only tells us that Chang and Li-Chi were as happy as two turtle doves could be.

And the next time you come across a willow-pattern plate, you must look for them, hovering in the air above the bridge.

On the bridge itself you will see three figures, Li-Chi and her distaff, Chang with the jewels, and the Mandarin with his whip.

At one end is the famous willow tree which shed its blossoms the day of the elopement; at the other is the gardener's cottage; and at the top of the plate an island, with another cottage on it, in which Chang had hoped to live with Li-Chi.

But instead of that they built a cozy nest in the garden, from which they could watch the willow and the peach tree bloom and fade without any fear of being parted from each other.



NATIONAL STUDY GROUP REPORTS



Study Group #13 **The Miami Valley (Ohio) Study Club**

Swigert Park, Laura, Ohio. September 9, 2000:

The meeting was called to order at 4:00 p.m. by the president, Larry Everett.

There were 26 members and four guests present.

Since the secretary's report had been sent to the members, there was no reading of the minutes of the May meeting. They were approved as submitted.

There was no treasurer's report.

Old Business: George Stamper gave an update on the status of the museum. The National Cambridge Collectors, Inc., have closed on the sale of the old museum property and on the old electric building to use as the new museum.

New Business: Georgia Otten reported on the need for contributions to the *Crystal Ball*. There is a lot of knowledge regarding Cambridge glass in this study club that could be turned into articles for the *Crystal Ball*.

The annual dues of \$5 per family are now due.

Show and Tell: There were many summer finds for Show and Tell: #3106 Rose Point cordial; #320 Candlelight old-fashioned, 7 oz.; #498 Candlelight tumbler, 10 oz.; #402 12" bird and butterfly base with etch #717; #783 10" bird and butterfly vase with etch #717 in Moonlight Blue; #3400/6 11" 2-handled plate, enameled with blue flowers w/sterling trim; #1402/81 6" candlestick w/bobeche; #2355 10" bud vase in Jade; #3011 5" shell comport; metal pencil dog of World's Fair of 1933; #1102 3" Decagon cranberry dish w/Cleo etch; #3500/125 3½" ashtray w/Rose Point etch; #84 14 oz. Mt. Vernon stein in Carmen; #3 6" Everglade two-light candlestick in Carmen; #315 16 oz. Decanter in Amber; #303 6" vase in Primrose; #303 6" vase in Helio; #885 cigarette holder w/ashtray cover in enamel; #90 8¾" stick vase; #91 10¾" stick vase; #92 12¾" stick vase; #623 5-piece highball drink set w/four 6 oz. Emerald crackle glass tumblers; Lily of the Valley candlestick; Ivory Weatherford berry bowl; #300/6 Peach-Blo candy box, etched #725 frosted bottom and partial top w/silver overlay; #8 12" Everglade bowl in

"Springtime Krystal" w/frosted draped lady; #496 pair Martha 2-lite candlestick w/Chantilly etch and #19 bobeches and #16 prisms; #1321 28 oz. Crystal decanter cut Adonis; #732 Green Krystal bowl; tumblers w/Portia etch; #3500 iced tea stem with unknown cutting; Pristine 4½" footed ivy ball vase; Mt. Vernon Heatherbloom ivy ball vase; #1066 ivy ball vase w/foot, stem, and ball in Forest Green; #1066 ivy ball vase w/foot, stem, and ball in Gold Krystal; #1066 ivy ball vase w/foot, stem, and ball in Mulberry; Martha Washington candlesticks in Gold Krystal.

Meeting adjourned.

The members enjoyed a pig roast, hayride, and a return to the '50s. Helen Wilt won the prize for the most authentic costume, Frank Wollenhaupt won the prize for the best photograph from the '50s, and Diane Gary won the trivia contest.

—respectfully submitted by Diane H. Gary, secretary

Study Group #14 **The Cambridge Cordials**

Cordials members met for a social dinner at Salt Fork State Park on August 4. Members in attendance were Sharon Miller, Mike and Lisa Neilson, Judy Momirov, Mary Welker, Lynn Welker, Mike and Cindy Arent, Rich Bennett, and Carl and Shirley Beynon. A fine meal and good fellowship was enjoyed by all.

After dinner a short meeting was held and possible fundraisers for the upcoming year were discussed. The Baker Family Museum was brought up as a place that would be worthwhile to visit. It was decided that if it could be arranged, we would go there for the September meeting to be hosted by Lynn and Mary Welker.

—submitted by Judy Momirov, secretary

(Continued on page 14)

The Year In Poetry
 1996
 By
Paul E. White

A book of poems celebrating the year 1996 written by the National Cambridge Collectors member and ardent supporter, Paul White. A number of Mr. White's poems have, over the years, appeared in the *Crystal Ball*. None of the poems in this book have previously appeared in print. Available from NCC for \$7.95 plus \$3.00 shipping and handling. All proceeds go to the Museum Memorial Fund. Send orders to NCC, Inc., P.O. Box 416, Cambridge, OH 43725.



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3121 Rosepoint Tall Sherbert	[15]	\$28 ea

We have many other patterns to sell, so drop us
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Thanks,
 Crystal Lady

(STUDY GROUP REPORTS—Continued from page 12)

Study Group #14 The Cambridge Cordials

The Cordials met for dinner and fellowship at Lori's Restaurant in Caldwell at 6:00 p.m. and then proceeded on to the Baker Family Museum at 7:30. Present at the meeting were Lynn Welker; Mary Welker; Cindy and Mike Arent; Kathy Chester; Judy Momirov; Rich, Sally, Steve, and Brook Bennett; Shirley and Carl Beynon; Marybelle Teters; Jill and Jeff Ross; and Sharon and Joe Miller. Nelda Baker, museum curator, joined the group for dinner and then provided an interesting and informative tour of the museum for the group.

The Baker Family Museum is one of the largest privately-owned antique collections in the eastern U.S. There are over 100,000 pieces available to view. Nelda indicated that the collection is a result of 60 years of collecting enjoyed by owner Mary Baker and her late brother, Gilbert Baker. We enjoyed seeing examples of Cambridge, Heisey, Fenton, and Imperial glass; as well as rare and unusual pieces of china and pottery such as: R.S. Prussia, Royal Beyreuth, Clarus Ware, Roseville, and McCoy. There was also a room filled with interesting historical memorabilia. After showing us around, we were allowed to wander and enjoy the museum to our heart's content.

A brief meeting followed and a schedule of meeting times and places was tentatively set up for the year ahead. Carl Beynon reported information involving a fundraising activity for convention.

We will meet at the home of Marybelle and Ward Teters for the October 21 meeting at 7:30 p.m.

Study Group #16 Elegant Glass Collectors

The Elegant Glass Collectors met on October 14, 2000, at the home of Yvonne and Bill Dufft. Members attending were Yvonne and Bill Dufft, Loretta and Charlie Weeks, John Corl, Terry Roh, Pam Earussi, Dean Stolberg, Anna and Bud Walker, Jane and Ken Filippini. New members to the study group are Gail and Paul DuChamp.

Plans for the Harrisburg display at the Antiques Show were discussed, along with Thanksgiving and holiday displays to be included with the theme of "Reproductions and Originals." We are anticipating our Ohio Resource Cambridge Experts, Willard Kolb and Charles Upton. It will be November 17-19 at the Harrisburg Fairgrounds close to I-80.

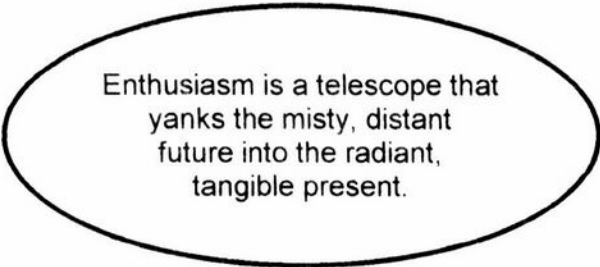
Show and Tell: Ebony 3½" Type II swans; Milk Glass

swan 4½" candleholders; Carmen gold-encrusted Diane etching 3400 pitcher; a Tahoe Blue nude cocktail with frosted stem; a cordial with Carmen bowl, Crystal foot and stem, which did not appear to be Cambridge; and a tall Inverted Thistle 10" compot.

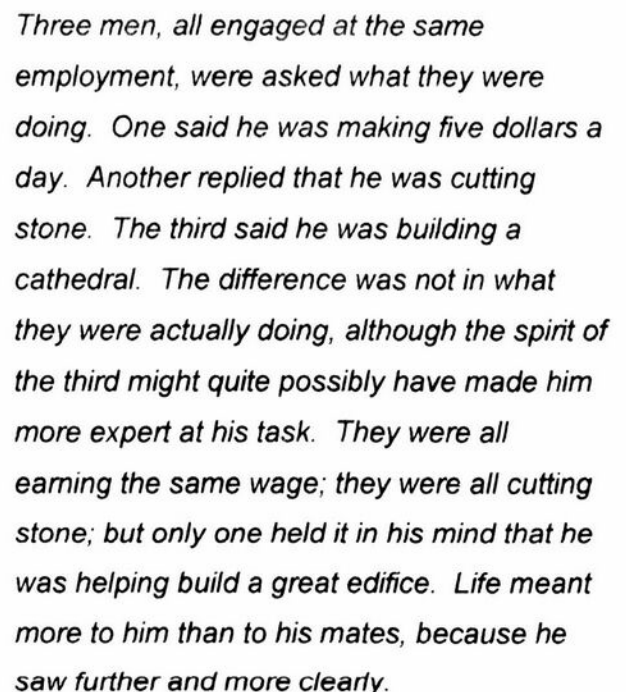
For the holiday meeting, it will be Saturday, December 16, at the Weeks' home. Plans for March are to meet at Dean and Cathy Stolberg's home.

It was a beautiful day and we enjoyed our meeting and excellent food on the patio. Following that, we had a tour of Duffts' fabulous Farber collection. I personally have never seen so much unusual and beautiful Farber in so many Cambridge colors.

—submitted by Pamela Earussi



Enthusiasm is a telescope that
yanks the misty, distant
future into the radiant,
tangible present.



Three men, all engaged at the same employment, were asked what they were doing. One said he was making five dollars a day. Another replied that he was cutting stone. The third said he was building a cathedral. The difference was not in what they were actually doing, although the spirit of the third might quite possibly have made him more expert at his task. They were all earning the same wage; they were all cutting stone; but only one held it in his mind that he was helping build a great edifice. Life meant more to him than to his mates, because he saw further and more clearly.

—Author Unknown

Membership Benefit

Another great benefit to your membership is access to a private "members only" website.

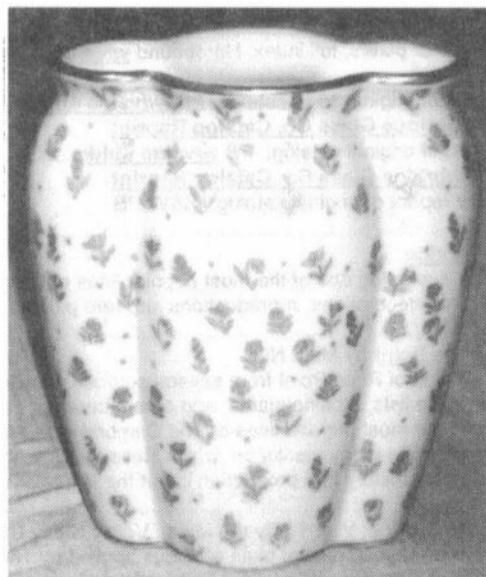
Copies of research articles from the back issues of the *Crystal Ball* are now available there. The old back issues were lost in the flood of 1998, but now the research materials contained in them are coming back to be shared with the entire membership.

To access the site, follow this URL:
<http://www.cambridgeglass.org/NCCMembers>

You will be prompted for an ID and password. These are case sensitive. They will also change periodically, so keep reading your current issues of the *Crystal Ball*. Please do not share the passwords with non-members! The private site is intended to benefit you, and that benefit will be diluted if the ID and password is shared indiscriminately.

ID: NCC Pswd: TriangleC

A Recent Find



I found this Crown Tuscan pillow vase with gold #759 Chintz (#2) decoration. On the bottom, it has the fancy crown with "Tuscan" printed underneath, the "C" in a triangle, and "made in USA." I found this piece on a weekend trip to Dallas, TX.

Pat D.

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UPCOMING EVENTS

- Nov. 11 Glassblowing Workshop
 Heisey Collectors of America, Inc.
 Newark, Ohio
 740 345-2932 (Reservations required)
- Nov. 17-19 45th Eastern National Antiques Show & Sale
 State Farm Show Complex
 Harrisburg, Pennsylvania
 610 437-5534 or jcmaena@aol.com
- Feb. 24 & 25 Depression Era Glass Show and Sale
 Hall of Industry, State Fairgrounds
 Little Rock, Arkansas
 501 375-0435
- Feb. 24 24th Annual Green River Depression Glass
 Show and Sale
 Kent Commons
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Know of any interesting events or shows coming up? Please let us know, and as space allows, we will print information about these events.

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By National Cambridge Collectors, Inc.

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128 pages, 60 color plates, full index. Hardbound w/value guide.....19.95

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300-page B&W reprint of original catalog. B&W PB w/ value guide.....14.95

Cambridge Caprice

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Cambridge Rose Point by Mark Nye

94-page book listing of Rose Point from several sources: catalogs, trade journals, price lists, etching plates, and other surviving company records. One of the most popular lines of The Cambridge Glass Company, showing the many blanks on which Rose Point might be found along with the history and production life of the line. B&W PB w/ 2000 valueguide.....14.95

Etchings by Cambridge, Vol. 1 By the Miami Valley Study Group

84-page book showing samples of plate etchings applied by The Cambridge Glass Company. B&W, PB. Due to the style of publication this book does not have a value guide.....14.95

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B&W picture of The Cambridge Glass Company post card.....50

Crystal Lady Video

Approximate 25 minute video copy of old Cambridge Glass Co. film showing the making of a goblet in the Cambridge factory.....15.00

Rose Point Value Guide (Included with Rose Point Book purchase)

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Binder for 1940/1941 catalog with logo on front.....5.00

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Etching Booklet, Chantilly, B&W, PB, 44 pages.....7.95

Etching Booklet, Candlelight, B&W, PB, 30pages.....7.95

Crystal Ball Table of Contents Issue #69, January 1979 thru Issue

#320, December 1999.....2.00

Cambridge Glass 1927-1929 by Bill and Phyllis Smith

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Cambridge Glass Company by Mary, Lyle and Lynn Welker

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