



Cambridge Crystal Ball

Published monthly by National Cambridge Collectors, Inc.
to encourage and report the discovery of the elegant and boundless product of the
Cambridge Glass Company of Cambridge, Ohio

Issue No. 344

December 2001

HAPPY
HOLIDAYS
TO ALL

Season's Greetings from Your
Officers, Board Members, and
Crystal Ball Staff



Inside This Issue:

Things to be Thankful For
Getting Punchy
November Quarterly Meeting
Our Guarantee for the Future...
How Collecting Became a Passion
Nautilus Lamp
New Museum Update
Peach-Blo and Dianthus Pink

Cambridge Crystal Ball

Official publication of National Cambridge Collectors Inc., a non-profit corporation with tax exempt status. Published once a month for the benefit of its members. All rights reserved reproduction in whole or in part without written permission of NCC and the author is prohibited.

Membership is available for individual members at \$20.00 per year and an additional \$3.00 for associate members (12 years of age and older residing in the same household). Of the master member dues, \$14.00 is credited to a one-year subscription to the *Crystal Ball*. All members have voting rights, but only one *Crystal Ball* per household. Multi-year memberships are available. 2 years for \$38.00, 3 years for \$56.00.

2001-2002

OFFICERS AND COMMITTEE CHAIRPERSONS

President	Richard D. Jones
Vice President	Tarzan Deel
Secretary	Ken Filippini
Treasurer	Charles Upton
Sergeant-at-Arms	Michael Neilson
Acquisitions	Lynn Welker
Budget & Finance	Dennis Snyder
By-Laws	Bud Walker
Corresponding Secretary	Charles Upton
Endowment	George Stamper
Facilities	Carl Beynon, Joe Miller
Grants and Fundraising	Sharon Miller
Long-Range Planning	Mike Strebler
Member Services	George Stamper
Membership	Jeff Ross
Museum	Cindy Arent
Nominating	Tarzan Deel
Non-Glass Items	Carl Beynon, Bill Hagerty
Program	David Ray
Projects	Bill Hagerty
Publications	Mark A. Nye
Publicity	Cynthia A. Arent
Study Group Advisor	Ken Filippini
Technology	Linda Roberts
WebMaster	Linda Roberts
2002 Convention	Mark A. Nye
2002 Auction	Squeek and Dorothy Rieker, Lynn Welker
2002 Glass Show	Mary Beth Hackett, Joy McFadden
2002 Glass Dash	Larry and Susan Everett
Crystal Ball Editor	Lorraine Weinman
Crystal Ball Circulation Directors	Sharon and Joe Miller

Internet website: www.cambridgeglass.org

WATCH FOR THE OPENING OF THE NEW NATIONAL CAMBRIDGE COLLECTORS MUSEUM ON SOUTH NINTH STREET IN CAMBRIDGE, OHIO.

THE TEMPORARY NCC MUSEUM IS LOCATED ON WHEELING AVENUE IN PENNY COURT MALL IN DOWNTOWN CAMBRIDGE, OHIO.

NEW ADVERTISING RATES
(effective November 1, 2001)

Display Rates (camera ready ads preferred)

Unit	Rate
Full Page	\$50.00
3/4 Page	\$40.00
1/2 Page	\$30.00
1/4 Page	\$20.00
1/8 Page	\$15.00

(\$5.00 additional if a photograph is included in display ad)

Classified Rates

10 cents a word \$2.00 minimum

Abbreviations and initials count as words. Type sizes cannot be mixed in classified ads. **Payment in full must accompany all ad copy.** Contact Editor for copy assistance.

Dealer Directory

Six Line Maximum \$24.00 for 12 month contract
Also included - Listing on our Internet site at:
www.cambridgeglass.org

Cambridge *Crystal Ball* assumes no responsibility for items advertised and will not be responsible for errors in price, description, or other information.

Advertising copy, letters, articles, must be received by the 5th of preceding month to be considered for publication in the next issue.

Opinions or information stated in any signed article or letter printed in the *Crystal Ball* are those of the author and may not agree with National Cambridge Collectors, Inc. The Editor reserves the right to refuse and to edit any material submitted for publication to conform to the editorial style of the *Crystal Ball*. Members are encouraged to write to NCC and the *Crystal Ball* sharing their knowledge and questions.

Please address all correspondence (include SASE) to
(or E-Mail: NCC_CrystalBall@yahoo.com)

National Cambridge Collectors, Inc.
P.O. Box 416
Cambridge, OH 43725-0416

President Rick Jones	914-631-1656
Vice President Tarzan Deel	540-869-3949
Secretary Ken Filippini	201-670-0990
Membership	email: jaross@cambridgeoh.com
NCC Museum: Phone	740-432-4245
Fax	740-439-9223

Please notify us immediately of any address change.

**Tentative
2001-2002
Calendar Planning**

March 1, 2002

March Quarterly Meeting
Pritchard Laughlin Civic Center
Cambridge, Ohio

March 2, 2002

All Cambridge Glass Auction
Pritchard Laughlin Civic Center
Cambridge, Ohio

June 26-30, 2002

2002 National Cambridge Collectors Convention
Pritchard Laughlin Civic Center
Cambridge, Ohio

June 28, 2002 (tentative)

NCC Annual Meeting
Pritchard Laughlin Civic Center
Cambridge, Ohio

June 28-29, 2002

NCC Glass Show and Sale
Pritchard Laughlin Civic Center
Cambridge, Ohio

June 29, 2002

"Glass Dash" ("flea" market)
Beech Grove Family Development Center
Cambridge, Ohio

June 29, 2002

Former Workers Reunion
The National Museum of Cambridge Glass
Cambridge, Ohio

August 24, 2002 (tentative)

August Quarterly Meeting
To Be Announced

Obituary Policy: (Effective November 1, 2001) Obituary notices of 1/4 page or less will be printed free. Larger notices will be billed at the standard display ad rate.

President's Message



Things to be Thankful For

As the holiday season is rapidly upon us, it is a time for reflection, for giving thanks, and for setting plans for what we hope will be a better year in 2002. As we still come to grips with the unsettling events of this past year, perhaps it is even more important to be thankful for things in life that bring us joy. Problems that we may have felt somehow seem less important relative to the fortunes of others.

This spirit was very evident as members of our club gathered for the November Quarterly Meeting. While humbled by the tragic events of 9-11, those present thoughtfully celebrated the joy we get from collecting and honoring Cambridge Glass. We also set plans to make our club more successful, more involving, and an overall source of enjoyment.

It was wonderful to see that our November meeting attracted many more members than any year in recent memory. Many came to see and contribute pieces to the display and program on enamels. None of us were disappointed. It was breathtaking. Kudos go to David Ray for organizing the program, and to Lynn Welker for leading such an informative program. My particular thanks go to all those people who generously shared pieces from their collections.

Our board meeting was brisk and action packed. For those who want more details, please know that minutes of the meeting are now being posted in the members only section of our club website. Thanks to Tony Dahnk for providing the idea that led to this decision.

As a lover of Cambridge Glass, I still think it is a real bargain to pay membership dues that go to help the preservation and education of Cambridge Glass. The 12 members you elect to the board of directors are very committed to operating in your interest and to advance the success of the organization for many years to come. Things may not always be perfect, but there is a real effort on many fronts to "do the right thing" in a cordial and cooperative spirit.

One such area is in the plan to reduce the mortgage on our new museum building. Our core budget and finance team of Dennis Snyder, Mike Strebler, and Charles Upton did a very thorough analysis and projection of our financial position and recommended a very smart plan for reducing the mortgage in a thoughtful and sensible way. Although our assets were affected by the recession and 9-11, it was good to learn that despite all this, our

investments are still well ahead of where we started. And, the losses from 9-11 have been largely recovered as the market has improved.

Further, Charlie Upton was able to get our mortgage rate reduced to 7% from 10.5% at a time that made sense all around. Decisions are not being made on a knee-jerk reaction basis, but on a thoughtful, integrated strategic basis.

Much attention was also paid to responding to member feedback to "freshen up" our convention. Particular attention was paid to moving up events that had higher member interest but were held on Sunday when many attendees had to leave to go home.

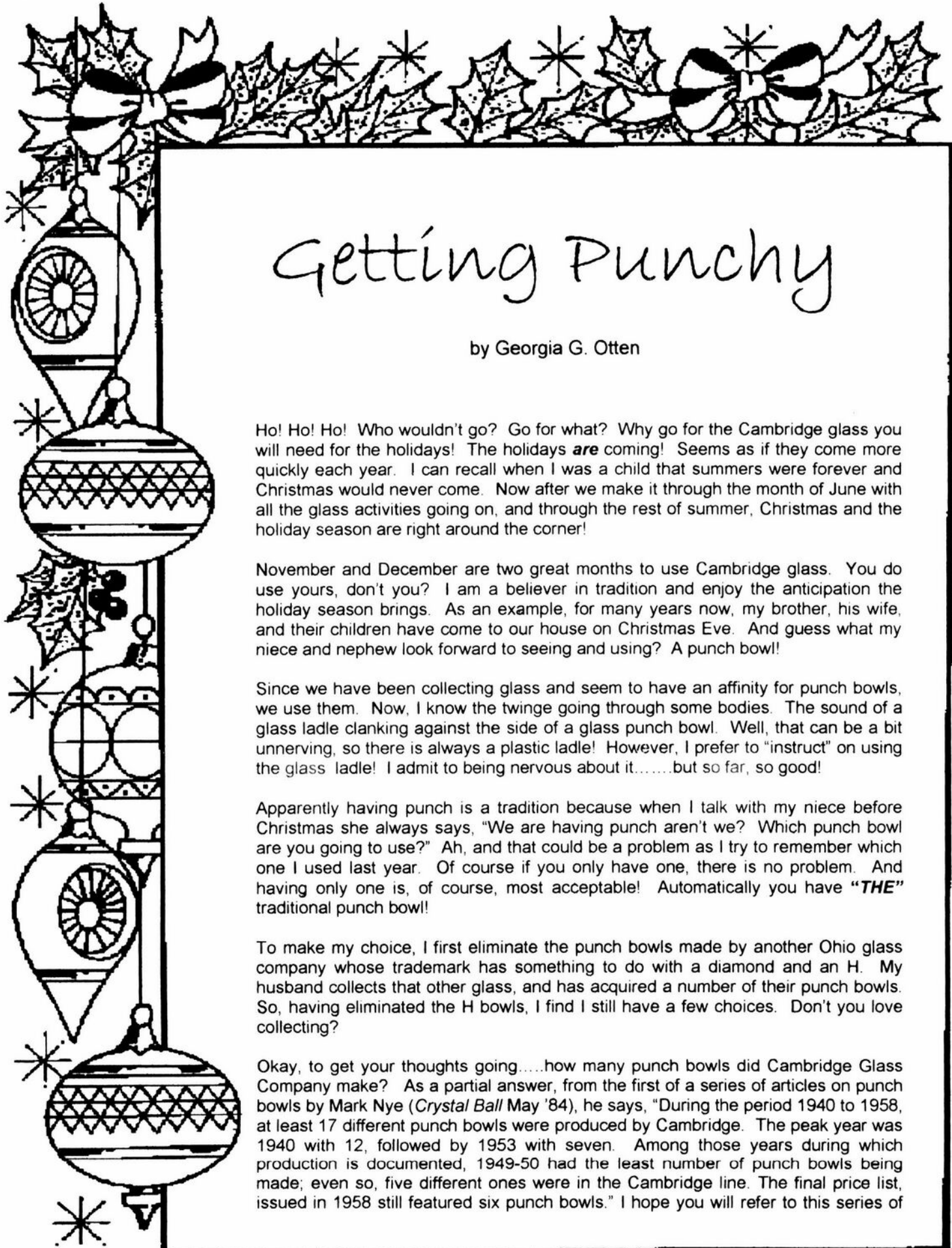
Our annual meeting will most likely now occur on Friday night so more members can participate in this vital and vibrant information-sharing occasion. Also, the Workers Reunion will be held at the new Museum on Saturday instead of Sunday so more members can "touch" this important part of our history. As a result of these actions, our glass show will close on Saturday afternoon, making Sunday a true get-away day. Mark Nye will have more plans to announce very shortly that help keep our convention fresh.

Speaking of new, we decided on a new name for our museum. It will now be The National Museum of Cambridge Glass. The word "national" is new, at the suggestion of the company making the sign for the front of the building. What a sensible idea that reflects the national nature of our club.

The museum is shaping up beautifully. Member feedback was very positive. The showcases are complete and carpet installation is about to begin. The carpet company honored the base prices quoted when the "purchase" was made last spring, but installation held off until the showcases and the first phase of the historical display were completed.

As we head into the cold days of winter (except for those of you in Florida and California), I find warmth in the spirit and progress of NCC. I hope you do too and I encourage you to start the year by trying to persuade other Cambridge enthusiasts you know to join the club. We need the support, and membership is our lifeblood. Please do what you can. Thanks!!!

Rich



Getting Punchy

by Georgia G. Otten

Ho! Ho! Ho! Who wouldn't go? Go for what? Why go for the Cambridge glass you will need for the holidays! The holidays **are** coming! Seems as if they come more quickly each year. I can recall when I was a child that summers were forever and Christmas would never come. Now after we make it through the month of June with all the glass activities going on, and through the rest of summer, Christmas and the holiday season are right around the corner!

November and December are two great months to use Cambridge glass. You do use yours, don't you? I am a believer in tradition and enjoy the anticipation the holiday season brings. As an example, for many years now, my brother, his wife, and their children have come to our house on Christmas Eve. And guess what my niece and nephew look forward to seeing and using? A punch bowl!

Since we have been collecting glass and seem to have an affinity for punch bowls, we use them. Now, I know the twinge going through some bodies. The sound of a glass ladle clanking against the side of a glass punch bowl. Well, that can be a bit unnerving, so there is always a plastic ladle! However, I prefer to "instruct" on using the glass ladle! I admit to being nervous about it.....but so far, so good!

Apparently having punch is a tradition because when I talk with my niece before Christmas she always says, "We are having punch aren't we? Which punch bowl are you going to use?" Ah, and that could be a problem as I try to remember which one I used last year. Of course if you only have one, there is no problem. And having only one is, of course, most acceptable! Automatically you have "**THE**" traditional punch bowl!

To make my choice, I first eliminate the punch bowls made by another Ohio glass company whose trademark has something to do with a diamond and an H. My husband collects that other glass, and has acquired a number of their punch bowls. So, having eliminated the H bowls, I find I still have a few choices. Don't you love collecting?

Okay, to get your thoughts going.....how many punch bowls did Cambridge Glass Company make? As a partial answer, from the first of a series of articles on punch bowls by Mark Nye (*Crystal Ball May '84*), he says, "During the period 1940 to 1958, at least 17 different punch bowls were produced by Cambridge. The peak year was 1940 with 12, followed by 1953 with seven. Among those years during which production is documented, 1949-50 had the least number of punch bowls being made; even so, five different ones were in the Cambridge line. The final price list, issued in 1958 still featured six punch bowls." I hope you will refer to this series of



4000 LINE - CASCADE
PUNCH BOWL

articles on punch bowls for detailed information.

Some of the punch bowls mentioned by Mark were actually from the Near Cut era but were in production during the period he discussed. So what more can I add? More punch bowls! Fourteen more from the Near Cut era!

The earliest mention I could find for a punch bowl was in the 1903 catalog reprint for the line No. 2500 which showed a 12" punch bowl with a foot. Next entry found was No. 2590 10" footed punch bowl, Plain. Those only had numbers, no names. Next came a series of some of the more recognizable Near Cut patterns: 2626 Radium, 2630 Paul Revere, 2631 Marjorie, 2647 Dorothy, 2651 Feather, 2653 Ribbon, 2656 Star, 2660 Wheat Sheaf, 2695 without a name, 2699 Buzz Saw, 2760 Daisy/Archfoot, and 4070 Chelsea Ware. Any one of these punch bowls makes a statement when in use. Which punch bowl do you think is the largest? I thought it would be Daisy/Archfoot....but not so. It is the No. 2660 Wheat Sheaf boasting a 14 1/2" bowl and standing 15" on the foot!

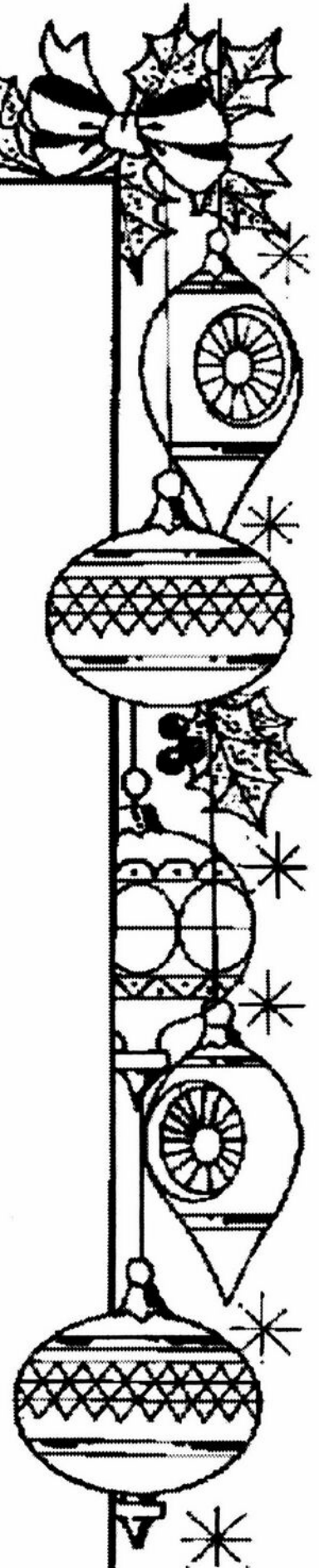
Okay! The whole point of this article is for me to share a wonderful recipe for punch. Children especially like this punch because of its name, Mock Champagne Punc ... they might not understand the word "mock," but they know the word "champagne" and the perceived elegance associated with it! Here it is for your punch pleasure:

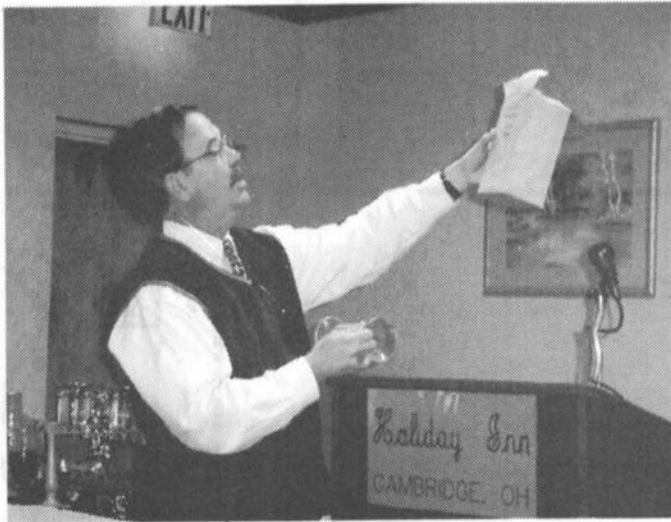
- 1 6 oz frozen lemonade concentrate, thawed*
- 1 6 oz frozen pineapple juice, thawed*
- 2 cups cold water*
- 14 oz chilled ginger ale*
- 14 oz chilled sparkling water*
- 1 bottle white sparkling Catawba grape juice*

Put all ingredients into your favorite Cambridge punch bowl. Serves 20.

I truly do use punch bowls, actually for more uses than just punch, but this is about the punch. If you do not have a punch tradition in your home, why not begin this year? Don't forget to make a toast! And take photos!

Let's see, I am trying to think just which Cambridge punch bowl would be my favorite. Perhaps the swan? Maybe the Amber Cut Wild Rose? Actually, any Cambridge punch bowl could be my favorite as long as it is full! Ho! Ho! Ho! And I *am* getting punchy!!!





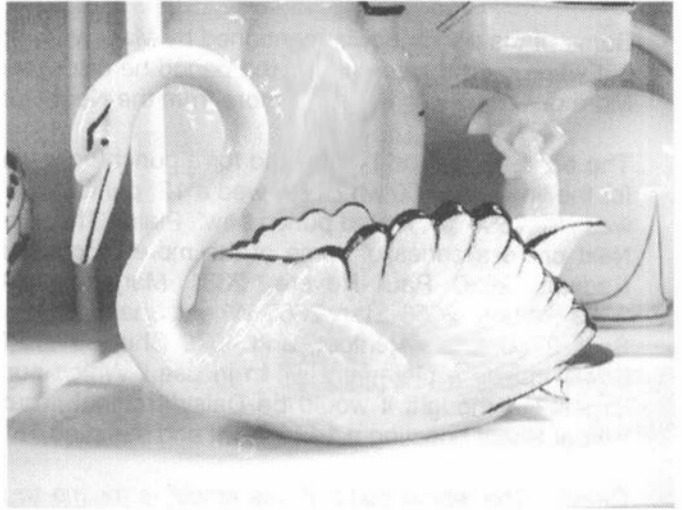
Lynn Welker describes the box in which the Cambridge standard 250 ml graduated measure came



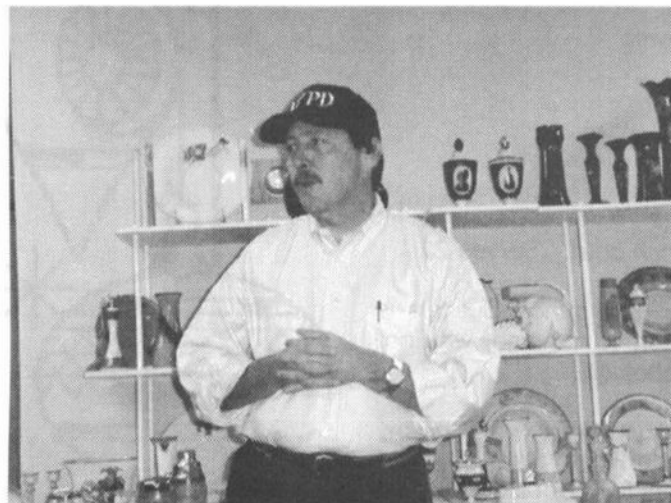
A variety of silk-screened items including the Three Canny Scots and Yale were assembled



A hand-painted Flying Lady bowl sits among other decorated pieces of Cambridge glass



This Crown Tuscan swan has enamel trim as do the other pieces sitting around it



NCC President Rick Jones stands in front of an outstanding display of enamel decorates



A wide variety of examples were present— More photos and identification will appear next month

November Quarterly Meeting

Saturday, November 3

by Judy Rhoads

"Ohhhh!" "Ahhhhhh!" "Wow!" These were some of the exclamations heard as people gathered for the Quarterly Meeting held on November 3 at the Holiday Inn in Cambridge. The exclamations came from the crowd around the display table where over 175 beautiful and rare examples of Cambridge glass with enamel decorations were being unpacked for the program of the evening. Equally beautiful were the pieces appearing on the Show and Tell table.

Seventy-one people from 12 different states attended the meeting, which began with a buffet dinner. The states represented were: Ohio, Virginia, New Jersey, Connecticut, Florida, Michigan, Maryland, New York, Texas, Minnesota, Indiana, and Illinois.

Rick Jones, sporting an NYPD baseball cap, presided over the meeting. He reminded the members that this was our first gathering since the events of 9-11, and as we contemplate the enormity of what has happened to our nation, we rethink our priorities and decide what is really important in our lives.

A number of committees gave reports. Carl Beynon, chair of the Facilities Committee, reported on progress at the new museum. New floors have been installed in the small display rooms, and the small dining room sports new wallpaper. All the glass doors for the display cases were washed during an earlier in the day work session by nine members of the Miami Valley Study Club.

Exciting news from the Grant Committee was that Cindy Arent and Sharon Miller developed and submitted a grant application for a state of Ohio Bicentennial Commission Legacy Grant. The grant is sought for the new museum areas of Historical Display and Research Area Design.

Mark Nye, chair of Publications, reported that the decorates book is projected to be out at Convention time. He is also working with Larry Everett to make the Everglades booklet available for sale. Mark also reported, as convention chair, that there will be changes to the format and schedule of the show and convention next year. Details will be coming on these exciting changes.

Congratulations were extended to a new study club formed in the Virginia area, thanks to the efforts of the Cetrons and Tarzan Deel. They boast 11 members.

Lynn Welker reported that the NCC Benefit Auction would

be the first weekend in March. He urged members to consider absentee bidding if they will not be able to attend. Many absentee bidders are successful.

After we had spent several hours gazing longingly and eagerly at the display of glass for the program, it was finally time to hear from Lynn Welker and the wealth of information he possesses about enamel decorations on Cambridge glass. The 175 pieces of dazzling Cambridge examples, brought by a number of club members, helped illustrate his presentation. Lynn divided the enamel decorations into several categories that were helpful and easy to remember. First, were the non-Cambridge enamels (Charleton belongs in this category). Next, were freehand decorations that Cambridge probably did. Third, were enamels that Cambridge absolutely did (enamel-filled etches fall in this category). Finally, there are Cambridge produced silk screen or transfer decorations (such as Three Canny Scots). It was a great presentation that gave the listeners wonderfully helpful information.

Show and Tell items were also outstanding: special article Helio vase with Rockwell silver and enamel decor; unnamed blue Mt. Vernon goblet; #1240 Light Emerald 12" oval bowl etched Portia; Peachblo cream and sugar etched Portia; Rosepoint candlestick possibly made from a reworked 3400/627 mold; #1066 Carmen goblets etched Brettone; Caprice Moonlight cream and sugar with heavy silver overlay in the style of Alpine; Light Emerald 72 oz. water pitcher with non-catalogued etching; Caprice three-footed bowl; Tamar Co. vase with possibly Cambridge Celestial cutting; 13" Keyhole candelabra with bobeches and prisms and "plastered" with silver; #1242 10" Vase with white shoe polish "encrusted" Blossomtime etch; 250 ml graduate measure in original box; Decagon Peachblo bowl with red enameled Cleo etch.

It was great to see such a large turnout for an informative meeting and great program. Thanks go to David Ray for planning and organizing such a successful event. It will be hard to top this one!

Have an idea for a future meeting program? Please send thoughts or ideas to David Ray, c/o NCC, Inc., P.O. Box 416, Cambridge, Ohio 43725-0416.

All ideas will be appreciated!

Our Guarantee for the Future of NCC, Inc.

by Marcia and Bob Ellis

We can be so grateful for the original members who organized our national group for Cambridge Glass - so appreciative for all of the officers who have lead and guided our Club from the beginning years up to the present time. Let us not forget the "local" or "nearer" local members who made up the CORE group who gave so much and donated so many hours of their time throughout our 28 years. Our officers have guided us wisely and with vision, and now with our new MUSEUM, it is up to all of us to do our share on guaranteeing this Museum for future generations. We do realize that eventually, our new Museum will present additional overhead resulting in a need for increased income. This is where establishing an Endowment Fund became a wise move. This will become a tool to meet future requirements from the interest income that has been generated through the Endowment Fund

While cash or checks will always be a most welcome gift at any time to the Endowment Fund, there is another form of giving through matching gifts from employers. We have also opted the use of our wills to bequeath a firm or a percentage amount of our residual estate to this end.

As members (213) and (438), we hope that you all will consider some of these ideas on supporting our NCC, Inc. Endowment Fund. We have always valued our membership in this organization, especially the sharing and friendly atmosphere that is so—Cambridge. These will be good years to become members - if you aren't already one of us.

How Collecting Became a Passion

by Martha Swearingen

I've told people for years that we didn't collect until we realized that most of our furniture, etc. could be found in antique stores. I began collecting salt cellars when an elderly friend died and I wanted a memento. I began to buy others and use them on holidays. Later, I began to collect candlesticks. I collected what I liked and could afford. They were used to decorate tea tables for brides and special occasions.

While with my husband, Lynn, in St. Louis, Missouri, on a business trip, we stopped at an antique store. The conversation turned to specific pieces of glass and the salesperson said, "You must collect Cambridge." I told her I collected what I liked and had no idea of what company made them. She quickly handed me a piece of paper and a copy of the *Crystal Ball*. I copied the address and later sent in our membership dues. Then we showed up for our first NCC Convention.

What a thrill it was to see all the Cambridge and realize that, indeed, I do collect Cambridge. Lynn and I have attended every convention since. What keeps us coming back to the NCC Convention? It is all of you! We have been blessed to meet so many wonderful, warm, and friendly people. I collect Candlelight and for my granddaughter (4 years old) Blue Caprice.

Lynn had his first brush with Cambridge at the age of 18. His class went to Chicago on their senior trip, staying at the Palmer House. Lynn rounded up some of his friends and they visited the bar in the basement, "Trader Vic's." Yes, with hormones raging, the nude glasses were a surefire hit. He now has one in his nude collection.

Will we ever stop collecting? I doubt it. We may slow down but will always enjoy finding that matching candlestick or that one piece we can't live without. Internet buying will never take the place of rummaging through the antique shops and talking about the passion of collecting.

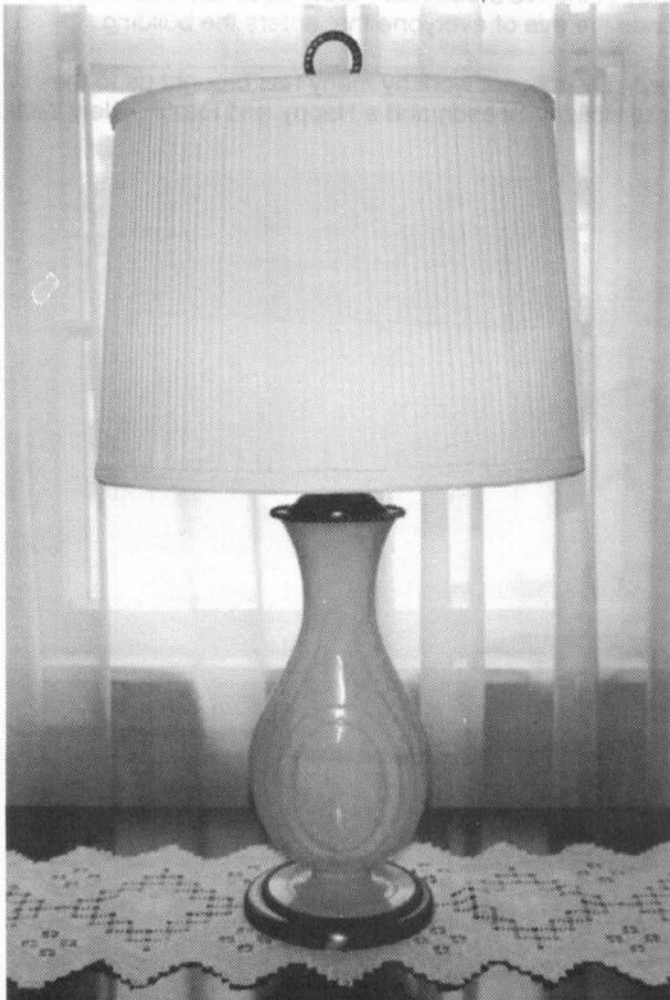
Nautilus Lamp

by Mark Nye

A member from Minnesota wrote to me some time ago regarding a lamp in her possession. The base of the lamp is a Crown Tuscan No. 1130 11-inch vase. This vase is a larger version of the nine-inch vase illustrated on a 1934 supplemental catalog page showing the Nautilus line. (The larger vase is pictured decorated with D/1007-8 in a 1933 catalog supplement.) As part of the lamp, the Nautilus vase sits on a gold colored metal base, approximately 1/2 inch in height. According to the owner, where the vase joins the metal base are some small bead-like pieces of metal. The same treatment appears at the top of the vase where the actual lighting fixture is attached. The cord enters the lamp through a hole in the metal base as well as a hole that has been drilled into the vase and then runs up through a rod in the center of the vase. The shade shown in the photograph is not the original shade nor did the current owner ever have the original shade. No doubt the original shade would have been typical of the period, mid- to late-1930s.

Since Crown Tuscan was not introduced until 1932 and the vase first appeared in 1933, the Nautilus lamp was probably not made until at least 1934. It may have been made later, but no doubt before 1940 as the vase is not shown in the 1940 catalog. As to who assembled the lamp, we may never know. Hopefully someday we will find a lamp company catalog showing the various lamps using Cambridge glass as their bases. It is the author's opinion that the Nautilus lamp was made to not only take advantage of the popularity of Crown Tuscan, but also to compete, in a small way, with the Aladdin Company who had a color very similar to Crown Tuscan. (The two colors were developed by the same man, Henry Hellmers, who also did similar colors for companies.)

[EDITOR'S NOTE: See related story on page 11.]



New Museum Update

by Cindy Arent, Museum Chairman

Recently, Sharon Miller and I had the pleasure of showing the new museum to Kib Brady and Tom McCartney, grandsons of William C. McCartney who was secretary and sales manager for The Cambridge Glass Company. Kib and Tom are interested in joining the National Cambridge Collectors and learning more about the glass and history of the company. We are always glad to show the new museum, so if you are planning a visit to the area and would like to see the progress, please contact us in advance and we will try to make arrangements to open the building for you.

Yesterday, November 10, the final brick was laid for the mock furnace in the "History of Glassmaking" display area. The replica was constructed with original bricks that were salvaged from The Cambridge Glass Company factory when it was demolished. Carl Beynon laid the bricks with the help of Bud Walker and Willard Kolb. Countless hours were donated to this project and we are very proud of the finished product.

Also this month, flooring for the Sample Room and Dining Room display areas was added to make the rooms look more "period." Carl Beynon and Mike Neilson spent a great deal of time measuring and cutting each piece. Wallpaper was also added to the Dining Room display and was hung by Mike and Lisa Neilson. Charlie Upton donated the wallpaper.

The week leading up to the November quarterly meeting was very busy at the museum. As members arrived in Cambridge, they volunteered to help clean the glassware as it was being placed in the cases. On Saturday, members of the Miami Valley Study Club volunteered to help clean the showcase doors.

John Corl and Terry Roh have created another outstanding display in the NCC booth at Penny Court antique mall in downtown Cambridge. Again, they designed a display that catches the eye of everyone that enters the building.

THANK YOU to everyone that has volunteered to help in any way! The diligent work by many has brought us to the point that "I think we'll make it by June!" Please have a Wonderful Holiday Season and a Happy and Healthy New Year.



Peach-Blo and Dianthus Pink Is There a Difference?

by Les Hansen

During its history, the Cambridge Glass Company made pink transparent glass that was advertised in the colors of Peach-Blo, Dianthus Pink, LaRosa, and late "Pink." According to the *Colors in Cambridge Glass* book published by NCC in 1984, Peach-Blo was first advertised in August 1925. That book indicates that "Pink is a very hard color to maintain while working a pot of glass and tends to have a considerable amount of variation in density and sparkle." Furthermore, the *Colors* book states: "In 1934 the color name was changed to Dianthus Pink with no apparent formula change."

Despite this assertion that Peach-Blo and Dianthus Pink are the same color, I have noticed that some collectors and dealers of Cambridge glass continue to use these names for what they consider to be unique pink colors. There is no question that transparent pink glass produced by Cambridge in the 1920s and 1930s had a wide range of color. I am very aware of this because of the range of colors of the transparent pink swans from the '20s and '30s in my collection (3" Type 1 and 3" Type 2, but only Type 1 for the other sizes).

The switch from the Type 1 mold to the new Type 2 mold for the 3" swan occurred sometime during 1933. Therefore, if Dianthus Pink was actually a new color introduced in 1934, that would mean all 3" Type 1 swans are Peach-Blo and almost all 3" Type 2 swans are Dianthus Pink. It turns out the 3" swans have the same range of color for both Type 1 and Type 2. Both types can be found in a broad range of pink – from a peachy color with a "warm" glow, to a deep reddish pink, to a very delicate and light pink. Also, I have an 8½" Type 1 swan in my collection that is a dark brownish red, but it too is a transparent pink and therefore must be considered Peach-Blo/Dianthus Pink.

I have touched bases with most of the key researchers of glass within NCC, and I have found no one who has found evidence to refute the contention in the *Colors* book that Peach-Blo and Dianthus Pink are simply different names for the same color.

In checking with Lynn Welker on this topic, he suggested I contact Bill Courter, the president (Bright Knight) of the Aladdin Knights collector club to research the formulas used to make Cambridge glass. Bill was the banquet speaker at the 1994 NCC Convention. Bill befriended Mr. Henry Hellmers, who was the glass

chemist at the Cambridge glass factory from 1930 to 1932. After those years at Cambridge, Mr. Hellmers moved on to work as a glass chemist at Heisey, Akro Agate, Aladdin Industries, and several other glass manufacturers. At the 1994 NCC Convention, Bill Courter spoke on the topic "The Colorful Career of Henry Hellmers."

By the time this article is printed, I will have traveled to Paducah, Kentucky, to visit with Bill and Treva Courter at their home. Bill is a retired horticulture professor from the University of Illinois. It's a small world, because I am a dairy science professor at the University of Minnesota, and Bill and I mutually know numerous professors of agriculture at the two universities – Illinois and Minnesota.

Henry Hellmers had productive years as the glass chemist at Cambridge. The Cambridge colors he developed include Carmen, Amethyst, Royal Blue, Forest Green, Heatherbloom, and Crown Tuscan – in other words, some of the most collectible colors produced by Cambridge. Furthermore, Mr. Hellmers reformulated Ebony and Peach-Blo/Dianthus Pink to make these colors heat resistant.

Hellmers died at the age of 80 in 1978 and, shortly after his death, his family passed along his voluminous batch book (2360 formulas for glass, labeled by date and glass manufacturer) to Bill Courter. Bill now intends to reproduce the batch book for glass-collecting clubs so the impact of Henry Hellmers can be recognized and so collectors will know the actual formulas for colors of glass in their collections.

To provide a sample of future articles on formulas, I will briefly review the eight formulas for transparent pink developed by Mr. Hellmers for the Cambridge Glass Company. One formula is dated 1928 and has the notation "Rose Pink." [Apparently, Mr. Hellmers did contract work for Cambridge in 1928, before he worked more exclusively for Cambridge beginning in 1930.]

Five formulas are dated 1930, and each has a notation – "Blown Stemware," "Heavy Press Ware," "Light Press Ware, Cups, Plates, Etc.," "Heat Resistant Plates, Cups, Pressware," and "Good Color – Little Hard to Press." One formula is from 1931 with the notation "Peach Blo Press & Blown." One final Cambridge formula is from

(Continued on page 12)

(PEACH-BLO—Continued from page 11)

1932, with the notation of simply "Peach Blo."

All eight formulas for transparent pink (at least some of them being Peach-Blo/Dianthus Pink) have somewhat different ingredients. Some of these formulas may have been experimental, but it seems pretty clear that formulas differed for Peach-Blo/Dianthus Pink depending on whether items were to be pressed or blown, whether items did or didn't need to be heat resistant, and whether items were thin walled or heavy.

Ingredients common to all eight of the Cambridge formulas for transparent pink from 1928 to 1932 were: sand, soda, potash, borax, bt. lime and selenium. Alternative ingredients were: nitrate, arsenic, feldspar, alumina, and lead.

I think we will learn conclusively from the Hellmers batch book that numerous formulas that differed somewhat were used to produce a single Cambridge "color." Price and availability of raw materials may have factored into which ingredients were used in a particular batch of a color. Also, I can't help but think that a raw material such as "sand" might not be absolutely consistent from batch to batch of glass that was made from it.

There is a good chance Peach-Blo/Dianthus Pink was produced until LaRosa was introduced, perhaps in March 1938. The *Colors* book indicates LaRosa was discontinued in October 1943, due to a lack of raw materials because of World War II. Apparently, no transparent pink was made by Cambridge from 1943 to the initial closing of the factory. Late "Pink" was introduced sometime during the reopened period (1955-58).

Evidence to date suggests that the comments regarding Peach-Blo/Dianthus Pink in the *Colors in Cambridge Glass* book continue to be correct. Specifically, "the color name was changed [from Peach-Blo] to Dianthus Pink with no apparent formula change." At least, there was no change of the alternative formulas likely used for this transparent pink color.

Membership Benefit

Another great benefit to your membership is access to a private "members only" website.

Copies of research articles from the back issues of the *Crystal Ball* are now available there. The old back issues were lost in the flood of 1998, but now the research materials contained in them are coming back to be shared with the entire membership.

To access the site, follow this URL:

<http://www.cambridgeglass.org/NCCMembers>

You will be prompted for an ID and password. These are case sensitive. They will also change periodically, so keep reading your current issues of the *Crystal Ball*. Please do not share the passwords with non-members! The private site is intended to benefit you, and that benefit will be diluted if the ID and

LETTERS FROM MEMBERS AND FRIENDS

Hi,

I survived both the Sanlando (Sanford, Florida) and the Atlanta Elegant Glass shows. I saw some really beautiful glass. Can hardly wait till next year—NCC has been invited back to sell our books and offer memberships. I met so many nice people as well as members (some have NEVER been to a meeting or convention) and saw some of the dealers who do our convention show. At the Sanlando show I saw an Amber 6" flower ring (had forgotten how pretty Amber can be), some lovely Everglades including a 16" plate (see page 196 of '30-34 catalog) in (I believe) Willow Blue, a Daffodil etched jug 3400/141, Rose Chintz etched two light candlestick in light Amber, and a large selection of Rosepoint. Other patterns were well represented. Member David Lake stopped by our table as well as several other members. There are more of us here in Florida everyday.

The Atlanta Elegant Glass Show also had a large and varied selection of Cambridge glass. A pair of 9 1/2" Doric Column candlesticks in Jade and a matching 9" footed bowl in the Wedgewood style with ram's head handles, a large footed, light Amber vase etched E717 (page 45 in Etchings Volume 1) and mystery vase(?)--see plate 5, page 15 of *Colors in Cambridge*--with gold band around the top priced at \$1650.00. So many other pieces of Cambridge my head is still swimming!!!!

I recommend both of these shows to our members for next year. Sold out of the new *Non-Catalogued Etching* book (even let a Georgia member have my own copy) and handed out information so others could order from the museum. This is certain to be one of our best sellers since the same thing happened at the Sanlando show. I should have taken many more copies.

Yours in Cambridge,
Fleur de Lys Healy

P.S. The president of Glassaholics in Lakeland came by the Sanlando Show and invited NCC to have a table at their show in October of '02. Great, isn't it.

CAMBRIDGE GLASS BOOKS FOR SALE

By National Cambridge Collectors, Inc.

Colors in Cambridge Glass

128 pages, 60 color plates, full index. Hard-board w/ value guide..... 19.95

1910 Near Cut

108-page reprint of original 1910 catalog. PB w/ value guide..... 14.95

1930-1934 Cambridge Glass Co. Catalog Reprint

250-page reprint of original catalog. PB w/ value guide..... 14.95

1030-1934 Catalog Index Index to above catalog..... 2.00

1949-1953 Cambridge Glass Co. Catalog Reprint

300-page B&W reprint of original catalog. PB
w/ value guide..... 14.95

1956-1958 Cambridge Glass Co. Catalog Reprint

160-page B&W reprint of original catalog. PB, no value guide..... 12.95

Cambridge Caprice

200-page book illustrating one of the most popular lines of Cambridge Glass. Lists color, decorations, reproductions and rare pieces. PB
w/ value guide..... 19.95

Cambridge Rose Point by Mark Nye

94-page book listing of Rose Point from several sources: catalogs, trade journals, price lists, etching plates, and other surviving company records. One of the most popular lines of The Cambridge Glass Company, showing the many blanks on which Rose Point might be found along with the history and production life of the line. B&W PB
w/ 2000 value guide..... 14.95

Etchings by Cambridge, Vol. 1 By the Miami Valley Study Group

84-page book showing samples of plate etchings applied by The Cambridge Glass Company. B&W, PB. Due to the style of publication this book does not have a value guide..... 14.95

Etching Booklet, Blossom Time, B&W, PB, 26 pages..... 7.95

Etching Booklet, Chantilly, B&W, PB, 44 pages..... 7.95

Etching Booklet, Candlelight, B&W, PB, 30 pages..... 7.95

Etching Booklet, Wildflower, B&W, PB, 42 pages..... 7.95

Etching Booklet, Portia, B&W, PB, 57 pages..... 7.95

Etching Booklet, Diane, B&W, PB, 53 pages..... 7.95

Etching Booklet, Elaine, B&W, PB, 64 pages..... 9.95

Non Cataloged Etchings book, B&W, PB, 70 pages..... 12.95

Rock Crystal Engravings book, B&W, PB, 94 pages..... 14.95

Crystal Ball Table of Contents Issue #69, January 1979 thru Issue #320, December 1999..... 2.00

The Home of "Near-Cut" Factory Post Card

B&W picture of The Cambridge Glass Company post card..... 50

Crystal Lady Video

Approximate 25 minute video copy of old Cambridge Glass Co. film showing the making of a goblet in the Cambridge factory..... 15.00

Rose Point Value Guide (Included with Rose Point Book purchase)

Value guide only, includes postage..... 5.00

N. C. C. Members can purchase the above publications at a 10% off

No Discount on the following books

1940 - 1941 Cambridge Glass Co. Catalog Reprint

250-page reprint of original catalog and all well known supplemental pgs. Loose Leaf & Drilled, ready for placement in your own three-ring binder.

Due to its size, the reprint does not have a value guide. B&W..... 25.00

Binder for 1940/1941 catalog with logo on front..... 5.00

Cambridge Glass 1927-1929 by Bill and Phyllis Smith. 66-page reprint of original catalog. B&W paper-back with updated value guide..... 7.95

Cambridge Stemware by Mark A. Nye

167 page book showing as many known Cambridge stems known at the time of publication. B&W paperback. No value guide..... 19.95

Cambridge Glass Company by Mary, Lyle and Lynn Welker

120 pages of reprints from eight old catalogs. B&W paperback.

No value guide..... 10.00

Cambridge, Ohio Glass in Color II by Mary, Lyle and Lynn Welker

15 Color plates showing choice pieces from their collection.

Spiral-bound. No value guide..... 5.95

Cambridge Glass Company 1903 by Harold & Judy Bennett

106-page reprint of original catalog. B&W, PB, no value guide..... 5.00

Reflections by the Degenhart Paperweight & Glass Museum

45-page book giving a history of all 18 glass companies in Guernsey County. B&W paperback with pictures..... 5.00 including postage

OTHER ITEMS FOR SALE FROM THE NATIONAL CAMBRIDGE COLLECTORS

2000 Museum Fund Raising project - Scottie Dog Bookends made in original Cambridge Molds, by Mosser Glass. Made in Ruby (Red) Marked with N.C.C., the 2000 date and Mosser logo.

\$100.00 per pair

Please include \$10.00 per pair - shipping and handling.

Ohio residents include \$6.50, per pair, for Ohio State Sales Tax.

The following Convention Favors are marked with the N.C.C. name & yr

Convention favors:

1995 Cranberry Ice, Cascade Goblet..... 5.00

1998 Yellow Iridized, Cascade Goblet..... 5.00

2000 Carnival Mt. Vernon Juice Tumbler..... 5.00

2001 Carnival Mt. Vernon Juice Tumbler..... 5.00

Prism with "Cambridge" on one side. Fund raiser, Mint Julep..... 15.00

Donate \$10.00 to the N. C. C. building fund and we will send you a nice, Yellow Canvas Tote Bag with N.C.C. logo on front

Books by Gene Florence

Hard-bound color with value guides

Very Rare Glassware of the Depression Years (Third Series)..... 24.95

Very Rare Glassware of the Depression Years (Fifth Series)..... 24.95

Very Rare Glassware of the Depression Years (Sixth Series)..... 24.95

Elegant Glassware of the Depression Era (Eighth Edition)..... 19.95

Collectible Glassware 40s-50s-60s (Fourth Edition)..... 19.95

Stemware Identification, featuring Cordials, 1920s-1960s..... 24.95

Glass Candlesticks of the Depression Era..... 24.95

Universal Dinnerware and its predecessors, including:

Cambridge Art Pottery

The Guernsey Earthenware Co.

The Oxford Pottery Co.

The Atlas Globe China Co.

All in one beautiful paper-back, color presentation by Timothy J. Smith

176 pages..... 29.95

Past National Cambridge Collectors Convention booklets

1994 thru 2001..... (per year) 5.00

Complete set of 8 years (save \$15.00)(include \$3.00 postage)..... 25.00

Salt & Pepper tops, Polycarbon plastic, will fit most regular sized Cambridge shakers such as Rose Point ftd and flat bottomed shakers. Also fit Heisey Rose, Saturn, Plantation, Crystalite and some Orchid. Fit some Anchor Hocking and Candlewick. Made from the same material used to make taillight lenses for autos. We now have the smaller size to fit the individual Caprice S&P's

Price: 1 to 9 pairs @ \$6 per pair - 10 or more pairs @ \$5 per pair
(if ordering only the tops include \$3.00 shipping per order)

The Year In Poetry - by Paul White, 38 pgs PB (including postage) \$7.50
all proceeds go to the Paul White fund to purchase glass for the Museum

Please add postage and handling to your order

(first item, \$3.00; each additional item \$1.00 unless otherwise noted)

Ohio residents add 6 1/2% Ohio State Sales Tax.

Only check or money order. NO CASH, NO CHARGE CARDS.

Send payment and orders to:

National Cambridge Collectors, Inc.
P. O. Box 416
Cambridge, Ohio 43725-0416

NATIONAL STUDY GROUP REPORTS

~~~~~

## Study Group #13 The Miami Valley (Ohio) Study Club

The first formal meeting of the new fall season was held on October 9, 2001, at the Huber Heights Public Library with 19 members present. The meeting was called to order by the president, Larry Everett, at 7:00 p.m. The treasurer reminded everyone that dues are now payable for the new year.

**OLD BUSINESS:** The Boonshoft Museum of Discovery has the Cambridge Club on the schedule for January thru March 2003 for a display of Ohio glass and pottery. The museum is applying to the Ohio Centennial Commission for an Ohio Legacy Grant to help cover the costs of this exhibit and to enhance the museum's ability to display the items.

David Rankin has received many volunteers for items to display, including plenty of pottery. It was suggested that the pottery museum in eastern Ohio be contacted to see if they would loan pottery for the exhibit.

A leader is needed for each of the glass companies to put together the narrative for the exhibit. It was also suggested that the "Crystal Lady" video be available for viewing in a kiosk. This would also be a good opportunity to display the "virtual museum" that David and Frank are working on.

**NEW BUSINESS:** Georgia Otten is on the committee for the Research/Library/Archives area at the new NCC museum. She reports that recent discussion with committee members has centered on the storage needs for that room. Being considered are various combinations of file cabinets and flat storage. To date, one of the map cases has received funding.

The next meeting will be Tuesday, November 14, 2001. The program will be "Rosepoint" led by the Ottens.

There being no further business, the meeting adjourned.

**SHOW AND TELL:** #1017 Light Emerald tray of the three-piece card table set; #P747 Ebony cigarette box with gold wood lily decorate; Cambridge arms unit, with Rock Crystal cut #1053, Harvest; #40 Sea Shell 10 1/2" flower or fruit center in Windsor Blue; #9403 12-oz tumbler with Century of Progress Chicago, 1933 decorate; #P250 Pristine individual cream and sugar; #693/3000 canapé plate, and #498 12-oz sham cut flute, both with gold encrusted golfer; #P500 candlestick with Chantilly etch; 13" frosted Light Emerald draped

lady made into lamp; #3600 stem bell with Chantilly etch; footed divided bowl in Mt. Vernon; covered dish in Gadroon.

Frank and Vicki Wollenhaupt presented the program of "Stop It," featuring various stoppers to Cambridge items.

—respectfully submitted by Diane Gary, secretary

## Study Group # 15 North Texas Cambridge Study Group

September 30, 2001

Scott and Gwenell Pierce provided the house and snacks for our first meeting this fall.

Our topic was cuttings, supported by examples that everyone brought to the meeting. Our examples ranged from stemmed goblets, cream and sugar, and bowls. We had some non-Cambridge items to help in our comparison. Burt Kennedy guided us with his insight into the differences between the types of cuttings and polishing techniques.

After our lively discussion on cuttings, we focused on preparations for the Cambridge display at the "Fostoria Age of Elegance" show in Waxahachie, Oct 20-21. We'll have a display of ball jugs and swans. There will be some posters and handouts to help educate people about the ball jugs. This is our first time doing a display and we're excited!

Because of all the items everyone brought for the cuttings, there were only a few extra "show and tell" items. The finds included: a Crown Tuscan urn with Chintz decoration (marked as Crown Tuscan), a #300 candy dish with angel etching #1014, a pair of Crystal pencil vases with etching.

Our next meeting will be October 28, where we will continue to discuss and compare cuttings. We finished the meeting with snacks while admiring the Pierces' collection of Caprice.

—submitted by Freeman Moore

*(Continued on page 16)*

**Study Group #17  
The Cambridge Wildflowers**

On Thursday, October 18, 2001, the Wildflowers met at the home of Linda and Bryan Roberts at 7:30 p.m.

We welcomed new members, Ralph and Linda Warne, and special guest, Squeek Reiker. Refreshments of wings, a relish tray, hot apple cider, and homemade pumpkin cheesecake were served.

The meeting was called to order by president Linda Roberts. The minutes were read and approved. Under old business we discussed our responses to the study group questionnaire sent out by Gailyn Sadurski to aid in forming new study groups.

Program: Our program this month was an in depth study of Cambridge perfumes and boudoir items given by Linda Roberts. Catalog pages, as well as pages from Whitmeyer's Bed & Bath book, were displayed along with many examples of the actual perfumes. A few of the heavier, less delicate, early forms we studied were a Community puff box and cover in Carrera, a #16 3-inch toilet box (which has been reproduced) and matching #18 7-ounce toilet bottle in Dark Emerald, and a #2914 cologne.

Moving into the 3400 line, we discussed the differences between the 3400/97 2-ounce perfume, 2-ounce cologne, and 2-ounce oil bottle. Did the oil bottle always have a spout? Did one always have a Keyhole stopper versus a 3400 stopper? Did the handle of the perfume always extend all the way up or not? Our conclusions were inconclusive.

From there we got into numerous examples of the beautiful, delicate perfumes for which most Cambridge collectors search, including a discussion of DeVilbiss, the company who gave Cambridge some of the molds to make glass for their fittings. We saw examples with DeVilbiss' own designs, such as a black enamel dragonfly (not a Cambridge design). The Cambridge bulbous body perfume was compared to a very similar shaped one with Volupte fittings, which could be mistaken for Cambridge, but side by side, the size was the key to telling the difference. A Primrose opaque perfume was compared to a yellow enamel on Crystal, non-Cambridge one, almost identical in color.

Examples of Cambridge's wide variety of perfume shapes, unusual treatments, gold encrusted etchings, and enamels on opaques were truly phenomenal and were admired by all. To round it out, we looked at some matching perfumes and puff boxes; two #680 three-compartment dresser trays in Bluebell and in Light Emerald, both with gold-encrusted Wildflower; a Crystal Caprice powder box with Alpine treatment; a twin powder box set in Amber on a glass tray with lace insert; and a Jade perfume lamp with two black enamel dragons.

It was a beautiful and informative program, and I think we all realized there is always more to learn about Cambridge Glass.

Other Show and Tell items included: a #253 vase in Crystal Caprice; a #243 Vase; and a Style 2 Royal Blue 3.5-inch swan.

The Wildflowers will not be meeting in November, but we will have our Christmas party in December. New members in the Columbus area are always welcome and can contact either Linda Roberts at lrobert2@columbus.rr.com or Barbara Wyrick at bwyr@ee.net. Our meeting adjourned at 10:35 p.m.

—submitted by Barbara Wyrick, secretary

**NEW STUDY CLUB  
FORMED IN  
VIRGINIA AREA**

Interested in joining...

Contact:  
NCC, Inc.  
P.O. Box 416  
Cambridge, Ohio 43725-0416

**NEW STUDY CLUB  
HOPING TO  
GET STARTED IN  
CANTON, OHIO AREA**

If you are interested...

E-mail [NCC\\_CrystalBall@yahoo.com](mailto:NCC_CrystalBall@yahoo.com)  
or  
Contact:  
NCC, Inc.  
P.O. Box 416  
Cambridge, Ohio 43725-0416



2 East Main St  
New Concord, Ohio 43762

**LYNN WELKER**  
(740) 826-7414

Prices Each. All Mint.  
UPS Extra.

| CAPRICE:                            |                               |   |           | WILDFLOWER:                                 |                            |    |           |
|-------------------------------------|-------------------------------|---|-----------|---------------------------------------------|----------------------------|----|-----------|
| #184                                | Crystal 12 oz. tumblers       | 4 | \$ 20.00  | #3121                                       | 3 oz. cocktails            | 4  | \$ 20.00  |
| #70                                 | Crystal 7" prism candlesticks |   | \$ 45.00  | #3121                                       | 1 oz. cordials             | 7  | \$ 50.00  |
| #17                                 | cups & saucers, Crystal       | 4 | \$ 10.00  | #3900/120                                   | 12" 5 pt. celery & relish  |    | \$ 50.00  |
| #21                                 | Blue 6 1/2" plates            | 8 | \$ 16.00  | #3900/129                                   | 3 pc. mayo set             |    | \$ 55.00  |
| #17                                 | cups & saucers, Blue          | 2 | \$ 30.00  | #3900/165                                   | candy box & cover          |    | \$ 85.00  |
| #129                                | Blue 3 pc. mayo set           |   | \$ 65.00  | #3400/48                                    | 12" bowl, footed, crimped  |    | \$ 75.00  |
| #66                                 | Blue 13" ftd. bowl, crimped   |   | \$ 75.00  | #3500/69                                    | 6 1/2" 3 pt. relish        |    | \$ 25.00  |
| #165                                | Pink candy box & cover        |   | \$ 125.00 | #3900/62                                    | 12" footed flared bowl     |    | \$ 65.00  |
| #1338                               | Emerald 6" 3 lite candlestick | 1 | \$ 60.00  | #3500/57                                    | 8" 3 pt. candy box & cover |    | \$ 60.00  |
| <b>CHANTILLY:</b>                   |                               |   |           | <b>CAMBRIDGE, COLORED:</b>                  |                            |    |           |
| P430                                | 12" bowl, unusual             |   | \$ 65.00  | Ebony Decagon #851 ice bucket, signed       |                            |    | \$ 60.00  |
| #3400/67                            | 12" 5 part celery/relish      |   | \$ 50.00  | Ebony #119 10" tall basket, signed          |                            |    | \$ 75.00  |
| #3900/117                           | 20 oz. milk jug               |   | \$ 140.00 | Crown Tuscan #8 Seashell 11" salad bowl     |                            |    | \$ 75.00  |
| #3900/111                           | twin salad dress/liner        |   | \$ 60.00  | Crown Tuscan 7" Seashell round plates       | 8                          | \$ | 25.00     |
| #6004                               | 6" footed vase                |   | \$ 40.00  | Crown Tuscan #3400/102 5" globe vase        |                            |    | \$ 35.00  |
| #3600                               | 2 1/2 oz. wines               | 4 | \$ 35.00  | Crown Tuscan #6004 12" footed vase          |                            |    | \$ 50.00  |
| #3600                               | 2 1/2 oz. cocktail            | 2 | \$ 18.00  | Crown Tuscan #1236 keyhole ivyball          |                            |    | \$ 60.00  |
| <b>DIANE:</b>                       |                               |   |           | Amber #3450 84 oz. Nautilus jug             |                            |    |           |
| #3122                               | 7 oz. low sherbets            | 6 | \$ 15.00  | Forest Green #3450 14 oz. Nautilus decanter |                            |    | \$ 55.00  |
| #3122                               | 7 oz. tall sherbets           | 6 | \$ 16.00  | Amethyst #1402/49 Tally-Ho 88 oz. jug       |                            |    | \$ 75.00  |
| #3122                               | 2 1/2 oz. wines               | 6 | \$ 40.00  | Amethyst #646 5" keyhole candlestick        |                            |    | \$ 20.00  |
| #3122                               | 1 oz. cordials                | 4 | \$ 50.00  | Forest Green #3400/38 80 oz. ball jug       |                            |    | \$ 50.00  |
| #3400/1240                          | 12" oval banana bowl          |   | \$ 75.00  | Blue #3400/10 Appleblossom 10" tray         |                            |    | \$ 75.00  |
| #3400/200                           | 11" oval celery/relish        |   | \$ 50.00  | Amethyst #1238 12" keyhole vase             |                            |    | \$ 65.00  |
| #3900/17                            | cups & saucers                | 4 | \$ 28.00  | Amber #1238 12" keyhole vase                |                            |    | \$ 50.00  |
| #3900/19                            | 2 pc. footed mayo set         |   | \$ 45.00  | Ebony #1040 3" swan, Style I                |                            |    | \$ 50.00  |
| Twin salad dress, 2 ladles, SS base |                               |   | \$ 60.00  | Gold Krystal #1040 3" swan, Style II        |                            |    | \$ 40.00  |
| <b>ELAINE:</b>                      |                               |   |           | Emerald #1066 7" ivyball                    |                            |    |           |
| #3121                               | 10 oz. footed tumblers        | 4 | \$ 24.00  | Helio #2355 10" footed vase, gold trim      |                            |    | \$ 100.00 |
| #3121                               | 4 1/2 oz. clarets             | 2 | \$ 50.00  | Lt. Emerald Mandolin Lady flower frog       |                            |    | \$ 250.00 |
| #3500/1                             | cups & saucers                | 8 | \$ 28.00  | Etch #732 Lt. Emerald 10 1/2" dinners       | 8                          | \$ | 50.00     |
| #3500/652                           | 12" celery                    |   | \$ 45.00  | Moonlight #3400/63 9 1/2" dinners           | 6                          | \$ | 20.00     |
| #1338                               | 6" 3 lite candlestick         | 1 | \$ 50.00  | Peachblo #279 13" footed vase, Robin        |                            |    | \$ 250.00 |
| #3400/38                            | 80 oz. ball jug               |   | \$ 175.00 | Varitone Stackaway 5 pc. ashtray set        |                            |    | \$ 35.00  |
| #1617                               | 10" 2 pc. hurricane lamp      |   | \$ 140.00 | Cleo, blue #3077 tall goblets               | 4                          | \$ | 45.00     |
| <b>ROSEPOINT Much More, Call:</b>   |                               |   |           | Gloria, Gold #3400/9 7" candy & cover       |                            |    |           |
| #3121                               | 10 oz. footed tumblers        | 6 | \$ 30.00  | Carmen #3103 1 oz. cordial                  |                            |    | \$ 40.00  |
| #3121                               | 1 oz. cordials                | 8 | \$ 65.00  | Amber or Gold Decagon nutcups #611          | 2                          | \$ | 25.00     |
| #3500                               | 5 oz. footed juices           | 8 | \$ 35.00  | Amber #438 8 1/2" candlesticks              | pr                         | \$ | 45.00     |
| #3400/176                           | 7 1/2" plates                 | 8 | \$ 15.00  | <b>CRYSTAL CAMBRIDGE:</b>                   |                            |    |           |
| #3500/3                             | 6" plates                     | 4 | \$ 15.00  | Scotty #1128 bookends                       | pr                         | \$ | 125.00    |
| #3500/67                            | 6 pc. lazy susan relish       |   | \$ 250.00 | Lion #1129 bookend                          | 1                          | \$ | 85.00     |
| #3500/152                           | 11" 4 pt. celery/relish       |   | \$ 100.00 | Nude #3011/12 3 oz. wine                    |                            |    | \$ 150.00 |
| #274                                | 10" footed vase               |   | \$ 75.00  | Swan #1041 4 1/2", Style III                |                            |    | \$ 28.00  |
| #6004                               | 6" footed vase                |   | \$ 60.00  | Cornucopia #1554 11 1/2" centerpiece        | 2                          | \$ | 175.00    |
| #993                                | 12 1/2" footed flared bowl    |   | \$ 100.00 | Hurricanes #1617 Martha 9" 2 pc.            | pr                         | \$ | 100.00    |
| #1321                               | footed decanter & stopper     |   | \$ 350.00 | Mt. Vernon #3 10 oz. footed tumbler         | 5                          | \$ | 6.00      |
| #3900/165                           | candy box & cover             |   | \$ 100.00 | Mt. Vernon #89 salt & pepper                | pr                         | \$ | 20.00     |
| #3900/125                           | 9" 3 pt. celery/relish        |   | \$ 45.00  | Pristine #728 5 pc. ashtray set             |                            |    | \$ 30.00  |
| #3900/100                           | 6 oz. oil cruet               |   | \$ 90.00  | Cambridge Square #3797 wines                | 6                          | \$ | 12.00     |
| #3400/52                            | butter & cover                |   | \$ 150.00 | Cambridge Square #3797 cordials             | 4                          | \$ | 15.00     |
| #3400/200                           | 11" oval 3 pt. celery/relish  |   | \$ 60.00  | Candlelight #3400 /7 5 1/2" Cheese comport  |                            |    | \$ 40.00  |
| #3400/647                           | 6" 2 lite candlesticks (pr)   |   | \$ 90.00  | Appleblossom #3400/71 3" nutcup             |                            |    | \$ 45.00  |
| #3400/38                            | 80 oz. ball jug               |   | \$ 275.00 | Gloria #646 5" keyhole candles              | pr                         | \$ | 65.00     |
| #394                                | 10" 5 pt. celery & relish     |   | \$ 65.00  | Marjorie ech 7" tall compote                |                            |    | \$ 85.00  |
|                                     |                               |   |           | Portia #3900/24 10 1/2" dinners             | 7                          | \$ | 85.00     |

# ~ GLASS ~ MARKETPLACE

**WANTED:** Crystal, 3500, Gadroon with gold stippling (gold icicle trim) on rim. Clarets, champagnes, and/or wines. No etching. **L. Groban (301) 530-6705.**

**WANTED:** Six #3121 3-½ oz. wines with "Elaine" etching. **Melissa Jaworski, 6140 S. Pine Cove Ct., Brighton, MI 48116. 660-258-2485.**

**Time to Advertise Here!**

**Check our reasonable rates  
on page 2**

## **WE CLEAN CLOUDY GLASS!** **SATISFACTION GUARANTEED**

*Yes, it is true* that we really can restore the interior of your cruet, vase, decanter and other internally etched items back to near original condition.

*We do not oil, wax or cover up* the sickness in any way! We actually remove it.

*No items are too sick to clean!* If we cannot clean an item to meet your satisfaction, the cleaning is FREE!

*Send no money up front* When we return your item a bill will be enclosed for the postage and cleaning. If you are not satisfied, only the return postage is requested.

Most items clean in 7-8 weeks. All glass is handled and cleaned at your risk. Some very cloudy items may take several additional weeks.

|                 |              |                   |              |
|-----------------|--------------|-------------------|--------------|
| Cocktail Shaker | \$35-\$40.00 | Salt Shaker (1)   | \$25.00      |
| Cologne         | \$30.00      | Salt Shaker (2)   | \$45.00      |
| Cruet           | \$30.00      | Vases (under 10") | \$30-\$35.00 |
| Decanter        | \$35-\$45.00 | Vinegar & Oil     | \$30.00      |
| Lavendar Jar    | \$25-\$35.00 | Water Bottle      | \$35-\$40.00 |

Ship to: Kim Carlisle & Associates  
28220 Lamong Road, Dept. C  
Sheridan, IN 46069  
(317) 758-5767

kcarlisl@indy.net

2001

## National Cambridge Collectors, Inc.



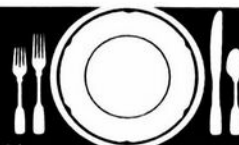
Presents



*Blossom Time  
Candlelight  
Chantilly  
Diane  
Elaine  
Portia  
Wildflower*

This series covers seven of the major Cambridge etchings. These booklets are similar in style to the Rose Point book. Each contains an article about the etching, listings of all the known pieces, and illustrations of most items. Economically priced at \$7.95 each (Elaine \$9.95), collectors of these etchings cannot afford to be without a copy. Order your copies now. Value guides not available.

(See page 13)



## Stems Without Thorns

As the world's largest supplier of old & new china, crystal, silver and collectibles, Replacements, Ltd. has more than 700 different patterns of Cambridge crystal.

And however much we enjoy selling pieces that were once thought irreplaceable, we love buying them as well. Thanks to people like you, our crystal inventory currently numbers in the hundreds of thousands, and the numbers keep growing every year.

So, if you've been unsuccessfully searching for that elusive piece of Cambridge — or any other type of fine crystal — call us for a free list of pieces available in your pattern. And, if you're looking to sell pieces you currently have, we can help you there, too.

**REPLACEMENTS, LTD.**  
*China, Crystal & Silver • Old & New*

**1-800-REPLACE**  
**(1-800-737-5223)**

1089 Knox Road.  
PO Box 26029, Dept. CB,  
Greensboro, NC 27420  
[www.replacements.com](http://www.replacements.com)

## DEALERS



## DIRECTORY

NOTE: When writing to the dealers listed here, please enclose a SASE.

|                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                    |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>DAUGHERTY'S ANTIQUES</b><br/>Jerry and Shirley</p> <p>Antiques and Collectibles * Mostly Glass</p> <p>Shows &amp; Mail Orders 2515 Cheshire No<br/>402-423-7426 Evenings Lincoln NE</p>                                                                                       | <p><b>CRYSTALLINE COLORS</b><br/>Buy Sell and Appreciate<br/>Cambridge and Other Elegant Glass<br/>I Love Cambridge</p> <p>Lynne R. Franks 216-661-7382<br/>Ohio &amp; Western PA Antique Malls</p>                                                                                                                                                                                                                                                                                                                                                    | <p><b>THE JONES GROUP</b><br/>Cindy Jones<br/>Buy and Sell Cambridge Glass<br/>650 Riverside Drive<br/>Sleepy Hollow, NY 10591<br/>914-631-1656 or E-Mail Caprice0@aol.com</p>                                                     |
| <p><b>Milbra's Crystal</b> Buy &amp; Sell<br/>Replacement and Matching Specializing in<br/>Cambridge<br/>Fostoria<br/>Heisey<br/>and others</p> <p>Milbra Long (817) 645-6066<br/>Emily Seate (817) 294-9837<br/>PO Box 784, Cleburne, TX 76033<br/>E-mail: longseate@flash.net</p> | <p><b>Deborah Maggard, Antiques</b><br/>Specializing in Cambridge Glass<br/>American Hand Made Glass &amp; Victorian Art Glass</p> <p>Please stop and see our extensive collection of<br/>Cambridge Glass at Riverfront Antique Mall in<br/>New Philadelphia, Ohio (Exit 81 off I-77)<br/>Booths 805 and 812<br/>You won't be disappointed!</p> <p>We buy one piece or entire collections, please<br/>contact me at 440-247-5632 &amp; leave a message<br/>or email at debmaggard@worldnet.att.net</p> <p>PO Box 211<br/>Chagrin Falls, Ohio 44022</p> | <p><b>Mary Jane's Antiques</b><br/>Mary Jane Humes<br/>2653 Burgener Dr., Decatur, IL 62521<br/>Glass Cambridge, Fostoria<br/>New Martinsville, Duncan Miller,<br/>Imperial and Early Pressed<br/>mjhumes@aol.com 217-422-5453</p> |
| <p><b>THE GLASS URN</b><br/>456 West Main Street, Suite G<br/>Mesa, AZ 85201 480-833-2702<br/>480-838-5936</p> <p>Mail Order Shows Open Shop<br/>CAMBRIDGE, FOSTORIA, HEISEY, ETC</p>                                                                                               | <p><b>GATEWAY ANTIQUE MALL, INC.</b><br/>JUST NW OF MINNEAPOLIS-ST. PAUL, MN<br/>Next to Super 8 in Rogers, MN<br/>(I-94/101 Intersection)<br/>85 Dealers 7 Days, 10-6 612-428-8286<br/>ELAINE STORCK, OWNER/DIRECTOR</p>                                                                                                                                                                                                                                                                                                                              | <p><b>THE DEGENHART PAPERWEIGHT<br/>AND GLASS MUSEUM, INC.</b><br/>P O Box 186<br/>Cambridge, Ohio 43725-0186<br/>Intersection of US 22 &amp; I 77<br/>Phone 740-432-2626</p>                                                      |
| <p><b>THE GLASS CUPBOARD</b><br/>P O Box 652<br/>West End, North Carolina 27376</p> <p>Marcia Ellis Cambridge Show<br/>910-673-2884 and Mail Order</p>                                                                                                                              | <p><br/><b>Mother Drucker's</b><br/>Penny Drucker<br/>Specializing in Elegant Glassware<br/>Shows and Mail Order</p> <p>P.O. Box 50261 Phone: 949-551-5529<br/>Irvine, CA 92619 888-MDRUCKER<br/>Website: <a href="http://motherdruckers.com">http://motherdruckers.com</a></p>                                                                                                                                                                                       | <p><b>JAMESTOWN ANTIQUES</b><br/>16 E. Washington St., Jamestown, OH 45335<br/>Rosepoint and Cambridge our Specialty</p> <p>Buy (937) 675-6491 Sell<br/>Susan and Larry Everett</p>                                                |
| <p><b>FINDER'S ANTIQUE HOUSE</b><br/>3769 Highway 29 North<br/>Danville, VA 24540<br/>(804) 836-6782<br/>Cambridge-Heisey-Duncan-Fostoria</p>                                                                                                                                       | <p><b>JUDY'S ANTIQUES</b><br/>Judy Bennett<br/>422 S. Ninth Street (Corner of Jefferson)<br/>Cambridge, Ohio 43725<br/>Bus 740-432-5855<br/>Res 740-432-3045<br/>CAMBRIDGE GLASS MY SPECIALTY</p>                                                                                                                                                                                                                                                                                                                                                      | <p><b>Horse'n Around Antiques</b><br/>Kelvin and Heather Moore<br/>Exit 69 on Interstate 64<br/>Woodlawn, IL 62898<br/>e-mail: hmoore@midwest.net<br/>TEL: 618-735-9114<br/>Specializing in Cambridge and other Elegant Glass</p>  |
| <p><b>GREEN ACRES FARM</b><br/>2678 Hazelton Etna Rd., Pataskala, OH 43062<br/>(State Route 310 North)</p> <p>Sat &amp; Sun 1-7 PM 740-927-1882<br/>Antiques, Crystal Glass and Collectibles</p>                                                                                    | <p><b>CRYSTAL LADY</b><br/>1817 Vinton St., Omaha, NE 68108</p> <p>Bill, Joann, and Marcie Hagerty<br/>Bus. 402-341-0643 Res. 402-391-6730<br/>Specializing in Elegant Glass &amp; Collectibles</p>                                                                                                                                                                                                                                                                                                                                                    | <p><b>YOU CAN ADVERTISE YOUR<br/>ANTIQUA SHOP HERE!</b></p>                                                                                                                                                                        |
| <p><b>D &amp; D ANTIQUES</b><br/>Columbus, Ohio</p> <p>Dick Sirfko SHOWS ONLY</p>                                                                                                                                                                                                   | <p><b>PENNY COURT MALL</b><br/>637 Wheeling Avenue<br/>Cambridge, Ohio<br/>100 Booths 15,000 sq. ft.<br/>HOURS: Daily 10-6 Sunday Noon-5<br/>Closed: Easter, Thanksgiving, Christmas<br/>Call for Other Holiday Hours 740-432-4369</p>                                                                                                                                                                                                                                                                                                                 | <p><b>MARGARET LANE ANTIQUES</b><br/>2 E. Main St., New Concord, OH 43762<br/>Lynn Welker 740-826-7414</p> <p>Cambridge Glass Matching Service<br/>Hours Mon-Fri 10-12 AM, 1-5 PM or by Appointment</p>                            |
| <p>Mon thru Sat 10-5:30<br/>Sundays 12-4:30</p> <p><b>Bogart's Antiques</b><br/>BUY—SELL—APPRAISE—REFINISH<br/>CANE &amp; REED CHAIRS - CLOCK REPAIR</p> <p>Jack &amp; Sharon Bogart St. Rte. 40<br/>740-872-3514 Shop 7527 East Pike<br/>740-826-7439 Home Norwich, Ohio 43767</p> | <p><b>YOU CAN ADVERTISE YOUR<br/>ANTIQUA SHOP HERE!</b></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | <p><b>ISAACS ANTIQUES</b><br/>(740) 826-4015</p> <p>See our booths in Penny Court Mall in Cambridge<br/>and White Pillars Antique Mall at Rt. 40 one mile<br/>west of I-70 Norwich Exit #164</p>                                   |
| <p><b>ALADDIN LAMP BOOKS</b><br/>Free List<br/>Figurine Lamps Wanted<br/>Bill &amp; Treva Courter</p> <p>3935 Kelley Rd. Kevil, KY 42053<br/>Phone 270-488-2116 FAX 270-488-2055</p>                                                                                                | <p><b>DEXTER CITY ANTIQUE MALL</b><br/>P. O. Box 70, Dexter City, Ohio 45727<br/>(740) 783-5921</p> <p>Located on Ohio St. Rt. 821<br/>Between Exits 16 &amp; 25 off I-77<br/>Just 30 min. South of Cambridge, Ohio</p>                                                                                                                                                                                                                                                                                                                                | <p><b>ALADDIN LAMP BOOKS</b><br/>Free List<br/>Figurine Lamps Wanted<br/>Bill &amp; Treva Courter</p> <p>3935 Kelley Rd. Kevil, KY 42053<br/>Phone 270-488-2116 FAX 270-488-2055</p>                                               |

**Announcing**  
**The Handbook of Old**  
**Morgantown Glass**  
**is back in print!**

**NEW PRICEGUIDE, INDEXES AND  
UPDATES!**

**Order your copy today!  
send \$39.00 to:**

**O.M.G.C.G  
PO Box 894**

**Morgantown, WV 26507-0894  
or order from our website:  
[www.oldmorgantown.org](http://www.oldmorgantown.org)**

proceeds benefit the Old Morgantown Glass Club

**Coming  
Next  
Month!**

**The  
Auction  
List**

---

**National Cambridge Collectors Inc  
PO Box 416  
Cambridge OH 43725-0416**

**<http://www.cambridgeglass.org>  
e-mail: [NCC\\_CrystalBall@yahoo.com](mailto:NCC_CrystalBall@yahoo.com)**

---

**FIRST CLASS MAIL  
U.S. POSTAGE  
PAID  
PERMIT NO. 3  
CUMBERLAND, OH 43732**

---

**FIRST CLASS MAIL**

*Membership Renewal Notice*

**If the date on your address label is 12-2001,  
this is your LAST ISSUE of the Crystal Ball.**  
Please take a moment and renew now. Thank you!