



# Cambridge Crystal Ball

Published monthly by National Cambridge Collectors, Inc.  
to encourage and report the discovery of the elegant and boundless product of the  
Cambridge Glass Company of Cambridge, Ohio

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Happy Holidays  
from  
The Crystal Ball

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Part II

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The November Program

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More Ebay Finds

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*Please notify us immediately of any address change.*

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Membership is available for individuals at \$20.00 per year, and an additional \$3.00 for associate members (12 years of age and older, residing in the same household). Of the \$20.00 dues, \$14.00 is considered the cost of a one-year subscription to The Cambridge Crystal Ball. All members have voting rights, but only one issue of The Crystal Ball will be mailed to each member household.

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## Cambridge Crystal Ball

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Includes FREE listing on NCC website

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Features available only to NCC Members include:

*Reprints of Research Articles*

*Minutes of Board Meetings*

User name: NCC

Password: TriangleC



# EXTRA

## RED DOGS SAVE ON TAXES

Thought I'd try a different style this month.

Here in the N.Y. area we have two tabloid newspapers – The Post and The Daily News which try to out-top each other with outrageous and bold front page headlines. I'm stealing a chapter from their brand of journalism to get *your* attention this month.

My unashamed goal this month? Encourage some people to buy a pair of NCC Scottie Dogs.

The holidays are upon us again – they seem to sneak up on us each year. Before you know it, it's Christmas and the New Year. At year-end, many of us have a lot of planning to do and sometimes its more than gift giving – it's TAX PLANNING.

Very few things seem to be tax deductible any more. I'm no tax accountant or lawyer but it seems to me that about the only deductions that remain are mortgage payments and charitable donations. So, if you're pondering a year-end tax decision ... can I interest you in a pair of Dogs?

As we began our plan for our new Museum, one of our fundamental components was the production of NCC Scottie Dogs. Led by our Projects Chairperson Bill Hagerty, this promotion has raised over \$60,000 for the Club. It was

instrumental to our ability to achieve our museum dreams. The first promotion, blue and blue frosted Scotties was a complete sell-out. Our second effort, red Scotties has been very successful as well raising over \$20,000 (on a reduced quantity of Scotties made).

We're in a position now where fewer than 100 pair of red Scotties remain,



but it seems the urgency to buy has been reduced since we are in the new Museum. However, key priorities remain. First and foremost is the need for a new roof in 2004.

This is an expense we forecasted when we first purchased this building. The time is now upon us and we are close to meeting our fund-raising goal. The Century Club program has us within \$10,000 of the goal without tapping our reserves. Maybe some red dog sales can get us closer!

Additionally, we still have a mortgage on the museum. This is something we hope to retire within five years. Again, strong sales from fund-raising projects like our Scottie Dogs are instrumental in how any non-profit like ours achieves our development goals.

Elsewhere in this issue (page 16, to be exact) you'll find an order form for the red Scotties. They still cost \$100 a pair and \$80 of that check you write is tax deductible. As you ponder your year-end planning, will you think of the club as a benefactor and we will send you a really neat pair of red Scotties as a forever thank you.

The Scottie Dog promotion has been hugely successful. We might even do another limited run in a different color soon. With your support, programs like this can help us meet our goals as a preservation organization.

At a special time of the year like this, I'm grateful for the fun I have enjoyed as a Cambridge collector and I'm glad there's an NCC helping to preserve this rich heritage. I'm especially grateful for members like you who have helped us accomplish so much.

Happy Holidays and the Best of New Years!

*Bill*

## Figural Flower Frogs: Part II

by Shelley Cole Citron

In last month's Part I of this article, I listed the Bashful Charlotte inaccurately. The 1956-58 Catalogue reference is for the Bashful Charlotte with the Type 3 Base. The line drawing therein is unclear, but it is believed that the Draped lady and Bashful Charlotte bases were adapted at the same time. Thanks to Les Hansen for pointing this out. We continue this month with Patent information and some details on the Human Figural Flower Frogs.

### PATENT INFORMATION

In 1926, Arthur J. Bennett made application for a Patent for a new style of flower holder. The patent was awarded in 1927. He proposed taking the type of round, plain flower block and setting a figural into the middle of it. He mentions specifically an "ornamental statue or image." The drawing that accompanied the patent application closely resembles what we now refer to as the Rose Lady. Patent #1,645,577 appears on the underside of many flower frogs in many of the styles.

Although the patent was not awarded until 1927, ads showing the #513 Draped Lady on the Type 1 Base appeared in *China, Glass and Lamps* as early as May 17, 1926. The Geisha appeared in that publication on March 29 of that same year.

And in 1929, Cambridge began fighting the battle of patent infringement. In the March 18, 1929 issue of *China, Glass and Lamps*, Cambridge took out an ad showing the #518 Draped Lady Flower Frog with the following text, "Reports have reached us that certain

Patented October 18, 1927

#1,645,577

ARTHUR J. BENNETT, OF CAMBRIDGE OHIO

FLOWER HOLDER

Application filed January 23, 1926. Serial No. 83,339.

This invention relates broadly to flower holders, and it has for its primary object to provide a novel and improved form of flower holding block of the general type employed in flower bowls and embodying an integral ornamental statue or image. In describing the invention in detail, reference is herein had to the accompanying drawings, in which—Figure 1 is a front elevation of a flower holder embodying the invention and—

Figure 2 is a section on line 2-2, Fig 1.

Referring to said drawings, 1 indicates a molded base of glass or similar material preferable formed with an upwardly directed central socket (2) which, in pressing the article in a mold, is produced by the plunger of the forming press. Surmounting said base, and preferably occupying a central position with respect to the top of the latter, is a figure, stature, or image of an animate object, as the image of a woman 4 shown in Fig 1 of the drawings. Provided in said base 1 is one or more vertical bores (3) adapted for receiving therein the stems of cut flowers. As herein illustrated, a plurality of bores 3 are arranged in relatively spaced relation in a row which encircles the lower portion of the image 4, such arrangement being at present preferred

The structure described is designed to be seated within a bowl or dish containing water in the manner usual to flower holding blocks. When employed as a holder for flowers, the latter, disposed in upright position in the several bores provided therefor, form a bower in the midst of which and partially concealed thereby appears the statue or image 4, there being thus created a pleasing ornamental effect.

The bores extend through the bottom of the base so as to enable the stems to seat on and be supported by the bowl, and are of a length to hold the stems vertically.

"What is claimed is—a flower holder comprising a base adapted for seating within a water containing bowl, and a statue-like image surmounting said base and said base having extending therethrough a plurality of substantially vertical bores adapted for the reception of the stems of cut flowers arranged in encircling and partially concealing relation to the image, said bores being of a length so as to hold the flower stems in a vertical position and extending thru the bottom of the base so as to enable the stems to seat on and be supported by the bottom of the bowl.

In testimony whereof, I affix my signature.

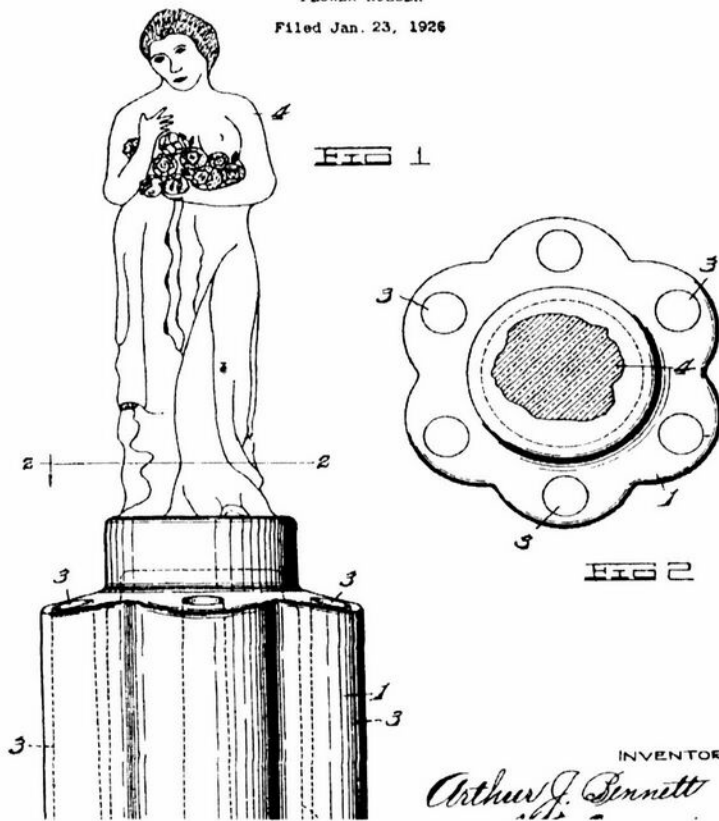
ARTHUR J. BENNETT

# Research & History:

Oct. 18, 1927.

A. J. BENNETT  
FLOWER HOLDER  
Filed Jan. 23, 1926

1,645,577



Drawing of the Rose Lady accompanying Mr. Bennett's patent application in 1927

manufacturers are manufacturing Figure Flower Holders, which infringe our Patent No. 1,645,577, dated October 18, 1927. Dealers who sell articles made by manufacturers who infringe our patents, are as liable for infringement as the manufacturer. Warning is hereby given to dealers, as well as manufacturers, of our intention to prosecute any infringement of our rights, to the full extent of the law." The same warning was shown with a No. 2899 Flower Block.

## Names

The Cambridge Glass Company used only item numbers for the ladies and kids. The names of our figural flower frogs were made up by, and have been accepted by, Cambridge

collectors. In the April 1976 issue of the Crystal Ball, a ballot appeared on the back page with several choices for the lady flower frogs. Votes were counted and the names were assigned by the National Cambridge Collectors, Inc.

**Rose Lady** – Probably the oldest of the figural flower frogs, as it is depicted in the Patent Application. In the November 21, 1927 issue of China, Glass & Lamps, an ad appeared for a console set comprised of a #676 flip bowl, two #628 candlesticks (all shown with the #138 engraving) and the #512 (Rose Lady) figure flower center. The Rose Lady was made in one size with two different bases. Depending on the base, the overall height varies by

almost 2 inches. As she only appears in the 1927-1929 Catalogue Reprint and is not seen much, she probably was not produced into the 1930s.

**Draped Lady** – Certainly the most common of the Cambridge Flower Frogs, she was made in all of the pastel translucent colors as well as Ebony, Crown Tuscan and Ivory. While Cambridge did not assign a name to her, she was featured in circular Letter #44-1933 as a part of the Venus Table Set. Along with 3011 Nude Stems, 3400 Tea Plate and Footed Bowl, Mt Vernon Service

**THE CAMBRIDGE GLASS CO.**  
CAMBRIDGE, OHIO, U. S. A.

Nov. 21, 1927

Here is a console set ensemble of artistic merit. Can be had in Emerald, Peach-Blo or Amber-Glo transparent colored glass. Can be supplied plain, engraved, etched or with gold encrustation. With or without the 512 figure flower center. The engraving shown is No. 138.

An early ad for the Rose Lady

Plate and Tally Ho Cocktail Shaker and Ice Bucket. In the pricing list, the #518 figure flower holder is listed as 518 Venus Flower Holder Crystal. In C.B. #235, Sue Rankin writes, "A thorough review of trade articles, advertising and Cambridge catalogs yields no other references to this table set of the name 'Venus.' We can only speculate why Cambridge decided to use the 'Venus' name in this circular letter. The original inspiration for this figure might have been the 'Venus de Milo.' Careful examination of both the figure and the picture of the 'Venus de Milo' shows that the hair styles are very similar. The shoulder positions are similar. The Cambridge lady is more modestly covered, but still has a drape which pools around the feet."

Photos on-line in full color at:  
[www.crystalballphotos.org](http://www.crystalballphotos.org)  
password: *alaina*

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## *People & Places:*

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### **NCC Will Renew Lease at Penny Court**

At its November meeting, the NCC Board of Directors voted to renew the club's lease at the Penny Court Antique Mall in downtown Cambridge. The NCC has maintained a space at the mall since the flood of 1998.

The space at Penny Court was established as a temporary museum after the original NCC museum was destroyed by the infamous deluge. To this day, beautiful displays of Cambridge glass are maintained at Penny Court.

In addition to serving as a mini-museum, the Penny Court space provides the NCC with a site for the sale of books and reproduction glass souvenirs. There is little doubt that our presence in the antique mall has helped direct visitors to our new museum, as well as aid in generating much-needed club revenue.

With its decision in November, the Board has insured the continuation of this valuable link between the NCC and the Cambridge community.

### **Enormous Auction Response**

Lynn Welker has reported an unprecedented response by consigners to the upcoming 2004 NCC Benefit Auction.

Almost 800 lots of glass were offered by consigning collectors; the Auction Committee was forced to make many hard decisions in cutting the list down to a more manageable size. The result of the abundance of choices, of course, has led to an exceptionally high level of quality in the glass the committee accepted.

As in the past, the Auction Committee has held the auction to 400 lots. Consigners were notified in October of the committee's decisions, and all the glass has now been delivered to Cambridge. Squeek & Dorothy Rieker have begun the process of checking, organizing and cataloging the glass.

The Auction Catalog will be published in next month's Crystal Ball. The auction will be held on Saturday, March 6, 2004.

### **In Memoriam**

NCC member Virginia Houston, 85, passed away on September 21, 2003 in Eastlake, Ohio.

She was the founder of the Classic Glass Collectors Club in Eastlake, and a long-time member of both the Western Reserve Glass Collectors and the NCC.

We extend our condolences to her family and friends.

**COMING NEXT MONTH**

**THE 2004 AUCTION LIST**

**ARE YOU READY?**

**The National Museum of Cambridge Glass  
is currently closed for the season.**

**See you in April!**

# Events & Activities:

## Convention Corner

by Shelley Cole Citron

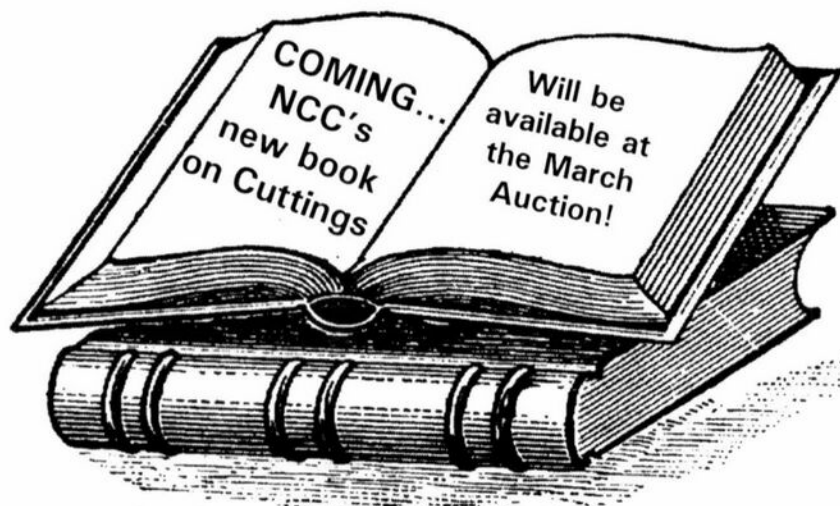
**Convention 2004...** You should already have your 2004 calendar, so write it down now!!!

PLAN ON BEING IN CAMBRIDGE THURSDAY, JUNE 24 THROUGH SATURDAY, JUNE 26, 2004!!

We'd like to get feedback from the membership regarding lining up to get into the Sales Floor on Friday afternoon. For those of you who were at convention in June, you may remember that, due to Fire Regulations, we were unable to have many chairs available. This made it a bit challenging to wait in line for four to six hours. We'd like to try something new for next year, but wanted everyone to have an opportunity to weigh in on the issue.

One of the options we're looking at is using a numbering system to hold your place in line. At 8:00 a.m. we'd start handing out numbers to anyone who was already in line. First in line is Number 1 and so on. As the day continues, anyone could stop by for a number and then be free to go about their day - attending convention meetings, seeing the sites in Cambridge, shopping the local antique stores, having lunch, etc. No need to hang around waiting in line. We'd ask that people make their way back to the waiting area about 30 to 45 minutes before the doors open and find their place in line based on their number - Number 1 at the front of line, followed by Number 2, etc. That way we'd let those early birds get into the sales floor first, but no one has to stand around for hours. Please let us know what you think. E-mail me at [slcunicorn@aol.com](mailto:slcunicorn@aol.com) by January 15.

Any other comments, suggestions or questions are always welcome. The more people involved in planning, the better!!! Thanks.



# Events:

If you know about any upcoming glass shows or other glass events, please pass the word on to us at least six to eight weeks before the show dates. These listings are free of charge.

## Mark your Calendar NOW for 2004

- > Quarterly Meeting  
Friday, March 5th
- > NCC Auction  
Saturday, March 6th
- > NCC Convention  
Thursday, June 24 thru  
Saturday, June 26
- > Quarterly Meeting  
Saturday, August 16  
(Tentative)
- > Quarterly Meeting  
Saturday, November 6  
(Tentative)

This month is your  
last chance to join  
The Century Club  
for 2003

Support our endowment.  
Repair the museum roof.  
Mail your check  
for \$100 today.

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## Upcoming Glass Shows

### February 7-8, 2004:

South Florida DG Show & Sale  
Ft. Lauderdale, FL  
Call (305)884-0335  
E-mail:  
fboches@cheshirecatantiques.com

### February 14-15, 2004:

Washburn's San Antonio Show  
Live Oak, TX  
Call (210) 599-0635  
E-mail: WashburnK@aol.com

### February 20-22, 2004:

Houston DG Show  
Rosenburg, TX  
Call (409)762-8358

### February 28-29, 2004:

Arkansas Glasshoppers Show  
Little Rock, AR  
Call (501) 375-0435  
E-mail: esthermitchell@msn.com

### March 5-6, 2004:

Garden State DG Club Show  
Laurence Harbor, NJ  
E-mail: trash-to-treasures@rcn.com

### March 27-28, 2004:

Nutmeg DG Show  
Southington, CT  
Call (860)-559-6313  
E-mail: eemorse@attbi.com

NCC's new book on the Cambridge  
Cuttings (Rock Crystal) will debut  
at the March 2004 Auction!!!

## South Florida Depression Glass Club 30th Annual Show & Sale

*Glass Repair  
Snack Bar  
Door Prizes*

*American Elegant & Depression Glass,  
Dinnerware & Pottery*

**February 7 & 8, 2004**  
**War Memorial Auditorium**  
**800 N.E. 8th Street**  
**Ft. Lauderdale, FL**

....Special Guests....  
**Gene and Cathy Florence**  
well-known authors of  
many books on  
Depression-Era Glassware

**Saturday 10 am - 5 pm**  
**Sunday 10 am - 4 pm**  
**Admission \$5.00**  
(50 cents off with this ad)

Directions: I-95 to Sunrise Blvd.  
East; turn south on US 1 for two  
blocks.

Information:  
305-884-0335  
fboches@cheshirecatantiques.com



## Figural Flower Frogs, part II

continued from page 5

And, of course, our lady has both her arms!

Since we do not see the #513 with the type 1 base in any catalogues after 1929, it would be safe to assume that she was not made after that period. In examining a number of examples of this style, it is easy to see that stress cracks were fairly common. Perhaps an indicator of why we don't see her after 1929.

The #518 with the Type 2 base appears in catalogues from 1927 through 1953. In 1956, she appears with the Type 3 base indicating that this particular flower frog had a long and distinguished career.

**Mandolin Lady** - This is one of the most difficult ladies to find. She was made in crystal, pink and light emerald green, plain as well as frosted. When you do come across examples you will see great variety in how bent over she is and the direction her head is turned. As she only appears in the 1927-1929 Catalogue Reprint and is not seen much, she probably was not produced into the 1930s.

**Geishas** - One Bun & Two Bun - from Bill Smith's article in **C.B. #40**, "...Mr. Webster's dictionary defines a Geisha as 'a Japanese professional singing and dancing girl'. ...We have heard it discussed that Mr. Bennett must have had a personal appreciation of the Orient to have used so much of it's influence in his designs. Recent glimpses into the background seem to indicate that this influence in the design of Cambridge glass would have been the result of market preferences of the period rather than the personal preference of Mr. Bennett. Many products carried similar design influence during the late Twenties.



*Venus de Milo:  
inspiration  
for the  
"Draped Lady?"*

*A disarming  
possibility.*

"These figures differ from those shown in past articles in the fact that the figure and the base are separate pieces. The figure has a threaded screw type bottom. This threaded portion was screwed into a metal retaining ring which had been inserted into an opening in the center of the base from the bottom.

"The retaining ring was formed with an extension the outer circumference of which engaged with a shoulder molded in the base. Pressure thus applied by the threads would hold the figure."

In her article, "From Asia, with Love," in **C.B. #306**, Georgia Otten answers

some and creates more questions about the name, Geisha. As we see on the cover of the March 29, 1926 issue of *China, Glass & Lamps*, (reprinted in **C.B. #30**) Cambridge was using the name Geisha when referring to these flower frogs. However, after talking with her new daughter-in-law, Yan Hui, who is from China, Georgia learned that these could not be Geisha. Upon seeing Georgia's One Bun Geisha, Yan Hui politely informed her, "Is no geisha. Is no Japanese hair, is no Japanese sleeve." This was a Chinese figure. After showing Yan Hui a picture of the "Two Bun" Geisha, Georgia was told that in Chinese history, a woman wearing her hair gathered in a "one bun" style would indicate a lady of means or higher social standing. The "two-bun" style would designate a woman from the working class, perhaps a domestic or personal servant.

Asian influence was very popular in décor at the time. While not accurate, Cambridge used the term Geisha for this Chinese lady and the name will probably always stick. As she only appears in the 1927-1929 Catalogue Reprint and is not seen much, she probably was not produced into the 1930s.

continued on page 10

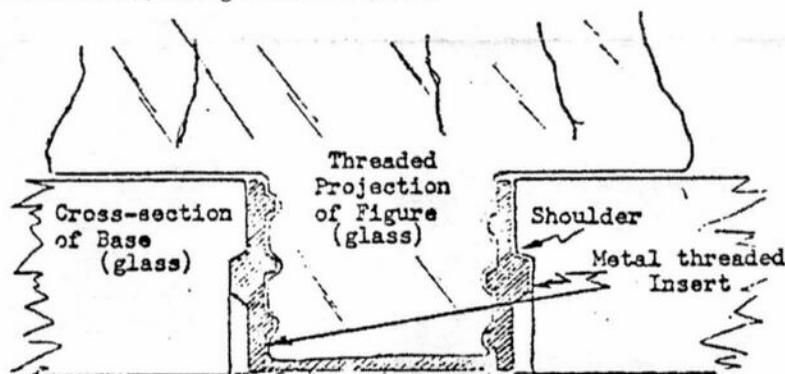


Diagram of the base on the "Geisha" flower holders

# Flower Frogs (from page 9)

**Bashful Charlotte** – Her height varies considerably as she bent to varying degrees during the cooling process. Very possibly based on Chabas' painting, September Morn. The Bashful Charlotte Flower Frog has been reproduced extensively which will be discussed in a later issue.

**Two Kid** – There has been a lot of debate as to what the animal is on this sweet flower frog. A young goat is referred to as a kid, so the assumption is that it's a goat – however, look closely. It looks more like a faun to me. I still call it the Two Kid, but I'm sure it's not a goat. This flower frog is available in a number of colors on the #2 and the oval base.

**Melon Boy** – This one is very difficult to come by and little is known about it. The perspective on the size of this flower frog is much different

from the other human figures. The figure stands almost 10 inches high with a 5.5" base. There are 12 holes in the base. This figure is also known to have been done as a candlestick.

## In February 2004... Part III, The Animals

### **Special Note: The Colors of Figural Flower Frogs**

*In researching and preparing this series of articles, it was discovered that the Flower Frogs Color Chart currently posted on the NCC website has a few errors and omissions. Work is under way on correcting and updating that chart, and we hope to have the new Flower Frogs Color Chart up on the website within a month or two.*

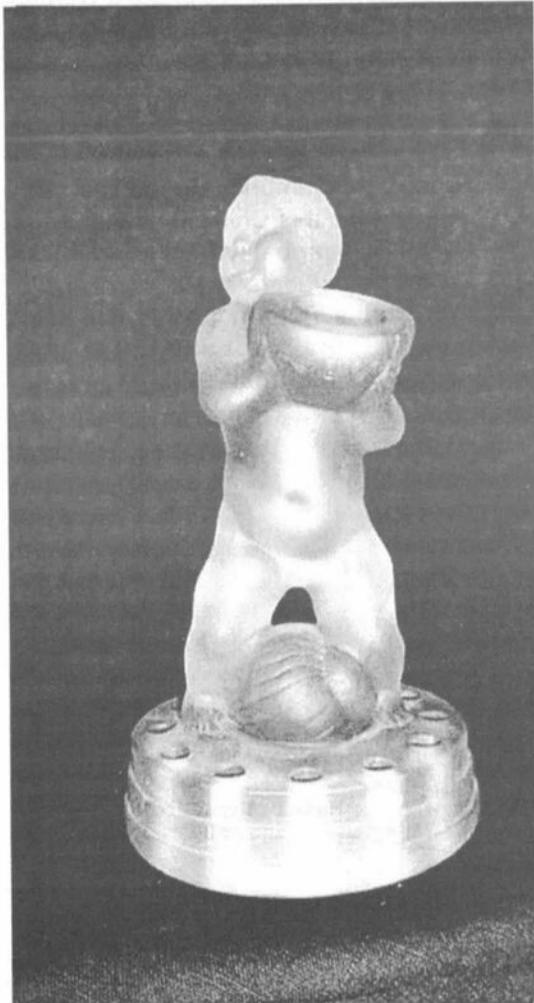
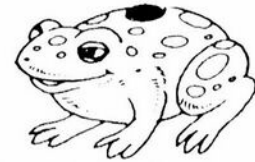
## Great Flower Frog Moment on ebay

In 2001, there was a listing on eBay for a Draped Lady Flower Figure, in which the seller wrote the following:

"The book calls this a frog, but it looks more like a woman to me."

Really... I'm not making this up!

GENUINE  
FLOWER  
FROG



At left: Melon Boy Flower Frog  
Above: Is this a face only a mother could love? Nah!  
(photos courtesy of Georgia Otten)

# Virginia Tingley Houston: In Loving Tribute to Our Cambridge Glass Mentor

by Lisa Strebler

It was with great sadness that many of us learned of the passing of Virginia Houston, of Eastlake, Ohio on September 23, 2003. Virginia was an avid collector of glassware, and especially Cambridge glassware. Many of you may remember Virginia from the "Shenandoah" days. Virginia was always cheerful and willing to help others who were novice collectors.

It was under these circumstances, that Mike and I, then newlyweds with a love for "blue glass" and not much money, came to make Virginia's acquaintance. At our first convention, she befriended us, told us about Royal Blue and opened up the world of Cambridge collecting to us. Virginia knew her stuff, and she willingly shared her vast knowledge of Cambridge and the glass collecting world with Mike and me. Our first books were pored over with her.

Countless phone calls in those early years to tell of glass finds and to seek her counsel as to whether we had "done well."

I recall the first time seeing her flower frog collection at her home in Timberlake and being served dinner that night on Moonlight Blue etched Cleo. It was "VA", as we lovingly called her, who led us to the Carmen Bordeaux ball decanter, our first really prized piece. I will always treasure the photo of Mike holding it in disbelief that it was really ours. She traveled to South Carolina and we went to the Marietta show together...she entertained our then 3 year old Sarah from Columbia to Atlanta in the back seat.

Yes, "VA" was our friend, but she was most assuredly the personification of the great mentor. She grew us as collectors, and watched

joyfully as we became ever more knowledgeable about Cambridge. In this regard she did what all great mentors do, by making possible for us to develop that which was within us, and in doing so, assuring another generation of, in this case, Cambridge Collectors. We continue to take this lesson to heart as we think about the next generation of Cambridge Collectors.

Last month, Rick challenged us to play the "what if" game. Without a doubt, if there were only one piece of glass that I could carry out it would be the Windsor 3011 candlesticks with bobèches and Flying Lady bowl that "VA" gave us on our last visit with her. We will remember always and treasure that which she gave to us, the spirit of joyful collecting and the lesson that no piece of glass is more important than a friendship.

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## REPRODUCTIONS & REISSUES

PRESENTED AT THE AUGUST QUARTERLY MEETING

Almost 70 NCC members enjoyed a lovely dinner at Theo's, followed by a fascinating educational program at this year's November Quarterly Meeting. The meeting was held for the first time at Theo's banquet room in downtown Cambridge. The meal consisted of Pork Loin with Caramelized Onions, Lemon Chicken, Vegetable Lasagna, Glazed Carrots, Salad and a selection of Theo's famous pies.

After the meal, Frank Wollenhaupt and Lynn Welker presented a program on reproductions and reissues. The informative presentation made very clear the need for all collectors to concentrate on research, education and study. It is only through knowledge that we protect ourselves from mistakes and even possible swindles.

### *Reproductions vs. Reissues:*

For the purposes of this program, Frank and Lynn defined a reproduction as a piece made to copy or simulate a piece previously made by Cambridge. A reissue was defined as a piece made in an actual Cambridge mold which had been legitimately obtained.

### *Super Glass:*

This company, based in New York, used the Cambridge factory to decorate glass made elsewhere. They did not use any Cambridge molds, and they had no connection whatsoever with the Cambridge Glass Co. Their pieces, many quite large, look nothing like Cambridge Glass, but do bear labels identifying them as "Cambridge Glass."

### *Fenton:*

This company has made reproductions of an Everglade vase, the snail vase and several Caprice vases. All are mold-blown and have been made in non-Cambridge colors like teal, cranberry and a medium cobalt. Their glass, unlike some modern glass, does not have an oily feel and is often fire-polished. The Fenton "Caprice" vases have been altered to include a ruffled top, and really cannot be readily confused with Cambridge. Fenton has also produced a reproduction of Inverted Strawberry (all frosted crystal) and the short Ram's Head Candlestick. All these pieces are marked with an "F" in an oval.

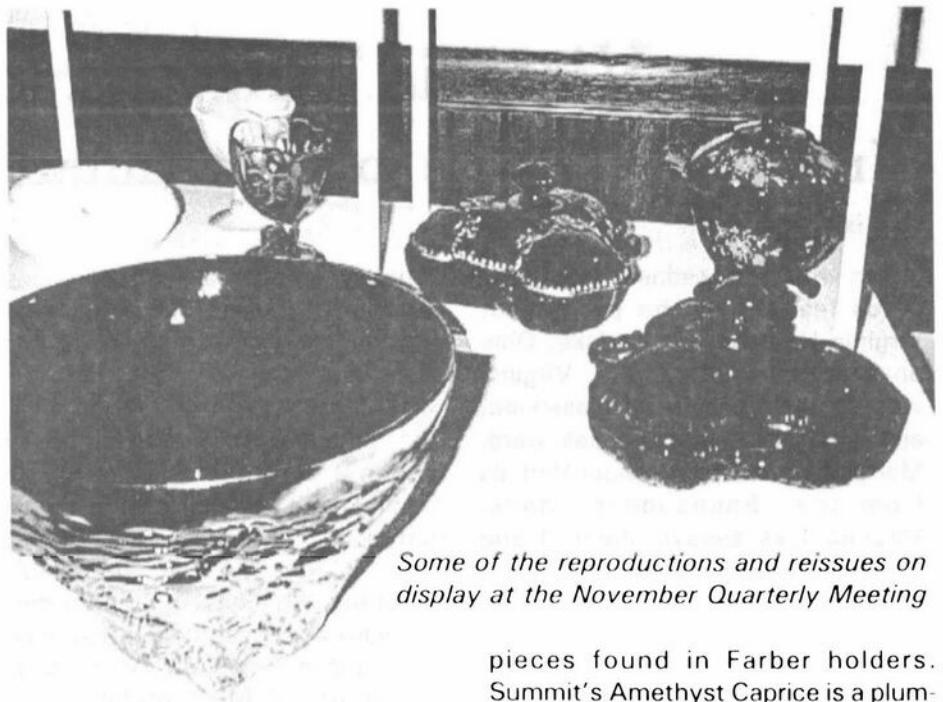
continued on page 12

# November Program

continued from page 11

## Imperial:

Imperial, which obtained many Cambridge molds when the Cambridge plant closed, actually produced much less in those molds than we used to believe. They did make Calla Lily Candlesticks, but in non-Cambridge colors. Their Springtime oval bowl is made with the Imperial logo. The Cambridge Square pieces Imperial made in red are not fire-polished like Cambridge's and the nine Rosepoint pieces made by Imperial are less deeply etched than their Cambridge counterparts; when seen side-by-side they are easy to distinguish.



*Some of the reproductions and reissues on display at the November Quarterly Meeting*



## Not a Reproduction...

*The member who brought this thought he had a reproduction, but it's a genuine Everglade Buffalo Bowl in Forest Green - a rare find!*

Cambridge Glass was usually manipulated when it came out of the mold; Imperial's 4-footed nut cups, for example, are more straight-edged than the flared-out Cambridge versions.

The greatest confusion with Imperial comes in Flower Frogs. Cambridge added ribs to the Draped Lady and Bashful Charlotte bases in the 1950's, and made both pieces that way. Imperial made only Crystal flower frogs, and made relatively few, probably utilizing only one mold. It is believed that all of Imperial's Draped Ladies are frosted.

pieces found in Farber holders. Summit's Amethyst Caprice is a plum-brown tint and is not worked after coming out of the mold; the shapes are just not the same as Cambridge's.

And Cambridge made the Caprice stick butter dish only in Crystal; all the colored ones are Summit reprints.

## Mosser:

Mosser has made the Style 3 Swan (3" size only). The wings are not flared out and the neck is thicker. The face detail on Mosser Swans is poor. One should not depend on the infamous "bump" on the Mosser Swan's foot. Some Cambridge 3" Swans have the same bump. Apparently, the mold was damaged when still in service for the Cambridge Glass Co.

Much Mosser and Summit Glass has an oily feel and will smell slightly of vinegar. These are due to a high potash content and the lack of fire-polishing.

## Colors:

An excellent way to identify reprints is by color anachronisms. For example, Cambridge Carnival was only done very early (pre-1916), so a Carnival Everglade piece is not by Cambridge. Rubina was done in the 20's, so a Jenny Lind piece (1950's) in Rubina is not by Cambridge. A collector who knows some history is a collector less likely to make a costly purchasing mistake.

## Summit:

The reproductions made by Summit have been especially troublesome to Cambridge collectors, but they are not hard to identify. The Summit Swans are all Style 3, but their wings do not flare out. They are also heavier than Cambridge's Swans, and have thicker necks.

Their "Moonlight" Caprice is often pebbly and shows prominent seams. Cambridge never made cobalt blue Caprice, except for a few



**12** *NCC Members admired a stunning array of "show & tell" glass at the meeting.*

# CAMBRIDGE GLASS FOR SALE

Lynn Welker

Prices Each • UPS extra

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Items subject to prior sale

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[# in parenthesis indicates multiples]

## CAPRICE, CRYSTAL

#6	3 oz Wine (2)	25.00
#125	12" 3-pt Celery/Relish RARE	50.00
#117	3 oz Oil cruet & stopper	35.00
#38	Sugar & Creamer (pr)	15.00
#53	10.5" Crimped Bowl, 4-footed	30.00

## CAPRICE, MOOLIGHT BLUE

#300	10 oz Footed Tumbler (8)	35.00
#300	6 oz Tall Sherbet (7)	30.00
#300	9 oz Goblet (4)	38.00
#132	6" oval ftd Basket, handled	40.00
#130	7" low ftd Comport, handled	35.00
#111	8" 2-pc Twin Dressing Set	100.00
#53	10.5" crimped Bowl, 4-footed	70.00
#67	2.5" Candlesticks (pr)	50.00
#207	Cigarette Box & Cover	40.00
#131	8" low ftd plate, handled	35.00
#5	4.5 oz Claret RARE (2)	150.00

CALL FOR MORE BLUE CAPRICE

## CHANTILLY

#3625	10 oz Goblet (2)	28.00
P306	6" Candy Box & Cover	85.00
#3900/17	Cup & Saucer (pr) (2)	28.00
#1617	10.25" Hurricanes (pr)	250.00
	<i>small chip on base of 1 shade</i>	

## DIANE

#3122	Low Sherbet (4)	15.00
#3122	2.5" oz Wine (2)	40.00
#3900/115	13 oz Barrel Tumbler (6)	38.00
#3900/118	80 oz Ball Jug	175.00
#1261	Ftd Oil/Vinegar Bottle & Stopper	125.00

## ELAINE

#3500	5 oz Cafe Parfait (8)	50.00
#3500/67	12" 6-piece Relish Set	150.00

## ROSEPOINT

#3121	10 oz Goblet (8)	35.00
#3121	10 oz ftd Tumbler (4)	30.00
#3900/54	10" Bowl, ftd, flared	75.00
#3400/141	80 oz Doulton Jug	295.00
P101	32 oz Cocktail Shaker & Stopper	175.00
#3400/151	Ice Bucket, orig Handle	175.00
#3500/108	2.5" Candlesticks (pr)	65.00
#3900/1177	Salt & Pepper (pr)	40.00
#3900/125	9" 3-pt Celery/Relish	45.00
#3900/124	7" 2-pt Relish	40.00
#3900/17	Cup & Saucer (pr) (5)	35.00
#3400/90	6" 2-pt Relish	35.00
#3900/100	6 oz Oil Cruet & Stopper	90.00
#6004	8" Footed Vase	75.00
#3500/37	7" (across) Tall Comport	125.00
#3900/22	8" Plate (4)	16.00
#1603	11.5" Hurricanes (pr)	400.00

CALL FOR MORE ROSEPOINT

## WILDFLOWER

#3900/62	12" ftd Bowl, flared	65.00
#1603	11.25" Hurricane Lamp	175.00

## CRYSTAL CAMBRIDGE, MISCELLANEOUS

#1040	3" Swan, Style I	18.00
#1040	3" Swan, Style II	18.00
#1041	4.5" Swan, Style I	35.00
#3116	5 oz ftd Tumbler, cut Lucia (4)	16.00
#3116	Cordial, cut Lucia	45.00
#3500	Cordial, Valencia etch	60.00
#1321	11" Decanter, Portia etch	225.00
#436	13" handled Bowl, Blossomtime etch	50.00
#3900/74	6" 3-lite Candlesticks (pr)	35.00
	2.5 oz Barrel Shot, Glorria etch	50.00
	Mt. Vernon Cup & Saucer (pr) (7)	8.00
	Mt. Vernon Cigarette Lighter/Ashtray	40.00
#19-1	Bobèche w/8 prisms (3)	38.00
	Bobèche, 2-lock for 10 prisms	40.00

## COLORED CAMBRIDGE, MISCELLANEOUS

Swan:	Peachblo 3", Style I	35.00
	Lt. Emerald 3", Style I	35.00
	Mandarin Gold 3", Style III	35.00
	Crown Tuscan 3", Style III	30.00
	Peachblo 3", Style II	40.00
Bridge Hound:	Amber	30.00
	Amethyst or Emerald	35.00
#1066	Cocktail, Royal Blue (6)	25.00
	Georgian Covered Candy, Smoke	45.00
#133	Caprice Sq Candy, Emerald	40.00
#17	9" Shell Bowl, Crown Tuscan	75.00
#46	Snail Vase, Crown Tuscan	60.00
#1238	12" Keyhole Vase, Crown Tuscan	65.00
#16	7" Shell Comport, Crown Tuscan	35.00
#35	Shell Cigarette Box, Crown Tuscan	30.00
#3400	8" Relish, CT with Gold Portia etch	100.00
	8" Shell Relish, CT with Charleton Roses	75.00
	Mt. Vernon Ivy Ball, Heatherbloom	125.00
	Mt. Vernon Ivy Ball, Milk Glass	40.00
	Lt. Emerald 10.5" Dinner Plate, #732 etch (8)	45.00
	Ram's Head Bowl, Jade with Gold trim	250.00
#3126	Goblet, Amethyst (5)	30.00
	Pressed Rosepoint Cocktail, Forest Green	60.00
#3011	Colored Lids for Nude Cigarette Boxes...CALL	
#1506/2	Novelty Basket, Moonlight Blue	30.00
	Perfume Lamp, Odd Shape, Azurite	200.00
	Stackaway Ashtray Set, Moonlight Blue	35.00
	8" Vase, Crown Tuscan with Gold Rosepoint	175.00
	9.5" Trumpet Vase, Azurite with Gold trim	125.00
#3011	Nude Cocktail, Mandarin Gold	100.00
#3011	Nude Cocktail, Mandarin Gold, CT stem	125.00
	Royal Blue Aladdin Thermos Jug,	
	ALL ORIGINAL FITTINGS...RARE	375.00
#3104	High Stem Cordial, Carmen	400.00
	6.5" (across) Comport, Jade	40.00

# Ebay Report

## Caprice

- A Crystal #69 2-lite candlestick with shell bobeches sold on 10/21 for \$264.
- A Moonlight 80 oz Ball Jug sold on 10/25 for \$277.
- A Blown Cordial in Pistachio sold on 11/1 for \$145.

## Everglade

- A 15" Tulip Bowl in Ebony sold on 10/22 for \$380.
- A Cinnamon Buffalo Hunt Bowl did not sell (reserve not met). The high bid was \$158.
- Another Buffalo Hunt Bowl - this one in Mystic Blue - also did not meet its reserve. The high bid was only \$56.

## Various Etches

- A 3400 Ball Jug, in Crystal, etched Elaine, sold on 11/13 for \$154.
- A CT Keyhole vase, gold encrusted Candlelight, sold on 11/16 for \$204.
- A beautiful set, consisting of a 3400 Decanter (32 oz) and six matching shot tumblers, all in Gold Krystol, etched Apple Blossom; plus a gold filigree tray sold on 11/4 for \$600.
- A #730 Covered Candy in Willow Blue, etched Cleo, sold on 10/23 for \$511.



## Rosepoint

- An outstanding 1/4 pound butter dish did not sell (reserve not met). The high bid was \$501.
- A very nice #3900/114 tall martini jug sold on 10/25 for \$560.
- A lovely, square honey dish with lid sold on 11/1 for \$510.
- A #1321 Decanter did not sell (reserve not met). The high bid was \$285.
- A deep bowl (possibly for fruit) with a matching wallace Sterling base sold on 11/16 for \$549.



## Nudes

- A Carmen Ivy Ball sold on 10/22 for \$395.
- An Amethyst Cigarette Box (tall) sold on 10/30 for \$495.
- A Heatherbloom Comport sold on 11/10 for \$986.
- A Heatherbloom Champagne sold on 11/17 for \$434.
- A lot of four Forest Green cocktails sold on 11/17 for \$335 (less than \$85 each).

## Flower Frogs

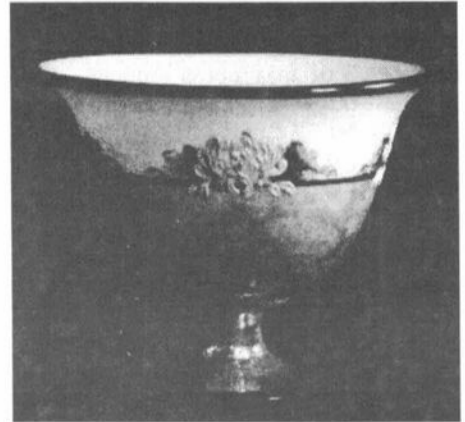
- A Light Emerald 8.5" Draped Lady on the Oval Base sold on 10/22 for \$342.
- An Amber Two-Kid sold on 10/25 for \$158.
- A 13" Draped Lady in frosted Crystal sold on 11/9 for \$208.

## Swans

- A Frosted Crystal 4.5" Swan with red enamel beak & black enamel feet did not sell (reserve not met). The high bid was \$270.
- A 16" Peach-Blo Swan, with some minor beak and wing repairs, sold on 11/16 for \$300.

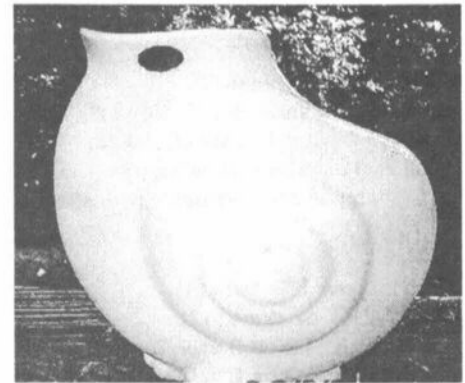
## Enamels

- A gorgeous, little 6" Ivory Comport, enameled with pink and blue flowers, sold on 10/23 for \$637.



## Miscellaneous

- A #W131 Shell Vase (aka Snail) in Milk Glass sold on 10/28 for \$125.



- A 1976 Elmer Fudd juice glass sold on 11/9 for \$8. Just seeing if you're paying attention!
- A #3104 tall champagne stem in Carmen sold on 11/4 for \$178.
- A Crown Tuscan #1302 Keyhole Vase with gold-encrusted Portia sold on 10/30 for \$400.
- An unusual pair of dolphin two-lite candlesticks in Royal Blue sold on 10/25 for \$549.



# Study Groups:

The NCC has several study groups; these are the groups currently active and holding regular meetings. Listed below is contact information for these study groups.

If there is no study group in your area and you are interested in starting or joining a new study group, please contact the Crystal Ball or call NCC Study Group Advisor Ken Filippini at (201) 670-0990.

- #13 - Miami Valley Study Club**  
Miami Valley area, Ohio  
Larry Everett  
db0098@dragonbbs.com  
(937) 675-6491
  
- #14 - The Cambridge Cordials**  
Cambridge, Ohio  
Lorraine Weinman  
blweinman@hotmail.com  
(330) 966-9376
  
- #15 - North Texas Cambridge Study Group**  
Dallas area, Texas  
Scott Pierce  
scottpierce1@msn.com  
(817) 427-9510
  
- #16 - Elegant Glass Collectors**  
PA & NJ  
Bill Dufft  
billnvon@aol.com
  
- #17 - The Columbus Wildflowers**  
Columbus, Ohio  
Barbara Wyrick  
bwyr@ee.net  
(614) 291-0361
  
- #18 - The Cambridge Triangles**  
VA, MD, DC  
Alex Citron  
NCCcrystalball@aol.com  
(434) 296-2531
  
- #19 - NE Ohio Cambridge Collectors**  
Akron-Canton area, OH  
Hilda Pfouts  
pfoutshi@aol.com
  
- #20 - South Florida Study Group**  
Miami, FL  
Linda Gilbert  
rosepointbabe@aol.com

## Study Group #14 The Cambridge Cordials

On Saturday, October 18, 2003, the Cambridge Cordials Study Group met at Mark and Lorraine's. The gathering began at about 2:30 p.m. Those in attendance were: Linda Adkins, Mike and Cindy Arent, Carl and Shirley Beynon, Marjorie Gress, Pat Janacek, Judy Momirov, Marybelle Teters, Mark Votaw and Lorraine Weinman.

Prior to the study group meeting, the group watched part of a videotape providing an oral history of the Cambridge Glass Company as remembered by several former workers. Among those viewed this month were: Gwen Cortese, Sid Garrett, and Don Frontz. Some of the information will prove invaluable to the new educational display that is being planned. Also, the tape will eventually be available to view in the Museum. (It had been used in the old museum before the flood destroyed the museum copy.) This is the tape that Mike Arent had edited from the taping of the Former Workers of The Cambridge Glass Company that the Cambridge Cordials had started over 10 years ago. We will continue viewing this oral history at future meetings.

During the business meeting a number of fundraising topics were discussed. Sharon and Joe had provided an account statement for the group. Previous projects were discussed as well as new ideas for the coming year.

After a marathon eating fest all afternoon, Mark and Lorraine served a delicious sit-down dinner which did not permit anyone to go home hungry.

The next meeting will be at Mike and Cindy Arent's. This will be the annual Christmas meeting on December 20. Plans were discussed about holiday gift-giving. It was decided to do as we have done the past few years.

## Study Group #13 Miami Valley Study Club

The meeting of October 7, 2003, was called to order by the President, Larry Everett, at 7:00 p.m. There were 11 members present: Larry & Susan Everett, Ron & Norma Hufford, Georgia Otten, Ken & Judy Rhoads, John & Helen Wilt, Frank & Vicki Wollenhaupt.

It was moved to dispense with the reading of the minutes. Motion carried. There was no treasurer's report. There was no old business.

### NEW BUSINESS

- Programs for the year;
- November - review of the 1949-53 Catalog
- December - Christmas party
- January - Larry Everett on Cambridge Tumblers, part 1
- February - Decanters
- March - Nearcut Feather
- April - Tumblers, part 2
- May - Smalls
- June - Convention
- July - Picnic
- September - Pig Roast

Everyone was reminded of the November 8th Quarterly Meeting.

There being no further business, the meeting was adjourned at 7:30 p.m.

### SHOW AND TELL ITEMS;

- #421 Pristine 2 piece tidbit tray
- #851 skier decorate ice bucket
- #851 Gold Krystol with Gold Encrusted Apple Blossom
- #839 amber 15" oval Decagon bowl etch Cleo
- #240 10" decalware cake plate
- #1256 11" oval amber springtime bowl
- Cambridge Square decorated sugar
- Nearcut feather banana stand.

The program was on place settings. Each member brought a place setting and described it.

Respectfully submitted  
Norma Hufford, Secretary

# The Marketplace:

## VIDEOS

### "The Crystal Lady" \$15.00

A video copy of an original Cambridge Glass Co. promotional film showing the making of a goblet in the Cambridge factory. 25 minutes, B&W.

### NEW: Grand Opening Video \$15.00

A high-quality video record of the Grand Opening of The National Museum of Cambridge Glass. 25 minutes, Color.

## SALT & PEPPER TOPS

**Salt & Pepper Tops \$6.00 per pair**  
Polycarbon plastic, will fit most Cambridge shakers such as Rosepoint footed and flat-bottom shakers. Also fit Heisey Rose, Saturn, Plantation, Crystolite and some Orchid. Will fit some Anchor Hocking and Candlewick.

*Order 10 or more pairs, pay only \$5 per pair*

## Books by Gene Florence

Very Rare Glassware (3rd Series)	\$24.95
Very Rare Glassware (5th Series)	\$24.95
Very Rare Glassware (6th Series)	\$24.95
Elegant Glassware (8th edition)	\$19.95
Glassware of the 40s-50s-60s (4th edition)	\$19.95
Glassware of the 40s-50s-60s (5th edition)	\$19.95
Stemware (Cordials) 1920s-1960s	\$24.95

## CONVENTION FAVORS

1995 Cranberry Ice Cascade Goblet	\$5.00
1998 Yellow Irridized Cascade Goblet	\$5.00
2000 Carnival Mt. Vernon Juice	\$5.00
2001 Carnival Mt. Vernon Juice	\$5.00
2003 Bluebell Square Sugar/Cigarette	\$5.00

## CONVENTION BOOKLETS

**Convention Booklets \$5.00/year**  
• All NCC Conventions 1994 - 2003 •

**NCC Tote Bags  
\$10.00**

## SCOTTY DOGS

**Red Scotty Dog Bookends are still available! \$100.00/pair**  
2000 fund raiser for NCC Museum; made in original Cambridge molds by Mosser. Marked NCC 2000.

## NCC LOGO PINS

Show your pride in being a Cambridge collector and a member of NCC.

Only \$5.00 includes shipping



## Ordering Information

NCC Members get a 10% discount on all books so listed on page 17. There are no discounts on any other items.

### SHIPPING & HANDLING RATES:

First item	\$3.00
Each additional item	\$1.00

### SPECIAL SHIPPING:

- Scottie Dogs: \$10/pair for shipping
- Salt/Pepper Tops: \$3 shipping for any size order
- Jadite Tumblers: \$3 each, \$10 for a set of six
- Logo Pins: shipping included in price

### OHIO RESIDENTS:

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Thanks!*

## Crystal Ball

### Table of Contents for The Crystal Ball

Issues #69 - #320  
(Jan 1979 - Dec 1999)

**Only \$2.00**

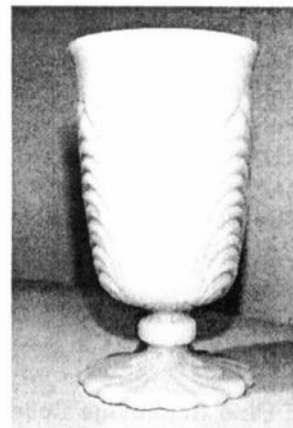
### Back Issues of The Crystal Ball

Sold by the year:

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## Jadite Tumblers



**\$20 each; set of 6 for \$100**

plus shipping charges of  
\$3 each or \$10 for the set of 6

Made for the NCC by Mosser Glass  
Marked on the bottom: NCC 2002



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# The Marketplace:

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## Books for Sale

FOR ORDERING INFORMATION, SEE FACING PAGE

**NCC Members receive a 10% discount on the following books:**

1910 Near Cut	108-page reprint of the 1910 Catalog Paperback with price guide	\$14.95
1930-34 Catalog	250-page reprint of 1930 thru 1934 Catalogs Paperback with price guide	\$14.95
1930-34 Index	for above	\$2.00
1949-53 Catalog	300-page reprint of 1949 thru 1953 Catalogs Paperback with price guide	\$14.95
1956-58 Catalog	160-page reprint of 1956 thru 1958 Catalogs Paperback (no price guide)	\$12.95
Caprice	200 pages; lists colors, decorations, reproductions, etc. Paperback with price guide	\$19.95
Colors in Cambridge Glass	128 pages including 60 color plates; fully indexed Hard-cover with price guide	\$19.95
Decorates	136-page Paperback (no price guide)	\$14.95
Etchings, Volume 1	by Miami Valley Study Group; 84 pages Paperback (no price guide)	\$14.95
Etchings, Non-Catalogued	70-page Paperback (no price guide)	\$12.95
Etching: Blossom Time	26-page Paperback (no price guide)	\$7.95
Etching: Candlelight	30-page Paperback (no price guide)	\$7.95
Etching: Chantilly	44-page Paperback (no price guide)	\$7.95
Etching: Diane	53-page Paperback (no price guide)	\$7.95
Etching: Elaine	64-page Paperback (no price guide)	\$9.95
Etching: Portia	57-page Paperback (no price guide)	\$7.95
Etching: Wildflower	42-page Paperback (no price guide)	\$7.95
Rock Crystal Engravings	94-page Paperback (no price guide)	\$14.95
Rosepoint	by Mark Nye; a comprehensive guide to Rosepoint Showing all blanks plus history of the line. 94 pages; Paperback with price guide	\$14.95
Rosepoint Price Guide	Values as of 2000 ( <i>This is included with the Rosepoint Book listed above. Price is for the price guide when purchased separately</i> )	\$5.00

**The following books do not offer any discounts:**

Charleton Decorations	by Michael & Lori Palmer; a comprehensive guide to Charleton; full-color. Hard-cover (no price guide)	\$29.95
1903 Catalog	106-page reprint by Harold & Judy Bennett Paperback (no price guide)	\$5.00
1927-29 Catalog	66-page reprint by Bill & Phyllis Smith Paperback with price guide	\$9.95
1940 Catalog	250-page reprint of the largest Cambridge Catalog ( <i>loose 3-hole punched pages</i> ) No price guide	\$25.00
1940 Catalog Binder	for above; with Cambridge logo on front	\$5.00
Reflections	by the Degenhart Paperweight & Glass Museum A history of Guernsey County glass production. 45-page Paperback	\$5.00
Stemware	by Mark Nye; shows all Cambridge stemware lines 167 page Paperback (no price guide)	\$19.95
Universal Dinnerware	by Timothy J. Smith. Includes Cambridge Art Pottery, Guernsey earthenware, Oxford Pottery and more. 176 pages, color, Paperback	\$29.95
Welker – Volume I	by Lynn & Mary Welker; reprints from several Cambridge Catalogs. 120 pages, Paperback (no price guide)	\$10.00
Welker – Volume II	by Lynn & Mary Welker; 15 color plates showing choice Pieces from their vast collection	\$5.95



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FIND GLASS HERE... a "Wants" ad like this costs less than \$3, and reaches over 1,000 Cambridge collectors. You may locate that one elusive piece, or fill out a set!

### For Sale:

Complete collection of "Crystal Ball," issue #1 to present, in 17 matching 3-ring binders, with index. \$200 plus shipping from Florida.  
E-mail: [evenzeke@aol.com](mailto:evenzeke@aol.com)

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# DEALER DIRECTORY

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