



Cambridge Crystal Ball

Published monthly by National Cambridge Collectors, Inc.
to encourage and report the discovery of the elegant and boundless product of the
Cambridge Glass Company of Cambridge, Ohio

Issue No. 375

July, 2004

See Crystal Ball photos on-line, in full color at www.crystalballphotos.org (password on page 5)

Now This Takes the Cake

by Georgia G. Otten

Most people reading the Crystal Ball will fall into the category of *collector* and already collect Cambridge glass! Many of you who have Cambridge glass also enjoy entertaining in your home. Using your glass can bring great satisfaction. Not only is it a chance to show off premiere pieces, but also, since food is something we all need and want, having it prepared using various recipes and presented in different settings is an absolute delight!



Above: Using the Virginian Cake Salver as a flower center

From an article written by Debra Muller Price "Three hundred years after they first appeared on American tables, footed serving plates show no sign of stepping out of the spotlight. In 18th-century America, dining *à la française* was all the rage, and accomplished hostesses were expected to present their guests with a feast for the eye as well as the

palate." The article continued "While dining in America has evolved into a much more casual affair, the practice of placing desserts on salvers — better known today as cake stands — has passed from generation to generation. From the ironstone and pressed-glass stands churned out by Victorian factories to the "Elegant Glass" serving pieces marketed by companies like Fostoria and Heisey

during the Depression era, cake stands remain appreciated as much for their graceful form as for their utility." Rather than edit her article, I freely add 'Cambridge' as one of the companies providing "Elegant Glass!"

Starting with a table covering, and perhaps a theme for a meal, is an excellent first step. Is this a sit-down meal or a buffet? Regardless, now that the table is covered, it is time to select the serving pieces and plan your presentation. Some of

you are gardeners also, right? Think about your garden landscape for a minute.....not all plants are the same height are they? Okay, now consider your tablescape; your food, and may I add your decorations as well, will make a wonderful statement if they are presented on different levels. Enter the Cambridge cake salver!

Ever notice how food on a footed server seems so much more enticing;

continued on page 8

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Membership is available for individuals at \$20.00 per year, and an additional \$3.00 for associate members (12 years of age and older, residing in the same household). All members have voting rights, but only one issue of The Crystal Ball will be mailed to each member household.

Multi-year memberships are available:
2 years for \$38.00; 3 years for \$56.00.

2003-2004

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Display Advertising (camera-ready):

Full Page	\$50.00
3/4 Page	\$40.00
1/2 Page	\$30.00
1/4 Page	\$20.00
1/8 Page	\$15.00

(Add \$5.00 for each photograph)

Classified Advertising:

10 cents per word; \$2.00 minimum
(Abbreviations and initials count as words)

Dealer Directory:

\$24.00 for twelve-month contract
Text limited by standard box size (see page 19)
Includes FREE listing on NCC website

- Payment in full must be received before advertising will be run.
- Cambridge Crystal Ball and National Cambridge Collectors, Inc., assumes no responsibility for items advertised and will not be responsible for errors in price, description or other information.
- Advertising copy may be submitted to us by e-mail or regular mail as follows:

Ad copy may be sent by e-mail to NCCcrystalball@aol.com, and must be sent by the 10th of the month preceding publication. Ad will not be run until your check has been received at our PO Box.

Ad copy may be sent by regular mail, along with your check, to our PO Box. Copy sent this way must arrive at our PO Box by the 1st of the month preceding publication.

Submissions to

The Crystal Ball

By mail: P.O. Box 416 Cambridge, OH 43725

E-mail: NCCcrystalball@aol.com

(This E-mail address is for newsletter business, inquiries and submissions only)

Deadlines:

Ad copy by e-mail: 10th of preceding month
Ad copy by regular mail: 1st of preceding month
Articles, study group reports, etc: 10th of preceding month

MEMBERS ONLY

Visit the "Members Only" section of the NCC's website at cambridgeglass.org/NCCmembers

Features available only to NCC Members include:

Reprints of Research Articles

Minutes of Board Meetings

User name: NCC

Password: TriangleC



President's Message:

Benefits of Membership (2004)

As I pondered what type of theme to use for my last solo column as NCC's President, many ideas raced through my head. Do I do a retrospective? Do I do a final version of "Names to Know"? Do you wax nostalgic or do you take another look forward?

What I decided on was to return to a simple but powerful theme – why does it make great sense to join and remain a member of NCC?

Prompting this was a delightful visit we had this weekend with Mike and Lisa Strebler from Hudson Ohio (Mike is NCC's Budget Director). They had to pick up a piece of furniture in New Jersey and diverted 45 minutes northeast to see us in Sleepy Hollow (on just two days notice, which was just fine!)

We spent a lot of time talking glass and studying glass. We discussed how some people like to really research things, others just admire it for its beauty, others seek the value, some do all of the above. In this dialogue it was clear the emotional value people place on their collecting and their collections. While people may have different styles and motivations, this emotional passion is a common thread.

It got me thinking of Dennis Cook. Who's Dennis? He participated in one of the defining moments of me understanding what it means to be a passionate Cambridge collector. The time was 1982; Cindy and I lived in San Francisco and had been married just two months. We decided to hold an Orphan's Thanksgiving for friends who did not have family in the area.

For dinner, which was a great collaboration of the eight of us there, Cindy broke out her good crystal Caprice water goblets. They made

for very elegant wine glasses. Dinner was a great success and so was all the Napa Valley chardonnay and cabernet. CJ had worked hard and by 9:30 was ready for bed. The "guys" volunteered to clean up. That's where Dennis enters the story.

Our friend Mr. Cook broke one of CJ's water goblets. While he was upset, I reassured him it was no big deal and not worth waking Cindy for. Big mistake! The next day she casually walked past the cabinet where the Caprice was stored and said to me "One of the Caprice goblets is missing." It was then and there that I came to realize there was something very special about her Cambridge Glass.

After we moved back east in 1984, we began to shop more for Caprice and gradually began to discover there was a network of collectors and a club that helped educate and preserve the fine works of The Cambridge Glass Company, now long out of business. Since I learned appreciation for this glass the hard way, it was a delight to see there was an organization that helped to preserve this art form. I was hooked in a flash.

As a member, I not only look at the benefits I'm getting THIS year, I look at all the benefits earned OVER THE YEARS. While I'm not that research focused, I benefit from all of those talented people who did so much quality research. We benefit from those who went into the factory, who went to Imperial, who catalogued molds, who molded catalogues, who had the first inspiration for a museum.

We know there remain many motivations for why a strong club makes sense. Some people like being

"joiners", some are philanthropic, some are researchers, some folks want to preserve the value of collections. It takes all kinds to build a club. The club offers chances to affiliate – whether at meetings, study groups around the nation, appearances at glass shows or our Convention and Auction.

The NCC book product built through the years is likely unrivaled among glass clubs. We were one of the first to build a website and we know we can get better and better (and we will.) We recovered from a devastating flood in 1998 to emerge a strong club. We realized our dream of building a first class museum that benefits members and community alike.

While some new members may not see the value of "heritage" as rapidly as others do, it becomes pretty evident after a while. Is it perfect? No way. We are populated by volunteers who do many tasks just for the love of it. Can we do it all? No, but we can try.

Others of you may question "do I really need to pay the \$20 or so it costs to renew a membership?" Well, I hope you do. In making this gift, you are helping to insure a valued legacy for the future, one member at a time. As I look to relinquish the title of President this month, I'm happy to proudly remain as a member. I've learned to love Cambridge Glass since Dennis (and I) broke that first goblet and will respect it forever.

Research & History:

Trademarks of the Cambridge Glass Co. Part I: General Trademarks & Labels

by Mark A. Nye

This article first appeared in the 2002 NCC Inc. Convention Souvenir Booklet and appears here in a slightly revised version. The author is indebted to the trademark research done by Dave Rankin during the late 1970s and published by him at that time.

Initial construction of the factory & office buildings that was to house the original Cambridge Glass Company for the next 53 years began in 1901. The buildings were completed in early 1902, furnace fires lighted and commercial production began Tuesday, May 6, 1902 and continued, with only the usual summer stops and other minor interruptions for the next 52 years. Production by the original company did not resume after the summer stop of 1954 and it was sold the following September. By early 1955, the original company had been dissolved and a new company bearing the same name, was formed.

The first known catalog, of which a copy exists, is dated 1903. (There is some indication there was a previous catalog, issued in 1902, but to this writer's knowledge, a copy has never been found.) No trademarks are used in this catalog.

The first trademark did not appear until the following year. In May, 1905 the company filed application with the U.S. Patent Office, in accordance with the February 1905 Trade-mark Act, to register the word NEARCUT as a trademark. At the time of the application, the company claimed the new trademark had been in use since January 1, 1904. Registration of the word NEARCUT was granted in November, 1905. In actual usage the trademark varied in type face and format.

The form used for the trademark registration and as it appeared in the Official Gazette of the U.S. Patent Office:

NEARCUT

Later it appeared in advertising and catalogs in this format:

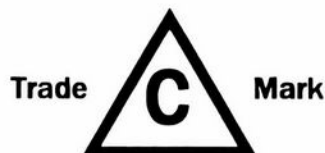
**TRADE
"Nearcut"
MARK**

Another use of the NEARCUT trademark was on the actual glassware. Cut into a number of the molds used from 1904-1922, the mark will be found as one or two words as seen below.

NEARCUT

**NEAR
CUT**

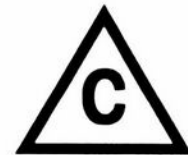
A full page Cambridge advertisement in the December 18, 1922 issue of "CHINA, GLASS AND LAMPS" opened with the words "Goodwill Towards Men Christmas 1922-23 New Year" and closed with an invitation to visit the Cambridge exhibit at the upcoming 1923 Pittsburgh show. In between, is found what perhaps is the first use of the now famous Cambridge trademark, the Triangle C. Here is how it appeared in that advertisement.



During the early 1930s, the Triangle C trademark was occasionally seen in trade advertising in this format:



Use of the Triangle C trademark on glass probably began shortly after its appearance in print although at first it was sparingly used. Initially, the sides of the triangle each measured 8 mm. Later, perhaps around 1927, the triangle decreased in size, with each side measuring 5 mm. Extensive use of this trademark on glass occurred during the late 1920s and well into the 1930s. Verbal history relates that by the middle 1930s the sales force felt that the public did not want the mark on the glass and convinced company management not to add it to new lines. Research done in the late 1970s by David Rankin indicates the large triangle c was used on glass during the period 1923-1926 and the small version from 1927 until approximately 1937. Its use on new lines may have stopped earlier as the Triangle C is not known on either the Caprice or Pristine lines. On glassware, it appeared simply as the C in an equal sided triangle.



Published in the October 7, 1930 issue of the "Official Gazette of the US Patent Office" was a notice that The Cambridge Glass Company had filed an application to register the trademark shown immediately below for use on an extensive list of glass

Research & History:

Trademarks & Labels (continued)

ware including "Ornamental glassware in the shape of swans". (Readers are cautioned that the trademarks as shown in this article are not to scale; not to the original size nor to each other.)



The November 11, 1930 issue contains application notices for the same trademark on 1) glass ash trays, cigarette boxes and cigar humidors and 2) glass candlesticks. The applications claimed the trademark "has been used and applied to said goods in applicant's business since 1927. The trademark is applied or affixed to the goods or to the packages containing the same by placing thereon a printed label on which the trademark is shown." In practice, the trademark as shown in the application was apparently never used. What was used were a total of four variants, all of which contain the basic elements seen in the registered version: the shape, the word Cambridge, and the C in a Triangle. As labels, all are paper, yellow (gold) lettering on a black background. Style 1 is apparently the oldest and has the word TRADEMARK added to the original version. Its use probably began in 1927 and when used as a label, measures 9 mm x 16 mm.



Style 1

Style 2 has the words MADE IN U.S.A. added beneath the Triangle C. Seen in trade advertising dating to early 1930, it is not known if this mark, in label form, was actually used on glassware. It is hard to believe it wasn't.



Style 2

Style 3 adds the word "GENUINE" at the top of the oval and in label format, measures 11 mm by 17 mm. Based on trade advertisements, this style was used from May 1930 through 1932. It is shown here in reverse. Lettering remained yellow on a black background.



Style 3

Style 4, which was the last of the Cambridge labels to use the Triangle C, added HAND MADE after the word GENUINE. As a label, it measures 11 mm x 19 mm and was in use from 1933 through 1937.



Style 4

In the January 1938 issue of CHINA, GLASS AND LAMPS this notice appeared: "NEW CAMBRIDGE MARK - The Cambridge Glass Co., Cambridge, Ohio manufacturer of hand made glassware, announce a change in the size and make-up of the identification tab they place on their products. The

size has been increased by half, and the arrangement and lettering has been enlarged. The new mark is oval in shape with the word 'Cambridge' in Old English type in the center. Above are the words 'Genuine Hand Made' while below is the phrase 'Made in U.S.A.' The tab is in gold on black."



Thus Cambridge announced to the trade its new trademark, a trademark that was used in advertising, on packaging, and in the form of a label, on glass. The original label size was 16 mm by 28 mm. Research done by David Rankin indicates that in 1942 a smaller version was created, measuring 12 mm by 20 mm. The reason for the change is unknown. Like their predecessors, the 1938 and 1942 labels were printed on paper, gold on black.

This was the last general line trademark to be used by the original Cambridge Glass Company and was employed until the company, in June 1954, ceased operations.

Part II will appear in September.

The photos in The Crystal Ball can be viewed on-line in full color at:
www.crystalballphotos.org

Password:
rainbow

The Museum:

You'll Love the Glass Pass

Guernsey and Licking Counties in Ohio offer a wide variety of glass attractions showcasing their rich history and tradition in the glass industry. The glass attractions and convention & visitors bureaus in these two Ohio counties have partnered to offer visitors discounted admission to seven attractions through the new Glass Pass.

The Glass Pass is your pass to Guernsey and Licking Counties' glass attractions and include admission to:

National Heisey Glass Museum, Newark, Ohio – This museum holds more than 5,000 pieces of glassware produced by the A.H. Heisey & Company in Newark from 1896-1957 and is operated by the Heisey Collectors of America, Inc.

The Works, Newark, Ohio – Tour a restored 1861 steam engine factory offering 28,000 square feet of interactive exhibits on history, science, industry and technology.

Hufford House Museum, Utica, Ohio – Learn about the window glass making industry that made the village of Utica the leading producer of window glass in the nation in the early 1900's.

Degenhart Paperweight & Glass Museum, Cambridge, Ohio – This museum is dedicated to the exhibition and history of the Degenhart Paperweight & Glass Co. and glassware produced in Ohio, Western Pennsylvania and Northern West Virginia.

Cambridge Glass Museum, Cambridge, Ohio – The Cambridge Glass Museum houses a private collection with over 5,000 pieces of Cambridge Glass and Cambridge Art Pottery on display.

The National Museum of Cambridge Glass, Cambridge, Ohio – View over 6,000 pieces of elegant Cambridge glassware produced by the Cambridge Glass Company between 1902 and 1958 in this new museum operated by the National Cambridge Collectors, Inc.

Mosser Glass Factory, Cambridge, Ohio - Take a personally conducted tour of the factory, showing the entire glass making process and take time to browse through their gift shop.

The Glass Pass is available for purchase through the Cambridge/Guernsey County Visitors & Convention Bureau and the Licking County Convention & Visitors Bureau and is a collectible piece that will receive a unique stamp at each attraction. The cost of the Glass Pass is only \$10 per person for adults, \$2.25 per person for children with special group rates available upon request.

For more information or to purchase the Glass Pass, you can contact the Cambridge/Guernsey County Visitors & Convention Bureau at their offices on Wheeling Ave., or by calling them at (800) 933-5480.

eBay Store is on the Way

by Dennis Snyder

Last year NCC began exploring the feasibility of accepting credit cards for our transactions. We approached this from the traditional method of becoming a "merchant" in correlation with our commercial bank. During the review process, we determined that both our individual transaction amounts as well as our estimated volume could not justify the complex cost structure that was designed for larger enterprises. We then turned to the idea of operating an eBay store and correlating it with their PayPal service to provide acceptance of the major credit cards. We decided to try a "pilot store", which has proved to be successful and educational for us.

We completed the initial set-up and placed three membership "items" into the "inventory". We also placed our site on the eBay Store Directory and lo and behold, two brand new members joined NCC. Both transactions were completed smoothly both with eBay and our internal operations and certainly gave us a "peek at the future."

continued on page 16

National Museum of Cambridge Glass

Hours: Wednesday - Saturday 9:00 to 4:00
Sunday Noon to 4:00



Events:

If you know about any upcoming glass shows or other glass events, please pass the word on to us at least six to eight weeks before the show dates. These listings are free of charge.

Mark Your Calendar



> Quarterly Meeting
Saturday, August 16
Luncheon

> Quarterly Meeting
Saturday, November 6
Dinner &
Educational Program

The NCC Tape Measure



\$5.00

includes
shipping
...see page 12
to order yours

Upcoming Glass Shows, Etc.

July 24-25:

Duncan Miller Show & Sale
Washington, PA
Call: (724) 225-9950

August 7-8:

The Great Northeast Show
White Plains, NY
Call: (330) 270-3348
www.glassshow.com

August 21-22:

Houston Glass Club Show
Rosenberg, TX
Call: (281) 342-4876
www.houstonglassclub.org

September 4-5:

Metroplex Glass Show
Grapevine, TX
Call: (817) 875-6292

September 17-19:

Sanlando DG Show
Sanford, FL
Call: (407) 298-3355
E-mail: milliesglass@webtv.net

September 18-19:

Washburn's San Antonio Show
Live Oak, TX
Call: (210) 599-0635
E-mail: WashburnK@aol.com

• MORGANTOWN • FOSTORIA • FRY •

29th Annual Duncan Miller Convention Glass Show & Sale

Sponsored By

The National Duncan Glass Society

July 24-25, 2004 • 10:00 am to 4:00 pm

Alpine Club

735 Jefferson Avenue, Washington, PA

I-70 Exit 17, 1/2 mile

Admission \$4.00

\$.50 discount with this ad

Auction: Saturday, July 24 at 5:30 pm

Thistlecrest Auction House • Rt 40 E.

For Information, Call 724-225-9950

Lunch sponsored by Duncan Club ••• Benefits the Duncan Museum

NEW MARTINSVILLE • PADEN CITY • FENTON

CAMBRIDGE • TIFFIN • DUNCAN MILLER

• IMPERIAL • OLD PRESSED GLASS •

...Takes the Cake (from page 1)

raised above the other foods as if it had a status all its own? Don't guests at a wedding reception always marvel at the tiered wedding cake? The same can be true at your table.

Cambridge Glass offered a variety of cake salvers beginning in the early 1900's and continued into the 1950's.

I have looked through many sources for Cambridge salvers, the earliest found are from the 1903 Reprint Catalog and the last one from 1956-1958 reprint is the V-134 Cake Salver. In this reprint, the V-134 is also listed

as a Floral Center! The list that follows on page 10 represents my findings. I have excluded cake plates that are not, more or less, high-footed such as 3500/39 11" Ftd Cake Plate, No. 170 13" Cake tray and the No. 1031 Ftd cake plate and the Caprice 2-piece cake stand. What I have recorded may not be all-inclusive but is what I was able to find. So as you look at the listing and some of the pictures, think about your next table setting.....food and/or decorations on a Cambridge footed salver. Now doesn't that do more than *just take the cake?*

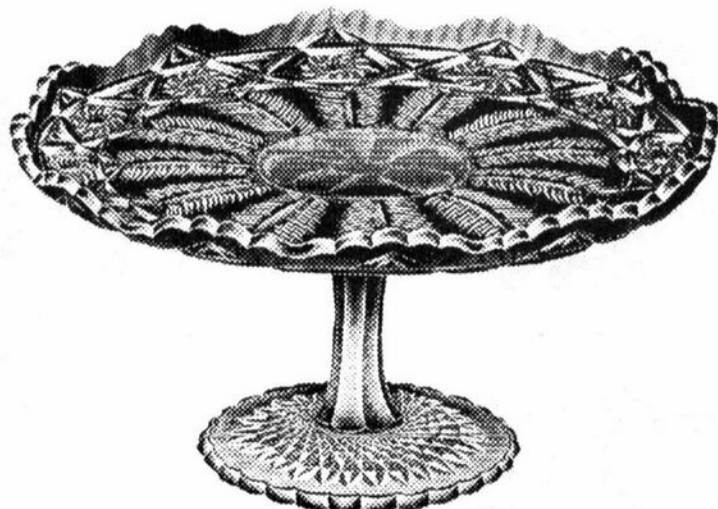
Listings, with catalog references on facing page.



#2537 Cake Salver



#99 (hotel ware) Cake Salver



Near Cut Cake Salver (item number unknown)

Why August? The "Quiet" Quarterly Meeting

A word to the many members of NCC who visit Cambridge only during Convention or for the annual auction each March... The few dozen members who attend the August Quarterly Meeting each year want you to know something: you're missing out.

Sure, the August Meeting doesn't have a flashy event like an auction, or a world-class glass show and sale. But it does have a few things going for it.

Cambridge is a quieter place in August. No, it's never a bustling metropolis, but there is something very peaceful about Cambridge when it's not overrun with glass collectors.

When you're in the area in August, there aren't nearly as many collectors trolling the local shops and malls; you're that much more likely to find that special treasure.

And the Quarterly Meeting itself is a good one. The Board of Directors does a lot of its annual planning at its August Meeting. If you want to learn how the Board operates, and what it's up to, the August meeting is the best one to observe.

We always have a great lunch, too - usually at Theo's in downtown Cambridge. They're famous for their pies; if you've never tried a piece, August is the perfect time.

All in all, the August Quarterly Meeting may not be exactly thrilling, but it's a great chance to get to know your fellow members, learn about how the NCC operates, shop some uncrowded antique stores, and have a terrific piece of pie!

We hope to see you in August!

Listing of Cambridge Cake Salvers

compiled by Georgia G. Otten

<u>Item #</u>	<u>Description</u>	<u>Catalog Reference</u>
17	9" Footed Salver	Nearcut Catalog pg 48
99	Plain Hotel Salvors:	Club Nearcut pg 76
	9" Salver, height 5 3/4 inches	
	10" Salver, height 6 1/4 inches	
	11" Salver, height 6 3/4 inches	
	12" Salver, height 9 inches	
	14" Salver, height 10 inches	
134	10 1/2 " Cake Salver (Virginian)	1940 pg 51
149	12" Cake Salver (Mt Vernon)	1940 pg 33
159	10 1/2" Ftd.Cake Salver (Mt.Vernon)	1940 pg 34A
707	11" Cake Plate	27-29 pg 53
2500	9" Salver	1903 pg 2
2508	Cake Salvors:	1903 pg 24
	8" Salver, height 5 inches	
	10" Salver, height 5 1/2 inches	
	12 " Salver, height 5 1/2 inches	
2537	Cake Salvors:	1903 pg 32
	9" Salver, height 5 3/4 inches	1903 pg 32
	10" Salver. Height 6 1/4 inches	1903 pg 32
	11" Salver, height 6 3/4 inches	1903 pg 32
25778"	Salvors:	
	10" Salver	1903 pg 10
	12" Salver	1903 pg 10
2579	Salver	Club Nearcut pg75
2626	(Radium):	Club Nearcut pg 75
	9" Salver, height 4 3/4 inches	
	10" Salver, height 5 1/2 inches	
	12" Salver, height 6 inches	
2630	(Plymouth):	Club Nearcut pg 75
	9" Salver, height 5 inches	
	10" Salver, height 5 inches	
	12" Salver, height 5 1/2 inches	
2647	(Dorothy):	
	8 1/2" Cake Stand	
	10 1/2" Cake Stand	
2651	Salver (Feather)	Club Nearcut pg 65
2660	(Wheat Sheaf):	Club Nearcut pg 60
	9" Salver, height 5 inches	
	10" Salver, height 5 1/2 inches	
2693	9" Salver	Club Nearcut pg 50
2719	10" Salver	Nearcut Catalog
2766	(Thistle)Cake Salver	Various Sizes Nearcut Catalog
2769	(Alexis)	10" Salver Nearcut Catalog
2808	10" Salver	1903 pg 24
2808	12" Salver	1903 pg 24
2860	9" Salver, footed	(Lexington) Nearcut Catalog
2960	9" Footed Salver	(4 Lines) Nearcut Catalog pg48
4070	9 1/4" Ftd Cake Salver	(Chelsea Ware) (no known reference)

eBay Report:

Nudes:

- An unusual Amethyst True Cordial sold on June 2 for \$539.
- A Forest Green "V" Cocktail sold on June 2 for \$500.



- A Carmen short Cigarette Box sold on June 12 for \$511.
- Four Amethyst Cocktails with CT stems (very hard to find) sold on June 11 and June 13 for \$403, \$330, \$327 and \$323.
- An all-Crystal (no optic) Champagne sold on June 8 for \$112.
- Two Crystal Table Goblets, etched Vichy, sold on June 7 for \$890 each.

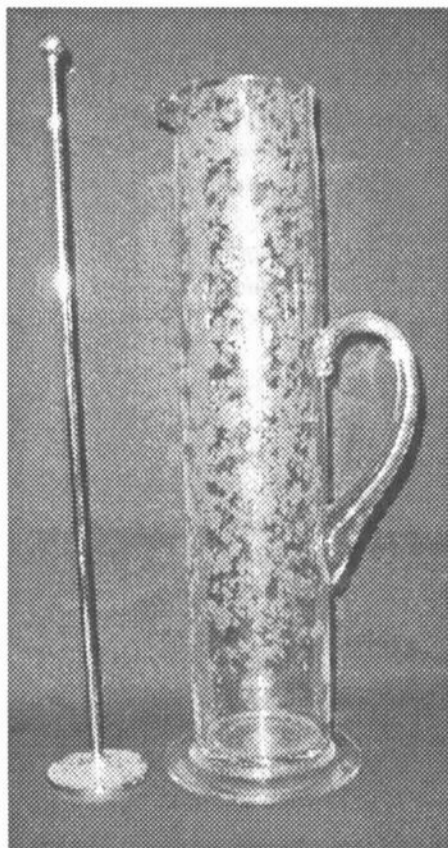
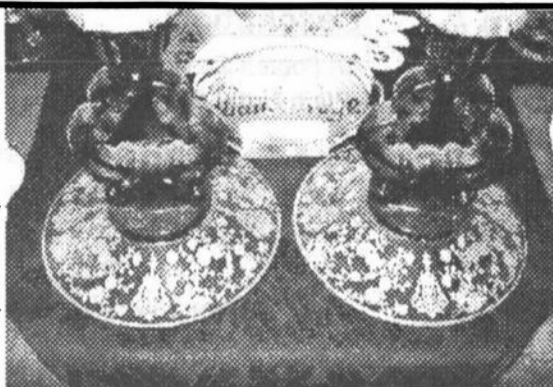


Flower Frogs:

- A 13" frosted Light Emerald Draped Lady sold on May 31 for \$224. Another one just like it sold three days later for \$225.
- A Light Emerald Rose Lady sold on June 3 for \$163.

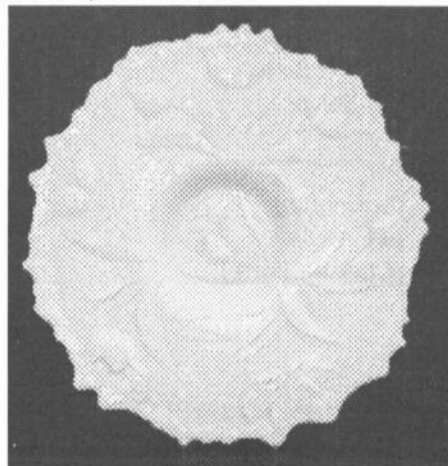
Rosepoint:

- A gorgeous pair of 3400/646 candlesticks, gold-encrusted on Carmen, sold on April 25 for \$1,600.
- A Pristine Cocktail Shaker sold on May 27 for \$450.
- An exceedingly rare 60 oz. Martini Pitcher, with the original churner, sold on June 11 for \$2,610. WOW!!!



Everglade:

- A 16" Milk Glass "Tulip" Plate sold on May 23 for \$95.



Opagues:

- A very nice #82 Special Article Vase, with Rockwell Silver decoration, sold on May 29 for \$500. The vase was listed as Ivory, but it looks more like Carrara in the photo. Perhaps the lucky winner will let us know for sure.

Swans:

- A crystal Swan Punch Bowl sold on June 2 for \$536.

Miscellaneous:

- A #1311 (3400 style foot) Ashtray in Heatherbloom sold on May 23 for \$128.
- A large Royal Blue Seashell Vase sold on June 6 for \$285.
- A #1066 cocktail (3.5 oz) in Forest Green, etched Gloria, sold on June 11 for \$41.
- A lovely (slightly worn) 12" "Classic" vase, gold-encrusted Royal Blue, sold on June 2 for \$205.
- A Gold Krystol #1242 Vase, etched Wildflower, sold on June 2 for \$225.
- A Peach-Blo Ice Bucket and matching tumblers, etched Hunt Scene, sold on May 31 for \$600.
- A highly unusual blown butter dish, etched Portia, sold on June 2 for \$635.



Study Groups:

The NCC has several study groups; these are the groups currently active and holding regular meetings. Listed below is contact information for these study groups.

If there is no study group in your area and you are interested in starting or joining a new study group, please contact NCC Study Group Advisor Judy Rhoads at kjrhoads@aol.com.

#13 - Miami Valley Study Group
Miami Valley area, Ohio
Larry Everett
db0098@dragonbbs.com
(937) 675-6491

#14 - The Cambridge Cordials
Cambridge, Ohio
Lorraine Weinman
blweinman@hotmail.com
(330) 966-9376

#15 - North Texas Cambridge Study Group
Dallas area, Texas
Scott Pierce
scottpierce1@msn.com
(817) 427-9510

#16 - Elegant Glass Collectors
PA & NJ
Bill Dufft
billnvon@aol.com

#17 - The Columbus Wildflowers
Columbus, Ohio
Barbara Wyrick
bwyr@ee.net
(614) 291-0361

#18 - The Cambridge Triangles
VA, MD, DC
Alex Citron
NCCcrystalball@aol.com
(434) 296-2531

#19 - NE Ohio Cambridge Collectors
Akron-Canton area, OH
Hilda Pfouts
pfoutshi@aol.com

#20 - South Florida Study Group
Miami, FL
Linda Gilbert
rosepointbabe@aol.com

Study Group #18 The Cambridge Triangles

The Triangles met on Saturday, April 3rd at the public library in Reston, VA. members present included Alex Citron, Tarzan Deel, Marcia Feldman, Pat & Bob Robinson, Isabel & Al Giroux, Barbara Burke, Tony Dahnk, Sallie Holder and Ruth Haver.

During a brief business meeting, members agreed to meet in October, February and April, plus a dinner in November. Also, a table for the Triangles will be reserved at the Saturday night dinner at Convention. Members were encouraged to volunteer to help at the book sales table at Convention.

The business meeting was followed by an exciting show & tell. Alex Citron brought several examples from his key-hole vase collection, including a gorgeous Ebony 10" vase with gold, silkscreen roses by Charleton. Tarzan Deel displayed a dazzling assortment of cuttings, while Isabel & Al Giroux brought some rare Rosepoint pieces, a set of Carmen 3500 stems and a gorgeous Ebony vase, GE Gloria. Bob Robinson displayed an Amber Rose Bowl with a floral cutting, along with a selection of Bridge Hounds. Marcia Feldman brought a lovely set of 3400 perfumes and puff box in Gold Krystal Appleblossom, in filigree holders. Barbara Burke showed off her Dark Emerald ruffled bowl and Calla Lily sticks, all Charleton decorated. These pieces will serve as her Easter centerpiece. Ruth Haver had a pretty Rosepoint cheese & cracker set, and Sallie Holder brought three beautiful candelabra.

The next meeting will be on October 2.

Submitted by
Alex Citron

Study Group #13 Miami Valley Study Group

The meeting of March 9 was called to order at 7:00 by vice president Ron Hufford. Those present were Frank and Vicki Wollenhaupt, John and Helen Wilt, Judy Rhoads, Ron and Norma Hufford. It was moved and seconded to dispense with the reading of the minutes since they were sent to all members. The

Treasurer's report showed a balance of \$383.54.

OLD BUSINESS

The program for the convention was discussed. Frank gave a report on the 20-30 year period in the absence of Larry Everett who had done the research. Georgia and Vicki reported on their parts.

NEW BUSINESS

We welcomed new members, father and daughter, Lester and Mary Jo Dupree. Frank moved we adjourn. It was seconded by Will.

SHOW AND TELL

3500/69 amber 6.5" 3-part relish with Farber chrome base
3400/10 crystal 11" center handled sandwich tray, Rosepoint etch
3900/126 crystal 3 part relish Rosepoint etch
3400/95 4.5" puff box, emerald green
P500 candlestick Chantilly etch
3500/67 10" 5-piece relish/silver tray
1309 5" globe vase etched Chantilly
430 cigarette box etch 704, Peachblo Strad/Regency cocktail, odd green
67 candleholder, Ebon.

Norma Hufford presented the program on Nearcut Inverted Feather.

Respectfully Submitted,
Norma Hufford, Secretary

Study Group #17 The Columbus Wildflowers

On Thursday, April 2, 2004, the Wildflowers met at the home of David Ray at 7:00 pm. Refreshments of relish and fruit trays with cheese and salami, and homemade brownies with ice cream and whipped cream were served.

Linda Roberts called a quick meeting to order but we had very little Old or New Business other than to discuss whether to try and put together a glass exhibit at the Ohio State Fair, but time and security issues influenced our decision not to.

David Ray presented a program on "Little Things." He had a large table set up with a variety of small items made by Cambridge, and by the time study group

continued on page 16

The Marketplace:

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"The Crystal Lady" \$15.00

A video copy of an original Cambridge Glass Co. promotional film showing the making of a goblet in the Cambridge factory. 25 minutes, B&W.

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Glassware of the 40s-50s-60s (4th edition)	\$19.95
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Each additional item	\$1.00

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- Salt/Pepper Tops: \$3 shipping for any size order
- Jadite Tumblers: \$3 each, \$10 for a set of six
- Logo Pins: shipping included in price

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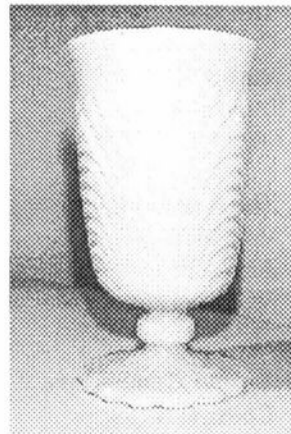
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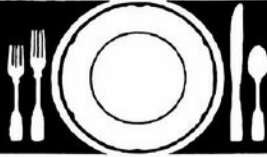
FOR ORDERING INFORMATION, SEE FACING PAGE

NCC Members receive a 10% discount on the following books:

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1956-58 Catalog	160-page reprint of 1956 thru 1958 Catalogs Paperback (no price guide)	\$12.95
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Caprice Value Guide	2003 Values (when purchased separately)	\$5.00
Colors in Cambridge Glass	128 pages including 60 color plates; fully indexed Hard-cover with price guide	\$19.95
Decorates	136-page Paperback (no price guide)	\$14.95
Etchings, Non-Catalogued	70-page Paperback (no price guide)	\$12.95
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Etching: Candlelight	30-page Paperback (no price guide)	\$7.95
Etching: Chantilly	44-page Paperback (no price guide)	\$7.95
Etching: Diane	53-page Paperback (no price guide)	\$7.95
Etching: Elaine	64-page Paperback (no price guide)	\$9.95
Etching: Portia	57-page Paperback (no price guide)	\$7.95
Etching: Wildflower	42-page Paperback (no price guide)	\$7.95
NEW! Rock Crystal Engravings	Paperback (no price guide)	\$17.95
NEW! Rock Crystal Engravings: The Listings		\$9.95
Rosepoint	by Mark Nye; a comprehensive guide to Rosepoint Showing all blanks plus history of the line. 94 pages; Paperback with value guide	\$14.95
Rosepoint Value Guide	Values as of 2000 (<i>when purchased separately</i>)	\$5.00

The following books do not offer any discounts:

NEW! The Glass Candlestick Book	by Tom Felt and Elaine & Rich Stoer Volume I: Candlesticks from Akro Agate thru Fenton Hardback, 254 pages, full color.	\$24.95
Charleton Decorations	by Michael & Lori Palmer; a comprehensive guide to Charleton; full-color. Hard-cover (no price guide)	\$29.95
1903 Catalog	106-page reprint by Harold & Judy Bennett Paperback (no price guide)	\$5.00
1927-29 Catalog	66-page reprint by Bill & Phyllis Smith Paperback with price guide	\$9.95
1940 Catalog	250-page reprint of the largest Cambridge Catalog (<i>loose 3-hole punched pages</i>) No price guide	\$25.00
1940 Catalog Binder	for above; with Cambridge logo on front	\$5.00
Reflections	by the Degenhart Paperweight & Glass Museum A history of Guernsey County glass production; 45-page Paperback	\$5.00
Stemware	by Mark Nye; shows all Cambridge stemware lines 167 page Paperback (no price guide)	\$19.95
Universal Dinnerware	by Timothy J. Smith. Includes Cambridge Art Pottery, Guernsey earthenware, Oxford Pottery and more. 176 pages, color, Paperback	\$29.95
Welker - Volume I	by Lynn & Mary Welker; reprints from several Cambridge Catalogs. 120 pages, Paperback (no price guide)	\$10.00
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Study Group 17: The Columbus Wildflowers

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members added items they had brought for the program, the table was full. It was surprising just how many "small items" Cambridge actually produced. David began by saying that many of the small items are the ones that are not marked, and so harder to identify, and in looking at them, only a few were actually functional. We discussed whether in the later days, the last 25 years of the company, it was possible they moved more toward producing decorator glass, show pieces to sit on a buffet on display, whereas in the early years, it was all functional tableware and cut glass. The small items were in the same lines and all the variety of colors of larger items, and even included some elaborate decorations in enamel and silver overlay.

We had a large number of small Carmen items, and talked about that color originally being priced about 1½ times the price of the other colors.

Some of the items we studied included: the small Crown Tuscan Shell Ashtray with Charleton Blue Mist decoration and a small Moonlight Blue Star Candlestick from the 30's (other colors in that item are hard to find). We had Bridge Hounds; a Crystal Satin Squirrel; a Black Amethyst Prism sign with gold "Cambridge Glass" lettering; a large variety of Salt Dips, Nut Cups, Shot Glasses and Cordials (pinched, mushroom, Tally Ho, barrel, Mt Vernon and Georgian, many of which were

Carmen and one Cordial with elaborate silver overlay on Carmen; and in many etchings such as RosePoint, Chantilly, and Diane); two Blue Caprice small Mustards with completely different lids; a small ebony Candlecup to fit inside another piece; a Caprice Alpine Powder Jar with cameo rose on the lid; small Caprice blown and pressed Tumblers; several small Swans in various colors; small Caprice Cigarette and Toothpick holders; Caprice #249 Favor Vase in green; Amber Pin Tray with Gold Encrusted Rose; Nautilus Salt and Peppers; Royal Blue Top Hat Ashtray; Caprice tiny divided Almond; Muddlers; Wildrose Punch Cup; and a Bronze Scottie dog holder with Amber Ashtray. It was definitely interesting to see the wide and extensive variety of Cambridge's "little things!"

Our next meeting will be May 7th at the home of Linda Speakman. New members in the Columbus, Ohio area are always welcome and can contact either Linda Roberts at: lrobert2@columbus.rr.com or Barbara Wyrick at bwyr@ee.net

Respectfully submitted,
Barbara Wyrick, Secretary

eBay Store

from page 6

We have a few operational issues to resolve at the next Board meeting, most notably a 10% service fee for both services. We will need to look at a revision in our Shipping & Handling charges on the items that we ship and perhaps a handling fee on memberships and registrations.

We also now have Turbo Lister, a software program that will greatly speed up the inventory listing process. However, writing of the descriptions of each item will be somewhat time consuming. In addition, we need to coordinate the services of Mike Neilson who has graciously agreed to do the photography of our inventory items as applicable.

At this point, the setting of an official "opening date" is a bit premature, but having seen the "power" of the E-Commerce, we want to be "open for business" as soon as possible. We plan to put forth a major effort to accomplish this once the administrative decisions are made. Stay tuned for further details....

next month...Board Election Results

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