



# Cambridge Crystal Ball

Published monthly by National Cambridge Collectors, Inc.  
to encourage and report the discovery of the elegant and boundless product of the  
Cambridge Glass Company of Cambridge, Ohio

Issue No. 377

September 2004

See Crystal Ball photos on-line, in full color at [www.crystalballphotos.org](http://www.crystalballphotos.org) (password on page 5)

## Cambridge Trademarks, Part II Specialty Trademarks and Labels

by Mark A. Nye

In addition to the general line trademarks and labels, Cambridge also made use of a number of specialty trademarks and labels. As in Part I, the logos and trademarks shown here are not to scale.

Cambridge was using the type face Old English (sometimes known as Marriage) as early as January 1906. A full page advertisement in a January 1906 issue of *China, Glass and Lamps* featured the company name in this type face. They continued to use this type face and catalogs issued in the late 1930s and after had the company name in Old English on each page. However, it wasn't until 1947 that the word "Cambridge" in Old English type face was registered with the U.S. Patent Office. Then, five years later in 1952 and 1953 the word Cambridge in Old English appeared as a stand alone feature in trade advertisements

### Cambridge

Probably the first specialty trademark to be used was the Triangle C with the words "Made In U.S.A." beneath it. This mark has only been reported on Azurite pieces. It is known in two

versions; one appears to be done in coin gold while the other is in black and both are applied to the surface of the glass.



**Made in U.S.A.**

From the same time period comes a single reference, in CGL, to a label on gold encrusted Azurite pieces. Dated January 23, 1922 an article about the Cambridge Glass Co. contained this statement: "On the gold-encrusted 'Azurite' ware, the Cambridge Glass Co. has placed a gold label bearing the wording: 'Cambridge Art Glass, Ohio, U.S.A.'" Writing in the September 1990 Crystal Ball, NCC member RaNae Travers reported finding an Ebony Community Line No. 114 vase bear-

ing this label. Quoting RaNae, "The label is very small, about the size of a dime....The color is actually a bronzish-brown." Perhaps the color changed with age as it was almost 70 years old when found. RaNae drew the label to show members the placement of wording on the label.



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- Cut Candlelight
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- November Program Preview

## National Cambridge Collectors, Inc.

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*Please notify us immediately of any address change.*

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### Membership

Membership is available for individuals at \$20.00 per year, and an additional \$3.00 for associate members (12 years of age and older, residing in the same household). All members have voting rights, but only one issue of The Crystal Ball will be mailed to each member household.

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2 years for \$38.00; 3 years for \$56.00.

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## Cambridge Crystal Ball

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3/4 Page	\$40.00
1/2 Page	\$30.00
1/4 Page	\$20.00
1/8 Page	\$15.00

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Text limited by standard box size (see page 19)  
Includes FREE listing on NCC website

- Payment in full must be received before advertising will be run.
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- Advertising copy may be submitted to us by e-mail or regular mail as follows:

Ad copy may be sent by e-mail to [NCCcrystalball@aol.com](mailto:NCCcrystalball@aol.com), and must be sent by the 10th of the month preceding publication. Ad will not be run until your check has been received at our PO Box.

Ad copy may be sent by regular mail, along with your check, to our PO Box. Copy sent this way must arrive at our PO Box by the 1st of the month preceding publication.

#### Submissions to

### The Crystal Ball

By mail: P.O. Box 416 Cambridge, OH 43725

E-mail: [NCCcrystalball@aol.com](mailto:NCCcrystalball@aol.com)

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#### Deadlines:

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Ad copy by regular mail: 1st of preceding month  
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Visit the "Members Only" section of the NCC's website at [cambridgeglass.org/NCCmembers](http://cambridgeglass.org/NCCmembers)

Features available only to NCC Members include:

*Reprints of Research Articles*  
*Minutes of Board Meetings*

**User name: NCC Password: TriangleC**



## *Presidents' Message:*

# Birth of a Collector

How it all began. It was November 1979; my wife, Jane was once again trying to talk me into going with her to a glass show. I was resisting as usual, when I hit upon what I believed to be an airtight idea. I would go, but if I did not enjoy myself, she would never ask again. She agreed. As I stood in line looking ahead at the glass I knew the air had gone out of my plan, I didn't realize it, but I was already hooked.

We wandered through the show, mesmerized by the beautiful colors. Fortunately, the first dealers we talked to were Joe & Florence Solito; due to their direction, we started collecting Cambridge Rose Point that very night. For many years we only frequented the two annual shows, held at the same location in Allendale, New Jersey. Thanks to dealers at the show like Kevin Kiley, Glen Hasbrouck and Rita Unterweiser, our collection grew and we acquired many lovely pieces. We enjoyed these two nights each year but the rest of the time had no idea what was available to us.

After many years of floating in and out of those two shows, we still didn't really know anyone. Then one night we were introduced to Rick Jones. It did not take long to feel Rick's passion for Cambridge glass, or to realize that this collecting thing might be bigger than we had ever imagined. Rick suggested we might like to try other shows and proceeded to give us our first taste of the world that was readily available. However, we didn't bite that first time. The next year we met Rick at that same show, and he actually showed up with copies of pages from a book all about Caprice, which by this time we were

seriously collecting. We were touched that he had both remembered what we collected and made the effort to bring us this information. Suddenly, we were off and running. Meeting Rick at show after show, led to our first glass related friendship. This would certainly not be our last.

The progression from mere collectors to today's current obsession came when we were invited to meet Rick's wife, Cindy, and tour their vast, beautiful and compressive Caprice collection. Seeing their joint immersion and love for the glass was truly infectious. They introduced us to NCC's fabulous literature, to the NCC Club and finally to the NCC Convention. They introduced us to numerous people and made it possible for us to be included in many gatherings at the homes of Cindy & Mike Arent, Charles & Mary Alice Upton and many others; allowing us to become part of the NCC family and to feel truly welcome.

As the years progressed, friendships grew and our involvement blossomed, leading to a much richer experience. At some point we realized that what we had been given was a wonderful gift that needed to be shared. That it was now our turn to repeat the process; to try to duplicate our experience for others. Over the last several years we have done just that. We have introduced NCC's vast array of books to many interested friends. We have invited many couples to join our local NCC Study Group. We have spoken at our local Depression Glass Club each year after Convention, giving them an annual Convention update. Over the last two years, the fruits of these

efforts (which in truth were no effort at all but rather a joy) culminated in nine new attendees at the NCC Convention. The process has truly gone full circle.

I wrote this month's President's Message for two reasons. The first was to introduce you to how I got here and how truly rewarding my collecting 'birth' was, because of the wonderfully generous people I met along the way. The second reason is this: if NCC is going to prosper on the high level it does now, it is important that we all take the time and make the effort to share what we have been given with a new generation of Cambridge enthusiasts.

We all need to be ambassadors for NCC. To help the newly born collectors find their way to the NCC family. To help them have that same fulfilling experience that we each had, which truly enabled us to feel right at home. To remain vital, NCC needs new young members. These new members need you to make them feel welcome. Please join me in making this joyful effort. The rewards are manifest.

One final note. Please join us for the November Quarterly Meeting on November 7<sup>th</sup>. Program Chair, David Ray, has done it again. Alex Citron & Shelley Cole will be doing a program on Cambridge Nudes, which promises to be very informative as well as breathtaking. This is one program you should not miss!

See you in November.

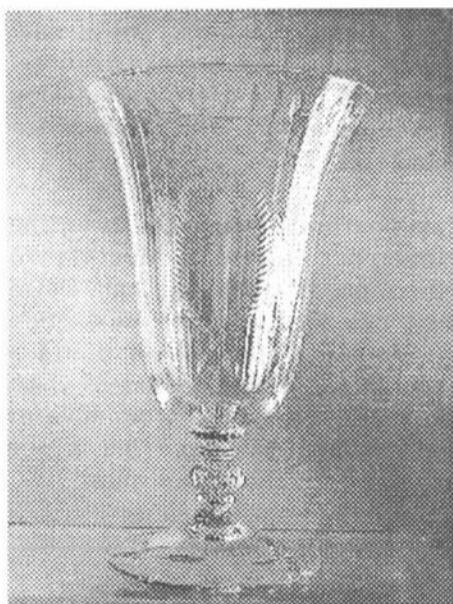
*Ken Filippini*

## THE CANDLELIGHT ENGRAVINGS

by Gary L. Payne

I would like to tell a deeply human story about the Cambridge Rock Crystal Candlelight engravings, and how family love inspired a major change in its design. The Candlelight line of engraved glass was cut by hand from the mid thirties to the late fifties, and little is known about its two distinctly different and beautiful engravings. Indeed, in NCC's new Rock Crystal Engravings Book, only one candlelight engraving (the 897) is depicted. The other missing engraving is simple in its design, yet it is striking and bold in its appearance. Written documentation about this design has not yet been found. Why would Cambridge produce two Candlelight engravings?

Herschel Hancock led the engraving department for The Cambridge Glass Company; Herschel and his employees served Cambridge Glass as independent subcontractors, who would buy Cambridge blanks, apply their magic of cutting and polishing, and sell the finished pieces back to Cambridge. His group of engravers and polishers began with only a few artisans, and the



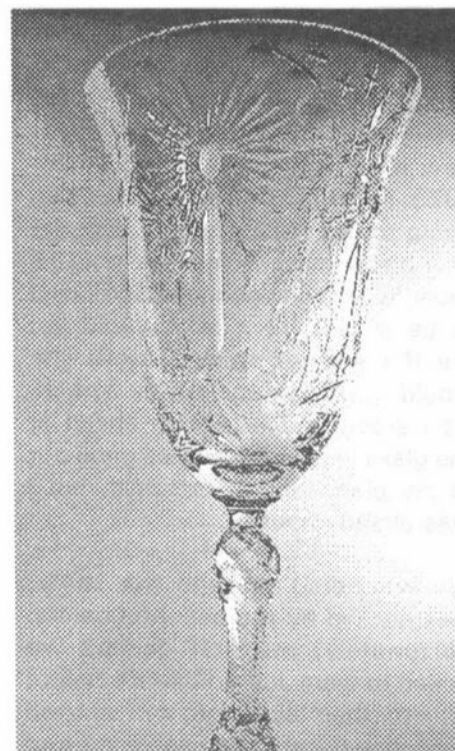
Candlelight "Arrow" Engraving

little department grew to more than forty employees during the 1940s.

While much of their work focused on Cambridge's many rock crystal engravings including the popular and widely distributed lines of Adonis, Achilles, and Croesus, the Candlelight engravings remained available throughout the Cambridge years, though in limited quantities. While the Candlelight cuttings were not Cambridge Glass' most popular engravings, Candlelight was destined to hold a special significance and challenge for Mr. Hancock and his family.

I should diverge from this story to point out that all the Cambridge engravings were done by hand without the benefit of an established pattern or guide. Mr. Hancock, who was clearly a creative genius, would begin the process by creating and cutting an original design on a blank crystal; following this creative work another artisan would paint Hancock's original engraved design onto other blanks including vases, serving pieces, accessories, etc. (*white ink or wax was used in the painting because they appear most distinctly on crystal*) With a painted blank placed in front of them as their guide, in worker Sidney Garrett's own words, "We (the engravers) would transfer the painted design from what our eyes saw to what our hands on the wheel would cut!" Yet, on close examination of the engravings on different blanks, Cambridge cuttings appear identical as though some precise pattern or matt was used. As we examine these engraved pieces, what we see is the fine work of skilled, accomplished artisans as they cut meticulously each stem, serving piece, vase, or accessory.

Obviously, each piece of glass required considerable time for cutting and polishing; these engraved pieces were more expensive to make, and the precise handwork resulted in fewer



Second Candlelight Engraving

pieces being available to the public. Cambridge glass was known as a standard for fine quality glass, and Hancock's group certainly maintained and even raised that high standard of excellence with the artisans in the cutting and polishing department.

An enlarged photograph of Hancock, inspecting one of his creations, hangs prominently in our NCC Museum. Look for it the next time you are there.

### The Original Candlelight Engraving

With regard to the Candlelight engravings (although this has not been documented), I believe that Mr. Hancock first created a Candlelight engraving that I call, "The Candlelight Arrow Engraving."<sup>2</sup> This is simply the name that I use to identify this engraving. Since no written record apparently exists of the design, it does not have a reference number, but I believe it was the first of the candlelight engravings.

# Research & History:

The engraving consists of a series of vertical cut lines each topped with a point that resembles an arrow. This arrow design was somewhat similar to some other unnamed but identified Cambridge cuttings such as 4072, 4074, 4075, and 998, which was identified as "Wedding Rose."<sup>3</sup> However with the Candlelight engraving, the arrow lines are interrupted with distinctly cut candles (that appear gray since they were not polished) usually sitting on a ribbon bow or flower. These small cut candles are surrounded by sharp lines depicting rays emanating from the candles. The bottoms of the stems were also cut on the underside. The stems on these pieces are usually the early 3114 or 3100 stems, and serving pieces, vases, and other accessories were also made. I believe the entire engraving has an art deco-look reflecting the time of the cutting.

This Candlelight "Arrow" Engraving is beautiful and distinct, but its simplicity makes each cut candle almost jump out from the pattern. Of course, since no record has been found of this engraving, a record of the blanks on which this engraving was cut has also not been found. This cutting was probably made for only a few years, and collectors who find one of these early pieces are quite fortunate.

## Inspiration for A New Engraving

During this period of time when the first Candlelight engravings were being produced, our story takes a surprise turn. A second - and substantially different - candlelight engraving suddenly emerged! I can find no other case in the history of Cambridge Glass that such a major revision to an engraving occurred. We know that this revision to the original Candlelight engraving took place in honor of a wedding in Mr. Hancock's family. We know that Mr. Hancock's daughter and his granddaughter both received wedding gifts of Cambridge Candlelight engraved glass. We also know that, in addition to members of the Hancock family, engraved Candlelight was also a wedding gift for

Marjorie Bennett Orme, wife of the Cambridge Glass Company's vice-president and eventual president. As Hancock worked on this revision to the existing candlelight engraving, the "revision" eventually became a completely new design unlike the first candlelight engraving in every respect!

Emerging in this entirely new design was a stunning, highly complex engraving that could be described as similar to a "lily of the valley" pattern with flowing vines and hanging flowers. These vines are interrupted by very large candles sitting on a tied bow, and small crosses and flowers help to engrave almost every inch of each piece. The numerous cut lines in this engraving literally grab the light and reflect it outward. The cut candles tend to appear larger than those in the "Arrow" Engraving and their appearance is dramatic. While the previous Candlelight "Arrow" Design was marked by its simplicity, this newer engraving is distinguished by its complexity.

Identified by the Cambridge Glass Company simply as engraving, "897 Candlelight," one cannot help but sense the deep love that helped Hancock to create this beautiful engraving. The 3116 (knife rest) stem is usually found with this cutting. When held in front of a light, this engraving actually sparkles. It has been rumored that among the wedding gifts in the Hancock family were a large chandelier, a punch bowl, dolphin hurricane lamps, and many pieces of a dinner service all cut for the first time with this 897 Candlelight engraving. NCC's new engravings book, "The Listings," (edited by Mark Nye) contains a complete listing of all the blanks that were made available to the public with this cutting; again, these are identified as "897 Candlelight."

**See the Crystal Ball  
photos in color, on-line**  
at  
[www.crystalballphotos.org](http://www.crystalballphotos.org)  
password: shine

Finding any Cambridge engraving is difficult. Finding one of the Candlelight engravings is an even greater challenge, but it is well worth the effort. Whether you find the Candlelight Arrow Engraving or the 897 Candlelight Engraving you will feel rewarded when you hold it up to the light and remember the story of Herschel Hancock, a master artisan, who wanted to create something exceptional as a wedding gift. Members of the Hancock family continue to enjoy their collection of engraved Cambridge Candlelight glass today.

## ENDNOTES

I am deeply indebted to Lynn Welker for his memories and assistance that helped to fill some knowledge gaps. Also my thanks to Sidney Garrett, who was an artisan in the Engraving Department, for the personal information provided to supplement the details in this article.

<sup>2</sup>The Candlelight Arrow Engraving is a name created by the author for identification purposes. At present, there isn't any written record of this engraving or the blanks to which this engraving was applied. However, the author's collection includes a number of pieces with this engraving.

<sup>3</sup> All of these engravings may be found in NCC's "Rock Crystal Engravings" book edited by Mark Nye. An accompanying book, "The Listings," also edited by Mark Nye, provides listings of the blanks to which the engravings were applied. Both books are available from NCC.

## NOTICE:

If you attended the 2004 NCC Convention, and you have any comments, complaints or suggestions, please call Shelley Cole at (434) 296-2531 or e-mail her at [slunicorn@aol.com](mailto:slunicorn@aol.com)  
Thank you!

# *The Museum:*

## The Momentum Continues

by Cindy Arent

This month I have so much wonderful news to report, that I don't know where to begin!

The most important event in July and August was the replacement of the museum roof. The project began mid-July and was quite loud. However, visitors did not mind the noise although we all jumped every time there was a sudden rumble from above! Through the generosity of the NCC membership, the roof is paid in full.

During the roof project, many items on the museum "to do" list were accomplished. Carl Beynon was able to build much needed shelving in the mail room. We were also able to organize other storage areas and haul away empty boxes and trash that accumulated over the summer.



*The old roof, standing water and all.*

The museum is quickly gaining popularity as an attraction and admissions are up 53% over last year. In addition to this number, many NCC members have been arriving throughout the summer from all areas of the country! It has been nice to meet members who were unable to attend the convention.

There have already been several tour groups, including one from Brazil. Even though they spoke Portuguese, they enjoyed a "translated" guided tour and thought that Cambridge glassware was beautiful.

We are also participating in our first reciprocal loan agreement with another museum. During a recent visit to the museum, Bonnie Brady,



*Visitors from Brazil (they loved the museum)*

daughter of W. C. McCartney, had information to share. When a family member left Cambridge many years ago, they donated a glass loving cup engraved W. C. McCartney to the Guernsey County Historical Society Museum. Bonnie asked if it could be arranged to display the piece in our museum. After speaking to the president of the Historical Society, a reciprocal loan agreement was approved and the loving cup is now on display at the National Museum of Cambridge Glass. The piece is nearly 14 inches in height and was hand formed at The Cambridge Glass Company. It was presented to Mr. McCartney for winning a golf tournament on July 4, 1910 at the Cambridge Country Club. See the back cover of this issue.

Speaking of working cooperatively, the July Glass Pass meeting, hosted by the Cambridge/Guernsey County Visitors and Convention Bureau, was attended by representatives from Cambridge, Heisey, Imperial, Fenton and Degenhart. Also present were the directors of the visitor's bureaus from three Ohio counties. It is very beneficial to network with other museums and the tourism industry. If we work together, the possibilities are endless.

**continued on page 13**



*The materials for the new roof, ready to go.*

# Research & History:

## Trademarks, Part II

continued from page 1

Also rarely seen is a circular label containing a triangle in which is printed the words: "22K GOLD CAMBRIDGE." The sample in the author's collection is on an Ebony covered candy, gold decorated. This label has also been reported on an "Emerald (light) green bowl with a gold encrusted floral pattern." Dating of this label has not been precisely determined but it would be in the time period 1922-1928. The known examples of this label are in poor condition and not reproducible. The label shown here is a recreation of the original.



The color Crown Tuscan was introduced in Fall, 1932. For about two years, 1932-1934, gold decorated pieces were often marked with their own trademark consisting of a Crown, the word Tuscan, a Triangle C and MADE IN USA. The latter is spaced around the triangle, beginning on the left side and going clockwise.



During the 1930s several other lines had their own specialty trademark and, in most cases, label. These include the etchings Elaine, Valencia, Minerva, Rose Point and Ye Olde Ivy and the enamel decoration known as Japonica. In addition, a general label was developed for Rock Crystal. Only Japonica did not have its own label, the trademark appearing in enamel on the underside of the piece.



When NCC, Inc. published its book on Rose Point, it was realized the condition of the known existing Rose Point labels would not allow satisfactory reproduction. Consequently, the label was recreated in the general style of the original and it is the recreation that is shown here. It is the actual Elaine and Rock Crystal labels that are illustrated. Valencia, Minerva and Ye Olde Ivy are readily recognizable, although infrequently seen.

For "TABLE ARCHITECTURE", a part of the Pristine line, a trademark was registered and what appears to be a specialty label developed. The latter appears on a catalog page dating to the late 1930s and again on a page included in the 1940 catalog even though it includes the Triangle C. The registration application was filed March 27, 1937 and claimed use of the term "TABLE ARCHITECTURE" since March 15, 1937. An actual example of the Table Architecture label has not been seen by this writer.

# TABLE ARCHITECTURE



Another special label was created in 1951 by the original company in celebration of its 50th year. Measuring 32 mm or 1 1/4 inches in diameter, it is doubtful it was used on glass. However it did appear on booklets and in advertising. It is printed in black on gold foil.



Introduced in January 1952, the Cambridge Square line was recognized for its unique design but proved difficult to make. The original company did not register the name Cambridge Square but just before the reopening of the plant in March 1955, the new company did. Prior to the 1954 closure, the original company did design and use a Cambridge Square logo in the form of black and gold enamel on a metal display sign. This sign measures approximately 1-3/4 inches by 2-3/4 inches. It is not known if this logo, in the form of a paper label, was every used on an actual piece of glass.



Watch for Part III  
next month

# Events:

If you know about any upcoming glass shows or other glass events, please pass the word on to us at least six to eight weeks before the show dates. These listings are free of charge.

## Mark Your Calendar



> Quarterly Meeting  
Saturday, November 6  
Dinner &  
Educational Program

> Annual NCC  
Fund-Raising Auction  
Saturday, March 5, 2005

## LAST-MINUTE ADDITION

The Fostoria Glass Collectors are holding an Elegant Glass Auction (including Cambridge Glass) on September 18 in Orange, California. Preview is at 11:00 am, first lot sells at 1:00 pm. For information (including a catalog) go to:  
[www.fostoriacollectors.org](http://www.fostoriacollectors.org).

## Upcoming Glass Shows, Etc.

### September 17-19:

Sanlando DG Show  
Sanford, FL  
Call: (407) 298-3355  
E-mail: milliesglass@webtv.net

### September 18-19:

Washburn's San Antonio Show  
Live Oak, TX  
Call: (210) 599-0635  
E-mail: WashburnK@aol.com

### September 18-19:

Rochester DG Show & Sale  
Rochester, NY  
Call: (585) 544-3315  
E-mail: dgclub@rochester.rr.com

### October 16-17:

The "Age of Elegance" Show  
Waxahachie, TX  
Call: (817) 545-5856

### October 23-24:

Upper Midwest DG Show  
Bloomington, MN  
Call: (651) 770-1567  
E-mail: firesidant@aol.com

### October 30-31:

Connecticut Cambridge Collectors  
Southington, CT  
E-mail: bobmarotto@cox.net

### November 5-6:

North Jersey DG Show  
Allendale, NJ  
Call: (973) 423-1324  
E-mail: cdrizzo@aol.com

### November 6-7:

Michigan DG Society Show  
Dearborn, MI  
[www.mdgs.freepagez.com](http://www.mdgs.freepagez.com)

## WASHBURN'S SAN ANTONIO SHOW AMERICAN CHINA, GLASS AND POTTERY

**SEP 18, 2004 9:00 - 5:00**

**SEP 19, 2004 10:00 - 4:00**

Admission: Sat \$6 (good both days) Sun \$5  
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For information:

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(210) 599-0635 • [WashburnK@aol.com](mailto:WashburnK@aol.com)

NEXT SHOW: FEB 12 & 13, 2005



# *Minutes of the March Quarterly Meeting:*

President Rick Jones called the Quarterly Membership Meeting of the National Cambridge Collectors Inc. to order at 7:50 p.m. on March 5, 2004 at Prichard-Laughlin Civic Center.

Ken Rhoads moved to dispense with the reading of the November 8, 2003 meeting minutes and that they stand approved as published in the Crystal Ball. Second by Sharon Miller. Motion carried.

Treasurer Dennis Snyder reported on the organizations financial activities from January 1, 2003 through December 31, 2003. Dennis reported that all-in-all it was a very good year. There was over \$3,752 in museum admissions thanks in large part to the high number of tours that visited the museum. The naming rights to the Edna McManus Education Center have been granted. The naming gift of \$10,000 has been received and donations for 8 showcases (\$1,000 each) for this room have been received from the following: Lynn and Mary Welker (5), Rick and Cindy Jones (1), Squeek and Dorothy Rieker (1), and the Connecticut Boosters (1).

Account balances were:

	1/1/2003	12/31/2003
Operating	(\$3,551)	\$52,740
Special Activity	\$1,602	\$17,602
Century Club	\$13,758	\$24,666
Endowment	<u>\$37,240</u>	<u>\$42,909</u>
Total	\$105,340	\$134,366

The total cash balance for the NCC as of December 31, 2003 was \$134,366.

Dennis also reported on the effort to allow credit cards to be accepted via an eBay store. The club will "stock" the store first with the highest revenue items, with other items added later. Eventually, the store will be "stocked" with all the items we

normally sell (books etc.). It is hoped that the roll out will be within two months.

## **Committee Reports:**

Acquisitions - Lynn Welker: No Report.

Budget and Finance - Mike Strebler: Activity has been started on the new 10 year plan.

Archives - Mark Nye: The Bill and Phyllis Smith Research Library at the museum will be completed and ready for use by convention.

Bylaws - Alex Citron: No Report.

Endowment - George Stamper: No Report.

Facilities - Carl Beynon: Repair work on the museum roof is scheduled for the week of July 8 or July 15. The roof is holding up well and should make it to the repair date with no problems. The job was bid at \$32,972.

Grants and Fundraising - Sharon Miller: The Century Club will be continued next year. Allocation of gifts received to the Century Club will be allocated 2/3 to the roof fund and 1/3 to the endowment fund. Rick Jones reminded the members that they can specify that gifts be made to any individual fund (such as endowment) by making a specific request.

Long Range Planning - Doug Ingraham: No report.

Member Services - George Stamper: George encouraged members to become involved. Sharon Miller and the Filippinis will co-chair the book sales table at convention.

Membership - Linda Adkins will be assuming the duties of membership chair from Jeff Ross. Freeman Moore will assist with membership

development. 857 Master members, 366 Associate, 6 Honorary, and 5 Life for a total of 1,234.

Museum - Cindy Arent: A new major display in the museum dining room is courtesy of items from the Rick and Cindy Jones collection. There is a new display of Decalware in the special focus area of the museum courtesy of the Wollenhaupts and Huffords.

Nominating - Rick Jones: Tarzan Deel recused himself from the nominating committee. Committee will report under new business.

Program - David Ray: If members have ideas for the November meeting, please get them to David. The November meeting will be the first full weekend in November (Nov 6<sup>th</sup>).

Publications - Mark Nye: The two books in Rock Crystal are available.

Publicity - Lorraine Weinman: The NCC will be part of the Main Street Initiative, which promotes the downtown areas of communities. The board approved an allocation of \$100 per year for a three year commitment.

Study Groups - Judy Rhoads: Judy asked members who are interested in starting a study group or are interested in helping start a study group to contact her.

Convention - Shelley Cole Citron: The convention festivities will start on Wednesday evening with the picnic. The theme will be "Somewhere over the Rainbow" with emphasis on colors. The banquet will be on Friday evening this year for the glass dealer's convenience. David Ray will do a program at Theo's on Thursday

Continued on page 15

# November Quarterly Meeting:

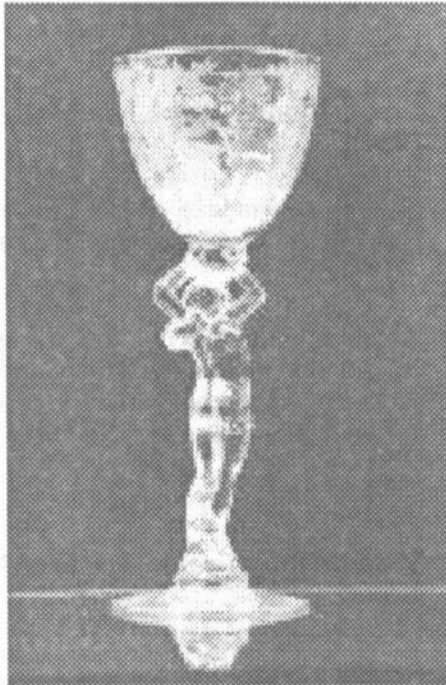
## Featuring a Program on the #3011 Statuesque Line

by David Ray, Program Chairman

As the summer months wind down, it is time to make plans to attend the NCC's November Quarterly Meeting. This year's meeting will be on Saturday, November 6 at the Holiday Inn of Cambridge. The cocktail hour will begin at 5:00 pm, followed by dinner at 6:00. The menu will feature roast beef, baked chicken, vegetarian lasagna, parsley potatoes, green beans, rolls and dessert. The cost for the dinner is \$18 per person.

If you're planning to attend, please make your reservations (use the form below) no later than Saturday, October 23rd.

For anybody who has never attended a November Quarterly Meeting, you have been missing out on a wonderful educational program and a delightful opportunity to reconnect with NCC members.



*#3011 Claret, with gold encrusted Rosepoint etch... one of many beautiful nudes in the November program.*

Our Program this year focuses on the #3011 Statuesque (or Nude) Line. Alex Citron and Shelley Cole, of Virginia, will lead the educational program. They will be bringing a number of wonderful examples from their collection. If you have any unusual #3011 examples, please bring them to the meeting for all to see.

For several years, a number of collectors have worked on compiling a complete listing of all known #3011 production examples. Everyone who attends the November Quarterly Meeting will receive a copy of the current chart. Don't miss out on this great program.

As always, show and tell items are welcomed and encouraged, so pack up your newest treasures and make plans to be in Cambridge on November 6th. See you there!

-----  
Cut here (or photocopy), and mail in registration form by October 23, 2004

**GO AHEAD AND SIGN ME/US UP FOR THE NOVEMBER MEETING  
AT THE HOLIDAY INN OF CAMBRIDGE**

Name(s): \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Phone # \_\_\_\_\_

E-Mail \_\_\_\_\_

Amount enclosed: \_\_\_\_\_ (\$18 per person, payable to NCC)



Mail by October 23rd to: NCC PO Box 416 Cambridge OH 43725

# eBay Report:

## Rosepoint:

- A lovely CT Cournucopia Vase, GE Rosepoint, sold on July 25 for \$257.

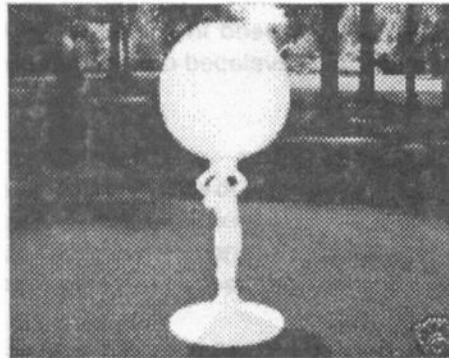


- A tall, #1305 keyhole urn vase in Crown Tuscan, GE Rosepoint, sold on July 25 for \$736.

- An absolutely stunning, Amber 13" vase (#279), etched Rosepoint, sold on August 3 for \$1,231.

## Nudes:

- A #3011 Ashtray in Moonlight Blue sold on July 26 for \$711.
- A #3011 Ivy Ball, all Crown Tuscan, sold on August 2 for \$275.



- A #3011 Ashtray in Pistachio sold on July 29 for \$430.

## Everglade:

- A pair of Amber two-light candlesticks sold on July 25 for \$231.
- Another pair of two-lights, in Ebony, sold on July 28 for \$575.

## Swans:

- A Swan Punch Bowl (crystal) sold on July 26 for \$500.
- An 8.5" Light Emerald Swan sold on August 2 for \$155.

## Flower Frogs:

- A Light Emerald, frosted Two Kid sold on July 29 for \$225.
- A Crystal Mandolin Lady sold on August 3 for \$190.
- A Peach-blo Two Kid sold on August 9 for \$139.

## Miscellaneous:

- A Crystal Caprice 5-tiered candle holder sold on August 9 for \$103.

## 2005 Auction Consignment Lists Due

### When are consignment lists due?

A: We need to have the lists by October 1st, so mail them in time to reach Cambridge before that date.

### Where should the lists be sent?

A: Mail lists to PO Box 416, Cambridge OH 43725. Member volunteers in Cambridge forward the lists to the Auction Committee.

### Will you accept e-mailed or faxed lists?

A: We can be flexible and will accept E-mailed lists. We are not able to accept faxed lists. The submission deadline is the same either way: Oct. 1st. All lists, whether mailed or E-mailed, must include a mailing address and phone number for the consigner. The E-mail address for submissions is:

**squeek@compuserve.com**

Please indicate "NCC Auction" on the subject line.

### Is there a limit to the number of things I can consign?

A: While there is no limit, per se, we ask you to be considerate of others who also wish to consign glass. We do use a fairness policy when needed, to assure that all consigners have an equal opportunity to have items accepted for auction. In past years, the maximum lot quantity has been 20 to 30 items per consigner.

### Are there quality or condition standards for the consigned glass?

A: This Auction is intended to raise money for the NCC and to help collectors find new homes for some of their glass. It is not a "scratch and dent" sale. Consigners, as well as NCC will realize top dollar if consigners submit only first-quality glass.

### Should I send my glass in now?

A: Absolutely not! After the Auction Committee has reviewed all the

submitted lists, we will contact each consigner indicating the glass to ship to Cambridge. Consigners will be provided with the ship-to address. Glass must be shipped to arrive in Cambridge by November 8th; it may also be brought to the November Quarterly Meeting.

### How much does the club keep?

A: The NCC keeps 20% of the purchase price. Some consigners designate certain lots as "Donations." The entire purchase price of those Donation items goes directly to the NCC.

### Why do you need these lists so early?

A: The timing is largely dictated by the desire to publish the Auction Catalog in the January Crystal Ball. Each and every step of the consignment; inspection,

continued on page 17

# Study Groups:

The NCC has several study groups; these are the groups currently active and holding regular meetings. Listed below is contact information for these study groups.

If there is no study group in your area and you are interested in starting or joining a new study group, please contact NCC Study Group Advisor Judy Rhoads at [kjrhoads@aol.com](mailto:kjrhoads@aol.com).

**#13 - Miami Valley Study Group**

Miami Valley area, Ohio  
Larry Everett  
[db0098@dragonbbs.com](mailto:db0098@dragonbbs.com)  
(937) 675-6491

**#14 - The Cambridge Cordials**

Cambridge, Ohio  
Lorraine Weinman  
[blweinman@hotmail.com](mailto:blweinman@hotmail.com)  
(330) 966-9376

**#15 - North Texas Cambridge Study Group**

Dallas area, Texas  
Scott Pierce  
[scottpierce1@msn.com](mailto:scottpierce1@msn.com)  
(817) 427-9510

**#16 - Elegant Glass Collectors**

PA & NJ  
Bill Dufft  
[billnvon@aol.com](mailto:billnvon@aol.com)

**#17 - The Columbus Wildflowers**

Columbus, Ohio  
Barbara Wyrick  
[bwyr@ee.net](mailto:bwyr@ee.net)  
(614) 291-0361

**#18 - The Cambridge Triangles**

VA, MD, DC  
Alex Citron  
[NCCcrystalball@aol.com](mailto:NCCcrystalball@aol.com)  
(434) 296-2531

**#19 - NE Ohio Cambridge Collectors**

Akron-Canton area, OH  
currently no contact

**#20 - South Florida Study Group**

Miami, FL  
Linda Gilbert  
[rosepointbabe@aol.com](mailto:rosepointbabe@aol.com)

## Study Group #15 North Texas Cambridge Study Group

Gwenell and Scott Pierce opened their "house of Caprice" for our May meeting. We had just a couple of business items. Everyone was reminded to send in his or her NCC ballot. We developed our fall meeting calendar.

- September – people are encouraged to exchange ideas at the Metroplex Glass show (Sept 4). The Kennedy's will host our scheduled meeting on September 26.
- October – we will convene our meeting after the Waxahachie show on Oct 16. Scott will check into restaurants. We'll have an NCC table at the show. We're not sure yet about a display.
- November and December will be combined into our Holiday meeting on December 4 at 6pm at the O'Grady house in Crowley, Texas.

Our topic for this meeting was "Cream and Sugars". Gwenell Pierce provided a 6 page handout illustrating over 90 Cambridge cream and sugar sets. We didn't have that much on hand, but we filled up 2 tables worth! We made observations about the 1/2/3 "thunderbolt" style of Decagon sets. We also had examples of the two types of Everglade sets. We

didn't have any Near-Cut pieces, but we had Cascade, Moderne, Wetherford, Pristine, Round, Square, Mount Vernon, Martha (several sizes and styles), Caprice, Martha Washington, and more! Thanks to Gwenell for sharing your information with us.

There were only a few Show-and-Tell items: 3500/90 Royal Blue cigarette holder, 1329 Royal Blue covered mustard, 3400/98 ball jug cream and sugar set with labels, and several Morgantown etched salad plates.

Our next meeting will be September 26 at the Kennedy's. Come prepared with your finds from the summer and share your excitement.

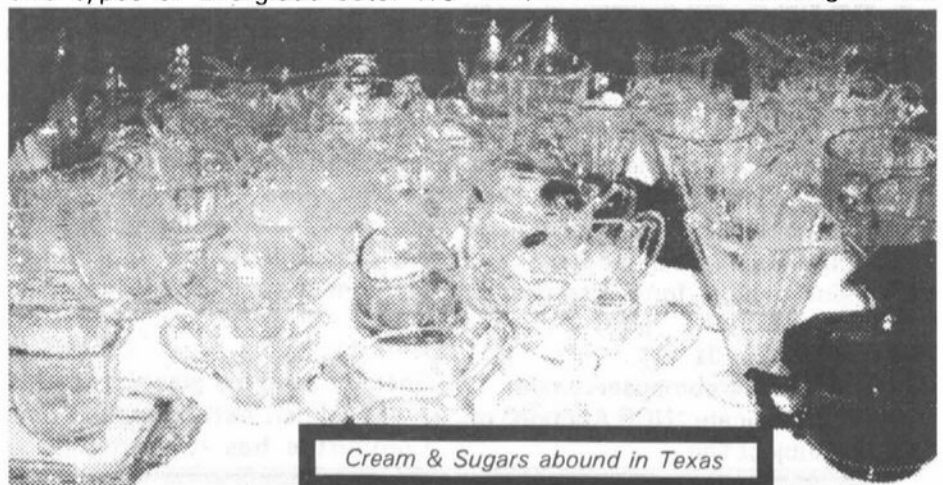
Submitted by Freeman Moore

## Study Group #13 Miami Valley Study Group

The meeting of May 11, 2004 was called to order at 7:00 by president Larry Everett.

Those present were Larry Everett, Frank & Vicki Wollenhaupt, Will & Beverly Accord, Ken & Judy Rhoads, Mac & Georgia Otten, Ron & Norma Hufford, John & Helen Wilt, David Rankin, David Ray and Vester Dupree.

It was moved and seconded to dispense with the reading of the



*Cream & Sugars abound in Texas*

## *Study Groups:*

### **Miami Valley (cont'd)**

minutes since they were sent to all members. There was no treasurer's report.

### **OLD BUSINESS**

Georgia Otten sent a biography of our club to Shelley Cole for the convention.

David Ray reported the state fair has no insurance for our glass if we had an exhibit. It was decided we were not interested in doing a display.

David Ray asked for more help on the epergnes for the convention program.

### **NEW BUSINESS**

Larry Everett reminded all to vote for board members.

There was no other business. Ken Rhoads made a motion to adjourn. It was seconded by Frank Wollenhaupt.

### **SHOW AND TELL**

#168 10" handled sandwich tray in primrose, #3106 goblet etch Lily of the Valley, Marjorie etch comport, 3500/57 Crown Tuscan candy with Blue Mist Charleton decoration, #3085 9oz pink water goblet, etched Hunt Scene, royal blue comport with lotus decoration, 3400/14 7" tall comport.

### **PROGRAM**

Frank Wollenhaupt and Georgia Otten presented the program on small items.

Respectfully submitted,

Norma Hufford, Secretary

## *Museum:*

from page 6

With the opening of The Edna McManus Shepard Education Center at the museum, we now have the opportunity to host groups of students and teach them about the process of glassmaking and the history of The Cambridge Glass Company. Sharon Miller and I have been developing a curriculum to use for school field trips to the museum. Lesson plan objectives have been matched to the new Ohio State Education Standards. The Physical Science portion of the experience will take place at Mosser Glass or Boyd's Crystal Art Glass and, by the end of the day, children will have been exposed to two centuries of history and participated in activities that can be further developed when they return to their classrooms. Many museums throughout the country have programs such as this in place. We hope to be able to send out information to schools this fall.

We are striving to make the museum more interactive and see several possibilities on the horizon. One area we are looking into is having a museum kiosk which could involve visitors in several different ways. Another area is museum animation. Wouldn't it be fascinating to have a mannequin glassworker telling his story? It is a powerful experience when history looks you in the eye! These ideas are all projects that could be accomplished by grant writing.

We would also like to thank everyone for the wonderful donations that have been received this summer. Our organization is very fortunate to have such a supportive membership that is able to work together to make the National Cambridge Collectors, Inc. the best it can be!

**Hi, fellow NYC Cambridge Glass addicts.** Are you dying to talk with someone about your collection, share knowledge, ask questions, show off your glass? Well, so am I, so how about it? Let's start a NYC Study Group. Interested? Contact Barbara Ritchin at bsrphd@aol.com or on my cell at (917) 837-6520. I look forward to hearing from you.

## *Letters:*

Dear Crystal Ball,

In the article on Cambridge labels in the July Crystal Ball, Mark Nye indicated in reference to the Style 2 label that "it is not known if this mark, in label form, was actually used on glassware."

Actually, we do know that this label was used on glassware. In the July 1994 Crystal Ball, Editor Sue Rankin answered a question in a letter about labels from Elizabeth Moe, of Faribault, MN. Elizabeth stated that she had all of the paper labels reviewed in the original Dave Rankin article, except the Style 3 label. I don't know why Elizabeth had problems finding the Style 3 label, but I found it for her on a 3" crystal swan.

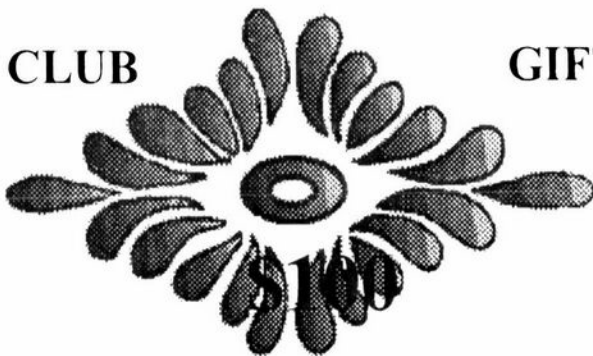
So, Elizabeth now has all of these paper labels (beginning with Style 1) in her collection. I have seen them all (including the Style 2), so I can vouch for her statement about having a Style 2 label in her letter that was published in the Crystal Ball ten years ago.

--Les Hansen

...

Author Mark Nye responds:

I had overlooked the letter from Elizabeth Moe when preparing the original article for the 2002 Convention Booklet. In addition, during my ongoing recataloging of my own collection (most of which has been packed for many years) I discovered I too have an example of the Style 2 label. It is on what appears to be the insert to the 392 2 pc relish that appears on page 11 of the 1927-29 catalog as reprinted by the Smiths. My original record of the piece simply said "insert/coaster, peachblo, label." Thus it can be added to the record that the Style 2 Triangle C Label was actually used on glass.



**MASTER MEMBER**

---

**ADDRESS**

---

---

**ASSOCIATE MEMBER**

(ADDITIONAL \$100 GIFT)

---

**2/3 OF YOUR GIFT WILL BE PLEDGED TO THE ROOF PROJECT  
AND 1/3 TO THE NCC ENDOWMENT FUND.**

**THANK YOU VERY MUCH – YOUR SUPPORT IS APPRECIATED!!**

PLEASE PHOTOCOPY OR TEAR OUT THIS PLEDGE SHEET AND RETURN WITH YOUR PLEDGE TO:

**National Cambridge Collectors, Inc.  
PO Box 416  
Cambridge, OH 43725**

The roof replacement project got underway at the end of July, so if you haven't pledged to the Century Club for 2004, I hope you will consider doing so before year end.

A HUGE THANKS TO ALL THE MEMBERS WHO HAVE ALREADY PLEDGED TO THE 2004 CENTURY CLUB EFFORT.

ALSO KUDOS TO FLEUR DeLIS HEALY FOR HER VERY GENEROUS MATCHING PLEDGE TO HELP PUT THE ROOF PROJECT OVER THE TOP !!!

Sharon Miller  
Grants & Fundraising

# March Quarterly Meeting Minutes

from page 9

evening. The Miami Valley Study Group will also do a program on Saturday afternoon. This year numbers will be handed out for admission to the glass show starting at 8:00 a.m., be in line with your number 30 minutes before the show opens. Shelley asked if there was interest to organize a road trip to the Imperial Glass Museum during convention. Members indicated that they would be interested.

Auction - Squeek and Dorothy Rieker: Lynn Welker reported that the auction would be tomorrow.

Glass Show and Sale - Mary Beth Hackett and Joy McFadden: Ken Filippini reported that they are attempting to contact more dealers to fill the showroom. There will be items for the silent auction on display also. The five items likely to raise the most money will be auctioned off during the banquet.

Glass Dash - Larry and Susan Everett: Contracts are out; we should have a full house of dealers at the Glass Dash.

Crystal Ball - Alex Citron: Electronic version of the Crystal Ball will be tried on a test basis beginning next month. Once the "bugs" are worked out, the electronic version will be available to members.

Projects: Rick Jones read Bill Hagerty's report:

- Light Blue Scotty Dogs - Mosser Glass made 737 pair (200 pair were frosted) all have been sold. Total cost was \$19,900 for a profit of \$53,800.
- Red Scotty Dogs - Mosser Glass made 392 pair. Total cost was 10,584 for a profit of \$28,616. The club still has 60 pair to sell for a potential future additional profit of \$4,500.

Mosser will be making more Scotties on March 4, 2004. A full turn is 500 pieces or 250 pair at a cost of \$27 per pair or a total of \$6,730 (the

same cost as 4 years ago). Possible colors are: Vaseline, Opalescent, Pink or Cobalt. The board approved the production of 250 pair of Cobalt Scotty Dogs.

Tumblers - 270 Caprice tumblers were made at a cost of \$1,958. We sold 172 @ \$20 each for a total of \$3,440 (\$1,482 profit). We still have 98 to sell.

Jadite candlesticks - They are still selling and Mosser has these available in Vaseline. A check of the molds being stored revealed a mold for the Buddha figurine and a star bowl mold (approx 6" dia).

**Old business:** None

**New business:**

Rick Jones reported for the nominating committee. Committee consisted of Rick Jones, Georgia Otten, Jeannie Moore and Jeff Ross. Seats open for election are Cindy Arent, George Stamper and Tarzan Deel. Rick asked to accept the report of the nominating committee to approve the slate of: Cindy Arent, Shelley Cole, Frank Wollenhaupt, Bill

Dufft, Bob Gallagher and Freeman Moore. Nominations were sought from the floor. Charles Upton nominated Mark Nye, nomination seconded. Ron Hufford moved to close nominations, second by Ken Rhoads. Motion carried.

Georgia Otten moved to accept the amended slate of Board candidates, second by Rich Bennett. Motion carried.

Lynn Welker had a member suggest that the club look into expanding the number of board members to 15. Rick Jones referred this item to the By-laws committee. Report will be made at the June meeting.

Mike Arent moved to adjourn. Second by Charles Upton. Motion carried.

The Quarterly Meeting adjourned at 8:30 p.m.

Respectfully submitted,

Larry Everett, Ph.D.  
NCC Secretary

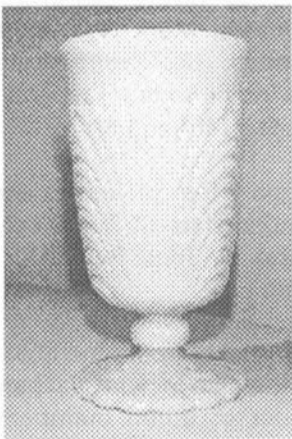
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*Shelley Cole and Jeannie Moore manning the NCC Table at the NDGA Show in Council Bluffs, Iowa (July). They sold books, 7 pairs of Scotties and signed up three new members!!!*



# The Marketplace:

## Jadite Tumblers



\$20 each; set of 6 for \$100  
plus shipping charges of  
\$3 each or \$10 for the set of 6

Made for the NCC by Mosser Glass  
Marked on the bottom: NCC 2002

## NCC LOGO PINS

Show your pride in being a  
Cambridge collector and a  
member of NCC.



Only \$5.00  
includes  
shipping

## SCOTTY DOGS

**NEW Cobalt Blue  
Scotty Dogs  
\$100.00/pair**

**Red Scotty Dogs  
are still available!!!**

**ORDER A PAIR TODAY  
BEFORE THEY'RE ALL GONE**

\$100.00/pair

## Books by Gene Florence

Very Rare Glassware (3rd Series)	\$24.95
Very Rare Glassware (5th Series)	\$24.95
Very Rare Glassware (6th Series)	\$24.95
Elegant Glassware (8th edition)	\$19.95
Glassware of the 40s-50s-60s (4th edition)	\$19.95
Glassware of the 40s-50s-60s (5th edition)	\$19.95
Stemware (Cordials) 1920s-1960s	\$24.95

**NCC Tote Bags  
\$10.00**

## CONVENTION FAVORS

1995 Cranberry Cascade Goblet	\$5.00
1998 Yellow Cascade Goblet	\$5.00
2000 Carnival Mt. Vernon Juice	\$5.00
2003 Bluebell Square Sugar	\$5.00

## Back Issues of The Crystal Ball

Sold by the year:

1999 • 2000 • 2001 • 2002 • 2003

\$5.00 per year

## Ordering Information

### SHIPPING & HANDLING RATES:

First item	\$3.00
Each additional item	\$1.00

### SPECIAL SHIPPING:

- Scottie Dogs: \$10/pair for shipping
- Salt/Pepper Tops: \$3 shipping for any size order
- Jadite Tumblers: \$3 each, \$10 for a set of six
- Logo Pins: shipping included in price

### OHIO RESIDENTS:

PLEASE ADD 7.5% SALES TAX

Payments by check or money order  
only.

Send orders to:

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*Be sure to include your complete  
shipping address and phone number.  
Thanks!*

## How to Order



## VIDEOS

**"The Crystal Lady" \$15.00**

A video copy of an original Cambridge Glass Co. promotional film showing the making of a goblet in the Cambridge factory. 25 minutes, B&W.

**NEW: Grand Opening Video \$15.00**

A high-quality video record of the Grand Opening of The National Museum of Cambridge Glass. 25 minutes, Color.

## SALT & PEPPER TOPS

**Salt & Pepper Tops \$6.00 per pair**  
Polycarbon plastic, will fit most Cambridge shakers such as Rosepoint footed and flat-bottom shakers. Also fit Heisey Rose, Saturn, Plantation, Crystolite and some Orchid. Will fit some Anchor Hocking and Candlewick.

*Order 10 or more pairs, pay only \$5 per pair*



# Convention 2004...

## at the end of the Rainbow

by Shelley Cole, Convention Chair

The Rainbow has faded, but hopefully the memories will linger for years to come. I'd like to thank everyone who participated in convention this year. I trust you enjoyed yourselves and were able to find your own little pot of gold in the form of a piece of Cambridge glass.

Both Lorraine Weinman and our new president, Ken Filippini have given you a wonderful overview of the events of Convention weekend, but I wanted to take this opportunity to thank all of those people who helped make the weekend a success. You'll see it's not a short list (and I pray I have not forgotten anyone) – it takes a lot of people to bring together a weekend which includes so much. Here goes.

Thank you...

...to the people who brought us such wonderful programs; David Ray, the Miami Valley Study Group, Lynn Welker and Howard Seufer and his assistants, Georgia Otten, Ken Filippini, Linda Adkins, Mark Nye, Ray Mahoney and Carol Fortin; ...to Mary Beth Hackett, Joy McFadden, and Larry & Susan Everett for bringing all those dealers with all that beautiful glass; ...to Tarzan Deel, Jr., Linda Adkins and Judy & Ken Rhoads for the wonderful displays on Cuttings and Ivy Balls; ...to Bill Dufft and the Elegant Study Group for organizing and running the Silent Auction;...to Sharon Miller and her team for running the Book Sales Table during show hours;...to Cindy Arent for making the Bill Smith Factory Tour video available and to her Museum team for all they did to accommodate us;...to Ken & Judy Rhoads and their Mentors for organizing the Orientation meeting for first timers to convention;...to the first timers who joined us at convention this year (especially Brent & Hedi Berry and Don & Ruth Russell who managed to be first in line to get into the show!);...to Carl Beynan for all he does to make my life easier;...to the Cordials Study Group for hosting the Former Worker's Reunion on Sunday afternoon;...to the Board of Directors of NCC for their support and confidence in me; and last, but certainly not least...to my wonderful husband, Alex Citron who keeps me going and constantly reminds me of all that is possible.

Thank you all for helping pull this wonderful Convention together and to those of you who took the time to let me know you enjoyed yourselves. That means a lot. I've been asked to be Chairman of Convention again next year and have already started working on ideas. We have a theme already and with continued support and assistance from NCC members like you, we'll have another great weekend next summer. It's not too late to put it on your calendar – June 22-26, 2005. See you in Cambridge!!!

# Auction Consignments

from page 11

cataloging and selection; must be completed by mid-December. In order to accomplish this, we need the consignment lists by October 1st.

### What happens if non-Cambridge glass is submitted?

A: In the event the Auction Committee accepts a piece based on a consignment list, and the actual piece received is not Cambridge Glass, we will hold it for pick-up by the consigner. If the consigner prefers, we can dispose of the glass or (in a few cases) offer it for sale through the museum's gift shop.

### Can I set a minimum price for my glass?

A: This auction does not allow the use of "reserves" or minimum prices. The glass sells for whatever is bid.

See you at the 2005 NCC Auction next March 5th!

*Special Motel Rates  
for Auction Weekend  
will be available in November's  
Crystal Ball*

**FALL DEPRESSION GLASS  
SHOW & SALE  
FREEPORT RECREATIONAL CENTER  
130 East Merrick Road • Freeport, NY**

**SATURDAY, OCTOBER 23 • 12:00 TO 6:00  
SUNDAY, OCTOBER 24 • 10:00 TO 4:00**

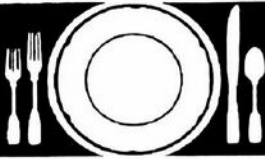
*Door Prizes  
Reference Books  
Unlimited Parking*

*Free Depression Glass  
ID and Appraisal  
Sunday Only  
(limit 6 pieces)*

**Grand Prize**  
Luncheon Set  
CRYSTAL CANDLEWICK

**DONATION \$5.50 • 2 FOR \$10  
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*Sponsored by*  
The Long Island Depression Glass Society, Ltd.  
For information, call (516) 798-0492



## Stems Without Thorns

As the world's largest supplier of old & new china, crystal, silver and collectibles, Replacements, Ltd. has more than 700 different patterns of Cambridge crystal.

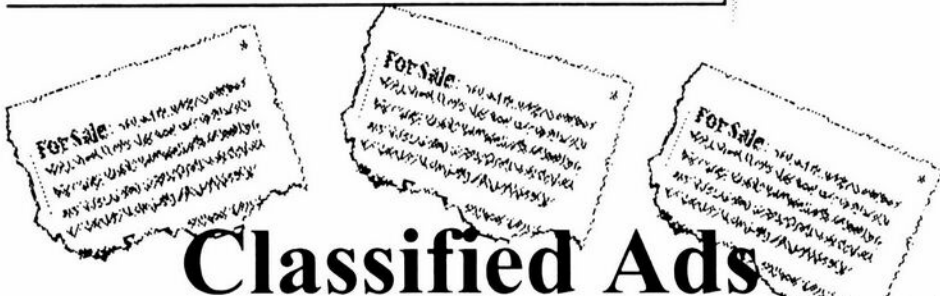
And however much we enjoy selling pieces that were once thought irreplaceable, we love buying them as well. Thanks to people like you, our crystal inventory currently numbers in the hundreds of thousands, and the numbers keep growing every year.

So, if you've been unsuccessfully searching for that elusive piece of Cambridge — or any other type of fine crystal — call us for a free list of pieces available in your pattern. And, if you're looking to sell pieces you currently have, we can help you there, too.

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## Classified Ads

### For Sale:

Caprice, Moonlight Blue:

- 184 style Tumblers (8 available) \$60 each
- 11" handled footed console bowl \$130
- Doulton Style Pitcher \$5,000

Candlewick Mallard Duck Punchbowl Set \$500

call Patty Elwood (419) 759-3841

(2) #3121 10 oz Tumblers, Rosepoint etch \$35 each. #3400/65 5-part Relish (no etch) \$25.  
(a little extra for FedEx)  
(937) 390-3617

ebay is not the only way... reach over 1,000 motivated Cambridge collectors who want to buy, sell or trade glass... see page 2 for pricing and details.

### Wanted:

WANTED.. to complete a collection of the #1541 square decanters with the Sombrero stopper; need the etched *BRANDY*.

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## Kitchen Display at the Museum



*Cambridge Kitchenware and other period pieces now on display in the Museum's Education Center.  
(From the collection of Sharon Miller)*

## The McCartney Goblet



*This goblet, made at the Cambridge factory, was presented to W.C. (Bill) McCartney for winning a golf tournament at the Cambridge Country Club on July 4, 1910. It is on loan to our museum from the Guernsey County Historical Society. See the article on page 6.*

**NATIONAL CAMBRIDGE COLLECTORS, INC.**  
**P.O. BOX 416**  
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