

e Crystal Ball

Published monthly (except July) by National Cambridge Collectors, Inc. to encourage and report the discovery of the elegant and boundless product of the Cambridge Glass Company of Cambridge, Ohio

Issue No. 403

January 2007

“A Dickens of a Holiday”

32 NCC Members march in Annual Cambridge Parade



*Readying the new NCC entry in the Holiday Parade are:
FRONT ROW: Randall Ross, Rich Bennett SECOND ROW: Father Christmas, Carl Beynon, Sharon Miller, Shirley Beynon, Sharon Bachna, Cindy Arent, Linda Adkins, Linda McLain, Lindy Thaxton, Lorraine Weinman BACK: Patty Rutledge*

By Cindy Arent

In addition to manufacturing fine elegant glassware, The Cambridge Glass Company was also known for its community spirit and involvement. In 1906, a company float, the “Near Cut”, was entered in a Cambridge parade and won top honors. It had a large canopy draped with glass chains made by the glassworkers,

This year we decided to be involved in an effort to promote NCC and the museum. We couldn’t decorate our float with Cambridge Glass; however, much planning and

preparation went into the project. The Cambridge Cordials Study Club meeting in October was dedicated to decorating our parade entry.

The parade, “A Dickens of a Holiday”, was sponsored by the Cambridge Area Chamber of Commerce and had over 100 entries this year. Our float was first in the parade with 32 NCC members walking as a unit and dressed in

continued on page 17

2007 NCC Auction List Inside

National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

Membership

Patron: Single \$22; with 1 Associate \$25

•Additional Associate memberships are available at \$3 each.

Benefactor - Century: \$100

•Includes membership for Master Member and unlimited Associate Members, plus Century Club membership for Master Member.

Benefactor - Mardi Gras: \$200

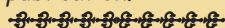
•Includes membership for Master Member and unlimited Associate Members, plus Century Club membership for all members (limit of two plaques in Museum).

Benefactor - Japonica: \$500

•Includes membership for Master Member and unlimited Associate Members, plus Century Club membership for all members (limit of two plaques in Museum).

President's Circle: \$1,000

•Includes membership for Master Member and unlimited Associate Members, plus Century Club membership for all members (limit of two plaques in Museum). Also includes Convention registration for two adults and one copy of each new NCC book upon publication.



Associate Members must be at least 18 years of age and live in the same place of residence as the Master Member. Associate Members have full voting rights, but do not receive an additional copy of the newsletter.

Address Changes

Please send address changes to:

Membership - NCC
PO Box 416
Cambridge, OH 43725

or by e-mail to:

lin26@hocking.net

Board of Directors

Linda Adkins	Cindy Arent	Shelley Cole
Larry Everett	Ken Filippini	Rick Jones
Sharon Miller	Mark Nye	David Ray
Mike Strebler	Lorraine Weinman	Lynn Welker

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National Museum of Cambridge Glass



Located at 136 S. 9th Street in
downtown Cambridge, OH

Closed for the season.
SEE YOU IN APRIL

Contacts

NCC Museum [open April thru October only]
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(fax) (740) 439-9223

Rick Jones, President e-mail: Caprice0@aol.com
David Ray, Secretary e-mail: westervillesh@hotmail.com
Alex Citron, Crystal Ball Editor e-mail: apcpenguin@adelphia.net



President's Message

Saluting Some MVP's

It's great to start a new year by acknowledging some major milestones and accomplishments in NCC over the past year. And what a year it has been!

My first MVP stands for ... Most Valuable Position. That designation to me goes to the spot of Crystal Ball Editor. It is a time-consuming, stress inducing, in-the-spotlight position. And make no mistake about it, it is so important to us and can be so gratifying to the person who holds this esteemed position.

In the twenty plus years I've been a member, there have only been four full-time CB editors – the legendary Phyllis Smith, Sue Rankin, Lorraine Weinman and most recently, Alex Citron. Each one has put their own stamp on the position and on our publication and each achieved excellence.

For full accuracy, there was a temporary team editor approach for thirteen issues between Sue's term and Lorraine's term when J.D. Hanes, Mark Nye and I served as co-Editors to keep us from missing an issue.

This issue marks another transition – it is Alex's last issue as full-time Editor-in-Chief. As I wrote a few issues ago, Alex needs to devote his complete resources to a new theater he and his wife (and NCC Board Member Shelley Cole) have opened in their hometown of Charlottesville, Virginia. Their **Play On Theater** opened to much success this Fall.

Alex has been an incredible innovator. He has applied his talent and compassion to continue to improve not only our newsletter but our club as a whole. He helped lead and manage the creation of our eBay store. He has served as By-Laws head and helped modernize the important governance system we have that is the glue to our organization.

Most importantly, Alex has brought us into the electronic publishing age with the creation of the e-Crystal Ball. He has shown us what is possible and it is imperative that we not let this initiative lapse. Alex introduced color into the Crystal Ball and showed us the potential benefit of investing in higher quality paper stock for our printed product and for running color on a regular basis.

I am personally very thankful that Alex came into our organization's life and I look forward to the many contributions he will make to NCC for many years to come. But first, I am grateful to the imprint he has placed upon the Crystal Ball – just like Lorraine, Sue and Phyllis before him.

My next MVP is for Most Valuable Promise. We are so fortunate that Helen Klemko of Fountain Inn, South Carolina has agreed to serve as our next CB Editor. For those who don't know Helen, she has an infectious spirit and enthusiasm that captivates those around her. Although she and her husband Steve are relatively new members, it seems like they have been around forever in the way that they have made friends and shown their love for Cambridge Glass.

I am sure that Helen, like those before her, will put her own stamp on the Crystal Ball. She is really committed to making sure this communication piece serves our members nationwide, particularly those who cannot get to the museum with regularity.

continued on page 15

The Crystal Ball

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Staff

Executive Editor Alex Citron
Research Editor Les Hansen
ebay Report John Peterson
Advertising Manager Jeannie Moore
Circulation Sharon & Joe Miller
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An electronic version of this newsletter is available via e-mail. Just contact us at NCCCrystalBall@aol.com to start your free subscription. You will continue to receive the paper version as well.

Dealer Directory is \$24 for 12-months, size limited by box (see page 11). Includes listing on NCC website.

Editorial Policy

Research materials submitted are subject to review by the Research Editor or other experts. All submissions are subject to editing for length, accuracy and conformity to norms of style, spelling, punctuation and grammar. No advertising will be accepted on behalf of candidates for NCC or other elected office, nor for or against any legislative matter before the NCC Board or membership.

Artwork must be submitted in electronic (jpeg, tiff or bmp) format, unless special arrangements have been made in advance with the editor. Photos must be minimum 300 dpi.

Advertising Rates

1/8 page \$15 1/4 page \$20
1/2 page \$30 Full page \$50
(plus \$5 per photograph)

Classified Ads: 10 cents/word, with a \$2.00 minimum.

Electronic submissions should be e-mailed to NCCCrystalBall@aol.com. Use Word, PageMaker or Adobe PDF. Mailed submissions and all payments should go to PO Box 416 Cambridge OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. *Show listings are FREE; send info to PO Box or e-mail address 60 days before event.*

November's Program Impresses and Educates

by Lorraine Weinman

One of the most popular NCC events is the November program and quarterly meeting and this year was no exception. On Saturday, November 4, members convened in Cambridge, Ohio, at the Holiday Inn. Earlier in the day, many arrived at the Museum to take part in a mini flea market of Cambridge Glass. David Ray had suggested that members should bring glass to sell and the auditorium at the Museum was filled with vendors and buyers. It was a popular addition.

With the opportunity to visit and view the program glass, people arrived prior to the dinner. After the annual November meeting, Lynn Welker took the floor to lead the program. A display of Cambridge glass with silver overlay, platinum and gold decoration stretched the length of the room. Lynn began by asking how many people were not familiar with the process of applying the silver, to which a sea of hands immediately was seen. Several years ago, a Convention speaker had given a technical presentation on this process. Lynn referred to that event and was now prepared to lead the group through a more basic presentation, understandable and enlightening to the audience.

Glass companies did not have the chemical capability to apply silver to glass. Lynn explained that it is an electro-plating process. It was done by silver decorating companies. The companies that did this work were primarily in Connecticut, Rhode Island, Massachusetts, New York and Maryland, with Lotus of Barnesville, Ohio, being a fluke because of its location. Rockwell Company and Silver City were often mentioned as major decorators.

Lynn mentioned that the process of applying silver was done in several ways. The basic explanation of the

process is that something is put on the glass first, like copper or brass. Nine out of ten times the pattern was etched lightly onto the piece first and then through a chemical electroplating process the silver was made to stick to the glass – made to stick to the copper or brass design on the glass. If you look through a crystal piece of glass and see white, it actually was etched and the silver was made to adhere to that etch. Lynn told us that this explanation was a very simplified version of what happens because it is a more complicated process. In 1998, convention speaker, Dr. David E. Fairbrothers delved into the process detailing the use of acid baths and flux. As an authority in the field, he was able to describe the process in technical terms.

Continuing, Lynn said that the silver was put all over the piece, but only stuck to the pattern. Now, not all glass was done this way. Something similar was done by the Cambridge Glass Co. on their platinum decorated items. Glass companies were capable of doing that. It was not as involved a process. A lady who worked in the

decorating department once told Lynn that they “painted” the platinum on and then it was fired. This was much like the process with the gold. Platinum can be identified because it has a gray tone to it ... it never tarnishes. Cambridge did platinum



Members admire some of the spectacular overlay pieces on display at the Holiday Inn.

work. Some platinum was put on like a silk screen process – like a stencil.

Rockwell Company was the highest quality of the silver decorating companies. Besides Cambridge Glass, they also worked on Tiffany, Steuben, LaSalle, Heisey, Duncan Miller, Tiffin and Fenton. Rockwell is easy to identify in three ways. You can tell by its detail. After they put the silver on the item, they had an artist take a stylus and cut the designs. Also, Rockwell is acid signed with a shield with the word Rockwell at the top of

continued on page 17



NUDES

• A #40 Flying Lady Bowl in Amber sold on 11/26 for \$910. A lot of money, but still a low or at least reasonable price for that piece.



• November 21st was the sale date of a very elusive #3011/29 nude-stemmed mint dish. It had a crystal stem and foot and an amethyst top. If you haven't seen one of these in person, don't give up until you do. They are truly elegant. It sold for \$610.

• Not to be outdone, a different seller listed a #3011/29 nude-stemmed mint dish in Carmen. It sold on 11/23 for \$611. Nearly half the normal price for that piece, it did have a chip on the foot.

• On 12/8 a beautiful and unusual #3011/9 nude-stemmed cocktail with crystal bowl and foot and ebony stem sold for \$153. Always purported to be produced by Imperial with the black stem, this black stem was completely frosted and very different. Really gorgeous.

• What appeared to be a #3011/7 nude-stemmed claret in crystal with optic and Vichy etching sold on 12/1 for \$500. Fabulous etching and so very popular.

CAPRICE

• Truly a beautiful piece is the #187 Caprice decanter in Royal Blue with crystal stopper (also with Caprice pattern). The 12/18 auction that featured this piece in a Farber holder also had 6 of the #188 Royal Blue Caprice whiskeys to go along with it and a Farber tray as well. The whiskeys were not in Farber holders. The set did NOT meet reserve at a

high bid of \$413, which was over half of the buy-it-now price of \$800.

• The #183 Caprice 80 oz ball jug just never seems to lose its popularity. There is nearly always one listed in Moonlight Blue, as this auction's was, and nearly all sell. After many bids up to \$281, the auction ended without meeting its reserve.

• A beautiful #106 Moonlight Blue Caprice mayo bowl and liner with gorgeous iris and butterfly silver overlay sold for an accepted offer of \$100 on 12/10. The sterling overlay on Moonlight Blue pieces is simply stunning. Silver overlay on Moonlight Blue is also extremely difficult to find.

• Conversely and unbelievably, a #106 mayo bowl and liner and spoon in Crystal Caprice with a very pedestrian silver overly sold for a whopping \$182. I just don't get it. I would've passed on buying that set if I had seen it. The silver on crystal is not that attractive on Caprice, (in my humble opinion) and much, much easier to find. This auction occurred on 12/14.

FLOWER FROGS

• Most likely a unique example of a Mystic (frosted Moonlight Blue) 8½" draped lady flower frog with rare oval base, sold on 11/29 for \$485. When the pictures of this flower frog came into focus, I thought my eyes were playing tricks on me. Then when I realized that tears were rolling down my cheeks, I knew I was seeing the real thing. All of you flower-frog collector's must have been asleep at the switch when the hammer came down on this piece. A true bargain and congratulations to the high-bidder!



• December 9th was the sale date of an e-bay live-auction sale consisting of 3 figural flower frogs. One Gold Krystal Draped Lady, a Moonlight Blue Draped Lady and a Jade (frosted Light Emerald) Two-Kids flower frog. There was no mention of condition and the word Cambridge was only used in the description, not the title. The set of 3 sold for \$300.00, which would be an extremely reasonable price IF they were all in good condition. And we didn't know that from the auction listing.

• A beautiful crystal, Blue Jay flower frog sold on 12/10 for \$70. It is a most wonderful flower frog.

SWANS

• On 12/8 a most difficult to find oval punch bowl base for the swan punch bowl in crystal sold for \$304. Wow!

• A pair of crystal 4" swan candleholder's did NOT meet reserve on 12/18 stopping at \$72.

• As well, an 8½" Crown Tuscan swan did NOT meet serve with a high-bid of \$50 on 12/17. I could not really tell from the photo nor did the description say what type it was.

• And, what appeared to be a 13" large pink swan sold on 12/5 for \$63. It had a large, blurred crack.

ROSEPOINT

• One of the most elegant pieces of Cambridge glass I have ever seen sold on 12/6. It was a #3900/114 martini jug etched RosePoint. I have seen it many, many times over the years and have never tired of casting my gaze upon it. A sumptuous piece for an extremely reasonable price of \$200. Reasonable!?! That was nearly a bottom-feeder price!

• A most magnificent and very hard-to-find #381 rim soup bowl in RosePoint sold on 12/15 for a staggering \$411 after furious bidding. Double WOW!

• A supremely beautiful 32 ounce RosePoint #3900/118 jug sold for

In Memoriam Thomas R. Mosser



Georgianna and the late Tom Mosser

Tom Mosser, owner-operator of Mosser Glass, and a long-time friend and supporter of the NCC, died on December 9 at his home in Cambridge.

Mr. Mosser began working at the Cambridge Glass Company as a teenager, and later opened Variety Glass, along with Mary Martha Mitchell and others. He founded Mosser Glass in 1970.

The Crystal Ball extends condolences to Tom's family.

More from ebay...

\$405 on 12/8. That seller should be happy. A most elusive piece of RosePoint though.

- A simply gorgeous #279 vase, the big 13-incher, in amber RosePoint sold on 12/16 for \$225. An ultra-low price but it did have some very bothersome chips to the rim. But visually, a monumental piece.

OTHER ETCHES

- If you missed the auction that ended on 12/10, then you're not a true Cambridge maven. For on that day, a supreme piece of glass was auctioned. Namely a #2374 vase in light emerald with Windsor etching and a wide and sweeping gold-encrusted border etch. There was also gold trim on the foot. This was an 11" vase and truly a spectacle. The final hammer price was \$222. What a bargain.

November Flea Market Launched



Many NCC members bought and sold from their collections at the NCC's first November Flea market, the brainchild of David Ray, and held immediately prior to the annual November Meeting & Program.

The Flea Market was set up at the National Museum of Cambridge Glass. Discussions are under way regarding making the Flea Market an annual event.

- A stupefying #3035 tall sherbet in Carmen with gold-encrusted Portia etching and what appeared to be a #3400/60 bread and butter plate, (size wasn't mentioned in auction description for the plate) did NOT meet reserve. The final bid price was \$380. This was on 12/12. It has since been re-listed. A most glorious set and oh, so hard to find.



- Truly, a stunning #687 light emerald puff box or powder box etched Cleo sold on 11/30 for \$204. It appears to be a blown piece. So sheer and so marvelous.

- A marvelous #278 vase in ebony with gold-encrusted Blossomtime etching and gold trim, did NOT meet reserve when the hammer went down on 11/28. Petrifyingly gorgeous, the bid did not move after reaching \$202.



- Finally, on 12/17, a jaw-droppingly gorgeous #3400/38 ball jug in Royal Blue with applied crystal handle AND gold-encrusted Chintz etching with gold trim, sold for a stratospheric price of \$1,550.

There was considerable gold trim wear to the lip and rim and handle. It was a most beautiful jug though and I could only imagine it being just truly gorgeous in person.



National Cambridge Collectors, Inc.

2007 Benefit Auction

Saturday, March 3, 2007

Pritchard-Laughlin Civic Center • US 40, West • Cambridge, Ohio

INFORMATION

Preview at 9:00 a.m. Auction starts at 10:00 a.m.

Craig Connelly, Auctioneer Admission: \$2.00

All glass in the auction is guaranteed to be Cambridge. The Auction Committee has checked all glass carefully for verification and damage. Any piece purchased should be examined immediately by the purchaser, and returned within five items if not as represented. All damages are indicated in this catalog; last minute changes or addenda will be announced by the Auction Committee immediately prior to the auction. If no color is indicated herein, the item is Crystal.

TERMS: Payment is expected in cash the day of the sale; checks will be accepted with proper identification.

CATALOG: Lots will be sold in the order printed herein. A number in parenthesis () at the end of a listing indicates the number of that item available for sale. The auctioneer will announce whether such multiples are being sold individually or as a lot. If multiple items are being sold individually, a winning bidder may take any number available. If the catalog indicates "set," "pair" or a similar term, the lot is sold as such.

MAIL BIDS: All absentee bids must be accompanied by a separate check for the maximum bid on each lot. Checks are to be made payable to: National Cambridge Collectors, Inc. Bids will be executed secretly and a winning bidder will pay only the final auction price. Refunds for bid overages will be sent to bidders immediately after the auction. If you are not successful, you will be notified by mail and your check(s) returned to you. All absentee bids must be accompanied by a stamped, self-addressed envelope.

SHIPPING: Absentee bidders who wish their items shipped may include a blank check for shipping charges, or may call (740) 826-7414 within a few days after the auction to make shipping arrangements. Items can be shipped to street addresses only; **WE CANNOT SHIP TO P.O. BOXES.**

MAILING ADDRESS: All absentee bids must be mailed to:

Lynn Welker
2 East Main Street
New Concord, OH 43762

**MAIL BIDS MUST BE RECEIVED BY
THURSDAY, MARCH 1st TO BE ELIGIBLE**

QUARTERLY MEETING: The Quarterly Meeting of the NCC will be held on Friday, March 2 at 7:30 p.m. A preview of the auction glass will be presented. Show & Tell glass is welcome at the meeting.

Additional copies of this catalog are \$1, postpaid or are included with admission to the auction.

- 1 #1070 Forest Green 2-oz. Pinch Whiskies (3)
- 2 #3075 Amber 2-1/2-oz. Cocktail, Narrow Optic
- 3 #1203 Gold Krystol 2-1/2-oz. Shams (2)
- 4 #869 Ebony Decagon 5-3/4" Cheese Comport, Etch #725
- 5 #1506/4 Mocha 5" Novelty Basket (plate shape), signed
- 6 #2759 Crystal 5" 3-Prong Mini Candlestick
- 7 #1321 Amber 28-oz. Footed Sherry Decanter, Incorrect Crystal Stopper
- 8 #1040 Crystal 3" Swan, Style II, signed (color tinge)
- 9 #115 Helio 6" Tall Comport
- 10 #2366 Crystal 8" Footed Cylinder Vase, Etch #523 Chrysanthemum
- 11 #3400/48 Crystal 11" 4-Footed Crimped Shallow Bowl, Etch Elaine, Unusual Crimp
- 12 #317 Carmen Georgian 5-oz. Tumblers (2)
- 13 #1327 Mocha 1-oz. Cordial/Favor Vase
- 14 #1525 Crystal 1" Square Individual Salt Dips, 8 in Original Box, Cambridge label (set)
- 15 #3400/90 Gold Krystol 6" 2-Compartment 2-Handled Relish, Etch Apple Blossom, signed
- 16 #3575 Pink Stradivari 3-1/2-oz. Cocktail, Crystal Stem and Foot
- 17 #440 Crystal Pristine 10" Star Bowl, Ground Top and Bottom
- 18 #1138 Crystal 8-1/2" Seagull Flower Holder
- 19 #3797 Crystal Cambridge Square 11" Footed Vase
- 20 #1341 Amber 1-oz. Cordials (4)
- 21 #957 Crystal Round Ice Bucket with Chrome Handle, Cut #1043 Kimberley, signed
- 22 #462 Crystal 11-1/2" x 9-1/2" Lobster Plate (has scratches)
- 23 #4000/67 Emerald Green Cascade 5" Candleholders (pair)
- 24 #463 Amber 12" Dolphin Handled Bowl, Stratford Base (scratched, severe mfg. flaw at stem)
- 25 #496 Tahoe Blue 12-oz. Tall Joe Tumbler (top repaired)
- 26 W62 Milkglass Martha Washington Individual Sugar and Creamer
- 27 #174 Crystal 9-oz. Syrup with Metal Cover, Etch #407, Unusual Etching
- 28 #437 Amber 9-1/2" Candlesticks (pair)
- 29 #3130 Crystal 2-1/2-oz. Wines, Etch Apple Blossom (4)
- 30 #3900/575 Mandarin Gold 10" Cornucopia Vase (has scratches)
- 31 #979 Willow Blue Decagon Sugar and Creamer, signed
- 32 #855 Ebony Decagon 12-1/2" Flip Bowl, signed
- 33 #3011/9 Mandarin Gold Statuesque Nude 3-oz. Cocktail, Crystal Stem and Foot
- 34 #3500/110 Crystal 11-1/2" Footed Plate, Gold Encrusted Rosepoint Etch (gold wear, scratched)
- 35 #1901 Carmen 2-oz. Wine Tumblers (2)
- 36 #3795 Crystal Sweetheart (Heart Stem) Goblet (scratch to side), Rare
- 37 #3400/647 Amber Decagon 6" 2-Lite Candlestick, Etch Diane
- 38 P.499 Emerald Green Pristine 6-1/2" Calla Lily Candlesticks (pair)
- 39 #18 Crystal Pristine 2-Piece Cocktail Icers (6 sets)
- 40 Flesh-Colored Opaque Yardley Jar, Original Plastic Lid, original factory label
- 41 #276 Peach-blo 10" Footed Vase, Etch #518 Tulip (etching slip on rim)
- 42 Crystal 8-oz. Cat Bottle (no tumbler, has chips)
- 43 #523 Bluebell 10-1/2" One-Bun Geisha Figurine (tool mark halfway down the front), Rare
- 44 #3400/1093 Crystal 6" Center-Handled 2-Part Relish, Floral Cutting (nicks to bottom edge)
- 45 #1713 4-Piece Smoker Set; Emerald Green Ashtrays and Box, Crystal Cover
- 46 #1041 Crystal 4-1/2" Swan, Style III
- 47 #3450 Amethyst Nautilus 6-1/2-oz. Tall Sherbets (4)
- 48 #910 Amber 8-1/2" Oval Dish and Cover, Etch #731 Rosalie
- 49 #47 Gold Opalescent Experimental 6-3/4" Footed Comport
- 50 #518 Peach-blo 8-1/2" Draped Lady Figure Flower Holder (base chipped and repaired)
- 51 #2366 Amber 12" Footed Cylinder Vase, Etch #523 Chrysanthemum & #524 Betty Gold Band has wear
- 52 #1956/5 Mandarin Gold 8" Hambone Ashtray (scratched on bottom)
- 53 #170 Willow Blue 9-oz. Syrup Pitcher (nicks inside rim), Metal Cover, & #605 Decagon 5" Plate, signed
- 54 #3400/6 Gold Krystol 5" Cheese Comport, Etch Apple Blossom
- 55 #55 Royal Blue Martha Washington 10-oz. Mug, Crystal Handle
- 56 #3775 Crystal 3-oz. Cocktails, Cut Roxbury (6)
- 57 #2800 Azurite Community 7-1/2" Candlesticks (pair)
- 58 #3106 Crystal 12-oz. Ice Tea, Etch Diane
- 59 #168 Ivory 10" Center-Handled Sandwich Tray
- 60 #611 Gold Krystol Decagon 2-1/2" Individual Footed Almond Dish

- 61 Amber Set; #3400/119 12-oz. Ball-Shape Decanter with Optic, (6) #1341 1-oz. Cordials (5 with optic), #488 Oval 9-1/2" Handled Tray
- 62 #3400/1179 Carmen 5-1/2" 2-Handled Bonbon, signed
- 63 #577 Crystal 8" Horn of Plenty
- 64 P.98 Crystal 46-oz. Cocktail Shaker, Etch Wildflower, Chrome Cover (open bubble on bottom)
- 65 #85 Ebony 10-1/2" Footed Cylinder Vase, #610 Gold Band Overlay (trim wear)
- 66 #3200 Crystal Berry Sugar and Creamer, Cut Wild Rose (lavender tinge to sugar)
- 67 #163 Crystal 8-1/2" Asparagus Plates (two have nicks at edges), (7)
- 68 #1121 Amber Ice Bucket with Metal Handle and Tongs, signed (stained and scratched)
- 69 #3400/48 Mandarin Gold 12-1/2" 4-Footed Crimped Shallow Bowl
- 70 #168 Crystal Satin Finish 10" Center-Handled Tray, Decalware Decoration
- 71 #3011/40 Crystal 10" Flower or Fruit Center (Flying Lady Bowl), (very large chip to foot)
- 72 #1 Lt. Emerald Martha Washington Creamer, #715 Willow Border Etch, Unusual
- 73 #1070 Peach-blo 36-oz. Pinch Decanter, and (4) Matching 2-oz. Pinch Whiskies
- 74 Milkglass Rolling Pin, Original Wood Handles, marked Imperial Mfg. Cambridge, Ohio
- 75 #3797 Crystal Cambridge Square 9" Bowl, Etch Vanadium Corp. of America, December 1953
- 76 Crystal Cascade Set — #17 Cups/Saucers (13 sets); #21 6-1/2" Bread/Butter Plates (6, two scratched); #41 Sugar; #22 8-1/2" Salad Plates (10, two scratched); #9 12-oz. Footed Tumblers (3); #1 Goblet; #3 Cocktails (4); #2 Sherbets (4, three stained)
- 77 #402 Ebony 12" Ball Bottom Vase, Etch #717
- 78 #1408 Crystal 60-oz. Cocktail Mixer, Chrome Churner, Etch Apple Blossom (damage at handle), Rare
- 79 #531 Crystal Tall Comport, Gold Encrusted #774 Bordero Etch (slight wear to gold on foot)
- 80 #1066 Mocha 1-oz. Cordial, Crystal Stem and Foot, Optic Bowl
- 81 #3105 Crystal Pressed Rosepoint Tall Sherbet (iron mark on foot)
- 82 #432 Jade 8-1/2" Ram's Head Bowl, Gold Trim worn
- 83 #1040 Mandarin Gold 3" Swan, Style III
- 84 #1371 Amber Bridge Hound, Cambridge label
- 85 #227-1/2 Crystal Low Candlesticks, Etch #704 (pair)
- 86 #3130/2 Casual Line Blue Cloud Footed Ice Tea (excellent color), Hard To Find
- 87 #1242 Lt. Emerald 11" Vase
- 88 #3126 Crystal 3-oz. Cocktail, Etch Portia
- 89 #436 Crystal 13" Cambridge Arms Bowl, (1) #1536 5" Peg Nappy, Sterling Silver Foot
- 90 M156-69 Oyster Plates and Sauce Cups, Cambridge labels (2 complete sets)
- 91 #3400/54 Experimental Translucent Jade Green Cup and Saucer (imperfections in making), signed, Rare
- 92 SS#66 Crown Tuscan 4" Dolphin Footed Seashell Candlesticks, Gold Trim worn (pair)
- 93 #3 Crystal Bird
- 94 #1201 Willow Blue 2-1/2-oz. Georgian Tumblers, signed (2)
- 95 Jade 8-1/2" Twist Candlesticks (pair)
- 96 #1130 Ebony 12" Nautilus Vase, Sterling Silver Overlay
- 97 #1040 Crown Tuscan 3" Swan, Style III
- 98 #244 Lt. Emerald 10-1/2" Service Plate, Etch #732 Majestic, signed
- 99 #628 Crystal 3-1/2" Candlesticks, Platinum Leaves Etch Decoration, Cambridge labels, Hard To Find (pair)
- 100 #1066 Amethyst 3-1/2-oz. Cocktails, Crystal Stem and Foot (10)
- 101 #1206 Forest Green 76-oz. Ice-Lipped Jug, Twisted Optic
- 102 #824 Peach-blo 3-Lite Candleholders (flaw to one cup), (pair), Unusual
- 103 #925 Crystal Round After-Dinner Cup and Saucer, Etch #732 Majestic, both signed
- 104 #103 Crystal 7" 3-Part Candy Box and Cover, Cut King Edward (5380 scratched into base)
- 105 #1327 Gold Krystal 1-oz. Cordial/Favor Vase
- 106 #559 Lt. Emerald Round 8" Plates, Nanking Green Enamel Encrusted #732 Majestic, signed, Unusual (4)
- 107 #3575 Moonlight Blue Stradivari 3-1/2-oz. Cocktail, Crystal Stem and Foot
- 108 #2581 Mulberry Community "D" Electric Stand Lamp, Hard To Find
- 109 #693 Crystal Canape Tray, Green Enameled Golfer and Gold Trim (etching slip under gold)
- 110 #1070 Lt. Emerald 36-oz. Pinch Decanter & Stopper (inside chip), Etch #725, Adams Border and Snowflake, Gold Trim Wear, & (6) Matching 2-oz. Pinch Whiskies with Gold Trim (one tiny nick, wear)
- 111 #85 Primrose 10-1/2" Footed Cylinder Vase, #619 Gold Band Overlay
- 112 #3060 Peach-blo 10-oz. Tumblers, Etch #704 (3)
- 113 #1042 Crystal 6-1/2" Swan, Style III
- 114 #3105 Carmen Pressed Rosepoint Cocktail, Crystal Stem and Foot, rare original Rosepoint label
- 115 #3400/92 Gold Krystal 32-oz. Ball-Shape Decanter, Crystal Stopper (inside stopper bruise)
- 116 #3011 Crystal Statuesque Nude 7" Flared Comport

- 117 #882 Ebony Tobacco Humidor, Etch Hunt Scene (inner base chip, no outer lid)
- 118 #1 Amberina 4-1/2" Twist Muddler
- 119 #1270 Crystal 6-1/2" Candlestick w/ Bobeche, both Etch Gloria (made into lamp w/ silk shade), Unusual
- 120 #57 Topaz 8-1/4" Footed Bowl (Comport), Wide Optic, Hard Color To Find
- 121 #3900/575 Ebony 10" Cornucopia Vases (stain ring), Cambridge label (pair)
- 122 #2760 Crystal Daisy NearCut Mustard and Cover (daisies are satin finished), signed
- 123 #2760 Crystal Daisy NearCut Oval Berry Sugar with Cover (rim chips) and Creamer (large foot chips), (daisies are satin finished), signed
- 124 #2660 Crystal Wheat Sheaf NearCut Nappy, A-Shape 8-1/4"W, signed
- 125 #2656 Crystal Star NearCut Saucer Champagnes (6)
- 126 #2631 Crystal Marjorie NearCut Tall Cracker Jar (rim nick) and Lid (inside roughness), signed
- 127 #2660 Crystal Wheat Sheaf NearCut Punch Cups (both have chip to foot), (2)
- 128 #2635 Crystal Fernland NearCut Large Rosebowl
- 129 #2351 Crystal NearCut Whiskey Jug and Incorrect Stopper (jug has chip)
- 130 #496 Mandarin Gold 12-oz. Tall Joe Tumbler
- 131 #274 Ebony 10" Footed Bud Vase, Etch #743
- 132 #1042 Lt. Emerald 6-1/2" Swan, Style I, signed
- 133 #3011/9 Mocha Statuesque Nude 3-oz. Cocktail, Crystal Stem and Foot
- 134 #1402/13 Forest Green Tally-Ho 1-oz. Pressed Cordial
- 135 #3500/90 Royal Blue Cigarette Torchere, Crystal Stem and Foot has slight lavender tinge
- 136 #15 Primrose 8-1/2" Bowl, and #1273 Primrose 9-1/2" Candlesticks (one cup cracked), (set)
- 137 #7801 Crystal 3-oz. Cocktail, Etch Hunt Scene, Unusual
- 138 #6004 Crystal 8-1/2" Footed Vase, Etch Chantilly
- 139 #1043 Ebony 8-1/2" Swan, Style I, signed (chips to wings and one fin)
- 140 Experimental Amber/Black 9-1/2" Bowl, Rare
- 141 #1405 16-oz. Steins; Amethyst, Royal Blue (large base chip), Forest Green (small chip to handle)
- 142 #97 Crystal 12-oz. Cocktail Shaker with #9 Chrome Cover, Etch Blossomtime, Hard To Find
- 143 #47 Jade Plainware 6-3/4" Footed Comport, and #2971 Jade Ladle
- 144 #749 Peach-blo Decagon 6-1/4" 2-Handled Bonbon, Etch Cleo, signed
- 145 #2358 Crystal 12-1/2" Vase, Etch #523 Chrysanthemum and #524 Betty Gold Band
- 146 #124 Crystal "Krystalshell" Oval Sauce Dish, Sterling Silver Grape Decoration
- 147 #3779 Crystal 1-oz. Cordial, Etch Roselyn
- 148 #496 1-oz. Little Joes; Amber, Amethyst, Emerald Green, Mandarin Gold
- 149 #532 Peach-blo Plainware 6-1/2" Comport, Etch #517 Early Wildflower
- 150 #85 Helio 10-1/2" Footed Cylinder Vase, Gold Encrusted #519 Etch
- 151 #204 Crystal Caprice 3" x 3" Triangle Cigarette Holder (minor nicks at the edges)
- 152 #30 Crystal Caprice 16" Plate (chips to bottom)
- 153 #74 Crystal Caprice Candlestick with Square Bobeche and Prisms (small nick on one candlecup)
- 154 W90 Milkglass Caprice 3-oz. Oil (minor inside stopper nicks)
- 155 #22 Pistachio Caprice 8-1/2" Salad Plate
- 156 #300 Crystal Caprice 1-oz. Cordials (one foot repaired), (4)
- 157 #17 Moonlight Blue Caprice Alpine Cup and Saucer
- 158 #242 Amber Caprice 6" Vase
- 159 #67 Crystal Caprice Candy Box and Cover
- 160 #52 Crystal Caprice 1/4-Pound Stick Butter and Cover, Hard To Find
- 161 #55 Gold Krystal Martha Washington 10-oz. Stein, Unusual Applied Gold Handle
- 162 #3500/17 Crystal 12" Footed Bowl, Etch Elaine
- 163 #710 Peach-blo Desk Set Items; Pen/Pencil Tray & Pin Dish, Gold Encrusted Dresden Rose (some wear)
- 164 #3900/35 Crystal 13-1/2" 2-Handled Cake Plate, Etch Roselyn
- 165 #3900/117 Mandarin Gold 20-oz. Jug, Gyro Optic
- 166 #1203 Forest Green 6-1/2" Shammed Flip Vase
- 167 #3400/4 Amber 11-1/2" 4-Footed Flared Bowl, Etch Portia (light scratches)
- 168 #3400/646 Amber Decagon 5" 1-Lite Candlesticks, Etch Portia (pair)
- 169 #3104 Lt. Emerald 5-oz. Tall Hock, Crystal Stem and Foot
- 170 #3450 Amethyst Nautilus 3-oz. Wines (6)
- 171 #1250 Ebony Satin Finish 6" Everglade Vase, Early 6-Sided Top (minor mfg. chip satined over), Rare
- 172 #1043 Mandarin Gold 8-1/2" Swan, Style III
- 173 #509 Crystal Virginian Candlesticks, #27 Bobeches, #1 Prisms (chips underside of bobeches), (pair)
- 174 Ebony Perfume, Metal Fittings, Crystal Dauber with Ebony Top in Metal, White Gold Encrusted #1008 Etch and Free-Handed Trim (wear to decoration)

- 175 #300 Crystal 6" 3-Footed Candy Box and Cover, Cut Manor (nicks inside lid)
- 176 1977 NCC Blue Lady Leg Bookend (1)
- 177 #2366 Madeira 8" Footed Cylinder Vase, Etch Cleo and #724 Betty
- 178 #315 Amber 28-oz. Decanter & (4) Matching #8858 Tumblers, Sterling Silver Flower Overlay (trim wear)
- 179 #3400/1180 Crystal 5-1/4" 2-Handled Bonbon, all-over Gold Encrusted Wheeling Decorating Etch
- 180 #507 Peach-blo Ginger Jar and Cover, Etch #725 (chip on lid)
- 181 #1327 Peach-blo 1-oz. Cordial/Favor Vase
- 182 #1621 Ebony 10" Footed Urn Vase, Gold Trim worn (nick to rim)
- 183 #1137 Crystal 5-1/2" Blue Jay Flower Holder
- 184 #3500/57 Crown Tuscan 8" 3-Part Candy Box & Cover, Charleton Enamel Roses/Bows/Gold Decoration
- 185 #41 Mandarin Gold Cascade Sugar and Creamer
- 186 #3011/40 Crown Tuscan 10" Flying Lady Bowl, Charleton Decoration (professionally repaired, trim wear)
- 187 #1402/61 Royal Blue Tally-Ho Low Footed Mint Dish
- 188 #25 Goldenrod Martha Washington 10-3/4" Bowl, Rare Color
- 189 #3400/67 Gold Krystol 12" 5-Compartment Celery and Relish, Etch Apple Blossom
- 190 #1066 Forest Green 1-oz. Cordial (no optic)
- 191 #1338 Crystal 6" 3-Lite Stairstep Candleholders, Etch Roselyn (pair)
- 192 #3400/1186 Royal Blue 12-1/2" 2-Handled Cake Plate, White GE Gloria Etch is worn (scratched), signed
- 193 #1043 Emerald Green 8-1/2" Swan, Style III (scratched)
- 194 #87 Crystal 1-Pound Candy Box and Cover, Etch Wedgewood
- 195 #783 Amber 10" Ball Bottom Vase, Etch #717
- 196 #511 Peach-blo Satin Finish Tombstone Bookends (bruise at one corner), (pair)
- 197 #3011/7 Forest Green Statuesque Nude 4-1/2-oz. Claret, Crystal Stem and Foot
- 198 #3500/54 Crystal 7" 2-Handled Low Comport, Gold Encrusted Chintz #1 Etch (gold trim wear)
- 199 #62 Azurite 7" Tall Comport, #528 Egypt Gold Band (etching slip on foot)
- 200 #3500/67 Crystal 12" 6-Piece Relish Set, Etch Valencia (chips to inserts)
- 201 Rubina 10-1/2" Vase, Basket Weave (lots of blue color)
- 202 #1322 Forest Green 26-oz. Decanter, Cut Flutes, Crystal Stopper, and (5) 2-1/2-oz. Matching Tumblers (chip to one rim)
- 203 #340 Topaz 8" 4-Compartment Relish, Etch #732 Majestic and #619 Border, Unusual Color
- 204 W97 Milkglass 8-1/2" Swan, Style III (crack in beak tip)
- 205 #3600 Crystal 1-oz. Cordial, Etch Chantilly
- 206 #3575 Tahoe Blue Stradivari 3-1/2-oz. Cocktail, Crystal Stem and Foot
- 207 #2800 Crystal Community Shaving Mug, signed, Hard To Find
- 208 #1005 Willow Blue 6-1/2" Vase, Etch #733
- 209 #518 Crystal 8-1/2" Draped Lady Figure Flower Holder, Type 3 Ribbed Base (bruises to base)
- 210 #389 Amber 5-Part Relish, GE #711 Border & Centennial Lodge 763 F.&A.M. (gold wear, edge nicks)
- 211 #3400/10 Willow Blue Decagon 10-1/2" Center-Handled Sandwich Tray, Etch Gloria, Gold Trim worn (handle is chipped and cracked)
- 212 #41 Crystal Martha Washington Covered Urn, Sterling Silver Overlay Decoration (lavender tinge)
- 213 #1043 Crown Tuscan 8-1/2" Swan, Style I, signed (small nicks to both fins)
- 214 #3500 Crystal 1-oz. Cordials (2)
- 215 Windsor Blue Daisy and Button Hat, Hard To Find
- 216 #139 Crystal Satin Finish 9" Cheese and Cracker Set, Decalware Decoration
- 217 #3400/64 Amber 10-1/2" Service Plates, Etch Portia, signed (4)
- 218 #1402/94 Royal Blue Tally-Ho 12" Celery
- 219 Mulberry Footed Lemonade Pitcher (handle heat check), Wide Optic, and (4) Matching 10-oz. Mugs (set)
- 220 #3400/646 Willow Blue Decagon 5" 1-Lite Keyhole Candlesticks, Etch Apple Blossom (pair)
- 221 #3400/141 Crystal 80-oz. Doulton Pitcher, Gold Encrusted Wildflower Etch
- 222 #1236 Ebony 8" Ivy Ball, Crystal Keyhole Stem and Foot
- 223 #3104 Crystal 5-oz. Tall Hock, Forest Green Stem and Foot (fleabites to edge), Hard To Find
- 224 #3011 Crystal Statuesque Nude Cigarette Box and Cover
- 225 #3400/68 Gold Krystol Sugar and Creamer, Etch #747 Brettone, sugar signed, Unusual
- 226 #559 Crystal 8" Salad Plate, Nanking Green Enamel Willow Etch
- 227 #3500/109 Amber 11" Ram's Head 4-Toed Oval Bowl
- 228 #103 Crystal Pristine 7" 3-Compartment Candy Box and Cover, Etch Blossomtime
- 229 #175 Amber 3-Piece Set; 8-oz. Syrup, Cover, & Liner, Sterling Silver Decoration is worn (crack in handle)
- 230 #3797/78 Ebon 9-1/2" Vase, Gold D/Stars
- 231 Ivory with Brown Enamel 13-1/2" Owl Lamp (base chips), Ebony Base, Very Hard To Find
- 232 #3122 Amber 7-oz. Tall Sherbet, Etch Portia

233 #163 Forest Green 8-1/2" Asparagus Plate
 234 #836 Amber #2 Developing Tray (minor roughness), Unusual
 235 #3400/92 Amethyst 32-oz. Ball-Shape Decanter, and (6) Amethyst 2-1/2-oz. Barrel Tumblers
 236 #789 Peach-blo 9" Footed Aquarium, Gyro Optic, Etch Martha (scratch under bowl), Rare
 237 #3500/19 Crystal 11" Footed Bowl, Fancy Edge, Etch Elaine
 238 P.499 Mandarin Gold Pristine 6-1/2" Calla Lily Candlesticks (pair)
 239 #94 Ivory 7" x 8-1/4" Sweet Pea Vase
 240 #3900/114 Crystal 32-oz. Martini Jug, Etch Chantilly, Sterling Foot
 241 #3011/9 Tahoe Blue Statuesque Nude 3-oz. Cocktail, Crystal Stem and Foot
 242 #646 Ebony 5" 1-Lite Keyhole Candlestick, Etch Chantilly, Unusual
 243 #3400/68 Carmen Sugar and Creamer, Sterling Silver Decoration, signed
 244 #41 Amber Everglade 6" Comport
 245 #1044 Peach-blo 10-1/2" Swan, Style I, signed (chip under one fin)
 246 #23 Heatherbloom Martha Washington 12-1/2" Plate, signed
 247 #65 Ebony 9-1/2" Doric Column Candlesticks, Gold Trim worn (pair)
 248 #3400/103 Crown Tuscan 6-1/2" Globe Vase, Mint Gold Encrusted Diane Etch, Crown Tuscan signature
 249 SS#35 Emerald Green 4-1/2" x 3-1/2" Seashell Cigarette Box and Cover, Charleton Decoration
 250 W73 Milkglass Mt. Vernon 10-oz. Tumbler (base nick)
 251 #1070 Ebony 36-oz. Pinch Decanter, Crystal Golf Ball Stopper (inside stopper nick)
 252 #647 Moonlight Blue 6" 2-Lite Keyhole Candlesticks (pair)
 253 #3400/161 Crystal 6-oz. Footed Cruet with Stopper, Etch Wildflower
 254 #3400/64 Gold Krystol 10-1/2" Service Plates, Etch Gloria, signed (8)
 255 SS#16 Crown Tuscan Seashell 7" Comport, Sterling Silver Sea Horse Decoration (small piece of silver missing from tail to arrow), signed Rockwell, Hard To Find
 256 #84 Ebony 12" Footed Cylinder Vase, Gold Encrusted #527 Rose Variant #2 Etch (foot repaired)
 257 #109 Blue I Stratford 9-1/2" Dolphin Candlestick (1)
 258 #1369 Amethyst 36-oz. Melon Fluted Decanter (large chip at opening) & (6) Matching 2-1/2-oz. Tumblers
 259 #91 Azurite 10" Stick Vase
 260 #1 Carmen 4-1/2" Twist Muddler
 261 #3120 Crystal 1-oz. Cordial, Etch Apple Blossom
 262 #1221 Crystal Swan 16" Punch Bowl (2 small annealing lines 1 wing) & (4) 5-oz. Swan Punch Mugs (set)
 263 #3400/74 Crystal 5" 4-Toed Comport (Master Nut Dish), Gold Encrusted Rosepoint Etch
 264 #14 Helio 9-3/4"W Shallow Bowl, and #68 Helio 10" Candlesticks (pale color), (set)
 265 #3500/39 Crystal 12" Footed Plate, Etch Elaine
 266 #523 Lt. Emerald One-Bun Geisha Lamp with Silk Shade
 267 #1307 Forest Green 3-Lite Candelabrum (pair)
 268 #84 Azurite 12" Ftd. Cylinder Vase, White GE Classic Etch (small nicks on edge under white gold), Rare
 269 #1203 7-oz. Old-Fashion Cocktail Shams; Amethyst, Gold Krystol, Forest Green, Amber, all signed
 270 #3450 Amber Nautilus 40-oz. Decanter, Cambridge label, and (6) Matching 2-oz. Tumblers
 271 W126 Milkglass Everglade 5" Vase
 272 #3105 Forest Green Pressed Rosepoint Tall Sherbet
 273 #3400/62 Crystal 8-1/2" Salad Plates, Etch Candlelight (5)
 274 #319/B/3 Smoke Georgian Basket, Crystal Handle
 275 #1041 Lt. Emerald 4-1/2" Swan, Style I, signed
 276 #94 Jade 7" x 8-1/4" Sweet Pea Vase
 277 #3796 Crystal "Circle" Sherbets, Carmen Foot, Cambridge labels (8)
 278 Chrome Farber Nude 8" Comport with Royal Blue Insert
 279 #15 Gold Krystol Mt. Vernon 4-1/2" Round Toilet Box and Cover, Cambridge label
 280 #1327 Moonlight Blue 1-oz. Cordial/Favor Vase
 281 #1402/1 Forest Green Tally-Ho 18-oz. Goblet
 282 #3130 Carmen 2-1/2-oz. Footed Juice Tumblers, Etch #731 Rosalie (one foot repaired), (3)
 283 Crystal Flower Vase Arrangers; 2", 2-1/4", 3" (blue lustre finish), 5", all have etched patent numbers
 284 #3500/36 Crown Tuscan 6" Tall Comport
 285 #1066 "Solid Mandarin Gold" 6-1/2" Ivy Ball
 286 #3400/92 Crystal 32-oz. Ball-Shape Decanter with Platinum Trim, and (5) Matching 2-1/2-oz. Tumblers
 287 #278 Crystal 11" Footed Vase, Etch Windsor Castle, Very Rare
 288 #3500/86 Crystal 12" 3-Compartment Celery and Relish, Etch Valencia
 289 #102 Ebony 6" Candy and Cover, Pearlized and Gold Seaweed (décor is worn, bubble in rim)
 290 #244 Amber 10-1/2" Service Plate, Mint Gold Encrusted #708 Etch
 291 #3400/1185 Ebony 10" 2-Handled Bowl, Sterling Silver Overlay Decoration, signed

- 292 Crystal Mt. Vernon Set; #52 40-oz. Decanter and Stopper, #92 Ice Bucket (no handle, base chip), and (8) #26 3-1/2-oz. Cocktails
- 293 #1005 Crystal 6-1/2" Vase with Ebony Foot, Etch #732 Majestic
- 294 #3400/638 Crystal 6" 3-Lite Keyhole Candlesticks, Etch Minerva (pair)
- 295 #107 Peach-blo 76-oz. Jug (no lid), Etch Martha, signed
- 296 #1536 Crystal Cambridge Arms 5" Peg Nappies with Optic Lines, Cambridge labels (3)
- 297 #3400/11 Gold Krystol 4-Footed Mayonnaise Dish and Underplate, Etch Gloria, both signed
- 298 Crown Tuscan 9" Seashell Plates, Rare (4)
- 299 #3122 Crystal 1-oz. Cordial, Etch Diane
- 300 Jade Perfume Atomizer, Sponged Gold Decoration (trim wear to foot)
- 301 #73 Crystal Arcadia 6" 2-Lite Candlesticks (pair)
- 302 #693/3000 Ebony Canape Tray with Sterling Flying Rooster, and Original Crystal Cocktail with Sterling Crowing Rooster
- 303 #1321 Amethyst 28-oz. Decanter, Crystal Foot & Stopper, and (5) #7966 Amethyst 2-oz. Sherries
- 304 #84 Jade 12" Footed Cylinder Vase, Gold Encrusted #703 Florentine Etch
- 305 #1541 Crystal 28-oz. Square Decanters (Etch — Scotch, Gin, Rye, & Bourbon), and (1) #1540 Crystal 28-oz. Square Decanter, All with Sombrero Stoppers (gin is stained)
- 306 #440 Moonlight Blue Pristine 10" Star Bowl, Ground Top and Bottom (stained)
- 307 #3400/638 Amber Frosted (Cinnamon) 6" 3-Lite Keyhole Candlesticks (open bubbles on stems), (pair)
- 308 W115 Milkglass Everglade 16" Tulips Plate
- 309 #119 Peach-blo 7" (across) Handled Basket, 11" Tall (Peach-blo handle)
- 310 #278 Crystal 10-3/4" Footed Vase, Ebony Foot, Etch Apple Blossom, Cambridge label
- 311 #7966 Crystal 9-oz. Goblet, Mint Gold Silk Screen Lily-of-the-Valley
- 312 #3400/38 Amethyst 12-oz. Ball Tumblers, Charleton Enamel Clover Décor and Gold, Rare (2)
- 313 #28 Peach-blo Satin Finish Everglade 16-1/2" Buffalo Hunt Bowl (large flaw in foot)
- 314 #3122 Crystal 1-oz. Cordial, Etch Portia
- 315 #1304 Carmen 11" Urn and Cover, Crystal Keyhole Stem and Foot, Hard To Find
- 316 Topaz Satin Finish Wetherford 8" Master Berry Bowl, and (6) Matching 4" Bowls (one has nicks), (set)
- 317 #512 Peach-blo 9-1/2" Rose Lady Figure Flower Holder, Old Style Base has large chips
- 318 #3121 Crystal 3-1/2-oz. Wines, Gold Encrusted Rosepoint Etch (rim repaired on one), (12)
- 319 #45 Blue II (Ritz Blue) 9-1/2" Footed Comport, Gold Encrusted #708 Etch
- 320 #1307 Amber 3-Lite Candelabrum, Etch #755 Rose Marie (pair)
- 321 #1042 Peach-blo 6-1/2" Swan, Style I
- 322 #623 5-Piece Bridge Set; Amber Tray, and (4) #8701 Madeira 8-oz. Tumblers, Etch #726
- 323 W54 Milkglass 32-oz. Jug, Footed
- 324 #3500/25 Crystal 9-1/2" Ram's Head Bowl, Etch Elaine (scratched)
- 325 #151 Ebony 11" Service Plate, Beautiful Sterling Silver Leaping Gazelles and Medallions
- 326 #3450 Royal Blue Nautilus 40-oz. Decanter, Crystal Handle and Stopper
- 327 #300 Amber 6" 3-Footed Candy Box & Cover, Etch #517 and #619 Gold Band (etching slips inside lid)
- 328 #1070 Willow Blue 36-oz. Pinch Decanter, Aero Optic, and (2) Matching 2-oz. Pinch Whiskies
- 329 #147 Crystal 8-oz. Marmalade and Cover, Etch #1
- 330 #1040 Royal Blue 3" Swan, Style II, signed, Hard To Find
- 331 #3011/2 Heatherbloom Statuesque Nude 11-oz. Table Goblet, Crystal Stem and Foot
- 332 #3115 Peach-blo 2-1/2-oz. Tumbler, Willow Blue Stem/Foot, Etch #731 Rosalie (etching slip on foot)
- 333 #1023 Ebony 9-1/2" Square Vase, Etch #185 Dancing Girl (scratches)
- 334 #3400/141 Crystal 80-oz. Doulton Pitcher, Sterling Silver Overlay and Copper Wheel Engraving
- 335 #3500/113 Crystal 15" x 4-1/2" 4-Compartment Relish, Etch Minerva
- 336 #3500/78 Crystal 6" Candy Box and Cover, Ram's Head Handles, Cut #900
- 337 #1066 Gold Krystol Ashtray, Crystal Stem and Foot
- 338 #1312 Gold Krystol 3" x 3-1/2" Cigarette Box and Cover, Crystal Foot
- 339 #1402/91 Royal Blue Tally-Ho 8" 2-Handled 3-Compartment Relish
- 340 #1123 Crystal 8" Dresden Lady Figure (frosted except face, hands, and arms)
- 341 #3011/40 Crown Tuscan 10" Flower or Fruit Center (Flying Lady Bowl)
- 342 #509 Peach-blo 8-1/2" Two-Kid Figure Flower Holder (straw marks)
- 343 #3450 Amethyst Nautilus 11-oz. Goblets (4)
- 344 #463 Peach-blo 12" Dolphin Handled Bowl, Stratford Base
- 345 #1303 Gold Krystol 7" Footed Vase, Etch Lorna, Unusual
- 346 #2 Crystal Bird, Early Style with Detail
- 347 #12 Amber Everglade 13" Tulips Bowl
- 348 M.469 Crystal Martha 6-1/2" Tall Comport, Mint Gold Encrusted Chantilly Etch, Cambridge label

- 349 #3400/113 Gold Krystal 5" 4-Toed Comport (Master Nut Dish), Etch Gloria, signed
- 350 #42 Royal Blue 8" Seashell Footed Flower Center, Crystal Stem and Foot
- 351 #85 Crystal Pristine 28-oz. Decanter, Cut Lexington (light stain in bottom), Very Unusual
- 352 #577 Smoke 8" Horn of Plenty
- 353 #3011/1 Gold Krystal Statuesque Nude 11-oz. Banquet Goblet, Crystal Stem and Foot
- 354 #1402/43 Willow Blue Tally-Ho 10-oz. Tall Tumblers (3)
- 355 #532 Ebony 6" Tall Comport, Mint Gold Encrusted Blossomtime Etch
- 356 #15 Primrose 8-1/2" Bowl, and #1273 Primrose 9-1/4" Candlesticks, Green Enamel Trim (set)
- 357 #2631 Crystal Marjorie NearCut 1/2-Gallon Tankard, signed
- 358 #2660 Crystal Wheat Sheaf NearCut Goblets (chip on one stem), two signed, (4)
- 359 #2766 Emerald NearCut Thistle 9-1/2" Bowl with Gold, signed (deep straw mark inside bowl, trim wear)
- 360 #130 Crystal NearCut 4-oz. Toy Candy Mug (tiny nick to rim)
- 361 #2630 Crystal NearCut Cigar or Tobacco Jar with Sponge Holder in Lid (has several chips)
- 362 #2631 Crystal Marjorie NearCut Napkin Rings (typical inner rim roughness), (2)
- 363 #2651 Crystal Feather NearCut Oval Handled Condiment Tray (chip underside of handles), signed
- 364 #2837 Crystal Peacock NearCut Tumbler, Rare
- 365 SS#31 Windsor Blue Seashell 8" 4-Footed Oval Dish, signed
- 366 #1402/3 Carmen Tally-Ho 10-oz. Goblets (4)
- 367 #522 Bluebell 10" Two-Bun Geisha Figurine, Rare
- 368 #1129 Crystal Lion Bookends (pair)
- 369 #767 Willow Blue 5" Sweet Pea Vase, Aero Optic
- 370 #319C Carmen Georgian Candy Box and Cover
- 371 #3500/41 Crystal 10" Urn and Cover, Etch Valencia
- 372 #86 Jade 8" Footed Cylinder Vase, Sponged White Gold Decoration
- 373 #1233 Lt. Emerald French Dressing Bottle, Etch #739 and Oil & Vinegar, Unusual
- 374 #2361 10" Pomona Vase (some wear to gold band at bottom), Very Rare
- 375 #3400/103 Royal Blue 6-1/2" Globe Vase, Cambridge label
- 376 #509 Lt. Emerald Satin Finish 8-1/2" Two-Kid Figure Flower Holder
- 377 #851 Carmen Decagon Ice Bucket with Chrome Handle, signed
- 378 #188 Forest Green Caprice 2-oz. Tumbler
- 379 #70 Moonlight Blue Caprice Alpine 7" Candlesticks with Incorrect Prism (pair)
- 380 #33 Crystal Caprice 14" 4-Footed Cabaret Plate
- 381 #300 Crystal Caprice 12-oz. Footed Tumblers (4)
- 382 #136 Crystal Caprice 6" Tall Comport
- 383 #17 Moonlight Blue Caprice Cups and Saucers (4 sets)
- 384 #101 Crystal Caprice 3-oz. Oil, Matching Stopper
- 385 #66A Crystal Caprice Banana Stand, Hard To Find
- 386 #130 Moonlight Blue Caprice Alpine 7" Low Footed Comport
- 387 #66 Emerald Green Caprice 13" 4-Footed Crimped Bowl
- 388 #157 Crystal 7-oz. Footed Marmalade with Metal Cover (corroded), Etch Rosepoint
- 389 #554 Crystal 6-1/4" Round Plates, Etch Rosepoint (stained in center), (8)
- 390 #3500 Crystal 4-1/2-oz. Oyster Cocktails, Etch Rosepoint (2)
- 391 #3900/17 Crystal Cups and Saucers, Etch Rosepoint (6 sets)
- 392 #3121 Crystal 1-oz. Cordial, Etch Rosepoint
- 393 #3900/22 Crystal 8" Salad Plates, Etch Rosepoint (6)
- 394 #3121 Crystal Ice Teas, Etch Rosepoint (6)
- 395 #151 Crystal 3-oz. Mustard with Cover and Spoon, Etch Rosepoint
- 396 #3900/72 Crystal 6" 2-Lite Candlesticks, Etch Rosepoint (pair)
- 397 #556 Crystal 8" Round Salad Plates, Etch Rosepoint (also etched in center), (8), Unusual
- 398 #3400/141 Crystal 80-oz. Doulton Pitcher, Etch Rosepoint

The Calendar

If you know about any upcoming glass shows or other glass events, please pass the word on to us at least six to eight weeks before the show dates. These listings are free of charge.

NCC Events

2007 NCC Auction

Saturday, March 3, 2007



2007 Convention

June 27-30, 2007

Upcoming Glass Shows & Other Glass Events

January 26-28:

Sanlando Show
Sanford, FL
Call: (407) 298-3355

February 10-11:

South Florida Show
Ft. Lauderdale, FL
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President's Message

from page 3

We all owe Helen our support and our patience. This is not an easy spot to fill and I so admire her for raising her hand and saying "heck, let me try it!"

My next MVP is for our Most Valuable People – to me this year it is our entire membership who have coped with a radical change in our membership model. So many of you stepped forward and said you wanted to view NCC as one of the most important charities you support. In particular, our thanks to those who joined at the Century, Mardi Gras, Japonica and President's Circle levels. As a result of these efforts, our membership revenues rose sharply.

As '07 begins, I'd ask all of you to think of considering the Cambridge organization as one of your top three charities and supporting our new Symphony Model.

One of the best reasons to do so is to support our Most Valuable Programs. NCC is committed to education and preservation and we had perhaps our best year EVER in those regards. We hosted a record number of tour groups – persons who

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may not have known about Cambridge Glass and the legacy of our Museum workers but who left "touched" after the generosity of our members who led tours of our facility and gave insights into our history.

And finally, we brought back home many of the molds that went into private hands after the liquidation of the Imperial Glass Company.

With any year comes "passages". We lost too many of our distinguished members this past year. Among them were Willard Kolb who led the effort to gain our first museum and Clarke

West who helped inspire our Endowment Fund. Friends like Willard and Clarke are our true MVP's. They gave of themselves selflessly and we as an organization are much stronger as result.

We wish you the happiest and healthiest of New Year's and know that we will continue to do great things in 2007. How can we not, with so many MVP's populating our membership!

Rick

Clay Pot

By Cindy Arent

This is the second photo from the collection of original photographs recently donated by William C. Orme. The photograph is now on display over the furnace mural in the museum auditorium to help visitors better understand how fine handmade glassware was produced at The Cambridge Glass Company.

In order to provide information about the clay pots and how they were used in the glassmaking process, I reviewed several interviews of company employees that the Cambridge Cordials Study Group did in the late 1980s and early 1990s. I discovered a very informational interview with glassworker Leroy Conrath.

In 1923, Mr. Conrath began his career at The Cambridge Glass Company. He mentioned in the interview that he worked "on the floor" for five or six year tending the furnaces. He described in detail how the new clay pots for the furnaces would arrive on the box cars and how they were carefully unloaded and prepared for use.

Before each pot could be used, he would glaze the inside with glass using a bent rod. Orie Mosser would personally check each pot to be sure that the entire interior had been glazed and then they would ladle out the excess glass. The pot then had to be warmed in a "pot arch", sometimes for two weeks.

Leroy also said that if a pot would break while in the furnace, the men downstairs would turn on a special burner so that the glass could flow more easily down to the basement through the two holes in the furnace floor. When the glass cooled, the labor crew would use picks to break it up and haul it to the dump.



If a pot would crack during use, many times Mr. Conrath would attempt to repair it through a process he called "muddying it up". He would go in on Saturday morning and cover the damaged area with mud. Then, using a broom, he would cover the mud with whitewash which made it hard. It is said that the color Crown Tuscan caused deterioration of the pots faster than any other color.

Mr. Conrath later moved on to become a gatherer for the company. The largest pieces of ware that he

remembered gathering glass for were the swan punch bowl and the Cascade punch bowl. It took two gatherers with different sized rods to gather the Swan punch bowl. The first man would gather nine or ten pounds of glass, while the second would only gather enough for the neck and head.

Next month we will take a look at "mixing the batch". We are learning so much from these photographs and I would again like to thank Mr. Orme for his donation.

November Program

from page 4

it. A third identifying characteristic is that they often used little enamel numbers placed on the piece on the bottom. Rockwell tended to number a lot of their pieces. Later, Lynn stated that another way to tell if a piece was done by Rockwell is that Rockwell was a really thick plating of silver.

As Lynn then proceeded to walk along the display, he described each piece and gave further information regarding the decoration. He often discussed the company which did the work and more detail about how it was done and likenesses and differences to the Rockwell Company. He discussed the Kobe silver design which has a very oriental look. One example of this had a rickshaw and water bearer on it. There was a cocktail shaker with a handle with the Santa Maria in silver on it which also has Hawkes cutting done on it. Often Hawkes did the cuttings and sometimes they signed the piece as was the case with a one pound candy jar in Light Emerald that was displayed. Most Crown Tuscan is Rockwell decorated. The dragon – or we often call it the seahorse – is one such decoration. There was an example of Wallace silver. Wallace did not do silver overlay, but they did put edges on. Some Caprice was done by Rockwell, but most was done by other silver companies like Silver City. It is not the same silver as Rockwell, but it often says Sterling on it. Rockwell didn't say Sterling. If it says Sterling on the piece, it probably is not Rockwell. Lotus bought all kinds of glass and worked on it often using the same pattern. It is nice silver but may appear a little "pebbly" or grainy – Rockwell looks more polished.

The early sterling work is seen on Cambridge opaques. It appears as a very thin silver and some looks like silk screening and other like hand painting. It is possible that Cambridge Sterling silver may actually be white gold encrusted in some cases. Most of Cambridge's silver overlay glass

was done in the early '30s to early '40s.

Finally, Lynn, Rich Bennett and Mike Neilson spoke about some do's and don'ts of cleaning silver overlay on glass. A question and answer period followed and everyone was encouraged to look at the display.

This was an excellent presentation. Thanks to David Ray for arranging it and to Lynn and all the contributors to adding to our education regarding this beautiful glass.



*At the Holiday Parade:
At right, Carl Beynon and Jordyan Pearce throw candy to the crowd. Jordyan is the granddaughter of Karen & Bob Gallagher.*

Below, Front- Randall Ross and Sam Strebler. Back – Rich Bennett, Ron Hufford, Frank Wollenhaupt and Lynn Welker



Holiday Parade

from page 1

period clothing. Members from three states participated. In addition to local members, the Wollenhaupts, Huffords, Gallaghers, Streblers and Lindy Thaxton arrived to help with the festivities. We all had so much fun that plans are already being made for next year. Maybe you will be able to join us in 2007!

The Museum Holiday Open House held on December 2, was a success. The museum was decked out for the season and featured a tree decorated with thirty five Cambridge Arms vases and a four inch star candleholder on top. We were really busy when a tour bus of 53 folks from San Antonio, Texas arrived thirty minutes early and we still had 25 visitors inside the museum. We were fortunate to have ten members dressed in Dickens attire to assist with the event. What fun we had!

All the best for 2007!





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At left, Tom Mosser working at Variety Glass. Tom later went on to found and operate Mosser Glass, and was a long-time friend of the NCC.

He passed away in December. See page 5 for more on Tom.

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