



Cambridge Crystal Ball

Published monthly (except July) by National Cambridge Collectors, Inc. to encourage and report the discovery of the elegant and boundless product of the Cambridge Glass Company of Cambridge, Ohio

Issue No. 405

March 2007

The Frosted Cobalt Scotties are here!



An initial offering of Scotty Dog Bookends in Frosted Cobalt (Royal) Blue has been authorized by the NCC Board of Directors. These dogs are being produced by Mosser, using the original Cambridge molds. Proceeds will benefit the National Museum of Cambridge Glass. These beautiful additions to your collection are now available and can be obtained by sending your orders to NCC, PO Box 416, Cambridge, OH 43725. They are a great value at \$110 per pair plus \$12 shipping and handling and sales tax if applicable.

Refer to Page 16 for Ordering Information

*"But the one thing we do know is that we want our collection to continue to grow,
and we want to be like the Cambridge Museum when we grow up!"
Kudos to the Club and Museum - article on pages 14 and 15*

CONVENTION 2007: June 28 thru July 1 (5th June Weekend) - Make your plans and mark your calendars

National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

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·Includes membership for Master Member and unlimited Associate Members, plus Century Club membership for Master Member.

Benefactor - Mardi Gras: \$200

·Includes membership for Master Member and unlimited Associate Members, plus Century Club membership for all members (limit of two plaques in Museum).

Benefactor - Japonica: \$500

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President's Circle: \$1,000

·Includes membership for Master Member and unlimited Associate Members, plus Century Club membership for all members (limit of two plaques in Museum). Also includes Convention registration for two adults and one copy of each new NCC book upon publication.

Associate Members must be at least 18 years of age and live in the same place of residence as the Master Member. Associate Members have full voting rights, but do not receive an additional copy of the newsletter.

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Please send address changes to:
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Cambridge, OH 43725
or by e-mail to:
cambridge@charter.net

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National Museum of Cambridge Glass



Located at 136 S. 9th Street in
downtown Cambridge, OH
Closed for the season.
SEE YOU IN APRIL

Contacts

NCC Museum [open April thru October only]
(phone)..... (740) 432-4245
(fax)..... (740) 439-9223

Rick Jones, President.....e-mail: Caprice0@aol.com
David Ray, Secretary.....e-mail: westervillesh@hotmail.com
Helen Klemko, Crystal Ball Editor e-mail:cambridge@charter.net



President's Message

Makin' Friends Along the Way

Cindy and I were really starting to develop the collecting bug.

It is this type of personal interaction that elevates the joy of collecting.

My road to Cambridge goes through Sanford, Florida.

This past week, Mark Nye told me that longtime member and glass dealer, Evelyn Knowles lost her battle with cancer. Any loss in our glass community is sad, but this one gave me particular pause.

It was this introduction to the national glass show circuit that propelled our collecting and initiated the lifelong bond that we will have with glass collectors the rest of our lives. While collecting glass is fun, down right exhilarating at times, it has been the chance to meet so many unique and wonderful people along the way.

Millie and Bill Downing also deserve special recognition. They early on knew that hosting a smart show was about more than just having good dealers – it was about spreading education, knowledge and fellowship. For many years they had Gene Florence sell books, autograph them and share his vast knowledge about glass. They then generously allowed NCC, in the person of our great ambassador Fleur de Lys Healy, to sell books and spread the joy and knowledge of Cambridge Glass.

I can't say I knew Evelyn very well, but I liked her a lot. We would meet every few years at one of the Sanford shows. Millie and Bill Downey host this twice a year show (September and January) in this small quaint town just outside Orlando in central Florida. It is just off Interstate 4 that links Tampa to Daytona Beach and passes towns Lakeland, Orlando and Deland.

It is this chemistry between glass and people that keep me motivated to be so involved in NCC.

The Sanford show was one of the first, I think, to have a Friday night wine and cheese preview. For an advanced collector, it was worth the premium price to have first crack at the dealers' best stuff. But, it also tended to keep the crowd down and you again had a chance to visit with dealers, collectors

Also along this road is Deltona where my mother and father had settled when they retired, moving to Florida from the Pittsburgh area. It was my Mom who discovered the Sanford Show when

So back to Evelyn. She was sweet, endearing with a hint of an acerbic wit that added charm and personality. After my Mom passed away, my trips to Florida were a little less frequent but when I'd go to Sanford, I'd be reminded Evelyn was there and it was always a joy to sit down and chat. I've learned most of what I know about glass from having these touchpoints with people generous enough to share their knowledge and experiences.

Continued on page 13

The Crystal Ball

PO Box 416 Cambridge, Oh 43725
e-mail: cambridge@charter.net

Staff

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Editorial Policy

Research materials submitted are subject to review by the Research Editor or other experts. All submissions are subject to editing for length, accuracy and conformity to norms of style, spelling, punctuation and grammar. No advertising will be accepted on behalf of candidates for NCC or other elected office, nor for or against any legislative matter before the NCC Board or membership.

An electronic version of this newsletter is available via e-mail Just contact us at cambridge@charter.net to start your free subscription. You will continue to receive the paper version as well.

Dealer Directory is \$24 for 12-months, size limited by box (see page 19). Includes listing on NCC website.

Artwork must be submitted in electronic (jpeg, tiff or bmp) format, unless special arrangements have been made in advance with the editor. Photos must be minimum 300 dpi.

Advertising Rates

1/8 page \$15 1/4 page \$20
1/2 page \$30 Full page \$50
(plus \$5 per photograph)

Classified Ads: 10 cents/word, with a \$2.00 minimum.

Electronic submissions should be emailed to ncccrystalball@charter.net. Use Word, PageMaker or Adobe PDF. Mailed submissions and all payments should go to PO Box 416 Cambridge OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.

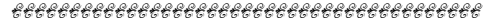
From the Editor's Desk - I wonder.....

With the peak collecting season coming up fast, I am sure that everyone has made a statement along the lines: "I wonder what I will find this year", or "I would just like to find one special piece at the show". Does this sound familiar?

Do you have any interesting stories to share about finding that special piece in past seasons that you would like to share?

To get things "rolling", I would like to share a story that happened to us several years ago. We were going to a large show in Texas and had discussed what we would like to find. The morning of the show, my husband announced that he had had a dream the night before and was absolutely certain that we would find a Cambridge Mannequin Head at the show. I was somewhat skeptical, but sure enough we walked into the show and there it was. Dreams do come true!! The real trick was getting it back from Texas to South Carolina. Of course, this was a piece we were going to hand carry onto the plane for the trip, but scrutiny at the airport made us very nervous that something would happen. The item was wrapped in a blanket as it was very carefully put into the x-ray machine. The piece must also have surprised

the young man behind the monitor as he yelled to his partner, "Hey John, come and look at this head". We did retrieve the "Head" from the belt and continued our way home.



On a different note - we are very privileged this month to have the very first item in our "Growing Up With Glass" column. Melissa Spangler's perspective is showcased on Page 12 of this month's Crystal Ball. I would be honored to receive contributions from all our young collectors letting the rest of us know how they feel about the glass we all love.



The Member's Spotlight article this month should bring to everyone's attention the need for all of us to be sensitive to everyone who visits the Convention each year. When Steve and I first came to the Convention (many years go), our perception was that the group was not inclusive to others from the "outside". It took a number of years before we felt accepted. It is understandable that we have developed friendships over the years, but we must not forget to share our time with others.



Your Editor needs informational articles, tidbits, personal experiences, etc. for possible inclusion in the April issue of the Crystal Ball - please send to ncccrystalball@charter.net
 To allow sufficient time to prepare your Crystal Ball and send it to the printers in a timely fashion, **all contributions must be received by me no later than the 15th of the month.**
 Of course, I will receive your articles, etc. at any time.
 However, depending on space and cut-off date, they may appear in a later edition.

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Winter News from the Museum

By Cindy Arent

January 20th was a busier than usual day at the Museum as 22 NCC volunteers arrived to assist with the cleaning of the display cases. Members worked in teams and much was accomplished! There are still many items on the checklist to be done before we open on April 1st. A few non-glass pieces in the Education Center need to be moved to the NCC storage building to allow space for a new display. This display will replicate the Paymaster's Office at The Cambridge Glass Company and will include many original pieces from the factory.

Tour groups are beginning to schedule Museum tours for 2007. In fact, we have a small group on March 3 during the annual auction. In addition to groups scheduling for the regular season, a tour company from Michigan has already booked a

Museum tour for December 9th, during the Dickens Victorian Village in downtown Cambridge.

We are also working on a grant to fund the printing of a museum field trip study guide, "The ABC's of Glassmaking". This activity book would also be for sale in the Museum Gift Shop.

The Museum has been officially nominated for the Eastern Ohio Development Alliance - Excellence Award by Debbie Robinson, Director of the Cambridge/Guernsey County Visitors & Convention Bureau. The EODA promotes economic growth in the Eastern Ohio Region and represents 16 counties. We sincerely appreciate Debbie's nomination. It is an honor to be considered for the award.



Left to Right:

Kneeling - Patrick Ross, Sharon Miller, Randall Ross, Cindy Arent, Lynn Welker, Kay Marchant, Linda Adkins, John Murrell, Carl Beynon

Row 2 - David Ray, Susan Everett, Vicki Wollenhaupt, Judy Momirov, Squeek Rieker, Carol Murrell, Lorraine Weinman, Rich Bennett

Row 3 - Larry Everett, Frank Wollenhaupt, Joe Miller, Dorothy Rieker, Mike Strebler, Sandi Rohrbough, Betty Sivard, Sharon Bachna, Jeff Ross
Photo taken by Shirley Beynon



*Frank and Vicki Wollenhaupt
with their dog, Dawson.*

The Calendar

If you know about any upcoming glass shows or other glass events, please pass the word on to us at least six to eight weeks before the show dates. These listings are free of charge.

NCC Events



2007 Convention

June 27-30, 2007

August Quarterly Meeting

Saturday, August 25
(tentative)

Upcoming Glass Shows & Other Glass Events

March 9-10:
Mountain Laurel Glass Show
West Hartford, CT
Call: (860) 643-5353
E-mail: james.dwire@snet.net

March 10-11:
20-30-40 Society's Show
Northlake, IL
Call: (847) 394-2491
www.20-30-40society.org

March 16-17:
Heart of America Glass Show
Independence, MO
Call: (816) 561-4439
E-mail: dishbizz@aol.com

March 24-25:
Upper Midwest DG Show & Sale
Bloomington, MN
Call: (651) 770-1567

March 24-25:
Long Island DG Society Show
Freeport, NY
Call: (516) 798-0492
E-mail: lidgs.org

March 24-25:
Hillsboro Glass & Pottery Show
Washington County Fairgrounds
Hillsboro, Oregon
Call: (503) 640-9122
E-mail: coeran@aol.com
www.pnwfa.org

March 31- April 1:
Lincoln Land Glass & Pottery Show
Springfield, IL
Call: (217)546-4790 or (217)744-9828
E-mail:
margaret_davis37@sbcglobal.net

March 31- April 1:
Nutmeg DG Show
Southington, CT
Call: (860) 643-5353
E-mail:james.dwire@snet.net

April 28-29:
Rocky Mtn. DG Society Show
Castle Rock, CO
Call: (303) 772-5446

OLD MORGANTOWN GLASS COLLECTORS GUILD

MUSEUM OPENING

The Old Morgantown Glass Collectors Guild is proud to announce the Grand Opening, January 20, 2007, of its new museum located in the Seneca Center, formerly the historic Seneca Glass Factory, Suite No. 1, 709 Beechhurst Avenue, Morgantown, West Virginia. This museum was created to honor the skills of the glass workers who made the beautiful Morgantown glassware as well as to display some of their creations. While the emphasis will be on glass produced by the Morgantown Glass Company, glassware produced by nearby factories such as Seneca, Beaumont and Gentile Glass will also be prominently displayed.

The Museum will be open to the public Wednesday through Saturday 10 a.m. to 3 p.m. and Sunday 12 noon to 5 p.m. Travel through the galleries and view many examples of the glassware produced from 1899 through the elegant glass of the 1920's and 1930's to the vibrant colors of the 1950's and 1960's until the final closing of the factory in 1971.

For more information, be sure to visit the website at www.oldmorgantown.org or contact Leora Leasure at (412)217-2083.

THE 20-30-40 GLASS SOCIETY OF ILLINOIS CHICAGOLAND'S ANNUAL DEPRESSION ERA GLASS SHOW AND SALE 8TH YEAR AT CONCORD PLAZA

CONCORD PLAZA MIDWEST CONFERENCE CENTER

401 West Lake Street, Northlake, Illinois

MARCH 10 & 11, 2007

SATURDAY 20 a.m. - 5 p.m. and

SUNDAY 11a.m. - 4 p.m.

Admission \$7 Per Person (\$6 with this ad, limit 2)

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Information prior to show date: (708)636-7661

WEBSITE: WWW.20-30-40SOCIETY.ORG

Study Group Reports

Study Group #17 The Columbus Wildflowers

DECANTERS - Cambridge & Others

On Thursday, February 1st, 2007, the Wildflowers met at the home of Ken and Jackie Nicol at 7:00 pm. Refreshments of warm artichoke dip, veggie, fruit and meat tray and homemade lemon cupcakes were served. Since we all wanted the recipe for the delicious dip, we thought we would include it in the minutes for everyone to enjoy.

**Two 14 oz cans of Artichoke Hearts
8 oz Mozzarella cheese
1 cup grated Parmesan cheese
1 cup Mayo**
**Drain the artichokes and chop into small pieces,
mix in the other ingredients.
Preheat oven to 350 and bake for 30 minutes.**

While we enjoyed the food and conversation, Ken shared with us what he uses to polish silver which had been recommended by some high end silver dealers. It is "Eagle One – Nevrr-Dull Wadding Polish" sold in hardware stores, and Ken demonstrated how easy it is to use.

We then began our program on "Pinch Decanters," and Ken Nicol gave us an informative handout. The first way to tell a Cambridge decanter is that Cambridge ALWAYS has 3-Pinches. Morgantown made the only 4-Pinch decanter. All the rest were either 2 or 3 Pinches. Other Companies who made 3-Pinches were Blenko, Bryce, Fostoria, Haig, Hocking, Louie, McKee and Paden City. You can also find 2-Pinches from Co-operative Flint, Fostoria, Louie, and Paden City, and the 2-Pinch always has a flat side.

Members brought items for identification and comparison, and as we looked at them, the Cambridge decanters truly stood alone. All of the

others were very similar to each other with thick, stubby necks (as we called it – the short, fat neck) with very large, prominent rims. Cambridge was the only one with a thin, elongated neck, and the Cambridge decanters were also taller and slightly broader. In comparison, it was as if everyone else copied each other, except for Cambridge. We studied elegant Cambridge decanters in Light Emerald etched Cleo on the outer sides with a star etch inside the pinches (pinch decanters from the 1920's were made

One of the other decanters was a Black Paden City 2-Pinch with silver Hunt Scene. It was virtually identical to the Louie, (maybe a fourth of an inch wider and eighth of inch shorter in size difference), except for the color. Almost all of the black and opaque 2-Pinch decanters made from 1935 to 1951 were made by Paden City. They also did a "Bubble Front" where the 3rd flat side of the decanter bowed out more like a bubble, and an interesting variation of a Zinc metal front placed over top of the glass.



in green, pink and amber); a solid Pink one; and an Ebony with silver overlay swans. The etched Crystal Pinch Decanters from the later years are always very hard to find, and later colors such as Carmen and Royal Blue often came in sets with pinched tumblers.

We looked at a Cobalt Blue decanter with silver overlay swans made by the W. Virginia Company of Louie, who made all of the 2-Pinch decanters in colors during the years of 1932 to 1942, but stopped their colors in 1942. The Louie pinch is very tight, and extremely pointed, almost like someone took a nail to form it. Louie used colors such as the rich blue.

McKee did not make any 2-Pinches, only the 3-Pinch decanters, and they were mostly done in opaques.

The Blenko 3-Pinch was a little shorter and very heavy. When we held an Amethyst one, you could tell it was much heavier and there was a lot of glass in the bottom.

As for pinch decanter stoppers, Paden City had 8 different variations, Blenko had 5 (that were actually all made by LE Smith in crystal), and we could only think of 4 for Cambridge - the octagon (which may not have been correct on the pinch decanters); the older, taller 6 sided one; the golf ball stopper; and the lined 3400 round stopper.

Continued on page 8

Study Groups:

The NCC has several study groups; these are the groups currently active and holding regular meetings. Listed below is contact information for these study groups.

If there is no study group in your area and you are interested in starting or joining a new study group, please contact NCC Study Group Advisor, Judy Rhoads at kjrhoads@aol.com.

#13 - Miami Valley Study Group

Miami Valley area, Ohio
Larry Everett
db0098@dragonbbs.com
(937) 675-6491

#14 - The Cambridge Cordials

Cambridge, Ohio
Lorraine Weinman
blweinman@hotmail.com
(330) 966-9376

#15 - North Texas Cambridge Study Group

Dallas area, Texas
Scott Pierce
scottpierce1@msn.com
(817) 427-9510

#16 - Elegant Glass Collectors

PA & NJ
Bill Dufft
billnvon@aol.com

#17 - The Columbus Wildflowers

Columbus, Ohio
Barbara Wyrick
bwyr@ee.net
(614) 291-0361

#20 - South Florida Study Group

Miami, FL
Linda Gilbert
rosepointbabe@aol.com

#21 - Crazy 'bout Cambridge Study Group

Indiana
Beth Sarchet
bethsarchet@bluemarble.net

The Columbus Wildflowers

(Continued from page 7)

We talked of how West Virginia led the world in glass production in the early 1900's, with companies like Dugan, Louie, Fenton, Blenko and Central (now Blenko and Fenton are the only ones left) because of the coal and gas supplies. Ohio was probably #2 and Pennsylvania #3.

We also talked about the silver designs on many of the pinch decanters (and we will study silver more next month). DePasse-Pearsall of New York City did the Silver Swan design, usually marked with a label; King Silverplate did the swirl shapes; Silver City usually seen on Cascade and Caprice lines; and Lotus.

Our meeting ended with Show and Tell and this month's always interesting items included: a large Crystal One-Bun Geisha on an Everglades Swan plate; #3400 Decanter Set with red and white enamel lines thruout; a Bluebell Turkey; a Diane #3400 Puff Box; a Helio 1 lb Covered Candy; a very unusual Mueller German Art Deco light fixture with removable satin nude flower frog; a Red Imperial swirl Candlestick; a Consolidated Katydid Vase in very rare Red color; and a Dugan Diamond Stretch and Crackle Vase with Dancing Nymph decoration.

Our informative meeting adjourned at 10:00 pm. Our next meeting will be March 8th at the home of Barbara Wyrick, and the topic will be Silver Overlay. Bring things to discuss and identify, and also any Show and Tell items from the NCC Auction. We are always looking for new members in the Columbus, Ohio area and anyone interested in joining can contact either Linda Roberts @ lroberts@columbus.rr.com or Barbara Wyrick at bwyr@ee.net.

—respectfully submitted by Barbara Wyrick, Secretary



Ken Nicol explaining the difference between the Cambridge and other pinch decanters



Show and Tell at the Wildflowers Study Group Meeting

NUDES

- A fabulous pair, yes pair, of #3011/29 nude-stemmed amber mint dishes sold for \$823 on 2/3. Too gorgeous.
- A wonderful #3011/6 nude stemmed roemer in Forest Green sold on 2/5 for \$351.
- A truly beautiful #3011/9 nude-stemmed cocktail with a Tahoe Blue bowl and crystal stem and foot sold for \$200 on 2/12. A most pleasurable piece to gaze upon.
- A simply outstanding example of the #40 flying nude lady bowl in Crown Tuscan with Charleton Roses decoration sold on 2/10 for \$511. Beautiful gold detail especially on the hair. Oooh-la-la.



CAPRICE

- A breathtakingly bodacious beauty of a piece of glass was sold on 1/28. It was a #165 Moonlight Blue Caprice Alpine candy and cover. This piece is simply gorgeous with the Alpine finish. It sold for \$75. Said to be in mint condition as well.
- February 9th was the sale date of a seldom seen #242 Caprice vase in Forest Green. It was the 6" size and quite lovely. It sold for \$76.
- Another fabulous Caprice vase was sold on 1/25. It was a #239 vase. It's a biggy in size, that's for sure. It measure's about 8 1/4" tall. It was in amber and it sold for \$71.
- Another elusive piece of Moonlight Blue Caprice sold on 1/28. It was the



#100 large cruet and stopper. Stopper was in blue too. The stoppers on this particular cruet were nearly always ground and polished but this auction didn't mention. This piece stated some minor roughness in normal areas for this piece and a nasty looking straw-mark. It sold for \$125.

FLOWER FROGS

- A most magnificent light-emerald two-kids flower frog and seldom-seen #823 light-emerald square flower center with 4 candle cups sold on 2/8 for a whopping \$550.
- An awesome looking 13" tall amber draped lady flower frog sold on 1/28 for \$225.



SWANS

- February 6th witnessed the sale of a crystal swan punch bowl and 14 matching swan-handled cups. This set sold for \$1,455. And this was without a base for the swan!
- A crystal swan punch bowl by itself sold on 2/3 for \$565. Can you say 'elated seller'.
- A terribly beautiful 8" Crown Tuscan swan with heavy gold trim sold on 2/5 for \$204. The gold was extremely heavy and applied on the head in a way I'd not seen before. The gold was in B.U. mint condition, to be sure. Just a supreme example!
- G-O-R-G-E-O-U-S spells the correct adjective to use when viewing the most magnificent and simply splendid, s'wonderful and show-stopping swan that sold on 2/12. It was a milkglass 6 1/2" swan with a most fabulous Charleton decoration of roses and gold trim and detail and a striking gold spatter effect decoration on the body of this simply stellar swan. It sold for an impressive \$1,700 amidst a flurry of frenzied last minute bidding. Let's hope no tail feathers were ruffled during this auction! (Photo at the top of the next column.)



ROSEPOINT

Friends, make your RosePoint research easy and purchase the RosePoint book and Value Guide from NCC as soon as the new updated edition is available in a few weeks. Look for the listing in your Crystal Ball.

- One of my all-time favorite pieces of RosePoint (aren't they all my favorite, now really) sold on 1/28. It was a #3500/21 large and lengthy oval handled bowl. A true centerpiece for any table. It sold for \$179.
- January 28th was also the sale date of a fabulous #3121/4 low covered comport etched RosePoint. It sold for \$169.
- Another jaw-droppingly gorgeous piece of RosePoint sold on 1/30. It was a #485 crescent shaped salad plate. It sold for \$168. Wouldn't you just love to find a stack of 8 or 10 of these out in a mall for say \$45? Drool, drool.
- The most beautiful and small ashtray etched RosePoint sold on 1/31. It was a #1715 ashtray and part of the 4-stack ashtray set. Just one ashtray in this auction and it sold for \$166. The power of RosePoint.
- I was light-emerald green with envy when I saw the completed sale on 2/9 of a set of 9, yes 9, of the #3105 pressed and etched RosePoint water goblets. They sold on a buy-it-now format for \$500. Lucky bidder!

OTHER ETCHES

- A magnificent #1023 cocktail shaker and two #3400 footed bar tumblers in Light Emerald with Rosalie etching sold on 1/21 for \$760. The shaker had a

fancy metal top and look absolutely gorgeous.

• I hung my tears out to dry after viewing the luscious pair of 2-light keyhole #647 candleholders in Heatherbloom and etched Portia. If you have never seen a piece of this fabulous dichromatic color in person, then you need to make it your 'numero uno' glass priority of 2007. This pair sold for \$355 on 2/7.

• I wish the pictures would've been better for this most marvelous #851 ice bucket and bail that sold on 2/11. It was in light-emerald and had the ever-elusive Golf Scene etching. It sold for \$887. Tres rare.

MISCELLANEOUS

• A most wonderful Cambridge and Farber Brothers or Farber Ware 6-part epergne set with unusual Cambridge Carmen nappy inserts sold for \$500 on 1/31. Called a Lazy Susan, and very well could be, it was simply eye-popping.



• Visually arresting are the only words I could think of when I saw the elusive #1402/49 Tally-ho jug listed for sale. The deathly-deep cobalt blue color coupled with the stunning and deliciously contrasting applied crystal handle made for an eye-popping feast. It sold on 2/6 for \$392.

• Certainly mesmerizing were the pair of lovely SS#66 Krystal Shell candleholders. They were in amber and each had a crystal foot. They also had a dolphin stem. Just stunning. This pair sold on 2/2 for \$102.

*National Imperial Glass Collectors Society
31st Annual Convention, Show & Sale*

May 31 - June 3, 2007 - St. Clairsville, Ohio
Glass Show and Sale on Saturday & Sunday
June 2-3

For information on the Convention Agenda
visit the NIGCS website at

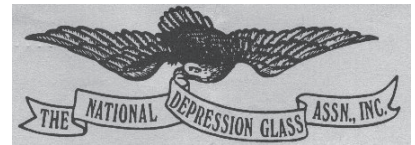
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E-mail: info@nigcs.org, or
write to
NIGCS, PO Box 534, Bellaire, OH 53906

**THANK YOU FROM THE
EDITOR**

I would like to thank the members who contacted me after the February issue of the Crystal Ball. I have received several great contributions which will appear in future issues of the Crystal Ball as space permits. It is our members who will make this an interesting, informative and inspiring publication.

NDGA 2007



July 7-8
33rd Annual Convention Show & Sale
Modesto Centre Plaza
Modesto, CA 95354

www.NDGA.net
E-mail Ed: Convention@NDGA.net

**IN MEMORIUM
EVELYN KNOWLES**

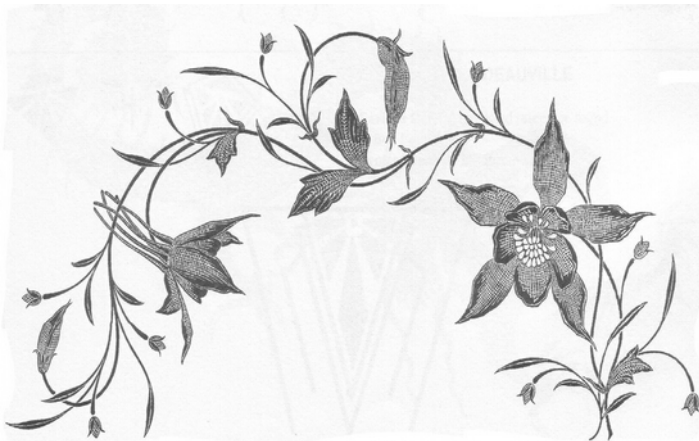
Long time NCC member and avid Cambridge collector, Evelyn Knowles, passed away in early January after a long bout with cancer.

Evelyn was a native Floridian, as is her husband John, who survives. Also left to mourn her passing are her daughter Michelle, son Donald, their spouses and one grandson.

She will be greatly missed by all who knew her.

On behalf of the members of NCC, the Crystal Ball offers condolences to Evelyn's husband John and the family.





Convention Corner

2007

34th Annual Convention

Wednesday, June 27 - Sunday, July 1

Greetings NCC Members! I'm baaaack.....I know it's only March, but I want to be sure that you've got our 2007 Convention on your Calendar and/or Blackberry. The dates are listed above. Plans are still in the preparatory stages, so if you're chomping at the bit to present a program or share some of your glass in a display, it's not too late. You can reach me, Shelley Cole, at (434) 296-2531 or send an email to slunicorn@aol.com if you'd like to get involved. I look forward to hearing from you and seeing everyone in June. Motel/Hotel information is included on this page. Be sure to make your reservations early!

2007 NCC CONVENTION MOTEL INFORMATION

Wednesday, June 27 - Sunday, July 1, 2007

All of these motels are located in Cambridge at Exit 178, Ohio route 209 off Interstate 70. Remember to mention that you are attending the National Cambridge Collectors Convention. Book before June 15 to ensure availability and best rates.

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Thank You, Century Club Contributors

The members listed below joined at the Century level and beyond at the end of 2006. We should take a moment to thank the 2006 Century Club members who have helped to support the National Cambridge Collectors, Inc. through the new Symphony Membership Model. The success of the National Cambridge Collectors, Inc. relies upon your continued support, and members are encouraged to consider pledging at the Mardi Gras (\$200); Japonica (\$500) or President's Circle (\$1,000) level in 2007.

Brent Berry
Hedi Berry
Diane Gary
In Memory of Pamela Dawn Kuczewski
Ruth Lee
Ann Mang
Kay Marchant
Nancy Misel
Janet Mitchell
Freeman Moore

Jeannie Moore
Jane Morton
Gloria Morris
Ken Rhoads
Judy Rhoads
Don Russell
Ruth Russell
Melissa Treier
Frank Wollenhaupt
Barbara Wyrick

President's Message

Continued from page 3

and those involved in the show. Again, we were making friends along the way.

Winter shows like Sanford brought northern collectors down, seeking better weather. I think fondly of seeing Lynn and Mary Welker on their annual four to six week junket to Florida. Or, Evelyn and Bob Buenting, Carl and Shirley Beynon and many more. It was a real treat to see who was there.

So what does any of this mean to you and why is Evelyn symbolic of the joy of collecting. Over the years, we have heard from some convention attendees how clique-y NCC can be. It always saddens me to hear this, because of the personal experience I have been privileged to have.

But for some, this is a real issue and one I would like to see progress on. Because many of us have made friends along the way, we tend to congregate with them when we haven't seen them for a long time. That's pretty natural.

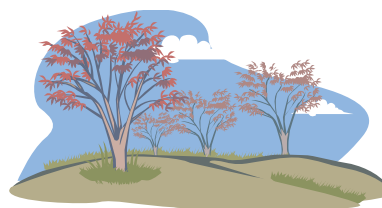
All of us long-time convention attendees need to really make this year the year we break out of some of those habits. Really bringing the joy of collecting to fellow enthusiasts helps attract more members to our family over time. They will tend to learn more, enjoy more, support the club more, you name it!

At the same time, those who feel a little threatened or intimidated, I have two words for you – Judy Rhoads. A few years ago, Judy and her husband Ken set up a Mentoring Program at convention for people just like you. Seek them out, follow them, dog them. Through them, you'll have a chance to meet many fine friends along the way.

Our Board members are very busy during convention so can seem aloof as well. I guarantee you they are not. They are a talented, diverse and passionate group – they are worth getting to know because they express their love for Cambridge Glass in the hours of selfless work they dedicate to our cause.

Another member asked to learn more about these elusive Board members. A great idea! And, I told Helen Klemko I'd be happy to go first - look for my article in a future Crystal Ball. I love Cambridge Glass, our club and the friends I have been privileged to make ... along the way.

Rick



Spring is coming!

National Glass Collection at Cambridge - By Linda Bredengerd

as printed in the January/February 2007 issue of The National Depression Glass Assn. Inc. "News & Views"

In our last issue, you got to read all about Linda and Dave Adams taking a display of amber Madrid glass from our National Glass Collection to display at the Redlands Museum in California. I'm sure you enjoyed reading about their adventure and the details about the museum and the fun of taking the display to them as much as I did.

Well, now I get to tell you another story about another display of our glass!

Many of you already know that the National Cambridge Collector's Club, Inc. had generously offered to display a portion of our National Glass Collection in their National Museum of Cambridge Glass in Cambridge, Ohio during the coming year - a wonderful opportunity to show some of the wonderful glass that has been donated for our collection, as well as exposing a larger number of people to the existence of the National Depression Glass Association, and the National Collection which we have established.

Once our collection was re-located to a warehouse in Wichita, Kansas, where I reside, and securely placed in the new bins, the task of deciding what to take to Cambridge was the first step. Acquisition Committee members Sarah Van Dalsam and Amanda Parmenter, some wonderful volunteers (David and Hayden Van Dalsam) and myself, began that task the very weekend that we moved the glass into the storage facility.

We first began with the "oldest" acquired boxes to see what we had. It was both fun and hard, dirty work to unwrap and examine each piece. We then either repacked the glass in good wraps and placed in good sturdy plastic storage cartons, or sat it on tables to be packed for the Cambridge display. All pieces were matched to inventory sheets and the pieces going to Cambridge were re-labeled with clear labels and placed as inconspicuously as possible so as not to detract from the beauty of the glass.

Sarah made four trips up from Tulsa, Oklahoma to spend the weekends working with Amanda and I on the process of re-

labeling, matching to inventory, cleaning, and re-packing the glass for its trip.

On a bright, sunny and warm fall day, November 2, 2006, Sarah Van Dalsam and I loaded up a rented van with 22 crates packed full of glass out of the National Collection - destination Cambridge, Ohio. (Believe me, if Sarah and I had not been friends before this, we now have enough road time together to qualify as best friends, and know just about all there is to know about each others families. We also solved most of the greater problems existing in the world and decided that if the world would just listen to us, it would be a much better place!)

We drove till dark and settled in for the night in Indianapolis, Indiana. We had reasoned that if we drove as far as we could - we would have a very short trip on the next day, Friday, and we were not expected in Cambridge until late afternoon or early evening.....soooo that meant we had time to stop in Springfield, Ohio to shop. We happened upon two large Antique Malls before making it to the Heart of America Mall which was our intention. Well - by the time we got through those, we had no time left for Heart of America and decided we would have to do it on the way home. (And we did - and we were short of time,

continued on next page



National Glass Collection at Cambridge - By Linda Bredengerd

(Continued from previous page)

but if you go – there are six large buildings – and we completed one aisle of one building in one hour! That’s huge, folks! I have decided that most of the glass that exists for sale is in Ohio!)

So – back on the road to Cambridge, and we did arrive late afternoon – about 4:30 and found the museum with no problem. As we drove up, parked and got out of the van, we were met by a group of people standing outside the museum – including Cindy Arent who is the director-curator, and some of the volunteers who work at the museum and some people who were there for the Cambridge-quarterly meeting the following day. While Sarah and I were standing open-mouthed and staring like a couple of country girls just into the city, volunteers had un-loaded the van and placed the glass inside the museum for the evening. We both felt like visiting royalty as we were treated so very graciously and met such excitement from these people about getting to see our glass!

We did a very quick tour of the display cases – row upon row of beautiful, gorgeous, fantastic glass – thinking to ourselves “my goodness, how is our glass going to look or hold its own with all this wonderful elegant glass?” Well we didn’t have long to think as we were whisked off to Ruby Tuesday’s to get acquainted and have dinner with this great group of people.

Saturday morning, we arrived back at the Museum and got to tour the facility and spend more time looking at glass while waiting for the current “Guest Display” to be removed and the space prepared for our glass. (What a way to kill time!) Five large display cases were allotted to us and we went from worrying whether we brought enough glass to fill them to maybe we brought too much – but then the fun began. As we started unpacking the glass and placing it, we were deluged with onlookers from the Cambridge Club – all curious to see what we brought and to learn as much as they could about our glass! Sarah and I were both astounded that we would receive that much interest and enthusiasm. Our doubts about our Depression glass in an “elegant” surrounding soon disappeared with the oohs and aahs. Admittedly, it was difficult to get work done for answering questions and talking about the glass. We shut down at 4:30 to leave and attend the quarterly meeting and banquet as honored guests and where President Rick Jones explained who we were and what we were doing there. We were both impressed with the professionalism and efficiency with which this organization is managed.

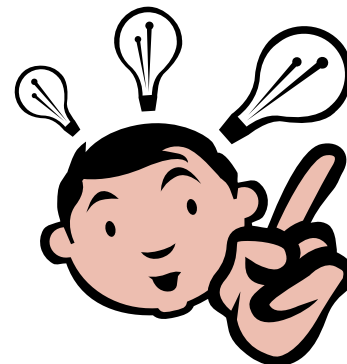
Bright and early Sunday morning, Cindy Arent opened the Museum to us to finish our display – very graciously giving up her only day off! Even this day, members drifted in and out, noticing that there were lights on,

and knowing we were in there, and everyone very anxious to see what else we were putting out! And finally, we were finished and it was LOVELY! With great pride, we stood back with everyone else to admire the beautiful display – and all the qualms about our glass fitting in vanished as we accepted the praise and questions and comments. You couldn’t tell where the Museum glass ended and ours began!

Our display – in five large 5 foot cases with 5 shelves 16 inches in width in each case – includes groupings of vases, console sets, boudoir items, kitchen items, honorary items donated for Show Chairmen, memorial items, lamps and lamp shades, glass animals, stems, children’s dish sets, candlesticks, the Julian McEwen Dolphin memorial collection, small groupings of many patterns, and the Fred and Nita Eldridge 6 inch plate collection was included so that we could represent as many patterns as possible.

Identification cards are placed by each pattern, grouping or piece so that the viewer will be able to identify them and a placard explains about the NDGA and the collection. Brochures with information about the NDGA and membership applications are also by the display and at the front desk. The volunteers who serve as tour guides will spotlight our display and give information as part of their tour. The display will remain there until next November – so if you have the chance, or are anywhere near Cambridge – GO SEE IT! Be sure to tell people about it too, and most of all – be proud! If you know someone who is a Cambridge collector or club member – thank them.

As with all trips, the trip home was not nearly as much fun – the traffic was awful and it was dreary and rainy. Sarah informed me that she would never do the driving in Missouri again – she didn’t find the truckers to be too courteous and neither of us found our servers to



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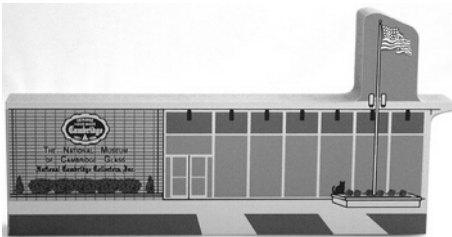
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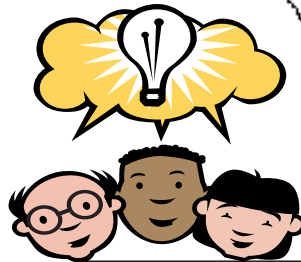
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***** **Refer to Page 16 for Ordering Information** *****

Change of Password



Effective February 2007, please access the NCC Website - Members Only Section as follows:

User Name: NCC

Password: CarmeN

(case-sensitive, **MUST** be entered as shown)

Websites

- **NCC WEBSITE**
www.CambridgeGlass.org
- **NCC WEBSITE - MEMBERS ONLY SECTION**
www.CambridgeGlass.org/NCCmembers
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- **MIAMI VALLEY STUDY GROUP WEBSITE**
www.mvsg.org

Membership Renewal Notice: If the date above your name is 3-07, this is your last issue, and your NCC Membership has expired. Please renew today.

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