



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

Issue No. 476

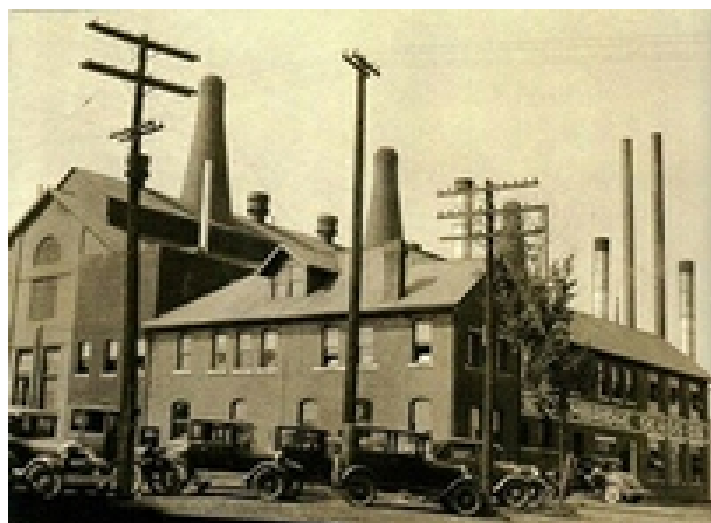
March 2014

A Look Back In Time 1931

Contributed by Mark Nye

It is suggested that if the reader did not read the first article in this current series, published in the June/July 2013 issue, you do so now, or at the very least, read the introductory paragraphs before continuing.

The Great Depression is underway. News headlines during the year included the sentencing of Al Capone to 11 years in prison, the opening of the Empire State Building in April and the "Star Spangled Banner" officially becomes the United States National Anthem. The Cambridge Glass Company was "holding its own" and as the year progressed, this is how the trade publications were viewing the company's activities.



This photo of the factory was taken in the late 1920s or the early 1930s.

<http://www.facebook.com/pages/National-Museum-of-Cambridge-Glass>

January

Cambridge Invites You To Again Attend the Pittsburgh Exhibit January 12th to 24th, Fort Pitt Hotel - Room 707. Among the many new things in Cambridge wares for 1931 is the beautiful etching which we have named "Windsor." The etching art reaches a high place in this new pattern. It is offered in Crystal only. Other new creations include shapes and decorations in Gold Krystol, Peach-blo, Emerald, Amber and Willow-blue. The Cambridge Glass Co. Cambridge, Ohio. New York 184 Fifth Avenue Chicago, 1547 Merchandise Mart. Permanent Displays - Philadelphia, Milwaukee, Wellesley Hills Mass., Pittsburgh, Detroit, Denver, Kansas City, Los Angeles, London, England. CGL [Cambridge paid full page advertisement]

January

Cambridge Holiday Reminder. Greetings for the Holiday season from the Cambridge Glass Co., glassware manufacturers at Cambridge, Ohio, take the form of a

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National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

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ADDRESS CHANGES

Please send address changes to:
 Membership - NCC
 PO Box 416
 Cambridge, OH 43725-0416
 or by e-mail to:
membership@cambridgeglass.org

WEBSITES

- **NCC WEBSITE**
www.CambridgeGlass.org
- **MIAMI VALLEY STUDY GROUP WEBSITE**
www.mvsg.org

CONTACTS

NCC Museum (phone)..... (740) 432-4245
nccglass@yahoo.com
 David Ray, President.....
 e-mail: westervillesh@hotmail.com
 Nancy Finley, Secretary.....
 e-mail: jefinley@charter.net

The National Museum of Cambridge Glass



**Closed for the season
 - see you in April**



PRESIDENT'S MESSAGE

See You at the Auction

“See you at the auction” has become a popular phrase in the antique world since the launch of the PBS program called Antiques Roadshow in 1997. For collectors of Cambridge glass, this phrase is most appropriate during the month of March. After six months of preparation, Auction Directors Will and Bev Acord and Lynn Welker will be hosting the March Benefit Auction on Saturday, March 1. The auction begins at 9:30 am with a preview starting at 8:30 am. The quality and variety of items in this year’s auction will satisfy the collecting interests of most Cambridge glass collectors. The March Quarterly Meeting will be held at the Prichard-Laughlin Civic Center on Friday, February 28 at 7:00 pm.

The 2014 Annual Fund materials will be mailed following the March Quarterly Meeting. This year’s mailing will include an additional document requesting your demographic information to help us create a more complete database of our membership. Freeman Moore began designing NCC’s new database last fall and continues to make modifications as this very important project nears its next phase. Freeman has imported all of the demographic information NCC currently has for each of our members. If the information printed on the Membership Record Update form contains an error, please make the correction. In addition, we are asking you to complete each of the empty data fields. This information will help the board of directors and operational vice-presidents better meet the needs of NCC and its members. As you consider your level of support for the 2014 Annual Fund, please take a moment to reflect on what NCC and the long-term future of the National Museum of Cambridge Glass means to you. Thank you for your continued support.

The National Museum of Cambridge Glass will officially open for the season on April 2, 2014. Museum Director Cindy Arent and many volunteers have cleaned all of the glass display cases and completed several maintenance projects during the “off season”. One Saturday in January, Rich Bennett and I worked together for five hours cleaning the candlestick case and the two Royal Blue display cases. If you multiply those hours by the 70 display cases in the museum, you can appreciate the amount of resources required to maintain our world class museum. During the

weekend of the Benefit Auction, the museum will be open to the public on Friday and Saturday afternoon.

Program Director Greg Vass and I attended the Clearwater Depression Glass Show in Largo, FL on Saturday, February 1. Along with NCC members Steve and Helen Klemko, Greg and I arrived at the show about 45 minutes early. In addition, NCC members Lynn Welker, Loren Yeakley, Linda Gilbert, and John and Stephanie Fecik attended the show. Not having previously attended the Clearwater Depression Glass Show, we arrived with great anticipation about which piece(s) of Cambridge glass we hoped to purchase. At the opening of the show, approximately 75 people randomly scattered throughout the show in search of the newest addition to their glass collection. Some attendees rushed to the nearest booth, while others raced to the booths furthest from the door. Within an hour, the booths and isles were crowded with enthusiastic buyers.

I am pleased to report each of us purchased at least one piece of glass for our collections. The highlight of the show was a set of Carmen crackle 3011 nude stems. The set included the tall cocktail, saucer champagne, and table goblet. Additional Cambridge glass highlights included a pair of 3011 Royal Blue candlesticks, a 1242 Amber gold encrusted Wildflower vase, a Pristine ice pail etched Portia, a Violet Arcadia covered candy, a pair of Heatherbloom 1-light keyhole candlesticks etched Lorna, an Amber Everglade vase made into a lamp, a crystal 8.5” type 2 swan with partial feather detailing, 2 crystal 1066 ash trays etched Diane, a 119 crystal basket etched Elaine, a 3011 nude Topaz hoch, an Ebony flip vase gold encrusted Blossomtime, and a Crown Tuscan keyhole ivy ball with the Charlton roses decoration. There was truly something for everyone. Cambridge Glass Show dealers Jack Peacock, David and Linda Adams, and Dennis and Sandy Boone were set up.

Prior to Annual Convention, the construction of several new hotels in the Cambridge area will be complete. Please keep this in mind as you make your convention plans.

David

David Ray
westervillesh@hotmail.com

“The Ladies of Cambridge”

National Cambridge Collectors, Inc.

41st Annual Convention

Wednesday, June 25st through Saturday, June 28th, 2014

Advance Registration Form

Please complete the Registration Form and return it no later than June 1, 2014. (Registrations post-marked after June 1, 2014 will incur a late fee. See below for cancellation policy.) Send your check payable to National Cambridge Collectors, Inc. along with this completed registration form to:

**National Cambridge Collectors, Inc.
Convention Registration
P. O. Box 416
Cambridge, Ohio 43725-0416**

Each person registering for the convention must pay the \$25.00 registration fee regardless of which events will be attended. The registration fee includes admission to the NCC Glass Show and Sale, all other scheduled events and a convention packet. Please register for all events you plan to attend, including those offered at no charge. For children under ten years of age, there is no registration fee; however, they will not receive a convention packet and must pay for any meals they attend.

Show dealers and President Circle members – there will be no registration fee; however, there will be a limit of two free registrations per Show Dealer.

Please list each person registering separately. Names should be given as you wish them to appear on your name badge. Please provide your NCC, Inc. membership number on the registration form. If registering for more than four persons, please list additional members on a separate sheet.

If you would like to receive an email confirmation receipt of this registration form, please list your email address and/or a telephone contact number. **This is the only way we can provide confirmation of your registration.**

Cancellation Policy

Written Cancellation up to 30 days before first convention event – full refund.

Written Cancellation up to 15 day before first convention event – full refund less \$10 handling fee.

Written Cancellation up to 5 days before first convention event – refund meals only.

Written Cancellation less than 5 days before first convention event – no refund.

National Cambridge Collectors, Inc.
Advance Registration Form
June 1, 2014 - Registration Deadline

<i>Name of Conventioneers</i> <i>(Please print legibly as you wish it to appear on your Name Badge)</i>	<i>Membership Number</i>	<i>First Convention</i>	
_____	_____	Yes	No
_____	_____	Yes	No
_____	_____	Yes	No

Address: _____

Email address _____ Phone Number (____) _____
(Registration confirmation will be sent via email or by telephone call when the above information is provided)

<i>ACTIVITY</i>	<i>FEE</i>	<i>NUMBER ATTENDING</i>	<i>TOTAL</i>
<i>Registration (postmarked by June 1)</i>	\$25.00	_____	_____
<i>Late Registration (postmarked after June 1)</i>	\$30.00	_____	_____
<i>Dealer or President's Circle</i>	NA	_____	_____
<i>Cocktail Hour and Picnic at Pritchard Laughlin Galleria*</i> <i>Picnic Fare including Fried Chicken, Cole Slaw, Pasta Salad, Baked Beans, Fruit Salad, Cookies, Lemonade, Iced Tea, and Water</i>	\$16.00	_____	_____
<i>Cocktail Reception and Buffet</i> <i>Hawaiian Chicken Breasts, Vegetable Lasagna w/Alfredo Sauce, Raspberry Almond Salad, Asparagus and Red Pepper Stir Fry, Glazed Carrots, Parsley Red Potatoes, Ice Cream Sundae Bar, Iced Tea, Water, and Coffee.</i>	\$18.50	_____	_____
<i>Cocktail Reception and Banquet at Pritchard Laughlin Galleria*</i> <i>Shrimp Cocktail, Bruschetta Chicken, Carved Beef Tenderloin, Twice Baked Potato, Asparagus, Spinach Salad w/hot bacon dressing, French Bread, Dessert and Beverages</i>	\$33.50	_____	_____
<i>Optional Donation to NCC for _____</i> <i>(i.e. museum acquisitions, endowment fund, etc.)</i>		<i>Total</i>	_____

For Information and Planning Purposes Only. Please indicate how many persons will attend the following events:

First Time Orientation and Coffee with Cambridge (Please circle number attending) 0 1 2 3 4

Major Field(s) of Collecting _____
(This information will appear in the Convention Packet.)

* Meals include iced tea, coffee, taxes and gratuity. Cocktails are available for an additional charge. Please contact Diane Gary at dhgary@msn.com if special meals are required due to dietary restrictions.

“The Ladies of Cambridge”



2014 CONVENTION SCHEDULE

WEDNESDAY, JUNE 25

1:00 pm – 3:30 pm	NCC Board of Directors Meeting	Pritchard Laughlin Conference Room
6:00 pm – 7:30 pm	Opening Picnic, Meet the Board	Pritchard Laughlin Galleria
7:30 pm – 8:30 pm	Educational Program “Gloria”	Pritchard Laughlin Conference Room

THURSDAY, JUNE 26

8:00 am – 8:30 am	Consignments delivered for Convention Auction	Pritchard Laughlin Theatre
9:30 am – 11:00 am	First Timers and Mentors Program	Pritchard Laughlin Conference Room
11:00 am – 12:00 pm	Auction Preview	Pritchard Laughlin Theatre
12:00 pm – 3:00 pm	Convention Auction	Pritchard Laughlin Theatre
6:30 pm – 7:15 pm	Cocktail Reception	Pritchard Laughlin Galleria
7:15 pm – 9:00 pm	Dinner & Annual Meeting	Pritchard Laughlin Galleria
9:00 pm – 9:45 pm	Bring & Brag and Glass Identification	Pritchard Laughlin Conference Room

FRIDAY, JUNE 27

9:30 am – 3:00 pm	Educational Programs	Pritchard Laughlin Conference Room
9:30 am	“Portia”	
10:45 am	“Marjorie”	
1:15 pm	“Diane”	
2:30 pm	“Elaine”	
4:30 pm – 6:30 pm	Glass Show	Pritchard Laughlin Exhibit Hall
6:00 pm – 7:00 pm	Cocktail Reception	Pritchard Laughlin Galleria
7:00 pm – 9:30 pm	Banquet & Program	Pritchard Laughlin Galleria

SATURDAY, JUNE 28

7:00 am – 8:30 am	Glass Dash – Early Bird Admission	St. Benedict’s Gymnasium
8:30 am – 11:00 am	Glass Dash – Regular Admission	St. Benedict’s Gymnasium
11:00 am – 4:00 pm	Glass Show	Pritchard Laughlin Exhibit Hall
12:30 pm – 1:30 pm	Box Lunch and Conversation (details to come)	Pritchard Laughlin Galleria

SUNDAY, JUNE 29

1:00 pm – 3:00 pm	Cambridge Glass Worker Reunion	National Museum of Cambridge Glass
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Make plans now to attend the 2014 Convention!
Invite a friend to join you.
Hotels fill up quickly, reserve yours today.

Auction Manager's Note: The PLCC snack bar will not be open during the March 1, 2014 auction.



Back by popular demand are Theo's scrumptious boxed lunches, delivered right to PLCC in time for the lunch break. So if you don't want to hassle running out to get something and/or want a nice healthy alternative to fast food, we've got it for you. Tax and gratuity are all included in the purchase price.

Ordering: A Theo's representative will be in the PLCC lobby from 8:30 AM to 9:30 AM on Saturday, day of the auction, to take everyone's orders. You must have cash or check and pay at time of order. They will not be able to take credit cards. Just fill out the handy order form, one per order, and give it to the Theo's representative with your payment. It's that easy!

Prepared Boxed Meals:

Sandwiches: \$9.00

All sandwich boxed meals include choice of broccoli raisin salad or pasta salad, chips, cookie and one bottled water or can of soda.

*Mustard, Mayo & Horseradish sauce will be available.

Served on the side.

Roast Beef & Cheddar - on Cracked Black Pepper Bread with lettuce, tomato

Chicken Salad Croissant - with lettuce and tomato

Ham & Swiss on Wheat - with lettuce, tomato

Turkey, Bacon, & Mozzarella - on Whole Wheat with lettuce, tomato

Salads: \$9.00

All salad boxed meals come with dinner roll or homemade French bread, cookie and one bottled water or can of soda.

Chicken Caesar Salad – mixed greens w/Caesar dressing, parmesan cheese, kalamata olives, pepperoncinis, and grilled breast of marinated chicken.

Greek Salad – *our signature salad* – mixed greens w/grilled chicken, onions, tomatoes, cucumbers, marinated mushrooms, feta, kalamata olives, pepperoncinis, croutons and our Greek vinaigrette.

Smoked Turkey & Mixed Nut Salad - mixed greens with smoked turkey, mixed nuts, raisins, shredded mozzarella, tomatoes, cucumbers, onions w/choice of dressing.

Additions:

CUP OF SOUP: \$2.25

Side Salad w/choice of dressing:

\$2.25 Additional Beverage: \$1.00

www.theosrestaurant.us

A Look Back In Time 1931

Continued from page 1

very handsome daily reminder. The little book is for the vest pocket and is handsomely bound in tan leather with the Cambridge trade mark stamped in black and gold. In addition to the daily reminder pages, there is much valuable information of a general nature arranged in statistical form. There are maps and also information on the sales representation of the Cambridge Glass Co. CGL

January

... The showrooms which have, of late, been cooperating with the allied trades in the matter of display, have found it to be an arrangement to their great mutual advantage. As an example, the Cambridge Glass Co., realizing how important is the proper setting and how interdependent are tableware and linens, has recently been working hand in hand with Leacock & Co., importers of linens. As a result of their mutual efforts, the showrooms of both concerns contain a number of tables set with just the linen and glassware best adapted to bring out all of the beauty of each. The great popularity of gay color makes it imperative that care should be exercised in the choice of table appointments so that there will be no painful conflicts of tints. Tableware should, of course, either match exactly the cloth on which it rests or, even better, form a felicitous contrast to it. And in both the Cambridge and Leacock showrooms, the buyer is shown exactly how the different colors and patterns of linens appear combined with the various tints and designs of glassware. Both the tables illustrated are among those set up in the Leacock showrooms, and they indicate in what great detail these cooperative displays are being worked out. Cambridge's lovely gold krystal was the color selected for the formal dinner table, which it will be seen, is complete even to the mints in the candy dishes. The cloth is of natural linen with a wide strip of lace through the center, and it will be noticed that the embroidered diamond shaped motifs at the plate line have been placed at intervals just great enough to give a comfortable amount of space to each place. The pale gold of the glassware and the color of the linen supplement each other perfectly, and the result is a particularly beautiful table setting. ...The other table illustrated is a less formal one, with a most distinctive luncheon cloth of a deep gold color, the triangle decoration in the corner being done in black and white. On this cloth, Cambridge's amber glass shows even richer tones against a white background and it reciprocates the favor by

setting off the linens to a highly salable degree. A happy contrast in colors is afforded by another setting, in which willow blue glass is shown on a peach linen cloth, while an absolute match in shades is offered on another table with displays peach glass tableware on a linen luncheon cloth of identical hue....CGL

February

Depicting modern glass dinnerware in this new pattern called "Brettone," from the Cambridge Glass Co. This is shown in many colors, including the topaz or golden yellow. The Cambridge name is "Gold Krystal." CGL

February

GLORIA goes further. Gloria the popular Cambridge etching for 1931, like Apple Blossom, goes further toward the fulfillment of a complete glass dinnerware service than any other pattern available on the market. Here you have dinnerware, stemware, flatware and novelty pieces, all harmonious and of identical loveliness. The recently added stemware line of which two pieces are illustrated above has a foot of same contour as the associated pieces. CGL [Cambridge paid full page advertisement. The stemware shown was the low sherbet and footed tumbler from the No. 3025 stemware line. This same advertisement also appeared in the January 1931 issue of CGJ]

February

New Colors for Cambridge. As its new colors in glassware, the Cambridge Glass Co. offered "Carmen," a bright ruby and "Burgundy," a deep amethyst. In its "Gold-Krystal" color, which is a golden yellow, Cambridge had a new stemware shape and added square cups and saucers to its dinnerware line in this color. A pleasing combination

in dinnerware and stemware was "Gold Krystal" and amber. A flower block in "Gold Krystal" is the only one made in the topaz or golden yellow color range. The popular Cleo etching has been placed on stemware and dinnerware in "Gold Krystal." Two new etchings were offered on the Cambridge dinnerware and stemware. These are the "Lorna," an Irish lace effect, and the "Brettone," a sharp floral design. The new "Carmen" was very attractive in combination with crystal. The assortment of crystal was increased and there were two new lines in Rock Crystal cuttings. A new shape in crystal only is the "Victorian," in semi block-optic effect. In specialties, the Cambridge Glass Co. has a most attractive ivy ball with a rather high foot. These

are in colors and combinations and were included in most every order placed. A cherub candle holder also could be turned into a flower holder by the addition of a crystal vase which fitted into the candle holder proper. A new flower block has the figure of a heron; a new line of salts and peppers is footed and is offered in colors and combinations. All salts and peppers and cocktail shakers made by Cambridge may now be had equipped with non-tarnishing chromium plated tops. A new line of vases known as the "Lafleur" in cracked effect with floral designs in relief was most interesting in all the colors made by Cambridge, A 12-piece assortment in table pieces to retail at \$1 the piece combined crystal and ebony with etching very attractively. CGL

February

Depicting modern glass dinnerware in this new pattern, called "Brettone," from the Cambridge Glass Co. This is shown in many colors, including the topaz or golden yellow. The Cambridge name is "Gold Krystal." CGL [Illustrated were two pieces of 3035 stemware and from the 3400 line, a plate and a cup/saucer.]

February

Arthur J. Bennett, president of the Cambridge Glass Co., was mingling with the boys along glass and pottery row at the Fort Pitt a few days during the Big Show. He looks in fine shape and was happy over the opportunity to greet so many of his old-time friends. The passing years do not seem to make any change in this smiling, debonair scout. CGL

February

The Cambridge vase above is brand new and features their latest etching--the Windsor. This is a very pretty number and is a typical example of their new lines. CGL [Illustrated was the No. 278 11 inch vase, etched with what is now referred to as the Windsor Castle etching.]

February

Cambridge Glass Better Own Record. This season the Cambridge Glass Co. are excelling even their own previous record in that they are showing more new things than ever before. Their line now on display in their showrooms at 184 Fifth Avenue is truly amazing in its variety of items, shapes, colors and patterns.

Dominating the scene is their new "Carmen," or ruby, glassware, is a fine clear red with the lovely warmth of wine or jelly, the result of two years' research. It comes in a short line of dinnerware, vases, bowls, and candlesticks,

as well as a striking line of stemware footed in crystal or in complete Carmen in Cambridge's three new shapes that run through virtually their whole showing of stemware in other patterns and colors. One is made with a square foot and stem; another, with a fluted stem, and a third with a mitred ball stem. All three shapes possess much grace and dignity.

Speaking of Cambridge colors, they have evolved a new amethyst that is singularly soft and glowing, as well as a fine clear Ritz Blue that comes only in stemware on new Cambridge shapes as described above. An interesting and smart color effect in their short lines of dinnerware and stemware is a two-tone combination of amber and their exclusive gold-krystal. A wide variety of permutations and combinations is possible with these two colors, whether they both appear in the same piece or in different pieces, as for instance, a gold-krystal cup and an amber saucer.

The display of new patterns in rock crystal cuttings in stem and flatware is very lovely. One is a conventional design and two others at different price levels are in exquisite floral patterns. Worthy of mention in these lines are the new cream soups, bon-bon dishes, relish dishes, with and without handles, and a combined celery and relish dish. There are also two very fine new cuttings in the higher priced rock crystal stemware.

Those who visited the Pittsburgh show will remember the pieces first shown there in ebony with a filled decoration in silver in both the Apple Blossom and Gloria patterns. The castle scene of their Windsor pattern has been newly applied to black footed vases and ice tea sets in crystal.

Two new patterns have been brought out, the Lorna on the Decagon shape, and the Brettone, a lace pattern that will harmonize especially well with lace table cloths and runners. Both these patterns are made in a full line in all popular Cambridge colors and crystal. Two new bell-bowled stemware shapes are introduced in these patterns, one in each.

There are many single items that show real creative imagination. Noteworthy are a two-way leaf candlestick in crystal or green, with excellent detail in the veining of the leaves, and a crystal flower holder figure in the shape of a tall heron. For their "Victorian" candelabra we predict great popularity, as they combine grace and beauty of form with the practicability of a patented lock top. The prisms and bobeches are in crystal while the puntie stems are in color or crystal. The one we saw in ruby was particularly effective.

(To Be Continued)

Joy From the Jug

By Roger Loucks

When I started collecting Cambridge glass several years ago, I found that the silver overlay decoration had the most appeal to me. It rarely mattered what particular item it was or which decoration the overlay was. I also found myself buying other glass company items that were heavily silver decorated. My collection started to grow rapidly. The crystal glass and silver overlay is very attractive to the eye but when you take that same decoration and put it on Ebony, Royal Blue, Carman or any opaque I cannot resist buying it! When I am out at a show or antique shopping with members of the club, they always alert me to silver decorated pieces. I realize that polishing goes with collecting silver and that does turn some people off, but on the plus side, it cuts down the competition.

This brings me to the Royal Blue 3400/38 80 ounce Ball Jug with silver overlay that I donated to the Museum Forever Raffle. I have an abundance of Ebony with silver also Crystal with silver but not Royal Blue.

When I am in our museum looking in the cases, I spend more time in front of the Royal Blue display than any other. The silver decoration with that blue background just pops in the light. I unfortunately only had one Royal Blue item in my collection, the 32 oz ball decanter with a silver hunt scene.

A few years ago while walking around the show during convention I spotted the jug sitting high on a

dealer's shelf all polished up and screaming silently to me "buy me!" When I saw that Mike Strebler was the dealer, I knew it would be in excellent condition. I could tell he was not happy parting with the ball jug. There are times when we all have to thin our collections and his timing was great for me. Home it came! It has been proudly displayed at eye level in one of my cabinets for all to see.

Then our study group developed the museum forever raffle concept to raise money for the Endowment Fund. We needed glass to raffle off. Well, I looked at my collection for an eye catcher. There it was screaming at me again "choose me!" As you all I know I did and I do not regret it. I wanted to donate a piece that I felt would help sell tickets. The ball jug along with the other donated items really makes this a spectacular group of elegant glass.

Supporting the Raffle by buying and selling tickets, each member can help secure the museum's future financially. We will also be accepting glass donations from members between now and this year's



convention for future raffles. Please look in your collection and find that astonishing piece that you feel would generate ticket sales. When you look at your collection and admire the beauty of the glass, remember there is one item that you cannot see, but makes your collection complete. That is NCC. NCC

and the museum bring us all together as a proud group, today and for the future.

I no longer have the ball jug sitting in the cabinet to admire, however donating it to benefit the museum brings just as much joy.

Heritage Society

Are you at a loss for words? Do you have a collection of Cambridge that you enjoy, but would like to make arrangements to Will it to NCC and don't know how to go about having your wishes carried out? Thanks to a joint effort with Steve and Helen Klemko, we have some suggested wording for inclusion in a Will for anyone considering joining the Heritage Society. We encourage you to consult with an attorney to ensure that your wishes are conveyed correctly. The EIN number in the paragraph below is the NCC's identification as a tax exempt non-profit organization.

The following wording was checked by an attorney, but you should still seek legal counsel in your state:
"I will devise and bequeath my entire collection of Cambridge Glass, located at my residence, to the National Cambridge Collectors, Inc., Cambridge, Ohio (EIN 23-7366120) for display at the National Museum of Cambridge Glass located in Cambridge, Ohio. The National Cambridge Collectors, Inc. may sell any part of the collection for the benefit of the organization. My Personal Representative/Executor must contact the Museum Director at (704)432-4245, to obtain specific instructions regarding identification, packing, and transferring of this collection. Any costs associated with packing and shipping to be paid from the estate upon receipt of vendor invoices."

This is only one example of a gift to the NCC. Other possibilities include monetary donations, stocks and bonds, or other items of value. If you have questions or would like to discuss being a member in the Heritage Society, please contact any member of your Board of Directors.



Glass included in the 2013 Museum Forever Raffle.

MUSEUM FOREVER RAFFLE		Name: _____
All proceeds will go to the		Address: _____
National Museum of Cambridge Glass Endowment Fund		Address: _____
Prize: LARGE LOT OF QUALITY CAMBRIDGE GLASS		Phone #: _____
for pictures go to CambridgeGlass.org		E-Mail: _____
Drawing: JUNE 27th 2014		
at the Friday Convention Reception		
Winner need not be present		
Ticket sales limited to 500		\$50.00
	\$50.00 Donation	

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NCC welcomes the
following new members

Barbara & Robert Straughan	Texas
----------------------------	-------

**Good Weather
Good Friends
Good Glass Hunting**



Some NCC members enjoyed the warm Florida weather while attending the Clearwater Glass Show on February 1. Left to right: Helen Klemko, Greg Vass, David Ray, Lynn Welker, Steve Klemko.



Purchases made at the Clearwater Glass Show. (Carmen crackle #3011 nude table goblet, Carmen crackle #3011 nude champagne, Carmen crackle #3011 nude tall cocktail, #1043 8.5" type 2 crystal swan, Pristine #672 ice bucket etched Portia, #1242 Amber vase gold encrusted Wildflower).



How many colors can you find?

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ONLY QUESTIONS - NO ANSWERS

By Frank Wollenhaupt (fewvic303@sbcglobal.net)

You never know where a story will come from. This past weekend I was searching for a glass car in several of my research books and came upon several things that might be of interest to you.

My first reference book was the *Standard Encyclopedia of Pressed Glass* by Edwards & Carwile. I thought it might be a good source for a car novelty. As I was going through the book, I came upon a photo of the Cambridge Heron. I thought that was odd because they had it between several other Cambridge Near Cut items. What was real interesting was the description and sizes that they say it came in. "Shown in old Cambridge ads in 9", 12", 16" and a massive 20" example, this figural flower holder or frog is known in both clear crystal and a pale green glass that is the color of old Coca-Cola bottles."

Just goes to show you that you can't believe everything that you read in books.

The next item I found interesting was a listing for Inverted Peacock. "From the Cambridge Glass Company in the early 1900s, this beautiful pattern was well advertised for several years in Butler Brothers catalogs with a matching



TRAY, and there was also a similar fish set. The design combines both incised floral sprays and a well-designed peacock on a branch. Tumblers are just as impressive. It is Cambridge's #2837 pattern."

TRAY! Did you see that? Now if we can believe Butler Brothers, we need to be on the look-out for a Peacock and Fish tray.

Not finding my car, I moved to another book, *The Artistic Glassware of Dalzell, Gilmore, and Leighton* by Sanford and Payne. I struck out on the hunt for the car

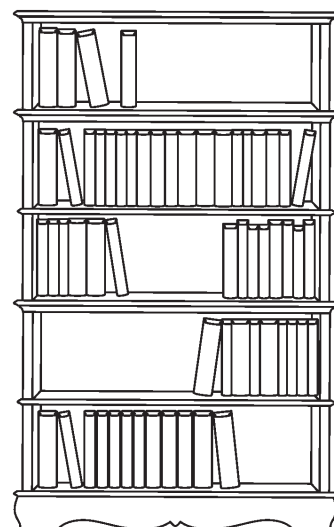
but I did find information about the future Cambridge Glass factory.

The Dalzell glass plant was part of the National Glass Co. and in a story from the *China, Glass & Lamps* of November 16, 1901, it is written that: "There is no longer much question but what the National Glass Co. will abandon their Findlay, O., plant when their new Cambridge, O, factory is ready. All the present force at Findlay is to be transferred, and it is likely that the Findlay plant will be abandoned, though no definite announcement has been made. The mold makers at the Findlay **plant are busy making molds for the following goods to be made at Cambridge:** Two complete lines of tableware, two lamp lines and a new line of Hoffman House goblets. The press shops at the company's Lancaster, O., plant, are to be sent to Cambridge, which the National proposes to make the most complete plant in the country."

As we can see from the above article in the *China, Glass & Lamps* magazine, molds were produced in factories other than Cambridge and brought into Cambridge for production. This might be the answer I have been looking for. Who made the molds for the Peacock and Fish sets? I guess we will never know but I am getting closer. This just proves there are more questions than answers!

Hope to see you at the Auction. Brings lots of money and don't bid on anything I want.
(just kidding) Fewvic303@sbcglobal.net

What reference books are on *your* bookshelf?



Greetings from eBay land! Thanks to my many friends that send news to me at: heartlamps@sbcglobal.net. Great job Freeman on last month's Crystal Ball!

Rose Point:

One thing about Rose Point, we never know what we'll see next. We'll probably never know if this next item came from the factory like this or not, but it's pretty cool! A P747 cigarette box with a crystal cover and Ebony w/Gold edge box sold for \$75. A pair of 3131 single lite candlesticks, complete with etched bobeches and prisms, lit the way for \$123.71. An insanely rare pair of #137 cream & sugar made \$224.99.

Statuesque:

A Royal Blue Claret sold for \$99 and a Carmen wine ended at \$102.50.

Other Etchings:

A desirable 1380/1 - 26 oz. Square Decanter etched Diane poured its way to \$235.50. Tons of ice pails sold recently. One of my favorites was a 3600/674 example with GE Blossom Time etching. It chilled out at \$76. If you like Decagon, you had to love a Lt. Emerald No. 751 - 12½" flower bowl with GE Dresden Rose (some wear) which sold for \$45. Our favorite ice pail this month is a Lt Emerald 1121 also etched Dresden Rose. It sold for \$71. An Apple Blossom (Gold Krystal) 3400/97 - 2 oz. perfume with good dauber resting in an ormolu holder smelled pretty sweet at \$133.50. For you 1066 cigarette holder collectors, this was also a good month. A Yukon example sold for \$86.55 and a Gloria example made \$76. There were also two with advertising cuttings. A "Lucky Strikes" example smoked the competition at \$227 while the "Chesterfield" example sold for \$146.50. A rare Royal Blue 3400/2 - 12" bowl etched Portia was just stunning at \$430. A Crown Tuscan 10" cornucopia vase GE Portia sold for \$160.27. A rare, rare pair of Carmen 2-lite candlesticks GE Portia were superstars at \$1,076.

Miscellaneous:

A rarely seen pair of single lite 449 Virginian candlesticks with prism ended at \$68. For you Near Cut collectors, a rare "Feather" decanter set complete with 14" tray, six 2 oz. wines and 2651/1 decanter sold for \$99. An 8 ½" Milk swan ended at \$99. And lastly, for all you Caprice lovers, a Moonlight Blue 1357 3-lite candlestick with a Moonlight Blue Arm and two crystal vases sold for \$399.99.

Happy Hunting!



Rose Point #137 cream and sugar



1380/1 26 oz Square Decanter etched Diane



3400/97 Apple Blossom Gold Krystal in ormolu holder



1066 cigarette holder, etched Yukon



Royal Blue 3400/2 12" bowl etched Portia



751 - 12½" flower bowl with GE Dresden Rose



Near Cut Feather decanter set



449 Virginian candlesticks

CHAPTER 15 - Excellence is the Key to Success”

The continuing story that you are about to read is a fictional novel created for the enjoyment of our Friends. Of course it is always possible that some of the items described may surface – never say never.

(The last chapter included a tin token, time travel, and a totally unexpected window of design.)

As we were about to look at some other items, we heard some voices behind us saying, “Good morning, Mr. and Mrs. Bennett.” Several ladies from the offices were greeting the Bennetts as they came through the entrance. Before they had noticed us, I told Diane that I’d hoped I could make it through this. She told me not to worry, and that once I started talking with Mr. and Mrs. Bennett, I’d soon realize what they already knew at the company: that they were two very wonderful people. As they walked toward us, Mr. Bennett reached out for a handshake, and, like before, it was one that I could not possibly ever forget. He introduced Martha to us as I introduced Steve to them once again. He said, “We’re both anxious to talk with you and show you the plant.” Of course, I’d looked forward to this moment my whole life.

Mrs. Bennett spoke up and said, “We heard you two gentlemen live here in Cambridge; yet, we haven’t met.”

“Yes, Ma’am, that is true, but in one sense, we have, because everyone we’ve ever talked with has expressed wonderful things about you. And our local newspaper has gone above and beyond in letting the locals know how well the factory is doing and how you’re helping our community.”

Mr. Bennett indicated that the local community had given them an outstanding group of individuals, willing to put their hearts and souls into the company, making it what it is today. “People must believe in themselves and the church, and all will be well.”

He and Diane mentioned, “You are looking for certain types of Cambridge glassware. Is there any way that Martha and I could assist you?” I immediately thought to myself: if only my Cambridge Glass friends of the future could hear this! I replied, “Yes, that would be nice.”

“Well, as you know, our company started in 1902 and we have a very extensive line of glassware of all descriptions. Our patterns are unequalled and we pay great attention to the quality and finish of our patterns.” Of course, we definitely agreed with that.

“My wife, Sally, and I have been purchasing Cambridge Glass for several years. She leans toward dinnerware and vases, where I like practically everything, especially the gold and silver encrusted colored pieces.”

Martha said, “You should bring Sally sometime, and Marjorie could show her the many display tables of dining arrangements.”

“Mrs. Bennett, if we can arrange it sometime, I’ll have Sally come to the factory.”

“That would be wonderful. I would love to meet her.”

Mr. Bennett interjected, saying they have an endless variety of color and combinations. “Do you prefer our early colored pieces or our current colors?”

“Actually, Mr. Bennett, I’m very partial to ebony, especially with hand-painted pink and orange flower décor.”

“Ahh, Mr. Bennett, you have a good eye, for this color in our earlier years provided exceptional sales and has continued to be very effective.”

“As I had indicated to you earlier, Sir, I’m also very partial to your gold- or silver-encrusted pieces.”

“Well, our gold and silver encrustation ware have become a major turning point for the company. Items that were formerly sold at 80 cents to \$1.00 per dozen in the ordinary finish are now decorated with etchings, gold encrustations, and other decorations, and their values are increased up to \$2.00 to \$3.00 a piece. This, in itself, represents the tremendous improvement that has been made. The issue now is not one of volume, it’s quality. Gentlemen, Martha and I would like to show you the world of glass manufacturing. Our tour today will hopefully give you a better understanding.”

As we walked from the office area, Mr. Bennett suggested that we go into the factory to see the workers making glassware. Accompanying us was a young man named Charlie, who opened a door that led into the factory, and the heat. Mrs. Bennett assured us that we’d soon get used to the heat.

Mr. Bennett said, “We’re about to see several shops making blown ware from the Pristine, Tally-Ho, and 3400 lines.”

Just like the day before, Steve and I saw workers everywhere, but this time making blown pieces. Mr. Bennett explained that the company has a great demand for tableware and that they only make the highest grade of pot glass. After the ware is made, it is finely fire-polished, which gives it extreme brilliance and adds strength. "In these shops, the workers must be very skilled to apply the foot and the stem to the blown vessels."

As we watched the men perform the three-part process to create a single unit, we were watching artists in action. Mr. Bennett said, "Excellence is the key to success."

We continued our walk and saw several shops making compotes, comports, and candy dishes all in crystal. One particular shop was making a 6" #1410 Pristine blown rose bowl. As soon as I saw this, I told Mr. and Mrs. Bennett that I had one at home etched in Diane. Mr. Bennett asked if it was crystal or colored. I was stunned by the question and said, "I didn't realize that the company made these in color." Mr. Bennett said, "We've been making these in color for three years. If you would like, we can find out what's available or we can have it made for you. Earlier, you said you liked colored with the gold encrustation. Is there something you prefer?"

"Yes, Sir, I can think of 30 or 40 different combinations, but I would really like carmen gold encrusted in Gloria, Windsor Castle, Valencia, Portia, and possibly your special creation of Marjorie on carmen."

"Well, your first four choices shouldn't be a problem, but as Diane probably told you earlier, only my daughter, Marjorie, has ever received the gold encrustation Marjorie etched pieces. Even though it was my decision to create the carmen Marjorie pieces, I would prefer to ask Marjorie if she wouldn't mind that we create a few pieces for you."

"Sir, that would be wonderful. I hope she agrees." Martha added that she would use her powers of persuasion when talking with Marjorie, too.

"Mr. Bennett, we've been so formal, would you mind if I called you Rich?"

"No, Sir, I wouldn't mind at all, thank you."

"Thank you. Now, Rich, I'd like to show you and your son some of the specialized items that we make. We sometimes bring a color back that had been discontinued, in order to fill a request. Over to our left is a shop that's making pomona green frog vases and

pitchers. The color was created in 1926 and ended in 1928. Although short lived, we can remake it at any time. I, myself, like the smooth opaque green and have several special pieces in my office."

Steve and I glanced at each other, astonished at what Mr. Bennett was telling us. "Matter of fact, Boys, we can go to my office to talk more."

"That would be wonderful, Sir. We would love to see your special and personal pieces of glassware."

Looking toward another shop, we saw men making a #3400 6 1/2" amethyst globe vase. Mr. Bennett said that they recently received an order for 600 of these vases to be etched Apple Blossom in white gold. I said, "Mr. Bennett, I don't believe I've ever seen this particular vase with this combination."

"Call me Arthur. And this was recently developed, in 1931, and has not been on the market long. But it's been very effective for us."

As we were about to walk over to another shop, a foreman from the shop that was making pomona green approached Mr. Bennett. He asked if his men would be allowed to put ebony-colored handles on the pomona green frog pitchers as an alternative to the normal pomona green ones. Mr. Bennett thought for a moment and said, "Yes, that would be fine," but to complete the amount needed for the customer's order. Mr. Bennett asked if we would like to see how handles are applied and to witness a new creation, and of course we did. The men completed the order, plus they made 15 extras in case of any breakage.

Nearby, another shop was making ebony. They brought the two colors together to apply the ebony handle. We were witnessing skilled artists at work in applying those handles. After they made five or six of this new looking frog pitcher, Mr. Bennett addressed the men and said, "We may have a market for this." He looked at his foreman and said to have the men make another 150 pitchers.

Mr. Bennett once again addressed us saying, "We, as a fine glass manufacturer, are always looking for ways to create beautiful glassware. Some of our pieces may be a little unorthodox while others are absolute beauty. We try to be ahead of the game. If we aren't, others will be."

(To Be Continued.)

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website: www.cambridgeglass.org

Friends of Cambridge – Annual Fund

NCC exists through member giving using an Annual Fund system to raise operating funds and to ensure the preservation of Cambridge glass for future enthusiasts. The Annual Fund uses a common member "renewal" date and NCC sends out Annual Fund materials to everyone once a year. There are no monthly reminders or monthly renewal dates. The Annual Fund is NCC's primary means of support and all Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501C(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

Levels of Membership

Patron	\$35
Benefactor - Century	\$100
Benefactor - Mardi Gras	\$200
Benefactor - Japonica	\$500
President's Circle	\$1,000

President's Circle includes Convention registration for two members in the household and one copy of any new NCC publications.

The National Museum of Cambridge Glass

Located at 136 S. 9th Street
in downtown Cambridge,
Ohio

**Closed for the
season
see you in April**

