



# Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

Issue No. 486

March 2015

## EDUCATIONAL VIDEOS AVAILABLE

By Freeman Moore

The mission of National Cambridge Collectors as stated in our constitution is

*“to inform, invite and inspire people to encourage the continued preservation of, and education about, the handmade glassware produced by The Cambridge Glass Company for future generations. As a national organization, we seek to accomplish our preservation and education mission through many sources including meetings and fellowship, book products, newsletters, a website and other electronic communication ...”*

One of our challenges is how to involve our distant members who are not able to visit Cambridge Ohio and partake in the quarterly meetings or annual convention. We share information with you in the Crystal Ball such as minutes of the quarterly meetings, information about programs, pictures from convention, etc.

Several years ago, we tried a couple of attempts to create video recordings. When it was announced in 2011 that the November program would feature Rose Point, one member approached the Board with the offer to pay for recording the program since the member was not able to attend that November meeting and really wanted to learn from the

presentation. The NCC board of directors took this request to heart, and with the outstanding guidance and support from David Rankin, we purchased the necessary audio/visual equipment and software needed to create video recordings.

The Rose Point program from November 2011 and the Caprice program from November 2012 have been available for sale in DVD format. I’m excited to let you know that the programs from the 2013 and 2014 convention are now available for your viewing on the web!

Please visit our website <http://www.cambridgeglass.org> and look for the videos link on the left hand side.

David Rankin has also posted recordings of the “Bring-and-Brag” sessions as well. If you weren’t able to attend these programs in person, you can watch the video on the web. Contact [membership@cambridgeglass.org](mailto:membership@cambridgeglass.org) if you have any problems or suggestions.

**The National Museum of Cambridge Glass  
Special Hours:**

**Friday, March 6 - Noon to 4:00 p.m.**

**Saturday, March 7 - 1:00 to 5:00 p.m.**

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# National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

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 Cindy Arent

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## ADDRESS CHANGES

Please send address changes to:

Membership - NCC  
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## Heritage Society

*Ensuring the preservation mission of the NCC through planned giving and estate bequests.*

Members of The Heritage Society are those who have included the NCC in their wills or estate plans, thus providing the organization with a secure future.

The mission of The Heritage Society is to foster smart estate planning and to assure that NCC is not forgotten as an important beneficiary. Any pledge is meaningful and appreciated.

All Cambridge collectors - both current and future - will benefit from, and be grateful for your support.

Let us know how we can help with your future plans.

NCC Website: [www.CambridgeGlass.org](http://www.CambridgeGlass.org)

Miami Valley Study Group Website: [www.mvsg.org](http://www.mvsg.org)



# PRESIDENT'S MESSAGE

## Preparing for a Successful 2015

acquire new pieces of glass for their collection. Arriving on Friday afternoon, I was invited to join NCC members Jack Thompson, Rick Jones, and David and Kathy Lake for dinner.

The membership survey was distributed on February 4. If you have not already completed the survey, please take a few minutes as soon as possible to offer your opinions that will help NCC serve you better. The survey contains several specific questions from which we hope to obtain a clear picture of what members expect for the annual convention. The membership committee will review the responses and offer a report at the March membership meeting. The committee's goal is to create a "must attend" event that will encourage each member to join fellow Cambridge glass enthusiasts for a few days of education, fellowship, and glass buying. If you did not receive the membership survey, please contact Freeman Moore at [membership@cambridgeglass.org](mailto:membership@cambridgeglass.org).

A few moments before the show opened at 9:00am, NCC members Linda Roberts, Fleur de Lys Healey and Freeman and Jeannie Moore arrived to join the glass-buying frenzy. To the delight of Cambridge glass collectors, Rick Jones was a dealer for the first time at this year's show and had a beautiful booth filled with an outstanding assortment Cambridge glass. For the past several years, Fleur de Lys has graciously hosted a membership and book sale table at the Sanlando show.

The March Benefit Auction will be held on Saturday, March 7 at 9:30am. For everyone planning to attend the auction, preview hours are on Friday from 6:30-7:30pm and Saturday from 8:30-9:30am. The Auction Committee has been working for six months to offer collectors a high-quality all-Cambridge glass auction. In my opinion, the items in this year's auction represent one of the finest assortments of Cambridge glass assembled for a March auction. Individual photographs can be viewed on the NCC website. I want to thank the Auction Committee for their hard work to ensure the 2015 March auction will be a huge success.



David Ray, Linda Roberts, Kathy & David Lake, Jeannie & Freeman Moore, and Jack Thompson join Fleur de Lys Healy at the Cambridge information table



Each of the past several years, I have attended at least two glass shows at various locations to help build and grow relationships with NCC members throughout the country. The Sanlando Depression Glass Show is the first in a series of three high-quality glass shows held in Florida during January and February. The Sanlando Show is Florida's first glass show of the season, and several NCC members traditionally attend this show to

Thirty glass dealers from throughout the country displayed elegant and Depression era glassware for sale at the Sanlando Show. Many high-quality pieces of Cambridge glass were available for purchase. Former NCC dealers, Ray and Paula Mahoney welcomed shoppers with a Royal Blue 3400 console set highlighted with a stunning sterling silver overlay. Other interesting pieces of Cambridge glass included a Tahoe Blue bunny box, a Topaz and Amethyst Crown Tuscan nude cocktails, a Rubina punch bowl, a gold encrusted crystal Rose Point nude banquet goblet, several Moonlight Caprice old fashioned tumblers, a Crown Tuscan gold encrusted Rose Point covered urn, and a pink Apple Blossom ball jug. In addition, there were many quality offerings such as a

*Continued on the next page*

La Rosa Caprice, Light Emerald Cleo and Imperial Hunt, Candlelight, Peach Blo Apple Blossom, and Rose Point.



The Sanlando Depression Glass Show continues its tradition of attracting the nation's highest quality elegant and Depression glass dealers. If you are tired of cold weather and want to experience a great glass-buying experience, I highly recommend you attend the Sanlando Depression Glass Show.

<http://sanlandodepressionglassshow.com/>

NCC member Jonathan Fuhrman recently offered NCC his professional recommendations for improving the publicity for the March auction and glass show. Jonathan and I have communicated regularly over the past year and officially met in November 2014 to organize a publicity plan. For the past several years, Jonathan has led the publicity campaign for the Michigan Depression Glass Society's glass show held each November in Dearborn, MI, where they regularly receive more than 1000 attendees for their two-day show. Jonathan was recently nominated to be the next President of the Michigan Depression Glass Society. Congratulations, Jonathan! I am excited to see how the new recommendations impact the number of people attending this year's glass show.

Last month, Jonathan and his partner, Chris, invited me to visit their home near Detroit, MI, for a weekend of glass shopping and continued discussions about publicity. I am fortunate to have been invited to visit the homes of several NCC members over the years and continue to be appreciative of the genuine hospitality I have been given during each visit. Jonathan and Chris collect glass from a variety of companies and tastefully display it throughout their home. Jonathan's Cambridge glass collection includes pink #520 Byzantine, amber 3400, and Candlelight. After a full day of antiquing on



Saturday, Jonathan prepared a delicious meal served on Cambridge Candlelight. Thank you, Jonathan and Chris, for your generous hospitality.



Within a few weeks, you will receive your 2015 Annual Fund mailing along with an election ballot for the board of directors. Over the past year, NCC purchased the property adjacent to the museum to help relieve the increasing demand on the limited storage capability of the museum. The additional storage space and potential rental income will help grow and improve NCC's current operations. We wish to thank Fleur de Lys Healy for her generous gift that will help us begin to pay off the \$125,000 mortgage loan. If you would like to include a "Reduce the Mortgage" gift along with your Annual Fund commitment, we would greatly appreciate it.

Sincerely,

*David*

David Ray

[westervillesh@hotmail.com](mailto:westervillesh@hotmail.com)

## Gold Encrusted Minerva

by Brad Allen and Gene Cooper

Minerva is a sophisticated Cambridge etch with delicate wings of tracery netting dropping a bounty of flowers. We were familiar with the etching on crystal and appreciated its design esthetic and harmonious pairing with various Cambridge blanks, though not enough to pull the trigger and start a collection (given the number of other things already on our radar). We started our gold encrusted Minerva collection when we found a stack of #3500/5 8½” salad plates in an antique mall in Minneapolis. We could see only the rims of the plates and when we brought them down, the conversation went something like this:

*Brad: Hey, these are Minerva! I expected Rose Point or Portia.*

*Gene: The gold looks great; I really like the pattern now that I see it encrusted.*

*Brad: I like it too; I am not sure I've seen gold encrusted Minerva before.*

*Gene: Oh, oh ... I've seen that look before. You are not thinking that we should start something new, are you?*

*Brad: Well, we will rarely see any more of it, so it won't be much of a collection and it won't affect our wallet! We like a challenge so let's get them. They may be the only pieces we ever own.*

As most collectors could guess, we have since added about 40 pieces to the collection and continue to turn up new pieces on our hunts. One of the aspects we love about collecting gold encrusted Minerva is that we have no idea which pieces received the gold encrusting treatment, so something new could always be around the corner to tantalize us.

Minerva (etching #763) is frequently confused with its sister pattern, Valencia (etching #761), which was made at the same time. We are not sure of the marketing strategy in creating two patterns that are so close design-wise, but both ended up with a large number of items available on multiple blanks so it must have been a success. A fellow Kansas City collector many years ago gave us a handy way to tell the difference — if the netting looks like a volleyball net, it is Valencia (V for volleyball and V for Valencia). Minerva has the diamonds in the net and Valencia has the rectangles.

Minerva, goddess of wisdom in Ancient Rome, is

silent on how the Cambridge Glass Company came to bestow so august a name on their new etching. *Minerva* is derived from the words for wisdom and thinking; *Valencia* is derived from the words for strength and skill. They are loosely related, but neither is a name that springs to mind when examining the etchings.

A contemporary oracle on Cambridge glass, however, has provided the fruits of his research in two Crystal Ball articles on Minerva. Mark Nye's *The Cambridge Girls: Martha, Marjorie, Minerva* (Issue 127, November 1983) and *Minerva & Valencia – A Revisit* (Issue 325, May 2000) have been the foundation of our Minerva knowledge and we are grateful to him for sharing his wisdom and expertise. Both articles are available on the amazing NCC website, please check them out for Mr. Nye's thorough research.

Minerva was introduced in 1933. We assume that both gold trim and gold encrusted versions were introduced at the same time. It disappears from the catalogs in 1940. Minerva is usually found in crystal, but we have gold encrusted pieces in Amber and Crown Tuscan and we are aware of etched pieces in Forest Green, Light Emerald, Peach-Blo, as well as gold encrusting on Royal Blue. The etching looks great no matter what color or treatment.

Cambridge etched Minerva on several stemware lines, #1402/100 (Tally Ho), #3121, #3122, #3124, #3126, and #3500 (Gadroon). Currently, all of our gold encrusted stemware is from the #3500 line (but we are open to the others, of course). For dinnerware, serving, and accessories, Cambridge etched Minerva on #1402 (Tally Ho), #3400, and #3500 (Gadroon). Most of our gold encrusted pieces are #3500, but we love our Tally Ho pieces, and our lonesome #3400 piece. The following photos illustrate treasures from our growing collection.

The first photo shows pieces of the #3500 Gadroon stemware: a 7 oz. champagne, a 13 oz. footed iced tea, and a 4½ oz. claret.



the USPS! In any case, we continue to hunt for a replacement.]

Here is the #3500/47 ruffled, two-handled 5" bonbon and the #3500/28 footed, two-handled 10" bowl. Next



up are a lonesome #3500/74 ram's head 4" candleholder and the #3500/26 ram's head fruit basket.



Another console set in our collection consists of the #3500/21 oval, two-handled 16 1/8" console bowl and a pair of cornucopia double candleholders.



The next photo contains the #3500/55 crimped 7 1/2" basket and the #3500/59 mayonnaise, ladle, and liner. We actually bought these from the same person in two transactions a year apart. The first purchase included the basket on the mayonnaise liner (which did not fit very well) and the second purchase was the mayonnaise and ladle. We happily reunited the liner with the correct piece as soon as we got it home.



Up next are two variations of the #3500/39 footed, two-handled 13" sandwich plate. Notice the differences in how the pattern is applied. The pattern in one is more elongated and has flowers dropping into the center and the other is more squished and has the design only along



Here is the amber #3400/6 cracker tray and one of the crystal #3500/5 salad plates that started us off.

The next photo shows two pieces of Tally Ho, the #1402/82 low, round 10 3/4" bowl and the #1402/71 low, two-handled 10 1/2" bowl.



Next up are two more Tally Ho pieces, the #1402/96 footed double mayonnaise and the #1402/52 ice bucket.



Turning to Gadroon, this photo shows the #3500/42 crystal 12" covered urn and the #3500/41 Crown Tuscan 10" covered urn. [Sad story: we had purchased the #3500/45 crystal 10" urn vase with gold encrusted Minerva and had it shipped to us. The seller wrapped it in one thin piece of bubble wrap (once around) and shipped it in a box that was tight against the single layer of bubble wrap. It arrived with all sorts of chunks rattling around the box. The seller seemed surprised that it was damaged and blamed





Our latest acquisition is this lovely 1066 cigarette holder, just a simple piece of elegance.



We really enjoy the challenge of finding gold encrusted Minerva and daily celebrate the Cambridge designers and workers for their artistry and craftsmanship! It is surprising that there is no record of advertising related to Minerva. We would love to hear if you have found any ephemera, as well as knowing about your favorite pieces.

the outer rim. The number of central net designs also varies, one has eight patterns and the other six.

The next photo includes the #3500/67 four-footed, three-part celery and relish and the #3500/14 sugar and creamer.

Thank you for letting us share our collecting joy with you. We would encourage others to share stories and pictures of their collections. This last picture shows how we have displayed our Minerva collection. ■



Next up is the #3500/38 round 13" torte plate with a ring foot.

The right photo shows the #3500/67 scalloped 12" relish tray (minus the crystal inserts). Notice the "chintz" flowers etched around the edge, which do not appear on the round torte plate.



Name:	Minerva	
No:	763	
Intro:	1933	
Disc:	See comments	
Catalog:	1930-34	
Decorates:	D/1015	
Comments:	Found on blanks from the 3400 and 3500 lines as well as several stemware lines. Minerva was still being offered as late as September 1939 but does not appear in the 1940 catalog.	

# “EBONY AND IVORY”

## National Cambridge Collectors, Inc. 42<sup>nd</sup> Annual Convention

Thursday, June 25<sup>th</sup> through Saturday, June 27<sup>th</sup>, 2015

### *Advance Registration Form*

**Please complete the Registration Form and return it no later than June 1, 2015.** (Registrations post-marked after June 1, 2015 will incur a late fee. See below for cancellation policy.) Send your check payable to National Cambridge Collectors, Inc. along with this completed registration form to:

**National Cambridge Collectors, Inc.  
Convention Registration  
P. O. Box 416  
Cambridge, Ohio 43725-0416**

Each person registering for the convention must pay the \$35.00 registration fee regardless of which events will be attended. The registration fee includes admission to the NCC Glass Show and Sale, all other scheduled events and a convention packet. Please register for all events you plan to attend, including those offered at no charge. For children under ten years of age, there is no registration fee; however, they will not receive a convention packet and must pay for any meals they attend.

**Show dealers and President Circle members – there will be no registration fee; however, there will be a limit of two free registrations per Show Dealer.**

Please list each person registering separately. Names should be given as you wish them to appear on your name badge. Please provide your NCC, Inc. membership number on the registration form. If registering for more than four persons, please list additional members on a separate sheet.

If you would like to receive an email confirmation receipt of this registration form, please list your email address and/or a telephone contact number. **This is the only way we can provide confirmation of your registration.**

#### **Cancellation Policy**

Written Cancellation up to 30 days before first convention event – full refund.

Written Cancellation up to 15 day before first convention event – full refund less \$10 handling fee.

Written Cancellation up to 5 days before first convention event – refund meals only.

Written Cancellation less than 5 days before first convention event – no refund.



*National Cambridge Collectors, Inc.*  
*Advance Registration Form*  
**June 1, 2015 - Registration Deadline**

<i>Name of Conventioneers</i> <i>(Please print legibly as you wish it to appear on your Name Badge)</i>	<i>Membership Number</i>	<i>First Convention</i>	
_____	_____	<i>Yes</i>	<i>No</i>
_____	_____	<i>Yes</i>	<i>No</i>
_____	_____	<i>Yes</i>	<i>No</i>

Address: \_\_\_\_\_

Email address \_\_\_\_\_ Phone Number (\_\_\_\_\_) \_\_\_\_\_  
*(Registration confirmation will be sent via email or by telephone call when the above information is provided)*

<i>ACTIVITY</i>	<i>FEE</i>	<i>NUMBER ATTENDING</i>	<i>TOTAL</i>
<i>Registration (postmarked by June 1)</i>	\$35.00	_____	_____
<i>Late Registration (postmarked after June 1)</i>	\$40.00	_____	_____
<i>Dealer or President's Circle</i>	NA	_____	_____
<b><i>Cocktail Hour and Buffet at Pritchard Laughlin Galleria*</i></b>	<b>\$17.00</b>	_____	_____
<i>Chicken Nona, Vegetable Lasagna w/Alfredo Sauce, Broccoli au gratin, Ginger Glazed Carrots, Potato Hot Pot, Caesar Salad, Ice Cream Sundae Bar, Rolls &amp; Beverages</i>			
<b><i>Cocktail Reception and Banquet*</i></b>	<b>\$26.00</b>	_____	_____
<i>Bacon wrapped Scallops, London Broil with Bordelaise sauce, Horseradish roasted potatoes, Green Beans almondine, California Salad, Chocolate Cake with ho-ho filling, Rolls &amp; Beverages</i>			
<b><i>Farewell Picnic</i></b>	<b>\$16.50</b>	_____	_____
<i>Picnic Fare including Fried Chicken, Cole Slaw, Pasta Salad, Baked Beans, Fruit Salad, Cookies, Lemonade, Iced Tea, and Water</i>			
<b><i>Tour of Mosser Glass (No Charge)</i></b>		_____	_____
<i>Optional Donation to NCC for _____</i> <i>(i.e. museum acquisitions, endowment fund, etc.)</i>		<i>Total</i>	_____

***For Information and Planning Purposes Only. Please indicate how many persons will attend the following events:***

***First Time Orientation and Coffee with Cambridge (Please circle number attending) 0 1 2 3 4***

***Major Field(s) of Collecting*** \_\_\_\_\_  
*(This information will appear in the Convention Packet.)*

*\* Meals include iced tea, coffee, taxes and gratuity. Cocktails are available for an additional charge. Please contact Diane Gary at [dhgary@msn.com](mailto:dhgary@msn.com) if special meals are required due to dietary restrictions.*



# “Ebony and Ivory”



## 2015 CONVENTION SCHEDULE (TENTATIVE) WEDNESDAY, JUNE 24

**1:00 pm** Board Meeting National Museum of Cambridge Glass

### THURSDAY, JUNE 25

<b>1:00 pm</b>	Registration opens	Pritchard Laughlin Galleria
<b>2:00 pm</b>	Glass Tour Mosser Glass	9279 Cadiz Road
<b>5:00 pm</b>	Cocktail Reception	Pritchard Laughlin Galleria
<b>6:00 pm</b>	Opening Dinner Buffet	Pritchard Laughlin Galleria
<b>7:30 pm</b>	Annual Meeting	Pritchard Laughlin Galleria
<b>8:00 pm</b>	Educational Program Speaker, TBD	Pritchard Laughlin Conference Room

### FRIDAY, JUNE 26

<b>8:00 am</b>	Registration opens	Pritchard Laughlin Galleria
<b>9:30 am</b>	First Timers and Mentors Program	National Museum of Cambridge Glass
<b>10:30 am</b>	Educational Program	Pritchard Laughlin Conference Room
<b>1:00 pm</b>	Opening of Glass Show and Sale	Pritchard Laughlin Exhibit Hall
<b>5:00 pm</b>	Closing of Glass Show and Sale	
<b>5:30 pm</b>	Cocktail Reception	Pritchard Laughlin Galleria
<b>6:15 pm</b>	Banquet Dinner	Pritchard Laughlin Galleria
	Introductions, Awards, and Presentations	
<b>8:15pm</b>	Bring & Brag and Glass Identification	Pritchard Laughlin Conference Room

### SATURDAY, JUNE 27

<b>7:00 am</b>	Glass Dash – Early Bird Admission	St. Benedict’s Gymnasium
<b>8:30 am</b>	Glass Dash – Regular Admission	St. Benedict’s Gymnasium
<b>11:00 am</b>	Glass Dash closes	
<b>11:00 am</b>	Opening of Glass Show and Sale	Pritchard Laughlin Exhibit Hall
<b>12:00 pm</b>	Educational Program	Pritchard Laughlin Conference Room
<b>2:00 pm</b>	Educational Program	Pritchard Laughlin Conference Room
<b>4:00 pm</b>	Closing of Glass Show and Sale	
<b>5:00 pm</b>	Farewell Picnic	Georgetown Winery

### SUNDAY, JUNE 28

**1:00 pm** Cambridge Glass Workers Reunion National Museum of Cambridge Glass

# Off Season at the Museum

By Cindy Arent

On September 5, 2000, the National Cambridge Collectors purchased the museum property and many members remember the grand opening at convention in 2002. Since that day thousands of visitors have toured the museum and learned about Cambridge Glass and the glassmaking process. During this fifteen year period, many major maintenance projects have been completed outside of the museum and volunteers have meticulously cared for the interior. This year during the off season it was time to work on the interior of the museum. The restrooms, research library and auditorium were painted, in addition to other projects that hadn't been redone in fifteen years.

In addition to general maintenance issues, all of the showcases and glass had to be cleaned. Volunteers worked almost daily to bring the sparkle back to the beautiful glass and showcases. It takes many, many days and hours to accomplish the cleaning of 68 cases.

Each year, Debbie Robinson, Executive Director of the Cambridge/Guernsey County Visitors and Convention Bureau invites us to work a shift at the AAA Great Vacations Expo in Columbus, Ohio. On January 17, Lindy Thaxton and I worked the Cambridge/Guernsey County booth and we were very busy. We even talked with members Tom and Carolyn White who were there gathering information for trips they are planning



At the AAA Great Vacations Expo, Cindy Arent taught children how to do rubbings from the Cambridge Glass Company etching plates. They all loved it!

to take this year. A few of the smaller etching plates, paper and pencils had been sent with the VCB and were available all three days of the show. Some of the children that did rubbings made their parents promise to take them to the museum this summer!

It is very important for museums today to provide interactive experiences for visitors. These experiences help people remember more for a longer period of time and they tell their family and friends about why they should stop at the National Museum of Cambridge Glass when they are traveling. If you check the museum reviews on TripAdvisor, the museum is currently #1 out of 7 of the attractions in the area. Following is one of the current reviews posted about the museum.



**"Cool place to stop"  
Reviewed December  
29, 2014**

*"The staff is very helpful and the glass colors are amazing. My girlfriend asked a thousand questions and each one was answered with a smile. She has begun collecting glassware!"*

Also this winter, we were contacted by the Ohio Decorative Arts Center in Lancaster, Ohio about loaning items for an exhibit, "A Tradition of Progress - Ohio Decorative Arts 1860-1945". The exhibit runs February 7 - May 17, 2015. If you are traveling close to Lancaster, stop at the art center to see the Cambridge Glass pieces that we have on loan. <http://www.decartsohio.org/>

In the April issue of the Crystal Ball there will be photos and updates about what is new at the National Museum of Cambridge Glass for 2015.

See you at the auction!

# *Volunteers busy at the Museum, getting it ready for another season.*



Joe Miller got the honor of lifting down the Cascade Punch Bowl set. It is probably the heaviest piece of glass in the museum. His wife Sharon cheered him on by passing the cups back up to him.



Museum volunteers Lindy Thaxton, Max and Karen Treier enjoyed cleaning on a winter day in January.



Carl Beynon took some time to organize the storage room.



Up we go! Vicki Wollenhaupt and Susan Everett cleaned the glass, then passed it up to Frank Wollenhaupt on the ladder. They were working on the 3011 Statuesque line case.



Rich Bennett worked on cleaning the perfume case. It really sparkles now!

# ONLY QUESTIONS - NO ANSWERS

By Frank Wollenhaupt ([fewvic303@sbcglobal.net](mailto:fewvic303@sbcglobal.net))

What have you done for your club (NCC) today? If the answer is not that much, giving of your time is just as important as financial support.

At the end of January, I loaded the car with my wife Vicki, our dog Dawson and traveled to the museum to help in the yearly cleaning. Many people think cleaning means “cleaning the glass” but it entails much more than that, dusting in all the corners, cleaning windows, painting, polishing the brass and carpet cleaning. This is all done by dedicated volunteers.

While on this cleaning expedition, Larry Everett and I moved a 300 lb desk out of the upstairs to the basement of one of the new buildings. Larry, Carl and others have been working hard to rehab the one property. They will be doing plumbing, electrical and wood working. If you have expertise in any of these fields or would have access to any materials needed perhaps you could call Larry or Carl. When the property is finished, a renter is waiting and the club will start generating an income for the mortgage.

A long time member called me the other night and wanted my input about the recent idea in moving the convention. I assume that he called me because I have attended every convention.

Back in the 70’s we had the convention at the Shenandoah truck stop. Everything was in that venue: the show, motel rooms and the convention meals. It was great fun running from room to room in the evenings, visiting various club members. We (the club) also had a display room of Cambridge glass. The museum was a dream at that point in time.

I have just read an interesting interview of the singer, song writer, Bob Dylan and I believe this really fits into our situation.....it is

*“Q: A lot of your newer songs deal with aging. You once said that people don’t retire, they fade away, they run out of steam. And now you’re 73, you’re a great-grandfather.”*

*A: Look, you get older. Passion is a young man’s game. Young people can be passionate. Older people gotta be more wise. I mean, you’re around awhile, you leave certain things to the young. Don’t try to act like you’re young. You could really hurt yourself.”*

I agree with what Bob was saying. Yes it was great at the Shenandoah but that was another time and many things have changed. I don’t believe this would work today. Today we have a museum that members want to return to and spend time viewing the glass. The museum is part of the convention experience. They don’t want to travel 30 to 50 miles just to spend time looking at the glass in the museum. There is no close venue that could accommodate the number of people with motel rooms plus a banquet facility in the Cambridge area. At the present time, more motels are being built in Cambridge and perhaps, in the future there will be one built that would meet the “all in one venue need.”

Change is in the wind for all glass clubs. I have friends in almost all of the current glass clubs and the same thing is being said: Young people need to be involved. Every club is trying to address this problem.

In the end, the membership should and will make the decision about how the convention will go forward.

***See you at the auction!***



## A Look Back In Time 1932

Contributed by Mark Nye

*Continued from the January 2015 issue.*

April

The Candelabrum shown is made by the Cambridge Glass Co., in keeping with the Victorian period, and adaptable for interiors of this character. Made only in crystal with cut prisms, the candelabrum stands 13 inches high and is designed in swirl effect. It has the patented Cambridge feature, an interlocking device which enables the bobèche to be held on to the arms. Despite the fact that it has every appearance of being an expensive number, it is far from prohibitive in price. In fact, it is priced to retail for \$15.00 a pair. [CGL](#)

April

The new Cambridge ice tea sets are proving especially popular, offering as they do a very useful service at moderate prices. They can be had either plain or etched, and in a wide variety of Cambridge colors including peach, amethyst, forest green, royal blue and gold krystal. The Chicago showroom is located in the Merchandise Mart. [CGL](#)

April

...is the No. 1066 Sham bottom tumbler line by the Cambridge Glass Co., 184 Fifth Avenue. The sizes illustrated are the 14 oz. highball, 7 oz. old fashioned and 2½ oz. whiskey. The etching is Diane. In addition to those shown it is also in 12, 10, and 5 oz. sizes. [CGL](#)

April

**NEW BALL JUGS:** Are you ball-juggling this season—those of you have not climbed on the band wagon before and stocked the jugs Cambridge Glass Co. has been selling for the past year. The ball jug promise to run into the tenth edition this spring with new cordials arranged for Cambridge by Farber Bros. Incidentally, don't try to fool with this item, its patented by both Cambridge and Farber and as illustrated in this section runs to ball jugs, liquers and tray. Two kinds of trays are furnished, round and oblong, and the colors are amber, amethyst, green and ebony. Personally I'd want one of the amber sets though Oliver Graham prefers the amethyst and places his bets on that number. The bases are chromium plated and guaranteed not to tarnish. The sets are designed to retail at \$10. You ought to be

able to get rid of plenty of merchandise this spring. [CGJ](#)

May

Spokane Store Holds Big Stemware Sale. More than a carload of Cambridge stemware was disposed of by the Crescent Department Store, Spokane, Washington late in March. For several days preceding the sale special window displays featured the ware. The following price ranges dominated: glass listed at \$1.95 ranged in value from \$4.50 to \$7.50; at \$1, values from \$2.75 to \$3.75; at 50 cents, \$1.75 to \$2.50 [CGJ](#)

May

Ice tea sets, with the new fourteen ounce tumblers and lip jugs, are shown in all colors by the Cambridge Glass Co. All the darker jugs have crystal handles, and in the lighter shades, the sets are etched. Others sets have the ball tumblers. Another cold refreshment ensemble is made up of a tray, ice bucket, ice tongs, and eight tumblers, in the darker shades only. [CGJ](#)

May

Mr. and Mrs. Arthur J. Bennett, of Cambridge, Ohio, are sojourning at the summer home in Ventnor, N.J., where they can listen to the roar of old ocean. They arrived in the New Jersey resort the latter part of the month and expect to remain during the summer. Mr. Bennett is president of the Cambridge Glass Co. [CGL](#)

May

Martha Washington Glassware. In Cambridge reproductions of authentic Early American patterns. A full and complete line obtainable in sparkling crystal, the antique colors of amber, royal blue, forest green and ruby and in the modern colors, Heatherbloom and Gold Krystal. [CGJ](#) [Text from a Cambridge paid full page advertisement. This same advertisement appeared in



the June issue of CGL]

June

One of the most successful social affairs in the history of the china and glass and allied trades was the the farewell dinner tented to Felix Wohlgemuth on Friday evening, May 20, in the grill room of the Merchandise Mart Restaurants. The exceptionally large attendance reflected the unusual popularity which Felix had established among State Street buyers and among other salesmen in the trade during his two years as Chicago manager of the Cambridge Glass Co. Over thirty buyers and salesmen gathered at this party as a token of their appreciation for having enjoyed the friendship of this most congenial and honorable gentleman... CGL

June

You'll find quite a slightly collection of new items at Cambridge glass this month --- almost all of them boons to the hostess who wants to serve cool things smartly during the hot months now upon us. About one of the nicest things they've done is to turn out a very slick pitcher and really grand unfooted tumblers in the Mt. Vernon line – the nice one with the deep imitation mitre cutting, just in case your memory fails you. The tumblers are made in both 12 and 14 ounce sizes, to retail around \$3.75 and \$4.00 a dozen while the pitcher may be retailed for about \$1.50 to \$1.75. And more good news---because the handled mug in the Martha Washington line had such a warm welcome you may now have the same sort of handled affair in the Mt. Vernon pattern. All of these pieces may be had in a full range of colors as well as in crystal.

There are lots and lots of new pieces in the Martha Washington pattern, too. (This is the one that was formerly called Victorian.) In fact, this line is now nicely rounded out by the addition of such things as plates, sugars and creamers, a jug, a two handled fruit bowl, ice pail, three small center bowls in various shapes, and some excellently modeled tall covered urns in both 8 and 14 inch sizes---these you may have in crystal or various colors.

Last, but far from least, there are some really choice 18 inch buffet or tart plates---you may have these flat or with turned up edges---they are made only in crystal, ae decorated in the following etchings---Apple Blossom, Gloria, Diane and Portia, and may be retailed around

\$8.00 to \$10.00 each. CGJ

June

President Arthur J. Bennett, Cambridge Glass Co., has reopened his summer home at Atlantic City, where he will spend the summer with his family. CGJ

July

The Cambridge Glass Co., announce that A. W. Baumgardner has taken charge of the Chicago office and adjoining vicinity. For a number of years, Mr. Baumgardner has been in charge of the Kansas City Office and territory. The Kansas City territory will be attached to the Chicago office and Mr. Baumgardner will be assisted in the territory by A. L. Ingalls, of Dallas, Texas, who recently joined the sales staff of the Cambridge Glass Co. Mr. Ingalls, who has been representing several factory lines in the Southwest, will look after the southern part of the Chicago office territory. The Chicago office of the Cambridge Glass Co. is in the Merchandise Mart. CGL

July

The new miniature vases of Cambridge, especially designed for use along with the prevailing vogue of what-nots, are most clever and intriguing. Many of the larger shapes of Cambridge vases have been reproduced in miniature as well as candelabra, mugs, etc. These unique items can be had in any of the popular Cambridge colors. CGL

July

The new Cambridge ice tea sets are proving especially popular, offering as they do, a very useful service at moderate prices. They can be had plain or etched, and in a wide variety of Cambridge colors including peach, amethyst, forest green, royal blue, and gold krystol. The Chicago Cambridge showroom is located in the Merchandise Mart. CGL

July

Cambridge Has Line of Trinkets. For that What-Not which is becoming so fashionable in period homes the Cambridge Glass Company has created a number of trinkets—small vases in odd shapes, footed vases, tiny candelabra and candle sticks and other novelties in colored glass. CGJ

*to be continued*

# For Sale - NCC Books and DVD

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1930-34 Catalog Reprint	250 pages, paperback with 2000 price guide	\$14.95	\$13.45
1930-34 Catalog Index	Index for above	\$2.00	\$1.80
1949-53 Catalog Reprint	300 pages, paperback, no price guide	\$19.95	\$17.95
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Caprice	200 pages, paperback, no price guide	\$19.95	\$17.95
Decorates	136 pages, paperback, no price guide	\$14.95	\$13.45
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Etchings: Chantilly	44 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Diane	53 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Elaine	64 pages, paperback, no price guide	\$9.95	\$8.95
Etchings: Portia	57 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Wildflower	42 pages, paperback, no price guide	\$7.95	\$7.15
Rock Crystal Engravings	119 pages, paperback, no price guide	\$17.95	\$16.15
Rock Crystal Engravings (Listings)	Companion to above; lists all pieces in all patterns	\$9.95	\$8.95
Rock Crystal 1940 Illustrated Catalog & Price List		\$14.95	\$13.45
Rose Point - Second Edition	146 pages, paperback, no price guide	\$19.95	\$17.95
Pharmaceutical Catalog No.8 1915-1920 Reprint	68 pages, paperback, no price guide	\$9.95	\$8.95
Cambridge Arms compendium		\$7.95	\$7.95
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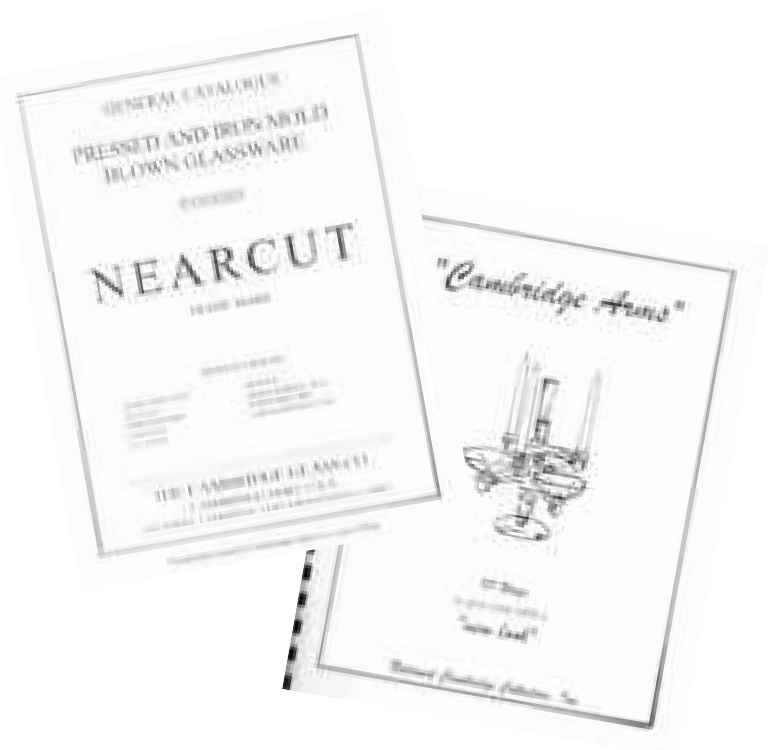
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Books may also be purchased on the NCC website, [www.cambridgeglass.org](http://www.cambridgeglass.org). Major Credit Cards are only accepted for web purchases.

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All items (including books) except Scottys:

Total order up to \$6	\$3.50
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Over \$75.00	\$11.50





## In Memoriam

NCC sends its sympathies to the families of the following members.

Milbra Long, member #1071 of Cleburne Texas. Milbra was one of the early members of the North Texas Cambridge Study Group. Milbra was active in Fostoria and co-authored several books on Fostoria glassware.

## WANTED

### Glass Dash Participants

We are on the lookout for several interested glass dealers for the 2015 Glass Dash which will be held Saturday June 27, at the St. Benedict's Gym, the same location as the past several years. The dash is where everyone gets the same chance to add that rare item to the collection. We are looking for anyone that is wanting to reduce their collection or just has too much. This is a great venue to reduce your collection and add that rare item. If interested in joining the fun, please contact Frank Wollenhaupt by email at [fewvic303@sbcglobal.net](mailto:fewvic303@sbcglobal.net) or just give him a call at 937-475-2889.

## MarDi Enterprises

is pleased to  
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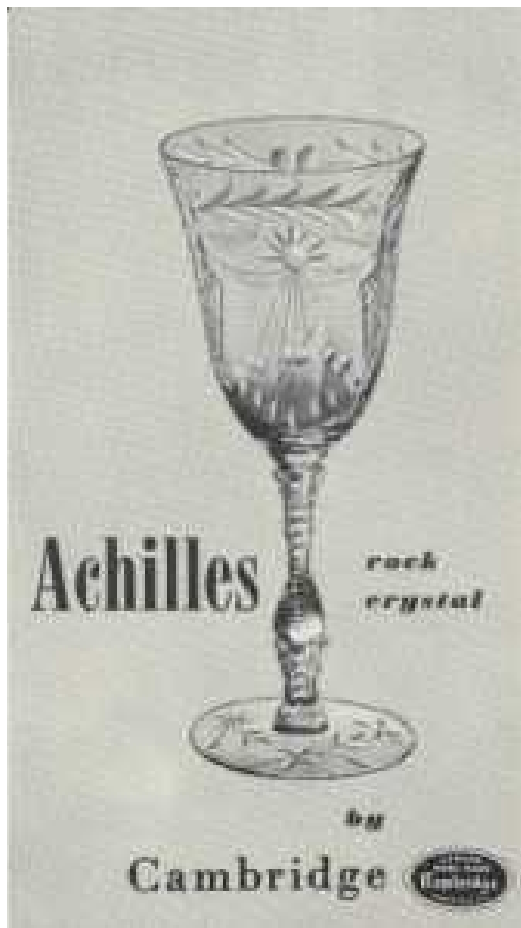
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Paid advertisement



## Achilles

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## NCC Events

\*\*\*\*\*

**2015 NCC Auction  
Saturday March 7, 2015**

\*\*\*\*\*

**2015 Convention  
June 25-27, 2015**

NCC welcomes the  
following new members

Julie Davey	OH
Stuart Sandler	IN
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## Recent Finds



Amber Mt Vernon  
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Three Rivers Depression Era Glass Society  
38th Annual Show & Sale  
New Kensington, PA  
<http://www.pghdepressionglass.org>

### March 14-15, 2015

20-30-40 Glass of Society of Illinois Glass Show & Sale  
Northlake, IL  
<http://20-30-40glassociety.org/>

Metroplex Looking Glass Show  
Grapevine Convention Center  
Grapevine, TX  
<http://www.meyershow.com>

### March 24-April 4, 2015

Glass Show at the Old Depot  
Round Top, Texas  
[pfaul@earthlink.net](mailto:pfaul@earthlink.net)

### March 27-28, 2015

Heart of America Glass Collectors  
Depression Era Glass and Pottery Show and Sale  
Independence, MO  
<http://www.hoagc.org/>

### April 11-12, 2015

Lincoln Land Depression Era Glass & Pottery Show & Sale  
Springfield, Illinois  
<http://www.lincolnlandglassclub.com>

### April 18-19, 2015

Great Lakes Depression Glass Club  
Madison Hts, Michigan  
<http://www.depressionglassclub.com>

### April 25-26, 2015

Del-Mar-Va Depression Glass Club  
Lanham, MD 20706  
[ybrian@verizon.net](mailto:ybrian@verizon.net)

Rocky Mountain Depression Glass Society  
41st Annual Array of Color Show & Sale  
Castle Rock, CO  
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# DEALER DIRECTORY

**Dealer Directory - \$24 for 12-months, size limited by box (see below). Includes listing on NCC website.**


## Advertising Rates:

1/8 page \$15      1/4 page \$20  
1/2 page \$30      Full page \$50

Electronic submissions should be emailed to:

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Use Word. Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.



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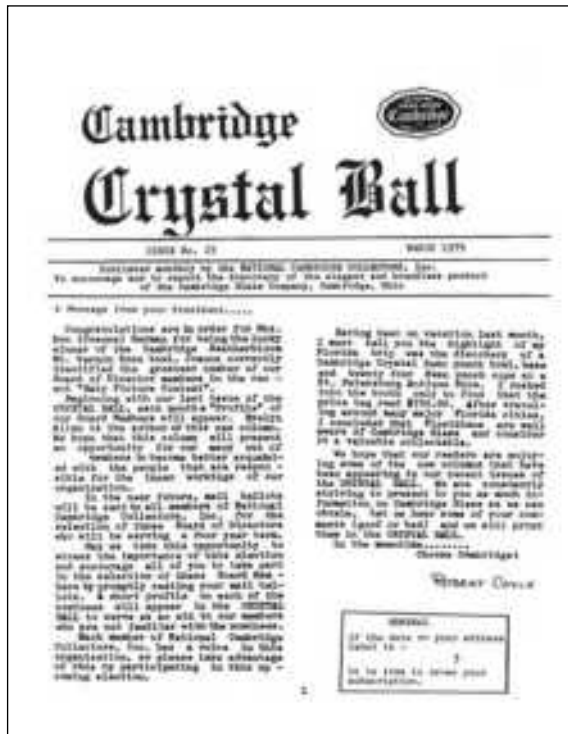
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 website: www.cambridgeglass.org



## 40 Years Ago



## 20 Years Ago



## The National Museum of Cambridge Glass

Located at 136 S. 9th Street  
 in downtown Cambridge,  
 Ohio

**Closed for the  
 season  
 see you in April**

