



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

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IT'S AUCTION TIME!

by Bev & Will Acord

The time is almost here! Have you made your travel plans and booked the hotel? Have you been out to the website <http://www.cambridgeglass.org> to see the highlights of the 2018 NCC Benefit auction or take a peek of the individual photos provided by David Rankin and the Miami Valley Study Group? As always, they did a fantastic job providing the photographs along with the description of each item. Be sure to check out the photos starting on page 11.

A big “thanks” to this year’s auction consignors. They made our job easier by providing information in a structured spreadsheet format which facilitated our organizing the information, and responding by email.

Lot numbers were assigned when items were photographed. Items were then packed in sequential order. The items will be arranged on the table in numerical order to coincide with the auction list. This worked well last year, and we’ll continue the approach this year. In past auctions, the items were grouped by colors and etchings. It was a sight to

behold. Cambridge glass though, no matter how it is displayed is a stunning sight. Having items displayed in sequential order should allow you to locate that special piece you plan to bid on and estimate the time that piece may come up for bid.

Make sure your mail in bids arrive by March 1, 2018. Of course, if you can attend, then bid early and bid high enough to ensure you get that special piece.



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Special Museum Hours

Friday, March 2 from 1:00 pm – 4:00 pm

Saturday, March 3 from 4:00 pm – 6:00 pm.

We hope to see you during the auction weekend!

National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

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(vacant)



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Heritage Society

Ensuring the preservation mission of the NCC through planned giving and estate bequests.

Members of The Heritage Society are those who have included the NCC in their wills or estate plans, thus providing the organization with a secure future.

The mission of The Heritage Society is to foster smart estate planning and to assure that NCC is not forgotten as an important beneficiary. Any pledge is meaningful and appreciated.

All Cambridge collectors - both current and future - will benefit from, and be grateful for your support.

Let us know how we can help with your future plans.

NCC Website: www.CambridgeGlass.org

Miami Valley Study Group Website: www.mvsg.org



PRESIDENT'S MESSAGE

Financial Transparency

On a January 7th conference call, your Board of Directors approved the 2018 operating budget. It was the smoothest, most integrated budget process I've been through in my years on the Board. And we did it all with a brand new Treasurer, Sandy Bridwell-Walker who just joined our Board last June.

A few days later as I first sat down to craft the President's Message for the February Crystal Ball, I thought back to our adoption some years ago of the principles of The Accountable Non-Profit Organization. A hallmark of this is great transparency and inclusiveness of a Board with its members, stakeholders and influencers like the local community and other glass clubs.

In my time on the Board we've been blessed to have talented volunteers who have served as Treasurer and Chair of what was then called our Budget and Finance Committee. From Dave Rankin to Charles Upton, the late Dennis Snyder, Mike Strebler, Millie Loucks and now Sandy, there has been great continuity of purpose.

Millie left our Board this past June and we thank her for all of her hard work in what can be a very thankless job. Millie – you did a great job and we are very appreciative.

Several milestones and steps forward happened when we had the team of Dennis Snyder and Mike Strebler. We converted from an accrual accounting system to one that is cash based. It was a game changer. It greatly simplified our reports and made our business much more understandable.

We also converted our systems to using QuickBooks online. That allowed any officer or involved committee members to assist the process from anywhere in the country. As a national, volunteer driven organization, this access is critical. Millie, for instance, was able to do her job from Colorado while staying in close contact with Lisa Neilson, our Office Manager in Cambridge.

This Fall, we did a major re-org of QuickBooks to fit the current VP structure on NCC. Sandy and Lindy Thaxton spent hours working on ensuring our financial reporting

aligned with our management structure. It was time-consuming, but necessary.

We started our budget process earlier this year (9/15) with kick-off conversations with each VP, giving them all access to QuickBooks and asked each to be even more accountable for their budgets. And we did this from all over the country ... Freeman Moore in Texas, Doug Ingraham in Minnesota, me in North Carolina and Cindy Arent, Larry Everett and Sandy Bridwell-Walker in Ohio. It worked.

We adopted what we feel is a very conservative budget. That said, we are projecting an operating surplus over \$10,000 while investing heavily in upgrades in our Museum lighting, acquisition of more gift shop resale inventory, completion of the renovation of the yellow building for enhanced storage and a new advanced printer for club operations. We will also pay down another \$10,000 in our debt on the new properties leaving us with a balance by year end of less than \$20k.

2017 was a truly exceptional year for NCC. Annual Fund was up, gift shop sales soared, tour group admission was way up and our Convention, Glass Show and Glass Dash had great years. All told, we finished with a surplus over \$50,000. This let us set up a \$10k Rainy Day Fund, transfer \$25k to the Endowment Fund, pay down \$10k+ on our property debt and finish the year with a strong cash balance.

Your Board and our exceptional volunteers recognize that we still face many challenges as we move forward – aging of the membership base, new member recruitment, availability of affordable glass purchases and of course, donations.

We never take our membership for granted and want to always let you know how important you are to NCC's success. It is your money and we are just stewards. We want you confident that our assets are well-spent and that we never forget our commitment to financial transparency.

Until the next time, all our best.

Rick Jones
president@cambridgeglass.org

What's New at the Museum?

By Cindy Arent

The museum closed for the season on Sunday, December 17th at 4:00 with visitors touring until the final hour. At closing, volunteers arrived to move everything out of the way in the front area in preparation for the new carpet installation that began the following morning at 8:00 a.m. The Big X pitcher case had to be emptied and moved, gift shop cases had to be unloaded and placed on movers, the reception desk cleared and placed on movers and the stage props had to be moved to the back of the museum. While the moving was in full swing, museum volunteer Sally Slattery was trying to close out and batch the day's sales and admissions at the reception desk. Volunteers that worked to clear the area were; David Ray, Lindy Thaxton, Larry and Susan Everett, Sandy Bridwell Walker, Sally Slattery and Cindy Arent.

Carpet installation began on December 18th and continued all week and volunteers were able to work on various projects in the back of the museum. Early Monday morning, a visitor from Sunday called to ask if it was possible to purchase one of the Cambridge Christmas ornaments that she had seen and have it shipped. Of course we said we could do it. However, that meant hooking up the credit card machine in the museum office and finding a place to pack. The box was shipped later that day. The new carpet installation finished after five long days and looks wonderful.

The following week was spent cleaning up, moving all the cases and reception desk back in place and refilling the gift shop area. A new vacuum sweeper was purchased and put to good use. The previous sweeper was held together with duct tape. Many thanks to NCC member Sharon Bachna for her assistance in purchasing the new sweeper!

The 2018 budget was approved by the Board of Directors on January 7th. We are now preparing the next phase of the museum LED conversion. There will be a meeting with our lighting consultant, Jay Patterson, to go over what can be accomplished this year. More information will be available in future issues of the Crystal Ball.

There are issues with some of the larger showcase doors in the front display area. The doors are very difficult to open and that creates a problem when trying to access the showcase. Smith Glass has been consulted and will be visiting the museum to determine the problem. This is the same company that installed the glass doors before the museum opened in 2002.

On January 6th, NCC members removed the skirting around the Dickens Victorian Village platform scenes in downtown Cambridge to prepare for move in the following morning. Each year during November and December, the museum benefits from increased admissions and sales due to the Dickens Victorian Village.

We look forward to seeing you at the March Auction!■



There's nothing like community service to keep you warm! On January 6th, NCC members (L-R) Cindy Arent, Tom Davey, Lindy Thaxton and David Ray spent the day in downtown Cambridge removing the Dickens Victorian Village platform skirts. The temperature was hovering around 0 degrees for most of the day.

A Stunning Museum Acquisition

By Cindy Arent

Last fall, we received a call at the museum requesting identification of a piece of glass. I asked them to send in a photo so we could see if it was Cambridge Glass. A few weeks later, the photo arrived in the mail and the piece was a #779 14 inch Royal Blue vase with Japonica decoration.

An arrangement was made for NCC to purchase the vase for a museum acquisition. Since the vase was not located in the immediate area, we called members Ralph and Linda Warne to ask if they would be willing to secure and transport the vase. They said they would be glad to help and plans were made.

On December 30th, Ralph and Linda arrived in Cambridge with the acquisition and it happened to be a very snowy day. The vase was unpacked and placed on display in the Royal Blue case and looks spectacular!

Many thanks to Ralph and Linda Warne for going above and beyond to help NCC!

The Cambridge Glass Company Circular Letter #63/#31, dated January 11, 1933 lists the pieces available with the Japonica/Hawthorne decoration in Carmen, Royal Blue or Amethyst. The #779 14 inch vase was listed at \$150 per dozen. The wholesale price of each vase was \$12.50.

We hope you'll be able to visit the museum to see the new vase on display, it is truly stunning! ■



A new museum acquisition, the No. 779 14 inch vase in Royal Blue with Japonica decoration.



The museum received new carpet the week of December 18. It's hard to believe it has been 17 years!

Carl Beynon is watching to ensure everything is done correctly and safely.



Lindy Thaxton shoveled the museum sidewalk to prepare for Ralph and Linda's arrival with the new vase.



Ralph and Linda Warne, along with their granddaughters, Kaylee and Krista, are shown with the new acquisition. They were also the first visiting members to see the new museum carpet after it was installed.

Hawthorne

C/L #31- 1933- Page 2

		Per. Doz
1309	5in Vase	30.00
1360	8in Ftd.Vase	30.00
628	3in Candlestick	30.00
3400/102	5in Globe Vase	37.50
3400/93	Ivy Ball	37.50
1192	6in Candlestick	37.50
1307	3-holder Candelabrum	45.00
1301	10in Vase	52.50
277	9in Ftd.Vase	52.50
3400/103	6in Globe Vase	52.50
3500/44	6in Ftd.Vase	52.50
1282	10in Vase	52.50
531	7in Comport	52.50
3400/9	Candy Jar & Cover	52.50
3400/136	6in 4-toed Bowl	67.50
2400/45	11in 4-toed Pan y Bowl	67.50
3400/4	12in 4-toed Bowl	67.50
3400/41	10in Covered Urn	67.50
1238	12in Ftd.Vase	67.50
1302	9in Ftd.Vase	67.50
276	11in Ftd.Vase	67.50
3500/45	10in Ftd.Vase	67.50
1335	12in Vase	67.50
1017	12in Ftd.Vase	67.50
279	13in Ftd.Vase	90.00
1228	9in Oval Vase	90.00
3400/42	12in Covered Urn	90.00
1240	4-toed Oval Bowl	90.00
779	14in Vase	150.00
1356	16in Vase	300.00

This page from a 1933 Circular Letter lists the 779 14 inch vase in Carmen, Royal Blue or Amethyst, with Japonica decoration, for \$150 per dozen. (ref: November 2017 Crystal Ball)

Where Did the Museum Gift Shop Glass Go?

by Lindy Thaxton

During 2017, the Museum Gift Shop glass walked out the door. It went with new friends and old, with collectors, tour bus guests, and off the street shoppers.

For several years, the Museum has promoted sales of a pair of stems in a gift box. But, we found the Museum Gift Shop inventory included many beautiful single stems that weren't selling. So, this year, during the November and December Dickens season, the Museum also promoted a "Stem in a Box" as a great gift idea. Single stems from \$5 to \$25 were offered in a gift box. This promotion was a great success.



The display for a Stem in a Box was popular with shoppers looking for a great ready-to-go gift.

Another promotion treated tour bus guests to an interactive presentation on Cambridge Arms. Guests had great fun creating arrangements. We called one the "Tower of Terror" when every demonstration piece (all chipped) were stacked in one arrangement. This fun also resulted in many sales of individual arms and sets.



Two bus tour guests start a Cambridge Arms arrangement. With what arm can they use a nappy?

Because of this great year of sales, the cupboards are bare. We need your help, again!

To support NCC and the Museum, please look through your collections for Cambridge Glass items to donate for resale. Many of the guests at the Museum are looking for a souvenir or gift. To continue this year's promotions we need stems, arms and arms candlesticks.

Other popular sellers include anything in Cambridge colors, candy or relish dishes, and pieces marked with a triangle C or NEAR CUT. Of course, we also need cups and saucers, especially in colors, for the perennial favorite hostess gift that Sally Slattery creates with a cup, saucer, tea bag and silver spoon.

Most shoppers are looking for perfect pieces, but we can also use your wounded and weary, chipped or broken Cambridge Glass. Cindy Arent, Carl Beynon, Susan Everett, Lindy Thaxton and Frank Wollenhaupt are the volunteers who use the broken glass to make the Christmas ornament and Jewelry projects happen. Jewelry and ornaments are continuing favorite sellers that are a 100% profit fundraiser for the NCC.

So remember the Museum when you look at your glass. Bring any donations to Auction, Convention or to the Museum any time during regular operating hours.

Thank you for helping more Cambridge Glass walk out the door to a new home. ■

From the Archives - Gold Krystol

By Mark Nye

The 1929 introduction of the color Gold Krystol is well documented in the trade journals. There may have been a precursor to the color under a different name but discussion of this must await another article.

The uncertainty with Gold Krystol is the date of its discontinuance or if it ever really was totally discontinued. The Cambridge Glass Co. circular letter reprinted as a part of this article, dated 1 February 1938, references a newly issued price list. (Unfortunately no copy of this price is known today. Its format is also unknown but was most likely typed, reproduced in some manner and distributed to the sales force.) The substantive matter of the letter is that the company considers the color Gold Krystol discontinued except for the Georgian Tumblers.

The 1940 CGCo. Price List was a printed document and copies are known today. On the "General Information Page" Gold Krystol is listed as one of the Cambridge Glass Company colors. However, the only wares offered in Gold Krystol are Georgian tumblers.

Toward the end of World War II, the CGCo issued a price list dated 1 July 1945. The principal colors remaining in production were Amber, Amethyst and Moonlight, and Crown Tuscan. In the listing for Tumblers, two Georgian tumblers, Nos. 319 and 317 were offered in Gold Krystol. In the category Smokers Items, several items were offered in Gold Krystol. These consisted of the Sea Shell No.33 Ash Tray, the Caprice No. 216 5 inch ashtray, the Pristine P.721 2½ inch ash tray and the Pristine P.735 6 inch ash tray.

A supplemental price list was issued January 1946 and there were additional listing for items in Gold Krystol. Under Caprice was a listing for the Caprice No. 214 3 inch ash tray in Gold Krystol. In the Pristine line, the P.735 ashtray in Gold Krystol was offered as a part of a set. Also offered in the same supplemental price list were: the Sea Shell No. 34 ash tray, the Caprice No. 216 ashtray, the Pristine No. 721 in Gold Krystol, and the Stackaway Ash Tray Set, all in Gold Krystol.

Recovery from the war years progressed and by 1949 the CGCo was in the position to distribute a new catalog,

their first since 1940, along with an accompanying price list. Ashtrays from the Caprice, Sea Shell and Pristine lines continued to be offered in Gold Krystol as did the Georgian 319 tumbler. A newcomer to the list of items offered in Gold Krystol was the No. 1206 12 oz. Spiral Optic Tumbler. This same tumbler was also offered in Moonlight, Amber, and Amethyst.

A new price list was issued in September 1950. The Gold Krystol ashtrays previously described continued to be offered as did the Georgian tumbler and the No. 1206 tumbler. The September 1950 Cambridge Price List contained a listing for the 3011 3 oz cocktail with a Gold Krystol Bowl with Crown Tuscan Stem and Foot.

The next price list is dated March 18, 1952. The same ashtrays, Georgian tumbler and the 1206 tumbler are still listed as available in Gold Krystol. Once again the 3011 Cocktail with a Gold Krystol Bowl and a Crown Tuscan Stem and foot is offered.

Two additional general price lists were issued between March 1952 and the June 1954 plant closure. These were dated January 1953 and October 1953. Neither price list made any mention of Gold Krystol. It can thus be concluded the decision to completely discontinue the making/selling of glass in the color Gold Krystol was made between March 1952 and January 1953. Since there would have been considerable lead time in producing and printing a price list, the decision was no doubt made in the fall of 1952, giving the color an overall twenty-three year run.

Following on the next page is a retyped copy of the February 1, 1938 Circular Letter announcing the discontinuance of Gold Krystol. While retyped, the format is that used in the original letter.

February 1, 1938

GOLD KRYSTOL

CIRCULAR LETTER #84
TO ALL AGENTS:

You have no doubt noticed that we did not include Gold Krystol in our new Price list, except for Georgian Tumblers.

This color is considered discontinued as far as our price list is concerned. We will of course furnish matchings or anything that a customer may order as long as we have it in Stock.

Prices will be the same as for Crystal or other common colors. Send us orders for anything wanted by your customers and we will advise if it can not be supplied.

Yours truly,
THE CAMBRIDGE GLASS COMPANY
H.A. Lovelady

From the September 1929 issue of "CHINA, GLASS AND LAMPS" comes the following.

"GOLD KRYSTAL" STEMWARE LATEST OFFERING OF CAMBRIDGE GLASS CO."

"Among the new lines which the Cambridge Glass Co., of Cambridge, Ohio, is offering in blown and pressed glassware for the coming Holiday Trade, the newest in stemware is called "Gold Krystal" in combination of the bowl in the new transparent color—gold—and crystal foot and stem.

The transparent shade which gives to "Gold Krystal" its attractive coloring is an entirely new color with the Cambridge factory. It is a light gold and bright and attractive, a close approximation in glass to "gold." The coloring golds throughout and it can be distinguished easily. There is no amber tinge to the "Gold Krystal" of the Cambridge factory. It is rather a deep yellow gold than an amber gold.

The new color is attractive in optic or in plain shape with or without decoration. It is quite effective in the "Aero" optic which has been a feature in Cambridge glassware this year. An attractive number in "Gold Krystal" with etching is the No. 3120 shape, which has a beautiful stem. Various etched designs are available including the new No. 733.

Complete lines of "Gold Krystal" are being shown in the Cambridge display rooms, including those at the factory and in New York and Chicago."

Note the spelling of the color name in the preceding. Since this was written by the trade journal staff, it is no doubt a spelling error on their part. The 1930 Cambridge price list, the first company document we have with the color name, has the spelling as "Gold Krystol" and it remained that way throughout its existence in the Cambridge line.

Lunch Option for Auction Attendees

Back by popular demand are Theo's scrumptious boxed lunches, delivered right to PLCC in time for the lunch break. So if you don't want to hassle running out to get something and/or want a nice healthy alternative to fast food, we've got it for you. Tax and gratuity are all included in the purchase price.

Ordering: A Theo's representative will be in the PLCC lobby from 8:30 AM to 9:30 AM on Saturday, day of the auction, to take everyone's orders. You must have cash or check and pay at time of order. They will not be able to take credit cards. Fill out one of their order forms when you arrive Saturday morning.

Prepared Boxed Meals:

Sandwiches: \$10.00

All sandwich boxed meals include choice of broccoli raisin salad or pasta salad, chips, cookie and one bottled water or can of soda. Mustard, Mayo & Horseradish sauce will be available. Served on the side.

Roast Beef & Cheddar:

on Cracked Black Pepper Bread with lettuce, tomato

Chicken Salad Croissant:

with lettuce and tomato

Ham & Swiss on Wheat:

with lettuce, tomato

Turkey, Bacon, & Mozzarella:

Whole Wheat with lettuce, tomato

Salads: \$10.00

All salad boxed meals come with dinner roll or homemade French bread, cookie and one bottled water or can of soda.

Chicken Caesar Salad:

mixed greens w/Caesar dressing, parmesan cheese, kalamata olives, pepperoncinis, and grilled breast of marinated chicken.

Greek Salad – our signature salad:

mixed greens w/grilled chicken, onions, tomatoes, cucumbers, marinated mushrooms, feta, kalamata, olives, pepperoncinis, croutons and our Greek inaignrette.

Smoked Turkey & Mixed Nut Salad:

mixed greens with smoked turkey, mixed nuts, raisins, shredded mozzarella, tomatoes, cucumbers, onions with choice of dressing.

Additions:

Cup of Soup: \$3.00

www.theosrestaurant.us
(Menu subject to change)

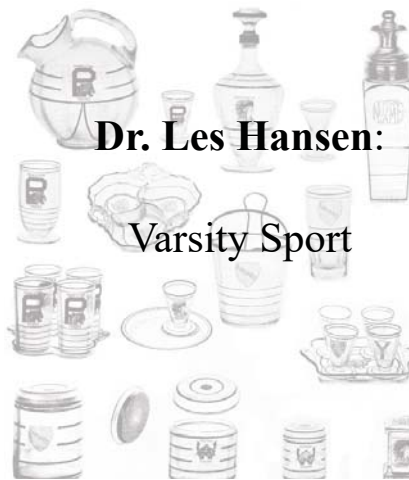
SAVE THE DATE

NCC 2018 Convention

June 20th – 23rd

Theme: *“Fun and Games”*

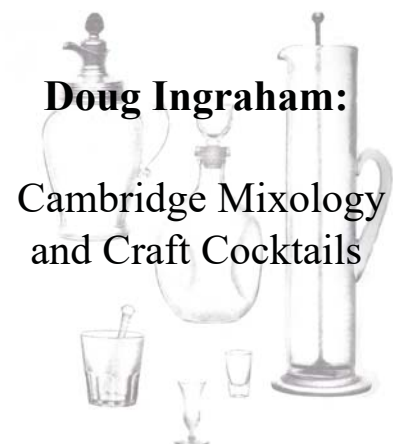
Featured Speakers:



Dr. Les Hansen:

Varsity Sport

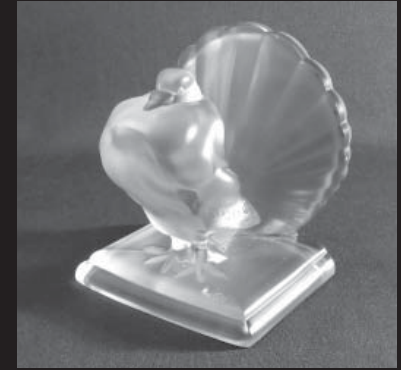
2018 JUNE						
SUN	MON	TUE	WED	THU	FRI	SAT
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30



Doug Ingraham:

**Cambridge Mixology
and Craft Cocktails**

*A Preview of some of the spectacular glass offered in this year's NCC Benefit Auction - March 3, 2018
Go to the NCC website www.cambridgeglass.org for a link to individual photos*



Auction Preview continued



Auction Preview continued



Auction Preview continued



A Look Back in Time 1938

By Mark Nye

As in previous chapters of this on going history of the Cambridge Glass Company, as seen through the trade journals, wording, grammar and spelling is as it originally appeared. The source of each item is identified. CGL stands for "China, Glass and Lamps" while CGJ stands for "Crockery and Glass Journal." Anything added by the editor is enclosed in []. Unless otherwise indicated the items originated with the trade journal and its staff. If the text is from a Cambridge Glass Co. paid advertisement, this is indicated.

The World At A Glimpse

Hitler's German army marches into Austria and makes the country a part of his Third Reich. Later in the year, the Munich Pact is signed by Great Britain, France and Italy in an attempt to avoid war.

Orson Welles October 31st radio broadcast of "War of the Worlds" results in many U.S. residents thinking the broadcast is an authentic news report, not the fiction it was, and believe the country is being invaded by aliens and panic ensues.

January

NEW CAMBRIDGE MARK The Cambridge Glass Co., Cambridge, Ohio, manufacturers of hand made glassware, announce a change in the size and make-up of the identification tab they place on their products. The size has been increased a half and the arrangement and lettering has been enlarged. The new mark is oval in shape with the word "Cambridge" in Old English type in the center. Above are the words "Genuine Hand Made" while below is the phrase "Made in U.S.A." The tab is gold on black. [CGL](#)

February

The "Virginian" is the new pressed ware shown by the Cambridge Glass Co.—a diamond pattern developed in a line of table items, decorative pieces, and stemware with the design blown in the bowl. It is a reproduction of an early American design, and is done in crystal only. Also new—the "Gyro-optic" design, a swirl optic and twisted-rope stem done in stemware, beverage

sets, and flower holders in such shades s moonlight, mocha, pistachio, and crystal; "Varitone" luncheon sets in mixed pastel colors; new vases, ivy ball, compotes and other items in the "Statuette" design; a bull's eye console set; new candelabra and epergnes, and four new epergnettes; three new cuttings, "Whitehall, Vesta and Broadmoor" in stemware and decorative pieces, and a new etching. [CGL](#)

February

Cambridge Carries On. Knowing that quality glassware is on a constant rise in public favor, and confident that this famous trade-mark typifies the utmost in design, craftsmanship and quality, Cambridge looks forward to a year in which sound merchandising will bring rewards and national advertising will continue to win new customers.

To you who are faced with the responsibility of buying for profitable retailing, we urge the advantages of concentrating more and more on Cambridge. Your won experience and those of others, has proved the volume possibilities with Cambridge Crystal, Etched Crystal, and Cut Rock Crystal, in a complete selection of fast moving lines. [CGL](#) [Cambridge Glass Co. paid advertisement]

February

The salad bowl set illustrated at the right is from the Cambridge Glass Co., one of their newest pressed lines, called the "Virginian." Early American in theme, this new design has a diamond pattern and a deeply ridged edge line, and it is shown in a full line of flatware and fancy items, together with stemware. [CGL](#)

to be continued



Welcome to the eBay Report. This column features Cambridge glass items that sold on eBay circa mid-December 2017 to mid-January, 2018. Selling prices have been rounded to the nearest dollar. If no color is mentioned, assume that the piece or part of it being discussed is crystal. Here we go:

Statuesque (Nude Stem) Line

A brandy in Moonlight Blue brought only \$34, possibly due to a hairline scratch. A flared rim comport with amber bowl sold for a mere \$66, while an ivy ball with amber bowl brought a not-much-better \$77. An ivy ball with Smoke bowl garnered \$135.



An all-crystal champagne with satinized stem and optic bowl sold for \$136, while a 9 inch table goblet of the same description brought \$149.

Finally, I have a Statuesque cigarette holder to report on! One with a Forest Green top sold for an impressive \$631.

Animals and Figural items

A small Bashful Charlotte flower arranger in PeachBlo brought only \$57. An Emerald Green Two Kids flower arranger sold for a too-low \$50. An Emerald Green Mandolin Lady flower arranger sold for \$195.



Another seller offered a Two Kids figurine (i.e., flower frog portion had been ground off) in Madeira which sold for \$54. The “flower frog minus the frog” that is most commonly seen seems to be the Geisha figures. It would be interesting to know whether this particular one was made at the factory, or a later attempt to salvage a flower arranger with a badly damaged base.



Speaking of which, just such a 2-Bun Geisha, in Emerald Green, sold for \$450 on a Buy It Now. I recall missing out on one in Bluebell many years ago. It was listed incognito, and had the high bidder not dropped a very large bid on it, I might have won it for \$13!

My January report had a groaning omission. One of my readers reported nabbing a genuine Cambridge covered turkey in (are you ready for this?) ROYAL BLUE, listed “incognito” with a LOW Buy It Now price. If you’d stumbled

upon this listing yourself, you would have choked on your leftover-turkey-and-dressing sandwich. However, you’d have been furiously typing on your mobile phone to buy it as the paramedics carted you off to the emergency room. All I can say is, congratulations. In 41 years of glass collecting, I’ve only seen ONE of these in person, and it was “only” crystal – even worse, the seller knew exactly what he had!



Etched Tableware and Stemware

A set of six Emerald Green Decagon cream soups with underplates, etched Rosalie, was offered for a \$62 opening bid, but failed to sell. The seller correctly identified them as a Cambridge pattern, but called them “cups and saucers.”



One seller offered two whiskeys etched Diane in separate auctions. The #321 shape with classic straight tapered sides and sham bottom brought the opening bid of \$65, while the other one rose from the same opening bid to \$87. Note that this one is shown on page 31-34 of the 1930-1934 catalog reprint, where the more familiar #1066 stemware is depicted on the previous page. This is a #1066 tumbler, sham bottom, probably 2 1/2 ounces (the seller provided a height of 2 3/8”, but not capacity.)



A #3900/24 10-1/2 inch dinner plate etched Candlelight lit the way for \$150.

A #802 covered syrup jug in Peach Blo etched Cleo sold for a sweet \$160.

A #3400/38 80 oz. ball jug with ice lip in Amber, etched Lorna, sold for \$185 on a Buy It Now. That was another item I knew would be snapped up quickly, and so it was.



A set of 8 #3135 tall sherbets with Heatherbloom bowls etched Gloria sold for \$240.

Gold, Silver, and Enamel Decorations

A 10-3/4 inch #1242 vase with gold encrusted Portia etch, with a “tiny nip” and slight gold wear, brought a paltry \$36. And it wasn’t “hiding,” in any sense of the word. If you didn’t see

it, don't worry; I'm sure you'll see it on the sales floor at a glass show soon, with a higher price tag.

A prism-style Cambridge advertising sign with gold encrusted letters sold for \$50, which seemed a bit low. Then again, this isn't a particularly rare color for these signs.



Speaking of Cambridge signs, someone offered a Cambridge prism style dealer sign in red plastic (you read that right – not glass) with the word Cambridge highlighted in white enamel for \$74. These have been seen by members in Amber and Royal Blue. Why did I not know about these before? Are they reproductions? Who made them? *Can anyone provide some information about these?*

A #6004 8-1/2 inch vase with gold encrusted Columbine etching sold for the opening bid of \$119. I was a little surprised that a piece with this late etching, not depicted in the 1949-1953 catalog reprints, brought that much.



A #278 11 inch vase in Ebony with gold encrusted Blossom Time etching was picked for the \$250 Buy It Now price.

A #882 tobacco humidor in Ebony with the D/983S silver deposit decoration of polo players on horseback, with both inner and outer lids, sold for \$285.



Miscellaneous

I am the very definition of a "glass geek," because many of the things that I find fascinating are not high-ticket items, but more the kind of thing that a Cambridge connoisseur would love. I spied a pair of pink lids with a paneled design and pointed finials in the "Other Depression Glassware" category. One was large, and one was small. Something about them stirred my memory. At first I thought that they were Tiffin, but then I got out my trusty copy of the 1927-1929 catalog reprints, and there they were on page 61: the lids for a #683 3 piece vanity set. I presume this holds powder and rouge. I forwarded the auction to a Cambridge buff, who agreed with me that sooner or later, the base would turn up. I mean, how could ya pass them up for \$6.50?



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Speaking of geek items, I thought that the #626 Bell Glass with original label was coooooooool, but only two bidders



agreed with me. They bid this item up to a lofty \$16.25. You can find this in Cambridge's Catalog #8 of "Chemical, Laboratory Supply, Physicians, Druggists, Photographers and Watchmakers Glassware."

A #2970/165 Near Cut crushed fruit jar sold for \$53. It was correctly identified as Cambridge, but seller called it a humidor.



A #1388 handled decanter with Royal Blue foot and handle, paired with 4 #7966 trumpet style flared sherry-type stems with matching Royal Blue disc foot, brought \$91.

A #169 3-piece mayonnaise set in Helio sold for \$108.



As I've said before, "It's all about that ladle."



A #3400/94 covered puff box in Forest Green with Apple Blossom etching took a powder at \$184.

A #1287 10 inch vase in Ebony with original label surprised me by closing at \$229 after 18 bids. An entire page of these vases is shown on page 31-9 of the 1930-1934 catalog reprint.



Many bids were placed on a #1303 7 inch footed vase with Peach Blo top, etched Gloria, which closed at \$230. It was an incognito listing in the Depression Glass – Unknown Maker category.

A #3400/17 10 inch vase in Peach Blo etched Apple Blossom was harvested at a Buy It Now price of \$300.



A pair of Caprice #69 7-1/2 inch 2-holder candlesticks with the teardrop prism below each candle socket sold for \$330. Simply elegant!

That's all for now. If you see any interesting Cambridge glass on eBay that you think I should be watching or reporting on, or if you have any other input, feel free to contact me at LAGlass@pacbell.net. Until next month, happy Cambridge hunting! ■

Holiday Table Settings - continued from January 2018



If you don't want to serve punch from your punch bowl, fill it with colorful ornaments for a stunning centerpiece.



3121 Rose Point stemware highlights this elegant table. A member grew up in Cambridge and passed on her love of Cambridge to her children and grandchildren. "I don't think a table could be more lovely than this one, set with beloved Cambridge pieces and shared with family for the holiday."



An elegant holiday table setting with 3500 stemware engraved Croesus and a wonderful 3500/21 12" oval bowl with the Victory Wreath engraving.

This holiday table is set with Carmen 3400 dinner plates, forest green Mount Vernon bowl, and 3121 stemware engraved Achilles



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1930-34 Catalog Reprint	250 pages, paperback with 2000 price guide	\$14.95	\$13.45
1930-34 Catalog Index	Index for above	\$2.00	\$1.80
1949-53 Catalog Reprint	300 pages, paperback, no price guide	\$19.95	\$17.95
Cambridge Colors II (New)	Hardcover with price guide	\$19.95	\$17.95
Cambridge Rose Point – A Collector’s Guide		\$29.99	\$27.00
Caprice	200 pages, paperback, no price guide	\$19.95	\$17.95
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NCC Events

**2018 NCC Auction
Saturday March 3, 2018**

**2018 NCC Convention
June 20-23, 2018**

**2018 Fall Meeting
Saturday, October 20, 2018**

Recent Finds



1305 10" vase,
RCE #651

NCC welcomes the
following new members

Dennis Bialek	FL
Ronald Mandigo	FL

Member Benefit

Each NCC household is allowed one free 20-word classified ad in the Crystal Ball per calendar year as part of their membership. This can be a "For Sale" or "Wanted" type of classified ad. Submit your ad by email to editor@cambridgeglass.org

February 3-4, 2018

South Florida Depression Glass Club presents:
Vintage Glass, Pottery, Dinnerware Show & Sale
Emma Lou Civic Center
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<http://www.sfdgc.com>

Glass Shows

February 3-4, 2018

International Depression Glass Club
Vintage Glass, China & Pottery Sale
McClellan Conference Center
Sacramento, CA 95652
<http://www.idgc.org/>

February 10-11, 2018

39th Annual Clearwater Depression Glass Club Show & Sale
6340 126th Ave.
Largo, FL, 33773.
<http://clearwaterdepressionglassclub.org>

February 16-18, 2018

The Houston Glass Show & The Best Little Antique Show in Texas
Fort Bend County Fairgrounds
Rosenberg, TX 77471
<http://www.maxmillerantiques.com>

February 24, 2018

Green River Depression Era Glass Club
41st Annual Green River Glass Show & Sale
525 4th Avenue N
Kent, WA 98032
kayswede@msn.com

March 3, 2018

**Annual All-Cambridge Benefit Auction
Pritchard Laughlin Civic Center
Cambridge, OH 43725**

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Three Rivers Depression Era Glass Society
41st Annual Show and Sale
Quality Inn / 300 Tarentum Bridge Road
New Kensington, PA 15068
<http://www.pghdepressionglass.org>

March 10-11, 2018

20-30-40 Glass Society of Illinois 46th Glass Sale & Show
The Concord Plaza Midwest Conference Center
Northlake, IL 60164
<http://20-30-40glassociety.org>

March 17-18, 2018

Crescent City Depression Glass Society
42nd Annual Antiques and Vintage Collectibles
Pontchartrain Center
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Use Word. Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.



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What a stunning Candlelight birthday cake! NCC member Jonathan Fuhrman shared photos of his special cake. More photos of Jonathan's Candlelight cake and table setting can be seen on the National Museum of Cambridge Glass Facebook page.

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