



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

Issue No. 521

ISSN 2474-5987

September 2018

Fall Membership Meeting and Educational Program

By Larry Everett

Please reserve October 20th on your calendar for another chance to meet with your fellow Cambridge Glass enthusiasts. I'd like to thank Greg Vass for serving so well as Director of Programming for many years. Greg asked to step away from this function (at least for a short while) as he is entering a new chapter in his life.

The theme for this year's meeting is very different from what we have ever done before. After all, if anyone deserves a break, it's Lynn Welker who has provided us with so many quality Fall programs. This year's topic will give everyone a chance to participate and tell us why a piece of glass is meaningful to you. So as you gaze at your collection, is there that special piece that has a warm place in your heart? If so, that's the ONE we'd like you to bring to the program.

Is it special because of rarity, or was it a gift, or did a special person enable you add it to your collection? As I look at our collection, I see not only the piece of glass and how beautiful it is, but my memory floats back to the time of acquisition and all the memories of that day. I find that the more we connect with others, the more likely it is to develop shared pleasant memories.

So, here are the answers to some questions that you may have.

Can I still bring glass to "Bring and Brag"? Yes, "Bring and Brag" will still happen in it's normal fashion. Note: Please try to limit your "Bring and Brag items to three or less, and please bring things that you have NOT brought before.

How will the "Show and Tell" program work? We will have a smaller table set up in the front for each person to talk about their glass. We will video each presentation, so you will be holding a hand held microphone as you tell us about your glass. Please limit your presentation to one minute or less. We

will also have an "On Deck" area to allow the next presenter to move into the presentation area in a short amount of time.

Can I bring more than one item? No, Ritchie you can't. However, every person is encouraged to bring his or her special piece.

Can a couple bring two items? Yes, one item per person.

If you have additional questions, please contact me at heartlamps@sbcglobal.net.

The menu and reservation form is on page 6. Send in your completed registration today.

We'll see you on October 20th.

What's Inside

Fall Membership Meeting and Educational Program	1
President's Message	3
One of a Kind Donation, Museum Visitors and the Latest News!	4
Fall Membership Meeting Registration Form. . .	6
2019 NCC Auction Consignment Reminder. . . .	7
A Variety of Dinner Plates	9
Minutes of the June 2018 Annual Meeting. . . .	12
Fall Glass in Ohio	13
eBay Report	15
New Members.	18

National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

Board of Directors

	2019	
Rick Jones	Lindy Thaxton	Lynn Welker
	2020	
Cindy Arent	Larry Everett	Sharon Miller
	2021	
Sandra Bridwell-Walker	Ken Filippini	Freeman Moore
	2022	
Julie Buffenbarger	David Rankin	Frank Wollenhaupt

Officers

President	Freeman Moore
Vice-President	Ken Filippini
Secretary	Lindy Thaxton
Treasurer	Sandra Bridwell-Walker
Sergeant-at-Arms	Larry Everett

Director of Strategic Planning	Ken Filippini
Director of Human Resources	David Ray
Chair, Endowment Committee	David Rankin

MEMBERSHIP QUESTIONS?

Please send address changes to:
Membership - NCC
PO Box 416
Cambridge, OH 43725-0416
or by e-mail to:
membership@cambridgeglass.org

Vice President

Member Relations
Convention
Digital Media
Glass Dash
Glass Show
Study Groups
Webmaster

Member Services

Freeman Moore (acting)
Freeman Moore - Membership Database
Rick Jones - Convention Director
Alex Citron - Manager of Facebook Operations
Larry Everett & Frank Wollenhaupt
Sandra Bridwell-Walker
Jeannie Moore - Study Group Coordinator
David Adams

Vice President

Campaigns

Events

Projects
Publicity

Development

Julie Buffenbarger
Ken & Jane Filippini - Annual Fund Directors
Larry Everett - Director of the Heritage Society
Bev & Will Acord,
Lynn Welker - Auction Managers
Carl Beynon - Jeweler & Scotties Project Manager
Jonathan Fuhrman

Education

Larry Everett
Freeman Moore - Executive Editor
Mark Nye - Director of Publications
Dave Rankin - Director of Media Productions
Mark Nye - Archivist
Greg Vass - Director of Programming

Vice President

Crystal Ball
Publications
Media Productions
Research
Programming

Museum

Cindy Arent
Julie Davey - Docent
Bob Reardon - Docent
Sandi Rohrbough - Docent
Betty Sivard - Docent
Carl Beynon - Director of Facilities
Lynn Welker - Director of Collections
Lynn Welker - Gift Shop Manager
Cindy Arent - Gift Shop Manager
Mark Nye
Cindy Arent

Vice President

Public Operations

Facilities & Grounds
Collections
Merchandise Sales

Archivist
Community Relations

Administration

Sandra Bridwell-Walker
Lisa Neilson - Office Manager
(vacant)

Vice President

Accounting & Finance
Information Technology



CONTACT US

Phone: 740 432-4245
nccglass@yahoo.com



Freeman Moore, President
e-mail: president@cambridgeglass.org
Lindy Thaxton, Secretary
e-mail: secretary@cambridgeglass.org

Heritage Society

Ensuring the preservation mission of the NCC through planned giving and estate bequests.

Members of The Heritage Society are those who have included the NCC in their wills or estate plans, thus providing the organization with a secure future.

The mission of The Heritage Society is to foster smart estate planning and to assure that NCC is not forgotten as an important beneficiary. Any pledge is meaningful and appreciated.

All Cambridge collectors - both current and future - will benefit from, and be grateful for your support.

Let us know how we can help with your future plans.

NCC Website: www.CambridgeGlass.org

Miami Valley Study Group Website: www.mvsg.org



PRESIDENT'S MESSAGE

Summer's Over

National Cambridge Collectors Inc. is really an international organization with members in Canada and Japan. We have members in most of the 50 states (including commonwealths and the District of Columbia). Quite a few of our members made the trip to Cambridge Ohio to attend this year's convention. How did you spend your summer?

Thanks to Rick Jones for coordinating all the "Fun and Games" activities for this year's convention. If you were there, you saw his acknowledgement of the convention team in the welcome packet. Our seminar speakers, Dr. Les Hansen, Mark Nye and Lynn Welker, shared their knowledge with the attendees. I would remind you that videos of the "Varsity Sport and Other Enamels" and "Bring-and-Brag" sessions are available on the website. Sandra Bridwell-Walker worked to have an outstanding show to complement the convention activities. Cindy Arent and her team were busy at the museum, meeting and greeting everyone. Larry Everett and Frank Wollenhaupt managed another great "Glass Dash" event. A hearty "Thank you" to *everyone* involved in this year's convention. I'm happy to report that half of last year's First-Timers returned this year as a seasoned second-timer. Mark your calendars for June 2019.

July has two major glass shows. The National Depression Glass Association held their 44th Annual Convention and Show just outside of New Orleans. Next year, their convention will be Lee's Summit, Missouri, a little closer for our Midwest members to attend. The other major show is the Elegant and Depression Glass Show in Nashville Tennessee.

In August, some people are preparing for back to school activities, while others might be checking out glass shows.

If you're attending a glass show, or even antique show, make sure there is handout information about NCC. We can provide handouts if allowed. The Northeast Ohio Show will have an information table about NCC and is encouraging other organizations to participate as well. This is a model that has worked well for the National Depression Glass Association (NDGA) at their annual convention. All collecting groups need to get the word out and engage with existing and new members.

When you attend a show or meeting, invite a friend or neighbor so they can experience the event. I would invite you to submit some pictures from the show and describe your experience.

Our members are spread across the country so we use the website, Facebook, email, and the *Crystal Ball* to keep everyone informed.

Annual Fund

April is the time of year when we send out our Annual Fund with election materials. NCC does not send out renewal notices per se, but uses the Annual Fund as the renewal process. *Thank you* to the 80% that have responded to the April mailing. We did a follow-up mailing in early August to the remaining 20%. If you're not sure if your contribution was received, just ask.

What's coming?

I would remind you that the Auction Committee needs consignment lists by September 25 in order to make decisions and meet schedule. For next year, the auction will be three weeks later, March 23 at St. Benedict's gymnasium instead of the Prichard Laughlin Civic Center.

Our fall meeting will be Saturday evening October 20 at Theo's restaurant in Cambridge Ohio. Registration information can be found in this issue of the *Crystal Ball*. Register today!

Then just a week later, the Northeast Ohio Show will be held October 27-28, just south of Cleveland.

And of course, mark your calendar for June 27-29, 2019, as your vacation destination for fellowship, education, and to have opportunities to see and purchase Cambridge glass.

How can we spread the word? Let me know your thoughts and ideas.

Sincerely,

Freeman Moore
president@cambridgeglass.org

One of a Kind Donation, Museum Visitors and the Latest News!

By Cindy Arent

It has been a busy month at the Museum. Members and visitors have arrived each day and it is exciting to hear their comments and reviews of the Museum and Cambridge, Ohio.

During convention week, representatives from Ohio Magazine stopped at the museum for a site visit. They spent the day in Cambridge visiting attractions, lakes and talked to many residents about what makes Cambridge special in an effort to determine their selection of Ohio's Best Hometown 2018-19. A recent press release from Ohio Magazine states:

In the November issue of Ohio Magazine, five towns — Cambridge, Findlay, Medina, New Albany and Troy — will be recognized as the five best hometowns in the publication's 13th annual Ohio's Best Hometowns issue.

To determine the honorees, Ohio Magazine solicited nominations and conducted site visits across the state. The editors evaluated the nominees in six categories — Community Spirit, Education, Entertainment, Health and Safety, Business Environment and Culture and Heritage — to help finalize their selections.

Each of Ohio Magazine's Best Hometowns will be featured in the November, January and July issues, showing readers unique places to visit and ways to enjoy each location. The Best Hometowns are encouraged to mark this special honor with celebrations throughout the year.

We are happy to have been a part of the selection process through the museum site visit during convention. The Museum was also included in the August issue of Ohio Magazine in Heritage Road Trips – Road to Progress. The article discussed Museums that celebrate Ohio's industrial heritage and offer a window into how they helped the nation grow.

There is another fabulous piece of Cambridge Glass on display at the museum. We have received a wonderful donation from member Sandy Stewart and family. The trophy was won at the "Near Cut Golf Tournament" at the Cambridge Country Club on May 31, 1915 by Dr. Harry L. Stewart. "Near Cut" was the first Cambridge



NCC member Sandy Stewart recently donated this wonderful piece of Cambridge history. The trophy was made freehand at the Cambridge Glass Company and was won by Dr. Harry L. Stewart at the "Near Cut Golf Tournament" at the Cambridge Country Club on May 31, 1915. Sandy said that Dr. Stewart was a friend of her family and not related.

The trophy is engraved: Near Cut Handicap Tournament, Won by H. L. Stewart, Cambridge Country Club, May 31 1915



Glass Company Trademark. After a trip to the Finley Room at the library, we discovered Dr. Stewart's dental office was located in the Central National Bank Building (#221-223), downtown Cambridge, Ohio. Every piece of Cambridge Glass has a story to tell and we love discovering additional information. A special "Thank You" to Sandy for donating this wonderful piece of history!

In addition to connecting with members, the museum Facebook page has enabled our organization to meet new friends around the country. One of our Facebook friends from California recently visited the museum for

the first time and is now a new member of the National Cambridge Collectors, Inc. Welcome Jennifer! The same day, another friend returned to the museum for a second time and also joined NCC. Welcome Melinda!

On August 4th, longtime NCC members Bill and Janet Carlson visited the museum with a few of their friends. Bill shared a copy of a Crystal Ball article by Charles Upton. It featured stories concerning The Cambridge Glass Company that had been printed in The Daily Jeffersonian newspaper in 1910. One of the articles was about Bill's grandfather, Carl A. Carlson. We are in the process of doing additional research to discover more information about Bill's grandfather. At this point, it appears that Carl A. Carlson was also known as Charles A. Carlson and worked at The Cambridge Glass Company from the very early years until 1910. More information will follow as it becomes available.



Members Bill and Janet Carlson (center of photo) enjoyed a museum visit with their friends. Bill's grandfather worked at The Cambridge Glass Company circa 1902 – 1910.

Loren Ryan and Karen Petraglia from The National American Glass Club scheduled a museum visit in late July. They are planning a tour for their club next May and will visit four museums in the same day. The National Museum of Cambridge Glass will be their first stop. We look forward to meeting their club in 2019.

In early August, we were excited to host the Cambridge Kiwanis Club/Foundation at the museum. The meeting was organized by Max and Karen Treier. Museum



New member Jennifer Waldeck enjoyed her first visit to the museum. We hope to see her again soon!

volunteers did an abbreviated Time travelers program, including a visit from Lizzie McManus, wife of Hugh McManus who made the first piece of Cambridge Glass on May 20, 1902. Kiwanis members learned how the area surrounding The Cambridge Glass Company was developed as the "Glass House Addition" of Cambridge, Ohio followed by a tour of the Museum.

Through grant support from the Cambridge Kiwanis Foundation, we have been able to develop and print two different student activity booklets, purchase sturdy training tables to support the weight of the etching plates, audio equipment and fund a mural of the Engraving/Cutting Department. We appreciate the Cambridge Kiwanis Foundation for their continued support of our programming through the years.

We hope to see you at the Museum very soon! ■



Lindy Thaxton explained the etching process to members of the Cambridge Kiwanis Club. All of the furniture and equipment in this room was provided by a grant from the Cambridge Kiwanis Foundation.

Menu

- Baked Stuffed Pork Chops
- Chicken Cordon Bleu
- Green Bean Lyonnaise
- Glazed Whole Baby Carrots
- Butter Parsley Red Potatoes
- Salad with toppings & Assorted Dressings
- Dinner Rolls
- Pies, Cake, and Cheesecake

The cost of the dinner is \$20.00 per person.

The Fall meeting will be held in the newly remodeled upstairs of Theo's Restaurant located at 632 Wheeling Avenue in Cambridge, Ohio.



Cocktails beginning at 5:00
Dinner will be served at 5:45
Business Meeting at 6:30
Show and Tell and Program to follow

Registration Form for the Fall Membership Meeting and Educational Program

Meal tickets are \$20.00 per person, and must be ordered in advance. Send in your check with this form (make a copy if you don't want to cut up your Crystal Ball) or use the form on the NCC website.

NAME: _____

ADDRESS: _____

CITY: _____

STATE, ZIP _____

E-MAIL _____

Number of tickets for meal _____ x \$20.00 = _____

Number attending the meeting only (no meal) _____



Make check payable to: NCC
Mail to: NCC, PO Box 416, Cambridge, OH, 43725
Registration Deadline: Friday October 5, 2018

2019 NCC AUCTION CONSIGNMENT PROCEDURES

We will be making a couple changes for the 2019 NCC Benefit Auction. In prior years we have tried moving the auction to the latter part of March due to possible inclement weather, especially for those driving to the auction. Pritchard Laughlin has not been able to accommodate any of the weekends. So this year, we have moved the Auction to March 23, 2019 which will be the 4th weekend. We are also moving the venue to St. Benedict. This is a big change for NCC. This also leaves us time to negotiate with Pritchard Laughlin for the future. All else remains the same as far as the Consignment Procedures.

The 2018 NCC Benefit was a huge success. The increase from the prior year both benefitted NCC and the Consignors. This was because the quality of items (both in rarity and damage free items) sent by the Consignors. **The due date for the Consignor lists will be September 25, 2018** to give us time to choose the items and get your list back to you. Some folks like to bring their glass to the Quarterly meeting which will be Saturday October 20th, 2018.

Please try to follow the format below to make our job a little easier. Submit your list in Excel or Word document (preferably Excel). An example of how you should describe an item:

<u>Cat. Num</u>	<u>Color</u>	<u>Description</u>
3500/77	Rose Point	4½” Candy Box and Cover
3011/3	Royal Blue	Statuesque 7 oz Champagne
3011/27	Crystal	Statuesque Blown Comport

A great reference guide to identify your items is listed below

<http://albums.mvsg.org>

1. (Please note any damage such as nicks, cracks, discoloration etc.) If you do not have access to either Excel or Word, you can submit your list in an email to beverlyacord@gmail.com (saves postage for you). Please indicate “NCC Auction” on the subject line and include your mailing address and phone number. For those of you who do not have a computer continue to mail your lists to:

Beverly Acord
6789 Liberty Farms Ct.
Hamilton, OH 45011

2. The Auction Committee will make final selections and notify consignors by Tuesday October 5, 2018 (or sooner). We select approximately 400 pieces of glass. If you question why certain pieces are not chosen, it does not mean that they are undesirable, and we encourage you to submit them again another year. It can mean different things: we already have chosen a similar piece from another consignor, or we can only accept a certain number of pieces from each consignor to be fair to all.
3. Consignors will either mail or bring their glass to the fall meeting on Saturday October 20, 2018. Those who will not be attending the fall meeting, will have approximately 3 weeks to mail their items. Please **DO NOT MAIL** Lists or Glass **TO THE MUSEUM**. The address for shipping your glass will be included in your acceptance Letter.

For those consignors able to bring their glass with them while attending the fall meeting, you save on shipping charges, avoid potential breakage in transit, and, best of all, you get to attend a great NCC function including an excellent dinner and program accompany the meeting. In the event that we accept an item based on the consignment list, and it is determined **not** to be Cambridge glass, we will hold it for pickup by the consignor or have it mailed once they send us the return shipping charge.

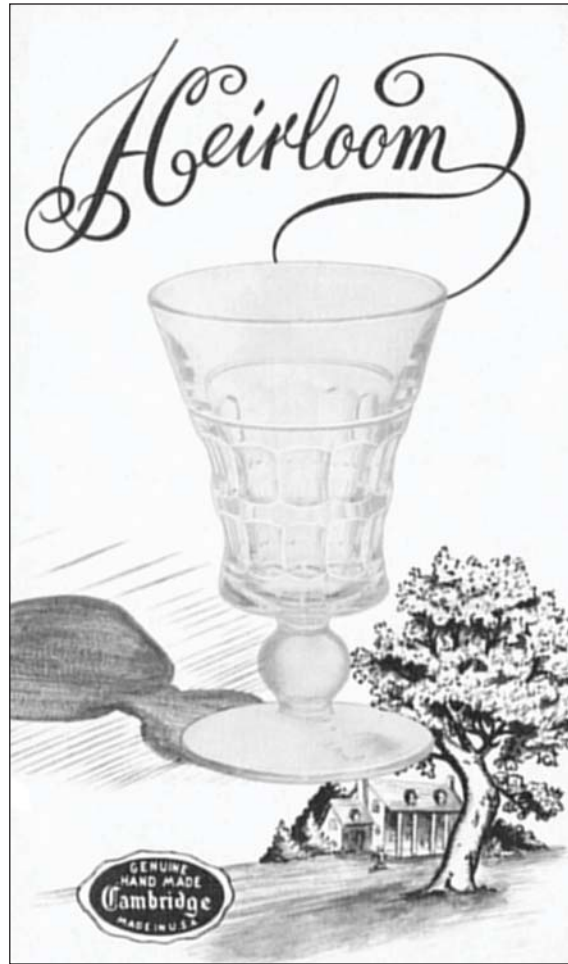
4. A few pointers on the glass you are submitting.
 - Please, **CLEAN** glass only – it sells so much better when it is **CLEAN**. If we have to clean your glass, the chances of the item getting damaged is greater and we will not be responsible if it is damaged.
 - Make sure prior Sales stickers or glue from stickers is removed. There are great products on the market to remove the stickers.

This is a benefit auction for your favorite club, and we want to realize as much profit as possible. On all consignments, NCC retains 20% of the purchase price, the consignor receives 80%. This auction does not allow for reserves or minimum prices. There are no buyer's premiums charged. Let's help make the 2019 NCC Benefit Auction successful.

Donations are welcomed and ENCOURAGED as well, and 100% of the purchase price goes to NCC. Some lower-value donated pieces may be sold in the museum's gift shop rather than be included in the auction, if the committee feels that will yield a better price.

The committee needs to strictly adhere to all dates mentioned as we only have a few short weeks to properly inspect, identify and have a completed auction catalog sent to the Crystal Ball editor, so that it can be included in the January issue and posted on the NCC website. We would like to thank all consignors in advance for their timeliness in each step of the procedures.

We encourage you to consider consigning and donating good quality pieces of Cambridge glass. If you have any questions, please feel free to email at beverlyacord@gmail.com. And for complete auction info, don't forget to check out our Auction web site at www.cambridgeglass.org and click on the Auction tab. We are excited to see what you have in store for us this year!



CAMBRIDGE HEIRLOOM

- 5000/1 9 oz. Goblet
- 5000/2 6 oz. Sherbet
- 5000/3 3 oz. Cocktail
- 5000/4 12 oz. Ftd. Tumbler
- 5000/5 5 oz. Ftd. Juice
- 5000/11 12 oz. Ftd. Tumbler
- 5000/12 10 oz. Ftd. Tumbler
- 5000/13 6 oz. Sherbet
- 5000/14 5 oz. Ftd. Tumbler
- 5000/15 Finger Bowl
- 5000/15 Finger Bowl Plate
- 5000/16 4½ in. Dessert or Fruit Dish
- 5000/17 Cup & Saucer
- 5000/19 5 in. Belled Nappy (not illus.)
- 5000/20 6 in. B. & B. Plate
- 5000/22 8 in. Salad Plate
- 5000/24 9½ in. Dinner Plate
- 5000/26 12½ in. Plate
- 5000/32 13 in. Plate, r.o.
- 5000/33 14 in. Plate, r.o.
- 5000/37 Sugar & Cream Tray
- 5000/38 3 Pc. Sugar & Cream Set (40/37)
- 5000/40 Ind. Sugar & Cream
- 5000/41 Sugar & Cream
- 5000/44 Ftd. Sugar & Cream
- 5000/45 Sugar & Cream
- 5000/50 10 in. Ftd. Bowl
- 5000/57 9½ in. Bowl, Salad
- 5000/62 12½ in. Bowl
- 5000/65 10 in. Oval Bowl
- 5000/67 3½ in. Candlestick
- 5000/68 4½ in. Candlestick
- 5000/70 9 in. Candlestick
- 5000/71 9½ in. Candelabrum Base
- 5000/72 9½ in. Candelabrum
- 5000/76 Salt & Pepper w/chrome top
- 5000/77 8½ in. Fan Vase
- 5000/78 11 in. Ftd. Vase
- 5000/79 32 oz. Jug
- 5000/80 80 oz. Jug
- 5000/81 9½ in. Shallow Bowl
- 5000/100 Oil or Vinegar
- 5000/120 5¼ in. 2 Compt. Relish
- 5000/122 7 in. 2 Compt. Relish
- 5000/124 7 in. 3 Compt. Relish
- 5000/126 10 in. Oval 3 Compt. Cel. & Rel.
- 5000/127 5½ in. Low Comport
- 5000/127/445 2 pc. Mayonnaise Set
- 5000/129 3 pc. Mayonnaise Set
- 5000/136 Comport
- 5000/165 Candy Box & Cover

THE CAMBRIDGE GLASS COMPANY
CAMBRIDGE, OHIO

2018 SEPTEMBER						
SUN	MON	TUE	WED	THU	FRI	SAT
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

2018 OCTOBER						
SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

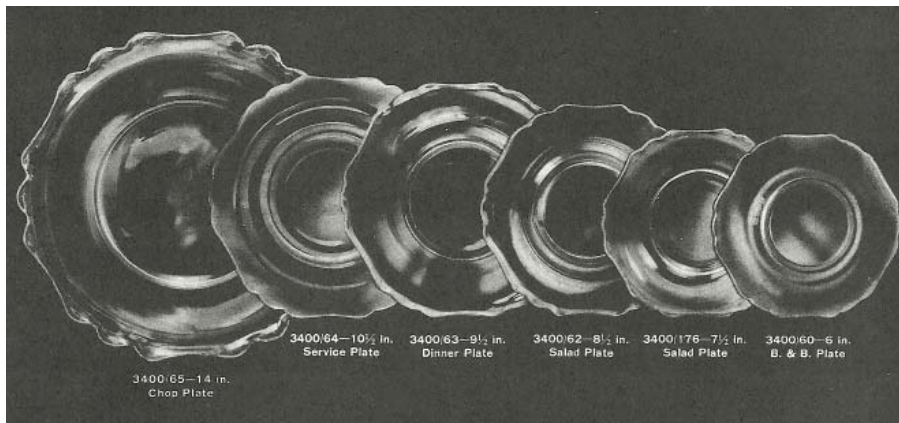
A Variety of Dinner Plates

by Jeannie and Freeman Moore

What is a dinner plate? How does that differ from a service plate? What are the sizes of other plates? What are they used for? Isn't a plate, just a plate?

All good questions.

Let's start with the 3400 line as an example.



SERVICE PLATE

The service plate is the largest plate, ranging in size from 11 to 14 inches across. Food is never placed directly on a service plate. Rather, the service plate is a base on which to lay the plate for the appetizer course and is cleared from the table after the first or second course is finished. Service plates are also known by other names - buffet plate, charger plate, cover plate, lay plate, and place plate.

DINNER PLATE

The dinner plate is used more than any other plate. It is used to serve the main course at all meals. Modern dinner plates measure from 10 to 11 inches across. Previously, dinner plates were 9 to 9 ½ inches across.

SALAD PLATE

The salad plate is made in two sizes. The larger salad plate is about 8 to 8 ½ inches in diameter, the smaller 7 to 7 ½ inches.

1: Reference: https://www.etiquettescholar.com/dining_etiquette/table_setting/place_setting/dinnerware/plates.html

TEA PLATE

Tea plates are specialized plates, about 7 to 7 ½ inches in diameter. The purpose of the tea plate is to hold the teacup without a saucer. Some tea plates feature a shallow well.

BREAD-AND-BUTTER PLATE

The bread-and-butter plate is used to separate bread and butter from sauce, gravy, and juices from other foods on the plate.

SPECIALITY PLATE

Other plates could be specific use such as asparagus or lobster, or even dessert items such as ice cream plates. These specialized plates are not included in this discussion.

With all these various plates, wouldn't that make for a crowded table? No, for a formal table setting, plates were set and removed as used.

Okay, that explains the use and sizes of the various plates.

You might observe that the older dinner plates are 9 ½ inches whereas the newer dinner plates are 10 ½ inches. That explains why the 10 ½ inch plate in the 3400 line pictured earlier is referred to as a service plate, whereas in the 3900 line, the same size plate is identified as a dinner plate.

Did all lines include the same assortment of plates? No.

Consider the tea plate, which seems to be found in only a few lines. The 1930-34 catalog reprint shows the 7 inch tea plate #1402/22 for the Tally Ho line. You can also find the 3400/61, a 7 ½ inch tea plate. However, the 1940 catalog identifies the 7 ½ inch plate as the 3400/176 salad plate, not tea. The 1940 catalog shows the 7 inch tea plate #554, included in the Round line.

By looking through the various catalog reprints and

searching through the Miami Valley Study Group website of photos, we believe there are 14 lines that included a dinner plate.

An interesting dilemma is the Mount Vernon #40 plate. Why is it 10 ½ inches when all the other dinner plates introduced around the same time period of early 1930, are 9 ½ inches? The 3900 line was introduced later, and may reflect the accepted etiquette change to 10 ½ inches. But then there is the square line introduced in 1952 which has the 9 ½ dinner plate. Why that size? Good questions, but alas, without answer.

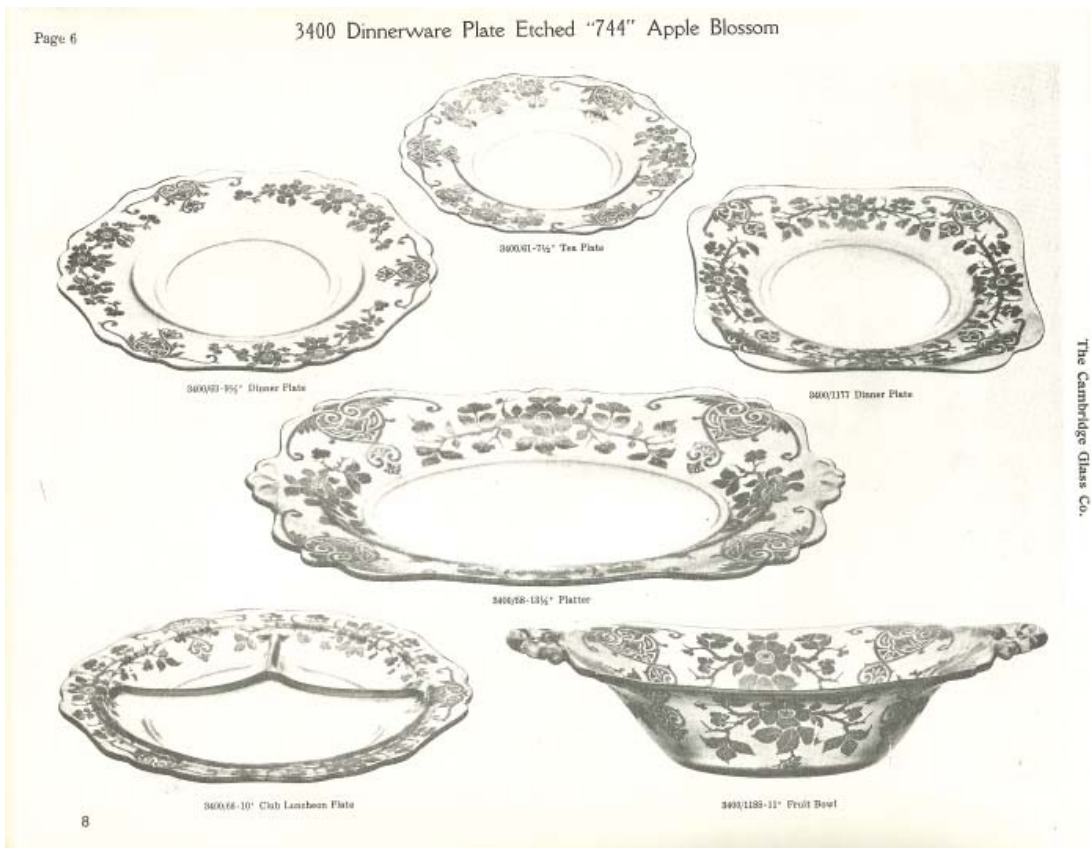
Can you match the following description to the correct picture on the next page? You'll find the answers at the bottom.

As you were working through the list, did you think something was missing? Where's the Gadroon (3500) dinner plate? What about the Cascade (4000) line? There are gaps in both numbering sequences giving a hint that a dinner plate might have been considered, but never made it to production. What other lines should have dinner plates?

What questions do you have? ■

Plate Description

- 1 #810 9 ½ in dinner plate, Round line
- 2 1957/114 10 in dinner plate
- 3 Caprice #24 9 ½ in dinner plate
- 4 3900/24 10 ½ in dinner plate, Corinth
- 5 1402/24 9 ½ in dinner plate
- 6 #811 9 ½ in dinner plate, Decagon
- 7 Near cut 2635 dinner plate
- 8 3600/124 9 ½ in dinner plate, Martha
- 9 5000/24 9 ½ in dinner plate, Hierloom
- 10 Pristine 134 - 10" blown dinner plate
- 11 #3400/1177 9 ½ in dinner
- 12 3400/63 9 ½ in dinner plate
- 13 3797/25 9 ½ in dinner, Square line
- 14 Mount Vernon #40 10 ½ in dinner plate



Dinner Plates

Can You Match the Plate to its Description?

A



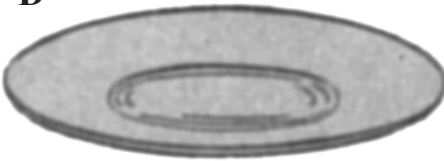
B



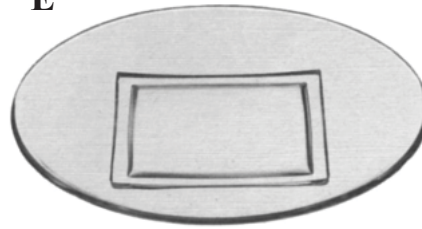
C



D



E



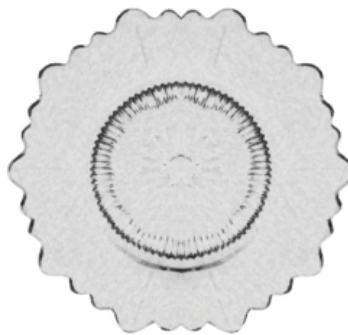
F



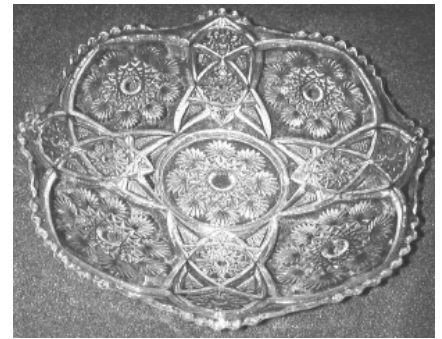
G



H



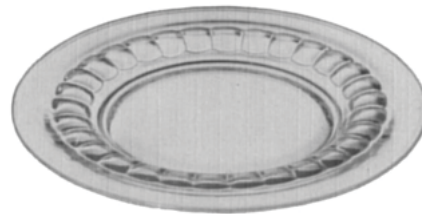
I



J



K



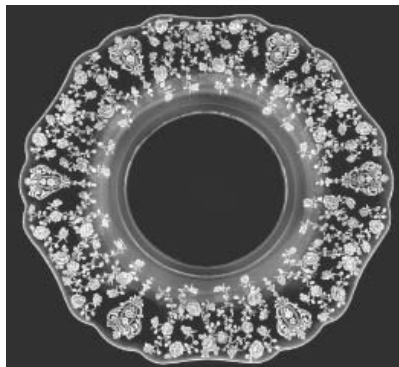
L



M



N



Answers

A = 1, B = 6, C = 11,
D = 2, E = 13, F = 10,
G = 3, H = 8, I = 7,
J = 4, K = 9, L = 5,
M = 14, N = 12

National Cambridge Collectors, Inc.

Minutes of the June 22, 2018 Annual Meeting

President Rick Jones called the Annual Meeting of the National Cambridge Collectors, Inc. to order June 22, 2018 at the Pritchard-Laughlin Civic Center, 7:30 pm. Rick asked the secretary to read the minutes of the March 2, 2018 membership meeting. A motion was made by Mark Nye and seconded by Toby Mack to suspend the reading and accept the March 2, 2018 membership meeting minutes as published in the May 2018 *Crystal Ball*. The motion passed.

The Treasurer's Report was given by Sandy Bridwell-Walker. Sandy reported a busy and productive year for NCC. She reported that the budget process was begun early to allow the operational vice-presidents to have input into the budget process. Several goals were established for the organization and some were completed while others are in progress. One of the most important goals accomplished was the addition of \$35,000 for operating funds into the Endowment Fund. Sandy reminded members that Freeman Moore had published a three-year comparison of the budget in a recent *Crystal Ball* and she encouraged members to take a look at the comparisons. Sandy announced the Cash Funds from PNC Bank, PayPal and Giving Works total \$79,922.93. The Endowment Fund as of the close of business on June 19, 2018 was \$503,805.39. Sandy announced that handouts of the report were available upon request. She thanked the membership for their financial support of NCC.

Freeman Moore, VP of Member Services, reported that 70% of the renewable memberships for the Annual Fund are in and donations are up. A poster of those members who passed during the current year is posted next to the registration table. A moment of silence was observed for Barbara Beck, Judy Bennett, Mark & Vivian Dorsett, Bob Downing, Ron Kotlarz, Ernie Lauer, Thomas White and Michael Wyse. New members and first-time attendees were recognized. Freeman would like to have any ideas or articles for the *Crystal Ball*. Freeman said that all members can be volunteers and help contribute in some way to the publication.

Julie Buffenbarger, VP of Development, announced the paperweights are available for a donation of \$20.00. They were produced by Mosser Glass and the cost of producing the paperweights was donated by Julie and David Ray. All proceeds will go to the Endowment Fund. The Cambridge logo wear that was donated by Stu Sandler and Monte Michelsen is also available for purchase at \$20.00 with the

proceeds benefitting the Endowment Fund. A big thank to these members for their generous donations.

Rick called on Mike Strebler to give a report concerning the Northeast Ohio Show to be held the last weekend of October at the Cuyahoga County Fairgrounds. This is an NCC sponsored fundraiser by a committee of volunteers Mike Strebler, David Ray, Sandy Bridwell-Walker and Jack Thompson. The committee has show cards available. Contracts have gone out and already there is a 50% acceptance rate of dealers who are interested. Mike stressed that every bit of profit will come back to NCC including the gate admissions.

Larry Everett, VP of Education, announced the Fall Membership meeting will be held on October 20, 2018 at Theo's upstairs. The Glass Dash will be held on June 23rd at St. Benedict's Gym from 7:00 – 11:00. Early Bird admission is \$10 and after 8:30 admission is \$4.00. There will be a website update to the Miami Valley site to include measurements of stems, baskets, etc.

Cindy Arent, VP of Museum Operations, gave a museum update. The carpet was replaced during the winter and the gas conversion is in process and will eventually impact all the heating/ cooling units on the roof of the museum. The museum has received almost \$20,000 from downtown grants. These grants have been used to restore the Crystal Lady video used at the museum. We have been able to add 24 names of workers to the video. Rack cards for the museum have been placed on I-77 and I-70. Social media continues to bring in visitors to the museum and promote the museum offerings. The museum actively posts on Facebook and monitors comments on Trip Advisor. Google Business has been a great source of information too. Jay Patterson, our electrical lighting consultant, has been instrumental in helping the museum convert to LED lighting. It has been a source of savings for the museum. Last year the museum realized almost \$400 of rebates.

There being no further reports or business, a motion was made by Grant Geisler and seconded by Christine Smith to adjourn the meeting of the National Cambridge Collector's, Inc. The motion carried.

Respectfully submitted,
Sharon Miller, secretary

Fall Glass in Ohio

by Mike Strebler

Ohio is great in the fall. Cooler weather, colorful leaves, fresh Canadian air which makes traveling around fun and relaxing. All this makes October a great time to get together with other glass collectors. This fall we have a great line-up. First up is the always enjoyable and educational **NCC Fall Meeting** on Saturday, October 20, 2018. I have been constantly amazed watching and listening to incredible programs at this meeting. While it is always a great time to come visit the NCC Museum, the fall meeting is a good reason to make it a destination.

In the week between the NCC meeting and the next big weekend event, visit many great national glass museums in Ohio and the nearby surrounding border states. The Heisey museum is less than an hour from Cambridge. Check availability and times for other museums. Or, visit the only national park in Ohio. The Cuyahoga Valley National Park is half an hour from the destination show on the following weekend. The park railroad should be spectacular if the leaves are cooperating.

Next up is a large new show on the following weekend which is two hours due north of Cambridge. The first annual **Northeast Ohio Show (NEOSHOW)**, a full-line glass, china and pottery event will be held on Saturday, October 27 and Sunday, October 28 in the Arts & Crafts building at the Cuyahoga County fairgrounds (fairgrounds) located 10 minutes south of Cleveland Hopkins International Airport in Middleburg Heights, OH. Twenty-four high quality dealers from across the country will display their finest pieces of glass, china and pottery for sale.

The Cleveland area has not hosted a full-line glass show for several years. The NEOSHOW brings back the excitement by providing the area with a great glass, china, and pottery event. National collector clubs and organizations from across the country will have the opportunity to host information tables to entertain guests and provide information about these fine organizations.

A goal for the NEOSHOW is to bring together clubs and collectors from around the country to share their love and passion for collecting. Attendees at this year's inaugural event will be amazed at the quality and diversity of the glass, china, and pottery being offered for sale at this year's show. Our own Lynn Welker will be one of the

outstanding national dealers set up at the show.

In addition to the show, there will be two evening social events open to anyone who wants to talk glass, china, and pottery. Private rooms are reserved but the entire facility is open. The events are non-reservation with food and drink on your own. This is an opportunity to enjoy yourself with others who share your interest in this art form. Both restaurants are within a mile of the show venue.

The first social event is on Friday evening, October 27, 2018, at the Brew Garden, 18590 Bagley Road in Middleburg Heights. The Brew Garden serves an eclectic pub fare and smoked BBQ, so they advertise. The second social event will be on Saturday evening, October 28, 2018. This social event is happening at Team Z, 6611 Eastland Rd, Middleburg Heights. Team Z is a restaurant and bar featuring homemade cuisine, daily food and drink specials, at reasonable prices, so they advertise.

The fairgrounds is also hosting three other events simultaneously with the NEOSHOW. The largest event is Vintage Market Days. Vintage Market Days® is an upscale vintage-inspired indoor/outdoor market featuring original art, antiques, clothing, jewelry, handmade treasures, home décor, outdoor furnishings, consumables, seasonal plantings and a little more, so they advertise. This event goes Friday, Saturday, and Sunday. The NEOSHOW and Vintage Market have a reciprocal ticket discount for attending both events. The other events are a Saturday flea market around the track and a coral (as in fish) show in an adjoining building. The fairgrounds should be very active on show weekend.



Finish out the fall glass season the next week in Dearborn, Michigan. The Michigan Depression Glass Society hosts the **Vintage American-Made Glass Show & Sale**. The show dates are Saturday, November 3, 2018 and Sunday November 4, 2018. This show is at the Ford Community and Performing Arts Center. Travel time is two and a half hours from the NEOSHOW. If you are looking for things to do between the NEOSHOW



and the Dearborn show, try the Ohio islands in Lake Erie. Yes, Ohio has islands and they provide for a lot of tourism.

Come and enjoy the world of glass this fall in Ohio. The above is only some suggestions. Make your own trip but do come and enjoy the three glass events with friends who share your interest.

NCC Fall Meeting

October 20, 2018
Theo's Restaurant
Cambridge, Ohio

Northeast Ohio Show (NEOSHOW)

October 27th and 28th, 2018
Cuyahoga County fairgrounds
Middleburg Heights, Ohio

Vintage American-Made Glass Show & Sale

November 3 and 4, 2018
Michigan Depression Glass Society,
Ford Community and Performing Arts Center
Dearborn, Michigan



Member Sightings



NCC members could be found at the International Depression Glass Club Show in Sacramento, California. Left to right: Linda and David Adams, Janice and Jim Miller



NCC members were also in attendance at the Houston Glass Club Show in Rosenberg, Texas. Left to right: Phil and Rosie Cook visiting with Freeman Moore

Welcome to the eBay Report. This column features Cambridge glass items that sold on eBay circa mid-July to mid-August. I noticed a *definite* dearth of fine pieces during this period, compared with most months. For example, very few noteworthy nude stems, animals, figurals, or enamel items were listed and sold.

Many eBay sellers say that sales slow markedly during summer months, so perhaps they list fewer items when they feel that many people are on vacation. (I must be a diehard; I never take a vacation from shopping for glass.) The upside is, if fewer eyes are viewing eBay listings, it could create bargains for the diligent glass hunter.

As always, selling prices have been rounded to the nearest dollar. If no color is mentioned, assume that the piece or part of it being discussed is crystal. Here we go:

Rose Point

A #419 6-part relish dish sold for \$80. This is the 12 inch round relish with a round center well, and five parts surrounding that, the walls of which radiate out like the spokes of a wheel.



A #1263 French dressing bottle and stopper, also etched Oil and Vinegar, sold for surprisingly low \$100.



A pair of #3600/497 Martha candelabrum sold for \$123. Despite the name, these are single candleholders with a fancy pressed curved stem and a prism hanging below the candle socket, similar in shape to the classic

Caprice candleholder.

Talk about a dilemma! A Pristine #P101 32 ounce cocktail shaker and lid, with an original Cambridge pamphlet trapped inside due to a jammed lid, sold for \$149. How do you get the lid off... particularly without damaging the pamphlet... much less the glass??

A #3900/52 quarter-pound butter dish and cover sold for \$175. Generally these meet or exceed the \$200 price level, so this one was a relative bargain.

A #1402/52 Tally Ho ice pail with gold-tone tongs and gold encrusted etching sold for \$235 on a Buy It Now.



A #1702 8 inch hat shaped vase sold for \$350.

A set of 4 #497 sham bottom 5-1/4 inch tumblers sold for \$435.



Etched Tableware and Stemware



A #3400/69 A.D. (after dinner) cup and saucer etched Portia brought \$30.

Another seller offered a pair, etched Apple Blossom, one Emerald Green, one Willow

Blue, in a single auction. These sold for \$115 the pair.



A #3400/67 12 inch celery & relish in Gold Krystol etched Gloria sold for \$64 in an incognito listing.



An Amber #3400/96 3 ounce oil with Apple Blossom etching, set in a fancy gold ormolu holder, sold for \$131. It didn't look like it had the correct stopper so it could have been a perfume!

A #816 tall cream and #813 sugar sifter in Emerald Green etched Cleo sold for \$174, while a lone #813 sugar sifter in Willow Blue with Cleo etching shook out at \$269.



Gold and Silver Decorations



An Ebony footed atomizer with Dresden gold encrusted etching wafted away at a bargain price of \$65.

A dark amber #3400/68 cream & sugar with gold encrusted Valencia etching, perched on a Decagon center-handled tray, sold for the opening bid of \$95. The seller claimed that it came from the collection of Arthur J. Bennett, President of the Cambridge glass company from 1902 to 1934.



Miscellaneous

A #851 Carmen ice pail with metal bail and tongs, sold for the opening bid of \$50. The seller's picture made it look like there was a platinum band around the top, but I think it's just a lighting reflection.



A Pristine ivy ball etched Firenze sold for \$60. The seller noted that the piece was 5 inches tall, so does that make it the #402 4-1/2 inch, or the #404 6 inch ivy ball? I'm not sure whether the dimension noted in the catalog refers to height or width. This one appeared to be the thick-walled type of ball vase that was typical of the Pristine line.



Flashback: Somehow a pair of dolphin double candleholders, usually found in Crown Tuscan, but this pair AMETHYST, escaped my reporting. They sold for \$120 back in May. I assure

you, I have NEVER seen these in that color. It makes me wonder what OTHER colors they can be found in. Readers?

A #95 Mount Vernon 80 ounce ball jug with five #20 12 oz. footed tumblers sold for \$127.



A tall knobby-stemmed comport with honeycomb optic in Rubina sold for \$151. The identical item sold for only \$75 just before my deadline. Sometimes it pays to be patient.

I was pleased to see several Caprice vases in Moonlight Blue sell, after lackluster interest in these for the last year or more.



A #237 4-1/2 inch vase with Alpine treatment sold for \$135, while a #242 6 inch plain top vase went for \$163.



A #3085 footed covered jug in Peach Blo with Green foot, and 5 5-1/2 inch tall tumblers, all with a narrow ribbed optic, sold for \$170. Some slight damage to the lid and one tumbler was noted.

A #3450 Nautilus 14 ounce oil & stopper in Crown Tuscan, perched on a Crown Tuscan Caprice center handled tray (the other oil & stopper missing) brought \$250. Nice... but that's a set that is gonna take a loooong time to complete.



A Statuesque (nude stem) comport with #3400 cupped bowl in Amber sold for a somewhat surprising \$350. The same piece in "better" colors (e.g., Carmen and Royal Blue) routinely sell for much less than that figure.

That's all for now. If you see any interesting Cambridge glass on eBay that you think I should be watching or reporting on, or if you have any other input, feel free to contact me at LAGlass@pacbell.net.

Until next month, happy Cambridge hunting!

CLASSIFIEDS

Member Benefit

Each NCC household is allowed one free 20-word classified ad in the Crystal Ball per calendar year as part of their membership. This can be a "For Sale" or "Wanted" type of classified ad. Submit your ad by email to editor@cambridgeglass.org

Nothing this month. What are you looking for?

In Memoriam

NCC extends condolences to the family of Evelyn Daniel, member #2719. After retiring from medical practice, Evelyn started Patton House Antiques focusing on glassware and was a long time advertiser in the Crystal Ball.



Call for "Bloopers"

You're out shopping and see something that is obviously Cambridge glass. You look closer, and huh??? The tag doesn't match what you know. The dealer has given a wrong description of the item, and you're chuckling. We're not talking a simple mistake of a wrong line number. No, the item has a completely incorrect description. That's an example of a "blooper".

Here's an example:

**Jeanette Pink Milk
3 part relish**



Your challenge: Can we find enough examples to fill a page or two? Let's focus on what you see at shops etc, and not online listings.

Send your pictures to editor@cambridgeglass.org and they'll be consolidated for a further article.



*Let's Retain and
Recruit new members*

Northeast Ohio Show

**A full-line glass, china
and pottery event**

Saturday, October 27, 2018 10am - 5pm
Sunday, October 28, 2018 10am - 4pm

Arts & Crafts Building
Cuyahoga County Fairgrounds
19201 E Bagley Road, Gate 1
Middleburg Heights OH 44130

Featuring 24 of the best glass, pottery and china
dealers and highlighting the best glass, china and
pottery produced in America

Admission \$6 - good both days
\$1 off with card Under 18 free

www.northeastohioshow.com
neogpcs@gmail.com
817-559-0328



NCC Events

2018 Fall Meeting
Saturday October 20, 2018

2019 NCC Auction
Saturday March 23, 2019

2019 NCC Convention
June 26-29, 2019

Recent Finds



Amber cake stand, E731 Rosalie

NCC welcomes the
following new members

Melinda Butler	OH
Judy Eades	WA
Jon Pierson	FL
Jennifer Waldeck	CA

September 14-15, 2018

National Milk Glass Collectors Society Annual Convention
Cleveland Marriott East
Warrensville Heights, OH 44122
<http://www.nmgcs.org/>

Glass Shows

September 15-16, 2018

Depression Glass Club of Rochester, NY
41st Depression Glass Show & Sale
657 East Avenue
Rochester, NY 14607
<http://www.dgcrochester.org>

October 5-6, 2018

Heart of America Glass Collectors Vintage Glass Show & Sale
Roger T. Sermon Community Center
Independence, MO
<http://www.hoagc.org>

October 19-20, 2018

Valley Glasshoppers Glass Fall Show & Sale
1309 Opequon Ave
Winchester, VA 22601
<http://www.valleyglasshoppers.org>

October 20-21, 2018

Depression Era Glass Society of Wisconsin
41st Annual Vintage Glass Show & Sale
1800 South 92nd Street
West Allis, WI 53214
mmbhouck@yahoo.com

October 27-28, 2018

Northeast Ohio Show
A full-line Glass, China and Pottery event
Cuyahoga County Fairgrounds
Middleburg, OH 44130
<http://northeastohioshow.com/>

November 3-4, 2018

Michigan Depression Glass Society
Vintage American-Made Glass Show & Sale
Ford Community and Performing Arts Center
Dearborn, MI 48126
<http://www.Facebook.com/MIDepressionGlass>

November 16-17, 2018

Eastern National Antique Show & Sale
Carlisle Expo Center
Carlisle, PA
<http://easternnationalantiques.com/>

November 10-11, 2018

Tiffin Glass Collectors Artistry in American Glass Annual
Holiday Show and Sale, at Calvert Elementary School
Tiffin, OH 44883
<http://www.tiffinglass.org>

DEALER DIRECTORY

Dealer Directory - \$24 for 12-months, size limited by box (see below). Includes listing on NCC website.


Advertising Rates:

1/8 page \$15 1/4 page \$20
1/2 page \$30 Full page \$50

Electronic submissions should be emailed to:

editor@cambridgeglass.org

Use Word. Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.



Connecting Buyers & Sellers!
Tell us what you are looking for and we help find it.
CAMBRIDGE GLASS.US
P. Snyder 740-601-6018
E-Mail and Find Your Glass!
psnyder@cambridgeglass.us
www.cambridgeglass.us

E-Blast
When you are searching for Cambridge glass, email your request and it is emailed to all members and dealers.
P. Snyder, 1500 Edgewood Dr., Circleville, Ohio 43113

Your ad could be here.

Cheshire Cat Antiques
Specializing in elegant depression to mid-century era glass and vintage kitchen glass.

Pull up a Mouse! Shop 24 hrs a day at cheshirecatantiques.com

Francee Boches > 305-884-0335
fboches@cheshirecatantiques.com



Cherished Collectibles
Shopping 24 hours in our online store Glassware, Figurines, Collectors' Plates

www.cherishedcollectibles.com
Elegant and Depression Era Glass

Heirloom Glass Antiques & Gifts
Large Selection Of Cambridge
13411 Columbia Hwy.
Lynnville, TN 38472
www.heirloomglass.net 931-446-5492
juanita@heirloomglass.net

Edward Sawicki
Memories Antiques
"Glass is our Passion"
Candlesticks and stemware our Specialty."

PO Box 153 646-522-1506
Dunnellen, NJ 08812 ejsawicki@optonline.net

CRYSTAL LADY
1817 Vinton St. Omaha, NE 68108
Bill, Joann and Marcie Hagerty
402-699-0422

Specializing in Elegant Glass & Collectibles
www.crystalladyantiques.com

Glen & Carolyn Robinson
White Rose Antiques
Specializing in Depression Era Glassware

2454 McFarland Road
York, SC 29745

803-684-5685
gandcrobinson@aol.com
whiteroseglassware.com

CRYSTALLINE COLORS
Cambridge • Fostoria • Elegant Glass
Penny Court Mall, Cambridge - 2 booths
Medina Antique Mall
Medina, OH (I-71, exit 218)

Lynne R. Franks 216-661-7382

GLASS FROM THE PAST
Maureen Gillis



www.glassfromthepast1.com
email: maureen@glassfromthepast1.com

ID'ing Glassware
Identification Service
Antique & Collectible

Clear photos and any pertinent details
email: IDingGlass@yahoo.com
www.IDingGlass.com

\$ 10.00 per each Glass Identification
Accepting payments thru Paypal.com

TWEAK COLLECTIBLES
Specializing in Elegant Glass
BUY & SELL
WANTED: CAMBRIDGE TURKEYS
417-742-3653
btummons@aol.com

Virtualattic At The Glass Chalet
Specializing in
Elegant Depression Era Glass.

Sandra L. Bridwell-Walker

PO Box 726
Newcomerstown OH 43832-0726
817-559-0328
virtualattic7@gmail.com theglasschalet@gmail.com

Max Miller
Elegant American Glassware
www.maxmillerantiques.com

The Market Place
10910 Katy Freeway. 713-410-4780
Houston TX 77043 mmxglass@aol.com

Ohio Valley Antique Mall
7285 Dixie Highway (Route 4)
Fairfield, OH 45014
Cincinnati's Largest Multi-Dealer Antique Mall
Hours: DAILY 9:00 a.m. - 9:00 p.m.

513-874-7855
www.ohiovalleyantiquemall.com
cfaxon@ohiovalleyantiques.com

Be sure to tell dealers that you saw their ad here.

ISAACS ANTIQUES
(740) 826-4015

✪ located in ✪
Penny Court Mall
637 Wheeling Ave
Cambridge, OH

BAKER FAMILY MUSEUM
805 CUMBERLAND ST.
CALDWELL, OHIO 43724
740-732-6410

bakermuseumnellbaker@msn.com
Wed & Thurs 9-4; Fri - Sat 9-5

MARGARET LANE ANTIQUES
2 E. Main St. New Concord, OH 43762
Lynn Welker (740) 826-7414

Cambridge Glass Matching Service
Hours: Mon-Fri 10-12 AM, 1-5 PM
or by appointment

Our House Antiques
Linda and David Adams
Las Vegas, NV
1-800-357-7169




www.OurHouseAntiques.com
email: David@OurHouseAntiques.com

National Cambridge Collectors, Inc.
PO Box 416
Cambridge OH 43725
email: editor@cambridgeglass.org
website: www.cambridgeglass.org



Friends of Cambridge – Annual Fund

NCC exists through member giving using an Annual Fund system to raise operating funds and to ensure the preservation of Cambridge glass for future enthusiasts. The Annual Fund uses a common member "renewal" date and NCC sends out Annual Fund materials to everyone once a year. There are no monthly reminders or monthly renewal dates. The Annual Fund is NCC's primary means of support and all Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501(c)(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

Thank you!

Levels of Membership

Patron	\$35
Benefactor - Century	\$100
Benefactor - Mardi Gras	\$200
Benefactor - Japonica	\$500
President's Circle	\$1,000

President's Circle includes Convention registration for two members in the household and one copy of any new NCC publications.

The National Museum of Cambridge Glass

Located at 136 S. 9th Street
in downtown Cambridge

**Open April thru October
only**

