



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

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From the Archives: Cambridge Glass Company and the Great Depression

By Mark Nye

Because of the amount of work required to prepare a new glassware catalog, there is no doubt the Cambridge Glass Company 1930 catalog was well underway by October 1929. This was to be the first new general catalog since 1927 and in it several new lines and etchings were featured. The stock market crash did not change the company's plans and in January, 1930 the new catalog was issued. Within six months or less, supplements were being issued and continued to be issued thru 1935. None of these gave any indication of what effects the financial crisis involving the entire country and a large portion of the world, now known as the Great Depression, was having on the Cambridge Glass Co. It would be hard to believe glassware sales by Cambridge, and similar companies, were not affected

Only a few company records from the 1930s have survived the passage of time. Records of sales for the years 1930 thru mid 1935 are not known. There are documents in the Archives that provide sales data for the balance of the 1930s. A number of purchase journals have survived the passage of time and in these is recorded commission payments made to the Cambridge sales force. As these payments are directly related to sales, they are indicative of sales being made by each representative. Significant decreases in commission payments made to representatives in the Boston, Cleveland, Detroit and New York areas occurred in 1930. For, example, representatives in the Cleveland and Detroit areas experienced a 40 percent reduction in commission payments received during 1930. George McCracken, the

Detroit area representative, saw another major decrease in 1931, with his commission payments dropping from \$6000 in 1930 to \$3743 in 1931. The most significant drops were in the industrialized areas of the company, the Detroit area certainly falls into this category, but, sooner or later, no area went unaffected. Based on the commissions paid to their sales representatives, it can be concluded, without any question, that Cambridge sales were greatly affected by the Great Depression. Consequently the company had to find ways to cut costs so they could remain in business.

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National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

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Please send address changes to:

Membership - NCC

PO Box 416

Cambridge, OH 43725-0416

or by e-mail to:

membership@cambridgeglass.org



CONTACT US

NCC Business Manager

Phone: 740 432-4245

businessmanager@cambridgeglass.org



Freeman Moore, President

e-mail: president@cambridgeglass.org

Nancy Misel, Secretary

e-mail: secretary@cambridgeglass.org

Heritage Society

Ensuring the preservation mission of the NCC through planned giving and estate bequests.

Members of The Heritage Society are those who have included the NCC in their wills or estate plans, thus providing the organization with a secure future.

The mission of The Heritage Society is to foster smart estate planning and to assure that NCC is not forgotten as an important beneficiary. Any pledge is meaningful and appreciated.

All Cambridge collectors - both current and future - will benefit from, and be grateful for your support.

Let us know how we can help with your future plans.

Museum:

National Museum of Cambridge Glass



Member: Cambridge Glass/National Cambridge Collectors

NCC Website: www.CambridgeGlass.org

Miami Valley Study Group Website: www.mvsg.org



PRESIDENT'S MESSAGE

Summertime Garding

Texas in August can get hot and dry. This year, like other parts of the country, we received enough rain so that my lawn hasn't dried out yet for the summer. However, it is summer and we typically get 16 days of 100+ temperature. Things do slow down, just like after a busy June with convention.

With permission, I've included a picture of some day lilies grown by one of our members in Illinois. We all have hobbies, and need to appreciate the beauty of items, whether it was made by nature, or the artisans at the Cambridge Glass Company. When they were making this wonderful glass (i.e. planting the seeds for collectors), they had no idea that an organization such as ours would grow and become the caretakers of their products. Nature seems to have inspired some of the patterns of Cambridge glass, such as the rose items listed in the June Crystal Ball, and even some lily items such as the Pristine #499 Calla Lily candlestick and etching #82 Water Lily. What other lily items do you know?



Your board of directors is the caretaker for this organization. We are tasked with upholding our mission of education and preservation. NCC had an information table at the recent National Depression Glass Association to share information. We have provided information at the Texas glass shows. We are growing our presence in social media. Cindy Arent has been an ardent promoter of the museum. We can use your help to share information (i.e. plant seeds) and help promote this organization to places in your area.



Collecting habits change over time. You might have started with a single pattern but over time, other items have managed to sneak you're your collection, kind of

like weeds in a garden. But one person's weeds could be someone else's flowers. It might be time to thin out some items, so you can see what remains, or more likely, so you can make room for new items. If you need to thin out your "garden", consider consigning some items to the March auction or donating to the museum.

If you break anything in your garden, don't throw it out. Rather, save the broken items for possible repurposing as jewelry or Christmas ornaments.

Speaking of breaking, have you heard about the NDGA museum? During the evening of July 26, the brick facade on the front of the building separated and collapsed. Fortunately, the building contents were not damaged, and they are now busy packing and making plans to another building two blocks away. Details at www.ndga.net

Other items:

Be sure to read Larry Everett's note about the Fall Membership Meeting and Educational Program. The theme for the presentation will be all things silver on Cambridge glass. It helps our planning if you promptly send in your registration information.

And this is just a reminder that auction lists are solicited for the Annual Benefit Auction. Make sure to submit your list by September 20. With your help, we can make the 2020 auction the best.

Let's share the positive message about being a Cambridge glass collector.

Freeman Moore
president@cambridgeglass.org

Every Picture Captures a Museum Moment

By Cindy Arent

August has been a whirlwind, where did the month go? At the museum, we have had the pleasure of meeting so many nice people and bus groups. In addition to summer visitors, we have also been planning for the holiday season.

Nothing is more rewarding than having museum visitors return a second time. We wonder if the museum has made even a small impact on our visitors. Well, one day a family arrived for a tour. After they dressed as glassworkers for a photo on stage, they told us it was their fourth visit to the museum. Two years ago, one of the children had been to the museum on a field trip with her kindergarten class. Her mother said that when they have visitors from out of town, her daughter insists they all visit the National Museum of Cambridge Glass. We love to hear stories like this one!

The museum Facebook™ page now has over 2,000 Likes and 2,070 people who follow the page postings. When I post a photo, I never know how far it will go or how many Likes and Shares it will receive. I recently posted a photo of the Windsor Blue collection. It reached 7,575 people and I was pleasantly surprised!

For the September issue of the Crystal Ball, I would like to share a few of our favorite photos taken at the museum during late July/August. Every picture captures a brief moment in time.

We hope to see you at the museum!



The Windsor Blue collection was well received on the Museum Facebook page. It reached over 7,575 people!



Julie Davey(driving) arrived at the museum in a golf cart with a few of her friends. This is a first at the museum and they left with a few pieces of Cambridge Glass.



Our own museum etching ladies Sharon Bachna and Reggie Gerko with a bus group from Wyandot County, Ohio



Florida members Kathy and David Lake stopped for a visit. It was nice to see them!



Museum volunteer Diana McMahon shares a glasshouse story with a bus group from Worthington, Ohio.



Hugh McManus made the first piece of Cambridge Glass in May, 1902. Members of his current day family visited the museum to carry on the McManus family Cambridge Glass tradition. Working (L-R) are: Allison Vance, Cheri Allen, Sarah Vance, Clayton Vance and Connie Adams.



Lizzie (Cindy Arent) and Bessie (Lindy Thaxton) gave a presentation to the Cambridge Rotary Club. We had several positive comments and members who hadn't been to the museum said they would! Rotary president Kathy Warhola is shown on the right holding the Flying Lady bowl.

Fall Membership Meeting and Educational Program

By Larry Everett

Wow, is it Fall already? Time to start thinking about the Fall meeting and program. The theme for the presentation will be all things silver on Cambridge glass. That will include the obvious things such as silver encrusted etchings like Gloria and Apple Blossom. Silver was also added to Cambridge glass pieces by companies like Rockwell, Depasse Pearsall, Lotus, and many others. Other uses of silver were the addition of sterling silver feet, edges, or frames by companies such as, Wallace Sterling on Rose Point and Sheffield Silver on Chantilly. We will even talk about things with silver in the name like Silver Leaves and Silver Wheat.

If you are not sure if you have a piece with silver or white gold, bring it and our none too shy experts will help you out. Don't know how to care for your silver? Ask the experts and share your experiences. No matter what you collect in Cambridge glass, there are probably examples in your specialty area that have silver adornment, so please join us for a fun filled evening.

Just a word or two about our venue. The Francis Family Restaurant is a long-established successful business in Cambridge. Because of an extremely early wedding booking at Theo's, we were unable to meet at our usual location. I have wanted to use Francis Restaurant for

several years for a NCC function and this is the perfect opportunity. My wife Susan and I have eaten here several times and have never been disappointed. The food is wonderful and I'm sure you will be pleased as well. The reception hall is a large room with a capacity of 400, so we'll have lots of room. Seating will be at round tables with eight per table. The reception hall is on the ground floor only requiring two steps to get in. Enter through the normal restaurant entrance from Wheeling Avenue, then turn right after entering the street side doors, up two steps and you are in the reception hall.

If you plan on bringing several items for either the program or show and tell, please give me a head's-up. That will allow me to secure additional tables if needed. If you cannot attend, we understand. Just as a reminder, the video of show and tell and the video of the educational program is normally available for viewing about a week after the meeting on the mvsg.org website.

I will have questionnaires available during the cocktail hour and will ask your table to do some serious brainstorming to provide topics for presentations that you would like to see in the future. Thanks for your participation and we hope to see your smiling face on October 19th.

Date: Oct 19, 2019

RSVP by: Oct 4

Cost/person: \$20

Times: Cocktails: 5:00 p.m.
Dinner: 6:00 p.m.
Business Mtg: 6:30 p.m.
Show and Tell and Program immediately following business meeting

Menu: Premium Breakfast Buffet – Including:
Scrambled Eggs, Home Fried Potatoes, Biscuits
Sausage Gravy, Choice of Bacon, Ham, or Sausage
Fresh Fruit
Coffee, Ice Tea, and Water

Location: Francis Family Restaurant
Reception Hall (Ground Level)
1038 Wheeling Ave
Cambridge, OH
740.439.3333

Name: _____

Email address: _____

Number attending: _____

Send your information and payment to: NCC, PO Box 416,
Cambridge, OH 43725

From the Archives: Bexley vs Bexley

By Mark Nye

During the fifty-two years the original Cambridge Glass Company operated, it rarely used the same name for more than one design, be it etching, cutting or a line name. One notable example is Marjorie, the Near Cut era pressed pattern and Marjorie, the etching. Another example is the etching Apple Blossom from the 1930s and the Apple Blossom gold decoration from the 1940s. The subject of this article is another double use of a name and what make this one more confusing is the fact that the same name was used for two different cuttings and both appear in the 1949 catalog and its supplements. The two cuttings did carry different numbers and when used, the number designates which cutting is being referred to.

The name Bexley was first used for Rock Crystal Cutting No. 1014 introduced circa 1941. As can be seen in the illustration (taken from a 1949-53 catalog page) it is a relatively simple design that was used only on No. 3750 stemware, a salad plate and perhaps early on a few beverage related items. Bexley (1014) remained in the original company's catalog until its 1954 closure.



In early 1950, the precise date remains unknown, the glass buyer for the Chicago store Marshall Fields, Miss Dolbe, made inquiries regarding a special cut pattern for their store. By July of that year, Cambridge quoted wholesale prices to Miss Dolbe and an order was placed on August 8, 1950. All indications are it was a one time order and probably for a special promotion. The order was for 13 different items decorated with an engraving designated No. 1072. The surviving order record makes no mention of a name associated with the engraving nor does it provide the quantities that were ordered.

Following the initial issuance of the catalog now known as the 1949 Catalog, Cambridge periodically issued supplemental pages showing new additions to the company line. Two of these pages, issued sometime between January 1951 and March 1952, illustrated a cutting, No. 1072, new to the Cambridge line and, on the catalog pages, bearing the name Bexley. The items shown with this cutting are the same as those sold to

Marshall Fields.

A new Cambridge price list was issued in March 1952 and there was only one listing for a cutting bearing the name Bexley. It was numbered 1014, the original Bexley number. Under this heading "Bexley (1014)" are listed not only the original Bexley (1014) items but also all of the items shown in the catalog under the designation Bexley (1072) with no distinction between the two. Were there still two different cuttings with the name Bexley available and the combined listing an error? We will never know the answer to that question.



Prices were again revised in 1953 and the single listing for Bexley bore the number "1014." At this time, the only items offered were 3750 line stemware and a salad plate, these being the original Bexley (1014) items. No where was there any reference to Bexley (1072) or the items once listed as being available cut No. 1072.

The single catalog issued by the reorganized (new) Cambridge Glass Company offered a rock crystal engraving under the name Bexley and numbered 1014. It was the original engraving, available only on No. 3750 stemware and a salad plate. It continued to be offered in October 1956 but had been discontinued by the time the 1958 price list was issued.

It is highly unlikely an explanation for the double use of the name Bexley and the combined listing will ever be determined. Collectors just need to be aware of the use of the name for two different cuttings, the combined listings and what was produced under each name/number.



Bexley collectors - - let yourselves be known!





Cambridge Curiosities

By Jack Thompson Chpt. 1



Welcome to some of my whimsical observations of the wonderful world of Cambridge glass. Over time, we have come to realize there are so many interesting, strange and/or quirky things about this company and the beautiful products they made. Some may never be explained, but all are just fun to think about. In future issues of the Crystal Ball I will throw out some of my favorites. These are not things I will have exhaustively researched. I'll leave that up to you readers or maybe Frank's column of *Only Questions – No Answers*, or maybe another article down the road. Let's just have some fun!

• My first one just has to be the question of what and/or where is the #3011/4. The Statuesque line, i.e. nude stems, have a fairly regular numbering pattern for its drinking vessels from the #3011/1 Banquet Goblet to the #3011/14 Cordial. But the #3011/4 seems to be missing. There's been much speculation over the years of what it is, one of the more prominent being the one pictured here. There are only a few of these known to exist. This is probably something we will never know. But maybe someday...



• How did they get the Everglades #1 bowl out of the mold, and what did it look like when it came out? Where did those leaves on the side come from? And what about those feet??? A most beautiful but curious piece of glass!



• I don't know why, but I think cocktail (shrimp) icers are just plain cool. Although I've never used one. And I love shrimp! Bonus extra! The #3900/18 is just an optic version of the #3600. Cambridge did that many times. They'd take non-optic pieces from other lines, make them optic and put them in the #3900 line. Look at the #3900 line and see how many of these you can identify.



#968 RCE Lucia 824



#3600 Etched Elaine



#18 Pristine Etched Elaine



3900/18 Etched Elaine

Until next time, share your enjoyment and enthusiasm of Cambridge glass!

jack1746@roadrunner.com



3575 Stradivari

Few records dealing with salaries paid to Cambridge Glass Company management and office staff remain today. Among those in the archives are records providing evidence one way the company cut costs during the Great Depression was to reduce salaries paid to its management and office staff.

The first record we have of a salary reduction is dated July 1, 1931. On that date, all of the Cambridge Glass Company foremen had their salaries cut, ranging from a 9% cut for R. T. Kimble, Mold Department foreman, to 10% and 15 % for others including Henry Hellmers who had his salary cut 15%. O. J. Mosser saw his salary cut 15% as did Leroy Pritchard (Etching Department) and Walter O'Malley (Payroll Department.) At the same time, the office staff experienced a similar salary reduction.

Just over a year later, on September 16, 1932, these same foremen experienced another cut in their salary, ranging from 6-2/3% to 12%. From the surviving records, no reason for the range of cuts is apparent.

On October 15, 1932 a memo was issued to company executives (including himself) and office employees by company treasurer, G. Roy Boyd, informing them that on October 17th, a 10% reduction in their salary would go into effect. The statement "This is necessary under present conditions. As soon as business improves and conditions permit the reduction will be restored." was a part of the memo.

Unfortunately no salary records for 1933 thru the end of 1937 have survived the passage of time. Consequently, there is no information available that would tell us when the company felt sales had improved to the point where salaries could be partially restored to earlier levels. Documents do exist indicating that by early 1938 the process of restoring salaries to pre-market crash levels had begun.

Records dating to 1934 record the payment of Christmas bonuses to all Cambridge management and office staff. There are no surviving records of Christmas bonuses before 1934; hence it is not known at what level such bonuses were paid prior to that date. In December, 1934, most of the office staff received a bonus of \$5.00 while a few received \$10. Factory foremen, for the

most part, received a bonus of \$10 each while a few receive a \$5 bonus. The corporate officers, except for Mr. Bennett, received a \$100 bonus as did the plant manager J. C. Kelly. There is no recorded bonus payment to Mr. Bennett and it is highly unlikely he received one.

Business apparently began to improve during the middle 1930s. By 1938 salaries were in the process of being restored to pre-market crash levels. At Christmas 1938, the corporate officers received a \$150 bonus and the office staff bonuses amounted to \$20 per individual. Factory foremen bonuses ranged from \$20 to \$35.

During the 1930s, Cambridge maintained a positive attitude regarding sales improvement. During the second half of the decade, the company continued to issue promotional materials and bring out new lines, including Caprice and the etching Rose Point. By 1939, business warranted the preparation of two new catalogs, a general line catalog, issued 1 January 1940, and a few months later, a separate rock crystal catalog.

The Cambridge Glass Company had survived "The Great Depression." They did not realize other challenges were just over the horizon. ■

In Memoriam

Longtime member Alfred Colangelo #2060 of Florida, passed away in July. NCC sends thoughts and prayers to his wife Joyce. They enjoyed Cambridge's statuesque line and any unusual pieces.

Solution:

***Do You Know Your Roses?* June 2019**

- 1 RCE991 Rose Marie
- 2 E722 Dresden Rose
- 3 E527 Rose version 1
- 4 E527 Rose version 2
- 5 American Beauty
- 6 E755 Rose Marie
- 7 E760 Rose Chintz
- 8 Rose Point
- 9 3015 Pressed Rose Point
- 10 RCE Radiant Rose
- 11 Roselyn

2020 NCC AUCTION CONSIGNMENT PROCEDURES

The date of the 2020 NCC Auction will be March 14, 2020 and will be held once again at St. Benedicts in Cambridge Ohio.

The **due date for the Consignor lists will be September 20, 2019** to give us time to choose the items and get your list back to you. Some folks like to bring their glass to the Fall membership meeting which will be Saturday October 19th, 2019. If you cannot make it to the Fall membership meeting, there will be mailing instructions with your selection of the glass for the auction.

Please try to follow the format below to make our job a little easier. Submit your list in Excel or Word document (preferably Excel). An example of how you should describe an item:

<u>Cat. Num</u>	<u>Color</u>	<u>Description</u>
3500/77	Rose Point	4 1/2" Carved Boy and Cover
3011/3	Royal Blue	12 oz Champagne
3011/27	Crystal	Statuesque Blown Comport

A great reference guide to identify your items is listed below

<http://albums.mvsg.org>

1. (Please note any damage such as nicks, cracks, discoloration etc.) If you do not have access to either Excel or Word, you can submit your list in an email to beverlyacord@gmail.com (saves postage for you). Please indicate "NCC Auction" on the subject line and include your mailing address and phone number. For those of you who do not have a computer continue to mail your lists to:

Beverly Acord
6789 Liberty Farms Ct.
Hamilton, OH 45011

2. The Auction Committee will make final selections and notify consignors by Tuesday October 8, 2019 (or sooner). We select approximately 400 pieces of glass. If you question why certain pieces are not chosen, it does not mean that they are undesirable; and we encourage you to submit

them again another year. It can mean different things: we already have chosen a similar piece from another consignor, or we can only accept a certain number of pieces from each consignor to be fair to all.

3. Consignors will either mail or bring their glass to the fall meeting on Saturday October 19, 2019. Those who will not be attending the fall meeting, will have approximately 3 weeks to mail their items.
4. Please **DO NOT MAIL** Lists or Glass TO THE MUSEUM. The address for shipping your glass will be included in your acceptance Letter.

For those consignors able to bring their glass with them while attending the fall meeting, you save on shipping charges, avoid potential breakage in transit, and, best of all, you get to attend a great NCC function including an excellent dinner and program accompany the meeting. In the event that we accept an item based on the consignment list, and it is determined **not** to be Cambridge glass, we will hold it for pickup by the consignor or have it mailed once they send us the return shipping charge.

5. A few pointers on the glass you are submitting.
 - Please, **CLEAN** glass only – it sells so much better when it is **CLEAN**. If we have to clean your glass, the chances of the item getting damaged is greater and we will not be responsible if it is damaged.
 - Make sure prior Sales stickers or glue from stickers is removed. There are great products on the market to remove the stickers.

This is a benefit auction for your favorite club, and we want to realize as much profit as possible. On all consignments, NCC retains 20% of the purchase price, the consignor receives 80%. This auction does not allow for reserves or minimum prices. There are no buyer's premiums charged. Let's help make the 2020 NCC Benefit Auction successful.

Donations are welcomed and **ENCOURAGED** as well, and **100% of the purchase price goes to NCC.** Some lower-value donated pieces may be sold in the museum's gift shop rather than be included in the auction, if the committee feels that will yield a better price.

The committee needs to strictly adhere to all dates mentioned as we only have a few short weeks to properly inspect, identify and have a completed auction catalog sent to the Crystal Ball editor, so that it can be included in the January issue and posted on the NCC website. We would like to thank all consignors in advance for their timeliness in each step of the procedures.

We encourage you to consider consigning and donating good quality pieces of Cambridge glass. If you have any questions, please feel free to email at beverlyacord@gmail.com. And for complete auction info, don't forget to check out our Auction web site at www.cambridgeglass.org and click on the Auction tab. We are excited to see what you have in store for us this year!

Recent Finds



Bluebell 10.25 dinner plates gold encrusted E719

2019 SEPTEMBER						
SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

2019 OCTOBER						
SUN	MON	TUE	WED	THU	FRI	SAT
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

2020 MARCH						
SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				



Suzanne Chamberlain is helping Freeman and Jeannie Moore promote NCC at the Rosenberg Texas Glass Show.

National Cambridge Collectors, Inc.

Minutes of the June 28, 2019 Annual Meeting

President Freeman Moore called the 2019 Annual Meeting of the National Cambridge Collectors, Inc. to order on Friday June 28, 2019 at 7:24 pm. The meeting was held at the Pritchard Laughlin Civic Center.

The minutes of the March 22, 2019 Spring Meeting were published in the May 2019 Crystal Ball. No changes or corrections were requested by the membership. Larry Everett moved to approve the minutes as printed. Frank Wollenhaupt seconded the motion. The 2019 Spring Meeting minutes were approved by acclamation.

Sandy Bridwell-Walker presented the Treasurer's report. Financial results as of May 31, 2019 are:

Cash on Hand	\$108,337.56
Endowment	\$507,416.77

Reports:

Administration – Sandy Bridwell-Walker No report

Development – Julie Buffenbarger announced a little over \$1,750 was raised for the Endowment at Thursday evenings mini auction. Many thanks to the donors and to the buyers for their generosity. Dates for the annual Auction are still under review by the Board. Watch for updates in the Crystal Ball.

Education - Freeman Moore indicated any contributions of articles or picture for the Crystal Ball would be appreciated. Larry Everett reported he and David Ray are looking at eBooks and other concepts for publishing. Larry also thanked all those who visit the Miami Valley Study Group (MVSJ) website. After convention, they will be up to 30,000 images. Thanks go to Dave Rankin.

Property Committee – Larry Everett indicated there are no issues. Special thanks to Jack Thompson for working with the tenants. The rental property generates \$6,600 income each year.

Freeman Moore made a special Museum Facilities announcement. The museum will be receiving a new replacement HVAC unit as a result of an anonymous member donation.

Member Services – Freeman Moore reported in 2019 there are 8 new households and 14 new members. Total membership is at 771 as compared to 759 at the same time last year. To attract and retain members, NCC continues with study group, social media (Cindy Arent – Museum Facebook, David Ray – Member Facebook), web site (David Adams), Convention, Glass Show and Sale, and Glass Dash. Freeman recognized the following members who the NCC has lost in the past year: *Don Carpenter IL, Tony Dahnk VA, Linda Gilbert NC, Ron Hufford OH, Steve Klemko SC, Arthur Shepard OH, Arthur Simon TX, Pamela Wu WI, and Patricia Harrison PA.*

Next year's Convention is scheduled for the last full weekend in June. Save the date: June 26 & 27, 2020.

Museum - Cindy Arent thanked all NCC members for their support of the Museum. Updates on Museum activity are reported in the Crystal Ball but so much more goes on.

- Social Media (Facebook) has been very successful with 1966 likes and 1998 followers. It is an integral part of promoting the NCC and the Museum.
- Tracking off the street visitors indicates they have heard of the Museum through Trip Advisor (we have a 5-star rating) or Google Business.
- An Influencer has a reputation in Social Media on a topic and posts regularly on multiple Social Media channels. The Museum was recently visited by an Influencer who has 109,000 followers through several social media outlets. She has already mentioned the Museum in several of her posts.
- There are 30 tours scheduled this year for the Museum.
- Travel Writers and Bloggers have visited the Museum. A recent FAM tour brought 12 Bloggers who checked in to the Museum Facebook page to post pictures and comments. They also post to their own social media accounts. This is all free advertising for the Museum and the NCC.
- Comparing Jan 1 – Jun 25, 2019 gas/electric expenses to the same period in 2018, the Museum has saved \$1,888. This is due to the 2 new HVAC units and to the LED light conversion. With the announcement of another new HVAC unit, the expense level should improve even more.
- The Museum is in a very good neighborhood, thanks to downtown improvements and very good neighbors.
- Thanks to those who have made great glass donations, and to the Museum volunteers and docents.

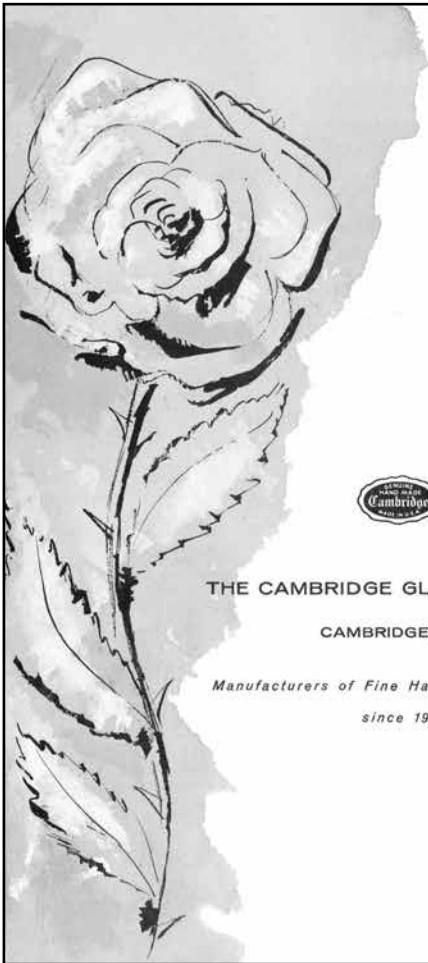
Lynn Welker announced a special donation from Doug Inghram. Doug always likes to donate to the Museum and has a special piece in his collection he would like to have enjoyed by the entire community. He is donating an Ebony Mannequin Head. (Gasps and applause from the audience). Lynn indicated there are only 2 or 3 known and recognized Doug for his fabulous donation.

Old Business: None

New Business: None

Upon hearing no further new business, Frank Wollenhaupt moved to adjourn, seconded by Grant Giesler. Approved and meeting adjourned.

Respectfully submitted,
Lindy Thaxton
Secretary



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ROCK CRYSTAL ENGRAVED

Radiant Rose



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| GOBLET | COCKTAIL |
| SHERBET | WINE |
| 12 OZ. FTD. ICE TEA | CORDIAL |
| 5 OZ. FTD. JUICE | 556 — 8" SALAD PLATE |

TUMBLERS

- | |
|----------------------------------|
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| C428 — 9 OZ. O.F./LITTLE HI BALL |
| C328 — 13 OZ. O.F./BIG HI BALL |
| C228 — 12 OZ. ICE TEA TUMBLER |

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No. P.132
2-PIECE WATERGLASS SET

NOT ILLUSTRATED
1957/121
1 LITE CANDLESTICK



No. P.107
12" PLATE



No. P.172
4 1/2" VASE



No. P.100
13" BOWL



No. P.148
7 1/2" CANDLESTICK



No. P.101
10 1/2" BOWL



No. P.102
14" BOWL



No. P.101
10 1/2" BOWL



No. P.100
12 1/2" PLATE



No. P.172
12" VASE



No. P.100
13" BOWL



No. P.100
13" BOWL



No. P.102
14" BOWL



No. P.101
10 1/2" BOWL

ROCK CRYSTAL ENGRAVED

Radiant Rose

THE CAMBRIDGE GLASS COMPANY, CAMBRIDGE, OHIO, U.S.A.

Welcome to the eBay Report. This column features Cambridge glass items that sold on eBay circa mid-July to mid-August, 2019... plus a few worthy items that slipped past me before that. Selling prices have been rounded to the nearest dollar. If no color is mentioned, assume that the piece or part of it being discussed is crystal. Reader comments have been edited for clarity and brevity. Here we go:

Statuesque (Nude Stem) Line

An ivy ball vase with Amber top climbed away for \$95. A pair of banquet goblets will make for a grand toast at \$162.50. Surprisingly, I couldn't tell from the photographs whether the bowls were plain or optic. A 7-1/2 inch covered cigarette box with satinized nude and Carmen top sold for \$327.



A cigarette holder in solid crystal brought \$355. This was the upright or "pocket" style, which is infinitely harder to find than the horizontal "box" style cigarette holder. These don't come up often, and the price reflects that. Obviously ones with colored tops would bring even more.



A set of four cocktails with Crown Tuscan stem and foot, 2 with Amethyst bowls, 1 with Forest Green bowl, and 1 with what looked to me like a Topaz (i.e. "vaseline") bowl sold for \$455.



A brandy with optic bowl etched and gold encrusted Chintz sold for an astonishing \$2,000.

Rose Point

There has been a surfeit of pressed-stem Rose Point ware on eBay lately. Here are some of the sold items. A set of four wines with Forest Green bowl sold for \$46. A set of three water goblets with Amethyst bowl sold for \$56. A set of four oyster cocktails with Carmen bowl sold for \$67, while a set of three tall sherbets or champagnes brought \$68. A set of three wines with Royal Blue bowls sold for \$74.



Among the highlights for standard etched Rose Point, a scarce late #572 vase sold for \$200. Some light wear on the



lower portion was noted.

A hard to find #1670 Drip-cut syrup sold for \$281.



A Pristine #384 bowl with the turned-down edges on two ends brought a surprising \$401. The bowl in plain crystal is quite common, so the price differential is stark.



Etched Tableware and Stemware

A #956 62 ounce jug in Willow Blue etched Cleo poured it on for \$60.



A set of 3 #3121 7-1/2 inch footed stemmed tumblers with Gold Krystal bowls, etched Wildflower, sold for \$60. It would be quite a challenge to build a table service in this color/etching combination, as it's just not seen that often.

A #3075 1 ounce cordial in Light Emerald Green etched Hunt scene galloped off for \$134.



A pair of #763 Tally Ho 6-1/2 inch single candleholders etched and gold encrusted Minerva brought \$225.

A set of six #3400/54 cups & saucers in Heatherbloom etched Gloria sipped away for \$260.

A Light Emerald Green #892 Asparagus Plate paired with the #838 covered mustard, both parts etched Cleo, sold for \$283. Cambridge also paired the #892 Asparagus Plate with the #898 sauce boat.



Tally Ho

A #1402/86 ashtray with amber base and crystal "muddler" handle sold for \$75.



A #1402/109 Tally Ho footed covered candy in Royal Blue sold for \$90.

A pair of Tally Ho #1402/76 square base candleholders with very unusual #21 bobeches sold for \$75.



Gold, Silver, and Enamel Decorations



A pair of #647 candleholders in Ebony with gold encrusted Blossom Time etching sold for a too-low \$70.

A pair of #647 double keyhole candlesticks and a #1302 keyhole stem vase in Crown Tuscan with gold encrusted Portia etching brought \$299.

A Royal Blue #1242 vase with the “circle of swans” all over silver deposit decoration by DePasse Pearsall sold for the opening bid of \$699.



Miscellaneous



A 2 inch Cambridge frog in Ebony sold for a mere 10 bucks. I learned (from doing this column, I might add) that some of the small Cambridge animals were reproduced. Does anyone know whether this one was an original company product, or a later repro?

This would make a great research article for the Crystal Ball.

A #3400/140 covered powder jar in Royal Blue sold for \$25 in an incognito listing. This one was the far less often seen version which was ground for the lid to sit horizontally, rather than at an angle (the “tilt” version.) I see a 3400/140 marmalade shaped like this in the 1930-1934 catalog reprints, but this piece did not have a slot in the lid.



A #3400/99 6 once oil in PeachBlo with Apple Blossom etching sold for \$69. The seller called it a perfume, but there was no dropper (dauber) at the end of the stopper.

A Martha Washington aka Heirloom aka Centennial #37 10-3/4 inch one pound covered candy in Gold Krystol sold for \$70. This is the cone-shaped candy with the shield shaped finial, and the shorter of the two



versions made.

A Caprice #69 2 lite candleabra with early shell-shaped foot and candle sockets clammed up for \$89.

A set of 5 Martha Washington water goblets in Heatherbloom sold for \$100. Even among a small set like this, you could clearly see at least 3 different shades of the color in the photos.

From the “It Ain’t Cambridge” department comes a vanity set consisting of a covered powder jar and two colognes with dauber stoppers atop a fine-ribbed handled tray, in a color resembling Bluebell. It sold for \$135. I hope it wasn’t to a Cambridge collector, as the colognes are Paden City’s shape #502, and the covered powder is their shape #201. Despite the near-perfect color match, the tray was made by yet another glass company. Study, study, study.



A Pristine #629 7-1/2 inch vase with a turned-down, almost flat rim etched Portia sold for \$138.



A #3500/91 6 inch 2-handled square tray with the most INTERESTING placement of the Elaine etching I’ve ever seen, sold for \$160 when the seller offered 20% off the \$200 asking price.

A large Bashful Charlotte flower arranger in Light Emerald Green brought \$168. A large Draped Lady flower arranger in Light Emerald Green on the tall, six-lobed base with beading bucked the current low-price trend for figural flower frogs, selling for \$399.



A #1352 9 inch handled Frog vase in Forest Green was initially offered for \$650, but failed to sell. However, it was relisted and hopped away for \$450.

That’s all for now. If you see any interesting Cambridge glass on eBay that you think I should be watching or reporting on, or if you have any other input, feel free to contact me at LAGlass@pacbell.net. Until next month, happy Cambridge hunting!

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and
Retain

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The National Cambridge Collectors
P.O. Box 416 ~ Cambridge, Ohio 43725

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The National Cambridge Collectors, Inc. (NCC) is a non-profit organization dedicated to the education and preservation of the great work of the Cambridge Glass Company. Founded in 1973, we depend on the financial support of our members, who we call **Friends of Cambridge**, for the majority of our operating budget. Won't you consider becoming a Friend of Cambridge? You can also complete this online at: <http://cambridgeglass.org/online/>

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All memberships are renewed annually via The Annual Fund mailing in late March/early April. All Annual Fund gift recognition levels are per household and include membership for everyone within the household 18 and older. Each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors and discounts on NCC books. NCC is a 501(c)(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code. Contact your tax advisor for your individual situation.

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1927-29 Catalog Reprint	66 pages, paperback, no price guide, includes identification guide	\$9.95	\$8.95
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1930-34 Catalog Index	Index for above	\$2.00	\$1.80
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Cambridge Colors II (New)	Hardcover with price guide	\$19.95	\$17.95
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Saturday October 19, 2019

2020 Benefit Auction
Saturday March 14, 2020

2020 NCC Convention
June 24-27, 2020

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Each NCC household is allowed one free 20-word classified ad in the Crystal Ball per calendar year as part of their membership. This can be a "For Sale" or "Wanted" type of classified ad. Submit your ad by email to editor@cambridgeglass.org

CLASSIFIEDS

WANTED: 3400/38 80 oz. Ball Jug, etched Minerva, tumblers optional. email Jeannie_Moore@verizon.net



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following new members

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Mary Hobstetter	OH
Dorothy Wilson	OK
Ed Wilson	OK

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2240 Iyannough Rd.
West Barnstable, MA 02668
<http://www.capecodglassclub.org>

Glass Shows

September 21-22, 2019

Front Range Glass Show & Sale
The Ranch Event Center Complex / McKee Building
5280 Arena Circle
Loveland, CO 80538
<http://www.fronrangelassshow.com>

September 27-28, 2019

Heart of America Glass Collectors
Vintage Glass and Pottery Show and Sale
Roger T. Sermon Community Center
Independence, MO
<http://www.hoagc.org>

October 19-20, 2019

Depression Era Glass Society of Wisconsin's
42nd Annual Show and Sale
Knights of Columbus Hall / 732 Badger Ave
South Milwaukee, WI 53172
<https://www.facebook.com/degsow>

November 2-3, 2019

Michigan Depression Glass Society
47th Annual Depression Glass Show & Sale
Ford Community and Performing Arts Center'
15801 Michigan Avenue
Dearborn, MI 48126
<http://www.Facebook.com/MIDepressionGlass>

November 22-23, 2019

64th Annual Fall Eastern National Antique Show & Sale
Carlisle Expo Center
Carlisle, PA 17055
<http://easternnationalantiques.com/>

January 18-19, 2020

Cartersville Looking Glass Show & Sale
Elegant and Depression Glass, China & Pottery
Cartersville Civic Center
Cartersville, GA 30120
<http://www.meyershows.com>

January 25-26, 2020

South Florida Depression Glass Club
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Florida Atlantic University / 777 Glades Rd
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NCC exists through member giving using an Annual Fund system to raise operating funds and to ensure the preservation of Cambridge glass for future enthusiasts. The Annual Fund uses a common member "renewal" date and NCC sends out Annual Fund materials to everyone once a year. There are no monthly reminders or monthly renewal dates. The Annual Fund is NCC's primary means of support and all Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501(c)(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

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