



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

Issue No. 544

ISSN 2474-5987

January 2021

Zoom & Tell: Connecting Collectors Across the World

By David Ray

NCC is an organization with members spread across the United States, Canada, and Japan. With many significant improvements in technology, NCC has launched a new monthly event called Zoom & Tell. The goal of Zoom & Tell is to provide a forum for people to socialize with fellow collectors and learn about Cambridge glass.

Each month, a specified theme will help guide the discussion. Members are highly encouraged to share information about pieces of glass from their collection, but that is not a requirement to participate. You will receive an email containing a link to the online session as well as directions explaining how to join. If NCC does not have your email address and you would like to join the meeting, please send your email address to membership@cambridgeglass.org.

The theme of the first Zoom & Tell session in November was Amber. Several members shared information about pieces of Amber in their collection.

A variety of items were shared including a #1 Caprice goblet, a #62 Caprice bowl, a #3011 nude cigarette box etched Diane, a #1002 aquarium etched E736, a #210 tobacco jar etched Cleo, an assortment of 3104 stems, a #1402/93 pretzel jar, an amazing display of Amber Rose Point and much more. The most rewarding aspect of the session was seeing members from across the country who all share a similar passion for collecting Cambridge glass.

The sessions will be recorded. A link to the recording will be posted on the NCC website, so if you are unable to attend, you can watch the event at your convenience.

The following Zoom & Tell sessions are planned for the 3rd Thursday of the month at 7 PM Ohio time.

December	Forest Green
January	Crystal (undecorated)
February	Carmen
March	Light Emerald

If you have any questions about the Zoom & Tell events, please contact David at westervillesh@hotmail.com.



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National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

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Cambridge, OH 43725-0416
or by e-mail to:
membership@cambridgeglass.org

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businessmanager@cambridgeglass.org



Freeman Moore, President

e-mail: president@cambridgeglass.org

Nancy Misel, Secretary

e-mail: secretary@cambridgeglass.org

Heritage Society

Ensuring the preservation mission of the NCC through planned giving and estate bequests.

Members of The Heritage Society are those who have included the NCC in their wills or estate plans, thus providing the organization with a secure future.

The mission of The Heritage Society is to foster smart estate planning and to assure that NCC is not forgotten as an important beneficiary. Any pledge is meaningful and appreciated.

All Cambridge collectors - both current and future - will benefit from, and be grateful for your support.

Let us know how we can help with your future plans.

Museum:

National Museum of Cambridge Glass



Like us on Facebook

Member: Cambridge Glass/National Cambridge Collectors

NCC Website: www.CambridgeGlass.org

Miami Valley Study Group Website: www.mvsg.org



PRESIDENT'S MESSAGE

A New Year?

Ah, a new year, and a whole new set of possibilities. Like everyone else, I agree that 2020 is a year to put behind us. As an organization, we had our challenges in 2020 and some bright spots. I've heard from people that one of the activities that they missed, is getting out and going to glass shows. I agree, nearly all the shows were cancelled in 2020. Even some January and February shows have been cancelled. But what about the rest of 2021?

Will we have our March Benefit Auction? The answer at this time is a tentative yes. The board voted to tentatively plan for the auction. Planning for activities and communication has to happen early. We have a number of weeks between now and Saturday March 20th and a lot of uncertainty about what could happen. We will monitor status and keep you informed.

You'll find the auction information and listing in this issue of the *Crystal Ball*. And yes, it looks just like the list printed a year ago. Bev Acord will be including more information next month about the auction process; in particular, any changes to the absentee bid process.

You should have noticed Cindy Arent's "Puck Light" article and progress thermometer over the past couple of issues. She needed to get the lights ordered early to ensure they arrived before the end of the year, to be ready for installation in January when the museum is closed. I echo her **Thank You** for supporting the challenge.

At our January meeting, the board of directors will be reviewing and approving our budget for 2021. The budget incorporates what we have learned from prior years and what we think we will do this coming year. The budget provides the financial direction for some of the activities that need to be done in 2021.

Beyond looking at one year, organizations have strategic

plans or 5-year plans. Strategic plans are all about *why* things need to happen. It's big picture, long-term thinking. Strategy has many definitions, but generally involves setting strategic goals, determining actions to achieve the goals, identifying resources to execute the actions. and setting measures to determine if we were successful. Mike Strebler is the committee chair tasked with developing a strategic plan for NCC. This is your organization – what will be important to us in 5-10-15 years? Your ideas are welcome.

We had our June 2020 Annual Meeting as a virtual online meeting. From that, an idea was discussed, resulting in our first **Zoom-&-Tell** session in November. Re-read David's article on the front page and take note of the schedule for the next three months. If you have the time, join a session and watch. It's easy.

What's coming?

Over the next couple of months, our nominating committee will be soliciting candidates to run for the board of directors. We need your ideas and suggestions. A fresh set of ideas is always appreciated. We are always in need to volunteers to work on projects, some of them can be done virtually.

What's on your Cambridge "wish list" for this year and beyond, and how can we help?

Be safe. Be careful. Take the correct precautions.

Sincerely,

Freeman Moore
president@cambridgeglass.org

Museum Puck Light Fundraiser Update

By Cindy Arent

Very soon, the drilling and electrical work will begin. The new puck lights have arrived! I can't begin to thank our donors for their generosity, truly amazing. We were very fortunate that the order arrived in time so the work can begin early January.

It was very important that we have the new lights ready to be installed because of the dirt created in each showcase. All of the glassware will need to be removed in each case, the lights will be installed and then the case can be cleaned for the 2021 season, over 9,000 pieces.

Thank you very much for your support, it means so much to us!

Dan and Patty Igoe
Beth Porritt and David Poore
Bill and Cindy Alexander
Vincent and Barbara Pistone
Roger and Millie Loucks
Pam Orme Wasylik
Jennifer Orme-Zavaleta
Melinda Orme
Arthur B. Jr. and Judy Orme
Joey Pirl
David Ray
Sally Slattery
Lindy Thaxton
Tarzan Deel
Cindy Arent
Marjorie Farlow
Kaydene Ward
Dana Stephens
Jim and Janice Miller
Jo Ann Bowen
Karla Kiiikka
Fred Schaefer
Jon Pierson
Leona Coppo
Ann Mang
Mary Sue Lyon
Greg Vass
Nancy Misel



Boxes containing the new lighting have arrived and are ready and waiting to be installed.

Dan Miecznikowski
Dale and Kelly Milligan
Dr. Carter Glass
David and Kathy Lake
William and Janet Carlson
Michael and Sandra Van Gorder
Glen and Carolyn Robinson
Gloria Broadbent
Walt and Mary Kreitling
Linda Christensen
Suzanne Wagar
Charles McKinney
James Braue
Nancy Misel
Betty Glass
Luene Torner
Mark Thompson
Denise Johnson
Lynne Franks
Freeman and Jeannie Moore
Robert and Karen Arnold

Total: \$5355

Thank you everyone!

Happy New Year to Everyone!

By Cindy Arent

For many, 2020 was a never ending saga of masks, hand sanitizer and cleaning. It was the same for museum volunteers. However, each time we began to feel discouraged, friendly faces would arrive at the museum or call to cheer us up. I would like to thank the NCC membership for your support and kind words of encouragement. We survived the 2020 season with better than expected gift shop sales, admissions and good publicity. Speaking of nice publicity, the following comment was recently posted on the Museum's Facebook page by Pat Williamsen, Executive Director of Ohio Humanities. *"You must visit this gem of Ohio history, industry and ingenuity! One of the finest museums in Ohio!"*

The Annual Holiday Open House was successful. In addition to the happy visitors, phone calls were received requesting assistance in ordering from the museum gift shop. Several boxes of Cambridge Glass and ornaments were shipped from the museum during the holiday season and we even offered curbside pick-up. It has become a tradition for members Nathan and Jill Koman and their family to attend the Museum Holiday Open House. Each year they dress as Cambridge Glassworkers for a family photo. The children have grown so much since the tradition began!

During the holiday season we also had our first TikTok influencer visit the museum. Joey Kinsley/Sir Yacht spent two days visiting Cambridge and posted a video on TikTok, and other social media accounts, that showed all area attractions in just 60 seconds. It was very popular and we had visitors from out of the area that visited the museum and mentioned that the reason they came was Joey's TikTok post. His visit to Cambridge was arranged by the Cambridge/Guernsey County Visitors & Convention Bureau.

Every year in late fall, the dreaded leaves from Founder's Cemetery (directly behind the museum) continually fall on the museum and surrounding property. Many hours are spent by volunteers bagging the leaves that pile up in front of the museum entrance. Even the neighbors jump in to help when they can.

However, this year was different. One day after a windstorm, armed with large leaf blowers, Lindy Thaxton and I blew everything we could from around all three buildings back toward the cemetery. Joe Miller then arrived with the mower and mulched what hadn't been blown. We left knowing that the leaves would return with the next strong wind. After arriving home, I checked the museum security cameras on my phone and couldn't believe it, the piles of leaves were gone! A big

"Thank You" to the City of Cambridge Street Department for coming with their truck to clean up all the leaves behind the museum and parking lot. It was much appreciated and really made our day!

Since every picture tells a story, this month I wanted share a time capsule of a few of the museum happenings during the holiday season. Again, thank you all for your support and ***Best Wishes for a Healthy and Happy 2021.***



Nathan & Jill Koman and family



The 2020 Museum Group Tour Team safely guided our guests through the glass display area and fun educational activities. One guest said that on a scale of 1 to 10, her museum experience was 12 stars. What a nice thing to say! : Seated - Cindy Arent, Anna Pavlov; Standing (L-R) Sharon Bachna, Laura King, Sharon Miller, Diana McMahon, Lindy Thaxton and Sandi Rohrbough



Sisters Jennifer Orme Zavaleta and Mindy Orme visit the museum every year. They are the daughters of William Orme of The Cambridge Glass Company. We missed seeing their sister, Pam, this year!



California member Jennifer Waldeck visited the museum during the holiday season. It was so nice to see Jennifer again!



Members Darrell and Linda Howell enjoyed looking for Moonlight Caprice and shopping at the museum during the holiday season.



Member Bret Price volunteered to help with some heavy lifting and transporting boxes to the NCC Storage Building. Thank you for your help!



NCC member Julie Davey collects everything Rose Point. Now she even has a pair of Rose Point shoes, we love them!



TikTok Influencer Joey Kinsley had fun learning about the handmade glassmaking process. Thank you for visiting!



The number of passengers on each of our motorcoach groups this year was about half of what usually arrives. They were all very polite and enjoyed the National Museum of Cambridge Glass.

National Cambridge Collectors, Inc.

2021 Benefit Auction

Saturday, March 20, 2021

Pritchard Laughlin Civic Center

7033 Glenn Highway • US 40, West • Cambridge, Ohio

INFORMATION

Preview at 8:30 a.m. Auction starts at 9:30 a.m.

Craig Connelly, Auctioneer Admission: \$2.00

Tentative

Tentative

All glass in the auction is guaranteed to be Cambridge. The Auction Managers have checked all glass carefully for verification and damage. Any piece purchased should be examined immediately by the purchaser, and returned within five items if not as represented. All damages are indicated in this catalog; last minute changes or addenda will be announced by the Auction Managers immediately prior to the auction. If no color is indicated herein, the item is crystal. There are no reserves and no buyer's premiums are charged.

TERMS: Payment is expected in cash the day of the sale; checks will be accepted with proper identification.

CATALOG: Lots will be sold in the order printed herein. A number in parenthesis () at the end of a listing indicates the number of that item available for sale. The auctioneer will announce whether such multiples are being sold individually or as a lot. If multiple items are being sold individually, a winning bidder may take any number available. If the catalog indicates "set," "pair" or a similar term, the lot is sold as such.

ABSENTEE BIDS: Anyone wishing to bid absentee, may do so by mailing their bids to the Auction Committee at the address below. All bids must be received by the end of Thursday prior to the auction to be eligible, so please allow enough time for the postal service to do its thing. **They must contain all the following information:**

- List showing the lots desired and the maximum bid for each lot.
- Valid Credit Card, VISA & MasterCard accepted. The following is required for a proper credit card transaction:
 1. Exact name as it appears on the card
 2. Expiration date
 3. 3-Digit Security Code on the back
 4. Exact address credit card statement is billed to
 5. Phone number
- Address where winning lot(s) are to be shipped to.

Bids will be executed secretly and a winning bidder will pay only the final auction price. If there are multiple absentee bids for the same lot, bidding will commence on the floor at the second highest bid, effectively shutting out all by the highest absentee bidder.

Shipping: Items can be shipped to street addresses only. WE CANNOT SHIP TO P.O. BOXES. If you are the successful bidder, your credit card will be charged as follows: **Final auction price + 5% transaction fee + cost of shipping.**

MAILING ADDRESS: All absentee bids must be mailed to:

**NCC Auction Managers
P.O. Box 416
Cambridge, OH 43725**

**BIDS MUST BE RECEIVED BY
THURSDAY, MARCH 18, 2021 TO BE ELIGIBLE**

QUARTERLY MEETING: The Quarterly Meeting of the NCC will be held on Friday, March 19 at 7:30 p.m. A preview of the auction glass will be presented. Show & Tell glass is also welcome at the meeting. All are welcome!

For additional copies of the catalog listing as well as detailed information on the entire auction, please visit the website at <http://www.cambridgeglass.org> under **Annual Auction**.

Additional copies of this catalog are included with admission to the auction.

2021 NCC Benefit Auction Listing

- | | | |
|----|-------|--|
| 1 | _____ | 1044 Ebony 10" Swan, Type 1 (Signed), Factory "Dimple" on Neck |
| 2 | _____ | 3400/119 Amethyst, Crystal 12 oz. Ball Shaped Decanter |
| 3 | _____ | 3500/15 Amber Individual Cream & Sugar (Set) |
| 4 | _____ | No. 274 Crown Tuscan 10" Bud Vase |
| 5 | _____ | Caprice 124 Crystal 8½" 3-part Celery and Relish |
| 6 | _____ | 3500/54 Crystal 6½" Low Comport, E761 Valencia |
| 7 | _____ | 1536 Crystal 5" Peg Nappy (4) |
| 8 | _____ | 3797/17 Crystal Cambridge Square Coffee Cup and Saucer (8) |
| 9 | _____ | 3798 Crystal Cambridge Square 10 oz. Goblet (4) |
| 10 | _____ | 3797 Crystal Cambridge Square Cocktail (8) |
| 11 | _____ | 3797 Crystal Cambridge Square Sherbet (8) |
| 12 | _____ | 3797/105 Crystal Cambridge Square 5 piece Condiment Set: /40 Individual Sugar & Creamer, /37 Oval Tray, /76 Salt & Pepper; and /54 6" Comport, and /67 Cupped Candlesticks (Lot) |
| 13 | _____ | No. 523 Light Emerald 1-bun Geisha on Brass Base |
| 14 | _____ | No. 522 Crystal 2-bun Geisha, with Metal Ring, No Base |
| 15 | _____ | 1402/3 Carmen 10 oz. Tally-Ho Goblet (2) |
| 16 | _____ | Pristine 499 Crystal 6½" Calla Lily Candlestick (Pair) |
| 17 | _____ | 3400/66 Peach-Blo 10" Club Luncheon Plate, E746 Gloria |
| 18 | _____ | 1137 Crystal 5½" High Blue Jay Figure Flower Holder |
| 19 | _____ | 1324 Forest Green 22 oz. Decanter (Stained) |
| 20 | _____ | Mount Vernon 89 Crystal Tall Salt & Pepper, #5000/76 Heirloom Tall Salt & Pepper, Cambridge Labels (2 pairs) (Lot) |
| 21 | _____ | No. 513 Champagne 13" Draped Lady Figure Flower Holder |
| 22 | _____ | Mount Vernon 22 Various 3 oz. footed Tumblers (1) Forest Green, (1) Amber |
| 23 | _____ | 3035 Carmen, Crystal 2½ oz. Wine |
| 24 | _____ | Caprice 249 Moonlight Blue 3½" Blown Vase |
| 25 | _____ | No. 556 Light Emerald 8" plate, E715 Willow |
| 26 | _____ | No. 513 Peach-Blo 13" Draped Lady Large Figure Flower Holder |
| 27 | _____ | No. 663 Crystal Epergne, Includes 1 - #1307 short stem 5" 3-lite Candlestick, 1 - #1438 2-vase arm, 2 - 2355 8" Vases |
| 28 | _____ | 3011 Forest Green, Crystal Statuesque Ashtray |
| 29 | _____ | 3600/156/69 Crystal Oyster Plate and Sauce Cup |
| 30 | _____ | Seashell 44 Carmen, Crystal 6" Flower Center |
| 31 | _____ | No. 319B2 Carmen, Crystal Georgian Basket |
| 32 | _____ | No. 319C Carmen Georgian Candy Box and Cover |
| 33 | _____ | 3900/35 Crystal 13½" 2 Handled Cake Plate, E772 Chantilly (Slight Scratches) |
| 34 | _____ | 3400/8 Light Emerald 11½" 2 Handled Sandwich Plate, E746 Gloria, Signed (Slight Scratch) |
| 35 | _____ | No. 300 Ebony 7" 3 Ftd. Candy and Cover, D/1059 Gold Encrusted Blossomtime (Slight Trim Wear) |
| 36 | _____ | 3035 Heatherbloom, Crystal 9 oz. Goblet |
| 37 | _____ | 2766 Mulberry Carnival Thistle 8¼" Nappy, Signed |
| 38 | _____ | Seashell 2 Crown Tuscan 7" Seashell Salad Plate, Charleton Blue Mist |
| 39 | _____ | Seashell 34 Crown Tuscan 4" 3 Ftd. Ash Tray, Charleton Blue Mist |
| 40 | _____ | Seashell 46 Milk 7½" Shell Flower Holder, (W131) |
| 41 | _____ | Martha Washington 46 Crystal 5 oz. Ftd. Tumbler, E Grape, Label |
| 42 | _____ | No. 218 Jade 9" Blown Candlestick |
| 43 | _____ | 1917/361 Mulberry 10" Center Handled Tray, Gold Encrusted E407, D/610 Gold Edge (Version 2), Gold wear |
| 44 | _____ | Victorian No. 3½ Amber 9" Candlestick (Pair) |
| 45 | _____ | 3400/1 Peach-Blo 13" Bowl Etched E752 Diane, Signed |
| 46 | _____ | No. 509 Crystal 2-Kid Figure Flower Holder |
| 47 | _____ | Tuxedo/6 Crystal 3 - 1 oz. Cordials; (1) Carmen Foot (1) Ebony Foot (1) Forest Green Foot |
| 48 | _____ | 3400/71 Crystal 3" 4-Toed Individual Nut, E761 Valencia |

- 49 _____ 3400/71 Crystal 3" 4-Toed Individual Nut, E772 Chantilly
- 50 _____ 3500/57 Crown Tuscan 8" 3-compartment Candy Box and Cover, D/1047 Gold Encrusted Wildflower
(RARE)
- 51 _____ Pristine 752 Crystal Cigarette Holder with Ash Tray Foot (Unusual)
- 52 _____ Pristine 360 Crystal Pristine Salt and Pepper with Plastic tops, E Daffodil
- 53 _____ 2651 Marigold Carnival Feather Sundae
- 54 _____ Peach-Blo Melon Boy Figure Flower Holder
- 55 _____ 1402/67 Crystal 6½ Comport, D/1015 Gold Encrusted Minerva
- 56 _____ 3011/2 Crystal Statuesque 11 oz. Table Goblet, Optic, Top rim repair
- 57 _____ 1066 Amber 7" Ivy Ball, stained top
- 58 _____ 3500/90 Amber, Crystal 6" Cigarette Holder or Footed Torchere Cup
- 59 _____ No. 315 Amber, Crystal 28 oz. Decanter, E523 Chrysanthemum
- 60 _____ 2500 Crystal ½ Gallon Pitcher
- 61 _____ 2699/424 Crystal Buzz Saw 2-piece Vase
- 62 _____ 2694 Crystal 6½" Nearcut Ftd. Comport, A shape
- 63 _____ 3200 Crystal 9" 3-footed bowl, Cut 2153 "Wild Rose"
- 64 _____ 3011 Crystal Statuesque 7" Cupped Comport
- 65 _____ 3011 Forest Green, Crystal Statuesque 7" Flared Comport
- 66 _____ Mount Vernon 130 Crystal 4" Candlesticks (Pair)
- 67 _____ No. 512 Peach-Blo Small Rose Lady Flower Holder
- 68 _____ 3400/9 Crystal 7" Candy Box and Cover, D/971 Gold Encrusted Gloria
- 69 _____ No. 76 Azurite 10" Vase, Gold Encrusted Laurel Wreath trim
- 70 _____ No. 520 Light Emerald Small Buddha on Original Metal base (no lamp fittings)
- 71 _____ No. 84 Jade 12" ftd. Cylinder Vase with Gold trim
- 72 _____ 3500/57 Crown Tuscan 8" 3-compartment Candy Box and Cover, Charleton "Blue Mist" (Trim Wear)
- 73 _____ 1302 Carmen, Crystal 9" Vase
- 74 _____ 1040 Emerald Green 3" Individual Swan Nut or Mint, Type 3
- 75 _____ 1043 Emerald Green 8½" Swan, Type 3
- 76 _____ Seashell 36 Windsor Blue Cigarette Box (same as Seashell 66)
- 77 _____ 3104 Carmen, Crystal 3½ oz. Cocktail
- 78 _____ Martha Washington 51 Heatherbloom 10 oz. Goblet
- 79 _____ Seashell 73 Windsor Blue 4" Candlesticks (Pair)
- 80 _____ Stratford 102 Experimental Green Opalescent Stratford Urn Salt, Signed **(RARE)**
- 81 _____ No. 525 Amber 5 oz. Cocktail, Wide Optic, Sterling Rooster Décor
- 82 _____ Mount Vernon 29 Forest Green 2½ oz. Mustard
- 83 _____ 1958 Original Cambridge Catalog, 160 Pages (A few pages out)
- 84 _____ 1949 Original Cambridge Catalog, 90 Pages, Price Guide
- 85 _____ 1043 Crown Tuscan 8½" Swan Type III, Charleton Gardenia, Gold Trim Worn
- 86 _____ 3400/102 Crown Tuscan 5" Globe Vase, D/1001 Gold Encrusted Portia
- 87 _____ 3011/9 Forest Green, Crown Tuscan Statuesque 3 oz. Cocktail
- 88 _____ 3011/9 Gold Krystol, Crown Tuscan Statuesque 3 oz. Cocktail
- 89 _____ 2780 Marigold Carnival 7" Strawberry Candlestick, Super Color, (Chips under bases) (Pair)
- 90 _____ 1237 Royal Blue, Crystal 10" Footed Vase
- 91 _____ 2906 Ivory 13" Draped Lady Large Figure Flower Holder, two base chips and 2 internal base cracks,
- 92 _____ 3035 Amber, Crystal 2½ oz. Wine, optic, partial Cambridge label
- 93 _____ 1040 Crown Tuscan 3" Individual Swan Nut or Mint, (Type 2)
- 94 _____ 3065 Crystal 6 oz. Café Parfait, optic, E715 Willow, Blue Enamel Encrusted, Gold Edge, top rim
gold wear
- 95 _____ 3105 Royal Blue Claret Wine, Pressed Rose Point
- 96 _____ No. 851 Crystal Ice Pail with Metal Handle, D/987 (Scotty) enamel missing on rear leg
- 97 _____ Carmen Ashtray, Hat Shape
- 98 _____ No. 878 Crystal 4" Candlestick, E744 Apple Blossom (Pair)
- 99 _____ 3400/92 Crystal 32 oz. Ball Shaped Decanter & 3400/92 - 2½ oz. optic Tumblers (6) E746 Gloria,
(Set)

100	_____	1236 Carmen, Crystal 8" Ivy Ball
101	_____	1237 Carmen, Crystal 10" Footed Vase
102	_____	1311 Carmen, Crystal 4" Footed Ash Tray
103	_____	No. 135 Ivory 10" Cheese and Cracker Set, Gold Encrusted E707, gold trim wear
104	_____	No. 270 Ebony Boudoir Lamp, Gold Trim
105	_____	No. 270 Azurite Boudoir Lamp, Gold Trim
106	_____	Mount Vernon 8 Carmen Cream & Sugar
107	_____	Mount Vernon 9 Carmen 1 lb. Candy Jar and Cover
108	_____	Pristine 560 Mandarin Gold 8½" Crimped Vase
109	_____	No. 485 Crystal 9½" Crescent Salad Plate, R.C. Eng. 720 Adonis
110	_____	3400/71 Amethyst 3" 4-Toed Individual Nut (signed)
111	_____	3011/2 Heatherbloom, Crystal Statuesque 11 oz. Table Goblet
112	_____	Seashell 10 Pearl Mist Statuesque 5" Comport
113	_____	1317 Forest Green, Crystal 12" Vase
114	_____	1402/139 Amber 10" Tally-Ho Top Hat Vase
115	_____	No. 511 Crystal Tombstone Bookends, after market cut "Butterflies" (Pair)
116	_____	Azurite 22 oz. Dog Bottle, Original Factory Paint (no tumbler top)
117	_____	No. 300 Crystal 6" Candy Box and Cover with Rose Knob, E754 Portia
118	_____	No. 317 Heatherbloom 5 oz. Georgian Tumbler
119	_____	2368 Crystal 10" Vase, E523 Chrysanthemum with E625 Border
120	_____	No. 94 Azurite 7" x 8¼" Sweet Pea Vase
121	_____	1234 Forest Green, Crystal 12" Vase
122	_____	2760 Crystal 8" Daisy Nappy, F shape
123	_____	3077 Peach-Blo 1 oz. Cordial Etched Cleo
124	_____	2860/423 Crystal Lexington 8" Footed Vase (Lavender Tinge)
125	_____	1327 Various 1 oz. Cordials: LaRosa(2), Pistachio, Amber, Mocha, Forest Green, Moonlight, Gold Krystol (8 total) (Set)
126	_____	1337 Forest Green, Crystal Cigarette Holder
127	_____	No. 870 Light Emerald Decagon 11" Hld. Sandwich Tray, E731 (Rosalie)
128	_____	Seashell 10 Crown Tuscan Seashell 5" Statuesque Comport, Charleton Roses
129	_____	No. 511 Bluebell Tombstone Bookends (pair) Corner Chips on both
130	_____	3011 Forest Green, Crystal Statuesque Cigarette Box and Cover, Short Stem
131	_____	No. 199 Ebony ½ oz. Atomizer
132	_____	1917/361 Bluebell 10" Handled Sandwich Tray, D/845 Gold Encrusted Dresden Rose (slight gold loss)
133	_____	1321 Crystal 28 oz. decanter, R.C. Eng. 720 Adonis (Slight staining)
134	_____	2651 Crystal Feather Handled Basket , Signed Nearcut
135	_____	2651 Crystal 9" Feather Salver , Signed Nearcut
136	_____	No. 680 Amber Compact & Cover E517 (Early Wildflower) Gold Encrusted, Some gold loss on edge
137	_____	Caprice 167 Moonlight Alpine 6" Covered Candy Box
138	_____	500/95 Rubina 1 lb. Candy Jar & Cover, Honeycomb Optic
139	_____	3011/26 Amethyst, Crystal Statuesque 4" Bud Vase
140	_____	3011/12 Carmen, Crystal Statuesque 3 oz. Wine
141	_____	3011 Crown Tuscan Statuesque Ivy Ball
142	_____	2699/415 Carnival on Emerald Buzz Saw 8 oz. Table Tumbler
143	_____	Sheffield 656 Crystal 8" - 6004 Vase, Sterling Foot E772 Chantilly
144	_____	No. 636 Ebony 9½" Candlesticks and No. 858 - 13¼" Flip Bowl, all D/805 Gold Encrusted Imperial Hunt (Set), Bowl has interior staining
145	_____	Martha Washington 41 Heatherbloom 9½" Covered Urn
146	_____	3011 Carmen, Crystal Statuesque Ashtray
147	_____	3011 Carmen, Crystal Statuesque Cigarette Box and Cover, Tall Stem
148	_____	No. 676 Peach-Blo 11½" Bowl, E758 Chintz (#1), signed
149	_____	3900/117 Crystal 20 oz. Jug, R.C. Eng. 821 King Edward, Sheffield Sterling foot
150	_____	Pristine 306 Carmen 6" Candy Box with Lid

151	_____	3400/76 Carmen, Crystal Shaker with Crystal Lid (2)
152	_____	1138 Crystal 8½" High Sea Gull Figure Flower Holder
153	_____	3900/33 Crystal 13" 3 Footed Torte Plate, E762 Elaine
154	_____	1349 Crystal 12½" 4 Footed Crimped Bowl, E Marjorie
155	_____	No. 957 Crystal Ice Pail with Metal Handle, E Candlelight
156	_____	No. 647 Windsor Blue 6" 2-Light Candlestick, Version 4 (Pair)
157	_____	No. 15 Crystal Cambridge Glass Factory Paperweight, Gold Encrusted
158	_____	1015 Amethyst Cambridge Glass Pyramid Advertising Sign, Gold Encrusted
159	_____	1371 Tahoe Blue Bridge Hound
160	_____	No. 848 Light Emerald 2-Kid Figure Flower Holder with Oval base
161	_____	1023 Light Emerald 9½" Vase, E Cleo (Unknown #6 border), Chip on top rim, Flakes
162	_____	Caprice 101 Moonlight Blue 3 oz. Oil with Stopper
163	_____	Caprice 241 Emerald 4½" High Vase
164	_____	2358 Light Emerald 12" Vase, E524 Betty, Gold Trim
165	_____	No. 274 Willow Blue 10" Bud Vase, E524 Betty, Gold Trim
166	_____	1042 Milk 6½" Swan (Type 3) (W96), chip on one foot
167	_____	3500/55 Crystal 6" 2-handle Footed Basket, E763 Minerva, Platinum Edge
168	_____	Caprice 3 Crystal Alpine molded 3½ oz. cocktail
169	_____	3121 Gold Krystol, Crystal 1 oz. Cordial, E Wildflower
170	_____	7966 Crystal 1 oz. Cordial, Etched E752 Diane
171	_____	3085 Peach-Blo, Emerald 1 oz. Cordial
172	_____	3121 Crystal 1 oz. Cordial, D/1041 Gold Encrusted Rose Point
173	_____	3085 Light Emerald 1 oz. Cordial, D718 Imperial Hunt
174	_____	Caprice 300 Moonlight, Crystal 1 oz. Cordial
175	_____	3078 Carmen, Crystal 1 oz. Cordial
176	_____	Caprice 300 Pistachio/Crystal 1 oz. Cordial
177	_____	3135 Gold Krystol, Crystal 1 oz. Cordial
178	_____	1402/13 Crystal 1 oz. Cordial, E718 Imperial Hunt
179	_____	3500 Royal Blue, Crystal 1 oz. Cordial
180	_____	3575 Moonlight, Crystal Stradivarius 1 oz. Cordial
181	_____	1402/13 Carmen 1 oz. Cordial, Tally-Ho
182	_____	1070 Carmen 2 oz. Pinch Tumbler
183	_____	1344 Crystal 1 oz. Cordial Tumbler, E754 Portia
184	_____	Mount Vernon 87 Milk 1 oz. Cordial (W69)
185	_____	7966 Amber 1 oz. Cordial
186	_____	3121 Crystal 1 oz. Cordial, R.C. Eng. 698 Achilles
187	_____	3500 Mocha, Crystal 1 oz. Cordial
188	_____	3077 Emerald 1 oz. Cordial, E Cleo
189	_____	3120 Gold Krystol, Crystal 1 oz. Cordial, E744 Apple Blossom
190	_____	3077 Peach-Blo 1 oz. Cordial, E718 Imperial Hunt
191	_____	3121 Crystal 1 oz. Cordial, D/1001 Gold Encrusted Portia
192	_____	3011/13 Carmen, Crystal Frosted Statuesque 1 oz. Brandy, Satin
193	_____	3111 Crystal 1 oz. Cordial, Etched Candlelight
194	_____	3105 Amber, Crystal 1 oz. Cordial, Pressed Rose Point
195	_____	3105 Royal Blue, Crystal Cocktail, Pressed Rose Point
196	_____	No. 506 Crystal 5½" Butter Dish and Cover, E Rose Point
197	_____	1321 Crystal 28 oz. Decanter, E Rose Point
198	_____	No. 663 Crystal Epergne, E Rose Point, Includes 1 - #1307 short stem 5" 3-lite Candlestick, 1 - #1438 2-vase arm, 2 - 2355 8" Vases
199	_____	No. 980 Crystal 5" Covered Cheese, E Rose Point, signed (bottom scratched) (RARE)
200	_____	No. 0653 Crystal 5⅞" Comport, E Rose Point, Wallace Sterling pierced Rose Point
201	_____	No. 556 Crystal 8" plate, E Rose Point, Wallace Sterling rim
202	_____	No. 498 Crystal 2 oz. Tumbler, E Rose Point (2)
203	_____	3400/92 Crystal 2½ oz. Tumbler, E Rose Point (2)

204	_____	Pristine 728 Crystal 5 piece Ash Tray Set, E Rose Point
205	_____	3900/72 Crystal 6" 2 Lite Candlesticks, E Rose Point (Pair)
206	_____	No. 944 Crystal 9½ oz. Sugar, E Rose Point (RARE) Round Line
207	_____	7801 Crystal 5 oz. Footed Tumbler, E Rose Point, Hard to Find
208	_____	No. 628 Crystal 3½" Candlesticks, E Rose Point (Pair)
209	_____	3500/64 Crystal 10" 2-handle 3-compartment Celery and Relish, E Rose Point
210	_____	3900/33 Crystal 13" 3 Footed Torte Plate, E Rose Point
211	_____	No. 477 Crystal 9½" Pristine Corn Dish, E Rose Point (2)
212	_____	3500/108 Crystal 2½" Candlesticks, Ruffled Top, E Rose Point (Pair)
213	_____	3400/67 Crystal 12" 5 Compartment Relish, E Rose Point
214	_____	3500/652 Crystal 12" Celery, E Rose Point
215	_____	No. 394 Crystal 10" 5 Compartment Relish, E Rose Point
216	_____	1603 Crystal 10" High Hurricane Lamps, #1603 shades, E Rose Point and #27 Bobeches, Pair
217	_____	1956/105 Crystal Salt & Pepper E Rose Point
218	_____	3121/1 Crystal 5½" Tall Blown Compote Etched Rose Point
219	_____	1471 Crystal Shaker, E Rose Point (Pair) both Stained
220	_____	No. 278 Crown Tuscan 11" Vase, D/1041 Gold Encrusted Rose Point
221	_____	3400/38 Carmen, Crystal 80 oz. Ball Jug, Ice Lip
222	_____	1305 Amber 10" Vase
223	_____	No. 278 Light Emerald 11" Footed Vase, E524 Betty, Gold Band Border Overlay
224	_____	Seashell 1 Crown Tuscan 5" Bread & Butter Plate (pale color)
225	_____	3011/29 Amber, Crystal Statuesque 4" Mint
226	_____	No. 74 Ebony 7" Candlestick, Gold Seaweed and Mother of Pearl decoration
227	_____	1542 Crystal, Cranberry Stain 20 oz. Life Saver Decanter Engraved Grapes
228	_____	2616 Crystal 1½ oz. Horn Candy Bottle w/closure
229	_____	Crystal 1½ oz. Hobby Horse Candy Bottle, with Closure
230	_____	3011/5 Amber, Crystal Statuesque 6 oz. Hoch
231	_____	3011/3 Royal Blue, Crystal Statuesque 6 oz. Saucer Champagne
232	_____	1043 Moonlight Blue 8½" Swan, Type 2 Signed (RARE)
233	_____	3011/6 Forest Green, Crystal Statuesque 5 oz. Roemer
234	_____	Caprice 478 Crystal Footed Punch Bowl
235	_____	1272 Gold Krystal Lamp made from 10½" Candelabrum, E754 Portia
236	_____	3500/41 Crown Tuscan Lamp made from Covered Urn, D/1012 Gold Encrusted Diane Lid not fitting
237	_____	3035 Light Emerald 2½ oz. Wine, Optic, E744 Apple Blossom
238	_____	No. 646 Heatherbloom 5" Candlestick, E746 Gloria
239	_____	3400/1185 Peach-Blo 10" 2 Handled Bowl, E752 Diane, signed
240	_____	No. 647 Peach-Blo 6" 2-lite Candlestick, E752 Diane (Pair)
241	_____	3400/1240 Peach-Blo 12" 4-Toed Oval Bowl, E752 Diane
242	_____	No. 509 Peach-Blo 2-Kid Figure Flower Holder
243	_____	3011/7 Heatherbloom, Crystal Statuesque 4½ oz. Claret
244	_____	3011/8 Forest Green, Crystal Statuesque 4½ oz. Sauterne
245	_____	3400/71 Carmen 3" 4-Toed Individual Nut
246	_____	1957/100 Carmen 10" Oval Bowl
247	_____	3400/38 Heatherbloom, Crystal 80 oz. Ball Shaped Jug
248	_____	3500/37 Crystal 7" Tall Comport, E762 Elaine
249	_____	No. 119 Azurite 7" Handled Basket, Gold Decoration
250	_____	No. 198 Bluebell Cologne with Ground Stopper
251	_____	3400/77 Crystal, Emerald Salt and Pepper, E744 Apple Blossom (Pair)
252	_____	1402/37 Carmen Tally- Ho 2½ oz. Tumbler, Gold D/1007-8
253	_____	1194 Light Emerald Bathroom Bottle, E Bicarb. Soda
254	_____	3011/9 Amethyst, Crown Tuscan Statuesque 3 oz. Cocktail
255	_____	1121 Peach-Blo Ice Pail, Metal Handle & Tongs, E718 Imperial Hunt
256	_____	Seashell 44 Amber, Crystal 6" Flower Center
257	_____	No. 14 Pomona Green 10" Plainware Shallow Cupped Bowl

258	_____	3121 Heatherbloom Tall Sherbet, All Heatherbloom (RARE)
259	_____	500/? Rubina 7" Honeycomb Flat Rim Comport
260	_____	1043 Milk 8½" Swan (Type 3) (W97)
261	_____	Seashell 12 Crown Tuscan 8" Comport, Charleton Harbor & Roses decoration
262	_____	7606 Crystal 6 oz. Saucer Champagne or Tall Sherbet, E731 Marjorie (6), one with small rim chip
263	_____	3500/15 Carmen Individual Cream & Sugar (Set)
264	_____	1314 Amethyst, Crystal 3" Footed Ash Tray
265	_____	1338 Moonlight 6" 3-lite candlestick (Pair)
266	_____	Mount Vernon 4 Crystal Bread & Butter Plate (8)
267	_____	1613 Crystal 17" Hurricane lamps, D/1047 Gold Encrusted Wildflower (no bobeches /prisms)
268	_____	No. 520 Light Emerald Small Buddha lamp with original fabric shade
269	_____	No. 274 Crystal 10" Bud Vase, R.C. Eng. 985 Maryland
270	_____	No. 820 Madeira Handled Serving Tray with 1341 - 1 oz. Cordials (6) (Set)
271	_____	No.993 Crystal 12½" 4-Footed Bowl & No. 647 - 6" 2-Lite Candlesticks, R. C. Eng. 985 Maryland (Pair), (Set)
272	_____	3600/469 Crystal 7½" Tall Comport, D/1059 Gold Encrusted Blossom Time
273	_____	No. 972 Ebony 11" 2-handle Plate, D/973 Gold Encrusted Lorna (slight trim wear)
274	_____	No. 206 Primrose 1½ oz. Cologne, Gold Band trim, no dauber, (trim wear)
275	_____	No. 124 Primrose 3½" Favor Basket
276	_____	3500/113 Crystal 15" x 4½" - 4 compartment Celery & Relish, E762 Elaine
277	_____	3400/38 Crystal 80 oz. Ball Shaped Jug, Ice Lip, R.C. Eng. 824 Lucia
278	_____	No. 957 Crystal Ice Bucket w/handle, E Candlelight, Signed
279	_____	No. 432 Ebony 8½" Ram's head Bowl
280	_____	1240 Ebony 12" Oval bowl, E739, Scratched
281	_____	No. 340 Topaz 8" 2 handled - 4 compartment Relish, E732
282	_____	3000 Crystal 5" 1-handle Square Footed Mayonnaise, cut 2079
283	_____	3400/38 Almond, Crystal 80 oz. Ball Jug with Ice lip and 3400/38 12 oz. Tumbler (3) (Set) (Amber with Frosted interior)
284	_____	No. 109 Night Blue 9½" Dolphin Candlesticks (Pair)
285	_____	3011/61 Gold Krystol, Crystal Statuesque 9" Candelabrum with Bobeche and Prisms (Pair), ½" crack in upper candle cup on one
286	_____	3011/25 Royal Blue, Crystal Statuesque 4½" Ivy Ball
287	_____	3900/37 Mandarin Gold 8" Sugar and Cream Tray, No. 606 Oval Celery Dip (Light Emerald) (Signed)
288	_____	1250 Ebony 6" Vase, Satin Finish (Springtime), Coralene bead decoration on flowers and leaves, (small rim repair)
289	_____	1043 Crystal 8½" Swan, #1042 6½" Swan, Type III, #1041 4½" Swan (2), Type III 1 signed, neck turned opposite direction and #1040 3" Swan, Type II (Lot)
290	_____	3035 Crystal, Peach-blo 3 oz. Cocktail, E746 Gloria
291	_____	1402/10 Forest Green Tally-Ho 3 oz. Cocktail, E746 Gloria
292	_____	3115 Peach-Blo, Willow Blue foot 3 oz. Footed Tumbler, E731 (Rosalie)
293	_____	No. 848 Peach-Blo 2-Kid Figure Flower Holder with Oval Base
294	_____	1115 Willow Blue 11" Bashful Charlotte Figure Flower Holder
295	_____	3400/92 Carmen, Crystal Farber 32 oz. Ball Shaped Decanter
296	_____	3011 Carmen, Crystal Statuesque 7" Cupped Comport
297	_____	3011 Carmen, Crystal Statuesque 7" Cupped Comport, Tall Stem
298	_____	Mount Vernon 1 Milk 10 oz. Goblet (Set of 8)
299	_____	1180 Ebony 5¼" 2 Handled Bonbon D/983-S (Polo Scene)
300	_____	No. 274 Peach-Blo 10" Bud Vase, E524 Betty
301	_____	No. 638 Crystal 6½" 3-lite Candelabrum, R.C. Eng. 541 (Pair)
302	_____	No. 227 Topaz 5" Candlestick, E704 (Pair)
303	_____	1525 Topaz 1" Salt Dip
304	_____	1455 Willow Blue 2½" x 2½" Cigarette Holder and 1456 2½" Ashtray
305	_____	1040 Carmen 3" Individual Swan Nut or Mint, Type 2 (signed)
306	_____	1006 Peach-Blo 6½" Footed Vase or Aquaria, E Martha

307	_____	Azurite 22 oz. Cat Bottle, Original Factory Paint (no tumbler top)
308	_____	3104 Gold Krystol, Crystal 5 oz. Tall Hoch
309	_____	3011/13 Moonlight, Crystal Statuesque 1 oz. Brandy
310	_____	3011/9 Amber, Crown Tuscan Statuesque 3 oz. Cocktail
311	_____	Mount Vernon 12 Milk 5" Ivy Ball (W79)
312	_____	Carrara Imperial Rolling Pin with Wood Handles
313	_____	1124 Crystal Pouter Pigeon Book Ends (Pair)
314	_____	3400/38 Royal Blue, Crystal 80 oz. Ball Shaped Jug & 3400/38 - 12 oz. Tumbler (5), Set
315	_____	3500/41 Amethyst 10" Covered Urn or Candy Jar
316	_____	1066 Forest Green 10 oz. Light Blown Tumblers (2), Hard to find
317	_____	No. 95 Primrose 1 lb. Candy Jar & Cover
318	_____	1321/7966 Forest Green, Crystal 7 Piece Sherry Set, Includes 1321 - 28 oz. Decanter and 7966 - 2 oz. Sherries (6) Set
319	_____	Farber 5454 Amber 3400/17 Handled Shakers, Farber 5453 3 oz. Oil & Vinegar on Farber center handled tray
320	_____	No. 1 Opal 9" Crucifix candlestick
321	_____	No. 783 Ebony 12" Vase, E736
322	_____	3104 Gold Krystol, Crystal 5 oz. Tall Hoch (4)
323	_____	Stratford 57 Crystal 7" Stratford Squat Vase, Plain Edge
324	_____	3500/41 Crown Tuscan 10" Covered Urn or Candy Jar
325	_____	3126 Royal Blue, Crystal 7 oz. Tall Sherbets (4)
326	_____	7606 Amber 6 oz. Tall Sherbet, E731 (Rosalie), Narrow Optic, (4)
327	_____	No. 119 Amber 7" Basket, Crystal Handle
328	_____	No. 68 Azurite 10" Candlesticks (Pr) and No. 5 - 7" Bowl, E527 Gold Encrusted Rose (Set)
329	_____	No. 260 Ivory 9" Tall 6½" Diameter Tall Comport, Blown (RARE)
330	_____	No. 225 Jade 9½" Ball Stem Candlestick (Pair)
331	_____	3400/100 Royal Blue, Crystal 76 oz. Jug with Ice lip, (Slight scuff on one side), Scratched
332	_____	3500/57 Crown Tuscan 8" 3-compartment Candy Box and Cover, D/1001 Gold Encrusted Portia
333	_____	No. 646 Amber 5" Candlestick, E752 Diane (Pair)
334	_____	No. 274 Crystal 10" Bud Vase, D/1063 Talisman Rose
335	_____	No. 46 Ivory 8" Low Ftd. Compote
336	_____	No. 65 Ebony 9½" Doric Candlesticks (Pair)
337	_____	3011/2 Crystal, Frosted Stem Statuesque 10 oz. Table Goblet, Satin Stem
338	_____	No. 313 Light Emerald 8¾" Vase, Optic, E Cleo
339	_____	1312 Crown Tuscan Footed Cigarette Box & Cover, D/1001 Gold Encrusted Portia, Acid Signature
340	_____	1311 Crown Tuscan 4" Footed Ash Tray, D/1001 Gold Encrusted Portia, Acid Signature
341	_____	No. 710 Bluebell Ink Bottle and Stopper, Chip on Stopper
342	_____	No. 636 Gold Krystol 9½" Candlestick (Pair)
343	_____	No. 438 Rubina 8½" Candlestick (Single)
344	_____	Pristine 496 Crystal 5" Interchangeable Candlestick/flower trough, Version 1 full cut, Corner Chip
345	_____	3011 Gold Krystol, Crystal Statuesque Covered Cigarette Box, Tall Stem
346	_____	Seashell 70 Crystal 3½" Turtle Flower Block, Chip on Head
347	_____	3500/67 Crystal 12" Tray, E761 Valencia
348	_____	3400/70 Crystal 3 1/2" 4-footed Cranberry, Signed (4)
349	_____	1917/88 Mulberry 1/2 lb. Candy Jar & Cover, Optic
350	_____	No. 628 Peach-Blo 3½" Candlesticks, E704 (Pair)
351	_____	3500/79 Mocha 3" Basket
352	_____	No. 462 Crystal 11½" Lobster Plate
353	_____	Stratford 80 Crystal 5½" Stratford Plain Edge Handled Comport
354	_____	1119 Crystal Eagle Bookend (Pair)
355	_____	No. 94 Light Emerald 6" Sweet Pea Vase, with border cutting
356	_____	3500/41 Amber 10" Covered Urn or Candy Jar
357	_____	3400/103 Amethyst 6½" Globe Vase (No 3400 darts) Scratched interior
358	_____	7606 Light Emerald 9 oz. Goblet, E731 (Rosalie), Narrow Optic, (4)

359	_____	Wetherford 57 Topaz/Satin Wetherford 8" Cupped Deep Bowl with scalloped edge, and 6 Wetherford 61 4" Deep Bowls with scalloped edge (Set)
360	_____	3400/10 Amber 11" Handled Sandwich Tray, D970 Gold Encrusted Apple Blossom
361	_____	No. 488 Mulberry 3 Piece Boudoir Set
362	_____	1441/1 Crystal 9½" Candelabrum with Bobeches and Round Prisms (Pair)
363	_____	1128 Crystal Scotty Dog Bookend (Pair)
364	_____	3900/67 Crystal 5" Candlesticks, E Candlelight (Pair)
365	_____	3400 Ebony 2 oz. Wine in Farber chrome holder, 5 7/8" tall
366	_____	3130 Gold Krystol 2½ oz. Wine, E744 Apple Blossom
367	_____	1402/52 Carmen Tally-Ho Ice Pail with Chrome Handle
368	_____	3500/44 Carmen 8" Footed Urn Vase
369	_____	No. 94 Amber 6" Sweat Pea Vase, E Cleo
370	_____	3400/129 Crystal 6" Lemon Tray, E754 Portia
371	_____	No. 388 Crystal 4" Ash Tray, E752 Diane
372	_____	No. 972 Willow Blue 11" 2-handle Plate, E733
373	_____	3500/109 Royal Blue 11" 4-toed Rams Head Oval Bowl
374	_____	Everglade 3 Amber 2-lite Candlestick (Pair)
375	_____	No. 225 Helio 9" Ball Stem Candlestick (Pair)
376	_____	1115 Peach-Blo 11" Bashful Charlotte Figure Flower Holder, Satin Finish
377	_____	Pristine 578 Milk 3½" Miniature Cornucopia (W92)
378	_____	3797/152 Crystal 3-piece Smoker Set in Display Box, Original Box w/Factory Labels
379	_____	1633 Moonlight 5" Peg Vase for Cambridge Arms
380	_____	No. 972 Amber 11" Decagon Cake Plate & No. 971 - 8½" 2-handled Salad Bowl, E727 (Gold Trim Wear), both Signed
381	_____	Martha Washington 17 (W132) Milk 7½" Fan Vase
382	_____	1541 Crystal 28 oz. Square Decanters, E Bourbon & E Rye (Pair)
383	_____	1043 Peach-Blo 8½" Swan, Type I, Signed
384	_____	No. 973 Light Emerald Bridge Set Tray with 1630 - 5 oz. Tumblers, E523 Chrysanthemum
385	_____	No. 793 Amber 9" Vase, E524 Betty
386	_____	1309 Crown Tuscan 5" Globe Vase
387	_____	500/95 Amber 1 lb. Candy Jar & Cover, Honeycomb Optic
388	_____	No. 627 Willow Blue 4" Candlesticks, Version 1, E731 (Rosalie) (Pair)
389	_____	No. 856 Willow Blue Decagon 11" Bowl, E731 (Rosalie) Signed
390	_____	No. 972 Willow Blue 11" 2-handle Plate, E738 Wedgewood/Adams, partially Gold Encrusted, Gold Trim Worn, Signed
391	_____	1091 Peach-Blo Decagon Sauce boat and underplate
392	_____	3400/121 Crystal 38 oz. Cocktail Shaker, Chrome Top
393	_____	No. 554 Peach-Blo 6½" Plates, D/805 Gold Encrusted E718 Imperial Hunt (6) (Set)
394	_____	No. 1 Moonlight 2½" Star Candlestick (Pair)
395	_____	3035 Peach-Blo, Crystal 6 oz. Tall Sherbet, E754 Portia
396	_____	7606 Crystal 10 oz. Goblet, E754 Portia
397	_____	1261 Crystal French Salad Dressing Bottle with Stopper, E754 Portia
398	_____	3900/100 Crystal 6 oz. Oil, Ground Stopper, E754 Portia
399	_____	3400/161 Crystal 6 oz. Oil with Stopper, E754 Portia
400	_____	33 Topaz Door Knob (1)
401	_____	Seashell 15 Crown Tuscan 6" Comport, Charleton Blue Mist decoration
402	_____	200/2 Ivory 7½" Candlestick, Multi Colored Painted Floral Decoration with Black Enamel Edge Line (1) (Enamel Worn)
403	_____	No. 278 Ebony 11" Footed Vase, D/1047 Gold Encrusted Wildflower
404	_____	3400/102 Crown Tuscan 5" Globe Vase, Black Enamel trim, Iridized Finish, Black Enamel Stamp
405	_____	1956/2 Smoke 10" Ashtray with peg



The new Museum Dining Room display for 2021 features the Cambridge color Amber. More photos will follow in a future issue.

A recent submittal ...



This "Delaware Glass" is nice stuff.
Hope to find more of it !

Clearwater
Elegant & Depression
Glass Show & Sale
February 13-14, 2021
Sat. 10 am to 4:30 pm; Sun. 11 am to 3 pm
Morningside Recreation Complex
2400 Harn Blvd., Clearwater, FL
Featuring American made glassware and pottery.
Cambridge • Heisterkamp • Hocking • Morgantown • Jeanette • Hocking • Hall • Fiesta • Imperial
Federal • New Martinsville • Ingham • Raden City • Hazel Atlas • L.E. Smith • Mac Beth-Evans • Lancaster
Dealers from across the country
Admission: \$7.00; \$1.00 off with card or ad
Directions: from north - US 19S to Seville Rd./Harn Blvd. exit. Follow signs for Harn Blvd.
from south - Follow signs to Seville Rd. then to Harn Blvd.
Harn Blvd. is also accessible at traffic light off Belcher Rd. between Gulf to Bay Blvd. &
Nursery Rd. in Clearwater, FL
Show Information: (860) 614-7133

Welcome to the eBay Report, featuring Cambridge glass items that sold on eBay circa mid-October to mid-December 2020. Selling prices are rounded to the nearest dollar. If no color is mentioned, assume that the piece or part of it being discussed is crystal. If I refer to an auction as "incognito," that means that the seller did not know he or she was offering Cambridge glass, and didn't list the item in one of the Cambridge glass categories. Here we go:

Statuesque (Nude Stem) Items

A pair of wines with Carmen bowls sold for \$124. The same seller offered another pair, one Royal Blue and one Forest Green, which sold for \$134. It was so nice to see a nude stem identified correctly as to size.



An ashtray with Pistachio green top sold for \$250.



A set of 6 brandies or late cordials with satinized stem, two each in Amber, Royal Blue, and Amethyst, sold for \$305.

Gold, Silver, Platinum and Enamel Decorations

A #3400/152 80 ounce Doulton style pitcher with gold encrusted Wildflower etching sold for \$165 on a Buy It Now offering.



A #1023 vase in Light Emerald Green with #D/185 Dancing Ladies etching and the #2100 Greek Key border etching sold for \$330 Buy It Now in an incognito listing. I reported on an identical one in the June/July issue, which sold for \$258, also in an incognito listing.

A seller offered a pair of #1612/1614 16 inch Dolphin Hurricane lamps with flared hurricane chimneys etched and gold encrusted Wildflower, the bobeches mounted with the "flat on one side, beveled on the other" style prisms for \$350, but the auction was ended by the seller because the item was "no longer available." Hmmmm...

A #49 Seashell 10-1/4 inch flared vase with the four seashells on top of the foot, decorated with the silver deposit seahorse decoration and silver outline trim sold for \$444 in very competitive



bidding.

A pair of #50 dolphin 8-1/2 inch candleholders (square base with notched corners) in Crown Tuscan with Charleton enamel decoration of roses and gold trim sold for \$500.



A #1242 10-3/4 inch vase in Royal Blue with the DePasse Pearsall sterling silver overlay decoration of the swan and cattails sold for \$2,025. I reported on another one just like it back in my April 2019 report, which sold for \$935, and another in September 2019 for only \$699.



A #1305 9 inch keyhole stem vase in Royal Blue with white enamel Hawthorne (Japanica) decoration sold for \$4,038. Minor scratching and some enamel loss to one flower were noted.

Etched Tableware and Stemware

A pair of 4 inch high Tally Ho stems with a grape etching, possibly cocktails, sold for \$13 in an incognito listing. I am not sure whether these had the Catawba grape etching, the Martha grape etching, or uncatalogued etching #4001. Readers?



A rare #3500/130 4 in. oval handled ashtray etched Portia, which had been listed repeatedly at higher prices, finally sold for \$50.



A pair of 5-1/2 inch flat-bottom epergne peg vases etched Chantilly sold for \$75 Buy It Now.

A #937 68 oz. ice lip jug etched #1029 and 6 #1680 12 oz. tumblers in Light Emerald Green, etched #1028 (see the Uncatalogued Etchings book page 8) was offered in an incognito listing, and sold for the \$80 opening bid.



Two Cambridge pitchers etched Marjorie were offered by the same seller. A #108 7-3/8 inch tall 3-1/2 pint jug with a couple of chips on the handle sold for \$64. I magnified the close ups

of the “chips,” and honestly, they looked to me like they could actually be acid leaks. The #93 9 inch 3-pint jug sold for \$133.

Miscellaneous

A Martha Washington 7-1/2 inch footed cone-shaped vase in Heatherbloom sold for only \$37, perhaps due to some scratching on the foot. I believe this was made from the same mold as the fan vase, but was simply not flattened on the sides.



A pair of #71-1/2 candlesticks with the West Point Military Academy crest etching on the base sold for \$50 in a Buy It Now offering. These are rarely seen in this 8-1/2 inch size.



One of my favorite items this month was a Peach Blo #1235 Decagon 10 inch wide bowl, very deep, paired with a matching 10-3/4 inch plate. But it wasn't the bowl and underplate that made my jaw drop, it was the matching Peach Blo #609 fancy-

handled salad spoon and fork that came with them. When, when, WHEN do you see these? This 4 piece salad set sold for a too-cheap \$55. This had to have been an original pairing – perhaps a wedding present, cherished for many years. You can find the early, fancy version of the spoon and fork shown in that Cambridge reference book I'm always begging you to buy and add to your library. Interestingly, a very PLAIN salad fork and salad spoon, *assigned the same line number*, is shown on page J of the 1930-1934 catalog reprints. Why on earth were the gorgeous, fancy #609s dropped, and plain ones swapped in? Were the fancy ones hard to get out of the mold, maybe? You can see that these would have been poured into a vertical mold, and the handle ends ground and polished. In any case, the purchaser of these items is given the “Michael Krumme Connoisseur's Choice Award” for this reporting period. I'm sorry, there is no prize – you simply get to pat yourself on the back for having discerning good taste and appreciation for the scarce and beautiful.

A set of 8 Caprice #16 finger bowls in Moonlight Blue sold for \$134.



A pair of Caprice #73 “reflector” style candleholders sold for \$180 in spirited bidding. I know they are not known to have been made in Moonlight Blue, but can you imagine what a pair in that color



might sell for? It's fun to fantasize about things that don't exist, isn't it?

Someone grabbed a #1242 11 inch vase with the Achilles cutting by the heel for \$133.

One seller offered a real groaner of an auction: SIX Cambridge prism style advertising signs, one each in crystal, Ebony, Moonlight Blue, Light Emerald Green, Amber, and Royal Blue, for \$235 in a Buy It Now offering. They disappeared quickly. The green one had a chip on the corner. Oddly, seller would not ship – “Local Pickup Only.” How hard could it be to ship these?



A #3400/23 10 inch vase in Peach Blo etched Apple Blossom sold for \$250 Buy It Now.



A #463 Amber bowl with the dolphin head handles at the sides and Mount Vernon style base, sold for the opening bid of \$275, on its second offering.



A covered Turkey jar in Amber trotted away for \$411.

A Tally Ho 1402/77 13 inch footed punch bowl and 12 #1402/78 6 ounce punch mugs in Carmen sold for \$950. Some scratching on the inside of the bowl was noted.



Updates to Last Month's Report

An avid reader contacted me regarding the badly damaged Cleo “covered candy” I reported on in the November report. He said, “You are right it's damaged, however it is in fact the No. 431 - 5” Candy Box and Cover which was also available with Rose Knob.” I stand corrected, but the question remains... did they just use the finger bowl as a base?

That's it for now. If you see any interesting Cambridge glass on eBay that you think I should be watching or reporting on, or if you have any other input, feel free to contact me at LAGlass@pacbell.net. I am well aware that I don't catch every interesting listing, especially those in a category other than Cambridge. Until next time, happy Cambridge hunting!

NCC Events

**2020 Auction - rescheduled
Saturday March 20, 2021**

**2021 NCC Convention
June 24-26, 2021**

Member Benefit

Each NCC household is allowed one free 20-word classified ad in the Crystal Ball per calendar year as part of their membership. This can be a "For Sale" or "Wanted" type of classified ad. Submit your ad by email to editor@cambridgeglass.org

CLASSIFIEDS

Nothing this month.



*Let's Retain and
Recruit new members*

In Memoriam

NCC is saddened to learn of the recent passing of Esther Mitchell member #4756 since 1990. We send our thoughts and prayers to the family.

February 6-7, 2021

South Florida Depression Glass Club
47th Vintage American Glass & Pottery Show and Sale
Lauderhill Performing Arts Center
3800 NW 11th Place
Lauderhill, FL 33313
<https://www.sfdgc.com/>

March 13-14, 2021

20-30-40 Glass Society of Illinois
49th Annual Glass Show & Sale
The Concord Plaza Midwest Conference Center
401 West Lake St
Northlake, IL 60164
<http://20-30-40glassociety.org>

**Glass
Shows**

Recent Finds



1268 - 6 ½ in. 2-Lite Candelabrum,
RCE 560

Recruit
and
Retain

Give this page to a friend



The National Cambridge Collectors
P.O. Box 416 ~ Cambridge, Ohio 43725

“FRIENDS OF CAMBRIDGE” MEMBERSHIP

The National Cambridge Collectors, Inc. (NCC) is a non-profit organization dedicated to the education and preservation of the great work of the Cambridge Glass Company. Founded in 1973, we depend on the financial support of our members, who we call **Friends of Cambridge**, for the majority of our operating budget. Won't you consider becoming a Friend of Cambridge? You can also complete this online at: <http://cambridgeglass.org/online/>

Friend #1 _____

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(continue on reverse if needed - indicate any children and their year of birth, only those 18 and older residing in your household may vote)

Address _____

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Crystal Ball newsletter delivery: ___ email (color) ___ paper (black & white)

Glass collecting interest: _____

New Member? (Y/N) ___ or Renewal? ___ If renewal, Member #s _____

Levels of Membership

Patron \$ 35

Century Level	\$ 100	Mardi Gras Level	\$ 200
Japonica Level	\$ 500	President's Circle	\$ 1,000

All members receive the Crystal Ball, free Museum admission and 10% off any book/DVD purchases, President's Circle includes Convention registration for two members in the household and one free copy of any new NCC publication.

All memberships are renewed annually via The Annual Fund mailing in late March/early April. All Annual Fund gift recognition levels are per household and include membership for everyone within the household 18 and older. Each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors and discounts on NCC books. NCC is a 501(c)(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code. Contact your tax advisor for your individual situation.

Return this form with check or money order payable to NCC, Inc. at the above address.
And always visit us at www.cambridgeglass.org to see what's new!

For Sale - NCC Publications

Published by NCC • Members receive a 10% discount

TITLE		REGULAR PRICE	MEMBER PRICE
1903 Cambridge Glass Catalog reprint	106 page reprint, paperback.	\$5.56	\$5.00
1910 NearCut Catalog Reprint	108 pages, paperback, no price guide	\$14.95	\$13.45
1927-29 Catalog Reprint	66 pages, paperback, no price guide, includes identification guide	\$9.95	\$8.95
1930-34 Catalog Reprint	250 pages, paperback with 2000 price guide	\$14.95	\$13.45
1930-34 Catalog Index	Index for above	\$2.00	\$1.80
1940s Cambridge Glass Catalog reprint	613 page reprint, 3 hole punched	\$19.95	\$17.95
1949-53 Catalog Reprint	300 pages, paperback, no price guide	\$19.95	\$17.95
Cambridge Rose Point – A Collector’s Guide 2018	color, spiral bound	\$29.95	\$27.00
Cambridge Rose Point – 2nd Edition 2007	146 pages, paperback, no price guide	\$19.95	\$17.95
Caprice	200 pages, paperback, no price guide	\$19.95	\$17.95
Decorates	136 pages, paperback, no price guide	\$14.95	\$13.45
Etchings 2nd Edition 2006	102 pages, paperback, no price guide	\$17.95	\$16.15
Etchings: Blossomtime	26 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Candlelight	30 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Chantilly	44 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Diane	53 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Elaine	64 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Portia	57 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Wildflower	42 pages, paperback, no price guide	\$7.95	\$7.15
Rock Crystal Engravings	119 pages, paperback, no price guide	\$17.95	\$16.15
Rock Crystal Engravings (Listings)	Companion to above; lists all pieces in all patterns	\$9.95	\$8.95
Other:			
Cambridge Ohio Glass in Color	by Mary, Lyle and Lynn Welker 30 pages, color	\$6.61	\$5.95
Reflections	by Degenhart Paperweight & Glass Museum 45 pp	\$5.56	\$5.00

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www.cambridgeglass.org.

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The following books can be purchased on Amazon and downloaded to your Kindle device



Cambridge Glass Colors



Cambridge Rose Point

DEALER DIRECTORY

Dealer Directory - \$24 for 12-months, size limited by box (see below). Includes listing on NCC website. Electronic submissions should be emailed to: editor@cambridgeglass.org

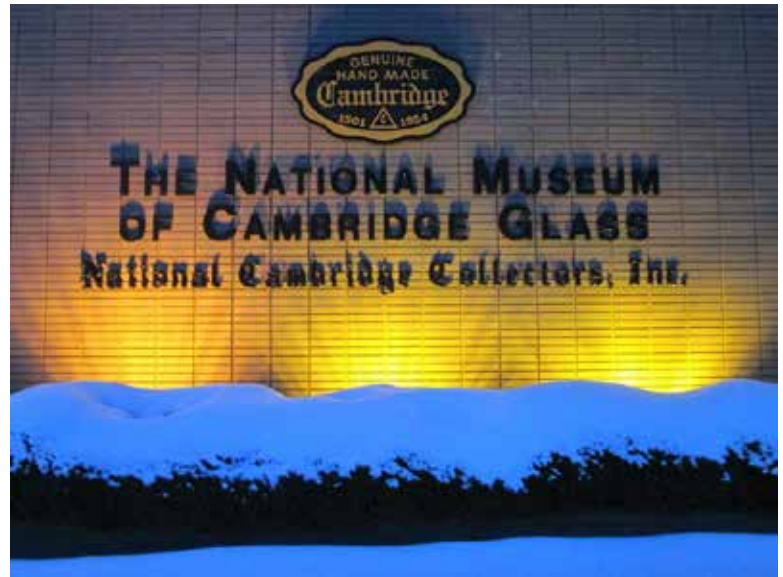
Advertising Rates:

1/8 page \$15 1/4 page \$20
1/2 page \$30 Full page \$50

Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.

<p style="text-align: center;">Max Miller Elegant American Glassware www.maxmillerantiques.com</p> <p>The Market Place 10910 Katy Freeway. 713-410-4780 Houston TX 77043 mmxglass@aol.com</p>	<p style="text-align: center;">ISAACS ANTIQUES (740) 826-0696</p> <p style="text-align: center;">↔ <i>located in</i> ↔ DealBusters Marketplace 61 S. 2nd Street Byesville, OH (740) 605-1010</p>
<p style="text-align: center;">Glen & Carolyn Robinson White Rose Antiques Specializing in Depression Era Glassware</p> <p style="text-align: center;">2454 McFarland Road York, SC 29745</p> <p>803-684-5685 gandcrobinson@aol.com whiteroseglassware.com</p>	<p style="text-align: center;">MARGARET LANE ANTIQUES</p> <p>2 E. Main St. New Concord, OH 43762 Lynn Welker (740) 705-1099</p> <p>Cambridge Glass Matching Service Hours: Mon-Fri 10-12 AM, 1-5 PM or by appointment</p>
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